

SANTA MONICA COLLEGE

SCHEDULE  
OF CLASSES

SPRING 2011





**ABOVE: SMC professors clockwise from lower left: Joshua Sanseri, Photography; Yvonne Ortega, Nutrition; Keith Fiddmont, Jazz Studies; Jason Beardsley, English; Alexander Schwartz, Developmental Psychology; Steven Paik, Physics; Jamie Cavanaugh, Web Design; Carlson Hatton, Foundation Drawing; Salvador Carrasco, Film Studies. RIGHT: Janelle DeStafano, Voice**



# SMC Welcomes Ten New Full-Time Faculty Starting Fall 2010...

## JOSHUA SANSERI Photography

"The photography program at SMC has such a great reputation. We're ranked by APA among the top 10 in the country, and we're the only two-year school on the list. The others are all four-year schools.... My goal is to maintain SMC's tradition of high standards in the classroom and make sure my students leave this rigorous program ready to make a living as photographers; not just knowing how to operate a camera, but really able to support themselves."



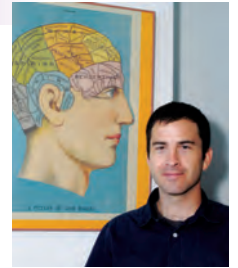
## SALVADOR CARRASCO Film Studies

"You don't need millions of dollars to make a terrific movie these days.... I think it's also important for filmmakers to know about film history and film theory.... I hope to merge my practical experience as a film director with my expertise in film studies and film theory to create synergy for SMC's emerging filmmaking program.... With the richness and diversity of stories at SMC, my goal is to help students capture those experiences in film. When those films start happening with a high level of craft, they're going to be amazing.... I think we're on the right track to becoming competitive with the best film schools in the country."



## JASON BEARDSLEY English

"I wear two hats here.... I teach English, but the project that I am most eager to see through—a project that has been part of my life since 2007—is a writing center. My goal is to have a vibrant, well-publicized writing center that helps all students, faculty, and staff with writing projects on campus.... Ideally, the center would reach out to the community as well.... The best case scenario is a place where writers can come to talk with experts and peers and get help on their writing."



## JANELLE DESTAFANO Music (Voice)

"If you look at the statistics, SMC is one of the best community colleges in the country.... Our Music department has a very healthy and thriving program, strong enough for students to transfer into one of the high-level schools for music in the LA area: USC, UCLA, and the Cal State schools like Northridge and Fullerton.... I would like to expand our Applied Music program in voice, so that our singers can transfer at a more advanced level or take the next step to get an agent or audition for a band or musical role."



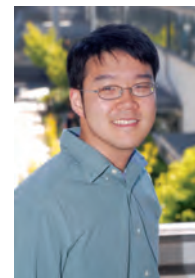
## YVONNE ORTEGA Nutrition

"One of my key responsibilities will be to develop a program centered around fitness and nutrition, so SMC students can build a career in the field of nutrition. If we create programs that are focused in this area, students will be able to transfer to earn nutrition-related bachelor's degrees and enter master's and doctorate programs.... I'm also teaching life skills that students can take home. Eating is something we all have to do, so nutrition is a science with some real, practical, everyday applications."



## STEVEN PAIK Physics

"There's already a really high transfer rate to the UC system from here. That's obviously something I want to keep going.... Different teachers here have different laboratory exercises they do, however, so I would like to organize standard laboratory exercises, get all the input from faculty that have been teaching here for a long time, and produce a reference manual that future teachers could use when they come to SMC. It would be nice if there were a central repository for all these things."



## JAMIE CAVANAUGH Web Design

"Students today need to know about more than just how to design for the web. They need to know about motion graphics and about designing for mobile devices, tablet PCs... I would like to see the Graphic Design department expand its program so that it includes not only web design, but also interactive media.... Everything is becoming more interdisciplinary, so design for web and interactivity is also affecting a lot of other disciplines, such as television and film."



## CARLSON HATTON Foundation Drawing

"SMC's Art Department has a strong presence. I hope to make that presence stronger. I'd like to help develop a program that branches out of this campus and takes on more recognition within the city.... I want students to see what's going on at the various local museums, galleries, and art studios.... I'd also like to get students thinking about how others view their work, how taking the work out of the classroom or studio can make it a completely different read."



## ALEXANDER SCHWARTZ Developmental Psychology

"I have a long-term plan to put my expertise in mediation and conflict resolution to work at SMC.... There's no peer mediation group here, no group of students in the role of helping other students resolve problems or conflicts.... I'm hoping to start something like that, either through a class where we explore themes in mediation, or through a student club, or perhaps both."





# WELCOME TO SANTA MONICA COLLEGE!

## DATES & DEADLINES

**N**ew and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Spring Semester course at SMC, you **MUST** attend all classes during the first week of the course or risk being dropped from it by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "New Students" or "Current Students" link, then on "Corsair Connect.")

### SPRING ENROLLMENT

**Continuing Students** Early December 2010. Check Corsair Connect for specific date.

**New Students** Mid December 2010. Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 13, 2011

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Spring Semester begins** **Mon, Feb 14, 2011**

*Last Day to Apply for Pass/No Pass* (for full semester classes) Fri, Mar 18, 2011

*Last day to petition to Graduate* (for Spring Semester) Sat, Apr 30, 2011

Spring Final Exams Tue, Jun 7 - Tue, Jun 14, 2011

Spring Semester ends Tue, Jun 14, 2011

### WITHDRAWAL DEADLINES

Last day to withdraw in Spring Semester (16-week session)

To receive enrollment fee and tuition refund  
*By web – Thurs, Feb 24, 2011, 10 p.m.*

To avoid a W on permanent record  
*By web – Mon, Mar 7, 2011, 10 p.m.*

To receive a guaranteed W  
*By web – Sun, Apr 10, 2011, 10 p.m.*

To receive a W with faculty approval of extenuating circumstances (NO grade check required)

*(instructor must drop you online) Sun, May 8, 2011*

Drop dates vary for short-term and open-ended classes. Go to the SMC webpage ([www.smc.edu](http://www.smc.edu)) and click on "Dates and Deadlines" for details.

### IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln's Birthday Fri, Feb 11, 2011

Presidents' Day Mon, Feb 21, 2011

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 4, 2011

Institutional Flex Day (No Classes) Thu, Mar 17, 2011

Spring Break Mon, Apr 11, 2011, to Sun, Apr 17, 2011

Memorial Day (Campus Closed) Mon, May 30, 2011

Commencement Tue, Jun 14, 2011

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### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### Take a shortcut to becoming an SMC student!

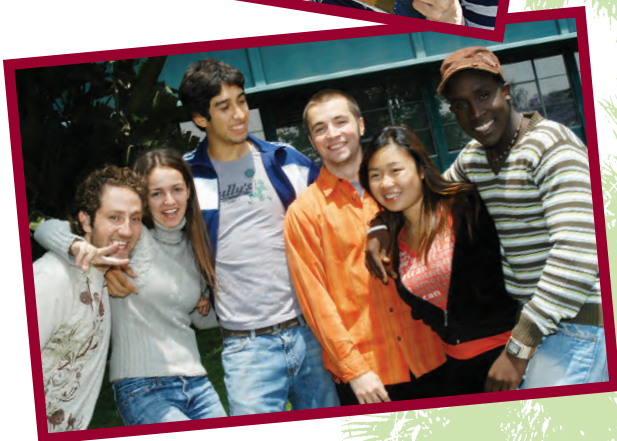
Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! We'll even take you (and your parents, if you like) on a campus tour, so you'll know your way around before your first day of classes. The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

### Fast Track Your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 101 for class listings.



*For an Easy, Affordable Move into American Culture...*



# Spring 2011 Offers International Students a Great Beginning to Their College Careers!

**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for spring semester 2011. Classes begin on February 14. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

## SPEAK / READ / LISTEN / WRITE **ENGLISH**



### INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



# 2010 Chairs of Excellence Awardees Named

**Program provides stipends to full-time SMC professors to improve teaching and provide a positive impact on students**

**S**anta Monica College journalism professor and student newspaper Corsair advisor Saul Rubin has been named the winner of the newly established SMC Foundation President's Circle Chair of Excellence in Communication.

In addition, three professors have been selected for previously established chairs of excellence: Mark Trujillo in Fine Arts, Garen Baghdasarian in Life Sciences, and Richard Tahvildaran-Jesswein in Philosophy and Social Science.

The four professors each receive \$5,000 a year for each of the next three years to be used for special projects.

Rubin plans to use his award funds to digitize the issues of the Corsair, which date back to October 1, 1929, about two weeks after the school opened.

"We are in danger of losing a most precious historical treasure: more than 80 years of bound archives of the Corsair newspaper from 1929 to the present," Rubin said in his proposal for the chair of excellence. "These archived editions of the Corsair, housed in the Santa Monica College library, are the only remaining copies of this vitally important historical record. Newsprint is fragile – it won't last forever."

Rubin, an award-winning journalist as well as professor who has served as Corsair advisor for 1½ years, has been teaching journalism at SMC since 1999. He has been a writer and columnist with several publications, including the Los Angeles Times, Variety and Copley Newspapers. He has written six books with a special focus on offbeat travel in California.

Trujillo, who was named Sam Francis/Martin Sosin Chair of Excellence in Fine Arts, plans to use his funds to research materials at workshops in New York and create charts for faculty and students demonstrating the different materials used in drawing and painting.

Trujillo, who has been an art professor at SMC since 1999, has had his work exhibited extensively throughout the nation and has received many awards and fellowships, including the prestigious Guggenheim in painting in 2008.

Baghdasarian, who won the Avaya Inc. & Anixter Inc. Chair of Excellence in Life Science, plans to use his funds to participate in a major research project in an area in the South Atlantic Ocean believed to be a "garbage patch" for plastic micro-particulates that can have "devastating long-term ecological and health effects on a global scale."

Baghdasarian, who is chair of the Life Sciences Department, has been teaching at SMC for nine years. He has also taught at and done research at UCLA and has been active in environmental issues at SMC.

Tahvildaran-Jesswein, who was awarded the SMC Foundation Chair of Excellence in Philosophy and Social Science, has proposed a civic engagement program to improve awareness and understanding of public policy and the impact of public policy on the lives of students.

Tahvildaran-Jesswein, a political science professor and former Academic Senate President, has been teaching at SMC since 1999.

Each year the SMC Foundation strives to establish one new chair of excellence by setting up a \$100,000 endowed fund, usually named for its primary benefactor.

Such chairs are rare at community colleges, and are, instead, a tradition normally found at major research universities.

One may also establish a chair with a \$50,000 gift, matched by designated funds from donations to the President's Circle.

To find out if the matching option is available, contact the foundation office at (310) 434-4215.

Designed as an incentive for faculty members to try new, innovative avenues to improve both their career as well as their student's learning environment, those chosen as recipients of the awards receive \$5,000 annually for three years.

Awardees are selected by a committee comprised of department colleagues, foundation board members and donor representatives.

There are currently ten chairs: Avaya Inc. & Anixter, Inc. COE in Life Science; Northrop Grumman/Elkin COE in Physical Science; John F. Drescher COE in Earth Science; Ilona Jo Katz COE in Music; Jose Luiz Nazar COE in Performing Arts; Sam Francis/Martin Sosin COE in Art; Saint John's Health Center COE in Nursing; the SMC Foundation COE in Philosophy & Social Science; the Carol & Bill Ouchi COE in Business; and the President's Circle COE in Communication.





**GAREN BAGHDASARIAN**  
**LIFE SCIENCES**

"I'm going to look at the effects of plastic pollutants on marine life, as part of an expedition to the south Pacific Ocean."



**RICHARD  
TAHVILDARAN-JESSWEIN**  
**PHILOSOPHY AND  
SOCIAL SCIENCE**

"I want to help place SMC students in positions where public policy is developed or actually implemented."

***An award of \$5,000 a year for three years to explore special projects***

**SAUL RUBIN**  
**COMMUNICATION**

"I hope to transform the paper archives of the Corsair into a digital format and assist people in the community in its use."



**MARC TRUJILLO**  
**FINE ARTS**

"I will be attending art conservation workshops to help my students choose drawing and paint materials that will last."



# GENERAL *Information*

## Admission

### OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday through Thursday: 8:30 a.m. to 7 p.m.

Friday: 8:30 a.m. to 1:30 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 118) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last name\_first name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Complete the assessment in math AND English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website ([www.smc.edu/international](http://www.smc.edu/international)). For Spring 2011, applications must be submitted by November 15, 2010, for out-of-country applicants and January 5, 2011, for in-country applicants. For the Summer 2011 session, applications must be submitted by April 15, 2011, for out-of-country applicants and May 15, 2011, for in-country applicants.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 112 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to [www.smc.edu](http://www.smc.edu) and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

### Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., and Tuesday, Wednesday, and Thursday from 9 a.m. to 5 p.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.



Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/assessment](http://www.smc.edu/assessment)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for English, ESL, math, Chemistry 11, Chemistry 12, Anatomy 1, and selected other Life Science classes. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.smc.edu/transfer](http://www.smc.edu/transfer) or to [www.assist.org](http://www.assist.org)), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for

book buybacks—please visit the SMC Bookstore website ([www.smc.edu/bookstore](http://www.smc.edu/bookstore)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

### HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions).

You may enroll through SMC’s website ([www.smc.edu](http://www.smc.edu)) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby and in the library, or by using computer terminals in the Cayton Center (these terminals require a valid A.S. ID card and password).

**Please note:** SMC no longer has phone enrollment. All enrollment takes place on the web. Also, SMC no longer has waiting lists. If a course is closed, please keep trying, as it will re-open if space becomes available.

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to [www.smc.edu](http://www.smc.edu) and click on “Admissions”;
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is

YOUR responsibility to officially withdraw from it. See withdrawal information on page 115.

For payment information, see the **PAYMENT POLICY** section.

## PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar's Office) to obtain your SMC student I.D. card. You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

## Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester. See page 115 for additional information.

### Enrollment Fee: \$26 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$26 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Fee: \$48.50 for Spring Semester 2011

Students in Spring semester credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker to ride "Any Line, Any Time" FREE on the Big Blue Bus. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

All nonresident students must pay additional tuition of \$222 per semester unit (\$186 per semester unit if eligible for AB 947 exemption). For residency information, see page 118, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or

call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Olympic shuttle lot** is FREE for SMC students and staff. Please consult SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### Free "Any Line, Any Time" Big Blue Bus

**All SMC students with a current semester enrollment sticker on their SMC student I.D. can ride ANY Big Blue Bus ANY time for FREE!** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 115 for information on withdrawal refunds.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study

funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early December to January 10, 2011. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 10 p.m. on Monday, January 10, 2011.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Tuesday, January 11, 2011, is due immediately.** No automatic dropping of courses occurs, so remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.
- **If you need more time to pay**, log on through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) and follow the "Postpone Your Fees" instructions.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
  - Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.
- You may pay:
- In person at the Bursar's Office (located north of the Counseling Complex);
  - By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions), make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
  - By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
  - By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associ-

ated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday through Thursday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 111, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities.** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Continuing & Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.ed.smc.edu](http://comm.ed.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check [www.smc.edu/emertitus](http://www.smc.edu/emertitus) or call (310) 434-4306 for program information.



The Financial Aid Office  
is here to help you!!

Visit our office on the SMC Main  
Campus in the Admissions Complex

For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid - FAFSA
- Federal Work-Study - FWS
- Pell Grants

Go to:  
[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
or call us at (310)434-4343

▶ Also check the Financial Aid spread in this schedule, pages 122 -123, for more information about aid available and deadlines for applying.



# SPRING 2011 *Schedule of Classes*

## ABBREVIATIONS

A = Art Complex  
 AET = Academy of Entertainment & Technology, 1660 Stewart St.  
 AIR = Airport Arts Campus, 2800 Airport Ave.  
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.  
 BUS = Business Building  
 CC = Counseling Complex/Annex  
 CONNECT = Connections for Children 2701 Ocean Park Blvd.  
 DRSCHR = Drescher Hall  
 ESL = ESL Building

FIELD = Corsair Field  
 GYM = Gymnasium/Pavilion  
 HOSP = Hospital  
 HSS = Humanities and Social Sciences Building  
 JA = John Adams Middle School  
 KEN EDWA = Ken Edwards Center, 1527 4th St.  
 LA = Liberal Arts Building  
 LIB = Library  
 LS = Letters & Science Building  
 LV = Library Village  
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex  
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.  
 ONLINE-E = Distance Education course conducted over the Internet  
 PAC = Performing Arts Center, 1310 11th St.  
 PE = Physical Education Building  
 POOL = Santa Monica Swim Center  
 SCI = Science Building  
 SMHS = Santa Monica High School, 601 Pico Blvd.  
 SS = Admissions/Student Services Complex

SR HSNB = Senior Housing, 1122 4th St.  
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.  
 TH ART = Theatre Arts Building  
 TRACK = Archie M. Morrison Track  
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 124.

## Accounting

### ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1002	8:30a-10:55a MW	BUS 263	Platz W A
1003	8:30a-10:55a MW	BUS 251	Schapa E J
1004	8:30a-10:55a TTh	BUS 254	Resnick W J
1005	9:30a-11:55a MW	BUS 119	Knight R B
1006	11:15a-1:40p MW	BUS 252	Platz W A
1008	12:45p-3:10p TTh	BUS 119	Litt A B
1009	3:30p-5:55p TTh	BUS 254	Nault W H
1010	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
Above section 1011 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
Above section 1012 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1013	Arrange-11.3 Hours	ONLINE-E	Resnick W J
Above section 1013 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

1014	Arrange-11.3 Hours	ONLINE-E	Resnick W J
Above section 1014 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
Above section 1015 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1016	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
Above section 1016 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
1017	Arrange-11.3 Hours	ONLINE-E	Hanson M P
Above section 1017 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
4001	6:45p-9:10p TTh	BUS 254	Nault W H
4002	7:30p-9:55p MW	BUS 254	Hanson M P
4504	7:30p-9:55p TTh	HSS 150	Larizadeh M R

### ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement,

cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1018	8:30a-10:55a TTh	BUS 263	Brookins G T
1019	8:30a-10:55a TTh	BUS 119	Leviton N J
1020	9:30a-11:55a MW	BUS 254	Bernstein T D
1021	12:45p-3:10p TTh	BUS 263	Huang Ai M
1022	12:45p-3:10p TTh	BUS 254	Lu M
1024	12:45p-3:10p MW	BUS 119	Knight R B
1023	3:30p-5:55p MW	BUS 207	Trippetti V J
1025	3:30p-5:55p TTh	BUS 251	Litt A B
1026	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1027	Arrange-5 Hours	ONLINE-E	Roche A S
Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

1028	Arrange-7.5 Hours	ONLINE-E	Bernstein T D
Above section 1028 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

1029	Arrange-7.5 Hours	ONLINE-E	Bernstein T D
Above section 1029 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

1030	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
Above section 1030 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

3132	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
Above section 3132 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Nursing

In the practice of healing through medicine and surgery, one gets to know much about the fragility of life and the inherent terrors and joys. In her life, Alejandra Amador has seen much of both. "My brother died in a motorcycle accident, and you always wonder if the emergency team did enough to help him. My sister's an emergency room nurse," she says, "and with all that she's told me about her work, I know that's where I want to be. To be there to help make miracles happen, but also to console families who are going through such great losses, and to provide all that important empathy for them."

On the other side of human existence is the arrival of a new life. "I just finished up my clinicals in labor and delivery, which was an amazing experience, because it's such a happy place—a real high. But of course, there's sorrow as well. But you begin to understand that the depth of experience in human life is always made up of these components."

Alejandra, who was an X-ray tech for 18 years, reports, "I found I was being very robotic at my job. And I hated not to be able to give a little bit more love to my patients. So that's when I decided to change my life," she reports. "And my three kids—especially my 12-year-old—have been extremely supportive" But for just a moment, back to Dr. Williams.

"He was always so approachable and friendly. I mean, he would sit down and have lunch with us, and tell these incredible stories from his experiences. And that helped during his exams," says Alejandra, "because you will always remember—when you get to a tough problem—some story that he told you over a salad and tuna sandwich."



**ALEJANDRA  
AMADOR**

"Dr. Williams was my clinical instructor for Nursing 35, and he was fabulous. Patient, understanding, and always helpful. He is never one to be intimidating."

- 1031 Arrange-11.3 Hours ONLINE-E Haig J  
Above section 1031 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1032 Arrange-11.3 Hours ONLINE-E Andre J M  
Above section 1032 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4003 6:45p-9:10p MW BUS 263 Daniel C  
4004 6:45p-9:10p TTh BUS 263 Daniel C

### ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

- 1033 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1033 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

- 1034 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1034 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

- 1035 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1035 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1036 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1036 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1037 Arrange-6.5 Hours ONLINE-E Lu M  
7:00p-9:05p T BUS 119 Lu M

Above section 1037 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Please note the online portion of this course begins on Monday April 18th. Above section 1037 will hold midterm and final exams on campus at Santa Monica College. Students will be required to attend class on campus on May 10th and June 7th.

### ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

- 1038 Arrange-6.5 Hours ONLINE-E Lu M  
7:00p-9:05p T BUS 119 Lu M  
Above section 1038 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1038 will hold midterm and final exams on campus at Santa Monica College. Students will be required to attend class on campus on March 8th and April 5th.
- 1039 Arrange-6.5 Hours ONLINE-E Brookins G T  
Above section 1039 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

- Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

- 1040 Arrange-8 Hours ONLINE-E Lu M  
Above section 1040 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

- 1041 Arrange-3 Hours ONLINE-E Carballo P S  
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

- 1042 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1042 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1043 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1043 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

- 4005 6:45p-9:50p Th BUS 144 Haig J

### ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving,

the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4006 6:45p-9:50p Th BUS 106 Hicks L E

### ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

*Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.*

3143 Arrange-4.5 Hours Online-E Roberts C E

Above section 3143 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2007.*

1044 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1044 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2 and 31A.

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2007.*

1045 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1045 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as need it. Hands-on experience is provided in a microcomputer lab.

*Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2010.*

1046 8:00a-9:20a TTh BUS 255 Valdivia O

Arrange-2 Hours

1047 Arrange-7 Hours ONLINE-E Zimmerman W L

Above section 1047 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1048 Arrange-7 Hours ONLINE-E Zimmerman W L

Above section 1048 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make

informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1049 Arrange-4.5 Hours ONLINE-E Halliday P D

Above section 1049 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4007 6:45p-9:50p M BUS 207 Shishido K M

### ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1050 Arrange-1 Hour BUS 220D Tucker J L

### ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1051 Arrange-2 Hours BUS 220D Tucker J L

## American Sign Language - Credit

*Additional hours to be arranged in the Modern Language Lab for American Sign Language 1 and 2. For non-credit American Sign Language courses, please see "Counseling-Adult Education."*

### ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This is an introductory ASL course. It provides an emphasis on signing, receptive skills, signing parameters, and the glossing system, the written system of ASL. This course provides a historical introduction, cultural awareness, and cross cultural adjustment skill. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language laboratory is required.

1181 9:30a-11:00a TThF AET 203 PerLut R

Arrange-1 Hour DRSCHR 219

Above section 1181 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction is a more advanced study of ASL fundamentals. There will also be extensive study on the Deaf Culture and Community. Topics will be presented in readings, videos and discussions in ASL. Non-verbal communication is emphasized. Language laboratory required.

4042 7:30p-9:55p MW MC 16 Dana M

Arrange-1 Hour DRSCHR 219

## Anatomy

Please see listing under "Biological Sciences."

## Anthropology

### ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 5B (Biological Sciences, non-lab)

• Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human population genetics, primate and hominid



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Photography

He was in his sixth year at SMC, and more than a little bewildered about what the College—and his future—might bring. "I'm just not sure what sort of photography I'd like to do: National Geographic travel, models, animals, or portraits. Maybe all of them," he says while laughing. "But right



GEROM  
BAYANITO

"I used to be very shy about asking my teachers for help. But my instructors at SMC really helped me to open up and become positive."

now, I'm just concentrating on my GEs, and then I'll see where that leads me. I have a lot of financial problems at the moment. But once I get those cleared up, I think the picture will get a lot clearer."

Gerom chose SMC because "I heard that they have a lot more to offer than any other community college. I heard this as well from my brother, who's now at SMC studying film. I guess we're just a very artistic family. My other interests," he continues, "are theatre arts, film, and orchestral music: all the creative fields, really. So I'm just hoping that one of them will 'click' with me, and that then I'll have a better idea about my direction."

Speaking of that 'click,' it happened for Gerom when he first arrived at SMC and got serious. "In high school, I just didn't feel interested or connected. But since I've come here and started college, I've been very disciplined about attending classes, because now I really understand how important they are for my future. I want to keep learning," he continues, "for as long as I can. And knowing what your responsibilities are in any college can help you move forward and toward your goals."

evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

1092	8:00a-9:20a TTh	DRSCHR 207	Toback E L
<i>Above section 1092 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			
1093	9:30a-10:50a TTh	DRSCHR 207	Toback E L
1094	12:45p-2:05p MW	DRSCHR 205	Denman J F
1095	12:45p-2:05p TTh	DRSCHR 128	Gauld S C
1096	2:15p-3:35p MW	DRSCHR 208	Rashidi J S
1097	2:15p-3:35p TTh	DRSCHR 207	Lewis B S
1098	3:45p-5:05p MW	DRSCHR 208	Haradon C M
4014	6:45p-9:50p T	DRSCHR 136	Flamson T J

**ANTHRO 2, CULTURAL ANTHROPOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1099	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
<i>Above section 1099 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			
1100	8:00a-9:20a TTh	HSS 155	Zane W W
1101	8:00a-11:05a F	DRSCHR 207	Mulryan T B
1102	9:30a-10:50a MW	LV 160	Kohpahl G
1103	11:15a-12:35p MW	BUS 251	Denman J F
1104	2:15p-3:35p MW	DRSCHR 207	Denman J F
1105	2:15p-3:35p TTh	DRSCHR 128	Minzenberg E G
4015	6:00p-9:05p W	MALIBU 21	Mulryan T B
4016	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

**ANTHRO 3, WORLD ARCHAEOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1106	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1107	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
4017	6:45p-9:50p W	DRSCHR 207	Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.  
*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economics, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1108	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1109	9:30a-10:50a MW	DRSCHR 136	Austin J K
	8:00a-11:05a Th	DRSCHR 136	Austin J K
1110	11:15a-12:35p MW	DRSCHR 136	Austin J K
	11:25a-2:30p Th	DRSCHR 136	Austin J K

*Above section 1110 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1111	2:35p-5:40p TTh	DRSCHR 136	Gauld S C
4018	6:45p-9:50p MW	DRSCHR 136	Gauld S C

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1112	3:45p-5:05p TTh	DRSCHR 207	Grebler G
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**ANTHRO 14, SEX, GENDER AND CULTURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

Using an anthropological framework, this course presents a cross-cultural survey of the position of men and women throughout the world. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1113	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they

are practiced in Latin America, are explored throughout the semester.

1114	9:30a-10:50a TTh	MC 1	Minzenberg E G
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**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.  
The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1115	9:30a-10:50a TTh	BUS 251	Zane W W
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**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
2039 Arrange-1 Hour DRSCHR 314M Drake V G

## Arabic

*Additional hours to be arranged in the Modern Language Lab for Arabic 1.*

**ARABIC 1, ELEMENTARY ARABIC 1** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 6A Foreign Language

- Prerequisite: None.  
This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4019	7:30p-9:55p TTh	HSS 203	Staff
	Arrange-1 Hour	DRSCHR 219	

## Art

*For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.*

**ART 10A, DESIGN I (3,3)** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.  
This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1116	8:00a-10:25a MW	A 102	Shibata J M
1117	8:30a-10:55a MW	A 118	Miyano E
1118	8:30a-10:55a TTh	A 118	Mitchell R
1119	9:00a-2:10p F	A 102	Irie I
1120	9:00a-2:10p Sat	A 118	Staff
1121	11:15a-1:40p MW	A 118	Karlsen A M
1122	11:15a-1:40p MW	A 102	Burchman J H
1123	11:15a-4:25p F	A 118	Staff
1124	12:00p-2:25p TTh	A 102	Vicich G M
1125	2:00p-4:25p MW	A 118	Karlsen A M
4020	6:30p-8:55p MW	A 118	Mammarella C J
4021	6:30p-8:55p TTh	A 118	Mitchell R

**ART 10B, DESIGN II (3,3)** **3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A.  
This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1127	11:15a-1:40p MW	A 119	Winsryg M W
1128	12:45p-3:10p TTh	A 118	Davis R L
4022	6:30p-8:55p MW	A 119	Miyano E

**ART 10C, COMPUTER DESIGN****3 UNITS**• *Advisory: Art 10A.*

Transfer: UC, CSU

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1129	8:00a-1:05p F	A 119	Lundquist T
<i>Above section 1129 is intended for students interested in photography.</i>			
1130	8:30a-10:55a MW	A 119	Obiamiwe O D
1131	2:00p-4:25p MW	A 119	Obiamiwe O D

**ART 13, 3-D DESIGN (3,3)****3 UNITS**• *Advisory: Art 10A.*

Transfer: UC, CSU

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1132	12:45p-3:05p TTh	A 124	Hartman D G
1133	2:30p-4:55p MW	A 124	Hartman D G
4023	6:30p-8:55p TTh	A 124	Bromberg T L

**ART 17A, 3-D JEWELRY DESIGN I (3,3)****3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1134	8:30a-10:55a MW	A 126	Riggs T M
1135	8:30a-10:55a TTh	A 126	Arutian C L
1136	11:15a-1:40p MW	A 126	Riggs T M
4024	5:00p-10:05p W	A 126	Joller G

**ART 17B, 3-D JEWELRY DESIGN II (3,3)****3 UNITS**

Transfer: CSU

• *Advisory: Art 17A.*

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making,

surface embellishments, alternative casting, and hollow container construction.

1137	8:30a-10:55a TTh	A 126	Arutian C L
1138	11:15a-1:40p MW	A 126	Riggs T M
4025	5:00p-10:05p W	A 126	Joller G

**ART 20A, DRAWING I (3,3)****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1139	8:00a-10:25a MW	A 220	Burchman J H
1140	8:00a-1:10p F	A 120	Vicich G M
1141	8:30a-10:55a TTh	A 220	Hatton C
1142	9:00a-2:10p Sat	A 120	Hager J E
1143	11:15a-1:40p MW	A 220	Hatton C
1144	11:15a-4:25p M	A 120	Kagan Sharon
1145	11:15a-4:25p T	A 220	Jenkins T W

*Above section 1145 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1146	11:15a-4:25p F	A 220	Zarcone J
1147	2:00p-4:25p MW	A 220	Hatton C
3135	11:15a-4:25p Th	A 220	Jenkins T W
4026	6:00p-8:15p MW	A 220	Greco J
4027	6:30p-8:55p TTh	A 120	O'Connell J L

**ART 20B, DRAWING II (3,3)****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1148	8:30a-10:55a MW	A 120	Karlsen A M
1149	12:45p-5:50p T	A 120	Karlsen A M
1150	12:45p-5:50p Th	A 120	Hatton C
4028	5:00p-10:05p M	A 100	Kompanyets M

**ART 20C, DIGITAL DRAWING****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are inter-

ested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1151	8:30a-10:55a TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III (3,3)****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1152	8:00a-1:10p M	A 100	Kompanyets M
1153	8:30a-10:55a TTh	A 100	Trujillo M E
4029	5:00p-10:05p W	A 100	O'Connell J L

**ART 21B, DRAWING IV (3,3)****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1154	12:45p-3:10p TTh	A 100	Trujillo M E
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**ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) 3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1155	2:00p-4:25p MW	A 102	Staff
4030	4:30p-9:35p Th	MALIBU 23	Shibata J M

**ART 30B, WATERCOLOR PAINTING II****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A or 30A.*

An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

4031	4:30p-9:35p Th	MALIBU 23	Shibata J M
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**ART 30C, ACRYLIC PAINTING TECHNIQUES****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1156	8:30a-10:55a TTh	A 102	Ota N T
4032	5:00p-10:05p M	A 102	Ota N T

**ART 31, BEGINNING OIL PAINTING (3,3)****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1157	8:00a-1:10p W	A 100	Trujillo M E
1158	8:00a-1:10p F	AIR 117	Lopez L G

*Above section 1158 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1159	2:00p-4:25p MW	A 100	Davis R L
4033	5:00p-10:05p Th	A 100	Zarcone J



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**ART 32, INTERMEDIATE PAINTING (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1160 2:00p-4:25p MW A 100 Davis R L  
4034 5:00p-10:05p T AIR 117 Lopez L G  
Above section 4034 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
4035 5:00p-10:05p Th A 100 Zarcone J

**ART 33, ADVANCED PAINTING (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 32 and 21A.

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1161 4:00p-9:05p T A 100 Trujillo M E

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1162 1:30p-6:35p F AIR 160 Lopez L G  
Above section 1162 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
4036 5:00p-10:05p M AIR 117 Kagan Sharon  
Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Art 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4037 5:00p-10:05p Th AIR 117 Lopez L G  
Above section 4037 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 40A, SCULPTURE I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

1163 8:30a-10:55a TTh A 124 Hartman D G  
1164 12:00p-2:25p MW A 124 Hartman D G  
4038 6:30p-8:55p MW A 124 Bromberg T L

**ART 40B, SCULPTURE II (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1165 8:30a-10:55a MW A 124 Hartman D G  
4039 6:30p-8:55p MW A 124 Bromberg T L

**ART 40C, SCULPTURE III (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1166 8:30a-10:55a MW A 124 Hartman D G



**ART 41A, FIGURE MODELING SCULPTURE I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1167 9:00a-2:05p F AIR 180 Simon D L  
Above section 1167 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 41B, FIGURE MODELING SCULPTURE II (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 41A.

This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

4040 5:00p-10:05p W AIR 180 Simon D L  
Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 52A, CERAMICS I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1168 8:30a-10:55a MW AIR 170 Phillips F  
Above section 1168 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
1169 9:00a-2:05p Sat AIR 170 Tomkinson B D  
Above section 1169 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
1170 12:00p-2:25p MW AIR 170 Phillips F  
Above section 1170 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
1171 12:45p-3:10p TTh AIR 170 Phillips F  
Above section 1171 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 52B, CERAMICS II (3,3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 52A.

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1172 8:30a-10:55a TTh AIR 170 Phillips F  
Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1173 12:00p-2:25p MW AIR 170 Phillips F  
Above section 1173 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 52C, CERAMICS III**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will increase knowledge of glaze and firing technology.

1174 8:30a-10:55a TTh AIR 170 Phillips F  
Above section 1174 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 60, INTRODUCTION TO PRINTMAKING (3,3)**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1175 2:00p-4:25p MW A 126 Thomason M M

**ART 60B, INTRODUCTION TO DIGITAL PRINTING**

**3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1176 12:45p-5:50p T A 119 Winsryg M W

**ART 61A, ETCHING (3,3)****3 UNITS**

Transfer: UC, CSU

- *Advisory:* Art 20A and 60.

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

1177 12:45p-3:10p TTh A 126 Greco J

**ART 61B, ADVANCED ETCHING (3,3)****3 UNITS**

Transfer: UC, CSU

- *Advisory:* Art 61A.

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

1178 12:45p-3:10p TTh A 126 Greco J

**ART 62, SERIGRAPHY (SILKSCREEN) (3,3)****3 UNITS**

Transfer: UC, CSU

- *Advisory:* Art 10A and 20A.

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4041 5:00p-10:05p M A 126 Smith T A

**ART 90A, INTERNSHIP****1 UNIT**

Transfer: CSU

- *Prerequisite:* None.

The internship is designed to prove the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

3136 Arrange-4 Hours Meyer W J

## Art History

**AHIS 1, WESTERN ART HISTORY I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite:* None.  
*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1052 9:30a-10:50a TTh A 214 Semere M G  
1053 9:30a-10:50a MW A 214 Semere M G  
1054 Arrange-6.5 Hours ONLINE-E Meyer W J

*Above section 1054 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1055 Arrange-6.5 Hours ONLINE-E Meyer W J

*Above section 1055 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4008 6:45p-9:50p W A 214 Staff

**AHIS 2, WESTERN ART HISTORY II****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite:* None.  
*Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1056 8:00a-9:20a TTh HSS 165 Brown We  
1057 12:30p-1:50p MW A 214 Semere M G  
1058 3:30p-4:50p MW A 214 Folland T F  
1059 Arrange-6.5 Hours ONLINE-E Meyer W J

*Above section 1059 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1060 Arrange-6.5 Hours ONLINE-E Meyer W J

*Above section 1060 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**AHIS 3, WESTERN ART HISTORY III****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.  
*Formerly Art 8*

This course is a survey of the chronological development of Western art from impressionism to today. It includes Post-Impressionism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, Surrealism, Abstract Formalism, Cinema, and the Contemporary World of Art, or Art and Architecture.

1061 8:00a-9:20a MW A 214 Rowe S H  
1062 2:00p-3:20p MW A 214 Folland T F  
1063 Arrange-3 Hours ONLINE-E Mihaylovich K W

*Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- *Prerequisite:* None.

*This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.*

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1064 9:00a-12:00p Sat A 214 James N M  
1065 9:00a-12:05p F A 214 Wood E**AHIS 15, MEXICAN ART HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite:* None.  
*Formerly Art 9.*

This course covers the historical development of Mexican art from its pre-Columbian past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

4009 6:45p-9:50p T A 214 Urmston W J

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite:* None.  
*Formerly Art 5.*

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1066 Arrange-3 Hours ONLINE-E O'Leary T F

*Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**AHIS 52, HISTORY OF PHOTOGRAPHY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- *Prerequisite:* None.  
*Formerly Art 73.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1067 4:00p-5:20p TTh A 214 Fier B  
1068 Arrange-3 Hours ONLINE-E Fier B

*Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**AHIS 72, AMERICAN ART HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Art)

- *Prerequisite:* None.

*This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.*

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1069 11:00a-12:20p MW A 214 Rowe S H  
1070 12:30p-3:35p F A 214 Brown We  
1071 12:45p-2:05p TTh HSS 165 Meyer W J  
1072 Arrange-3 Hours ONLINE-E Schapa E J

*Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1073 Arrange-3 Hours ONLINE-E Schapa E J

*Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1074 Arrange-3 Hours ONLINE-E Mihaylovich K W

*Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4010 6:45p-9:50p Th A 214 Staff

## Astronomy

**ASTRON 1, STELLAR ASTRONOMY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite:* None.

*This course was formerly Astronomy 1A.*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

*This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*

1182 11:15a-12:35p MW BUS 201 Balm S P  
1183 12:45p-2:05p TTh DRSCR 205 Fouts G A  
4043 5:15p-6:35p TTh DRSCR 205 Schwartz M J  
4044 6:45p-9:50p W DRSCR 205 Schwartz M J**ASTRON 2, PLANETARY ASTRONOMY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite:* None.

*This course was formerly Astronomy 1B.*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

*This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

1184 12:45p-2:05p MW DRSCR 207 Balm S P  
1185 2:15p-5:20p W DRSCR 205 Schwartz M J  
1186 3:45p-5:05p MW DRSCR 207 Balm S P  
1187 3:45p-5:05p TTh DRSCR 205 Schwartz M J

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## AET/Graphic Design

"I graduated from UCLA, but realized that my degree wasn't gonna give me any kind of career that I wanted for myself. So I started looking for alternatives, and discovered that SMC is really cheap to enroll in," says Caitlin 'Cat' Brewer matter-of-factly. "I'd been doing grant writing, but then got back into food services. But I'm currently interested in branding and logo design, and I'm exploring my options. It helps," she continues, "that a lot of my teachers are working artists as well. So they can give you real insights into their field."

Cat reports, "It's a real bonus to have teachers who are both working and teaching, because they remind you that design is a learning process that goes on forever. And a lot of the people I'm in class with already have careers. But as technology advances, they've realized that they need to brush up on their skills or break into new areas of life, like Web design. The digital world demands that you stay up to the speed with incredibly rapid changes. But that's just the wave of the future, and I like the way this world is going forward."

Cat credits one particular teacher for lighting that proverbial 'fire in the belly' for her. "Zeny Baduel is an absolutely fantastic teacher. She knows how to make her classes effective, because she really knows her stuff. She's very amicable and treats us respectfully, not like we're a bunch of snot-nosed kids. A lot of us have seen a lot of life," she adds, "so it's nice to be in a classroom where experience matters, and there's a teacher there who knows it."



**CAITLIN "CAT" BREWER**

"I entered a photo in a contest at SMC's Emeritus College, and I won first place. I just feel very encouraged by all the experiences I'm having here."

### ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1A but has a laboratory portion covering astronomical observations including the use of telescopes, computers, star charts, and star catalogs. Observations of the sun, planets, stars, and nebulae add to a deeper understanding of stellar astronomy.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1188 8:00a-11:05a TTh DRSCHR 128 Fouts G A  
1189 11:30a-2:35p MW DRSCHR 128 Fouts G A

### ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This course covers the same material as Astronomy 1B but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1190 8:00a-11:00a MW DRSCHR 128 Fouts G A

### ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1191 2:15p-3:35p TTh DRSCHR 205 Schwartz M J  
4045 6:45p-9:50p T DRSCHR 205 Schwartz M J  
4046 6:45p-9:50p W DRSCHR 208 Balm S P

## Automotive Technology

### AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4047 6:30p-8:55p TTh SMHS Cox D E  
Above section 4047 meets at Santa Monica High School, 601 Pico Blvd.

### AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS 3 UNITS

• Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4048 6:30p-8:55p MW SMHS Kay D  
Above section 4048 meets at Santa Monica High School, 601 Pico Blvd.

### AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY 3 UNITS

• Prerequisite: None.

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

1192 Arrange-6.5 Hours ONLINE-E Skinner D  
Above section 1192 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1193 Arrange-3 Hours Tucker J L

## Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

### ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1075	7:30a-10:35a MW Arrange-1 Hour	SCI 220 SCI 245	Dell M M
1076	7:45a-10:50a MW Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1077	7:45a-10:50a TTh Arrange-1 Hour	SCI 220 SCI 245	Stephanou M L
1078	7:45a-10:50a TTh Arrange-1 Hour	SCI 224 SCI 245	Watson K R
1079	7:45a-10:50a F 11:30a-2:35p F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Zuk P A Zuk P A
1080	7:45a-10:50a F 11:30a-2:35p F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Schweitzer E S Schweitzer E S
1081	9:00a-12:05p Sat 12:45p-3:50p Sat Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Hill B J Hill B J
1082	11:15a-2:20p MW Arrange-1 Hour	SCI 220 SCI 245	Dell M M
1083	12:05p-3:10p TTh Arrange-1 Hour	SCI 220	Stephanou M L
1084	12:05p-3:10p TTh Arrange-1 Hour	SCI 224 SCI 245	Rostami M
1085	2:45p-5:50p MW Arrange-1 Hour	SCI 224 SCI 245	Valle A M
1086	2:45p-5:50p MW Arrange-1 Hour	SCI 220 SCI 245	Cabrel C B
1087	3:25p-6:30p TTh Arrange-1 Hour	SCI 224 SCI 245	Le M K
1088	3:25p-6:30p TTh Arrange-1 Hour	SCI 220 SCI 245	Fink S A
1089	Arrange-3.5 Hours 6:45p-9:50p M Arrange-1 Hour	ONLINE-E SCI 220 SCI 245	Fickbohm D J Fickbohm D J

Above section 1089 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1090 Arrange-3.5 Hours ONLINE-E Fickbohm D J  
6:45p-9:50p W SCI 220 Fickbohm D J  
Arrange-1 Hour SCI 245  
Above section 1090 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4011 6:45p-9:50p MW SCI 224 Covitt G S  
Arrange-1 Hour SCI 245  
4012 6:45p-9:50p TTh SCI 220 Rinden N S  
Arrange-1 Hour SCI 245  
4013 6:45p-9:50p TTh SCI 224 Geisbauer C L  
Arrange-1 Hour SCI 245

#### ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1091 11:15a-2:20p MW SCI 224 Wissmann P B

#### BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1194 8:00a-9:20a MW SCI 159 Buchanan A G  
1195 8:00a-11:05a F SCI 145 Dell M M  
1196 12:45p-2:05p T SCI 159 Azuma K K  
Arrange-1.5 Hours ONLINE-E Azuma K K

Above section 1196 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Please note the above section 1196 begins on Monday Feb 14th online.

1197 2:15p-3:35p MW SCI 151 Skydell J L  
1198 2:15p-3:35p TTh SCI 145 Jordan E A  
1199 3:45p-5:05p TTh SCI 145 Jordan E A  
1200 Arrange-3 Hours ONLINE-E Houghton J L

Above section 1200 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1201 Arrange-3 Hours ONLINE-E Houghton J L  
Above section 1201 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4049 6:00p-7:20p TTh SCI 145 Jordan E A

#### BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1202 8:00a-11:05a MW SCI 225 Nichols L B  
1203 8:00a-11:05a TTh SCI 225 Von Der Ohe C G  
1204 8:00a-11:05a T SCI 227 Sakai W H  
12:45p-2:05p TTh SCI 145 Sakai W H  
1205 8:00a-11:05a Th SCI 227 Sakai W H  
12:45p-2:05p TTh SCI 145 Sakai W H

1206 9:00a-12:05p Sat SCI 227 Jayachandran S  
Arrange-3 Hours ONLINE-E Jayachandran S  
Above section 1206 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1207 9:30a-10:50a MW SCI 145 Kim-Rajab O S  
12:00p-3:05p M SCI 225 Kim-Rajab O S  
1208 9:30a-10:50a MW SCI 145 Kim-Rajab O S  
12:00p-3:05p W SCI 225 Kim-Rajab O S  
1209 12:00p-3:05p M SCI 227 Hodson H K  
8:00a-9:20a MW SCI 145 Hodson H K  
1210 12:00p-3:05p W SCI 227 Hodson H K  
8:00a-9:20a MW SCI 145 Hodson H K  
1211 12:15p-3:20p TTh SCI 227 Hodson H K  
1212 12:30p-3:35p Sat SCI 227 Jayachandran S  
Arrange-3 Hours ONLINE-E Jayachandran S

Above section 1212 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1213 12:45p-2:05p MW SCI 145 Sakai W H  
8:00a-11:05a M SCI 227 Sakai W H  
1214 12:45p-2:05p MW SCI 145 Sakai W H  
8:00a-11:05a W SCI 227 Sakai W H  
1215 3:20p-6:25p MW SCI 227 Baker E H  
1216 3:20p-6:25p MW SCI 225 Kim-Rajab O S

Above section 1216 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1217 3:30p-6:35p TTh SCI 225 Londe S P  
1218 3:30p-6:35p T SCI 227 Fennoy S L  
12:45p-2:05p TTh SCI 151 Fennoy S L  
1219 3:30p-6:35p Th SCI 227 Fennoy S L  
12:45p-2:05p TTh SCI 151 Fennoy S L  
1220 3:45p-5:05p TTh SCI 151 Spiegler M A  
12:15p-3:20p T SCI 225 Spiegler M A  
1221 3:45p-5:05p TTh SCI 151 Spiegler M A  
12:15p-3:20p Th SCI 225 Spiegler M A  
4050 6:45p-9:50p MW SCI 227 Romero R  
4051 6:45p-9:50p M SCI 225 Chen T T  
Arrange-3 Hours ONLINE-E Chen T T

Above section 4051 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4052 6:45p-9:50p TTh SCI 227 Cassano V P  
4053 6:45p-9:50p W SCI 225 Chen T T  
Arrange-3 Hours ONLINE-E Chen T T

Above section 4053 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1222 2:15p-5:20p TTh SCI 159 Price W M  
Above section 1222 meets for 8 weeks, Feb 15 to Apr 07.

1223 Arrange-3 Hours ONLINE-E McLaughlin D  
Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1224 Arrange-3 Hours ONLINE-E McLaughlin D  
Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1225 Arrange-3 Hours ONLINE-E McLaughlin D  
Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4054 7:00p-8:20p TTh SCI 151 Sakurai D S

#### BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: \*UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adapta-

## Associated Students Worker/ Kinesiology

Leslie Calderon is a fascinating pastiche of cultural influences, as are so many students at SMC. "I'm Spanish, but I was born here, and then raised in Guatemala. I was actually raised in the foster family system, and my foster parents are very pleased with what I've



LESLIE  
CALDERON

"SMC's student clubs are a great way to network with other people. You find people with similar interests, and you can even borrow each other's expensive books."

been able to do on my own. We kind of grew apart after a few years, but it's all good. And now I'm at SMC, which is really like a university campus: completely active, and with so many programs and activities to choose from. And since I work the front desk at the AS office, I get to observe all the action that's going on."

'Action' is a word that figures hugely in Leslie's vocabulary. And it centers on physical education, mostly of the aquatic variety. "What I want to do is to work at high schools or colleges as a swimming coach. And one of the big reasons that I chose SMC—other than its amazing transfer rate—is the great swimming pool. It's awesome! And they keep the water temperature absolutely perfect. But I also came

here," Leslie adds, with a further acknowledgment of the importance of swimming in her life, "because we are right next to one of the best beaches in the world."

If all goes according to plan, Leslie will "spend my life doing athletic things. Coaching swimming, starting up new programs, volunteering, and hopefully traveling around the world to do it. Right now," she adds, "I want to transfer to some university up north, because I need a change of scenery. And when I get the degree I want and need, I'll go back to Guatemala, then Belize, then Honduras. And just keep making my way south." Hopefully, Leslie won't have to swim all the way. But she could!

tions and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1226	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1227	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S
1228	4:00p-7:05p MW	SCI 134	Staff

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**

Transfer: \*UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

4055	6:45p-9:50p T	SCI 134	Moss J L
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**BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1229	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
	8:00a-11:05a W	SCI 124	Colavito M C
1230	8:00a-9:20a TTh	SCI 151	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
	12:00p-3:05p W	SCI 124	Narey V
1231	9:30a-10:50a M	SCI 159	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
4056	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4056 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21, Eligibility for English 1.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1232	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	9:00a-12:05p F	SCI 225	Bober M A
1233	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	1:00p-4:05p F	SCI 225	Bober M A

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1234	12:45p-2:05p MW	SCI 151	Nichols L B
	12:45p-2:05p MW	SCI 151	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
1235	12:45p-2:05p MW	SCI 151	Nichols L B
	12:45p-2:05p MW	SCI 151	Baker E H
	12:15p-3:20p TTh	SCI 124	Nichols L B
	12:15p-3:20p TTh	SCI 124	Baker E H

**BIOL 46G, NATURAL HISTORY AND MARINE BIOLOGY OF COSTA RICA 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course presents an opportunity to study firsthand the plant and animal forms of Costa Rica. Students will analyze the neotropical fauna and flora, biogeography, and the ecology of Costa Rica, including Central America's Cenozoic geology, volcanism, tropical rainforest canopies, and the history and impact of human inhabitation. Near shore and offshore marine ecosystems will be included in the course. Introductory lectures and a final evaluation meeting will take place on the SMC campus.

1236	Arrange-42 Hours	COSTA RI	Tarvyd E S
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Above section 1236 is a field studies class that will be held in Costa Rica during SMC Spring Break, April 10-16..

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1237	Arrange-1 Hour	SCI 285	Baghdasarian G
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**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1238	Arrange-2 Hours	SCI 285	Baghdasarian G
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**BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1240	Arrange-4 Hours	SCI 285	Baghdasarian G
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**BOTANY 1, GENERAL BOTANY 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1241	8:00a-11:05a MW	SCI 333	Tower J A
1242	8:00a-11:05a TTh	SCI 333	Allan D M
1243	12:15p-3:20p TTh	SCI 333	Allan D M

**BOTANY 3, FIELD BOTANY 4 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities. Field trips are

taken to botanical gardens, nurseries, and parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1244 12:00p-3:05p MW SCI 333 Allan D M

### MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2601 8:00a-11:05a MWF SCI 209 Narey V  
2602 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W

Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
Above section 2602 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2603 2:15p-3:35p MW SCI 159 Buchanan A G  
8:00a-11:05a TTh SCI 209 Buchanan A G  
2604 2:15p-3:35p MW SCI 159 Buchanan A G  
12:15p-3:20p TTh SCI 209 Buchanan A G

2605 3:00p-6:05p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
Above section 2605 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4381 6:45p-9:50p MWTh SCI 209 Pepper E D

### NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2739 8:00a-9:20a MW BUNDY 221 Stafsky G B  
Above section 2739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2740 8:00a-9:20a TTh SCI 159 Ortega Y  
2741 9:30a-10:50a TTh SCI 159 Ortega Y  
2742 11:15a-12:35p MW BUNDY 235 Novak D S  
Above section 2742 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2743 11:15a-12:35p MW SCI 159 Ortega Y  
2744 12:45p-2:05p MW SCI 159 Ortega Y  
2745 2:15p-3:35p MW SCI 145 Ortega Y  
2746 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2746 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2747 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2747 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2748 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2748 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4412 6:45p-9:50p Th SCI 159 Richwine D

### NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness

and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2751 11:15a-12:35p MW SCI 145 Stafsky G B

### NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2749 9:30a-12:35p W SCI 151 Gonzalez C L  
2750 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2750 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2752 Arrange-8 Hours Gonzalez C L

### PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2847 7:45a-10:50a MW SCI 201 Stephanou M L  
Arrange-1 Hour SCI 245

2848 11:15a-2:20p M SCI 201 Von Der Ohe C G  
8:00a-9:20a MW SCI 151 Von Der Ohe C G  
Arrange-1 Hour

2849 11:15a-2:20p W SCI 201 Von Der Ohe C G  
8:00a-9:20a MW SCI 151 Von Der Ohe C G  
Arrange-1 Hour

2850 12:05p-3:10p TTh SCI 201 Bober M A  
Arrange-1 Hour

2851 3:30p-6:35p TTh SCI 201 Fry J F  
Arrange-1 Hour SCI 245

2852 Arrange-6 Hours ONLINE-E Azuma K K  
7:30a-11:00a T SCI 201 Azuma K K  
Arrange-1 Hour SCI 245

Above section 2852 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Please note that above section 2852 begins online on Monday March 7th.

2853 Arrange-3 Hours ONLINE-E Azuma K K  
7:45a-10:50a Th SCI 201 Azuma K K  
Arrange-1 Hour SCI 245

Above section 2853 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Please note above section 2853 begins on Monday Feb 14th online.

4437 6:45p-9:50p TTh SCI 201 Price W M  
Arrange-1 Hour SCI 245

### ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3130 8:00a-11:05a MW SCI 134 Tarvyd E S  
3131 8:00a-11:05a TTh SCI 134 Moss J L

## Botany

Please see listing under "Biological Sciences."

## Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

### BRDCST 1, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

- Prerequisite: None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1245 9:30a-10:50a MW LS 106 Dawson F R  
1246 2:15p-3:35p TTh LS 119 Raymond A

### BRDCST 2, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS

Transfer: CSU

- Prerequisite: None.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

1247 12:45p-2:05p MW LS 110 Giggans J H

### BRDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1248 12:45p-3:35p W LS 106 Brewington R H  
4057 6:45p-9:50p M LS 106 Brewington R H

### BRDCST 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

4058 6:45p-9:50p T DRSCR 203 Giggans J H  
Arrange-2 Hours

**BRDCST 5B, SPORTSCASTING SPRING SPORTS (3,3) 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4059 6:45p-9:50p W LS 106 Riggs L E  
Arrange-2 Hours

**BRDCST 8, BROADCAST ADVERTISING 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Broadcast Advertising 8 is the same course as Business 33. Students may receive credit for one, but not both.

4060 6:45p-9:50p Th DRSCHR 203 Adelman A

**BRDCST 9, BROADCASTING WORKSHOP (3,3) 3 UNITS**

Transfer: CSU  
• Prerequisite: Broadcasting 3A or 4A.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

1249 9:30a-10:50a TTh LS 106 Pernisco N

**BRDCST 46, TELEVISION PRODUCTION 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1250 12:45p-3:50p M LS 106 Fetzer G C  
Arrange-2 Hours

**BRDCST 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3) 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

Production of a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

1251 12:45p-3:50p T LS 106 Dawson F R  
Arrange-2 Hours

**BRDCST 90B, BROADCASTING INTERNSHIP 2 UNITS**

Transfer: CSU

• Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1252 Arrange-8 Hours LS 170 Riggs L E

# Business

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1253 8:00a-9:20a TTh BUS 207 Shishido L K  
1254 8:00a-9:20a TTh BUS 144 Chandler F G  
1255 9:30a-10:50a MW BUS 144 Kelly Marcella A  
1256 9:30a-10:50a TTh BUS 207 Shishido L K  
1257 9:30a-10:50a TTh BUS 144 Chandler F G  
1258 12:45p-2:05p TTh BUS 144 Chandler F G  
1259 12:45p-2:05p TTh BUS 106 Kelly Marcella A  
1260 2:15p-3:35p MW BUS 144 Kelly Marcella A  
1261 2:15p-3:35p TTh BUS 106 Kelly Marcella A  
1262 3:45p-5:05p TTh BUS 144 Roper-Conley C  
1263 Arrange-4.5 Hours ONLINE-E Shishido L K

Above section 1263 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1264 Arrange-4.5 Hours ONLINE-E Shishido L K  
Above section 1264 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1265 Arrange-4.5 Hours ONLINE-E Shishido L K  
Above section 1265 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1266 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1266 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1267 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1267 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1268 Arrange-6.5 Hours ONLINE-E Chandler F G  
Above section 1268 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1269 Arrange-6.5 Hours ONLINE-E Chandler F G  
Above section 1269 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1270 Arrange-6.5 Hours ONLINE-E Chandler F G  
Above section 1270 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1271 Arrange-6.5 Hours ONLINE-E Tucker J L  
Above section 1271 meets for 8 weeks, Apr 18 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1272 Arrange-6.5 Hours ONLINE-E Tucker J L  
Above section 1272 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4061 6:45p-9:50p M BUS 119 Oliveri J S  
4062 6:45p-9:50p T BUS 144 Roper-Conley C

**BUS 5, BUSINESS LAW 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1273 8:00a-9:20a MW BUS 106 Rados-Cloke A  
1274 9:30a-10:50a MW BUS 106 Rados-Cloke A  
1275 11:15a-12:35p MW BUS 106 Rados-Cloke A

1276 11:15a-12:35p TTh BUS 263 Nasser D M

Above section 1276 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1277 3:45p-5:05p MW BUS 144 Klugman E B  
1278 Arrange-4.5 Hours ONLINE-E Sindell S M

Above section 1278 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1279 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1279 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1280 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1280 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1281 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1281 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4063 5:15p-6:35p MW BUS 144 Klugman E B  
4064 6:45p-9:50p M BUS 144 Klugman E B  
4065 6:45p-9:50p T BUS 207 Sindell S M

**BUS 6, ADVANCED BUSINESS LAW 3 UNITS**

Transfer: UC, CSU  
• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1282 Arrange-4.5 Hours ONLINE-E Roberts C E  
Above section 1282 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1283 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1283 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 18, COMMERCIAL INSURANCE 3 UNITS**

Transfer: CSU

• Prerequisite: None.  
In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1284 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1284 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**

Transfer: CSU

• Prerequisite: None.  
This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1285 11:15a-12:35p MW BUS 144 Kelly Marcella A  
1286 12:45p-2:05p TTh BUS 207 Veas S  
Arrange-3 Hours ONLINE-E Veas S

Above section 1286 meets for 8 weeks, Feb 15 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1287 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1287 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1288 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1288 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1289 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1289 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 21, MERCHANDISING PRINCIPLES 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1290 9:30a-10:50a MW BUS 207 Ivaz L

**BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1291 8:00a-9:20a MW BUS 207 Ivaz L

**BUS 23, PRINCIPLES OF SELLING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1292 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1292 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1293 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1293 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4066 6:45p-9:50p W DRSCHR 203 Adelman A

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS**  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1294 11:15a-12:35p MW BUS 207 Paik R

**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**  
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1295 9:30a-10:50a TTh BUS 106 Rockwell C

1296 11:15a-12:35p TTh MC 6 Rockwell C

Above section 1296 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1297 12:45p-2:05p TTh MC 6 Finestone A M

1298 2:15p-3:35p MW BUS 106 Nasser D M

1299 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1299 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1300 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1300 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1301 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1301 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1302 Arrange-3 Hours ONLINE-E Jung D

Above section 1302 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4067 5:15p-6:35p MW BUS 106 Nasser D M

**BUS 33, BROADCAST ADVERTISING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Broadcasting 8. Students may receive credit for one, but not both.

4068 6:45p-9:50p Th DRSCHR 203 Adelman A

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1303 Arrange-4.5 Hours ONLINE-E Halliday P D

Above section 1303 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4069 6:45p-9:50p M BUS 207 Shishido K M

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1304 Arrange-4.5 Hours ONLINE-E Shishido K M

Above section 1304 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4070 5:15p-6:35p MW BUS 254 Shishido K M

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.





## Special Needs Education

The brain of every human is 'wired' differently, and this is nowhere more apparent than with young children who might have special needs. Just ask Thrisha Campbell, who moved here from Jamaica 15 years ago. "My own son has a learning disability, and that sort of pushed me to go in this direction. He's very bright and has all sorts of natural intelligence. But he's struggling academically. It's just that his method of learning is the total opposite of the way they teach in traditional schools."

Thrisha adds, "So many people believe that children like my son can't be successful in school. But they can!" she fairly shouts. "They simply have to be taught in a proper way, based on their abilities. So that's my complete focus at the moment. Ultimately," she says, "I'd like to open my own center to work with these kids and their families. Or to work with teachers and administrators in the school system to improve on the way these young people are treated. I just want to do whatever I can, as an individual, to bring about some positive changes."

Thrisha reports that her own 'positive changes' have been enormous. Especially in the math classes with Terry Green. "Oh! He teaches in so many learning styles! He does auditory stuff and goes on YouTube to play music for us. He's just awesome!" But Thrisha also counts as 'awesome' the entire SMC experience. "I chose this college because of the high quality of the teachers and the sheer beauty of the school. But no matter what campus you're studying on, make sure you get involved with other students, clubs, and programs. That way, you'll be making SMC your college."



**THRISHA  
CAMPBELL**

"In online classes you have to be very focused and disciplined. Our teachers tell us that we should spend at least 10 hours a week studying for them."

### BUS 47, PERSONAL FINANCE FOR STUDENTS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1305 12:45p-2:50p T BUS 252 Halliday P D  
Above section 1305 meets for 8 weeks, Feb 15 to Apr 05.

1306 12:45p-2:50p Th BUS 252 Halliday P D  
Above section 1306 meets for 8 weeks, Feb 17 to Apr 07.

### BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1307 12:45p-2:05p TTh HSS 205 Sabolic P C

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4071 6:45p-9:50p W BUS 106 Welton M

### BUS 53, IMPORTING AND EXPORTING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4072 6:45p-9:50p T BUS 106 Rodriguez K P

### BUS 63, PRINCIPLES OF ENTREPRENEURSHIP

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1308 Arrange-6.5 Hours ONLINE-E Clausen A I

*Above section 1308 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

### BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM

1 UNIT

Transfer: CSU

• Prerequisite: None.

To become successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette and protocol. Through lecture, role-playing and participation, students will become proficient in the basics of business interaction. Topics covered include introductions and handshakes, conversational skills, telephone manners, nonverbal communication,

business dress, workplace relationships, cross-cultural understanding, and dining manners.

1309 11:30a-1:35p W BUS 263 Schapa E J

*Above section 1309 meets for 8 weeks, Apr 20 to Jun 08.*

### BUS 65, MANAGEMENT PRINCIPLES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1310 8:00a-9:20a TTh BUS 251 Rockwell C

### BUS 82, SUPPLY CHAIN MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1311 Arrange-4.5 Hours ONLINE-E Satterlee B C

*Above section 1311 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

### BUS 83, OPERATIONS MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1312 12:45p-2:05p TTh BUS 207 Veas S

Arrange-3 Hours ONLINE-E Veas S

*Above section 1312 meets for 8 weeks, Apr 19 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

### BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1313 Arrange-1 Hour BUS 220D Tucker J L

### BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1314 Arrange-2 Hours BUS 220D Tucker J L

## Chemistry

*Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.*

### CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

*Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.*

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1315 10:30a-12:45p MW SCI 157 Strathearn M D

1:30p-3:45p M SCI 332 Strathearn M D

1316 10:30a-12:45p MW SCI 157 Strathearn M D

1:30p-3:45p W SCI 332 Strathearn M D

1317 12:45p-3:00p TTh SCI 155 Walker Waugh M V

3:30p-5:45p T SCI 332 Walker Waugh M V

1318 12:45p-3:00p TTh SCI 155 Walker Waugh M V

3:30p-5:45p Th SCI 332 Walker Waugh M V



**CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1359	7:30a-12:35p F	SCI 305	Anderson Jamey L
1360	12:30p-5:35p M	SCI 305	Anderson Jamey L
1361	2:00p-7:05p T	SCI 305	Kline M L
4083	5:30p-10:35p Th	SCI 305	Kline M L

**CHEM 31, BIOCHEMISTRY I 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1362	11:15a-1:45p MW	SCI 153	Schwyster D H
	1:00p-5:00p Th	SCI 305	Schwyster D H
1363	11:15a-1:45p MW	SCI 153	Schwyster D H
	7:00a-11:00a Th	SCI 305	Schwyster D H

**Chinese**

Additional hours to be arranged in the Modern Language Lab for Chinese 1 and 2.

**CHNESE 1, ELEMENTARY CHINESE 1 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1364	9:30a-11:00a TThF	MC 12	Li G
	Arrange-1 Hour	DRSCHR 219	
1365	12:45p-2:15p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
4084	7:30p-9:55p MW	MC 12	Yu X
	Arrange-1 Hour	DRSCHR 219	

**CHNESE 2, ELEMENTARY CHINESE 2 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1 and covers the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture.

\*The prerequisite for this course is comparable to two years of high school Chinese.

1366	2:30p-4:00p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
4085	7:30p-9:55p TTh	MC 12	Wu D
	Arrange-1 Hour	DRSCHR 219	

**CHNESE 4, INTERMEDIATE CHINESE 2 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language UC only

• Prerequisite: Chinese 3 or equivalent.

This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop

skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history.

4086 5:00p-7:25p MW DRSCHR 221 Wu X

Above section 4086 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**Cinema**

Please see listing under "Film Studies."

**Communication**

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1416	8:00a-9:20a TTh	LS 117	Rosenberg V L
1417	8:00a-9:20a TTh	BUNDY 127	Obsatz S B
			Above section 1417 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1418	8:00a-11:05a MW	MC 5	Simmons R D
			Above section 1418 meets for 8 weeks, Apr 18 to Jun 08.
1419	9:30a-10:50a TTh	LS 152	Muñoz M E
1420	11:15a-12:35p MW	AET 203	Mitchell S V
			Above section 1420 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
1421	12:45p-2:05p MW	AET 203	Mitchell S V
			Above section 1421 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
1422	12:45p-2:05p MW	BUNDY 127	Brewer S L
			Above section 1422 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1423	12:45p-2:05p TTh	LS 110	Muñoz M E
1424	2:15p-3:35p MW	BUNDY 127	Brewer S L
			Above section 1424 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1425	2:15p-3:35p TTh	LS 110	Muñoz M E
1426	4:00p-5:20p MW	LS 106	Riggs L E
1427	Arrange-3 Hours	ONLINE-E	Brewer S L
			Above section 1427 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1428	Arrange-3 Hours	ONLINE-E	Brewer S L
			Above section 1428 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
4093	6:45p-9:50p M	LS 117	Riggs L E
4094	6:45p-9:50p Th	LS 106	Simmons R D

**COMM 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

1444	12:45p-3:50p Th	LS 106	Pernisco N
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**COMM 10, JOURNALISM, GENDER, AND RACE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU IGETC AREA 4A (Social and Behavior Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and





**CIS 32, MICROSOFT ACCESS****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access 2007. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

*This course uses Microsoft Access 2007 and software is included in the course material.*

1395 Arrange-7 Hours ONLINE-E Rothaupt B L  
Above section 1395 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 35, QUICKBOOKS****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as need it. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2010.*

1396 8:00a-9:20a TTh BUS 255 Valdivia O  
Arrange-2 Hours  
1397 Arrange-7 Hours ONLINE-E Zimmerman W L  
Above section 1397 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).  
1398 Arrange-7 Hours ONLINE-E Zimmerman W L  
Above section 1398 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 37A, MICROSOFT WORD I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.
  - Skills Advisory: Eligibility for English 1.
- Ability to keyboard 25 words per minute is recommended.*

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

*This course uses Microsoft Word 2007.*

1399 Arrange-10 Hours ONLINE-E Jerry G S  
Above section 1399 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 37B, MICROSOFT WORD II****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

*This course uses Microsoft Word 2007.*

1400 Arrange-10 Hours ONLINE-E Jerry G S

*Above section 1400 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

*This course uses Microsoft Outlook 2007.*

1401 Arrange-7 Hours ONLINE-E Gross D M  
Above section 1401 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 50, INTERNET, HTML, AND WEB DESIGN****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1402 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1402 meets for 8 weeks, Feb 14 to Apr 06.  
1403 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1403 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 51, XHTML, CSS, AND ACCESSIBILITY****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1404 8:00a-11:05a MW BUS 250 Clark G B  
Arrange-4 Hours  
Above section 1404 meets for 8 weeks, Apr 18 to Jun 08.  
1405 Arrange-7 Hours ONLINE-E Darwiche J  
Above section 1405 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

*CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.*

1406 Arrange-4.5 Hours ONLINE-E Chaban M

*Above section 1406 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 57, WEBSITE PLANNING AND PRODUCTION****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

4092 6:45p-9:50p T BUS 255 Chaban M  
Arrange-2 Hours

**CIS 59A, DREAMWEAVER I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CS 5.*

1407 Arrange-7 Hours ONLINE-E Jerry G S  
Above section 1407 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 60A, PHOTOSHOP I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

*This class uses Adobe Photoshop CS 5.*

1408 11:15a-2:20p W BUS 250 Gross D M  
Arrange-2 Hours  
1409 Arrange-10 Hours ONLINE-E Valdivia O  
Above section 1409 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).  
1410 Arrange-7 Hours ONLINE-E Hammond C M  
Above section 1410 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 60B, PHOTOSHOP II****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

*This class uses Adobe Photoshop CS 5.*

1411 Arrange-10 Hours ONLINE-E Valdivia O  
Above section 1411 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 62A, FLASH I****3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 5.

1412 Arrange-7 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
Above section 1412 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 62B, FLASH II****3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 62A.

In this course, students who are non-design majors will learn to take their Flash skills to the next level by taking advantage of its scripting language, ActionScript, which offers a more robust programming model and better object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text. To create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers.

This course uses Adobe Flash CS 5.

1413 Arrange-7 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
Above section 1413 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 88A, INDEPENDENT STUDIES IN CIS****1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1414 Arrange-1 Hour BUS 220G Bolandhemat F

**Computer Science**

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS****3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1601 9:30a-10:50a MW BUS 203 Rogler H L

Arrange-1 Hour

1602 9:30a-10:50a TTh BUS 203 Rogler H L

Arrange-1 Hour

1603 11:15a-12:35p MW BUS 203 Rogler H L

Arrange-1 Hour

1604 12:45p-2:05p TTh BUS 203 Geddes Jr J K

Arrange-1 Hour

1605 2:15p-3:35p MW BUS 203 Rogler H L

Arrange-1 Hour

1606 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1606 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1607 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1607 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).Above section 1607 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

# On-Line Bookstore

The SMC Bookstore now offers on-line purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is [bookstore.smc.edu](http://bookstore.smc.edu)

1608 Arrange-8 Hours ONLINE-E Geddes Jr J K  
Above section 1608 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1609 Arrange-6 Hours ONLINE-E Hurley D P  
Above section 1609 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4110 6:45p-9:50p Th BUS 201 Marchand K A  
Arrange-1 Hour

**CS 8, SYSTEMS ANALYSIS AND DESIGN****3 UNITS**

• Prerequisite: Any computer programming course. Transfer: UC, CSU

This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1610 Arrange-7 Hours ONLINE-E Darwiche J  
Above section 1610 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I****3 UNITS**

• Prerequisite: CS 3 or CIS 1. Transfer: CSU

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4111 6:45p-9:50p W BUS 203 Kurtz K A

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II****3 UNITS**

Transfer: CSU

• Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1611 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1611 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 10, DISCRETE STRUCTURES****3 UNITS**Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1612 11:15a-12:35p MW MC 73 Edinger G C

**CS 15, VISUAL BASIC PROGRAMMING****3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

## Cultural Anthropology

Studying the workings and beliefs of world-wide cultures is a path that David Feinberg is firmly decided on following. "In my World Civilization class, we're learning all about ancient cultures and how they were affected by the religion and politics in their area. I really want to study cultural anthropology a lot more in depth," David continues, "and then I can teach at a university and travel around the world during summers and do research. I just have a passion to discover how different peoples live."

David's choice of SMC was an informed and wise decision. "I'd been taking classes over in the Valley, and they made it very difficult for me. So I said to my friends, 'Look. We can all just move in together and go to SMC, because it's a better college all around.' And when I talked with the counselors and other people at SMC, I found them very personable. They just made it very easy for me to sign up for the classes I needed in order to do what I want. They are extremely helpful people. And when I first walked into this college,"

David continues, "it didn't feel like a junior college at all. It's so much more like a university. And the teachers here are of a quality that—after your very first class—you really *want* to show up, because they're going to push you as much as you want to push yourself."

David singles out one teacher in particular for kudos. "I had History of British Civilization with Professor Stiles, and he's all about what a teacher should be. He doesn't just throw up some PowerPoint stuff. He leads us into some great discussions, and he lets us know about things we really need to know—even if they aren't covered in our reading."



**DAVID  
FEINBERG**

"I'm living with friends in Westwood. We get to have the social life of UCLA, but then we can ride the Big Blue Bus to SMC for free, because I'm a student here."

1613	9:30a-10:50a TTh Arrange-2 Hours	BUS 253	Darwiche J
1614	Arrange-7 Hours	ONLINE-E	Darwiche J
<i>Above section 1614 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
4112	6:45p-9:50p T	BUS 201	Hurley D P

### CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

*VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

1615	Arrange-4.5 Hours	ONLINE-E	Darwiche J
<i>Above section 1615 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

*Software included in course material.*

4113	6:45p-9:50p M	BUS 203	Stahl H A
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### CS 37, WEB PROGRAMMING IN VB .NET 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, web services, using AJAX and security measures implementation.

1616	Arrange-7 Hours	ONLINE-E	Darwiche J
<i>Above section 1616 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### CS 40, OPERATING SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 17.

• Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4114	6:30p-9:35p F	BUS 259	Morgan D B
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### CS 42, COMPUTER ARCHITECTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4115	6:45p-9:50p W	BUS 207	Dehkhoda A
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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1617	1:00p-4:05p Sat Arrange-2 Hours	BUS 207	Dehkhoda A
4116	5:15p-6:35p TTh Arrange-2 Hours	BUS 207	Dehkhoda A
4117	6:45p-9:50p T Arrange-2 Hours	BUS 203	Dehkhoda A

### CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

*Software included in course material.*

1618	Arrange-4.5 Hours	ONLINE	Stahl H A
<i>Above section 1618 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://homepage.smc.edu/stahl_howard">http://homepage.smc.edu/stahl_howard</a></i>			

### CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1619	9:30a-10:50a TTh	BUS 201	Dehkhoda A
4118	6:45p-9:50p Th Arrange-2 Hours	BUS 207	Dehkhoda A

### CS 56 ADVANCED JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1620	9:00a-12:05p Sat Arrange-2 Hours	BUS 207	Dehkhoda A
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### CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4119	6:45p-9:50p M Arrange-2 Hours	BUS 250	Rogler H L
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### CS 61, MICROSOFT SQL SERVER DATABASE 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this

course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4120 6:45p-9:50p W BUS 250 Rogler H L  
Arrange-3 Hours

### CS 65, ORACLE PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4121 6:45p-9:50p Th BUS 259 Rogler H L  
Arrange-2 Hours

### CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS

Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4122 6:45p-9:50p T BUS 259 Morgan D B

### CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1621 Arrange-7 Hours ONLINE-E Geddes Jr J K

Above section 1621 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1622 Arrange-10 Hours ONLINE-E Geddes Jr J K

Above section 1622 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1623 Arrange-7 Hours ONLINE-E Geddes Jr J K

Above section 1623 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### CS 85 PHP PROGRAMMING 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1624 Arrange-7 Hours ONLINE-E Geddes Jr J K

Above section 1624 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1625 Arrange-1 Hour BUS 220G Bolandhemat F

### CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1626 Arrange-2 Hours BUS 220G Bolandhemat F

### CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

3 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1627 Arrange-3 Hours BUS 220G Bolandhemat F

## Cosmetology

New Student Orientation will be held January 18, 2011 at 4:00 p.m. in BUS 143.

### COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) 2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1447 9:00a-12:05p T BUS 252 Vaughn C L  
12:30p-3:35p T BUS 143 Vaughn C L

Above section 1447 meets for 8 weeks, Feb 15 to Apr 05.

1448 9:00a-12:05p T BUS 252 Staff  
12:30p-3:35p T BUS 143 Staff

Above section 1448 meets for 8 weeks, Apr 19 to Jun 07.

4099 5:45p-8:50p MW BUS 143 Staff

Above section 4099 meets for 8 weeks, Feb 14 to Apr 06.

### COSM 11A, HAIR CUTTING 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1449 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1449 meets for 8 weeks, Feb 17 to Apr 07.

1450 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1450 meets for 8 weeks, Apr 21 to Jun 09.

### COSM 11B, HAIR STYLING 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state

## Nursing/LAPD

"I have sisters and nephews who are having trouble finding direction, and I need to set an example for them. I just hope it won't take them so looong," says Alma Flores with a great laugh. "I've been at SMC since '97, taking a class here and a class there. But I was working as an LAPD dispatcher full time while



ALMA FLORES

"After seven years with the LAPD, I just felt like I was never gonna grow. And I didn't want to have that kind of limitation put on my life."

I was pretty much deciding what I wanted to do with my life." And then Alma discovered the sciences at SMC, and that changed her life forever.

"It was in classes like human biology and anatomy that I realized that I would love to go into nursing. I mean, I've always wanted to help people, but I just didn't know in what capacity. And I find the studies fascinating," she continues. "It's just amazing how the human body works to repair itself. Plus, nursing can take you anywhere in the world. And it's good money, so it'll be my ticket to travel, as well. There is so much in this field to explore that I know I'll never be bored."

Alma was looking forward to her December gradu-

ation and then a transfer to a Cal State campus. "What I plan on doing is to get my Bachelor's and then start working, probably in trauma or emergency room nursing. But then I'm going to get my Master's, and my ultimate dream is to go to work for some outfit like Doctors Without Borders. I've had nothing but super teachers at SMC," she adds. "And they've all taught me that there's nothing like filling your soul with lots of joy and happiness about being able to do something great with your life."



board of cosmetology with the technique of rollers, pin curls, and finger waving.

1451 12:30p-4:35p Th BUS 143 Staff  
Above section 1451 meets for 8 weeks, Feb 17 to Apr 07.  
1452 12:30p-4:35p Th BUS 143 Staff  
Above section 1452 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 11C, HAIR COLORING 1 (.5,.5) 0.5 UNIT**

• Prerequisite: None.

*This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1453 12:30p-4:35p W BUS 143 Staff  
Above section 1453 meets for 8 weeks, Feb 16 to Apr 06.  
1454 12:30p-4:35p W BUS 143 Staff  
Above section 1454 meets for 8 weeks, Apr 20 to Jun 08.

**COSM 11D, PERMANENT WAVE 1 (.5,.5) 0.5 UNIT**

• Prerequisite: None.

*This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1455 8:00a-12:05p M BUS 143 Moisan A V  
Above section 1455 meets for 8 weeks, Feb 14 to Apr 04.  
1456 8:00a-12:05p M BUS 143 Moisan A V  
Above section 1456 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 14, CURLY HAIR TECHNIQUES 1 (1,1) 1 UNIT**

• Prerequisite: None.

*This class is required for all students who wish to be licensed for Cosmetology by the state of California.*

This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1457 8:00a-12:00p F BUS 143 Rogers Jr J  
12:30p-4:35p F BUS 143 Rogers Jr J  
Above section 1457 meets for 8 weeks, Feb 18 to Apr 08.  
1458 8:00a-12:00p F BUS 143 Rogers Jr J  
12:30p-4:35p F BUS 143 Rogers Jr J  
Above section 1458 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 16, NAIL CARE 1 (.5,.5) 0.5 UNIT**

• Prerequisite: None.

*This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.*

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1459 8:00a-12:05p W BUS 143 Moisan A V  
Above section 1459 meets for 8 weeks, Feb 16 to Apr 06.  
1460 8:00a-12:05p W BUS 143 Moisan A V  
Above section 1460 meets for 8 weeks, Apr 20 to Jun 08.

**COSM 18, SKIN CARE 1 (.5,.5) 0.5 UNIT**

• Prerequisite: None.

*This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1461 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1461 meets for 8 weeks, Feb 15 to Apr 05.  
1462 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1462 meets for 8 weeks, Apr 19 to Jun 07.  
4100 5:45p-9:50p T BUS 143 Staff  
Above section 4100 meets for 8 weeks, Feb 15 to Apr 05.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**COSM 20, RELATED SCIENCE 2 (1,1) 1 UNIT**

• Prerequisite: None.

*This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1463 12:30p-3:35p M BUS 143 Staff  
Above section 1463 meets for 8 weeks, Feb 14 to Apr 04.  
1464 12:30p-3:35p M BUS 143 Staff  
Above section 1464 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 21A, HAIR CUTTING 2 (.5,.5) 0.5 UNIT**

• Prerequisite: Cosmetology 11A.

*This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1465 12:30p-4:35p Th BUS 143 Rogers Jr J  
Above section 1465 meets for 8 weeks, Feb 17 to Apr 07.  
1466 12:30p-4:35p Th BUS 143 Rogers Jr J  
Above section 1466 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 21B, HAIR STYLING 2 (.5,.5) 0.5 UNIT**

• Prerequisite: Cosmetology 11B.

*This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1467 12:30p-4:35p F BUS 143 Staff  
Above section 1467 meets for 8 weeks, Feb 18 to Apr 08.  
1468 12:30p-4:35p F BUS 143 Staff  
Above section 1468 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 21C, HAIR COLORING 2 (.5,.5) 0.5 UNIT**

• Prerequisite: Cosmetology 11C.

*This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on work-

shops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1469 8:00a-12:00p F BUS 143 Staff  
Above section 1469 meets for 8 weeks, Feb 18 to Apr 08.  
1470 8:00a-12:00p F BUS 143 Staff  
Above section 1470 meets for 8 weeks, Apr 22 to Jun 10.

**COSM 21D, PERMANENT WAVING 2 (.5,.5) 0.5 UNIT**

• Prerequisite: Cosmetology 11D.

*This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1471 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1471 meets for 8 weeks, Feb 15 to Apr 05.  
1472 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1472 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 24, CURLY HAIR TECHNIQUES 2 (.5,.5) 0.5 UNIT**

• Prerequisite: Cosmetology 14.

*This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1473 8:00a-12:05p Th BUS 143 Staff  
Above section 1473 meets for 8 weeks, Feb 17 to Apr 07.  
1474 8:00a-12:05p Th BUS 143 Staff  
Above section 1474 meets for 8 weeks, Apr 21 to Jun 09.

**COSM 26, NAIL CARE 2 (1,1) 1 UNIT**

• Prerequisite: Cosmetology 16.

*This is the second nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.*

The student will learn how to apply artificial nails which includes brush-on nails, nail tips, nail wraps, repairs, manicures and pedicures.

1475 8:00a-12:05p MT BUS 143 Staff  
Above section 1475 meets for 8 weeks, Feb 14 to Apr 05.  
1476 8:00a-12:05p MT BUS 143 Staff  
Above section 1476 meets for 8 weeks, Apr 18 to Jun 07.



The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1509 8:00a-4:30p M BUS 143 Ceballos B A  
Above section 1509 meets for 8 weeks, Feb 14 to Apr 04.  
1510 8:00a-4:30p M BUS 143 Ceballos B A  
Above section 1510 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1) 1 UNIT**

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1511 9:00a-12:05p T BUS 143 DiCamillo N  
Above section 1511 meets for 8 weeks, Feb 15 to Apr 05.  
1512 9:00a-12:05p T BUS 143 DiCamillo N  
Above section 1512 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 59, SALON (4,4,4,4) 4 UNITS**

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1513 Arrange-24 Hours BUS 143 Staff  
Above section 1513 meets for 8 weeks, Feb 14 to Apr 08.  
1514 Arrange-24 Hours BUS 143 Staff  
Above section 1514 meets for 8 weeks, Apr 18 to Jun 10.

**COSM 64, SALON MANAGEMENT (2,2) 2 UNITS**

• Prerequisite: None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1515 8:00a-12:05p T BUS 143 LeDonne H  
Above section 1515 meets for 8 weeks, Feb 15 to Apr 05.  
1516 8:00a-12:05p T BUS 143 LeDonne H  
Above section 1516 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 71, COSMETOLOGY INSTRUCTIONAL TECHNIQUES: THEORY 1 UNIT**

• Prerequisite: Cosmetology 50B and instructor approval.

This course designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course offers an overview of teaching methodologies, teaching to diverse learning styles, professional development and learning philosophies of aspiring educators.

*It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1517 1:00p-3:05p T BUS 105 DiCamillo N  
Above section 1517 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 72, APPLIED INSTRUCTIONAL TECHNIQUES 1 UNIT**

• Prerequisite: Cosmetology 50B and Instructor approval

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course will address effective strategies for instructing students on the salon floor as

well as in the classroom. Emphasis is also placed on salon safety and sanitation.

*It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1518 1:00p-3:05p T BUS 105 DiCamillo N  
Above section 1518 meets for 8 weeks, Feb 15 to Apr 05.

**COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1519 Arrange-6.5 Hours BUS 143 LeDonne H  
Above section 1519 meets for 8 weeks, Feb 14 to Apr 08.  
1520 Arrange-6.5 Hours BUS 143 LeDonne H  
Above section 1520 meets for 8 weeks, Apr 18 to Jun 10.

**COSM 75B, INSTRUCTIONAL TECHNIQUES IN SALON 2 (2,2,2,2) 2 UNITS**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1521 Arrange-12 Hours BUS 143 LeDonne H  
Above section 1521 meets for 8 weeks, Apr 18 to Jun 10.  
1522 Arrange-12 Hours BUS 143 LeDonne H  
Above section 1522 meets for 8 weeks, Feb 14 to Apr 08.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1523 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1523 meets for 8 weeks, Feb 14 to Apr 08.  
1524 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1524 meets for 8 weeks, Apr 18 to Jun 10.

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1525 11:15a-1:20p F MC 6 Nunez-Mason R E  
Above section 1525 meets for 8 weeks, Feb 18 to Apr 08.  
1526 11:15a-1:20p F MC 6 Staff  
Above section 1526 meets for 8 weeks, Apr 22 to Jun 10.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master

Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1527 9:00a-10:05a F LS 101 Staff  
Above section 1527 is recommended for F-1 visa students.  
1528 11:15a-12:20p F MC 14 Staff  
Above section 1528 is recommended for F-1 visa students.  
1529 12:45p-1:50p M LS 101 Staff  
Above section 1529 is recommended for F-1 visa students.  
1530 12:45p-1:50p W LS 101 Staff  
Above section 1530 is recommended for F-1 visa students.  
1531 12:45p-1:50p Th MC 14 Staff  
Above section 1531 is recommended for F-1 visa students.  
1532 2:15p-3:20p M MC 6 Staff  
Above section 1532 is recommended for F-1 visa students.  
1533 2:15p-3:20p W MC 6 Staff  
Above section 1533 is recommended for F-1 visa students.  
1534 2:15p-3:20p Th LA 223 Staff  
Above section 1534 is recommended for F-1 visa students.  
1535 3:45p-4:50p M MC 14 Staff  
Above section 1535 is recommended for F-1 visa students.  
1536 3:45p-4:50p T MC 6 Staff  
Above section 1536 is recommended for F-1 visa students.  
1537 3:45p-4:50p W MC 14 Staff  
Above section 1537 is recommended for F-1 visa students.

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1538 8:45a-10:50a F MC 6 Cohn-Schneider R  
Above section 1538 meets for 8 weeks, Feb 18 to Apr 08.  
1539 8:45a-10:50a F MC 6 Cohn-Schneider R  
Above section 1539 meets for 8 weeks, Apr 22 to Jun 10.  
1540 12:45p-2:50p W LA 223 Nella M C  
Above section 1540 meets for 8 weeks, Feb 16 to Apr 06.  
1541 2:15p-4:20p T LA 223 Gausman J M  
Above section 1541 meets for 8 weeks, Feb 15 to Apr 05.  
1542 2:15p-4:20p T LA 223 Gausman J M  
Above section 1542 meets for 8 weeks, Apr 19 to Jun 07.  
4107 6:45p-8:50p T LA 223 Maness J I  
Above section 4107 meets for 8 weeks, Apr 19 to Jun 07.  
4108 6:45p-8:50p T LA 223 Maness J I  
Above section 4108 meets for 8 weeks, Feb 15 to Apr 05.

**COUNS 16, JOB SUCCESS SKILLS 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1546 12:45p-2:50p W LA 223 Nella M C  
Above section 1546 meets for 8 weeks, Apr 20 to Jun 08.

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1547 8:00a-9:20a MW MC 6 Jimenez P W  
Above section 1547 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1548	8:00a-9:20a MW	MC 14	Galindo O A
1549	8:00a-9:20a TTh	MC 14	Galindo O A
1550	8:00a-9:20a TTh	MC 8	Finch L A
1551	8:00a-9:20a TTh	MC 6	Fox M P

Above section 1551 is for veterans of the U.S. Military. Please see a counselor in the Veterans Resource Center located in LA 135 for more information.

1552	8:00a-9:20a TTh	LS 106	Nakao P O
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Above section 1552 is part of the Asian American Pacific Islander Achievement Project. See Special Programs section of the Schedule of Classes for more information or call (310) 434-3560.

1553	8:00a-11:05a MW	BUNDY 216	Lewis M L
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Above section 1553 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1554	9:30a-10:50a MW	MC 14	Galindo O A
1555	9:30a-10:50a MW	MC 6	Cooper D J
1556	9:30a-10:50a TTh	MC 14	Galindo O A
1557	9:30a-10:50a TTh	MC 6	Cooper D J
1558	11:15a-12:35p MW	MC 14	Hackett C D

Above section 1558 is recommended for varsity athletes. For more information call the Athletics Dept at (310) 434-4311.

1559	11:15a-12:35p MW	MC 8	Hanson N J
1560	11:15a-12:35p MW	MC 6	Seiden J
1561	12:45p-2:05p MW	MC 6	Seiden J
1562	12:45p-2:05p MW	PAC 105	Lewis M L

Above section 1562 section meets at the Performing Arts Center, 1310 11th Street.

1563	12:45p-2:05p MW	MC 8	Hanson N J
1564	12:45p-2:05p TTh	MC 8	Hanson N J
1565	2:15p-3:35p TTh	MC 6	Maiorano S M

Above section 1565 is recommended for participants in the EOPS program. Please go to [www.smc.edu/eops](http://www.smc.edu/eops) for additional information.

1566	3:45p-5:05p MW	MC 6	Valentine D
1567	Arrange-3 Hours	ONLINE-E	Penchansky A E

Above section 1567 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). This section is also recommended for those students interested in Nursing and other Allied Health professions.

1568	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1568 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1569	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1569 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1570	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1570 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1571	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1571 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1572	Arrange-3 Hours	ONLINE-E	Nakao P O
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Above section 1572 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1573	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1573 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4109	6:30p-9:35p T	MC 14	Martin-Tungpala N K
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#### COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1579	12:45p-2:50p T	BUS 252	Halliday P D
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Above section 1579 meets for 8 weeks, Feb 15 to Apr 05.

1580	12:45p-2:50p Th	BUS 252	Halliday P D
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Above section 1580 meets for 8 weeks, Feb 17 to Apr 07.

#### COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1598	Arrange-8 Hours	LV 161	Rothman V J
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This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information or go to [www.smc.edu/internship](http://www.smc.edu/internship).

#### COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1599	Arrange-12 Hours	LV 161	Rothman V J
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This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information or go to [www.smc.edu/internship](http://www.smc.edu/internship).

#### COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1600	Arrange-16 Hours	LV 161	Rothman V J
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This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information or go to [www.smc.edu/internship](http://www.smc.edu/internship).

## Counseling – Adult Education

#### COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	6:30p-8:35p M	MC 6	Natale A
7002	6:30p-8:35p T	MC 6	Natale A

#### COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003	1:00p-3:30p MTTh	AET 208	Schwartz J G
	1:00p-3:30p MTTh	AET 208	Staff

Above section 7003 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### COUNS 912, BASIC LIVING SKILLS 0 UNITS

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7004	2:15p-4:50p MW	LA 115	Schwartz J G
	2:15p-4:50p T	LS 101	Staff
	2:15p-4:50p Th	KEN EDWA	Staff

## Counseling – Disabled Student Services

#### COUNS 12H, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using



## Nursing

She's spent over half of her life in the country she was named for, arriving in America at the age of 15 with her Mexican mom. And America Gonzalez has spent six of those years at SMC. "It's been a loooong time!" she says with a laugh. "What happened is that I was going for my degree in Graphic Design. But I didn't feel that it was fulfilling enough." And then America read one of these short profiles in SMC's schedule of classes.

"I don't remember her name, but she was saying that the Nursing program here was highly reputable, and that the graduates were very respected and in high demand. So I thought, 'Yeah! I could that, too!' So I applied, and then I just waited for that call from SMC telling me I was accepted into the program."

There's nothing easy about taking care of two young kids while going through the rigors of one of SMC's most demanding programs. "But I have a husband who supports me a lot. I mean, he helps me out around the house and with the kids. And for that I'm very thankful." Having a tight-knit family is extremely important to America. And yet another 'family' has emerged for her at SMC.

"I really love it here because it's so multicultural, with people arriving from all over the world, with some really cool stories to tell," says America. "I've never felt at all alienated for being a Latina, and I think anyone can just blend in here quickly and well. And another thing that I like is that there's so much help here: financial aid and all sorts of counseling. If you really look for the help you need, you're gonna find it here. There's just not any reason for anyone *not* to do well at SMC."



**AMERICA  
GONZALEZ**

"Because I have a family to take care of, I've taken a lot of online and night classes. And they're great because they give me lots of flexibility."

self-evaluation instruments and inventories, a student's interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

1543 2:15p-4:20p Th MC 14 Adams J  
Above section 1543 meets for 8 weeks, Feb 17 to Apr 07.

### **COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1544 2:15p-4:20p T MC 14 Zucker S S

### **COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT**

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1545 2:15p-4:20p Th MC 14 Adams J  
Above section 1545 meets for 8 weeks, Apr 21 to Jun 09.

### **COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1574 Arrange-3 Hours SS 103 Cutler E J

### **COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1575 Arrange-3 Hours SS 103 Cutler E J

### **COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (5,5,5) 0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1576 Arrange-2 Hours SS 103 Cutler E J

### **COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a

short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1577 Arrange-3 Hours SS 103 Cutler E J

### **COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1578 9:30a-10:50a TTh LS 101 Adams J

### **COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1581 9:30a-10:35a TTh MC 76 Johnson A F

Above section 1581 meets for 8 weeks, Apr 19 to Jun 09.  
Above section 1581 recommended for students enrolled in at least one academic class.

### **COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1582 11:30a-12:35p TTh MC 76 Johnson A F

Above section 1582 meets for 8 weeks, Feb 15 to Apr 07.  
Above section 1582 recommended for students enrolled in at least one academic class.

### **COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1583 9:30a-10:35a MW MC 76 Axelrod L

Above section 1583 meets for 8 weeks, Feb 14 to Apr 06.  
Above section 1583 recommended for students enrolled in at least one academic course.

### **COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1584 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1584 meets for 8 weeks, Apr 18 to Jun 08.  
Above section 1584 recommended for students enrolled in English 21A or above.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1585 9:30a-10:30a TTh MC 76 Teruya S  
Above section 1585 meets for 8 weeks, Feb 15 to Apr 07.  
Above section 1585 recommended for students enrolled in at least one academic course.

**COUNS 58, MATH STRATEGIES (1,1,1) 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learn disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1586 12:45p-1:50p MW MC 76 Lau T Y  
Above section 1586 meets for 8 weeks, Feb 14 to Apr 06.  
Above section 1586or students concurerntly enrolled in Math 20.

1587 12:45p-1:50p MW MC 76 Lau T Y  
Above section 1587 meets for 8 weeks, Apr 18 to Jun 08.  
Above section 1587 or students concurrently enrolled in Math 20.

1588 12:45p-1:50p TTh MC 76 Marcupulos G E  
Above section 1588 meets for 8 weeks, Feb 15 to Apr 07.  
Above section 1588 or students concurrently enrolled in Math 31.

1589 12:45p-1:50p TTh MC 76 Marcupulos G E  
Above section 1589 meets for 8 weeks, Apr 19 to Jun 09.  
Above section 1589 or student concurrently enrolled in Math 31.

1590 2:15p-3:20p MW MC 76 Lau T Y  
Above section 1590 meets for 8 weeks, Feb 14 to Apr 06.  
Above section 1590 is for students concurrently enrolled in Math 18.

1591 2:15p-3:20p MW MC 76 Lau T Y  
Above section 1591 meets for 8 weeks, Apr 18 to Jun 08.  
Above section 1591 is for students concurrently enrolled in Math 18.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.  
Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1592 11:00a-12:00p TTh SS 103 Johnson A F  
Above section 1592 meets for 8 weeks, Apr 19 to Jun 09.  
Above section 1592 recommended for students enrolled in at least one academic course.

## Dance

Attendance at dance productions for which students must purchase tickets is required. *Global Motion, World Dance Company* will perform at the Broad Stage May 13 and 14. *The Synapse Dance Theater, Contemporary Dance Ensemble* will perform at the Borad Stage May 20 and 21.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American

dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1629	11:15a-12:35p MW	HSS 150	Yudin L K
1630	2:15p-3:35p MW	HSS 105	Douglas Judith G
1631	2:15p-3:35p TTh	A 214	Douglas Judith G
4123	6:45p-9:50p T	HSS 105	Gonzalez G

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1632	9:30a-10:50a TTh	HSS 165	Gold L E
1633	12:45p-2:05p MW	HSS 150	Douglas Judith G

Above section 1633 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1634	12:45p-2:05p TTh	HSS 204	Lee J Y
4124	6:45p-9:50p W	HSS 152	Looseleaf V

**DANCE 7, MUSIC FOR DANCE 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course focuses on the relationship between music and dance. Students investigate and learn music fundamentals, music and dance styles, improvisational and compositional skills for today's artistic world. Attendance at dance productions for which students must purchase tickets is required.

1635	8:00a-9:20a TTh	LV 160	Gold L E
	8:00a-9:20a TTh	LV 160	Sinatra E M

**DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT**

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1636	8:00a-9:20a TTh	GYM 102	Owens W M
1637	11:00a-12:20p M	GYM 102	Jordan A N
	11:00a-12:20p W	GYM 100A	Jordan A N

**DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1) 1 UNIT**

Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. The class introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences and rhythmic phrasing. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1638	9:30a-10:50a TTh	GYM 102	Owens W M
1639	12:30p-1:50p TTh	GYM 102	Leitner D

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Nursing

Katmandu, Nepal. The chaotic little city where major international climbing expeditions meet to launch their attempt to summit Mt. Everest and the other fearsome giants of the Himalayas. It's also the place where Raj Karkee mounted his own 'summitting' expedition: a new life in America and entry



**RAJ  
KARKEE**

"I would definitely say that SMC is the best college I've ever experienced. Just stay close with your professors, and they will do all they can to help you."

into the field of medicine. "I've always wanted to get into healthcare, but back home we don't have that many resources or opportunities. And nursing in Nepal is completely stereotyped," Raj explains. "Only girls go into those programs. But here I have all sorts of opportunity."

In his fourth semester in SMC's Nursing program—and with newly granted American citizenship under his belt—Raj quickly learned that 'opportunity' in his new country can easily mean working your tail off. "Nursing is a really tough program and very challenging, both emotionally and physically. But I've had a lot of excellent teachers here at SMC. Like, in my first semester, when I studied both anatomy and

physiology with Professor Stephanou," reports Raj. "The greatest thing about her is that she makes sure that all of us are in the same place with our studies. She teaches very well, and she gives us really good concepts. And she's also very organized. And very, very thorough."

Raj plans on making his home in America while working his way toward becoming a Nurse Practitioner in the field of gerontology. But he often thinks of his homeland and its towering mountains. "I love Nepal, and the people there are really good-hearted." He's never been up Everest, but says that day will come. "But I have a lot of living—and work!—to do before that day. But it's always been a dream for me to visit the 'Mother Goddess' of the world."

**DANCE 17, BEGINNING TAP (1,1,1,1)****1 UNIT**

Transfer: UC, CSU

## • Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1640 8:00a-9:20a MW GYM 104 Zee S L

**DANCE 19, BALLROOM DANCE****1 UNIT**

Transfer: UC, CSU

## • Prerequisite: None.

This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are: Fox Trot, Waltz, Swing, Rumba, Cha Cha, Tango, and Samba. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical studies and individual choreography will enhance the student's knowledge of each dance form as well as encourage creativity.

1641 4:00p-5:20p MW GYM 104 Canellias L M

**DANCE 20, ETHNIC DANCE (2,2)****2 UNITS**

Transfer: UC, CSU

## • Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1642 9:00a-11:00a T PAC 102 Iyengar M S  
9:00a-11:00a Th PAC 102 Jesswein J N

Above 1642 section meets at the Performing Arts Center, 1310 11th Street. Above section 1642 will focus on East Indian dance and Middle Eastern Belly dance.

4125 6:00p-8:00p F GYM 100A Canellias L M  
1:00p-3:05p Sun GYM 102 Canellias L M

Above section 4125 teaches Latin American Salsa Dance

**DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2)****2 UNITS**

Transfer: UC, CSU

## • Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

1643 9:30a-11:35a T GYM 100A Susilowati S  
9:30a-11:35a Th GYM 100A Gao J

Above section 1643 will focus on Indonesian and East Indian dance.

**DANCE 22, MEXICAN DANCE (2,2)****2 UNITS**

Transfer: UC, CSU

## • Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the World Dance Folklorico de SMC courses (Dance 57A and Dance 57B).

1644 3:45p-5:50p MW GYM 102 Ramirez R V

**DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2)****2 UNITS**

Transfer: UC, CSU

## • Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

1645 3:45p-5:50p MW GYM 102 Ramirez R V



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**DANCE 25, AFRICAN DANCE (2,2)****2 UNITS**

Transfer: UC, CSU

## • Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

4126 7:30p-9:30p TTh GYM 104 Abdullah L Y

**DANCE 27, BRAZILIAN DANCE (2,2)****2 UNITS**

Transfer: UC, CSU

## • Prerequisite: None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

1646 1:45p-3:50p MW GYM 104 Yudin L K

**DANCE 31, BALLET I (1,1)****1 UNIT**

Transfer: UC, CSU

## • Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1647 7:45a-10:50a M GYM 102 Richards C R  
7:45a-10:50a W GYM 100A Richards C R

Above section 1647 meets for 8 weeks, Feb 14 to Apr 06.

1648 8:00a-9:20a MW PAC 102 Walker C Y

Above 1648 section meets at the Performing Arts Center, 1310 11th Street.

1649 11:15a-12:35p M GYM 100A Gold L E  
11:00a-12:20p W GYM 102 Gold L E**DANCE 32, BALLET 2 (1,1)****1 UNIT**

Transfer: UC, CSU

## • Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1650 7:45a-10:55a M GYM 102 Richards C R  
7:45a-10:55a W GYM 100A Richards C R

Above section 1650 meets for 8 weeks, Apr 18 to Jun 08.

1651 2:15p-3:35p MW GYM 100A Gold L E

**DANCE 33, BALLET 3 (2,2)****2 UNITS**

Transfer: UC, CSU

## • Advisory: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1652 9:30a-11:35a MW GYM 104 Lee J Y

4127 6:30p-8:35p TTh GYM 102 Molnar Cy A

**DANCE 34, BALLET 4 (2,2)****2 UNITS**

Transfer: UC, CSU

## • Advisory: Dance 33.

This course is designed for students to continue to master concepts and principles of intermediate ballet tech-

nique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1653 9:30a-11:35a MW GYM 104 Lee J Y  
4128 6:30p-8:35p TTh GYM 102 Molnar Cy A

**DANCE 35, BALLET 5 (2,2)****2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 34.*

This course is designed for the students with a sound understanding and master of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1654 11:30a-1:35p MW GYM 104 Richards C R

**DANCE 36, BALLET 6 (2,2)****2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 35.*

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. This class is intended for dance majors..

1655 11:30a-1:35p MW GYM 104 Richards C R

**DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) 1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1656 12:45p-2:05p TTh PAC 102 Gold L E  
12:45p-2:05p TTh PAC 102 Bender M M

Above 1656 section meets at the Performing Arts Center, 1310 11th Street.

1657 2:00p-3:20p M GYM 102 McDonald K E  
2:15p-3:35p W GYM 102 McDonald K E

4129 6:00p-7:35p MW PAC 102 Wolin-Tupas R L  
Above 4129 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT**

Transfer: UC, CSU

• *Advisory: Dance 41.*

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1658 8:00a-9:20a M GYM 100A Brown R E  
8:00a-9:20a W GYM 102 Brown R E  
1659 12:30p-1:50p MW GYM 102 McDonald K E

**DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 42.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography.

1660 10:10a-12:15p TTh GYM 104 Lee J Y  
10:10a-12:00p F GYM 104 Lee J Y  
4130 5:30p-7:00p T GYM 104 Greene S M  
7:15p-8:35p Th GYM 100A Greene S M

**DANCE 44, CONTEMPORARY MODERN DANCE 4 (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 43.*

This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased 'air' skills with multiple turns. This class is designed to prepare students for stage performance experience.

1661 10:10a-12:15p TTh GYM 104 Lee J Y  
10:10a-12:00p F GYM 104 Lee J Y  
4131 5:30p-7:00p T GYM 104 Greene S M  
7:15p-8:35p Th GYM 100A Greene S M

**DANCE 45, MODERN DANCE 5 (2,2)****2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 44.*

This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience.

1662 8:00a-10:00a TThF GYM 104 Brown R E

**DANCE 46, MODERN DANCE 6 (2,2)****2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 45.*

This course is designed for students at a pre-professional level of contemporary modern dance technique. Emphasis is placed on maintaining pre-professional level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer.

1663 8:00a-10:00a TThF GYM 104 Brown R E

**DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*• *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*• *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1664 12:30p-4:50p T GYM 104 Wolin-Tupas R L  
12:30p-4:50p Th GYM 104 Conte R S

The above section 1664 will hold auditions in GYM 104 Tuesday, February 22. At 12:15 p.m. choreographer auditions will be held. Be prepared to present two minutes of live dance material reflective of choreography to be developed for spring concert. Dancer's audition will be held at 1:00 p.m. all dancers must be warmed up and wear appropriate black on black dancewear. For additional information call (310) 434-3467.

**DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1665 2:00p-6:00p Sun GYM 104 Santizo-Castill S C  
2:00p-6:00p Sun GYM 104 Soltani A

**DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*• *Advisory: Dance 20.*

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and

perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4132 6:00p-10:00p MW GYM 102 Ramirez R V  
1:00p-2:00p F GYM 102 Susilowati S

Above section 4132 will hold auditions for student choreographers on Wednesday, February 23 at 6:00pm in GYM 102. Student choreographers must be prepared to perform two minutes of their work to be developed along with a description of origin and authenticity. Dancer's audition will be Friday, February 25 at 12:00pm in GYM 102. All dancers must come warmed up and wear black on black dancewear. For additional information call (310) 434-3467.

**DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1666 2:15p-6:15p F GYM 102 Ramirez R V  
2:15p-6:15p F GYM 102 Susilowati S

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2) 2 UNITS****2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4133 5:30p-8:35p T PAC 102 Gold L E  
5:30p-8:35p T PAC 102 Wolin-Tupas R L

Above 4133 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 (2,2) 2 UNITS****2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 60.*

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. \*See counselor regarding transfer credit limitations.

4134 5:30p-8:35p T PAC 102 Gold L E  
5:30p-8:35p T PAC 102 Wolin-Tupas R L

Above 4134 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 (2,2) 2 UNITS****2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 61 or equivalent experience.*

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1667 12:45p-2:05p MW GYM 100A Lee J Y

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 (2,2) 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Dance 62.*

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1668 12:45p-2:05p MW GYM 100A Lee J Y

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1669 Arrange-1 Hour GYM 222 Douglas Judith G  
1670 Arrange-1 Hour GYM 221 Gold L E

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS****2 UNITS**

Please see "Independent Studies" section.

1671 Arrange-2 Hours GYM 222 Douglas Judith G  
1672 Arrange-2 Hours GYM 221 Gold L E



**DANCE 90A, DANCE INTERNSHIP (1,1)****1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1673 Arrange-4 Hours GYM 222 Douglas Judith G  
1674 Arrange-4 Hours Gold L E

**Early Childhood Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN****3 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1677 3:00p-6:05p TTh BUNDY 339 Spain E A  
Above section 1677 meets for 8 weeks, Feb 15 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1678 3:00p-6:05p TTh BUNDY 339 Spain E A  
Above section 1678 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1679 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1679 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4135 6:30p-9:35p T BUNDY 339 Dophna G R  
Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD****3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1680 11:30a-2:35p W BUNDY 339 Dophna G R  
Above section 1680 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4136 6:30p-9:35p W BUNDY 328 Dophna G R  
Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD****3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1681 11:30a-2:35p M BUNDY 339 Dophna G R  
Above section 1681 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT****3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1682 3:00p-6:05p M BUNDY 339 Livingston S A  
Above section 1682 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 11, CHILD, FAMILY AND COMMUNITY****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Psychology 11 or Early Childhood Education 2.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1683 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1683 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4137 6:30p-9:35p MW BUNDY 321 Tannatt M G M  
Above section 4137 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 17, INTRODUCTION TO CURRICULUM****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1684 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1684 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 18, CHILDHOOD: CULTURE AND PERSONALITY****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined. This course is the same as Psychology 18. Students may earn credit for Psychology 18 or Early Childhood 18, but not both.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

1685 12:45p-2:05p MW HSS 256 Chin D  
1686 12:45p-2:05p TTh HSS 255 Goodfellow C A  
4138 6:30p-9:35p MW BUNDY 321 Beans T L

Above section 4138 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 19, TEACHING IN A DIVERSE SOCIETY****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, attitudes and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1687 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 1687 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4139 6:30p-9:35p TTh BUNDY 321 Druker S L  
Above section 4139 meets for 8 weeks, Feb 15 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 21, OBSERVATION AND ASSESSMENT****4 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1688 11:30a-2:35p Th BUNDY 321 Dophna G R  
Arrange-3 Hours  
Above section 1688 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4140 6:30p-9:35p M BUNDY 339 Livingston S A  
Arrange-3 Hours  
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, ECE FIELD EXPERIENCE****5 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11; Early Childhood Education 2, 11, 21, 64 and choice of two: Early Childhood Education 4, 5, or 8.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4141 6:30p-9:30p T BUNDY 328 McGrath M T  
Arrange-6 Hours McGrath M T  
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4142 6:30p-9:35p Th BUNDY 335 Pourroy D M  
Arrange-6 Hours Pourroy D M  
Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**ECE 23, FIELDWORK IN EARLY INTERVENTION** **5 UNITS**  
Transfer: CSU

• Prerequisite: Early Childhood Education 45 and 49.

This course provides students with fieldwork experience working with infants, toddlers and young children with special needs in a variety of early intervention and educational settings, including natural environments, self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom. Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

4143 6:30p-9:35p Th **BUNDY 328** Parise W A  
Arrange-3 Hours

Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

4144 6:30p-9:35p M **BUNDY 328** Spain E A

Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 31, COMMUNICATING WITH FAMILIES** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

4512 6:30p-9:35p M **Bundy 217** Parise W A

Above section 4512 meets for 13 weeks, Mar 07 to May 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.

• Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1689 Arrange-6.5 Hours **ONLINE-E** Gunn A C

Above section 1689 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 45, CHILDREN WITH SPECIAL NEEDS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1690 Arrange-6.5 Hours **ONLINE-E** Parise W A

Above section 1690 meets for 8 weeks, Feb 14 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4145 6:30p-9:30p T **BUNDY 335** Staff

Above section 4145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT THROUGH TODDLER STUDIES** **3 UNITS**  
Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodation of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate refer-

als; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

4146 6:30p-9:35p MW **BUNDY 335** McGrath M T

Above section 4146 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teachers' awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

4147 6:00p-9:05p W **BUNDY 339** Khokha E W

Above section 4147 meets for 6 weeks, Feb 16 to Mar 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1691 Arrange-6.5 Hours **ONLINE-E** Gunn A C

Above section 1691 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1692 Arrange-6.5 Hours **ONLINE-E** Pourroy D M

Above section 1692 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 70, THE HANEN LANGUAGE PROGRAM** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course teaches the methods of the Hanen Centre's 'Learning Language and Loving It' research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children's social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

4148 6:30p-9:35p MW **BUNDY 335** McGrath M T

Above section 4148 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

4149 5:00p-9:30p MTWTh **BUNDY 329** Manson L J

Above section 4149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1694 Arrange-2 Hours **BUNDY 317A** Manson L J

Above section 1694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# Economics

## ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1695	8:00a-9:20a MW	HSS 153	Garcia C P
1696	8:00a-11:05a F	MC 1	Gill H S
1697	9:30a-10:50a MW	HSS 153	Garcia C P
1698	9:30a-10:50a MW	HSS 152	Chan A K-C
1699	11:15a-12:35p MW	MC 1	Chan A K-C
1700	11:15a-12:35p TTh	HSS 253	Frohman D A

Above section 1700 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1701	11:30a-2:35p F	MC 1	Gill H S
1702	12:45p-2:05p MW	HSS 155	Moshiri S S
1703	12:45p-2:05p TTh	HSS 154	Frohman D A
1704	12:45p-3:50p TTh	HSS 152	Chan A K-C

Above section 1704 meets for 8 weeks, Feb 15 to Apr 07. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1705	2:15p-3:35p MW	HSS 155	Moshiri S S
1706	Arrange-6.5 Hours	ONLINE-E	Gill H S

Above section 1706 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1707	Arrange-4.5 Hours	ONLINE-E	Garcia C P
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Above section 1707 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1708	Arrange-6.5 Hours	ONLINE-E	Gill H S
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Above section 1708 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1709	Arrange-6.5 Hours	ONLINE-E	Brown B C
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Above section 1709 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1710	Arrange-4.5 Hours	ONLINE-E	Garcia C P
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Above section 1710 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1711	Arrange-6.5 Hours	ONLINE-E	Brown B C
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Above section 1711 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4150	6:45p-9:50p M	HSS 263	Carter T D
4151	6:45p-9:50p M	LV 160	Al-Sabea T

## ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1712	9:30a-10:50a MW	MC 1	Gill H S
1713	9:30a-10:50a TTh	HSS 153	Garcia C P

1714	11:15a-12:35p MW	MC 11	Gill H S
1715	12:45p-2:05p MW	HSS 263	Chan A K-C
1716	12:45p-3:50p TTh	HSS 152	Chan A K-C

Above section 1716 meets for 8 weeks, Apr 19 to Jun 09. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1717	3:45p-5:05p MW	HSS 155	Moshiri S S
1718	Arrange-4.5 Hours	ONLINE-E	Garcia C P

Above section 1718 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1719	Arrange-6.5 Hours	ONLINE-E	Su B C
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Above section 1719 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1720	Arrange-6.5 Hours	ONLINE-E	Su B C
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Above section 1720 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1721	Arrange-6.5 Hours	ONLINE-E	Brown B C
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Above section 1721 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1722	Arrange-6.5 Hours	ONLINE-E	Su B C
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Above section 1722 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1723	Arrange-3 Hours	ONLINE-E	Keskinel M
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Above section 1723 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1724	Arrange-4.5 Hours	ONLINE-E	Garcia C P
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Above section 1724 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4152	6:45p-9:50p M	HSS 165	Keskinel M
4153	6:45p-9:50p W	HSS 263	Carter T D
4154	6:45p-9:50p W	LV 160	Al-Sabea T

## ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1725	12:45p-3:50p Th	HSS 263	Rabach E R
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## ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1726	9:30a-10:50a MW	HSS 263	Rabach E R
1727	11:15a-12:35p MW	HSS 263	Rabach E R
4155	6:45p-9:50p Th	HSS 252	Moore D W

## ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1728	Arrange-1 Hour	HSS 354	Schultz C K
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## ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1729	Arrange-2 Hours	HSS 354	Schultz C K
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# Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

## EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

T.B. test clearance required prior to class participation.

1731	Arrange-6.5 Hours	ONLINE-E	Talleda M L
	Arrange-4 Hours		

Above section 1731 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4503	6:30p-9:35p Th	BUNDY 235	Perez L
	Arrange-2 Hours		

Above section 4503 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE 3 UNITS

Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training continued from Education 1.

T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).

1732	Arrange-4.5 Hours	ONLINE-E	Talleda M L
	Arrange-3 Hours		

Above section 1732 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

# Engineering

## ENGR 12, STATICS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers the following: Forces in a plane and space including complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4201	6:45p-9:50p T	SCI 155	Farivar D
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## English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

### ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1733 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W  
Above section 1733 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1734 8:00a-9:20a MW DRSCHR 202 Zehr D M

1735 8:00a-9:20a MW DRSCHR 204 Brigstocke J W  
Above section 1735 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1736 8:00a-9:20a MW DRSCHR 203 Driscoll L V  
Above section 1736 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 1736 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1737 8:00a-9:20a MW DRSCHR 218 Winkler K D  
Above section 1737 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1738 8:00a-9:20a MW BUNDY 228 Gildner B J  
Above section 1738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1738 is recommended for non-native speakers of English.

1739 8:00a-9:20a TTh BUNDY 212 Stirling M S  
Above section 1739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1740 8:00a-9:20a TTh DRSCHR 202 Watts J W

1741 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W  
Above section 1741 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1742 8:00a-9:20a TTh PAC 105 Garnica A M  
Above 1742 section meets at the Performing Arts Center, 1310 11th Street.

1743 8:00a-9:20a TTh DRSCHR 210 Beardsley J D

1744 8:00a-9:20a TTh HSS 207 Menton K T

1745 8:00a-9:20a TTh AET 103 LeGrande E  
Above section 1745 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1745 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1746 8:00a-11:05a MW AET 204 Rice M  
Above section 1746 meets for 8 weeks, Apr 18 to Jun 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1747 8:00a-11:05a MW AET 205 Bonar H S  
Above section 1747 meets for 8 weeks, Feb 14 to Apr 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1748 8:00a-11:05a F DRSCHR 202 Donaldson C R

1749 8:00a-11:05a F DRSCHR 210 Curtis R R

1750 9:00a-12:05p Sat HSS 206 Kauffman S R

1751 9:00a-12:05p Sat DRSCHR 202 Bonar H S

1752 9:30a-10:50a MW DRSCHR 211 Padilla M R  
Above section 1752 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1753 9:30a-10:50a MW LA 239 Ireland S P

1754 9:30a-10:50a MW BUNDY 228 Gildner B J  
Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1754 is recommended for non-native speakers of English.

1755 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
Above section 1755 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1764 9:30a-10:50a MW LA 136 Staff

1756 9:30a-10:50a TTh LA 136 Fonseca M L  
Above section 1756 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1757 9:30a-10:50a TTh BUNDY 212 Stirling M S  
Above section 1757 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1758 9:30a-10:50a TTh LA 121 Mattessich S N

1759 9:30a-10:50a TTh HSS 207 Menton K T

1760 9:30a-10:50a TTh AET 103 LeGrande E  
Above section 1760 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1760 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1761 11:15a-12:35p MW DRSCHR 204 Vishwanadha H  
Above section 1761 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1762 11:15a-12:35p MW LA 121 Davis-Culp G M  
Above section 1762 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1763 11:15a-12:35p MW LA 217 Winkler K D  
Above section 1763 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1765 11:15a-12:35p MW HSS 206 Zehr D M  
Above section 1765 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1766 11:15a-12:35p MW LA 115 Espinosa A A

1767 11:15a-12:35p TTh DRSCHR 202 Powazek S T  
Above section 1767 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1768 11:15a-12:35p TTh MC 4 Goode S S  
Above section 1768 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1769 11:15a-12:35p TTh BUNDY 212 Karron R  
Above section 1769 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1769 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1770 11:15a-2:20p MW AET 204 Slobod C G  
Above section 1770 meets for 8 weeks, Feb 14 to Apr 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1771 11:15a-2:20p TTh AET 204 Arms E D  
Above section 1771 meets for 8 weeks, Feb 15 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1771 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1772 11:30a-2:35p F DRSCHR 211 Burak C D

1773 11:30a-2:35p F DRSCHR 215 McQueeney E P

1774 12:45p-2:05p MW AET 103 Rice M  
Above section 1774 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1775 12:45p-2:05p MW MC 4 Will L J  
Above section 1775 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1776 12:45p-2:05p MW DRSCHR 222 Pacchioli J J

1777 12:45p-2:05p MW LA 200 Edelman C

1778 12:45p-2:05p MW DRSCHR 204 Staff

Above section 1778 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1779 12:45p-2:05p MW DRSCHR 211 Kemper D E

1780 12:45p-2:05p MW DRSCHR 202 Engelmann D S  
Above section 1780 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1781 12:45p-2:05p TTh DRSCHR 212 Krusoe J A

1782 12:45p-2:05p TTh DRSCHR 201 Pacchioli J J

1783 12:45p-2:05p TTh LA 239 Watts J W

1784 12:45p-2:05p TTh LA 121 Mattessich S N

1785 12:45p-2:05p TTh LA 200 Caggiano S E

1786 2:15p-3:35p MW DRSCHR 211 Kemper D E

1787 2:15p-3:35p MW DRSCHR 210 Simpson L E

1788 2:15p-3:35p MW HSS 207 Overall S J

1789 2:15p-3:35p MW MC 4 Will L J

Above section 1789 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1790 2:15p-3:35p MW DRSCHR 202 Engelmann D S

1791 2:15p-3:35p TTh DRSCHR 212 Krusoe J A

1792 2:15p-3:35p TTh LA 200 Caggiano S E

1793 2:15p-3:35p TTh AET 103 Meeks C

Above section 1793 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1794 2:15p-3:35p TTh HSS 206 Herbert S

1795 3:45p-5:05p MW DRSCHR 212 Davis C V

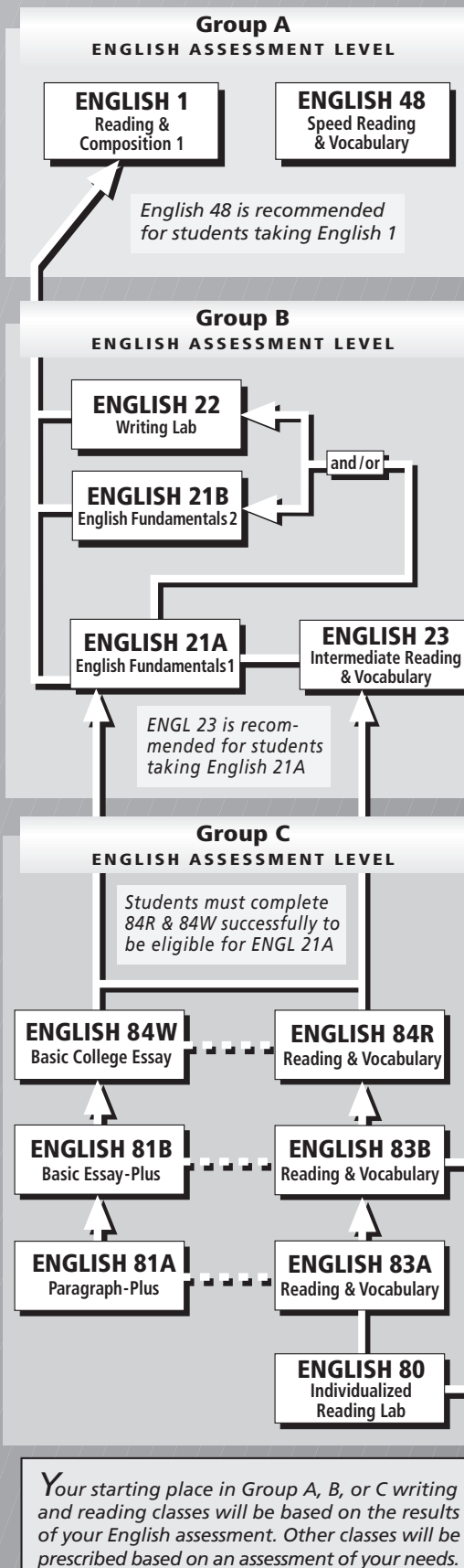
Above section 1795 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1796 3:45p-5:05p MW HSS 207 Overall S J

1797 3:45p-5:05p MW DRSCHR 210 Simpson L E

# ENGLISH

## Course Sequence Leading to English 1



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## AS/Inter-Club Council (ICC) Chair

From one of the world's great cities, Hong Kong, Leo Leung made his way to SMC for many different reasons. In his second year here, he reports, "I admire this college; its environment and its beauty. And I love meeting new people here. I chose SMC because of its transfer rate, and I'll be applying to UC Berkeley and UCLA. And my sister is at USC," he continues, "and one big concern of mine was to be close to her."

A close-knit family is extremely important in Chinese society. But Leo has distinctly enlarged the concept of 'family' while at SMC.

"I'm the ICC Chair, and what we do in our organization is to regulate all of the student club activities. We're actually a bridge between the AS and the clubs. I attend a lot of meetings, and I always drop in on the clubs to see how they're doing. So it's a lot of responsibility!" he says with a laugh. "But I believe that clubs are the most important way to meet other people at SMC. We all have different classes and schedules," Leo explains. "But because clubs are small groups, you get to meet the same people every week, and this allows you to get to know people really well. And I think," he adds, "that getting to know people well and making them good friends is the key to succeeding at SMC. Especially for international students."

Of his home town, Leo says, "Hong Kong is a very interesting place. Very crowded, and the traffic is much like LA. Or worse!" he says with a laugh. "But it's also a very international city, and we learn English from the age of five or six. And the people back home are very friendly, as well. So I would urge anyone to come and visit. You will enjoy yourself."



LEO  
LEUNG

"The most important thing at SMC is to be confident in yourself. The people here will accept you, even if you're from another culture."

1798 3:45p-5:05p TTh DRSCHR 201 Phillips L K

Above section 1798 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1799 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1799 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1800 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1800 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1801 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1801 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1802 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1802 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1803 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1803 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1804 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1804 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1805 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1805 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1806 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1806 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1807 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1807 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1808 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1808 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### Evening Classes

4157 5:15p-6:35p MW	DRSCHR 211	Padilla M R
4158 5:15p-6:35p TTh	HSS 207	Motoike K J
4159 6:45p-9:50p M	DRSCHR 202	Lane P D
4160 6:45p-9:50p M	DRSCHR 210	Dixon M J
4161 6:45p-9:50p T	LA 136	Oba R K
4162 6:45p-9:50p T	HSS 207	Kaplan M A
4163 6:45p-9:50p W	DRSCHR 210	Sosner J A
4164 6:45p-9:50p W	HSS 207	Staff
4165 6:45p-9:50p Th	DRSCHR 221	Staff

### ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1965 9:30a-10:50a TTh	DRSCHR 218	Caggiano S E
1966 Arrange-6.5 Hours	ONLINE-E	Reichle R E

Above section 1966 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ENGL 48, SPEED READING AND COLLEGE VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for good readers who wish to increase their reading speed, comprehension, and vocabulary and to develop higher levels of competency

in all college disciplines. It emphasizes comprehension of relatively difficult materials, development of versatile reading techniques, and selective use of speed reading methods.

1969 Arrange-4.5 Hours	ONLINE-E	Steeber S J
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Above section 1969 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

## English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

### ENGL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1889 6:30a-7:50a TTh	LA 200	Habel L W
1890 8:00a-9:20a MW	LA 121	Davis-Culp G M
1891 8:00a-9:20a MW	DRSCHR 214	Markarian E A
1892 8:00a-9:20a MW	HSS 203	Beardsley J D
1893 8:00a-9:20a MW	MC 4	Cardenas T P
1894 8:00a-9:20a TTh	HSS 206	Campbell L A
1895 8:00a-9:20a TTh	DRSCHR 212	Long C A
1896 8:00a-9:20a TTh	LA 200	Habel L W
1897 8:00a-11:05a TTh	AET 205	Blackwell N

Above section 1897 meets for 8 weeks, Feb 15 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1898 8:00a-11:05a F	DRSCHR 221	Blackwell N
1899 9:00a-12:05p Sat	DRSCHR 201	Morgan R E
1900 9:30a-10:50a MW	DRSCHR 214	Markarian E A
1901 9:30a-10:50a MW	HSS 203	Beardsley J D
1902 9:30a-10:50a MW	MC 4	Cardenas T P

Above section 1902 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1903 9:30a-10:50a TTh	HSS 206	Campbell L A
1904 9:30a-10:50a TTh	DRSCHR 212	Long C A
1905 9:30a-10:50a TTh	LA 200	Habel L W
1906 9:30a-10:50a TTh	DRSCHR 202	Morgan D H
1907 11:15a-12:35p MW	DRSCHR 210	Todd G T
1908 11:15a-12:35p MW	HSS 207	Fonseca M L
1909 11:15a-12:35p MW	HSS 203	Beardsley J D
1910 11:15a-12:35p TTh	DRSCHR 203	Beauregard S A

Above section 1910 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1910 makes use of computers with word processing software. Keyboarding skills are recommended.

1911 11:15a-2:20p MW	AET 205	Lemon W R
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Above section 1911 meets for 8 weeks, Feb 14 to Apr 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1912 12:40p-2:05p MTWTh	DRSCHR 210	Dossett G H
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Above section 1912 meets for 8 weeks, Feb 14 to Apr 07. Above section 1912 meets daily Mon, Tues, Wed and Thurs.

1913 12:45p-2:05p MW	LA 217	Mannone D R
1914 12:45p-2:05p MW	LS 152	Matthews M N

Above section 1914 is recommended for participants in the Asian American Pacific Islander Achievement Project. See Special Programs section of the Schedule of Classes for more information or call (310) 434-3560.

1915 12:45p-2:05p TTh	DRSCHR 221	Todd G T
1916 12:45p-2:05p TTh	HSS 206	Morgan D H
1917 2:15p-3:35p MW	DRSCHR 222	Landau D M E
1918 2:15p-3:35p TTh	DRSCHR 221	Landau D M E
1919 2:15p-3:35p TTh	LA 115	Nelson Launa A
1920 3:45p-5:05p MW	DRSCHR 202	Bell S L
1921 3:45p-5:05p TTh	DRSCHR 211	Hartmann M N
4180 5:15p-6:35p MW	DRSCHR 202	Padilla E
4181 5:15p-6:35p TTh	DRSCHR 211	Padilla E
4182 6:45p-9:50p M	HSS 203	Berchin A
4183 6:45p-9:50p T	LA 239	Hartman T R
4184 6:45p-9:50p W	HSS 203	Bell S L
4185 6:45p-9:50p Th	DRSCHR 211	Kauffman S R

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**ENGL 21B, ENGLISH FUNDAMENTALS 2**

**3 UNITS**

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

- |      |                 |            |             |
|------|-----------------|------------|-------------|
| 1922 | 8:00a-9:20a MW  | HSS 207    | Fuchs C A   |
| 1923 | 8:00a-9:20a MW  | LA 200     | Meyer E E   |
| 1924 | 8:00a-9:20a TTh | DRSCHR 211 | Johnson D J |
| 1925 | 8:00a-9:20a TTh | BUS 105    | Misaghi A M |
| 1926 | 8:00a-11:05a MW | AET 204    | Blackwell N |
- Above section 1926 meets for 8 weeks, Feb 14 to Apr 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                  |         |             |
|------|------------------|---------|-------------|
| 1927 | 8:00a-11:05a TTh | AET 205 | Roberts P S |
|------|------------------|---------|-------------|
- Above section 1927 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                  |            |              |
|------|------------------|------------|--------------|
| 1928 | 8:00a-11:05a F   | HSS 206    | Alcorace L M |
| 1929 | 9:30a-10:50a MW  | HSS 207    | Fuchs C A    |
| 1930 | 9:30a-10:50a MW  | DRSCHR 212 | Gunson M J   |
| 1931 | 9:30a-10:50a TTh | DRSCHR 204 | Meyer E E    |
- Above section 1931 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- |      |                  |            |             |
|------|------------------|------------|-------------|
| 1932 | 9:30a-10:50a TTh | DRSCHR 211 | Johnson D J |
| 1933 | 11:15a-12:35p MW | DRSCHR 212 | Cano D R    |
- Above section 1933 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
- |      |                  |            |              |
|------|------------------|------------|--------------|
| 1934 | 11:15a-12:35p MW | MC 4       | Cardenas T P |
| 3139 | 11:15a-12:35p MW | DRSCHR 203 | Overall S J  |
- Above section 3139 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- |      |                   |            |             |
|------|-------------------|------------|-------------|
| 1935 | 11:15a-12:35p TTh | DRSCHR 210 | Misaghi A M |
|------|-------------------|------------|-------------|
- Above section 1935 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- |      |                 |         |           |
|------|-----------------|---------|-----------|
| 1936 | 11:15a-2:20p MW | AET 205 | Lemon W R |
|------|-----------------|---------|-----------|
- Above section 1936 meets for 8 weeks, Apr 18 to Jun 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                    |            |             |
|------|--------------------|------------|-------------|
| 1937 | 12:40p-2:05p MTWTh | DRSCHR 210 | Dossett G H |
|------|--------------------|------------|-------------|
- Above section 1937 meets for 8 weeks, Apr 18 to Jun 09. Above section 1937 meets daily Mon, Tues, Wed, Th.
- |      |                 |           |           |
|------|-----------------|-----------|-----------|
| 1938 | 12:45p-2:05p MW | BUNDY 228 | Solotar M |
|------|-----------------|-----------|-----------|
- Above section 1938 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                 |           |            |
|------|-----------------|-----------|------------|
| 1939 | 12:45p-2:05p MW | HSS 206   | Menton K T |
| 1940 | 12:45p-2:05p MW | BUNDY 212 | Young R U  |
- Above section 1940 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                 |            |            |
|------|-----------------|------------|------------|
| 1941 | 12:45p-2:05p MW | DRSCHR 212 | Doucet W J |
|------|-----------------|------------|------------|
- Above section 1941 is part of the Black Collegians Program. See Special Programs section of schedule for program information.
- |      |                  |            |              |
|------|------------------|------------|--------------|
| 1942 | 12:45p-2:05p TTh | MC 3       | Griffith S L |
| 1943 | 12:45p-2:05p TTh | DRSCHR 202 | Cano D R     |
| 1944 | 12:45p-2:05p TTh | BUNDY 212  | Solotar M    |
- Above section 1944 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                   |            |                |
|------|-------------------|------------|----------------|
| 1945 | 2:15p-3:35p MW    | LS 152     | Menton K T     |
| 1946 | 2:15p-3:35p MW    | DRSCHR 212 | Doucet W J     |
| 1947 | 2:15p-3:35p TTh   | MC 3       | Griffith S L   |
| 1948 | 3:45p-5:05p TTh   | LA 115     | Nelson Launa A |
| 1949 | Arrange-4.5 Hours | ONLINE-E   | Vishwanadha H  |
- Above section 1949 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**Evening Classes**

- |      |                |            |              |
|------|----------------|------------|--------------|
| 4186 | 5:15p-6:35p MW | DRSCHR 210 | Staff        |
| 4187 | 6:45p-9:50p M  | HSS 207    | Staff        |
| 4188 | 6:45p-9:50p T  | HSS 206    | Phillips L K |
| 4189 | 6:45p-9:50p Th | DRSCHR 210 | Phillips L K |

**ENGL 22, WRITING LABORATORY (3,3)**

**3 UNITS**

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

- |      |                 |            |            |
|------|-----------------|------------|------------|
| 1951 | 7:45a-9:10a MWF | DRSCHR 212 | Gunson M J |
|------|-----------------|------------|------------|

**ENGL 23, INTERMEDIATE READING AND VOCABULARY**

**3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is for students who wish to improve study and reading skills. It concentrates on reading comprehension, vocabulary development, study skills and improvement in reading rate and flexibility. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- |      |                    |            |                      |
|------|--------------------|------------|----------------------|
| 1952 | 8:00a-9:20a MW     | DRSCHR 211 | Klemp R M            |
|      | Arrange-2 Hours    | DRSCHR 312 |                      |
| 1953 | 9:30a-10:50a MTWTh | DRSCHR 201 | Hotsinpillar Matthew |
|      | Arrange-4 Hours    | DRSCHR 312 |                      |
- Above section 1953 meets for 8 weeks, Apr 18 to Jun 09. Above section 1953 meets daily Mon, Tues, Wed and Thurs.
- |      |                   |            |               |
|------|-------------------|------------|---------------|
| 1954 | 9:30a-10:50a MW   | DRSCHR 210 | Todd G T      |
|      | Arrange-2 Hours   | DRSCHR 312 |               |
| 1955 | 9:30a-10:50a TTh  | DRSCHR 215 | Sandstrom J L |
|      | Arrange-2 Hours   | DRSCHR 312 |               |
| 1956 | 11:15a-12:35p MW  | DRSCHR 214 | Feldman G J   |
|      | Arrange-2 Hours   | DRSCHR 312 |               |
| 1957 | 11:15a-12:35p TTh | DRSCHR 215 | Dempsey A L   |
|      | Arrange-2 Hours   | DRSCHR 312 |               |
- Above section 1957 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- |      |                    |            |                      |
|------|--------------------|------------|----------------------|
| 1958 | 12:45p-2:05p MTWTh | MC 16      | Hotsinpillar Matthew |
|      | Arrange-4 Hours    | DRSCHR 312 |                      |
- Above section 1958 meets for 8 weeks, Apr 18 to Jun 09. Above section 1958 meets daily Mon, Tues, Wed, Thurs.
- |      |                 |            |          |
|------|-----------------|------------|----------|
| 1959 | 3:45p-5:05p TTh | DRSCHR 210 | Krug J M |
|      | Arrange-2 Hours | DRSCHR 312 |          |
- 4190 6:45p-9:50p T**  
 Arrange-2 Hours DRSCHR 215 Krug J M  
 DRSCHR 312

**ENGL 24, GRAMMAR REVIEW**

**3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

English 24 is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- |      |                  |            |            |
|------|------------------|------------|------------|
| 1960 | 11:15a-12:35p MW | DRSCHR 201 | Theiss N L |
|------|------------------|------------|------------|

**English Skills - Group C**

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

**ENGL 80, READING LABORATORY (3,3)**

**3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and behavioral objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- |      |                   |            |             |
|------|-------------------|------------|-------------|
| 1971 | 12:45p-2:05p TWTh | DRSCHR 312 | Feldman G J |
|------|-------------------|------------|-------------|

**ENGL 81A, THE PARAGRAPH - PLUS**

**3 UNITS**

• Prerequisite: None.  
 • Corequisite: English 83A or English 80.

English 81A is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

- |      |                   |            |                |
|------|-------------------|------------|----------------|
| 1972 | 7:55a-9:20a MTWTh | LA 217     | Davison IV G S |
|      | 9:30a-10:20a TTh  | DRSCHR 308 |                |
|      | Arrange-2 Hours   | ONLINE-E   |                |

Above section 1972 meets for 8 weeks, Feb 14 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1972 meets daily, Mon, Tues, Wed, Th.

**Business**

**Y**uyang Liu really likes to laugh. Especially at himself! "I'm really a terrible writer, even in my mother language," he says, chortling merrily away. "Calculus is my most difficult class, but then comes English, and that's really tough. But I think I'm making a lot of really good progress."



**YUYANG LIU**

**"The International Education Center has been great for me. When I first started here at SMC, I didn't have many friends. They really helped in getting me connected."**

business... everything!"

Yuyang was eagerly awaiting the process of transferring to the UC system. "And the counselors I've had at SMC have all been really helpful to get me ready for that. I'm applying to 10 or more colleges, so I can study business. Back home," he continues, "we talk a lot about what America is really good at. And it's business. I don't know exactly what kind of company I want to work for yet. But I really do like cars, so I might be going into the automotive business. One thing is for certain," he says with a laugh, "we sure have enough people in China to drive a lot of cars!"

Fact is, Yuyang actually speaks English as well—or better than—many natural-born Americans. And when he speaks of his native China, it's with a descriptive passion. "China is a lot more fun than America, and I go back there every summer. I mean, you see incredible changes happening every day in China. This is the 21st century," he says, "and 20 years ago, you wouldn't see any cars in the whole country. But now, if you go there, you'll see even more than in America. And if you go to any of the big international cities like Shanghai," he adds, "you won't see anything different there than from the center of New York City. Skyscrapers, big

1973 8:00a-9:20a MW HSS 206 Campbell L A  
 9:30a-10:20a M DRSCHR 308  
 Arrange-1 Hour ONLINE-E

Above section 1973 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1974 9:30a-10:50a MW MC 13 Santilena J A  
 8:30a-9:20a MW DRSCHR 308

1975 9:30a-10:50a MW HSS 206 Campbell L A  
 11:00a-11:50a M DRSCHR 308  
 Arrange-1 Hour ONLINE-E

Above section 1975 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1976 9:30a-10:50a TTh MC 4 Santilena J A  
 8:30a-9:20a TTh DRSCHR 308

1977 9:30a-10:55a MTWTh LA 217 Davison IV G S  
 11:00a-11:50a TTh DRSCHR 308  
 Arrange-2 Hours ONLINE-E

Above section 1977 meets for 8 weeks, Feb 14 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1977 meets daily Mon, Tues, Wed, Th.

1978 11:15a-12:35p MW MC 13 Hioureas E C  
 12:45p-1:35p MW DRSCHR 308

1979 11:15a-12:35p TTh DRSCHR 212 Rubio G H  
 1:00p-1:50p TTh DRSCHR 308

Above section 1979 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1980 12:45p-2:05p MTWTh LA 115 Davison IV G S  
 2:15p-3:05p TTh DRSCHR 308  
 Arrange-2 Hours ONLINE-E

Above section 1980 meets for 8 weeks, Feb 14 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1981 12:45p-2:05p MW MC 13 Hioureas E C  
 2:15p-3:05p MW DRSCHR 308

1982 1:00p-2:20p TTh MC 13 Rubio G H  
 12:00p-12:50p TTh DRSCHR 308

1983 2:15p-3:35p MW LA 136 Weatherford K C  
 3:45p-4:35p MW DRSCHR 308

1984 2:15p-3:35p TTh DRSCHR 202 Shapiro E P  
 3:45p-4:35p TTh DRSCHR 308

1985 3:45p-5:05p MW LA 136 Weatherford K C  
 5:15p-6:05p MW DRSCHR 308

1986 3:45p-5:05p TTh DRSCHR 202 Shapiro E P  
 5:15p-6:05p TTh DRSCHR 308

4197 6:45p-8:05p MW DRSCHR 215 Yudell J  
 8:15p-9:05p MW DRSCHR 308

**ENGL 81B, THE BASIC ESSAY – PLUS 3 UNITS**

- Prerequisite: English 81A.
- Corequisite: English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

1987 8:00a-9:20a MW MC 13 Santilena J A  
 Arrange-2 Hours MC 72

3140 12:45p-2:05p MW HSS 207 Staff  
 Arrange-2 Hours MC 72

1988 12:45p-2:05p TTh DRSCHR 215 Yudell J  
 Arrange-2 Hours DRSCHR 308

1989 2:15p-3:35p TTh DRSCHR 215 Yudell J  
 Arrange-2 Hours MC 72

**ENGL 83A, READING AND VOCABULARY I 3 UNITS**

- Prerequisite: None.
- Corequisite: English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

1990 8:00a-9:20a MTWTh DRSCHR 215 Feldman G J  
 Arrange-4 Hours DRSCHR 312

Above section 1990 meets for 8 weeks, Feb 14 to Apr 07. Above section 1990 meets daily on Mon, Tues, Wed, Thurs.

1991 8:00a-9:20a MW MC 3 Wright N E  
 Arrange-2 Hours DRSCHR 312

1992 8:00a-9:20a TTh MC 3 Dempsey A L  
 Arrange-2 Hours DRSCHR 312

1993 8:00a-9:20a TTh DRSCHR 213 Roberts P A  
 Arrange-2 Hours DRSCHR 312



1994 9:30a-10:50a MTWTh DRSCHR 201 Hotsinpiller Matthew  
 Arrange-4 Hours DRSCHR 312

Above section 1994 meets for 8 weeks, Feb 14 to Apr 07.

1995 9:30a-10:50a MW MC 3 Wright N E  
 Arrange-2 Hours

1996 9:30a-10:50a MW DRSCHR 215 Klemp R M  
 Arrange-2 Hours DRSCHR 312

1997 11:15a-12:35p MW DRSCHR 215 Klemp R M  
 Arrange-2 Hours DRSCHR 312

1998 11:15a-12:35p TTh DRSCHR 211 Hartman M  
 Arrange-2 Hours DRSCHR 312

Above section 1998 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1999 12:45p-2:05p MTWTh MC 16 Hotsinpiller Matthew  
 Arrange-4 Hours DRSCHR 312

Above section 1999 meets for 8 weeks, Feb 14 to Apr 07. Above section 1999 meets daily Mon, Tues, Wed, Thurs.

2000 2:15p-3:35p MW DRSCHR 215 Kagaya C  
 Arrange-2 Hours DRSCHR 312

2001 2:15p-3:35p TTh DRSCHR 208 Staff  
 Arrange-2 Hours DRSCHR 312

4198 6:45p-9:50p T DRSCHR 210 Shapiro E P  
 Arrange-2 Hours DRSCHR 312

**ENGL 83B, READING AND VOCABULARY II 3 UNITS**

- Prerequisite: English 83A.
- Corequisite: English 81B.

This course is for students who have earned credit in English 83A, but who need further development in vocabulary and comprehension skills, especially using context clues, drawing inferences, and distinguishing between fact and opinion. In addition, students focus on monitoring their reading, strengthening time management based on the evaluation of their performance in English 83A, and improving study-reading techniques, such as mapping.

2002 9:30a-10:50a TTh MC 13 Staff  
 Arrange-2 Hours DRSCHR 312

2003 11:15a-12:35p MW MC 3 Wright N E  
 Arrange-2 Hours DRSCHR 312

2004 11:15a-12:35p TTh MC 13 Staff  
 Arrange-2 Hours DRSCHR 312

Above section 2004 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**ENGL 84R, READING AND VOCABULARY III 3 UNITS**

- Prerequisite: English 83B.
- Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills,

including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author's purpose and tone.

2005 7:55a-9:20a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312

Above section 2005 meets for 8 weeks, Feb 14 to Apr 07. Above section 2005 meets daily Mon, Tues, Wed, Th.

2006 7:55a-9:20a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 308

Above section 2006 meets for 8 weeks, Apr 18 to Jun 09. Above section 2006 meets daily Mon, Tues, Wed, Th.

2007 7:55a-9:20a MTWTh DRSCHR 215 Feldman G J  
 Arrange-4 Hours

Above section 2007 meets for 8 weeks, Apr 18 to Jun 09. Above section 2007 meets daily Mon, Tues, Wed, Thurs.

2008 8:00a-9:20a TTh DRSCHR 221 Markarian E A  
 Arrange-2 Hours DRSCHR 312

Above section 2008 is part of the Black Collegians and Adelante Programs. See Special Programs section of schedule for program information.

2009 9:30a-10:50a TTh DRSCHR 213 Roberts P A  
 Arrange-2 Hours DRSCHR 312

2010 9:30a-10:55a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312

Above section 2010 meets for 8 weeks, Feb 14 to Apr 07. Above section 2010 meets daily Mon, Tues, Wed, Th.

2011 9:30a-10:55a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312

Above section 2011 meets for 8 weeks, Apr 18 to Jun 09. Above section 2011 meets daily Mon, Tues, Wed, Th.

2012 11:15a-12:35p MW LA 239 Hartman M  
 Arrange-2 Hours DRSCHR 312

2013 11:15a-12:35p TTh DRSCHR 213 Roberts P A  
 Arrange-2 Hours DRSCHR 312

Above section 2013 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3141 12:45p-2:05p MW DRSCHR 215 Staff  
 Arrange-2 Hours

2014 12:45p-2:05p TTh LA 136 Paik-Schoenberg J  
 Arrange-2 Hours DRSCHR 312

2015 12:45p-2:10p MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312

Above section 2015 meets for 8 weeks, Apr 18 to Jun 09. Above section 2015 meets daily Mon, Tues, Wed, Th.

2016 2:15p-3:35p MW DRSCHR 201 Hartman M  
 Arrange-2 Hours DRSCHR 312

2017 3:45p-5:05p MW DRSCHR 215 Woodruff S K  
 Arrange-2 Hours DRSCHR 312

2018 3:45p-5:05p TTh LA 239 Ricard N M  
 Arrange-2 Hours DRSCHR 312

4199 6:45p-9:50p T DRSCHR 201 Ricard N M  
 Arrange-2 Hours DRSCHR 312

## ENGL 84W, THE BASIC COLLEGE ESSAY

3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

2019 7:55a-9:20a MTWTh LA 217 Davison IV G S  
Arrange-2 Hours MC 72

Above section 2019 meets for 8 weeks, Apr 18 to Jun 09. Above section 2019 meets daily Mon, Tues, Wed, Th.

2020 8:00a-9:20a MW DRSCCHR 222 Heller G R  
Arrange-1 Hour MC 72

2021 8:00a-9:20a TTh LA 239 Schnitzler A P  
Arrange-1 Hour MC 72

2022 8:00a-9:20a TTh MC 4 Beauregard S A  
Arrange-1 Hour MC 72

2024 9:30a-10:50a MW DRSCCHR 222 Heller G R  
Arrange-1 Hour DRSCCHR 308

2025 9:30a-10:50a TTh DRSCCHR 221 Markarian E A  
Arrange-1 Hour MC 72

Above section 2025 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2026 9:30a-10:50a TTh BUS 105 Hioureas E C  
Arrange-1 Hour MC 72

2027 9:30a-10:50a TTh LA 239 Schnitzler A P  
Arrange-1 Hour MC 72

2028 9:30a-10:55a MTWTh LA 217 Davison IV G S  
Arrange-2 Hours MC 72

Above section 2028 meets for 8 weeks, Apr 18 to Jun 09. Above section 2028 meets daily Mon, Tues, Wed, Th.

2029 11:15a-12:35p MW LA 136 Weatherford K C  
Arrange-1 Hour MC 72

2030 12:45p-2:05p MW LA 136 Weatherford K C  
Arrange-1 Hour MC 72

2031 12:45p-2:05p MW MC 3 Heller G R  
Arrange-1 Hour MC 72

2032 12:45p-2:05p TTh HSS 207 Hioureas E C  
Arrange-1 Hour DRSCCHR 308

2033 12:45p-2:05p TTh DRSCCHR 203 Schnitzler A P  
Arrange-1 Hour DRSCCHR 308

Above section 2033 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

2034 2:15p-3:35p MW HSS 204 Staff  
Arrange-1 Hour MC 72

2035 2:15p-3:35p MW HSS 203 Shapiro E P  
Arrange-1 Hour MC 72

2036 2:15p-3:35p TTh HSS 207 Hioureas E C  
Arrange-1 Hour DRSCCHR 308

2037 3:45p-5:05p MW HSS 203 Shapiro E P  
Arrange-1 Hour MC 72

4200 6:45p-9:50p Th HSS 207 Weatherford K C  
Arrange-1 Hour DRSCCHR 308

## English Literature

## ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1809 8:00a-9:20a MW DRSCCHR 201 Fonseca M L  
Above section 1809 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1810 8:00a-9:20a MW LA 136 Espinosa A A  
Above section 1810 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1811 8:00a-9:20a MW LA 239 Ireland S P

1812 8:00a-9:20a MW BUNDY 212 Hertz U L  
Above section 1812 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1813 8:00a-9:20a TTh BUNDY 228 Young W H  
Above section 1813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1814 8:00a-9:20a TTh LA 121 Arieff D E  
Above section 1814 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1815 8:00a-9:20a TTh LA 136 Curtis R R

1816 8:00a-9:20a TTh DRSCCHR 201 Padilla M R

1817 8:00a-9:20a TTh MC 13 Powazek S T

1818 8:00a-11:05a MW AET 205 Bonar H S

Above section 1818 meets for 8 weeks, Apr 18 to Jun 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1819 8:00a-11:05a TTh AET 204 Bostick J D  
Above section 1819 meets for 8 weeks, Feb 15 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1820 8:00a-11:05a TTh AET 204 Bostick J D  
Above section 1820 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1821 8:00a-11:05a F DRSCCHR 215 Long C A

1822 8:00a-11:05a F DRSCCHR 211 Driscoll L V

1823 9:00a-12:05p Sat DRSCCHR 212 Kemper D E

1824 9:00a-12:05p Sat DRSCCHR 211 Ireland S P

1825 9:00a-12:05p Sat DRSCCHR 210 Dixon M J

1826 9:30a-10:50a MW AET 103 Rajski B

Above section 1826 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1827 9:30a-10:50a MW DRSCCHR 204 Brigstocke J W  
Above section 1827 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1828 9:30a-10:50a MW DRSCCHR 218 Watts J W

1829 9:30a-10:50a MW LA 121 Davis-Culp G M

1830 9:30a-10:50a MW BUNDY 212 Padilla E

Above section 1830 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1831 9:30a-10:50a MW BUS 105 Morgan D H

1832 9:30a-10:50a TTh MC 3 Stein J A

1833 9:30a-10:50a TTh BUNDY 228 Padilla E

Above section 1833 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1834 9:30a-10:50a TTh PAC 105 Anderson E  
Above 1834 section meets at the Performing Arts Center, 1310 11th Street.

1835 9:30a-10:50a TTh DRSCCHR 203 Brigstocke J W  
Above section 1835 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1836 9:30a-12:35p MW LA 200 Dossett G H  
Above section 1836 meets for 8 weeks, Feb 14 to Apr 06.

1837 9:30a-12:35p MW LA 200 Dossett G H  
Above section 1837 meets for 8 weeks, Apr 18 to Jun 08.

1838 11:15a-12:35p MW DRSCCHR 218 Simpson L E

Above section 1838 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1839 11:15a-12:35p MW AET 103 Rajski B  
Above section 1839 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1840 11:15a-12:35p MW BUNDY 228 Gildner B J  
Above section 1840 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1841 11:15a-12:35p TTh MC 3 Stein J A  
Above section 1841 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1842 11:15a-12:35p TTh DRSCCHR 201 Meyer E E  
Above section 1842 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1843 11:15a-12:35p TTh DRSCCHR 221 Arieff D E  
Above section 1843 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1844 11:15a-12:35p TTh BUNDY 228 Young W H  
Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1844 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1845 11:15a-2:20p MW AET 204 Slobod C G  
Above section 1845 meets for 8 weeks, Apr 18 to Jun 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1846 11:15a-2:20p TTh AET 204 Arms E D  
Above section 1846 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1846 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1847 11:30a-2:35p F HSS 207 Doucet W J

Above section 1847 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1848 12:45p-2:05p MW DRSCCHR 218 Watts J W

1849 12:45p-2:05p MW LA 121 Fredrick J A

1850 12:45p-2:05p MW LA 239 Kaplan M A

1851 12:45p-2:05p MW DRSCCHR 201 Morgan D H

1852 12:45p-2:05p TTh DRSCCHR 213 Long C A

1853 12:45p-2:05p TTh DRSCCHR 211 Cramer T R

Above section 1853 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1854 12:45p-2:05p TTh LA 217 Burak C D

1855 12:45p-2:05p TTh MC 4 Goode S S

1856 12:45p-3:50p T BUNDY 228 Davis-Culp G M

Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1857 2:15p-3:35p MW LA 217 Mannone D R

1858 2:15p-3:35p MW BUNDY 212 Young R U

Above section 1858 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1859 2:15p-3:35p MW LA 121 Fredrick J A

1860 2:15p-3:35p MW HSS 206 Lane P D

1861 2:15p-3:35p MW LA 200 Edelmann C

Above section 1861 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1862 2:15p-3:35p MW LA 239 Kaplan M A

1863 2:15p-3:35p TTh LA 217 Murphy E M

1864 2:15p-3:35p TTh DRSCCHR 211 Cramer T R

1865 2:15p-3:35p TTh LA 121 Mattessich S N

Above section 1865 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1866 2:15p-3:35p TTh DRSCCHR 201 Pacchioli J J

1867 3:45p-5:05p MW DRSCCHR 222 Landau D M E

1868 3:45p-5:05p MW HSS 206 Lane P D

1869 3:45p-5:05p TTh DRSCCHR 221 Landau D M E

## Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1870 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1870 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1871 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1871 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1872 Arrange-6.5 Hours ONLINE-E Gustin M J

Above section 1872 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1873 Arrange-6.5 Hours ONLINE-E Gustin M J

Above section 1873 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1874 Arrange-6.5 Hours ONLINE-E Janakos L D

Above section 1874 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1875 Arrange-6.5 Hours ONLINE-E Janakos L D

Above section 1875 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1876 Arrange-6.5 Hours ONLINE-E Gustin M J

Above section 1876 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1877 Arrange-6.5 Hours ONLINE-E Schamp J L

Above section 1877 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1878 Arrange-6.5 Hours ONLINE-E Longo J P

Above section 1878 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



1879 Arrange-6.5 Hours ONLINE-E Hertz U L  
Above section 1879 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Evening Classes**

4166	5:15p-6:35p MW	DRSCHR 222	Edelmann C
4167	5:15p-6:35p MW	DRSCHR 212	Davis C V
4168	5:15p-6:35p TTh	DRSCHR 202	Murphy E M
4169	6:45p-9:50p M	HSS 206	Doucet W J
4170	6:45p-9:50p M	DRSCHR 218	Bell S L
4171	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4172	6:45p-9:50p W	HSS 206	Oba R K
4173	6:45p-9:50p W	DRSCHR 201	Klein R E
4174	6:45p-9:50p Th	LA 200	Klein R E

**ENGL 3, WORLD LITERATURE 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
This course is a study of some of the masterpieces of world literature from Homer to Cervantes.  
1880 9:30a-10:50a MW DRSCHR 202 Sterr S D  
4175 6:45p-9:50p Th HSS 206 Humphrey T F

**ENGL 4, WORLD LITERATURE 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
This course is a study of some of the masterpieces of world literature from Voltaire to Mann.  
1881 9:30a-10:50a TTh DRSCHR 210 Zehr D M  
4176 6:45p-9:50p W DRSCHR 202 Mattessich S N

**ENGL 5, ENGLISH LITERATURE 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
• *Advisory: English 2.*  
This course traces the historical development of English literature from its beginnings to the Romantic Age.  
4177 6:45p-9:50p W DRSCHR 212 Larsen L L

**ENGL 6, ENGLISH LITERATURE 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.  
1882 12:45p-2:05p MW HSS 203 Driscoll L V  
4178 6:45p-9:50p T DRSCHR 212 Simpson L E

**ENGL 7, AMERICAN LITERATURE 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
This course surveys American literature from its beginnings to the Civil War.  
1883 11:15a-12:35p MW DRSCHR 222 Pacchioli J J

**ENGL 8, AMERICAN LITERATURE 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
A continuation of English 7, English 8 covers the period from the Civil War to World War II.  
1884 3:45p-5:05p TTh HSS 206 Herbert S

**ENGL 9, LITERATURE OF CALIFORNIA** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)

• *Prerequisite: English 1.*  
*This course satisfies the Santa Monica College Global Citizenship requirement.*  
This course is a survey of the literature of California from the time of the Spanish conquest to the 1980s, when voices from several new immigrant groups, especially from Asia, began to be heard with increasing clarity and power. Prominent themes and motifs in the literary works of the various immigrant groups of California will be explored. The course will analyze the influence of these literary works on and contributions to the formation of California literature and to the canon of American literature. The course will also study how the literature depicts issues relating to assimilation and identity, family, class, and gender among the various peoples of California. Students will read the literature and examine the contribution of at least four ethnic groups in California, including but not limited to indigenous peoples of California, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.  
2038 12:45p-2:05p MW DRSCHR 214 Vishwanadha H

**ENGL 10, ETHNIC LITERATURE OF THE U.S.** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
• *Advisory: English 2.*  
*This course satisfies the Santa Monica College Global Citizenship requirement.*  
This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.  
1885 2:15p-3:35p TTh LA 136 Paik-Schoenberg J

**ENGL 14, CONTEMPORARY AMERICAN LITERATURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
American literature since World War II is examined, with special emphasis on the novel.  
1886 11:15a-12:35p MW DRSCHR 202 Engelmann D S

**ENGL 15, SHAKESPEARE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
In this course students read and analyze eight to ten of Shakespeare's most popular plays, as well as study his life, times, and theatre.  
1887 8:00a-9:20a MW DRSCHR 210 Staff  
4179 6:45p-9:50p T LA 200 Diniro D A

**ENGL 18, CHILDREN'S LITERATURE** **3 UNITS**  
Transfer: CSU

• *Prerequisite: English 1.*  
Children's literature involves a critical analysis of myth, fable, legend, illustrated book, rhyme, fairy tale, and novel.  
1888 12:45p-2:05p TTh AET 103 Meeks C  
*Above section 1888 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**ENGL 39, IMAGES OF WOMEN IN LITERATURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
This course is an analysis and discussion of the images of women in stories, novels, and poems.  
1967 Arrange-4.5 Hours ONLINE-E Boretz M S  
*Above section 1967 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ENGL 40, ASIAN LITERATURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will be introduced to literature of at least two Asian cultures.  
1968 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
*Above section 1968 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ENGL 50, MYTHOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
This course is for students who wish to become familiar with the major characters and tales from Greek and Roman mythology. The course takes a thematic approach to myths and legends from a variety of sources. It stresses humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture-Greek and Roman myths which have influenced literature and allied arts from earliest time.  
4195 6:45p-9:50p M DRSCHR 212 Doten D G

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*  
This study introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.  
*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*  
1970 2:15p-3:35p TTh DRSCHR 210 Del George D K

**ENGL 57, LATIN-AMERICAN LITERATURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Humanities)

• *Prerequisite: English 1.*  
This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.  
4196 6:45p-9:50p W DRSCHR 222 Padilla M R

## English – Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING (3,3)** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: English 1.*  
This course is a composition workshop in short fiction and poetry.  
*\*Maximum UC transfer credit 3 units.*  
1961 11:15a-12:35p MW DRSCHR 211 Padilla M R  
1962 2:15p-3:35p MW DRSCHR 218 Cano D R  
4191 6:45p-9:50p M DRSCHR 211 Krusoe J A  
4192 6:45p-9:50p T DRSCHR 211 Padilla M R

**ENGL 30B, ADVANCED CREATIVE WRITING (3,3)** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: English 30A.*  
This course provides students with an opportunity to gain additional creative writing techniques beyond those learned in English 30A.  
*\*Maximum UC transfer credit 3 units.*  
1963 11:15a-12:35p MW DRSCHR 211 Padilla M R  
1964 2:15p-3:35p MW DRSCHR 218 Cano D R  
4193 6:45p-9:50p T DRSCHR 211 Padilla M R  
4194 6:45p-9:50p W DRSCHR 211 Krusoe J A

## ESL – English For Second Language Speakers

*For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.*

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR** **6 UNITS**  
• *Prerequisite: None.*

ESL10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.  
*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*  
2042 7:45a-10:50a MW BUS 101 Ibaraki A T  
2043 7:45a-10:50a TTh BUS 101 Lodmer E L  
2044 12:45p-3:50p MW BUS 101 Ellis T L  
4203 5:15p-8:20p TTh LS 152 Graziadei K N

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING** **6 UNITS**

• Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2045	7:45a-10:50a M	LA 243	Savolainen H
	7:45a-9:20a W	BUS 255	Savolainen H
	9:30a-10:50a W	LA 243	Savolainen H
2046	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:40a-10:50a Th	LA 243	Harclerode J E
2047	12:45p-3:50p T	LA 243	Stivener M
	12:45p-2:05p Th	LA 243	Stivener M
	2:15p-3:50p Th	DRSCHR 203	Stivener M
4204	5:15p-8:20p M	LA 243	Turner P A
	5:15p-6:35p W	DRSCHR 203	Turner P A
	7:00p-8:25p W	LA 243	Turner P A

**ESL Writing****ESL 11A, BASIC ENGLISH 1** **6 UNITS**

• Prerequisite: ESL 10G and 10W.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Examination.

2048	7:45a-10:50a MW	ESL 104	Levitt D J
2049	7:45a-10:55a TThF	ESL 105	Nightingale M D
Above section 2049 meets for 10 weeks, Feb 15 to Apr 22.			
2050	11:00a-2:05p MW	ESL 104	Jaffe S R
2051	11:00a-2:05p TTh	ESL 104	Marasco J A
Above section 2051 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2052	12:15p-3:20p MW	LA 243	Sucher K D
2053	12:15p-3:20p TTh	BUS 101	Sucher K D
2054	2:15p-5:20p MW	ESL 123	Horowitz R S
2055	2:15p-5:20p TTh	ESL 105	Liu R
4205	6:45p-9:50p TTh	ESL 103	Kahn A B

**ESL 11B, BASIC ENGLISH 2** **3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2056	7:45a-11:05a TTh	ESL 105	Nightingale M D
Above section 2056 meets for 7 weeks, Apr 26 to Jun 09.			
2057	8:00a-9:20a MW	ESL 105	Hoover J
2058	9:30a-10:50a MW	ESL 123	Hoover J
2059	11:15a-12:35p MW	ESL 123	Hoover J
2060	11:15a-12:35p TTh	ESL 125	Liu R

Above section 2060 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4206	6:45p-9:50p W	ESL 105	Harclerode J E
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**ESL 21A, ENGLISH FUNDAMENTALS 1** **3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11B.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2078	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2078 meets for 8 weeks, Feb 14 to Apr 06.			
2079	7:45a-10:50a TTh	ESL 125	Hoover J
Above section 2079 meets for 8 weeks, Feb 15 to Apr 07.			
2080	8:00a-9:20a MW	ESL 123	Bostwick L H
2081	8:00a-9:20a MW	ESL 103	Staff
2082	8:00a-9:20a TTh	ESL 123	Kimmel S R
2083	8:00a-9:20a TTh	ESL 103	Staff
2084	8:00a-11:05a F	ESL 104	Grollmus J
2085	8:00a-11:05a F	ESL 103	Ibaraki A T
2086	8:00a-12:15p F	LA 243	Rossini S J
Above section 2086 meets for 13 weeks, Mar 11 to Jun 03.			
2087	9:30a-10:50a MW	ESL 105	Spector A L
2088	9:30a-10:50a TTh	ESL 103	Jaffe S R
2089	11:00a-2:05p MW	ESL 105	Marasco J A
Above section 2089 meets for 8 weeks, Feb 14 to Apr 06.			

2090	11:15a-12:35p MW	LA 220	Levitt D J
2091	11:15a-12:35p TTh	ESL 123	Rossini S J

Above section 2091 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2092	11:30a-2:35p F	ESL 104	Poreba J S
2093	12:45p-2:05p MW	LA 220	Lodmer E L
2094	12:45p-2:05p TTh	ESL 105	Rossini S J
2095	2:15p-3:35p MW	ESL 125	Staff
2096	2:15p-3:35p TTh	ESL 104	Schelbert B
2097	3:45p-5:05p TTh	ESL 103	Alling B J
2098	3:45p-5:50p MW	ESL 104	Alling B J

Above section 2098 meets for 13 weeks, Mar 07 to Jun 01.

4207	6:45p-9:50p T	ESL 123	Alling B J
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**ESL 21B, ENGLISH FUNDAMENTALS 2** **3 UNITS**

3 UNITS

Transfer: UC\*, CSU

• Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2099	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2099 meets for 8 weeks, Apr 18 to Jun 08.			
2100	7:45a-10:50a TTh	ESL 125	Hoover J
Above section 2100 meets for 8 weeks, Apr 19 to Jun 09.			
2101	8:00a-9:20a MW	LA 220	Garate E M
2102	9:30a-10:50a MW	ESL 103	Jaffe S R
2103	9:30a-10:50a TTh	ESL 123	Kimmel S R
2104	11:00a-2:05p MW	ESL 105	Marasco J A
Above section 2104 meets for 8 weeks, Apr 18 to Jun 08.			
2105	11:15a-12:35p MW	ESL 103	Plotner J R
2106	11:15a-12:35p TTh	ESL 103	Brausch J M

Above section 2106 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2107	11:15a-2:20p F	ESL 105	Lernihan V
2108	12:45p-2:05p MW	ESL 103	Plotner J R
2109	12:45p-2:05p TTh	ESL 125	Garate E M
2110	2:15p-3:35p MW	ESL 103	Hinton K A
2111	3:45p-5:05p MW	ESL 105	Turner P A
2112	3:45p-5:05p TTh	ESL 125	Tracey M P
2113	4:15p-5:35p MW	BUS 101	Ellis T L
4208	5:15p-6:35p TTh	ESL 125	Tracey M P
4209	6:45p-9:50p W	ESL 123	Tracey M P

**ESL 25, COMPOSITION FUNDAMENTALS REVIEW** **3 UNITS**

Transfer: \*UC, CSU

• Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, and word order. \*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2116	12:45p-2:05p TTh	ESL 103	Randall T R
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**Speaking and Listening****ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS** **2 UNITS**

• Prerequisite: ESL 10G and ESL 10W.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

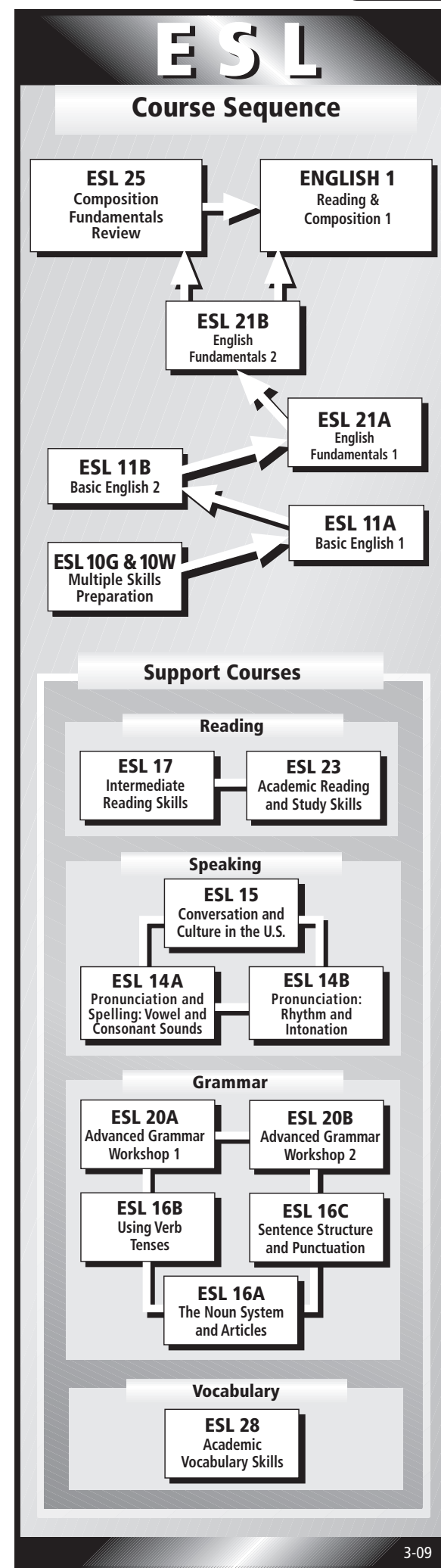
2061	11:30a-12:50p F	ESL 125	Bronstein M G
	1:05p-2:30p F	DRSCHR 203	Bronstein M G
2062	12:45p-2:05p MW	DRSCHR 203	Frank J T
	2:15p-3:35p MW	LA 220	Frank J T

Above section 2062 meets for 8 weeks, Feb 14 to Apr 06.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION** **3 UNITS**

• Prerequisite: None.

This course is designed to help ESL students communicate more effectively in English by learning standard North American pronunciation and by improving their ability to be understood. The course includes a brief review of all vowel sounds and specific consonants, but its main focus is on strategies to improve rhythm and intonation.



2063	12:45p-2:05p MW 2:15p-3:35p MW	DRSCHR 203 LA 220	Spector A L Spector A L
<i>Above section 2063 meets for 8 weeks, Apr 18 to Jun 08.</i>			
2064	Arrange-4.5 Hours	ONLINE-E	Spector A L
<i>Above section 2064 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• *Prerequisite:* Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2065	9:30a-10:50a MW	LA 220	Garate E M
2066	9:30a-10:50a TTh	LA 220	Garate E M

### Grammar

#### ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• *Prerequisite:* ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to understand and use the noun system (count, non-count, proper, common, singular, plural nouns) as well as possessives and modifiers; and use articles ("a," "an," "the"), and other determiners ("this," "that," "those") appropriately with nouns. The course also helps students use correct verb agreement with such nouns in writing.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2067	11:30a-2:35p F	ESL 103	Kimmel S R
<i>Above section 2067 meets for 8 weeks, Apr 22 to Jun 10.</i>			
2068	Arrange-3 Hours	ONLINE-E	Nightingale M D
<i>Above section 2068 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

#### ESL 16B, USING VERB TENSES 1 UNIT

• *Prerequisite:* ESL 10G and ESL 10W.

*Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.*

This course helps students whose first language is not English to communicate using verbs correctly. The focus of the course is correct use of verb tense forms (present, past, future, perfects, passives, modals, and conditionals). \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2069	11:30a-2:35p F	ESL 103	Frank J T
<i>Above section 2069 meets for 8 weeks, Feb 18 to Apr 08.</i>			
2070	Arrange-3 Hours	ONLINE-E	Nightingale M D
<i>Above section 2070 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

#### ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• *Prerequisite:* ESL 10G and ESL 10W.

*Concurrent enrollment in ESL 11A or ESL 11B is recommended.*

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2071	8:00a-11:05a F	ESL 125	Frank J T
<i>Above section 2071 meets for 8 weeks, Feb 18 to Apr 08.</i>			
2072	Arrange-3 Hours	ONLINE-E	Nightingale M D
<i>Above section 2072 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

#### ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• *Prerequisite:* ESL 11A/B.

• *Advisory:* Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophis-

icated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

*Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.*

2074	8:00a-12:15p F	LA 220	Bostwick L H
<i>Above section 2074 meets for 13 weeks, Mar 11 to Jun 03.</i>			
2075	Arrange-4.5 Hours	ONLINE-E	Randall T R
<i>Above section 2075 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

#### ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• *Prerequisite:* ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

*Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.*

2076	8:00a-12:15p F	ESL 123	Savolainen H
<i>Above section 2076 meets for 13 weeks, Mar 11 to Jun 03.</i>			
2077	Arrange-4.5 Hours	ONLINE-E	Harclerode J E
<i>Above section 2077 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### Reading

#### ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• *Prerequisite:* ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2073	12:45p-2:05p MW	ESL 125	Stivener M
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#### ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• *Prerequisite:* None.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2114	2:15p-3:35p TTh	ESL 125	Lai M R
2115	Arrange-4.5 Hours	ONLINE-E	Graziadei K N
<i>Above section 2115 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

### Vocabulary

#### ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• *Prerequisite:* None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2117	Arrange-4.5 Hours	ONLINE-E	Randall T R
<i>Above section 2117 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

4210	5:15p-6:35p MW	ESL 125	Plotner J R
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## ESL – Noncredit

*The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.*

#### ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7011	9:30a-12:30p TTh	BUNDY 236	Kahn A B
<i>Above section 7011 meets for 16 weeks, Feb 15 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

#### ESL 903: INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7012	6:30p-9:30p TTh	BUNDY 236	Staff
<i>Above section 7012 meets for 16 weeks, Feb 15 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

#### ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7013	9:30a-12:30p MW	BUNDY 428	Afable E C
<i>Above section 7013 meets for 17 weeks, Feb 14 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

#### ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014	9:30a-12:30p TTh	BUNDY 435	Lopez R G
<i>Above section 7014 meets for 16 weeks, Feb 15 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

#### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7015	9:30a-12:30p W	BUNDY 236	Grollmus J
<i>Above section 7015 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

#### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7016	9:30a-12:30p F	BUNDY 435	Joshi K
<i>Above section 7016 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

7017	12:15p-3:15p Sat	PAC 105	Parr T E
<i>Above section 7017 meets for 16 weeks, Feb 19 to Jun 04, at the Performing Arts Center, 1310 11th Street.</i>			

#### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English

vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7018 9:30a-12:30p M BUNDY 236 Bronstein M G  
Above section 7018 meets for 17 weeks, Feb 14 to Jun 06,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

7019 1:30p-4:30p Th BUNDY 236 Horowitz R S  
Above section 7019 meets for 16 weeks, Feb 17 to Jun 02,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

#### ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7020 9:30a-12:30p Th BUNDY 428 Easton J A  
Above section 7020 meets for 16 weeks, Feb 17 to Jun 02,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

7021 1:30p-4:30p M SR HSNG McGee N  
Above section 7021 meets for 17 weeks, Feb 14 to Jun 06.

#### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 9:30a-12:30p W BUNDY 435 Bostwick L H  
Above section 7022 meets for 16 weeks, Feb 16 to Jun 01,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

#### ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p M BUNDY 236 Starke D  
Above section 7023 meets for 17 weeks, Feb 14 to Jun 06,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

#### ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 9:30a-12:30p T BUNDY 428 Easton J A  
Above section 7024 meets for 16 weeks, Feb 15 to May 31,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

7037 6:00p-9:05p W MALIBU 23 Culberg L

#### ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

INTENSIVE

# English program

## for International Students

FOR ADMISSION

contact the International Education  
Center at (310) 434-4342

# 20

HOURS PER WEEK

7025 9:00a-12:00p Sat PAC 105 Parr T E  
Above section 7025 meets for 16 weeks, Feb 19 to Jun 04,  
at the Performing Arts Center, 1310 11th Street.

7026 1:30p-4:30p Th BUNDY 435 Poreba J S  
Above section 7026 meets for 16 weeks, Feb 17 to Jun 02,  
at the Bundy Campus, 3171 South Bundy Drive, Los Angeles,  
CA 90066.

## Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

#### ET 2, STORYTELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2118 9:30a-12:35p Th AET 208 Keeshen J F  
Above section 2118 meets at the Academy of Entertainment  
and Technology, 1660 Stewart Street.

4211 6:30p-9:35p M AET 235 Keeshen J F  
Above section 4211 meets at the Academy of Entertainment  
and Technology, 1660 Stewart Street.

#### ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and

raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4212 6:30p-9:35p W AET 107 Javelosa D A  
Arrange-2 Hours

Above section 4212 meets at the Academy of Entertainment  
and Technology, 1660 Stewart Street.

#### ET 13, GAME PROTOTYPING

3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for gaming platforms and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2119 9:30a-12:35p T AET 108 Javelosa D A  
Arrange-2 Hours

Above section 2119 meets at the Academy of Entertainment  
and Technology, 1660 Stewart Street.

#### ET 15, BEGINNING 3D LEVEL DESIGN

Transfer: CSU

• Prerequisite: Entertainment Technology 24  
• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.

2120 9:30a-12:35p T AET 107 Hussain W  
Arrange-1 Hour

Above section 2120 meets at the Academy of Entertainment  
and Technology, 1660 Stewart Street.

**ET 17, ADVANCED 3D LEVEL DESIGN****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 15, 25.

This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

This course uses Unreal Engine 3 and Autodesk Maya.

2121 2:00p-5:05p T AET 107 Hussain W  
Arrange-1 Hour

Above section 2121 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 18, STORYBOARDS****2 UNITS**

Transfer: CSU

- Pre- or Corequisite: Entertainment Technology 2.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Students will learn the basic principles of how story is applied to a visual medium. Through lectures, assignments and critiques, students will master the techniques of staging, composition and camera movement. The class will also analyze and discuss the various applications of storyboards in broadcast media, animated short and feature-length films, videogames and visual effects.

2122 9:30a-1:35p W AET 102 Staff  
Above section 2122 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4213 5:30p-9:35p Th AET 102 Klautky E K

Above section 4213 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 19A, 2D ANIMATION I****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory course focuses on the basic principles of drawn animation. Through a series of lectures and projects, students will learn animation fundamentals such as squash and stretch, anticipation, follow through, overlapping action, arcs, timing and posing. The material covered in this class serves as a foundation for the advanced animation courses.

Entertainment Technology 19A is the same course as Graphic Design 74. Students may receive credit for one, but not both.

2123 9:30a-1:35p T AET 102 Keeshen J F

Above section 2123 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4214 5:30p-9:35p T AET 102 Keeshen J F

Above section 4214 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 20, VISUAL DEVELOPMENT****3 UNITS**

- Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2124 9:30a-12:35p W AET 107 Keeshen J F

Arrange-1 Hour  
Above section 2124 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24, 3D FUNDAMENTALS****4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 19A, 37.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2126 9:00a-1:05p Sat AET 108 Staff  
Arrange-2 Hours

Above section 2126 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3142 2:00p-6:05p M AET 108 Fria C T  
Arrange-2 Hours

Above section 3142 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24C, ADVANCED 3D CHARACTER ANIMATION****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

4216 6:30p-9:35p Th AET 108 Williams V J  
Arrange-1 Hour

Above section 4216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25, 3D MODELING AND RIGGING****4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course begins a detailed overview of the production process used in creating digital character animation. Using the Autodesk Maya software package, students will create an animated project from initial design to final character animation. Areas covered by this class include character modeling, previzualization, advanced character set-up and animation, facial animation, and soundtrack synchronization. The project begun in this course will be completed in ET 26.

This course uses Autodesk Maya.

2127 2:00p-6:05p T AET 108 Fria C T  
Arrange-2 Hours

Above section 2127 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25B, 3D CHARACTER CREATION****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2128 9:30a-12:35p Sat AET 107 Ponce F

Above section 2128 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 30, ANIMATION PROJECT (4,4,4)****4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

4217 5:30p-9:35p W AET 108 Fria C T

Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 31A, DIGITAL VIDEO FUNDAMENTALS****3 UNITS**

Transfer: CSU

- Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses Apple Final Cut Pro and Avid Express.

2129 9:30a-12:35p Th AET 123 Gerds E L  
Arrange-1 Hour

Above section 2129 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2130 9:30a-12:35p F AET 123 Heaton W B  
Arrange-1 Hour

Above section 2130 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 31B, DIGITAL VIDEO EDITING****3 UNITS**

- Prerequisite: Entertainment Technology 31A.

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of non-linear editing and provide an overview of the post production process.

4218 6:30p-9:35p F AET 123 Eggert M L

Arrange-1 Hour  
Above section 4218 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 32, DIGITAL COMPOSITING****3 UNITS**

Transfer: CSU

- Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4219 6:30p-9:35p T AET 123 Uzan D

Arrange-1 Hour  
Above section 4219 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 34, WEB ANIMATION I****3 UNITS**

Transfer: CSU

- Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2131 9:30a-12:35p M AET 107 Rotblatt S J

Arrange-2 Hours  
Above section 2131 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 36, WEB ANIMATION II****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 34.

This course focuses on advanced techniques in Flash, a vector-based graphic and animation package that creates advanced web-based applications that include scripted behaviors and interactions. Students learn advanced techniques for interactive scripting, web interface design, advanced visuals, games and motions graphics. Techniques for communicating between interactive application and the browser and/or server are also covered. The goal of this course is to provide professional level skills for web animation and interface development. Students will create a large final project incorporating advanced techniques discussed in the course.

4220 6:30p-9:35p Th AET 107 Kaman G

Arrange-2 Hours  
Above section 4220 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 37, DIGITAL IMAGING FOR DESIGN I****3 UNITS**

Transfer: CSU

- Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2132 9:30a-12:35p Th AET 107 Duganne J A  
 Arrange-2 Hours  
 Above section 2132 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4221 6:30p-9:35p T AET 107 Cameneti M A  
 Arrange-2 Hours  
 Above section 4221 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 38, DIGITAL IMAGING FOR DESIGN 2

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2133 1:15p-4:20p Sat AET 107 Duganne J A  
 Arrange-2 Hours  
 Above section 2133 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 40, DIGITAL AUDIO FUNDAMENTALS

3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of 'hands-on' practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2134 9:00a-12:05p Sat AET 123 Beasley F  
 Arrange-2 Hours  
 Above section 2134 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 41, DIGITAL AUDIO EDITING

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2135 1:00p-4:05p Sat AET 123 Beasley F  
 Arrange-2 Hours  
 Above section 2135 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 42, PRINCIPLES OF GAME DEVELOPMENT

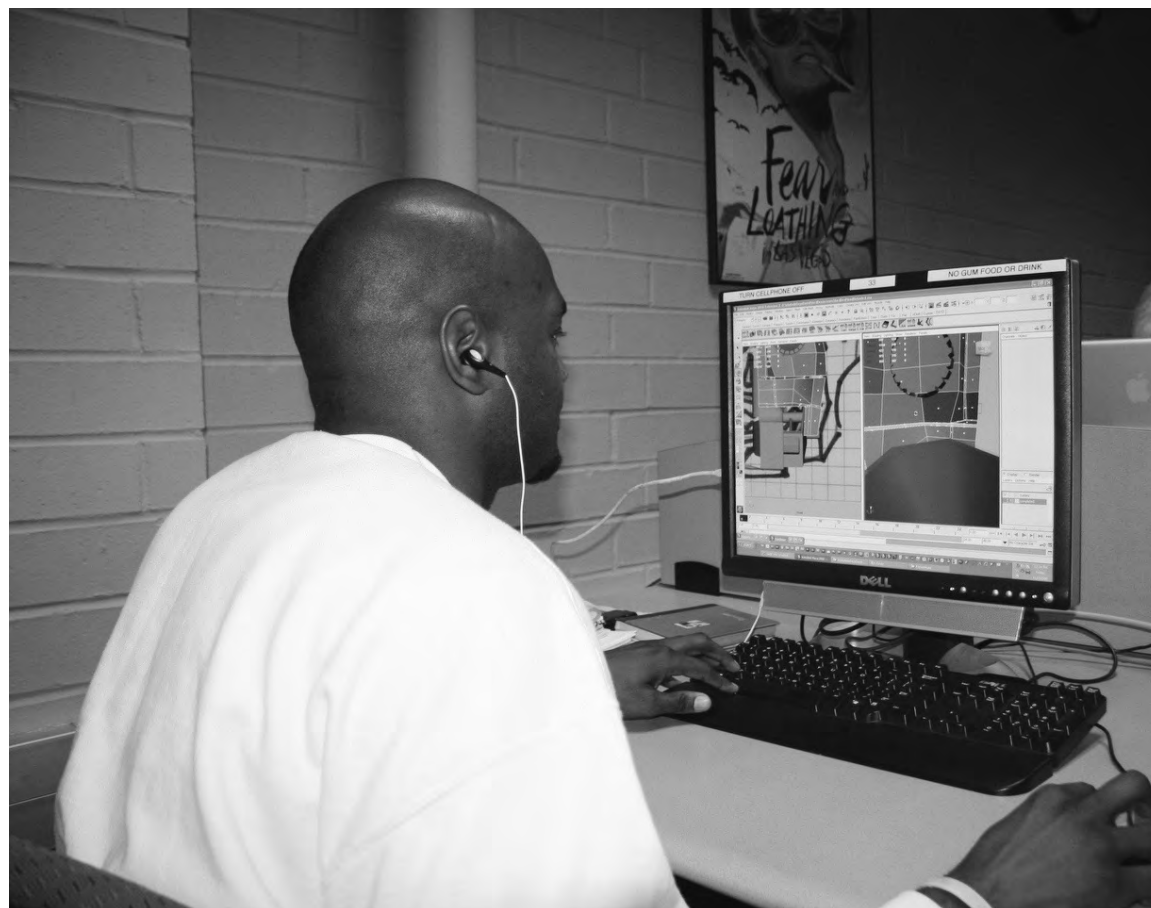
3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2136 9:30a-11:35a Th AET 102 Javelosa D A  
 Above section 2136 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



2137 2:00p-5:05p M AET 102 Javelosa D A  
 Above section 2137 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 44, GAME DESIGN/PLAY MECHANICS

3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2138 2:00p-5:05p W AET 102 Javelosa D A  
 Above section 2138 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4222 6:30p-9:35p M AET 102 Javelosa D A  
 Above section 4222 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 59, MOTION GRAPHICS II

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 58.

This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

2139 2:00p-5:05p F AET 123 Heaton W B  
 Arrange-1 Hour  
 Above section 2139 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 61, HISTORY OF ANIMATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern

art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

2140 Arrange-6.5 Hours ONLINE-E Poirier N P  
 Above section 2140 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### ET 63, DIGITAL TRACKING AND INTEGRATION

3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 24, 91.

This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, rotoscoping, motion capture and green screen photography. Through a series of exercises and projects, students will learn to seamlessly integrate computer generated elements with digital video. Emphasis will be placed on problem solving as well as software training.

2141 1:15p-4:20p Sat AET 108 Williams V J  
 Arrange-1 Hour  
 Above section 2141 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 65, DIGITAL EFFECTS II

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 64.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses Side Effects Houdini.

4223 6:30p-9:35p T AET 108 Campbell R  
 Arrange-1 Hour  
 Above section 4223 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Film

Nick 'Back-Lots' Lotz. The name is almost too easy to make a pun about for someone who wants to get into film production. "It's funny you should mention that, because that's the name that my dad used to call me. I was always knick-knacking around, building little movie sets." But from building childhood sets on the living room rug or under the dining table, Nick has evolved to a somewhat higher goal.

"I'd like to be a screenwriter, and possibly even a director. I would love to make a science fiction movie or even a comedy," he says. "And maybe even a combination of both. An amalgam, if you will." And when asked who his favorite directors are, Nick reels off names as fast as you can keep up with. "Quentin Tarantino, Paul Thomas Anderson, Paul Verhoeven, David Cronenberg, Spike Jones... I could go on," he says with hearty laugh. But whatever films Nick might create in the future, they are most likely to contain a heavy dose of 'green' in their plots.

"I eat a completely vegan diet, and I even take 'marine showers' so as not to be using more water and energy. Honestly!" he says. "And I'm involved with the Sustainable Works program at SMC, and will probably also get into the Eco Action club. Our planet needs all the help it can get." As the primary sports reporter for SMC's student radio station—SMC Live—Nick says that, "Whatever media experience you can get here will only benefit you in the future. And there are a lot of opportunities here. Please just try to discover all of your avenues. It's really all about motivating yourself to do that."



NICK  
LOTZ

"Go to every class, be motivated, work hard, and stick with studying what you want to do. No one's gonna make it for you but yourself."

### ET 72, CAREER EXPLORATION

2 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides an overview of various career opportunities within the entertainment industry. By examining the production and postproduction processes of the animation, internet, videogame, film and television industries, students will be able to identify potential career paths. The course will investigate the skill requirements of entry-level career positions and assist students in preparing to apply for these positions.

2142 Arrange-4 Hours ONLINE-E Nagel J J G

Above section 2142 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2145 Arrange-4 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2146 Arrange-8 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2147 Arrange-12 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 91, PERSPECTIVE DRAWING

2 UNITS

Transfer: CSU

- Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2148 9:00a-1:05p M AET 102 Brown S S

Above section 2148 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 92, FIGURE IN MOTION (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4224 4:30p-9:35p W AET 233 Karol-Crowther C I

Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 94, COLOR THEORY AND APPLICATION

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2149 3:00p-7:00p M AET 233 Brown S S

Above section 2149 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 96, COSTUMED FIGURE DRAWING (2,2)

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4225 5:30p-9:35p T AET 233 Robinson K C

Above section 4225 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

## Environmental Studies

### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4202 6:30p-9:35p T BUNDY 217 Selby W A

Above section 4202 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Fashion Design and Merchandising

### FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2150 8:00a-9:20a TTh BUS 107 Mobasheri F H

2151 12:00p-1:20p TTh BUS 107 Mobasheri F H

4226 6:00p-9:05p M BUS 201 Ivas L

### FASHN 2, COLOR ANALYSIS

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4227 6:00p-10:05p T BUS 105 Reiner H G

4228 6:15p-10:20p W BUS 107 Lake R G

**FASHN 3, APPAREL CONSTRUCTION****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2152	8:00a-11:05a Sat	BUS 107	Rain B L
	11:15a-2:20p Sat	BUS 107	Rain B L
4229	6:00p-9:05p TTh	BUS 107	Staff

**FASHN 5, FASHION BUYING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2153	9:30a-10:50a TTh	BUS 107	Mobasher F H
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**FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2)****2 UNITS**

Transfer: CSU

• *Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2154	2:30p-6:35p Sat	BUS 107	Boyadzhyan M
4230	6:00p-10:05p M	BUS 107	Boyadzhyan M

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2156	3:00p-6:05p MW	BUS 105	Lake R G
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**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3) 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2157	8:00a-11:05a Sat	A 119	Scholnick J G
4231	6:45p-9:50p Th	A 119	Armstrong J I

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING****2 UNITS**

Transfer: CSU

• *Prerequisite: Fashion 2 and 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2158	1:15p-5:20p F	A 119	Armstrong J I
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**FASHN 12, FASHION SHOW PRODUCTION****3 UNITS**

Transfer: CSU

• *Advisory: Fashion 6A or 13.*

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2159	12:00p-2:35p MW	BUS 107	Mobasher F H
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**FASHN 13, DRAPING I****3 UNITS**

Transfer: CSU

• *Prerequisite: Fashion 6A.*

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

3137	8:00a-11:05a F	BUS 107	Khachmanyas S
	11:15a-2:20p F	BUS 107	Khachmanyas S
3138	8:00a-11:05a MW	BUS 107	Mobasher F H

**FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES****3 UNITS**• *Prerequisite: Fashion 6 or 13.*

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2161	3:00p-8:05p F	BUS 107	Torda Jr B S
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**FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN****2 UNITS**

Transfer: CSU

• *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2162	1:30p-3:35p TTh	BUS 107	Staff
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**FASHN 90A, INTERNSHIP****1 UNIT**• *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

2163	Arrange-4 Hours	BUS 120	Mobasher F H
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**FASHN 90B, INTERNSHIP****2 UNITS**• *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2164	Arrange-8 Hours		Mobasher F H
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**FASHN 90C, INTERNSHIP****3 UNITS**• *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2165	Arrange-12 Hours		Mobasher F H
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**Film Studies**

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA****3 UNITS**Transfer: UC, CSU  
IGETC Area 3A (Arts)• *Skills Advisory: Eligibility for English 1.*

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2166	12:45p-4:50p F	SCI 145	Flood S W
2167	1:15p-5:20p T	AET 235	Laffey S A

Above section 2167 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**Television/Men's Volleyball Team**

Sometimes to get where you want to go, a little sacrifice is called for. Xavier Macias knows this full well. "I come from a far-away place, Sierra Madre, and I wake up really early in the morning, and walk 23 blocks to the bus downtown. Then I can catch the Big Blue Bus over to the College. It's a lot of effort," says

**XAVIER MACIAS**

"I recommend SMC to all my friends, because people are so friendly here that it's really easy to meet new people and make friends."

Xavier, "but SMC is worth it."

A VIP member of the Macias family is Xavier's mom. "She's a real athlete, and actually competed in gymnastics for Team Mexico in the 1984 Olympics. And when I talk with her about volleyball and all the training I go through, she completely supports me. And I'm really passionate about the sport," says Xavier. "If you ever go over to the gym, you'll see all the championships that SMC has racked up. We have really great coaches, and they work us hard, but also with a lot of imagination. And if I keep going," he adds, "I'd really like to go to the Olympics myself and compete in Beach Volleyball." It's Xavier's plan

to "transfer over to UCLA and get a really high GPA. Then I want to get a scholarship to either New York University or the University of Texas. Then I'll get my advanced degrees in Business Administration and TV Production. I figure, with those degrees, I'll be able to move around and see a lot of the world."

Xavier adds this advice about getting the most juice out of SMC. "Definitely get involved in clubs, sports, and activities. That way you'll find your true passion. That's what happened to me."



2168 Arrange-3 Hours ONLINE-E Hunt S E  
 Above section 2168 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4232 6:00p-10:05p M LS 152 Daughdrill E B

**FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2169 2:15p-6:20p M HSS 165 Kanin J D

Above section 2169 focuses on the history of American film.

2170 2:15p-6:20p T HSS 165 Kanin J D

Above section 2170 focuses on the history of international film.

4233 5:45p-9:50p T AET 235 Carrasco S

Above section 4233 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 4233 focuses on the history of international film.

**FILM STUDIES 5, FILM AND SOCIETY (3,3) 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2171 9:00a-1:05p F AET 235 Kanin J D

Above section 2171 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- "From Psycho to Easy Rider: America on film in the sixties"

4234 5:45p-9:50p W AET 235 Rosenberg V L

Above section 4234 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- "The 1950's: Postwar America in Transition"

**FILM STUDIES 6, WOMEN IN FILM 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4235 5:45p-9:50p Th AET 235 Hunt S E

Above section 4235 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- "Representation of working women"

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1. Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4236 6:00p-10:05p M A 214 Carrasco S

Theme: "Representation of Ethnic Minorities in Cinema"

**FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction



film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2172 1:15p-5:20p M AET 235 Laffey S A

Above section 2172 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- "Reality Bytes: Documentary films that make a difference"

4237 6:00p-10:05p W HSS 165 Kanin J D

Theme: "Crime and Detective Thrillers: Film Noir"

**FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) 3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2173 2:15p-6:20p Th HSS 165 Kanin J D

Theme: "The films of Alfred Hitchcock"

**FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS**

Transfer: UC, CSU  
 IGETC Area 3B

- Prerequisite: English 1.

In this course students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2174 1:00p-5:05p W AET 235 Poirier N P

Above section 2174 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2175 12:45p-2:05p TTh AET 205 Staff

Above section 2175 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4238 6:30p-9:35p T AET 103 Noland G K

Above section 4238 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS**

Transfer: CSU

- Prerequisite: Film Studies 20. Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4239 6:30p-9:35p Th AET 103 Lemond J W

Above section 4239 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**

Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2176 12:45p-4:50p Th AET 203 Daniels R

Above section 2176 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2177 8:00a-12:05p M AET 235 Carrasco S

Above section 2177 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2178 1:00p-5:05p Th AET 235 Flood S W

Above section 2178 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS**

Transfer: CSU

- Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Each student will produce a short film (narrative or documentary), working in collaboration with other students in the class.

2179 8:00a-12:05p W AET 235 Carrasco S  
Above section 2179 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2180 8:00a-12:05p Th AET 235 Carrasco S  
Above section 2180 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for French 1 and 2.

**FRENCH 1, ELEMENTARY FRENCH I****5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past tenses. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture, and everyday life are also highlighted.

2181	9:30a-11:00a MWF	MC 2	Chapman S P
	Arrange-1 Hour	DRSCHR 219	
2182	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
2183	2:30p-4:55p MW	MC 12	Posner L
	Arrange-1 Hour	DRSCHR 219	
2184	2:30p-4:55p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4240	7:30p-9:55p MW	DRSCHR 214	Kokovena E A
	Arrange-1 Hour	DRSCHR 219	

**FRENCH 2, ELEMENTARY FRENCH II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1\*.

This course completes the basics of the language and includes simplified readings highlighting French customs, culture, and everyday life.

\*The prerequisite for this course is comparable to two years of high school French.

2185	9:30a-11:00a MW	MC 12	Bailey K A
	9:30a-11:00a F	DRSCHR 214	Bailey K A
	Arrange-1 Hour	DRSCHR 219	
2186	2:30p-4:55p MW	LA 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4241	5:00p-7:25p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4242	6:30p-8:55p MW	LA 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

**FRENCH 3, INTERMEDIATE FRENCH I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature.

\*The Prerequisite for this course is comparable to three years of high school French.

4243 7:30p-9:55p TTh MC 16 Isner-Ball D R

Above section 4243 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**FRENCH 4, INTERMEDIATE FRENCH II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature.

\*The prerequisite for this course is comparable to four years of high school French.

2187 12:00p-2:25p TTh LA 214 Aparicio M A  
Above section 2187 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**FRENCH 8, CONVERSATIONAL FRENCH (2,2)****2 UNITS**

Transfer: UC, CSU

- Prerequisite: French 2.

This course provides an opportunity to acquire intermediate fluency in spoken French with emphasis on natural, colloquial usage.

2188 11:15a-12:20p MW LA 214 Aparicio M A

**Geographic Information Systems****GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of GIS. Knowledge of Windows OD is recommended.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

4252 6:45p-9:50p T BUS 250 Campbell J  
Arrange-2 Hours

**Geography**

All Geography classes include environmental and/or urban studies material in the course content.

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2189 8:00a-9:20a MW HSS 251 Hackling J  
2190 8:00a-9:20a TTh HSS 203 Young B C  
2191 9:30a-10:50a TTh HSS 203 Young B C

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-eco-

logic development; cultural and environmental change in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2192 11:15a-12:35p MW DRSCHR 213 Abate A  
2193 12:45p-2:05p TTh HSS 251 Morris P S  
4244 6:45p-9:50p Th HSS 251 Drayse M H

**GEOG 3, WEATHER AND CLIMATE****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2194 12:45p-2:05p MW HSS 251 Selby W A  
2195 Arrange-3 Hours ONLINE-E Kranz J

Above section 2195 is a Distance Education course conducted over the Internet. For additional information, go to [smc-online.org](http://smc-online.org) (schedule of classes).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2196 9:30a-12:35p MW HSS 251 Selby W A

Above section 2196 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2197 2:15p-5:20p MW HSS 251 Kellner P A  
2198 2:15p-5:20p TTh HSS 251 Drake V G  
4245 6:45p-9:50p MW HSS 251 Zackey J W

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4246 6:30p-9:35p T BUNDY 217 Selby W A

Above section 4246 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**GEOG 8, INTRODUCTION TO URBAN STUDIES****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The course includes analyses of processes, spatial patterns, and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures, and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2199 9:30a-10:50a TTh HSS 251 Morris P S  
2200 12:45p-2:05p MW DRSCHR 208 Morris P S

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.*

2201 8:00a-9:20a TTh HSS 251 Morris P S

*Above section 2201 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2202 9:30a-10:50a MW DRSCHR 207 Abate A

**GEOG 14, GEOGRAPHY OF CALIFORNIA** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2203 11:15a-12:35p MW DRSCHR 207 Staff

2204 2:15p-3:35p TTh HSS 204 Selby W A

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS** **3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course is an introduction to the concepts and principles of Geographic Information Systems (GIS). Students will be introduced to cartographic principles, as well as the history, use, requirements, and basic operations of GIS. Using ArcView's vector-based software, students will learn a variety of basic GIS functions through classroom exercises, individual and group projects. Students will carry out spatial analysis using vector data and present their findings in oral, written, and cartographic form.

*Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.*

4247 6:45p-9:50p T BUS 250 Campbell J  
Arrange-2 Hours

**GEOG 35S, GEOGRAPHY FIELD STUDIES** **1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2205 4:00p-7:05p F HSS 251 Selby W A  
Arrange-48 Hours Selby W A

*Above section 2205 has two Friday afternoon on campus required meetings: Friday, February 18 and Friday, May 20, 4-7:05 pm in HSS 251. There are four required full day Saturday trips: March 5 and 26, April 23, and May 14 to local coastal, mountain, desert, and urban locations.*

# Geology

**GEOG 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2206 8:00a-9:20a TTh DRSCHR 205 Robinson R C  
2207 2:15p-3:35p MW DRSCHR 214 Kremenetski K V  
4248 6:45p-9:50p T DRSCHR 207 Kremenetski K V

**GEOG 4, PHYSICAL GEOLOGY WITH LAB** **4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: None.*

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. \*Maximum credit allowed for Geology 1 and 4 is one course (four units).

2208 11:15a-12:35p MW DRSCHR 205 Robinson R C  
11:15a-2:20p T DRSCHR 136 Robinson R C

*Above section 2208 is scheduled through the Student Activity hour on Tuesdays. Students choosing to participate in student activities should enroll in another section.*

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

**GEOG 5, EARTH HISTORY**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

• *Prerequisite: None.*

This course is an introduction to the history of the Earth and life forms, with particular emphasis on North America. Sedimentary rocks are studied for structure, stratigraphic sequences, and fossils that give clues to the geographical evolution of the continent and life through geologic time. Methods of dating rocks and interpretation of structural features are used to determine the sequence of events in the development of the Earth's major features.

4249 6:45p-9:50p TTh DRSCHR 128 Grippo A

**GEOG 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2209 9:30a-10:50a MW DRSCHR 205 Robinson R C  
2210 9:30a-10:50a TTh DRSCHR 205 Robinson R C

**GEOG 35D, GEOLOGY FIELD STUDIES: DEATH VALLEY AND THE BASIN**

**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course combines classroom and field studies of the geology of the Basin and Range desert of California and Nevada. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to the Basin and Range desert.



**4250 4:30p-7:35p F** DRSCHR 128 Grippo A  
Arrange-30 Hours

Above section 4250 meets on campus for lecture on the following dates: Feb 18, Feb 25, Mar 11, Apr 22, May 19. Students must also attend a field trip to the Racetrack (Death Valley) and surrounding areas from the morning of Apr 29 through the evening of May 1.

## German

Additional hours to be arranged in the Modern Language Lab for German 1 and 2.

**GERMAN 1, ELEMENTARY GERMAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

2211 9:30a-11:55a TTh DRSCHR 222 Wyman S V  
Arrange-1 Hour DRSCHR 219  
2212 2:30p-4:55p TTh DRSCHR 222 Wyman S V  
Arrange-1 Hour DRSCHR 219  
4251 7:30p-9:55p TTh LA 214 Bothe B  
Arrange-1 Hour DRSCHR 219

**GERMAN 2, ELEMENTARY GERMAN II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well.

\*The prerequisite for this course is comparable to two years of high school German.

2213 2:30p-4:55p MW MC 2 Gerl A  
2:30p-4:55p MW MC 2 Jones J T  
Arrange-1 Hour DRSCHR 219

**GERMAN 3, INTERMEDIATE GERMAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from contemporary German literature.

\*The prerequisite for this course is comparable to three years of high school German.

2214 11:10a-12:40p MW MC 2 Gerl A  
11:10a-12:40p F DRSCHR 217 Gerl A

Above section 2214 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**GERMAN 4, INTERMEDIATE GERMAN II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 3\*.

This course stresses finer grammatical points, idioms, and vocabulary used every day. The course is highlighted by intensive and extensive reading, discussion and interpretations of more advanced German works on literature, philosophy, and culture.

\*The prerequisite for this course is comparable to four years of high school German.

2215 11:10a-12:40p MW MC 2 Gerl A  
12:10p-1:40p F DRSCHR 217 Gerl A

Above section 2215 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Graphic Design

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2216 9:30a-12:35p F AET 106 Hill R L  
Arrange-2 Hours  
Above section 2216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2217 2:00p-5:00p M AET 106 Armstrong R W  
Arrange-2 Hours  
Above section 2217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4253 6:30p-9:35p W AET 105 Lancaster W F  
Arrange-2 Hours  
Above section 4253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4254 6:30p-9:35p Th AET 105 Armstrong R W  
Arrange-2 Hours  
Above section 4254 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2)** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2218 10:00a-2:05p Sat AET 104 Staff  
Above section 2218 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2219 1:00p-5:05p T AET 104 Wood S J  
Above section 2219 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4255 5:30p-9:30p W AET 104 Fava C  
Above section 4255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 33, TYPOGRAPHY DESIGN 1** **2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2220 1:00p-5:05p W AET 104 Lancaster W F  
Above section 2220 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4256 5:30p-9:35p Th AET 104 Tanaka Bonita R  
Above section 4256 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 34, PUBLICATION AND PAGE DESIGN I** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2221 2:00p-5:05p W AET 106 Mazzara E  
Arrange-2 Hours  
Above section 2221 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2222 2:00p-5:05p F AET 105 Miller J C  
Arrange-2 Hours  
Above section 2222 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2223 Arrange-10 Hours ONLINE-E Mazzara E  
Above section 2223 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GR DES 35, DRAWING FOR GRAPHIC DESIGN** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2224 9:30a-1:35p T AET 202 Robinson K C  
Above section 2224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2225 1:00p-5:05p M AET 104 Gerds D A  
Above section 2225 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4257 5:30p-9:35p Th AET 202 Campbell De A  
Above section 4257 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 38, DIGITAL ILLUSTRATION 1** **4 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2226 12:30p-4:35p W AET 123 Baduel Z M  
Arrange-2 Hours  
Above section 2226 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4258 5:30p-9:35p W AET 123 Baduel Z M  
Arrange-2 Hours  
Above section 4258 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 41, GRAPHIC DESIGN STUDIO 2** **2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2227 1:15p-5:20p Th AET 104 Baduel Z M  
Above section 2227 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4259 5:30p-9:35p T AET 104 Baduel Z M  
Above section 4259 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 50, GRAPHIC DESIGN PORTFOLIO PREPARATION** **2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 34.

This studio course focuses upon the development of an effective graphic design portfolio-refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

4260 5:30p-9:35p M AET 104 Donon S G  
Above section 4260 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 51, GRAPHIC DESIGN STUDIO 3** **2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4261 5:30p-9:35p T AET 106 Lancaster W F  
Above section 4261 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4262 5:30p-9:35p W AET 106 Staff  
Above section 4262 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Education

She's determined on a transfer to LMU, but there was a little heartache to go through before her arrival there. "I didn't get accepted right out of high school, and that kinda bummed me out," says Joyce Martinez with a note of regret in her voice. "But my cousin was going to SMC, and he said, 'Don't worry about it. Just come over here, and you'll get in. And besides, it's really inexpensive.' So, he showed me around," Joyce continues, "and at first I was a little worried, because all this construction was going on." But quite soon, Joyce had a real epiphany. "All I wanted to do when I first started at SMC was get my classes done and go home. But then the new quad opened up—with all that grass and the fountains and tables to sit at—and it, like, made me just want to hang out and meet new people. It's an awesome place that gives you a feeling of liberty and comfort to hang with friends, study together, and to feel like you really belong in this college. I think that the new quad just gives us all a whole new positive vibe."

Joyce says, "I'm very happy to have the mom that I have, because she's never been the kind of person who tries to push you into anything you don't want to do. She's always said, 'I don't care if you make a lot of money. Just find a career that makes you stable and happy, and I'll be proud of you.'"

Joyce adds, "What I want to do is to help kids to get over their problems. If a boy doesn't have a sister, I could be that sister for him. Children need every chance they can get. And I'd like to be that second chance for as many kids as possible."



**JOYCE  
MARTINEZ**

"I just feel that—  
at SMC—there's  
a lot more going  
on than students  
just striving for  
their AA. We  
have really good  
teachers, and  
they help us to  
dream BIG!"

### GR DES 54, DIGITAL ILLUSTRATION 2

**3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 38.
- Advisory: Graphic Design 35.

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

**4263 6:30p-9:35p T** **AET 105** **Moody J M**  
Arrange-2 Hours

Above section 4263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 64, DIGITAL IMAGING FOR DESIGN

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

**2228 1:00p-4:05p Th** **AET 123** **Lancaster W F**  
Arrange-2 Hours

Above section 2228 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**2229 Arrange-5 Hours** **ONLINE-E** **Kasra M**

Above section 2229 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**4264 6:30p-9:35p M** **AET 123** **Lancaster W F**  
Arrange-2 Hours

Above section 4264 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 65, WEB DESIGN 1

**2 UNITS**  
Transfer: CSU

- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

**2230 2:00p-5:05p T** **AET 105** **MacGillivray I J**  
Arrange-1 Hour

Above section 2230 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**2231 2:00p-5:05p Th** **AET 106** **Cavanaugh J Y**  
Arrange-1 Hour

Above section 2231 meets for 17 weeks, Feb 17 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.

**4265 6:30p-9:35p Th** **AET 123** **MacGillivray I J**  
Arrange-1 Hour

Above section 4265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 66, WEB DESIGN 2

**3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

**2232 10:00a-1:05p Sat** **AET 106** **Zenhari E F**  
Arrange-2 Hours

Above section 2232 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**2233 Arrange-8 Hours** **ONLINE-E** **Cavanaugh J Y**

Above section 2233 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**2234 Arrange-10 Hours** **ONLINE-E** **Cavanaugh J Y**

Above section 2234 meets for 9 weeks, Apr 18 to Jun 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### GR DES 67, WEB DESIGN 3

**3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

**4266 6:30p-9:35p M** **AET 106** **Cavanaugh J Y**

Above section 4266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**4267 6:30p-9:35p Th** **AET 106** **Cavanaugh J Y**  
Arrange-2 Hours

Above section 4267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 71, MOTION GRAPHICS

**3 UNITS**

- Prerequisite: Graphic Design 64.

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

**2235 2:00p-5:05p T** **AET 123** **Cavanaugh J Y**  
Arrange-2 Hours

Above section 2235 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**2236 2:00p-5:05p F** **AET 106** **Zenhari E F**  
Arrange-2 Hours

Above section 2236 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**4268 6:00p-9:05p F** **AET 106** **Gerds E L**  
Arrange-2 Hours

Above section 4268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN

**1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

**2237 Arrange-1 Hour** **AET 227G** **Lancaster W F**

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

### HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2241	8:00a-9:20a MW	GYM 115	Strong L M
2242	8:00a-9:20a TTh	GYM 115	O'Fallon D R
2243	9:00a-12:00p F	BUS 106	O'Fallon D R
2244	9:30a-10:50a MW	GYM 115	Strong L M
2245	11:15a-12:35p MW	GYM 115	Chavez E C
2246	12:45p-2:05p TTh	GYM 115	Roque E M
2247	Arrange-3 Hours	ONLINE-E	Malasarn R

Above section 2247 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

### HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2248 3:00p-6:05p W BUNDY 217 Rees D M  
Above section 2248 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4269 6:30p-9:35p T BUNDY 235 Rees D M  
Above section 4269 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Hebrew 1 and 2.

### HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills, are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from both traditional sources and modern Israeli culture and customs.

4270 5:00p-7:25p TTh AET 208 Margolis F S  
Arrange-1 Hour DRSCHR 219

Above section 4270 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4271 6:30p-8:55p MW DRSCHR 213 Zwang-Weissman L  
Arrange-1 Hour DRSCHR 219

## History

### HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period;

the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

2249 8:00a-9:20a TTh HSS 104 Byrne D  
2250 9:30a-10:50a MW HSS 204 Ness B J

Above section 2250 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2251 11:15a-12:35p TTh HSS 204 Ness B J

Above section 2251 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2252 12:45p-2:05p MW HSS 204 Ness B J  
2253 3:45p-5:05p TTh HSS 104 Stiles C L  
2254 Arrange-3 Hours ONLINE-E Byrne D

Above section 2254 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4272 6:45p-9:50p W HSS 104 Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

2255 8:00a-9:20a MW HSS 205 Staff  
2256 8:00a-9:20a TTh HSS 204 Manoff R J  
2257 9:30a-10:50a MW HSS 104 Frisch D C W  
2258 11:15a-12:35p TTh HSS 104 Kerze M

Above section 2258 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2259 12:45p-3:50p MW HSS 104 Romano H M

Above section 2259 meets for 8 weeks, Apr 18 to Jun 08.

2260 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2260 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2261 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2261 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### HIST 3, HISTORY OF BRITISH CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the growth of British civilization from Roman times to the Restoration of 1660. The course includes the significant political, economic, social, religious, and intellectual facets of British culture during this period and places them within a larger context of Western Civilization.

4273 6:45p-9:50p T HSS 104 Stiles C L

### HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers a history of Britain from the Restoration of 1660 to the Second World War. The course includes the major political, economic, social, religious, and intellectual facets of British civilization during this period and studies the connection between Britain and the Continent and the tie between Britain and its colonial empire.

4274 6:45p-9:50p Th HSS 104 Stiles C L

### HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

2262 9:30a-10:50a MW HSS 205 Mostkoff A  
2263 11:15a-12:35p MW HSS 205 Mostkoff A

## Graphic Design

"I have Contemporary Art with Linda Lopez, and she's just incredibly passionate about what she does," says Adrian Medina. "She talks a lot about philosophy, and she can analyze your art very, very well. She looks at what's been created, and she can just somehow read the person from that." Adrian states, "I chose SMC



ADRIAN MEDINA

"I study at three different SMC campuses: the main campus, the one on Bundy, and the AET. So I'm everywhere!"

because it has a great atmosphere, and the teachers here are really into what they do. They interact a lot with their students."

When you talk with Adrian about his life, there is one word that inevitably pops up... a lot. "Create! Create! Create!" he says with a laugh. "I've been drawing ever since I was a little kid, and creating things with clay or whatever I could get my hands on. So graphic design is a natural for me. I want my career to be a—guess what?—'creative' one where I'll have a lot freedom and fun, and actually get paid to do it. And I knew that SMC was a great place to study in my field from what I'd heard from a lot of people. I mean, I live in Inglewood, and I have to take two buses to get here,"

says Adrian. "But they're free for SMC students, and this college is worth it."

Adrian's classes sometimes end long into the night, but he's in a rush to get out into the world and begin his work as a commercial artist. "I don't think that I'll be transferring, because SMC is taking care of all that I'll need to go to work. This school feels very professional to me. And when I finish my studies, I know I'm gonna be ready."

**HIST 6, HISTORY OF LATIN AMERICA 2**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on the historical development of Latin America from Independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

2264	9:30a-10:50a TTh	HSS 205	Mostkoff A
2265	11:15a-12:35p TTh	HSS 103	Farrell J

Above section 2265 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2265 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2266	12:45p-2:05p MW	HSS 205	Mostkoff A
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**HIST 10, ETHNICITY AND AMERICAN CULTURE**
**3 UNITS**

 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2267	8:00a-9:20a MW	HSS 106	Staff
2268	8:00a-9:20a TTh	HSS 106	Saavedra Y
2269	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2270	9:30a-10:50a TTh	HSS 106	Saavedra Y
2271	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2271 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4275	6:45p-9:50p M	HSS 103	Jimenez Y West C D
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**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2272	8:00a-9:20a MW	HSS 105	Miles A
2273	8:00a-9:20a TTh	BUNDY 235	Keville T J

Above section 2273 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2274	9:30a-10:50a MW	HSS 105	Miles A
2275	12:45p-2:05p TTh	HSS 105	Wilkinson Jr E C

Above section 2275 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2276	2:15p-3:35p TTh	HSS 105	Wilkinson Jr E C
2277	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D

Above section 2277 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2278	Arrange-3 Hours	ONLINE-E	Nielsen C S
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Above section 2278 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4276	6:45p-9:50p M	HSS 205	Keville T J
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**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War

Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2279	8:00a-9:20a TTh	HSS 105	Cruz J S
2280	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S

Above section 2280 meets for 8 weeks, Feb 19 to Apr 09.

2281	9:30a-10:50a TTh	HSS 105	Cruz J S
2282	9:30a-10:50a TTh	BUNDY 235	Keville T J

Above section 2282 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2283	11:15a-12:35p MW	HSS 103	Borghesi S C
2284	11:15a-12:35p TTh	HSS 206	Gantner D C

Above section 2284 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2284 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2285	12:45p-2:05p MW	HSS 103	Borghesi S C
2286	12:45p-2:05p TTh	HSS 106	Gantner D C
2287	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2287 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4277	6:45p-9:50p W	HSS 105	Bolelli D
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**HIST 13, HISTORY OF THE U.S. AFTER 1945**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2288	9:30a-10:50a TTh	HSS 103	Borghesi S C
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Above section 2288 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2289	2:15p-3:35p TTh	HSS 106	Gantner D C
2290	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2290 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 15, ECONOMIC HISTORY OF THE U.S.**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2291	9:30a-10:50a MW	HSS 263	Rabach E R
2292	11:15a-12:35p MW	HSS 263	Rabach E R
4278	6:45p-9:50p Th	HSS 252	Moore D W

**HIST 16, AFRICAN AMERICAN HISTORY**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influence of African Americans on the social, economic, and political development of the United States.

2293	11:15a-12:35p MW	HSS 106	Clayborne D
2294	Arrange-4.5 Hours	ONLINE-E	Mason K

Above section 2294 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2295	Arrange-4.5 Hours	ONLINE-E	Mason K
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Above section 2295 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 19, HISTORY OF MEXICO**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico's history. The impact of the U.S. relationship with Mexico will be analyzed.

2296	8:00a-9:20a TTh	HSS 205	Mostkoff A
4279	6:45p-9:50p Th	HSS 205	Ruiz R

**HIST 20, HISTORY OF CALIFORNIA**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

2297	11:15a-12:35p TTh	HSS 105	Vanbenschoten W D
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Above section 2297 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2298	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
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Above section 2298 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 22, HISTORY OF THE MIDDLE EAST**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

2299	8:00a-9:20a MW	HSS 204	Roraback A J
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**HIST 25, HISTORY OF EAST ASIA SINCE 1600**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the political, social, economic, and cultural history of East Asia since the year 1600.

2300	11:15a-12:35p MW	HSS 104	Frisch D C W
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**HIST 26, SOUTH ASIAN CIVILIZATION 1**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

2301	11:15a-12:35p MW	HSS 204	Ness B J
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**HIST 29, JEWISH HISTORY**
**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the Jewish people and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.

2302	9:30a-10:50a TTh	HSS 204	Ness B J
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**HIST 33, WORLD CIVILIZATIONS I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

2303	8:00a-9:20a TTh	HSS 103	Roraback A J
2304	12:45p-2:05p TTh	HSS 103	Rasmussen K A
4280	6:45p-9:50p T	HSS 103	Rasmussen K A

**HIST 34, WORLD CIVILIZATIONS II****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

2305	8:00a-9:20a MW	HSS 103	Kent M L
2306	8:00a-9:20a TTh	HSS 156	Farrell J
2307	9:30a-10:50a MW	HSS 103	Kent M L

**HIST 39, AFRICAN HISTORY II****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of the people, politics, and history of Africa from 1900 to the present. Topics include European exploration, Christian and Islamic missionary activity, and colonial exploitation of people, land, and resources. African resistance, ethnic tensions, liberation movements, and state-building during the Cold War era will be examined as a response to that past.

2308	12:45p-2:05p MW	HSS 106	Clayborne D
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**HIST 41, NATIVE AMERICAN HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

2309	11:15a-12:35p MW	HSS 105	Bolelli D
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**HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major



force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2310	8:00a-11:05a F	HSS 205	Ruiz R
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**HIST 43, MEXICAN-AMERICAN HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

2311	11:30a-2:35p F	HSS 205	Ruiz R
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**HIST 48, NONVIOLENT RESISTANCE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

*History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.*

2312	12:45p-2:05p TTh	LV 160	Holmgren C L
2313	2:15p-3:35p TTh	LV 160	Holmgren C L

**HIST 52, WOMEN IN AMERICAN CULTURE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2314	11:15a-12:35p TTh	HSS 205	Manoff R J
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*Above section 2314 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**HIST 53, HISTORY OF RELIGION****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

2315	12:45p-2:05p MW	HSS 105	Bolelli D
2316	Arrange-3 Hours	ONLINE-E	Kerze M

*Above section 2316 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**HIST 55, HISTORY OF SCIENCE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Various paradigms of science will be introduced and examined, beginning with the theories of the ancient Greeks and ending with contemporary debates in the field of physics. The emphasis will be on the fields of astronomy, physics, and mathematics. The course will examine how these fields develop, their relationship with philosophy, politics, religion, and society, and how they changed historically.

2317	9:30a-10:50a TTh	HSS 104	Kerze M
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**HIST 88A, INDEPENDENT STUDIES IN HISTORY** 1 UNIT  
Transfer: CSU

Please see "Independent Studies" section.

2318 Arrange-1 Hour HSS 305 Borghei S C

**HIST 88B, INDEPENDENT STUDIES IN HISTORY** 2 UNITS  
Transfer: CSU

Please see "Independent Studies" section.

2319 Arrange-2 Hours HSS 305 Borghei S C

## Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING** 1 UNIT  
Transfer: CSU

1050 Arrange-1 Hour BUS 220D Tucker J L

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING** 2 UNITS  
Transfer: CSU

1051 Arrange-2 Hours BUS 220D Tucker J L

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** 1 UNIT  
Transfer: CSU

1237 Arrange-1 Hour SCI 285 Baghdasarian G

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** 2 UNITS  
Transfer: CSU

1238 Arrange-2 Hours SCI 285 Baghdasarian G

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** 1 UNIT  
Transfer: CSU

1313 Arrange-1 Hour BUS 220D Tucker J L

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** 2 UNITS  
Transfer: CSU

1314 Arrange-2 Hours BUS 220D Tucker J L

**CIS 88A, INDEPENDENT STUDIES IN CIS** 1 UNIT  
Transfer: CSU

1414 Arrange-1 Hour BUS 220G Bolandhemat F

**COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION** 1 UNIT  
Transfer: CSU

1445 Arrange-1 Hour LS 131E Dawson F R

**COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION** 2 UNITS  
Transfer: CSU

1446 Arrange-2 Hours LS 131E Dawson F R

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY** 1 UNIT  
Transfer: CSU1523 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1523 meets for 8 weeks, Feb 14 to Apr 08.1524 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1524 meets for 8 weeks, Apr 18 to Jun 10.**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 1 UNIT  
Transfer: CSU

1625 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 2 UNITS  
Transfer: CSU

1626 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 3 UNITS  
Transfer: CSU

1627 Arrange-3 Hours BUS 220G Bolandhemat F

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** 1 UNIT  
Transfer: CSU1669 Arrange-1 Hour GYM 222 Douglas Judith G  
1670 Arrange-1 Hour GYM 221 Gold L E**DANCE 88B, INDEPENDENT STUDIES IN DANCE** 2 UNITS1671 Arrange-2 Hours GYM 222 Douglas Judith G  
1672 Arrange-2 Hours GYM 221 Gold L E**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 1 UNIT  
Transfer: CSU4149 5:00p-9:30p MTWTh BUNDY 329 Manson L J  
Above section 4149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 2 UNITS  
Transfer: CSU1694 Arrange-2 Hours BUNDY 317A Manson L J  
Above section 1694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** 1 UNIT  
Transfer: CSU

1728 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** 2 UNITS  
Transfer: CSU

1729 Arrange-2 Hours HSS 354 Schultz C K

**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE** 1 UNIT  
Transfer: CSU

2039 Arrange-1 Hour DRSCRH 314M Drake V G

**GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN** 1 UNIT  
Transfer: CSU2237 Arrange-1 Hour AET 227G Lancaster W F  
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.**HIST 88A, INDEPENDENT STUDIES IN HISTORY** 1 UNIT  
Transfer: CSU

2318 Arrange-1 Hour HSS 305 Borghei S C

**HIST 88B, INDEPENDENT STUDIES IN HISTORY** 2 UNITS  
Transfer: CSU

2319 Arrange-2 Hours HSS 305 Borghei S C

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** 1 UNIT  
Transfer: CSU2444 Arrange-1 Hour GYM 221 Collier A B  
2445 Arrange-2 Hours GYM 221 Collier A B  
Above section 2445 meets for 8 weeks, Apr 18 to Jun 10.**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS** 1 UNIT  
Transfer: CSU

2600 Arrange-1 Hour MC 26 Manion F A

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY** 1 UNIT  
Transfer: CSU

2808 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY** 2 UNITS  
Transfer: CSU

2809 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY** 1 UNIT  
Transfer: CSU

2840 Arrange-1 Hour BUS 120 Jones R L

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 1 UNIT  
Transfer: CSU

2910 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 2 UNITS  
Transfer: CSU

2911 Arrange-2 Hours HSS 354 Schultz C K

**PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY** 1 UNIT  
Transfer: CSU• Prerequisite: Psychology 1 and one other Psychology course.  
2976 Arrange-1 Hour HSS 367 Farwell L A**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** 1 UNIT  
Transfer: CSU

3007 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** 2 UNITS  
Transfer: CSU

3008 Arrange-2 Hours HSS 354 Schultz C K

**SPEECH 88A, INDEPENDENT STUDIES IN SPEECH** 1 UNIT  
Transfer: CSU

3083 Arrange-1 Hour LV 128 Brown N A

**SPEECH 88B, INDEPENDENT STUDIES IN SPEECH** 2 UNITS  
Transfer: CSU

3084 Arrange-2 Hours LV 128 Brown N A

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES** 1 UNIT  
Transfer: CSU

3128 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES** 2 UNITS  
Transfer: CSU

3129 Arrange-2 Hours HSS 354 Schultz C K

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28, INTERIOR ILLUSTRATION** 3 UNITS  
Transfer: CSU• Prerequisite: None.  
Formerly Interior Architectural Design 43.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on the simplified system of perspective drawing. The use of size and scale relationship to show depth and 3-D form in furniture and interiors will be studied.

4281 6:30p-9:35p MW AET 202 Osaka V  
Above section 4281 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.**INTARC 30, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2321 1:00p-4:05p Th AET 117 Boccadori A A  
Above section 2321 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.**INTARC 31, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN LAB** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course applies concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects.

2322 9:00a-3:05p T AET 117 Cordova S A  
Above section 2322 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.**INTARC 32, BEGINNING DRAFTING FOR INTERIOR ARCHITECTURAL DESIGN** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

2323 9:00a-12:05p MF AET 202 Jacobs R E  
Above section 2323 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.**INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREERS** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4282 6:30p-9:35p M AET 117 Haft M M  
Above section 4282 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.**INTARC 34, APPLIED COLOR AND DESIGN THEORY** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course practices basic color design theory and

application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

2324 9:00a-12:05p Sat AET 117 Adair J S  
1:00p-4:05p Sat AET 117 Adair J S

Above section 2324 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING 3 UNITS

• Prerequisite: Interior Architectural Design 32. Transfer: CSU

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2325 Arrange-6 Hours ONLINE-E Rose M L

Above section 2325 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4283 6:30p-9:35p MF AET 108 Brenton J A

Above section 4283 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS

• Prerequisite: None. Transfer: CSU

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2326 9:00a-3:05p W AET 117 Boccadori A A

Above section 2326 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V. 3 UNITS

• Prerequisite: None. Transfer: CSU

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

4284 6:30p-9:45p T AET 117 Staff

Above section 4284 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS

• Prerequisite: None. Transfer: CSU

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

4285 6:30p-9:35p Th AET 117 Gonzalez F J

Above section 4285 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS

• Prerequisite: None. Transfer: CSU

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the major style periods of antiquity through the beginning of the 19th Century in France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2327 3:00p-6:05p F AET 117 Noonan I

Above section 2327 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS

• Prerequisite: Interior Architectural Design 30 and 32. Transfer: CSU

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

4286 6:30p-9:35p W AET 117 Staff

Above section 4286 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 45, INTERIOR DESIGN STUDIO II: CAD COMMERCIAL DESIGN 3 UNITS

• Prerequisite: Interior Architectural Design 40. Transfer: CSU

This lecture and lab course develops, analyzes, and applies design concepts to interior office environments through the use of advanced computer aided design techniques and strategies available with AutoCAD. Universal design, 'green' design, space planning, lighting systems, interior components, architectural elements, and specification writing are integrated into research projects emphasizing a problem-solving approach.

4287 6:30p-9:35p TTh AET 109 Dolan H

Above section 4287 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 46, CAD WORKING DRAWINGS 3 UNITS

• Prerequisite: Interior Architectural Design 32 and 35. Transfer: CSU

This advanced drafting course demonstrates methods and techniques used in the development of architectural construction documents for residential and commercial structures. Construction theory and practice from site selection to completion are included.

4510 6:30-9:35pm MW AET 109 Tooke J L

Above section 4510 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 50, CODES AND SPECIFICATIONS 3 UNITS

• Prerequisite: None. Transfer: CSU

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

2328 9:00a-12:05p M AET 117 Woods E A

Above section 2328 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 51, RAPID VISUALIZATION 3 UNITS

• Prerequisite: Interior Architectural Design 28. Transfer: CSU

This basic studio course offers the fundamentals of quick sketching, problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

2329 9:00a-12:05p Sat AET 202 Staff

1:00p-4:05p Sat AET 202 Staff

Above section 2329 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**INTARC 54, UNIVERSAL DESIGN FOR INTERIORS 3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

In this course students will study the practical design and modification of homes to provide basic universal access and criteria for people of all ages, throughout their lifetime, while incorporating style and a cost effective budget. Students analyze accessibility, usability and visitability features of various residential spaces, and learn to make informed decisions of the design features and specifications of home materials for lifelong, easy, independent living for clients.

2330 9:00a-12:05p Th AET 117 Cordova S A  
Above section 2330 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 60, CONTEMPORARY FURNITURE 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is a comprehensive visual/lecture study of 20th and 21st century furniture and the decorative arts from the turn of the century 1900 styles through the most current international designs today. Emphasis is on furniture designers, styles, materials, ornament, and techniques. Course is directed toward careers in interior design, furniture design, set design and art direction, and wholesale/retail sales in residential and commercial design.

2331 1:00p-4:05p M AET 117 Schapa E J  
Above section 2331 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 69, CUSTOM RESIDENTIAL DESIGN 3 UNITS**

• Prerequisite: Interior Architectural Design 51.

This course applies the architectural interior design process to space planning, materials, finish choices, codes application, and specialized equipment unique to custom residential spaces.

2332 3:00p-6:05p TTh AET 109 Fraulino C  
Above section 2332 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 90A, INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2333 Arrange-4 Hours AET 227H Staff  
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 90B, INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2334 Arrange-8 Hours AET 227H Staff  
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 90C, INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2335 Arrange-12 Hours AET 227H Staff  
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 90D, INTERNSHIP 4 UNITS**  
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related

design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2336 Arrange-16 Hours AET 227H Staff  
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Internships

Internships are offered in the following disciplines: Art, Automotive Technology, Biological Sciences, Broadcasting, Business, Dance, Entertainment Technology, Fashion Design & Merchandising, Interior Architectural Design, Journalism, Photography, and Political Science. See Special Programs section.

**ART 90A, INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

The internship is designed to prove the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

3136 Arrange-4 Hours Meyer W J

**AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT**

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1193 Arrange-3 Hours Tucker J L

**BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1240 Arrange-4 Hours SCI 285 Baghdasarian G

**BRDCST 90B, BROADCASTING INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1252 Arrange-8 Hours LS 170 Riggs L E

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1598 Arrange-8 Hours LV 161 Rothman V J

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information or go to [www.smc.edu/internship](http://www.smc.edu/internship).

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1599 Arrange-12 Hours LV 161 Rothman V J

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information or go to [www.smc.edu/internship](http://www.smc.edu/internship).

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2010 semester.



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# INTERNSHIPS AVAILABLE



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### Internship Drop-In Meetings

Monday 2:00 pm - 4:00 pm  
Tuesday 10:00 am - 12:00 pm

Wednesday 3:30 pm - 5:00 pm  
Thursday 10:00 am - 12:00 pm

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1600 Arrange-16 Hours LV 161 Rothman V J

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information or go to [www.smc.edu/internship](http://www.smc.edu/internship).

### DANCE 90A, DANCE INTERNSHIP (1,1) 1 UNIT

• *Prerequisite:* None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1673 Arrange-4 Hours GYM 222 Douglas Judith G  
1674 Arrange-4 Hours Gold L E

### ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2145 Arrange-4 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2146 Arrange-8 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2147 Arrange-12 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### FASHN 90A, INTERNSHIP 1 UNIT

• *Prerequisite:* A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2163 Arrange-4 Hours BUS 120 Mobasher F H

### FASHN 90B, INTERNSHIP 2 UNITS

• *Prerequisite:* 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2164 Arrange-8 Hours Mobasher F H

### FASHN 90C, INTERNSHIP 3 UNITS

• *Prerequisite:* 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2165 Arrange-12 Hours Mobasher F H

### INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2333 Arrange-4 Hours AET 227H Staff

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2334 Arrange-8 Hours AET 227H Staff

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2335 Arrange-12 Hours AET 227H Staff

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### INTARC 90D, INTERNSHIP

4 UNITS

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2336 Arrange-16 Hours AET 227H Staff

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2360 Arrange-4 Hours Rubin S M

### JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester);



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2361 Arrange-8 Hours Rubin S M

### NUTR 90B, INTERNSHIP IN NUTRITION

2 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2752 Arrange-8 Hours Gonzalez C L

### PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2841 Arrange-4 Hours BUS 120C Lowcock F E

### PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2842 Arrange-8 Hours BUS 120C Lowcock F E

### PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2843 Arrange-12 Hours BUS 120C Lowcock F E

### PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2844 Arrange-16 Hours BUS 120C Lowcock F E

### POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

• *Advisory:* Consultation with the instructor is recommended.

• *Skills Advisory:* Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2903 Arrange-12 Hours HSS 357 Buckley A D

## Italian

Additional hours to be arranged in the Modern Language Lab for Italian 1 and 2.

### ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

IGETC Foreign Language (required for UC only)

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental

## Computer Science

“I actually want to get into IT work, helping to set up networks, doing a lot of server maintenance, and just getting people to where they need to be,” says Hugo Minott. “Basically, I’d like to become the go-to guy when people have technical problems.” Hugo credits one teacher in particular with helping him to understand all the bits and bytes.

“Jim Geddes is a very fine teacher. He taught me the C language, which is one of the more basic languages, and he just really made everything easy to figure out. And whenever I had any problems or questions, he did everything possible to help me out,” reports Hugo. “He made sure that we always got to do a lot of practice—both in the theoretical and the practical. He basically made it very clear and easy to understand everything there is to know about this language.”

But Hugo also made excellent use of another powerful resource at SMC: online courses. “I was actually surprised by how much I liked those classes and the teachers I had. The layouts they put on their sites were easy to use. So you have everything you need presented right there in front of you. That’s just a very efficient way to study.” Hugo reports, “I’m transferring to Cal State Northridge because a lot of my favorite SMC professors either teach there now or have taught there before. And they all told me that it’s a really good school, and I trust them. Honestly,” he adds, “my experience at SMC has already made me feel like I’m doing work at a university level.”



HUGO  
MINOTT

“I came to SMC because I’d heard that so many teachers here have their PhDs. And I thought, if I’m going to be paying for it, I might as well get my money’s worth.”

sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering the geography, customs, culture, and literature of Italy.

2337	11:10a-12:40p TTh 11:10a-12:40p F Arrange-1 Hour	MC 7 LA 236 DRSCHR 219	Kemitch F A Kemitch F A
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*Above section 2337 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2338	2:30p-4:55p TTh Arrange-1 Hour	MC 2 DRSCHR 219	Naham C
4288	5:00p-7:25p MW Arrange-1 Hour	MC 2 DRSCHR 219	Giribaldi M

### ITAL 2, ELEMENTARY ITALIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture.

\**The prerequisite for this course is comparable to two years of high school Italian.*

2339	11:10a-12:40p TThF Arrange-1 Hour	MC 12 DRSCHR 219	Staff
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*Above section 2339 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

4289	7:30p-9:55p TTh Arrange-1 Hour	DRSCHR 218 DRSCHR 219	Trombetta G N
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## Japanese

*Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.*

### JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic characters Hiragana and Katakana. The student learns to hold short conversations and write about present and past actions. The student is also introduced to important elements of Japanese culture and customs of the Japanese people.

2340	7:45a-9:15a TThF Arrange-1 Hour	DRSCHR 217	Skrobak Ma F
2341	9:30a-11:00a MWF Arrange-1 Hour	MC 16 DRSCHR 219	Kinjo H
2342	9:30a-11:00a TThF Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Skrobak Ma F
2343	12:45p-2:15p TThF Arrange-1 Hour	MC 2 DRSCHR 219	Owens Y T
2344	2:30p-4:55p MW Arrange-1 Hour	MC 16 DRSCHR 219	Miura Y
4290	7:30p-9:55p MW Arrange-1 Hour	HSS 106 DRSCHR 219	Takemori K

### JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Japanese 1\*.

This course is a continuation of Japanese 1 and provides students with a basic foundation in the language at the elementary level. Using a communicative approach, students further their knowledge of pronunciation and grammar, including plain (short) forms and noun modifying clauses, as well as vocabulary and kanji. Students read and write essays on selected topics. To enhance student awareness and understanding, relevant aspects of Japanese culture are presented throughout the course. At least one hour of laboratory attendance per week is required.

\**The prerequisite for this course is comparable to two years of high school Japanese.*

2345	9:30a-11:00a TThF Arrange-1 Hour	LA 214 DRSCHR 219	Comrie A K
2346	12:45p-2:15p TThF Arrange-1 Hour	HSS 203 DRSCHR 219	Nishikawa M
2347	2:30p-4:55p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Nishikawa M
4291	5:00p-7:25p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Nishikawa M

4292	7:30p-9:55p MW Arrange-1 Hour	HSS 150 DRSCHR 219	Yoshida N A
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### JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* Japanese 2\*.

This course continues developing the student’s four communication skills: listening, speaking, reading, and writing with intensive and extensive aural/oral and reading/writing exercises to achieve proficiency. The course consists of a review of grammar, vocabulary building, and expansion of Kanji. The difference between spoken and written Japanese is introduced. The written style (bungo-tai) is implemented by writing compositions. The different levels of politeness in speech are systematically covered. Selected topics on Japanese culture are presented throughout the course to enhance the student’s awareness and understanding of Japanese culture.

\**The prerequisite for this course is comparable to three years of high school Japanese.*

2348	2:30p-4:55p TTh Arrange-1 Hour	AET 204	Tada K
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*Above section 2348 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2348 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

4293	5:00p-7:25p TTh Arrange-1 Hour	PAC 105	Tsuboi Y
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*Above 4293 section meets at the Performing Arts Center, 1310 11th Street. Above section 4293 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

### JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* Japanese 3\*.

This course concentrates on further perfecting the student’s four communication skills: listening, speaking, reading, and writing. It focuses on building vocabulary and idiomatic expressions, current colloquial usage, and developing fluency. Discussions and compositions are based on selected readings. The differences between spoken and written Japanese and different levels of politeness in speech are studied along with select features of Japanese culture, history, art, literature, and Japan’s political and economic systems.

*The prerequisite for this course is comparable to four years of high school Japanese.*

2349	11:15a-1:40p TTh Arrange-1 Hour	DRSCHR 217	Skrobak Ma F
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*Above section 2349 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2349 is recommended for but not limited to participants in Scholars program.*

## Journalism

*Also see courses listed under Broadcasting, Communication, Film Studies and Speech.*

### JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2350	9:30a-10:50a TTh Arrange-1 Hour	BUNDY 127	Obsatz S B
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*Above section 2350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2351	11:15a-12:35p TTh Arrange-1 Hour	BUNDY 127	Stambler L S
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*Above section 2351 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2352	Arrange-3 Hours	ONLINE-E	Rubin S M
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*Above section 2352 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

*Journalism 4A is the same course as Broadcasting 4A. Students may earn credit for one, but not both.*

4294 6:45p-9:50p T      DRSCHR 203      Giggans J H  
Arrange-2 Hours

**JOURN 8, WRITING TO SELL (3,3) 3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Minimum keyboarding skills.  
*English Assessment Group A.*

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2353 9:30a-10:50a TTh      BUNDY 216      Stambler L S  
*Above section 2353 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4295 6:30p-9:35p T      BUNDY 127      Stambler L S  
*Above section 4295 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2354 12:45p-2:05p TTh      LS 152      Rubin S M

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4) 4 UNITS**

Transfer: CSU

• *Prerequisite:* Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2355 9:30a-10:50a TTh      LS 172      Rubin S M  
Arrange-3 Hours      LS 172      Rubin S M

**JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2) 2 UNITS**

Transfer: CSU

• *Prerequisite:* Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2356 4:00p-8:05p M      LS 172      Rubin S M  
2357 4:00p-8:05p T      LS 172      Rubin S M

**JOURN 21, NEWS PHOTOGRAPHY 3 UNITS**

Transfer: CSU

• *Prerequisite:* Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture

layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

2358 12:45p-2:05p TTh      LS 117      Burkhart G J

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS**

Transfer: CSU

• *Prerequisite:* Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

2359 9:30a-10:50a TTh      LS 117      Burkhart G J  
Arrange-3 Hours

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

*Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.*

4296 6:45p-9:50p W      DRSCHR 203      Adelman A

**JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2360 Arrange-4 Hours      Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS**

Transfer: CSU

• *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2361 Arrange-8 Hours      Rubin S M

**Global Citizen**

Ah, yes. The bugaboo of any student who was not born with a trust fund to rely on: money! This was a current concern for Aurea Janne Pariso, now in her second year at SMC. "Yeah, I'm kind having, like, money issues right now, so I'm looking for a transfer to an inexpensive school. Maybe San Francisco State. But I



**AUREA JANNE  
PARISO**

"I think that what will make me successful is that I'm very ambitious, and I always work hard. I'm just very outgoing, and I'm ready for anything."

really do appreciate how economical it is to go to SMC, because the quality of what you learn here is really right up there."

There have been other struggles for Aurea as she launched out on her path to a better life at SMC. "In my first semester here, I really had some trouble in my psychology class. But now that's going pretty well, and I like the feeling I have that I'm becoming a better student. I mean, what I want to get involved in is environmental issues and global relations. I think that these are two of the biggest issues facing all of us. I just want to learn as much as I possibly can about other cultures and ways of life," she continues. "And then I just want to get out there in the world and travel...

find out how I can help others to learn. I guess," she adds with a chuckle, "that I'm sort of wanting to be a student of humanity for as long as I live."

To study other cultures, Aurea has found it quite important to get involved at SMC—beyond the classrooms. "I'm actually in the International Student Forum club, and there you get to meet people from all over the world. You may have learned something about their country from the Internet or other media," she says. "But when you get to meet them in person and hear their stories, it really clears up what you thought you knew about their day-to-day life and culture."

# Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

## KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units

2362 9:30a-10:50a TTh MC 2 Geha T P  
Arrange-2 Hours

## KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2363 9:30a-11:55a TTh GYM 115 Contarsy S A

## KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2364 8:00a-9:20a MW HSS 104 Aura J

## KIN PE 5A, BEGINNING BADMINTON (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2365 11:15a-12:35p MW GYM 100 Kalafer F

## KIN PE 10, FITNESS LAB (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2371 8:00a-9:20a MW GYM FIT CNTR Geha T P  
2372 8:00a-9:20a TTh GYM FIT CNTR Geha T P  
2373 9:30a-10:50a MW GYM FIT CNTR Shickman T D  
2374 9:30a-10:50a TTh GYM FIT CNTR Shickman T D  
2375 11:15a-12:35p MW GYM FIT CNTR Barnett R T  
2376 12:45p-2:05p MW GYM FIT CNTR Barnett R T  
2377 12:45p-2:05p TTh GYM FIT CNTR Seymour P S  
2378 2:15p-3:35p MW GYM FIT CNTR Seymour P S  
2379 2:15p-3:35p TTh GYM FIT CNTR Seymour P S  
4297 7:00p-8:20p MW GYM FIT CNTR Trutanic M J  
4298 7:00p-8:20p TTh GYM FIT CNTR Staff

## KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required

to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2380 9:30a-10:50a MW GYM 2 Barnett R T  
2381 11:15a-12:35p MW GYM 2 Roque E M

## KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2382 9:30a-10:50a TTh GYM 2 Staff  
2383 2:15p-3:35p MW GYM 2 Barnett R T

## KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2384 12:45p-2:05p MW GYM 2 Collier A B  
2385 2:15p-3:35p TTh GYM 2 Barnett R T  
2386 3:45p-5:05p MW GYM 2 Lindheim G M

Above section 2386 is recommended for varsity football players.

2387 3:45p-5:05p TTh GYM 2 Garcia S M

Above section 2387 is recommended for varsity football players.

4299 6:45p-8:05p MW GYM 2 Banuelos D

## KIN PE 17, BOXING FOR FITNESS (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2388 12:45p-2:05p MW GYM 4 Chavez E C  
2389 2:15p-3:35p TTh GYM 4 Strong L M

## KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2390 11:15a-12:35p MW GYM 4 Collier A B

## KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2391 2:15p-3:35p MW FIELD Culbertson I P  
Above section 2391 will feature anaerobic exercises including running, plyometrics and other cardiovascular exercises for fitness.

2392 3:45p-5:05p MW GYM FIT CNTRCulbertson I P  
Above section 2392 will feature anaerobic exercises including running, plyometrics and other cardiovascular exercise for fitness.

## KIN PE 19D, FITNESS – AQUATIC EXERCISES (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2393 9:30a-10:50a TTh POOL Shima T H  
9:30a-10:50a TTh POOL Collier A B

## KIN PE 19E, PILATES MAT EXERCISE (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2394 9:30a-10:50a MW GYM 4 Chavez E C

4300 6:45p-8:05p TTh GYM 4 Porter L A  
Above section 4300 requires that students purchase a Mikasa Ball and Thera Band (\$20.00). These may be purchased from Ocean Pilates located at 1727 Ocean Park Blvd. (310) 704-8940.

## KIN PE 25A, BEGINNING GOLF (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2396 8:00a-9:20a TTh WSTCHSTR Ralston L C  
Above section 2396 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Range fee of \$99.00 and additional green fee of \$6.00-\$17.00 when playing golf.

## KIN PE 25B, INTERMEDIATE GOLF (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2397 7:30a-10:20a W WSTCHSTR Ralston L C  
Above section 2397 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Range fee of \$99.00 and additional green fee of \$6.00-\$17.00 when playing golf.

## KIN PE 25C, ADVANCED GOLF (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2398 7:30a-10:20a W WSTCHSTR Ralston L C  
Above section 2398 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Range fee of \$99.00 and additional green fee of \$6.00-\$17.00 when playing golf.

## KIN PE 41W, SELF DEFENSE – WOMEN (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2399 8:00a-9:20a MW GYM 4 Eastcott M B

## KIN PE 53A, TABLE TENNIS (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2423 12:30p-3:35p Sun GYM 100 Hashimoto I  
12:30p-3:35p Sun GYM 100 Kidd J R

## KIN PE 53B, INTERMEDIATE TABLE TENNIS (1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2424 8:00a-11:05a F GYM 100 Livshin B S

## KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2425 8:00a-9:20a TTh MEMOR PK Gavankar S S  
Above section 2425 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

2426 9:30a-10:50a TTh MEMOR PK Gavankar S S  
Above section 2426 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2427 8:00a-9:20a MW MEMOR PK O'Hara M F  
Above section 2427 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

2428 9:30a-10:50a TTh MEMOR PK Gavankar S S  
Above section 2428 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

**KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2429 8:00a-9:20a MW MEMOR PK O'Hara M F  
Above section 2429 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

2430 9:30a-10:50a MW MEMOR PK O'Hara M F  
Above section 2430 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

**KIN PE 54D, ADVANCED TENNIS (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2431 9:30a-10:50a MW MEMOR PK O'Hara M F  
Above section 2431 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

**KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2432 12:45p-2:05p MW TRACK Burrell O

**KIN PE 58A, BEGINNING YOGA (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2435	8:00a-9:20a TTh	GYM 100A	Narayanan R
2436	8:00a-11:05a F	GYM 4	Sandoval H J
2437	9:30a-10:50a TTh	GYM 4	Roque E M
2438	2:15p-3:35p MW	GYM 4	Sandoval H J
4304	5:15p-6:35p MW	GYM 4	Bennett J L
4305	5:15p-6:35p TTh	GYM 4	Porter L A
4306	8:15p-9:35p MW	GYM 4	Staff

**KIN PE 58B, INTERMEDIATE YOGA (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2439	8:00a-9:20a TTh	GYM 4	Roque E M
2440	12:45p-2:05p TTh	GYM 4	Sandoval H J
2441	3:45p-5:05p MW	GYM 4	Bennett J L
2442	3:45p-5:05p TTh	GYM 4	Porter L A
4307	6:45p-8:05p MW	GYM 4	Narayanan R

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2444	Arrange-1 Hour	GYM 221	Collier A B
2445	Arrange-2 Hours	GYM 221	Collier A B

Above section 2445 meets for 8 weeks, Apr 18 to Jun 10.



## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 48A, BEGINNING SWIMMING (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2405	9:30a-10:50a TTh	POOL	Santo M T
2406	12:45p-2:05p TTh	POOL	Staff

**KIN PE 48B, ELEMENTARY SWIMMING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2407	8:00a-9:20a MW	POOL	Santo M T
2408	9:30a-10:50a MW	POOL	Shima T H
2409	9:30a-10:50a TTh	POOL	Staff
2410	11:15a-12:35p MW	POOL	Staff

**KIN PE 48C, INTERMEDIATE SWIMMING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2411	8:00a-9:20a TTh	POOL	Bullock J A
2412	9:30a-10:50a MW	POOL	Collier A B
2413	9:30a-10:50a TTh	POOL	Bullock J A
2414	11:15a-12:35p MW	POOL	Shima T H

**KIN PE 48D, ADVANCED SWIMMING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2415	6:30a-7:50a MW	POOL	Matheson E M
2416	8:00a-9:20a TTh	POOL	Bullock J A
2417	9:30a-10:50a MW	POOL	Collier A B
2418	9:30a-10:50a TTh	POOL	Bullock J A
2419	11:15a-12:35p MW	POOL	Shima T H

**KIN PE 49A, BOARD DIVING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2420	8:00a-9:20a TTh	POOL	Roman P A
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**KIN PE 50A, BEGINNING WATER POLO (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2421	8:00a-9:20a MW	POOL	Matheson E M
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**KIN PE 50C, ADVANCED WATER POLO (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2422	8:00a-9:20a MW	POOL	Matheson E M
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## Kinesiology Physical Education Professional Courses

**PRO CR 10, INTRODUCTION TO KINESIOLOGY****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

2912	12:45p-2:05p MW	MC 1	Roque E M
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Arrange-1 Hour



**PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4505 5:15p-6:35p TTh BUS 144 Staff  
Arrange-1 Hour

**PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

An optional fee of \$16 will be charged to students wishing to receive WSI and Lifeguarding certification cards from the Red Cross upon successful completion of the course.

2914 8:00a-11:05a F GYM 115 Shima T H  
Arrange-1 Hour

## Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2366 8:00a-9:20a TTh GYM 100 Royal S A

**KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2367 9:30a-10:50a TTh GYM 100 Barnett R T

**KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2368 11:15a-12:35p TTh GYM 100 Jenkins J M  
Above section 2368 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2369 12:45p-2:05p MW GYM 100 Strong L M

2370 2:15p-3:35p MTWTh GYM 100 Jenkins J M

Above section 2370 meets for 8 weeks, Apr 18 to Jun 09.

**KIN PE 21, COED TOUCH FOOTBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2395 12:45p-2:05p TTh FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2400 8:00a-9:20a MW FIELD Benditson A

2401 8:00a-9:20a TTh FIELD Pierce T L

2402 11:15a-12:35p MW FIELD Pierce T L  
Above section 2402 is recommended for women beginner soccer players.

**KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2403 9:30a-10:50a MW FIELD Benditson A

2404 9:30a-10:50a TTh FIELD Pierce T L

**KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1) 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4301 5:00p-8:05p TW TRACK Horzen C M

Above section 4301 is recommended for students interested in performance cheerleading. Students will be required to purchase a T-shirt for \$25.00 dollars at the SMC bookstore.

**KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2433 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2434 9:30a-10:50a MW GYM 100 Roque E M

4302 6:30p-9:35p M GYM 100 Ryan N A

**KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4303 6:30p-9:35p M GYM 100 Ryan N A

**KIN PE 59A, BEGINNING BEACH VOLLEYBALL (1,1) 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

2443 8:00a-9:20a TTh BEACH Staff

Above section 2443 meets at the SMC Track for the first class meeting. The remaining class sessions will meet at lifeguard station #24.

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3120 12:45p-2:05p MW FIELD Garcia S M

3121 12:45p-2:05p TTh FIELD Garcia S M

3122 12:45p-2:05p TTh GYM 2 Strong L M

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT**  
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4500 5:15p-6:35p MTWTh FIELD Lindheim G M

Above section 4500 meets for 8 weeks, Apr 18 to Jun 09.

4501 5:15p-6:35p MTWTh FIELD Staff

Above section 4501 meets for 8 weeks, Apr 18 to Jun 09.

4502 5:15p-6:35p MTWTh FIELD Staff

Above section 4502 meets for 8 weeks, Apr 18 to Jun 09.

**VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 2 UNITS**  
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3114 Arrange-10 Hours POOL Contarsy S A

**VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 2 UNITS**  
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3117 Arrange-10 Hours TRACK Silva L

**VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 2 UNITS**  
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3119 Arrange-10 Hours GYM 100 Mayer J L

## Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3113 Arrange-10 Hours JA FIELD Wilson C A



#### VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN

2 UNITS

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3115 Arrange-10 Hours POOL Contarsy S A

#### VAR PE 54W, VARSITY TENNIS FOR WOMEN

2 UNITS

Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3116 Arrange-10 Hours MEMOR PK Goldenson R M  
Above section 3116 is held at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/MemorialMap&Directions.htm>.

#### VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN

2 UNITS

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3118 Arrange-10 Hours TRACK Barron E A

## Korean

Additional hours to be arranged in the Modern Language Lab for Korean 1 and 2.

#### KOREAN 1, ELEMENTARY KOREAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangeul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

2446 11:10a-12:40p TThF MC 16 Kim Ju  
Arrange-1 Hour DRSCHR 219

Above section 2446 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

#### KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is the continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mood. Basic aural and reading comprehension is developed. Students hold simple conversations and write short compositions about past and future actions. Readings of simplified texts and further study of Korean culture are included.

\*The prerequisite for this course is comparable to two years of high school Korean.

2447 11:10a-12:40p MWF BUS 105 Ju H  
Arrange-1 Hour DRSCHR 219

#### KOREAN 4, INTERMEDIATE KOREAN 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history.

2448 2:30p-4:55p TTh MC 16 Yu C L

Above section 2448 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Library Studies

#### LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2449 9:30a-10:35a MW LIB 192 Womack C Z

Above section 2449 meets for 8 weeks, Feb 14 to Apr 06.

2450 2:30p-3:35p TTh LIB 192 Parise M P

Above section 2450 meets for 8 weeks, Apr 19 to Jun 09. Above section 2450 is recommended for ESL and international students.

4308 6:15p-8:20p M LIB 192 Staff

Above section 4308 meets for 8 weeks, Apr 18 to Jun 06.

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH COHORT sections include additional tutorial support and active learning methods including group activities.

#### MATH 2, PRECALCULUS

5 UNITS

Transfer: \*UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2451 6:45a-7:50a MTWTh MC 66 Mazorow M M

Above section 2451 requires that students have Internet access to complete homework assignments.

2452 7:00a-8:05a MTWTh MC 74 Lee P H

2453 7:45a-9:15a TThF MC 71 Murray D B

2454 8:15a-9:20a MTWTh LA 231 Taka G J

Above section 2454 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2455 8:15a-9:20a MTWTh MC 74 Lee P H

2456 9:30a-10:35a MTWTh MC 73 Wong B L

2457 12:45p-1:50p MTWTh AET 206 Jimenez B S

Above section 2457 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2458 12:45p-1:50p MTWTh LS 201 McGraw C K

2459 2:00p-3:05p MTWTh MC 10 Rodas B G

2460	2:30p-4:00p TThF	LS 205	Hong A M
4309	5:00p-7:25p MW	AET 206	Ramsey E D
<i>Above section 4309 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4310	5:00p-7:25p TTh	BUNDY 221	Staff
<i>Above section 4310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4311	7:35p-10:00p MW	MC 10	Karkafi R H
4312	7:35p-10:00p TTh	LS 103	Malakar S R

**MATH 7, CALCULUS 1** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

*Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.*

2461	7:45a-9:15a TThF	LS 205	Hong A M
2462	8:15a-9:20a MTWTh	MC 73	Wong B L
2463	9:30a-10:35a MTWTh	LS 203	Jimenez B S
2464	9:30a-10:35a MTWTh	MC 82	Konya W
2465	12:45p-1:50p MTWTh	LA 231	Taka G J
2466	12:45p-2:15p TThF	LS 203	Murray D B
2467	2:00p-3:05p MTWTh	MC 73	Konya W
2468	2:15p-4:40p MW	MC 66	Nestler A E
2469	2:30p-4:00p TThF	MC 66	Garcia E E
4313	5:00p-7:25p MW	LA 228	Graves L P
4314	5:00p-7:25p TTh	LS 103	MacDonald M
4315	7:35p-10:00p MW	MC 66	Nikolaychuk A M
4316	7:35p-10:00p TTh	MC 83	Zakeri G A

**MATH 8, CALCULUS 2** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

*Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.*

2470	8:15a-9:20a MTWTh	LS 103	Edinger G C
2471	9:30a-10:35a MTWTh	LA 231	Taka G J
2472	12:45p-1:50p MTWTh	MC 73	Wong B L
2473	12:45p-2:15p TThF	LS 205	Hong A M
4317	5:00p-7:25p MW	MC 66	Nestler A E
4318	5:00p-7:25p TTh	MC 71	Garcia E E
4319	7:35p-10:00p TTh	LS 203	Askarian S N

**MATH 10, DISCRETE STRUCTURES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

*Math 10 is the same course as CS 10. Students may earn credit for one, but not both.*

2474	11:15a-12:35p MW	MC 73	Edinger G C
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**MATH 11, MULTIVARIABLE CALCULUS** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2475	9:30a-11:00a TThF	LS 205	Hong A M
2476	12:45p-1:50p MTWTh	MC 10	Konya W
4320	7:35p-10:00p TTh	MC 66	Nestler A E

**MATH 13, LINEAR ALGEBRA** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2477	12:45p-2:05p MW	LS 205	Mazorow M M
4321	5:15p-6:35p TTh	MC 66	Nestler A E

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2478	9:30a-10:50a TTh	MC 71	Garcia E E
4322	5:15p-6:35p MW	MC 82	Konya W

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS** **3 UNITS**

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.*

2479	8:00a-9:20a MW	MC 82	Boosheri S G
<i>Above section 2479 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2480	8:00a-9:20a TTh	MC 82	Boosheri S G
<i>Above section 2480 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2481	11:15a-12:35p MW	BUNDY 213	Tsvikyan A
<i>Above section 2481 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2481 requires that students have Internet access to complete homework assignments. Above section 2481 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2482	11:15a-12:35p MW	LA 231	Gizaw A
2483	11:15a-12:35p TTh	BUNDY 213	Staff

*Above section 2483 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2483 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2484	12:45p-2:05p MW	LS 203	Lai I
<i>Above section 2484 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2485	3:30p-4:50p TTh	MC 70	Mardirosian R
4323	5:15p-6:35p MW	MC 71	Ghahramanyan A
4324	6:00p-7:20p TTh	LA 228	Aka D O

**MATH 20, INTERMEDIATE ALGEBRA** **5 UNITS**  
 • Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.*

2486	6:45a-7:50a MTWTh	LS 152	Quevedo J M
<i>Above section 2486 is part of the Asian American Pacific Islander Achievement Project. See Special Programs section of the Schedule of Classes for more information or call (310) 434-3560. Above section 2486 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			
2487	6:45a-7:50a MTWTh	LS 201	Cain C D
<i>Above section 2487 requires that students have Internet access to complete homework assignments.</i>			

2488	8:00a-10:25a MW	BUNDY 213	Tsvikyan A
<i>Above section 2488 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2488 requires that students have Internet access to complete homework assignments. Above section 2488 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			
2489	8:15a-9:20a MTWTh	MC 66	Mazorow M M
<i>Above section 2489 requires that students have Internet access to complete homework assignments.</i>			
2490	8:15a-9:20a MTWTh	MC 70	Green T R
<i>Above section 2490 requires that students have Internet access to complete homework assignments. Above section 2490 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2491	9:30a-10:35a MTWTh	MC 70	Green T R
<i>Above section 2491 is part of the Black Collegians and Adelante Programs. See Special Programs section of schedule for program information. Above section 2491 requires that students have Internet access to complete homework assignments. Above section 2491 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2492	9:30a-10:35a MTWTh	MC 74	Boosheri S G
<i>Above section 2492 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2493	9:30a-11:00a TThF	MC 7	Murray D B
2494	9:30a-11:55a MW	LS 103	Sims J M

*Above section 2494 requires that students have Internet access to complete homework assignments. Above section 2494 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.*

2495	9:30a-11:55a TTh	BUNDY 221	Wang E
<i>Above section 2495 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2496	11:00a-12:30p MWF	LA 228	Gromova I M
2497	11:15a-1:40p MW	MC 70	Cho M

2498	11:45a-2:10p MW	PAC 103	Harandian R
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*Above 2498 section meets at the Performing Arts Center, 1310 11th Street.*

2499	12:45p-1:50p MTWTh	BUNDY 213	Cerovic K
<i>Above section 2499 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2500	12:45p-1:50p MTWTh	AET 207	Boosheri S G
<i>Above section 2500 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2500 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2501	12:45p-3:10p TTh	LS 103	Smith S P
<i>Above section 2501 requires that students have Internet access to complete homework assignments.</i>			

2502	2:00p-4:25p MW	AET 207	Staff
<i>Above section 2502 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			

2503	2:00p-4:25p MW	LS 201	Manion F A
<i>Above section 2503 requires that students have Internet access to complete homework assignments.</i>			

2504	2:00p-4:25p TTh	MC 83	Martinez M G
<i>Above section 2504 requires that students have Internet access to complete homework assignments. Above section 2504 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>			

2505	2:15p-4:40p MW	BUNDY 213	Staff
<i>Above section 2505 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2506	2:15p-4:40p TTh	LS 201	Staff
2507	2:15p-4:40p TTh	AET 206	Lee K H

*Above section 2507 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2508	3:30p-5:55p TTh	AET 207	Meknuni M
<i>Above section 2508 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			

4325	5:00p-7:25p MW	MC 73	Chitgar M H
4326	5:00p-7:25p MW	MC 70	Saakian L
4327	5:00p-7:25p MW	LS 201	Wong J D
4328	5:00p-7:25p TTh	PAC 103	Tadele G T

*Above 4328 section meets at the Performing Arts Center, 1310 11th Street.*

4329	5:00p-7:25p TTh	LS 203	Sheynshyeyn A S
4330	5:00p-7:25p TTh	LA 231	Mardirosian R

*Please note above section 4330 meets on Tuesday and Thursday evenings.*

4331	6:45p-9:10p W 12:30p-2:55p Sat	LS 103 LS 103	Vendlinski T P Vendlinski T P
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*Please note above section 4331 meets Wed evenings and Saturday afternoons every week.*

4332	7:35p-10:00p MW	AET 207	Liao G
<i>Above section 4332 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			

4333	7:35p-10:00p MW	LS 201	Dellarocca G
4334	7:35p-10:00p TTh	LA 228	Aka D O
4335	7:35p-10:00p TTh	MC 10	Yan S K

**MATH 21, FINITE MATHEMATICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2509	8:00a-9:20a TTh	MC 83	Moassessi M
2510	8:00a-11:05a F	MC 66	Harjuno T

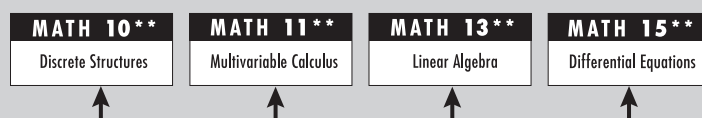
# MATHEMATICS

## COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment).

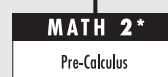
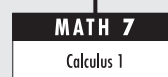
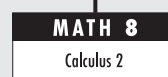
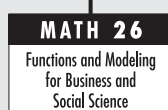
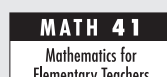
### Higher Level Mathematics Courses

\*\*Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



### College Level—Transfer Courses

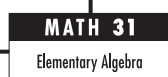
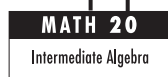
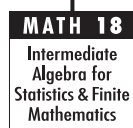
The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to [www.assist.org](http://www.assist.org) or [www.smc.edu/transfer](http://www.smc.edu/transfer) to make sure that the course you take is appropriate for your goals.



### Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

**\*Math 2**  
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.



### Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

4-10

2511	9:30a-10:50a MW	PAC 103	Harandian R
<i>Above 2511 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2512	9:30a-10:50a TTh	BUNDY 213	Staff
<i>Above section 2512 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2513	11:15a-12:35p MW	MC 74	Lee P H
2514	2:00p-3:20p MW	MC 83	Gromova I M
2515	2:30p-3:50p TTh	PAC 103	Staff
<i>Above 2515 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4336	5:15p-6:35p MW	LA 231	Nikolaychuk A M
4337	6:00p-7:20p TTh	MC 10	England A M
4338	6:45p-9:50p Th	LS 205	Staff
4339	7:35p-8:55p MW	LA 231	Graves L P

### MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business

and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.*

2516	8:00a-9:20a TTh	BUNDY 221	Wang E
<i>Above section 2516 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2517	8:00a-11:05a F	LS 203	Staff
2518	9:30a-10:50a MW	MC 71	Rodas B G
2519	9:30a-10:50a TTh	LS 103	Smith S P

*Above section 2519 requires that students have Internet access to complete homework assignments.*

2520	11:15a-12:35p MW	MC 82	Peter P A
2521	2:15p-3:35p MW	LS 203	Peter P A
4340	5:00p-6:20p TTh	LS 205	Kaviani K
4341	6:45p-9:50p M	LS 203	Staff



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*This class was formerly Math 23.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2522	8:15a-9:20a MTWTh	LS 201	McGraw C K
2523	3:30p-4:35p MTWTh	MC 10	Rodas B G
4342	7:35p-10:00p TTh	MC 71	Kaviani K

### MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

*Formerly Math 24.*

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

*Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.*

2524	9:30a-10:50a TTh	MC 66	Rodas B G
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### MATH 31, ELEMENTARY ALGEBRA

5 UNITS

• Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*\*This course is equivalent to one year of high school algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.*

2525	6:45a-7:50a MTWTh	MC 10	Phung Q T
Arrange-1 Hour			

*Above section 2525 requires that students have Internet access to complete homework assignments. Above section 2525 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.*

2526	7:00a-8:05a MTWTh	LS 203	Jimenez B S
Arrange-1 Hour			

2527	8:15a-9:20a MTWTh	LS 203	Jimenez B S
Arrange-1 Hour			

*Above section 2527 is part of the Black Collegians and Adelante Programs. See Special Programs section of schedule for program information.*

2528	8:15a-9:20a MTWTh	LA 228	Cerovic K
Arrange-1 Hour			

2529	9:30a-10:35a MTWTh	LA 228	Cerovic K
Arrange-1 Hour			

2530	9:30a-10:35a MTWTh	MC 10	Phung Q T
Arrange-1 Hour			

*Above section 2530 requires that students have Internet access to complete homework assignments. Above section 2530 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.*

2531	9:30a-11:55a MW	MC 66	Lopez Ma
Arrange-1 Hour			

*Above section 2531 requires that students have Internet access to complete homework assignments. Above section 2531 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.*

2532	9:30a-11:55a TTh	AET 207	Chen C
Arrange-1 Hour			

*Above section 2532 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2532 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2533	11:00a-12:30p MWF	MC 71	Baskauskas V A
Arrange-1 Hour			

2534	12:45p-1:50p MTWTh	MC 74	Lee P H
Arrange-1 Hour			

## Nursing

She was just 15 when her father managed to bring her family to America from Lima, Peru. Now in her third year at SMC, Elibeth Quijano reports, "I actually didn't want to come at the beginning. I was leaving friends, family, and a whole life behind. Plus, I had to face the whole language barrier thing, because I didn't speak English very well," she says, now in perfect English. "But coming to SMC has actually been a great experience for me. I was a little bit scared at first," she admits. "But then I met a lot of great people, and wonderful teachers, as well."

Elibeth was just starting her first semester in SMC's esteemed Nursing program. "Medicine is something I've just always wanted to do since I was very little. I actually wanted to become a doctor, but medical school is so expensive that I had to rule that out. So I decided to go into nursing, and then continue on with my studies from there. Ten years from now," she adds, "if all goes according to what I plan, I'll probably get my Master's

degree—possibly even my doctorate—and become a Nurse Practitioner working in some large hospital. Caring for people who are in need of help is a real priority in my life."

The dreams and wishes of Elibeth's dad have been taking shape rather nicely for her. "You have to work really hard here to make something of your life. But the quality of teaching at SMC is just super good. And night classes and the online options mean that you can always find a way to get your studies done. No matter how crazy the schedule of your life might be."



**ELIBETH QUIJANO**

"My dad moved here when I was four, and he had big plans for us. He wanted our education and careers to take shape in America."

2535	12:45p-1:50p MTWTh	MC 83	Green T R
	Arrange-1 Hour		
	<i>Above section 2535 requires that students have Internet access to complete homework assignments. Above section 2535 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2536	12:45p-2:15p TThF	MC 66	Garcia E E
	Arrange-1 Hour		
2537	12:45p-3:10p MW	MC 82	Owens D J
	Arrange-1 Hour		
2538	12:45p-3:10p TTh	MC 70	Carroll A
	Arrange-1 Hour		
2539	2:00p-4:25p TTh	BUNDY 221	Staff
	Arrange-1 Hour		
	<i>Above section 2539 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2540	2:15p-4:40p MW	LS 205	Halaka E F
	Arrange-1 Hour		
2541	2:15p-4:40p MW	LS 103	Bronie B L
	Arrange-1 Hour		
	<i>Above section 2541 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2542	2:15p-4:40p MW	AET 206	King W S
	Arrange-1 Hour		
	<i>Above section 2542 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2543	3:30p-5:55p TTh	MC 73	Lopez Ma
	Arrange-1 Hour		
	<i>Above section 2543 requires that students have Internet access to complete homework assignments. Above section 2543 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2544	4:00p-6:25p MW	LS 203	Jiang J
	Arrange-1 Hour		
4343	5:00p-7:25p MW	MC 83	Lai I
	Arrange-1 Hour		
	<i>Above section 4343 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
4344	5:00p-7:25p MW	MC 74	Okonjo-Adigwe C E
	Arrange-1 Hour		
4345	5:00p-7:25p TTh	MC 70	Carroll A
	Arrange-1 Hour		
4346	5:00p-7:25p TTh	AET 206	Staff
	Arrange-1 Hour		
	<i>Above section 4346 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4347	6:45p-9:10p W	LS 203	Owaka E A
	12:30p-2:55p Sat	LS 203	Owaka E A
	Arrange-1 Hour		
	<i>Please note above section 4347 meets on Wed evenings and Saturday afternoons.</i>		
4348	7:35p-10:00p MW	MC 83	Kim J J
	Arrange-1 Hour		
4349	7:35p-10:00p MW	MC 70	Ghahramanyan A
	Arrange-1 Hour		
4350	7:35p-10:00p TTh	MC 70	Carroll A
	Arrange-1 Hour		
4351	7:35p-10:00p TTh	LA 231	Fry G P
	Arrange-1 Hour		
4352	7:35p-10:00p TTh	MC 73	England A M
	Arrange-1 Hour		

### MATH 32, PLANE GEOMETRY 3 UNITS

- Prerequisite: Math 31.
- Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2545	8:00a-9:20a MW	MC 10	Peter P A
2546	9:30a-10:50a TTh	MC 83	Mazorow M M
2547	11:15a-12:35p MW	LS 205	Miao W
2548	12:45p-2:05p TTh	MC 82	Mazorow M M
2549	3:00p-4:20p TTh	MC 71	Allen C A
4353	5:15p-6:35p MW	MC 10	Allen C A
4354	6:00p-7:20p TTh	LA 220	Fry G P

### MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS 3 UNITS

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common mul-

tiples); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

**4355 5:15p-8:20p T BUNDY 213 Perez L**  
*Above section 4355 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

- Prerequisite: Math 20 or Math 18 with a grade of C or better.
- It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.*

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2550	7:00a-9:05a TTh	MC 67	Gharamanians J
2551	8:00a-10:05a MW	MC 67	Miao W
	<i>Above section 2551 requires that students have Internet access to complete homework assignments.</i>		
2552	8:00a-12:05p F	MC 70	Zilberbrand M
2553	9:30a-11:35a TTh	MC 67	McDonnell P L
2554	10:15a-12:20p MW	MC 67	McGraw C K
	<i>Above section 2554 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>		
2555	11:45a-1:50p TTh	MC 67	McDonnell P L
	<i>Above section 2555 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
2556	12:45p-2:50p MW	MC 67	Edinger G C
2557	12:45p-2:50p TTh	MC 71	Edinger G C
2558	2:15p-4:20p MW	MC 71	Kamin G
2559	2:15p-4:20p TTh	MC 67	McGraw C K
2560	2:15p-4:20p TTh	BUNDY 213	Perez R E
	<i>Above section 2560 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2561	3:00p-5:05p MW	MC 67	Soleymani S
	<i>Above section 2561 requires that students have Internet access to complete homework assignments.</i>		
4356	4:30p-6:35p TTh	MC 67	Malakar S R
4357	5:15p-7:20p MW	MC 67	Martinez M G
4358	5:15p-7:20p MW	BUNDY 221	Staff
	<i>Above section 4358 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4359	5:15p-7:20p TTh	MC 83	Zakeri G A
4360	5:15p-9:20p Th	BUNDY 213	Walker C W
	<i>Above section 4360 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4361	6:45p-8:50p MW	AET 203	Yankey K A
	<i>Above section 4361 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4362	6:45p-8:50p TTh	MC 67	Perez R E
4363	7:35p-9:40p MW	MC 67	Soleymani S
	<i>Above section 4363 requires that students have Internet access to complete homework assignments.</i>		

### MATH 81, BASIC ARITHMETIC 3 UNITS

- Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240. This requirement may be completed electronically.*

2562	6:30a-7:50a TTh	MC 83	Bayssa B T
	Arrange-1 Hour		

2563	8:00a-9:20a MW Arrange-1 Hour	LS 152	Quevedo J M
	<i>Above section 2563 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2564	8:00a-9:20a MW Arrange-1 Hour	LS 205	Sims J M
	<i>Above section 2564 is part of the Black Collegians and Adelante Programs. See Special Programs section of schedule for program information. Above section 2564 requires that students have Internet access to complete homework assignments. Above section 2564 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2565	8:00a-9:20a TTh Arrange-1 Hour	MC 10	Phung Q T
	<i>Above section 2565 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2566	8:00a-11:05a F Arrange-1 Hour	MC 74	Staff
2567	9:30a-10:50a MW Arrange-1 Hour	LS 205	Ulrich J W
	<i>Above section 2567 requires that students have Internet access to complete homework assignments.</i>		
2568	9:30a-10:50a TTh Arrange-1 Hour	AET 206	Staff
	<i>Above section 2568 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2569	9:30a-10:50a TTh Arrange-1 Hour	LS 201	Bayssa B T
2570	11:15a-12:35p MW Arrange-1 Hour	MC 10	Phung Q T
	<i>Above section 2570 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2571	11:15a-12:35p MW Arrange-1 Hour	LS 203	Mills C G
2572	11:15a-12:35p TTh Arrange-1 Hour	MC 10	Staff
	<i>Above section 2572 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
2573	12:45p-2:05p MW Arrange-1 Hour	MC 71	Martinez M G
	<i>Above section 2573 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2574	12:45p-2:05p MW Arrange-1 Hour	MC 66	Phung Q T
	<i>Above section 2574 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2575	2:00p-3:20p MTWTh Arrange-2 Hours	MC 74	Lopez Ma
	<i>Above section 2575 meets for 8 weeks, Feb 14 to Apr 07. Please note this is a fast-paced class. It is the equivalent of a full semester course delivered in eight weeks. Above section 2575 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2576	2:15p-3:35p TTh Arrange-1 Hour	LA 228	Dalton C S
	<i>Above section 2576 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2577	3:30p-4:50p MW Arrange-1 Hour	LA 228	Staff
2578	3:30p-4:50p TTh Arrange-1 Hour	LA 231	Sheynshteyn A S
4364	5:15p-6:35p TTh Arrange-1 Hour	MC 74	Martinez M G
	<i>Above section 4364 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
4365	6:00p-7:20p MW Arrange-1 Hour	AET 207	King W S
	<i>Above section 4365 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4366	6:00p-7:20p TTh Arrange-1 Hour	MC 73	Yan S K
4367	6:45p-9:50p TTh Arrange-2 Hours	LA 236	Hecht S E
	<i>Above section 4367 meets for 8 weeks, Feb 15 to Apr 07. Please note this is a fast paced class. This is the equivalent of a full semester course delivered in eight weeks.</i>		
4368	6:45p-9:50p T Arrange-1 Hour	LS 201	Chitgar M H
4369	6:45p-9:50p W Arrange-1 Hour	MC 71	Staff
4370	7:35p-8:55p MW Arrange-1 Hour	LS 205	Okonjo-Adigwe C E

**MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA 3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Those students who only need to review basic arithmetic should consider Math 81.

*\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.*

2579	6:30a-7:50a MW Arrange-1 Hour	MC 83	Gizaw A
2580	8:00a-9:20a MW Arrange-1 Hour	MC 71	Cho M
2581	8:00a-9:20a TTh Arrange-1 Hour	AET 207	Chen C
	<i>Above section 2581 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2582	8:00a-11:05a F Arrange-1 Hour	LS 201	Staff
2583	9:00a-12:05p Sat Arrange-1 Hour	LS 103	Owaka E A
2584	9:30a-10:50a MW Arrange-1 Hour	MC 83	Ward J E
2585	9:30a-10:50a MW Arrange-1 Hour	AET 207	Foreman N J
	<i>Above section 2585 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2586	9:30a-10:50a MW Arrange-1 Hour	LS 152	Quevedo J M
	<i>Above section 2586 is part of the Asian American Pacific Islander Achievement Project. See Special Programs section of the Schedule of Classes for more information or call (310) 434-3560. Above section 2586 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2587	9:30a-10:50a TTh Arrange-1 Hour	LA 223	Gharamanians J
	<i>Above section 2587 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2588	11:15a-12:35p MW Arrange-1 Hour	MC 83	Ward J E
2589	11:15a-12:35p MW Arrange-1 Hour	AET 206	Foreman N J
	<i>Above section 2589 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2590	11:15a-12:35p TTh Arrange-1 Hour	MC 70	Dalton C S
	<i>Above section 2590 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2590 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2591	12:45p-2:05p MW Arrange-1 Hour	LS 103	Baskauskas V A
2592	12:45p-2:05p MW Arrange-1 Hour	LA 228	Halaka E F
2593	12:45p-2:05p TTh Arrange-1 Hour	LA 228	Staff
2594	2:00p-3:20p MTWTh Arrange-2 Hours	MC 74	Lopez Ma
	<i>Above section 2594 meets for 8 weeks, Apr 18 to Jun 09. Please note this is a fast paced class. This is the equivalent of a full semester course delivered in eight weeks. Above section 2594 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		
2595	2:00p-3:20p MW Arrange-1 Hour	MC 70	Ward J E
2596	2:00p-3:20p TTh Arrange-1 Hour	AET 207	Meknuni M
	<i>Above section 2596 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2597	2:30p-3:50p TTh Arrange-1 Hour	LS 203	Staff
2598	3:30p-4:50p MW Arrange-1 Hour	MC 70	Allen C A
2599	3:45p-5:05p MW Arrange-1 Hour	MC 82	Owens D J
4371	5:15p-6:35p MW Arrange-1 Hour	LS 103	Bronie B L
	<i>Above section 4371 is a Math Cohort section. See additional information at the beginning of the mathematics schedule section.</i>		



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Graphic Design**

**I** remember my first graphic design instructor here: Robin Wisser," says Esai Ramirez fondly. "She initiated this spark in me.

I was just taking the beginning course, and I didn't really know what was going on. But I soon realized that Robin wasn't just teaching design. She was actively working in the field, and she



**ESAI  
RAMIREZ**

"Just jump into a Counseling 20 class as fast as you can. I didn't know what it was all about when I signed up, but, in retrospect, it really focused me."

would say, 'Hey! Look what I've been doing!' So you got to understand a lot of real-life experiences from her," Esai continues. "She showed a real passion for teaching, and also had tons of patience."

It's the use of visual 'language' that intrigues Esai about the possibilities open to him in the field of advertising. "People were drawing images in the caves of France thousands of years ago. And they're still effective and understood by people today. Stop signs are red all over the world," he continues, "and they are understood by everyone also. So in a sense, visual imagery is a universal language that I think I can use powerfully in advertising."

Esai is now in his third year at SMC. "Yeah, I took

a year off, and went to work. But sometimes I felt that I wasn't recognized for my ideas or abilities: I was just taking orders. So I realized that I needed more education to be able to express myself and make decisions."

Esai is intensely focused on a transfer to the Art Center in Pasadena. "And I hope when I'm finished there, I'll be able to start up my own small firm. I'm not into the big corporate stuff," he says. "I just wanna collaborate with some good people to make the world a better place."

4372	5:15p-6:35p TTh	MC 82	Allen C A
	Arrange-1 Hour		
4373	6:00p-7:20p MW	LS 205	Dellarocca G
	Arrange-1 Hour		
4374	6:00p-7:20p TTh	AET 207	Lee K H
	Arrange-1 Hour		
	<i>Above section 4374 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4375	6:45p-9:50p M	MC 71	Staff
	Arrange-1 Hour		
4376	6:45p-9:50p TTh	LA 236	Hecht S E
	Arrange-2 Hours		
	<i>Above section 4376 meets for 8 weeks, Apr 19 to Jun 09. Please note this is a fast paced class. This is the equivalent of a full semester course delivered in eight weeks.</i>		
4377	6:45p-9:50p T	LS 205	Staff
	Arrange-1 Hour		
4378	6:45p-9:50p W	MC 82	Staff
	Arrange-1 Hour		
4379	7:35p-8:55p MW	MC 74	Jiang J
	Arrange-1 Hour		
4380	7:35p-8:55p TTh	MC 82	Mason S E
	Arrange-1 Hour		

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2600	Arrange-1 Hour	MC 26	Manion F A
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**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

**Music**

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2606	8:00a-11:05a F	PAC 116	Young A L
	<i>Above 2606 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2607	11:15a-12:35p MW	PAC 114	Gliadkovskaya E
	<i>Above 2607 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2608	12:45p-2:05p MW	PAC 210	Zusman S P
	<i>Above 2608 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>		
2609	2:15p-3:35p TTh	PAC 114	Titmus J G
	<i>Above 2609 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2610	3:45p-5:05p MW	PAC 116	Zusman S P
	<i>Above 2610 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2611	3:45p-5:05p TTh	PAC 114	Titmus J G
	<i>Above 2611 section meets at the Performing Arts Center, 1310 11th Street.</i>		

4382	6:45p-9:50p M	PAC 116	Mora R K
	<i>Above 4382 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4383	6:45p-9:50p T	PAC 116	Holt D K
	<i>Above 4383 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4384	6:45p-9:50p W	PAC 116	Mora R K
	<i>Above 4384 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 2, MUSICIANSHIP 2 UNITS**

Transfer: UC\*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2612	8:00a-9:20a MW	PAC 116	Driscoll B S
	<i>Above 2612 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2613	11:15a-12:35p MW	PAC 116	Driscoll B S
	<i>Above 2613 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4385	6:45p-9:50p Th	PAC 203	Dutton D L
	<i>Above 4385 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 3, MUSICIANSHIP 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2614	8:00a-9:20a MW	PAC 203	Goodman D B
	<i>Above 2614 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2615	8:00a-9:20a TTh	PAC 116	Martin J M
	<i>Above 2615 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 4, MUSICIANSHIP 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2616	8:00a-9:20a TTh	PAC 203	Goodman D B
	<i>Above 2616 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 6, DIATONIC HARMONY 3 UNITS**

Transfer: UC, CSU

- Advisory: Music 1.
- Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2617	9:30a-10:50a MW	PAC 116	Driscoll B S
	<i>Above 2617 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2618	12:45p-2:05p MW	PAC 116	Takesue S A
	<i>Above 2618 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4386	6:45p-9:50p M	PAC 203	Dutton D L
	<i>Above 4386 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 7, CHROMATIC HARMONY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2619	9:30a-10:50a MW	PAC 203	Goodman D B
	<i>Above 2619 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2620	9:30a-10:50a TTh	PAC 116	Martin J M
	<i>Above 2620 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 8, MODULATION AND ANALYSIS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2621	9:30a-10:50a TTh	PAC 203	Goodman D B
	<i>Above 2621 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 40, OPERA WORKSHOP (2,2,2) 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4391	6:45p-9:50p T	PAC 107	Gordon G R
	Arrange-1 Hour		Gordon G R

**MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2644	12:45p-5:20p MW	TH ART STUDIO	Chapman K R
	Arrange-3 Hours	TH ART STUDIO	Chapman K R

**MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2645	11:15a-12:35p MW	PAC 115	Trabold W E
	<i>Above 2645 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2646	12:45p-2:05p TTh	PAC 115	De Stefano J D
	<i>Above 2646 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2647	2:15p-3:35p MW	PAC 115	De Stefano J D
	<i>Above 2647 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2648	3:00p-6:05p T	PAC 115	De Stefano J D
	<i>Above 2648 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4392	6:45p-9:50p M	PAC 115	Parnell D J
	<i>Above 4392 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2649 12:45p-2:05p MW PAC 115 De Stefano J D  
Above 2649 section meets at the Performing Arts Center,  
1310 11th Street.4393 6:45p-9:50p T PAC 115 De Stefano J D  
Above 4393 section meets at the Performing Arts Center,  
1310 11th Street.4394 6:45p-9:50p Th PAC 115 Kahn D Z  
Above 4394 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5) 5 UNITS**

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations.

4395 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L  
Above section 4395 meets for 8 weeks, Apr 04 to May 27.**MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) 2 UNITS**

Transfer: CSU

• *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4396 6:45p-9:50p Th PAC 107 Bourquin C  
Arrange-1 Hour Bourquin C**MUSIC 55, CONCERT CHORALE (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4397 6:45p-9:50p W PAC 107 Smith J E  
Arrange-1 Hour Smith J E**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition required.*

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4398 6:45p-9:50p W PAC 115 De Stefano J D  
Above 4398 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 59, CHAMBER CHOIR (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2650 3:00p-6:05p T PAC 107 St Clair E E  
Arrange-1 Hour St Clair E E**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

*Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.*2651 8:00a-9:20a MW PAC 200 Sterling J  
Above 2651 section meets at the Performing Arts Center,  
1310 11th Street.2652 9:30a-10:50a MW PAC 200 Kim J  
Above 2652 section meets at the Performing Arts Center,  
1310 11th Street.2653 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2653 section meets at the Performing Arts Center,  
1310 11th Street.2654 11:15a-2:20p F PAC 206 Lepley L E  
Above 2654 section meets at the Performing Arts Center,  
1310 11th Street.2655 12:45p-2:05p MW PAC 200 Kim J  
Above 2655 section meets at the Performing Arts Center,  
1310 11th Street.2656 12:45p-2:05p TTh PAC 200 Gliadkovskaya E  
Above 2656 section meets at the Performing Arts Center,  
1310 11th Street.2657 3:00p-6:05p W PAC 206 Sterling J  
Above 2657 section meets at the Performing Arts Center,  
1310 11th Street.2658 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2658 section meets at the Performing Arts Center,  
1310 11th Street.4399 6:45p-9:50p T PAC 200 Madlangsakay M  
Above 4399 section meets at the Performing Arts Center,  
1310 11th Street.4400 6:45p-9:50p Th PAC 206 Schreiner G  
Above 4400 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2659 11:15a-12:35p MW PAC 200 Kim J  
Above 2659 section meets at the Performing Arts Center,  
1310 11th Street.2660 2:15p-3:35p TTh PAC 200 Kozlova Y V  
Above 2660 section meets at the Performing Arts Center,  
1310 11th Street.2661 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2661 section meets at the Performing Arts Center,  
1310 11th Street.4401 6:45p-9:50p M PAC 206 Sterling J  
Above 4401 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2662 9:30a-10:50a MW PAC 206 Kozlova Y V  
Above 2662 section meets at the Performing Arts Center,  
1310 11th Street.2663 9:30a-10:50a TTh PAC 206 Kozlova Y V  
Above 2663 section meets at the Performing Arts Center,  
1310 11th Street.4402 6:45p-9:50p W PAC 206 Lepley L E  
Above 4402 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2664 11:15a-12:35p MW PAC 206 Kozlova Y V  
Above 2664 section meets at the Performing Arts Center,  
1310 11th Street. *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.***MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 61A.*

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2665 12:45p-2:05p MW PAC 206 Kozlova Y V  
Above 2665 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 64, PIANO ENSEMBLE (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 61A or Music 61B.**Student must have the ability to sight read adequately.*

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2666 12:45p-2:05p TTh PAC 206 Kozlova Y V  
Above 2666 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 65B, KEYBOARD IMPROVISATION II (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 65A.*

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4403 6:45p-9:50p T PAC 206 Augustine W J  
Above 4403 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.*2667 8:00a-9:20a MW PAC 206 Takesue S A  
9:30a-10:50a MW PAC 210 Takesue S A  
Above 2667 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2668 12:45p-2:05p MW PAC 107 Verhoeven M  
Above 2668 section meets at the Performing Arts Center,  
1310 11th Street.**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass)



and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2669 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2669 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) 2 UNITS**

Prerequisites: Music 70B or audition. Transfer: UC, CSU

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2670 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2670 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2671 3:45p-5:05p MW PAC 107 Mora R K  
Above 2671 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2672 3:45p-5:05p MW PAC 107 Mora R K  
Above 2672 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2673 9:00a-12:05p F PAC 107 Altmire M  
Above 2673 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

• Advisory: Music 73A.  
Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2674 9:00a-12:05p F PAC 107 Altmire M  
Above 2674 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 74, ORCHESTRA (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.  
This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

4404 6:45p-9:50p T PAC STAGE Martin J M  
Arrange-1 Hour PAC STAGE Martin J M  
Above 4404 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Advisory: Music 71, 72, or 73.  
This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2675 3:45p-5:05p MW PAC 107 Mora R K  
Above 2675 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 77, WIND ENSEMBLE (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4405 6:45p-9:50p W PAC STAGE Mc Keown K O  
Arrange-1 Hour PAC STAGE Mc Keown K O  
Above 4405 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.  
This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4406 6:45p-9:50p M PAC 107 Fiddmont F K  
Arrange-1 Hour Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**

Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.  
The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2676 8:00a-9:20a TTh PAC 104 Cheesman J M  
Above 2676 section meets at the Performing Arts Center, 1310 11th Street.

2677 9:30a-10:50a MW PAC 104 Harmon J M  
Above 2677 section meets at the Performing Arts Center, 1310 11th Street.

2678 3:00p-6:05p T PAC 104 Schulman J  
Above 2678 section meets at the Performing Arts Center, 1310 11th Street.

2679 3:45p-5:05p MW PAC 104 Schulman J  
Above 2679 section meets at the Performing Arts Center, 1310 11th Street.

4407 6:45p-9:50p T PAC 104 Mayer P C  
Above 4407 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Advisory: Music 84A.  
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2680 12:45p-2:05p MW PAC 104 Harmon J M  
Above 2680 section meets at the Performing Arts Center, 1310 11th Street.

4408 6:45p-9:50p Th PAC 104 Mayer P C  
Above 4408 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Advisory: Music 84B.  
\*UC transfer pending.  
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2681 12:45p-2:05p TTh PAC 104 Carter T M  
Above 2681 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: Nylon strung classical guitar in good condition.  
This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2682 9:30a-10:50a TTh PAC 104 Cheesman J M  
Above 2682 section meets at the Performing Arts Center, 1310 11th Street.

2683 11:15a-12:35p MW PAC 104 Harmon J M  
Above 2683 section meets at the Performing Arts Center, 1310 11th Street.

4409 6:45p-9:50p M PAC 104 Schulman J  
Above 4409 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Advisory: Music 87A and a nylon strung classical guitar in good condition.  
Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4410 6:45p-9:50p W PAC 104 Mayer P C  
Above 4410 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 92, APPLIED MUSIC INSTRUCTION (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.  
• Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.  
Auditions will be held. For information call SMC Music Department at 434-4323 or <http://www.smc.edu/music>.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2684 Arrange-6 Hours Kozlova Y V

**MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) 1 UNIT**

Transfer: UC, CSU

• Prerequisite: Audition required.  
• Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2685 12:45p-2:05p TTh PAC 107 Wrobel N C  
Above 2685 section meets at the Performing Arts Center, 1310 11th Street.

## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 31, MUSIC HISTORY II 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2622 9:30a-10:50a TTh PAC 114 Trabold W E  
Above 2622 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 32, APPRECIATION OF MUSIC****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

2623	8:00a-9:20a MW	PAC 114	Bergman J F
Above 2623 section meets at the Performing Arts Center, 1310 11th Street.			
2624	9:00a-12:05p F	PAC 114	Staff
Above 2624 section meets at the Performing Arts Center, 1310 11th Street.			
2625	9:30a-10:50a MW	PAC 107	Bergman J F
Above 2625 section meets at the Performing Arts Center, 1310 11th Street.			
2626	12:45p-2:05p TTh	PAC 114	Trabold W E
Above 2626 section meets at the Performing Arts Center, 1310 11th Street.			
2627	3:00p-6:05p Th	PAC 116	Parnell D J
Above 2627 section meets at the Performing Arts Center, 1310 11th Street.			
2628	3:00p-6:05p Th	PAC 210	Zusman S P
Above 2628 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
2629	Arrange-6.5 Hours	ONLINE	Holt D K
Above section 2629 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/music/SMCPreamble.html">http://www.smc.edu/music/SMCPreamble.html</a> . Course requires purchase of a DVD set "OnMusic Appreciation" from the SMC Bookstore or at <a href="http://bookstore.smc.edu">http://bookstore.smc.edu</a> . After SMC enrollment, all access to the class depends upon registration of these DVDS at <a href="http://www.icubedonline.com/">http://www.icubedonline.com/</a> .			
2630	Arrange-4.5 Hours	ONLINE	Young A L
Above section 2630 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/music/SMCPreamble.html">http://www.smc.edu/music/SMCPreamble.html</a> . Course requires purchase of a DVD set "OnMusic Appreciation" from the SMC Bookstore or at <a href="http://bookstore.smc.edu">http://bookstore.smc.edu</a> . After SMC enrollment, all access to the class depends upon registration of these DVDS at <a href="http://www.icubedonline.com/">http://www.icubedonline.com/</a> .			

2631 Arrange-4.5 Hours ONLINE Young A L

Above section 2631 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDS at <http://www.icubedonline.com/>.

2632 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2632 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDS at <http://www.icubedonline.com/>.

2633 Arrange-6.5 Hours ONLINE Titmus J G

Above section 2633 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDS at <http://www.icubedonline.com/>.

2634 Arrange-3 Hours ONLINE Holt D K

Above section 2634 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDS at <http://www.icubedonline.com/>.

**MUSIC 33, JAZZ IN AMERICAN CULTURE****3 UNITS**Transfer: UC (meets UC Berkeley  
American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2635	8:00a-9:20a MW	PAC 107	Fiddmont F K
Above 2635 section meets at the Performing Arts Center, 1310 11th Street.			
2636	8:00a-9:20a TTh	PAC 114	Bourquin C
Above 2636 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
2637	12:45p-2:05p TTh	A 214	Fiddmont F K
2638	2:15p-3:35p MW	PAC 114	Terry L
Above 2638 section meets at the Performing Arts Center, 1310 11th Street.			
2639	3:45p-5:05p MW	PAC 114	O'Neal K A
Above 2639 section meets at the Performing Arts Center, 1310 11th Street.			
4387	6:45p-9:50p M	PAC 114	O'Neal K A
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.			
4388	6:45p-9:50p Th	PAC 116	Terry L
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.			

**MUSIC 36, HISTORY OF ROCK MUSIC****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the 'British Invasion,' Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2640	9:30a-10:50a MW	PAC 114	Druckman J I
Above 2640 section meets at the Performing Arts Center, 1310 11th Street.			
2641	11:15a-12:35p MW	PAC 107	Druckman J I
Above 2641 section meets at the Performing Arts Center, 1310 11th Street.			
2642	12:15p-3:20p F	PAC 105	Altmire M
Above 2642 section meets at the Performing Arts Center, 1310 11th Street.			
4389	6:45p-9:50p T	PAC 114	Parnell D J
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.			

**MUSIC 37, MUSIC IN AMERICAN CULTURE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2643	8:00a-9:20a TTh	A 214	Alviso J R
4390	6:45p-9:50p Th	PAC 114	Alviso J R
Above 4390 section meets at the Performing Arts Center, 1310 11th Street.			


**Noncredit Classes**

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**American Sign Language – Noncredit**

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

**ESL – Noncredit**

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Graphic Design/AET

"When you get to SMC, keep a positive attitude. Work hard, and play hard as well," advises Danielle Schoenherr. "And that's what SMC makes you feel like you're doing. You're having pure fun right along with going to school." Part of Danielle's immersion at SMC took her completely by surprise.

"On Day One here, when I first set foot on the campus, I had, like, 30 people calling me and welcoming me. They would say, like, 'Hey! Nice to have you here with us! What are you studying?' Within my first week at SMC," Danielle continues, "I'd made more friends than I knew what to do with!"

In her first semester, Danielle reports, "I wasn't happy in Detroit, and I'd always wanted to live in California. So I thought I'd just give it a shot, to see if I could make a new life for myself. And I'm completely happy about the move. I heard and read a lot of good reviews about SMC, and one day I just dropped in to check it out. And I loved the fact that, when I first started walking around, it all looked more like a university campus than a community college. So on my first day of school," Danielle recalls, "I was so excited to go. Had my books ready, my clothes laid out.... I was ready to get into it!"

Danielle, who currently spends most of her time at the AET campus, says, "I want to work with rock-'n-roll bands, to design their T-shirts, logos, and album covers. Drawing and designing actually make me feel happy and fulfilled. And with teachers like Ms. Robinson, who I study graphic design with, I know I'm in the right place. She encourages us to be as creative as we can be. And she's always got such good advice to offer that I can really connect with."



**DANIELLE  
SCHOENHERR**

"The reason that I chose SMC is because here they actually make you feel like you deserve to go to college. They sincerely want to help you to get to where you want to be in life."

## Nursing – Noncredit

## Parenting – Noncredit

## Political Science – Noncredit

## Nursing

### NURSNG 10, NURSING SKILLS

**2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2686 9:45a-11:50a MT BUNDY 335 Thiercof H A  
Above section 2686 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 10L, NURSING SKILLS LABORATORY

**2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2687 7:00a-1:10p WTh BUNDY 329 Thiercof H A  
2:00p-3:30p W BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Thiercof H A  
Above section 2687 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2688 7:00a-1:10p WTh BUNDY 340 Hosseinpour M  
2:00p-3:30p W BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Hosseinpour M  
Above section 2688 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2689 7:00a-1:10p WTh BUNDY 440 Staff  
2:00p-3:30p Th BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Staff  
Above section 2689 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2690 7:00a-1:10p WTh BUNDY 340 Staff  
2:00p-3:30p Th BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Staff  
Above section 2690 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 15, NURSING FUNDAMENTALS

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently,

2691 10:45a-12:50p MT BUNDY 328 Thiercof H A  
Above section 2691 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### NURSNG 15L, NURSING FUNDAMENTALS LABORATORY

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2692 7:00a-1:10p WTh HOSP Thiercof H A  
2:00p-3:30p W BUNDY 329 Thiercof H A  
Above section 2692 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2693 2:00p-3:30p W BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Staff  
Above section 2693 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2694 2:00p-3:30p Th BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Hosseinpour M  
Above section 2694 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2695 2:00p-3:30p Th BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Staff  
Above section 2695 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 16, PHYSICAL ASSESSMENT

**1 UNIT**

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2696 4:00p-6:05p TTh BUNDY 212 Adler E  
Above section 2696 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2697 3:15p-6:20p M BUNDY 239 Friedman M H  
Above section 2697 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2698 Arrange-3 Hours ONLINE-E Friedman M H  
Above section 2698 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4411 6:30p-9:35p M BUNDY 239 Friedman M H  
Above section 4411 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health

deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2699 7:30a-9:35a MTh BUNDY 335 Angel V M  
Above section 2699 meets for 8 weeks, Feb 14 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

2 UNITS  
Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2700 7:00a-11:00a TW HOSP Angel V M  
11:30a-2:40p TW HOSP Angel V M  
Above section 2700 meets for 8 weeks, Feb 15 to Apr 06.  
2701 7:00a-11:00a TW HOSP Soshnik R M  
11:30a-2:40p TW HOSP Soshnik R M  
Above section 2701 meets for 8 weeks, Feb 15 to Apr 06.  
2702 7:00a-11:00a TW HOSP Mayorga A  
11:30a-2:40p TW HOSP Mayorga A  
Above section 2702 meets for 8 weeks, Feb 15 to Apr 06.  
2703 7:00a-11:00a TW HOSP Penafiorida D D  
11:30a-2:40p TW HOSP Penafiorida D D  
Above section 2703 meets for 8 weeks, Feb 15 to Apr 06.

### NURSN 25, PSYCHIATRIC – MENTAL HEALTH NURSING

1.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2704 12:30p-3:40p M BUNDY 335 Farber G C  
Above section 2704 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY

1.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2705 7:00a-11:05a W HOSP Mendez G  
11:30a-5:30p W HOSP Mendez G  
Above section 2705 meets for 8 weeks, Apr 20 to Jun 08.  
2706 7:00a-12:00p TW HOSP Farber G C  
10:00a-11:00a M BUNDY 329 Farber G C  
Above section 2706 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2707 7:00a-12:00p TW HOSP Risinger L A  
Above section 2707 meets for 8 weeks, Apr 19 to Jun 08.  
2708 7:00a-12:00p F HOSP Farber G C  
12:30p-5:35p F HOSP Farber G C  
Above section 2708 meets for 8 weeks, Apr 22 to Jun 10.

### NURSN 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2709 2:30p-3:35p T BUNDY 335 Williams E J  
Arrange-3 Hours HOSP Williams E J  
Above section 2709 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN 30, INTERMEDIATE MEDICAL-SURGICAL NURSING

2.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2710 2:00p-4:30p MT BUNDY 335 Williams E J  
Above section 2710 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2711 7:00a-11:15a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J  
Above section 2711 meets for 8 weeks, Feb 16 to Apr 07.  
2712 7:00a-11:15a WTh HOSP Godawa K S  
11:30a-3:30p WTh HOSP Godawa K S  
Above section 2712 meets for 8 weeks, Feb 16 to Apr 07.  
2713 7:00a-11:15a WF HOSP Staff  
11:30a-3:30p WF HOSP Staff  
Above section 2713 meets for 8 weeks, Feb 16 to Apr 08.  
2714 7:00a-11:15a ThF HOSP McDonald J M  
11:30a-3:30p ThF HOSP McDonald J M  
Above section 2714 meets for 8 weeks, Feb 17 to Apr 08.

## Business

Perfect English, perfect Arabic, perfect Swedish. If languages were given as degrees, Rami Smerat would already have a fistful of PhDs. "Yeah, I was born in Palestine, but raised in Sweden. But I really wanted to get out of Sweden, because it's *really* cold and dark. So I thought, 'Why not California?' And there's a lot



RAMI SMERAT

"Professor Trippetti, who I have for accounting, is a great teacher. He explains everything very well until you get it. And that's how you learn."

of agencies back there who recommended SMC as the best college to begin making your way in America." So Rami left the Land of the Midnight Sun and brutal winters, and came to the Land of Perpetual Sunshine.

"Of course I miss my family in Sweden, and I talk with my mom and dad every day. And I *do* miss the country, but at some point you realize that you're making your own life. And in California, anything is possible. The opportunities are endless." As far as his future goes, Rami would like to get involved with the insurance industry and all of the intricate and international aspects of it. "It's very interesting to me that people have to pay for that service, for which you get money and don't

have to do much for it. But then," he adds with a laugh, "sometimes stuff happens, and then you have to pay up. I guess it's a kind of gamble, and it's for sure the 'house' doesn't always win."

Rami adds, "One of the great things about this college is that it's very easy to meet people and to make new friends—American people, people from another country, or in my case, countries—and to feel comfortable with your new American life. I may make my career in Sweden, or some other European country. But right now, I'm completely happy to be at SMC, in the sunshine, and getting the education that I've always dreamed of."

**NURSN 35, ADVANCED MEDICAL-SURGICAL NURSING**

**2.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2715 8:00a-10:35a TF BUNDY 335 Adler E  
Above section 2715 meets for 8 weeks, Apr 19 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY**

**2.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2716 6:30a-10:45a MW HOSP Angel V M  
11:00a-3:00p MW HOSP Angel V M  
Above section 2716 meets for 8 weeks, Apr 18 to Jun 08.  
2717 6:30a-10:45a MW HOSP Staff  
11:00a-3:00p MW HOSP Staff  
Above section 2717 meets for 8 weeks, Apr 18 to Jun 08.  
2718 6:30a-10:45a WTh HOSP Williams E J  
11:00a-3:00p WTh HOSP Williams E J  
Above section 2718 meets for 8 weeks, Apr 20 to Jun 09.  
2719 6:30a-10:45a WTh HOSP Bregman M A  
11:00a-3:00p WTh HOSP Bregman M A  
Above section 2719 meets for 8 weeks, Apr 20 to Jun 09.

**NURSN 36, CALCULATIONS IN DRUGS AND SOLUTIONS**

**1 UNIT**

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2720 4:00p-6:05p Th BUNDY 335 Lopez G M  
Above section 2720 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2721 4:00p-6:05p Th BUNDY 235 Adler E  
Above section 2721 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 40, NURSING OF CHILDREN**

**1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.



2722 11:30a-2:00p WTh BUNDY 335 Adler E  
Above section 2722 meets for 6 weeks, Mar 23 to Apr 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2723 11:30a-2:00p W BUNDY 321 Adler E  
11:30a-2:00p Th BUNDY 216 Adler E  
Above section 2723 meets for 5 weeks, Feb 16 to Mar 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 40L, NURSING OF CHILDREN LAB**

**1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2724 7:00a-11:05a MF HOSP Staff  
11:30a-3:00p MF HOSP Staff  
Above section 2724 meets for 6 weeks, Mar 21 to Apr 29.  
2725 7:00a-11:05a MF HOSP Adler E  
11:30a-3:00p MF HOSP Adler E  
Above section 2725 meets for 5 weeks, Feb 14 to Mar 18.  
2726 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:53p MT HOSP Wise J K  
Above section 2726 meets for 5 weeks, Feb 14 to Mar 15.  
2727 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:55p MT HOSP Wise J K  
Above section 2727 meets for 6 weeks, Mar 21 to Apr 26.

**NURSN 45, WOMEN'S HEALTH CARE**

**1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during

the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2728 11:30a-2:00p WTh BUNDY 328 McCaskill C J  
Above section 2728 meets for 5 weeks, Feb 16 to Mar 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2729 11:30a-2:00p WTh BUNDY 216 McCaskill C J  
Above section 2729 meets for 6 weeks, Mar 23 to Apr 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 45L, WOMEN'S HEALTH CARE LAB**

**1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2730 7:00a-11:00a MT HOSP Smith D L  
11:30a-2:55p MT HOSP Smith D L  
Above section 2730 meets for 6 weeks, Mar 21 to Apr 26.  
2731 7:00a-11:00a MT HOSP Smith D L  
11:30a-3:00p MT HOSP Smith D L  
Above section 2731 meets for 5 weeks, Feb 14 to Mar 15.  
2732 11:00a-3:00p MT HOSP McCaskill C J  
3:30p-6:55p MT HOSP McCaskill C J  
Above section 2732 meets for 6 weeks, Mar 21 to Apr 26.  
2733 11:00a-3:00p MT HOSP McCaskill C J  
3:30p-6:55p MT HOSP McCaskill C J  
Above section 2733 meets for 5 weeks, Feb 14 to Mar 15.

**NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2734 9:00a-11:45a M BUNDY 321 McCaskill C J  
Above section 2734 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2735 1:00p-2:25p M BUNDY 328 Staff  
Arrange-16.5 Hours HOSP Staff  
Above section 2735 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2736 1:00p-2:25p M BUNDY 216 McCaskill C J  
Arrange-16.5 Hours HOSP McCaskill C J  
Above section 2736 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2737 1:00p-2:25p M BUNDY 329 Duli L R  
Arrange-16.5 Hours HOSP Duli L R  
Above section 2737 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

2738 11:00a-2:05p T BUNDY 321 Adler E  
Above section 2738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Nursing – Noncredit**

The courses below are intended for students enrolled in the Santa Monica College nursing program.

**NURSNG 900, SUPERVISED TUTORING 0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028 10:00a-12:00p M BUNDY 329 Leon L D  
Above section 7028 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. The above section 7028 is for students enrolled in Nursing 20.

You have attempted to enroll in a course section that is part of a special program. Please check the Schedule of Classes for information about requirements for participation in the program.

7029 10:00a-12:00p T BUNDY 329 Leon L D  
Above section 7029 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Section number 7053 is for students enrolled in Nursing 30.

7030 10:40a-12:45p F BUNDY 329 Leon L D  
Above section 7030 meets for 8 weeks, Apr 22 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Section 7054 is for students enrolled Nursing 35.

7031 12:15p-2:15p M BUNDY 329 Leon L D  
Above section 7031 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Section 7055 is for students enrolled in Nursing 10.

7032 1:45p-3:45p T BUNDY 329 Leon L D  
Above section 7032 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Section 7056 is for students enrolled in Nursing 15.

**Nutrition**

Please see listing under "Biological Sciences."

**Office Information Systems**

Please see listing under "Office Technology."

**Office Technology**

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

**OFTECH 1, KEYBOARDING I 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2007 in the PC (windows) environment.

2753 Arrange-7 Hours ONLINE-E Gross D M  
Above section 2753 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2754 Arrange-7 Hours ONLINE-E Gross D M  
Above section 2754 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 1A, KEYBOARDING 1A 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2755 9:30a-10:20a MW BUS 253 McKay J H  
2756 11:15a-12:05p MW BUS 253 McKay J H  
2757 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2757 meets for 8 weeks, Feb 14 to Apr 06.

2758 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2758 meets for 8 weeks, Apr 18 to Jun 08.

4413 6:45p-8:50p MW BUS 253 Leiva C Y  
Above section 4413 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1B, KEYBOARDING 1B 1 UNIT**

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2759 9:30a-10:20a MW BUS 253 McKay J H  
2760 11:15a-12:05p MW BUS 253 McKay J H  
2761 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2761 meets for 8 weeks, Feb 14 to Apr 06.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2762 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2762 meets for 8 weeks, Apr 18 to Jun 08.

4414 6:45p-8:50p MW BUS 253 Leiva C Y  
Above section 4414 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1C, KEYBOARDING 1C 1 UNIT**

Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2763 9:30a-10:20a MW BUS 253 McKay J H  
2764 11:15a-12:05p MW BUS 253 McKay J H  
2765 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2765 meets for 8 weeks, Feb 14 to Apr 06.

2766 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2766 meets for 8 weeks, Apr 18 to Jun 08.

4415 6:45p-8:50p MW BUS 253 Leiva C Y  
Above section 4415 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2767 Arrange-6.5 Hours ONLINE-E Mantabe P  
Above section 2767 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1) 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2768 9:30a-10:20a MW BUS 253 McKay J H  
2769 11:15a-12:05p MW BUS 253 McKay J H  
2770 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2770 meets for 8 weeks, Feb 14 to Apr 06.

2771 12:45p-2:50p MW BUS 253 McKay J H  
Above section 2771 meets for 8 weeks, Apr 18 to Jun 08.

4416 6:45p-8:50p MW BUS 253 Leiva C Y  
Above section 4416 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS**

Transfer: CSU

Prerequisites: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

2772 Arrange-7 Hours ONLINE-E Leiva C Y  
Above section 2772 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 20, MEDICAL VOCABULARY 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2773 Arrange-4.5 Hours ONLINE-E Mantabe P  
Above section 2773 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

4417 6:45p-9:50p T BUS 253 Leiva C Y

**OFTECH 24, MEDICAL CODING/BILLING I**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD-9-CM, CPT, and HCPCS coding procedures.

2774 Arrange-6.5 Hours ONLINE-E Williamson Te D  
Above section 2774 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 27, MEDICAL OFFICE PROCEDURES**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

4418 6:45p-9:50p Th BUS 253 Jerry G S

## Parenting – Noncredit

**PAR ED 915, PARENTS OF INFANTS AND TODDLERS**

Prerequisites: None.

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

7033 9:00a-10:30a T VA PK Amighetti L  
Above section 7033 meets for 16 weeks, Feb 15 to May 31.  
7034 9:00a-10:30a Th VA PK Amighetti L  
Above section 7034 meets for 16 weeks, Feb 17 to Jun 02.  
7035 9:00a-10:30a F VA PK Amighetti L  
Above section 7035 meets for 16 weeks, Feb 18 to Jun 03.

## Persian

Additional hours to be arranged in the Modern Language Lab for Persian 1 and 2.

**PERSIN 1, ELEMENTARY PERSIAN I**

**5 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

IGETC Foreign Language (required for UC only)

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture and history, and geography are covered as well. Students are required to review multi-media materials (audio and video) in the Language Lab.

4419 7:30p-9:55p MW HSS 153 Staff  
Arrange-1 Hour DRSCHR 219

## Philosophy

**PHILOS 1, KNOWLEDGE AND REALITY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2775 8:00a-9:20a TTh HSS 150 Kamler H F  
2776 9:30a-10:50a MW HSS 252 Katherine A L  
2777 9:30a-10:50a MW MC 11 Huffaker P  
2778 9:30a-10:50a TTh HSS 150 Kamler H F  
2779 11:15a-12:35p MW HSS 152 Huffaker P  
2780 11:15a-12:35p MW HSS 252 Katherine A L

Above section 2780 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2781 11:15a-12:35p TTh MC 1 Llaguno M A

Above section 2781 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2782 11:30a-2:35p F HSS 156 Flores Robert  
2783 12:45p-2:05p MW HSS 154 Kaufman S M  
2784 12:45p-2:05p TTh MC 1 Llaguno M A  
2785 2:15p-3:35p MW HSS 252 Katherine A L  
2786 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2786 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2787 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2787 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2788 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 2788 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PHILOS 2, ETHICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2789 8:00a-9:20a MW HSS 152 Huffaker P  
2790 11:15a-12:35p MW BUNDY 239 Stramel J S

Above section 2790 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2791 2:15p-3:35p TTh HSS 150 Stramel J S

Above section 2791 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**PHILOS 3, EARLY PHILOSOPHERS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2792 12:45p-2:05p TTh HSS 150 Stramel J S  
2793 2:15p-3:35p MW HSS 150 Stramel J S

**PHILOS 4, MODERN PHILOSOPHERS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2794 9:30a-10:50a TTh HSS 252 Katherine A L

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2795 3:45p-5:05p MW HSS 150 Stramel J S

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**PHILOS 7, LOGIC AND CRITICAL THINKING****3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2796 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2796 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2797 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2797 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2798 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 2798 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PHILOS 9, SYMBOLIC LOGIC****3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2799 2:15p-3:35p MW HSS 154 Kaufman S M

**PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Skills Advisory: Eligibility for English 1.*

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

2800 11:15a-12:35p MW HSS 154 Kaufman S M

**PHILOS 22, ASIAN PHILOSOPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2801 9:30a-10:50a TTh HSS 263 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2802 12:45p-2:05p MW HSS 151 Bennet S E

**PHILOS 48, NON VIOLENT RESISTANCE****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- *Prerequisite: None.*

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

*Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.*

2803 12:45p-2:05p TTh LV 160 Holmgren C L

2804 2:15p-3:35p TTh LV 160 Holmgren C L

**PHILOS 51, POLITICAL PHILOSOPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

2805 8:00a-9:20a MW HSS 154 Oifer E R

Above section 2805 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2806 12:45p-2:05p TTh MC 11 Gorgie F J

4420 6:45p-9:50p W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

2807 9:30a-10:50a MW HSS 154 Oifer E R

4421 6:45p-9:50p M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2808 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2809 Arrange-2 Hours HSS 354 Schultz C K

## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY****3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

2810 8:00a-9:20a MW BUS 133 Myers A D

2811 9:00a-12:05p F AET 204 Shatto M M

Above section 2811 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2812 9:00a-12:05p Sat BUS 133 Moriarty T F

2813 9:30a-10:50a MW BUS 133 Myers A D

2814 9:30a-10:50a MW BUS 201 Hovey I H

2815 9:30a-10:50a TTh BUS 133 Sanseri J D

2816 9:30a-10:50a TTh BUNDY 239 Moriarty T F

Above section 2816 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2817 11:15a-12:35p MW DRSCHR 115 Hovey I H

2818 12:45p-2:05p MW BUS 207 Gregory C M

2819 12:45p-3:50p MW DRSCHR 115 Slowinski R

Above section 2819 meets for 8 weeks, Apr 18 to Jun 08.

2820 12:45p-3:50p Th DRSCHR 115 Mohr C D

4422 6:00p-9:05p Th MALIBU 21 Suwansang A P

4423 6:30p-9:35p M AET 204 Shamel A M

Above section 4423 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4424 6:30p-9:35p T AET 204 Thawley J

Above section 4424 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4425 6:45p-9:50p W BUS 133 Gregory C M

4426 6:45p-9:50p Th DRSCHR 207 Shamel A M

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2)****2 UNITS**

Transfer: CSU

- *Prerequisite: Photography 1 (Concurrent enrollment allowed).*

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2821 8:00a-11:00a Th DRSCHR 127 Lowcock F E

11:15a-12:20p Th DRSCHR 115 Lowcock F E

Above section 2821 is scheduled through the Student Activity hour on Thursdays. Students choosing to participate in student activities should enroll in another section.

2822 9:00a-12:00p Sat DRSCHR 127 McDonald S D

12:15p-1:20p Sat BUS 133 McDonald S D

2823 12:00p-3:00p F DRSCHR 127 Sanseri J D

3:15p-4:20p F BUS 133 Sanseri J D

2824 12:15p-3:15p W DRSCHR 127 Jones R L

3:30p-4:35p W BUS 133 Jones R L

4427 6:00p-9:00p M DRSCHR 127 Moulton S A

9:00p-10:05p M DRSCHR 105 Moulton S A

4428 6:00p-9:00p T DRSCHR 127 Jones R L

9:00p-10:05p T BUS 133 Jones R L

**PHOTO 3, COMMERCIAL PHOTOGRAPHY TECHNIQUES 6 UNITS**

- *Prerequisite: Photography 2.*

- *Advisory: Concurrent enrollment with Photography 4.*

This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photography 3. Required for photography majors.

2825 8:00a-11:05a MW DRSCHR 127 Lowcock F E

11:15a-1:15p MW BUS 133 Lowcock F E

**PHOTO 3B, COMMERCIAL PHOTOGRAPHY TECHNIQUES 2****3 UNITS**

- *Prerequisite: Photography 3A.*

- *Advisory: Concurrent enrollment with Photography 4.*

A continuation of Photo 3A, this intermediate photography course introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photo 3B. Photo 3 is required for photography majors. Photo 3A plus Photo 3B may be substituted for Photo 3.

4429 6:00p-8:00p M DRSCHR 115 La Bruno A G

6:00p-9:10p W DRSCHR 127 La Bruno A G

**PHOTO 4, PORTRAIT PHOTOGRAPHY****3 UNITS**

- *Prerequisite: Photography 2.*

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

2826 12:45p-2:50p T DRSCHR 115 Fier B

12:00p-3:00p Th DRSCHR 127 Shatto M M

4430 6:45p-8:50p Th BUS 133 Sanseri J D

6:00p-9:00p F DRSCHR 127 Sanseri J D

**PHOTO 5, FUNDAMENTAL PHOTO DIGITAL PRINTING****3 UNITS**

Transfer: CSU

- *Prerequisite: Photography 1 or concurrent enrollment in Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

2827 1:00p-4:05p W BUS 131 Sanseri J D

4431 6:00p-9:05p F BUS 131 Thawley J



## Inter-Club Council (ICC) Vice Chair/AET/Scholars Program

David Stavis is a man in motion, and determined to fast-track all of his skills and energies. "I'm only in my second semester here, but I'm already ICC Vice Chair. And presently I'm planning Club Row, which is a large event that happens every year at SMC. We'll probably have 50 clubs installed by the time the event happens. And because I come from a gaming background,"

he continues, "I'm doing my best to make it all fun and fascinating. I really believe that gaming mechanics can make it more enjoyable to join clubs, and make people more excited about what they're doing."

David states, "I want to make a game like a scavenger hunt that will encourage students to interact more deeply with clubs, so that the clubs get more members who really care about each other. You really want to have more of a life at SMC than just showing up in a classroom every day. You want to enjoy this experience as much as possible."

David has found his 'home' campus at the AET on Stewart Street. "We're not only friends over here, but we're also a tightly-knit creative club, where we want to bring our creative visions to life by helping each other. It's called GAX (Games, Animation & Effects), and we are all very passionate about what we do." Explaining how 'passion' enters into his life, David had to look no further than his first SMC semester. "That's when I had Mario Padilla for Creative Writing. He was phenomenal, and he truly encouraged me. And I also had Jim Keeshen, who taught me about human history and the power of 'story.' There is just so much going on at SMC that your choices will not be about what *not* to take, but rather about which courses will be the most enjoyable and important for you."



DAVID STAVIS

"Look into your professors beforehand, and find the ones who can really impact your life. The guy who's doing that for me this year is David Phillips, in Evolutionary Psychology."

### PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY 8 UNITS

- Prerequisite: Photography 3 and 4.
- Advisory: Concurrent enrollment in Photography 50 or 51.

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

2828	12:30p-2:30p T	BUS 133	Jones R L
	12:30p-2:30p Th	BUS 133	Jones R L
	7:50a-11:00a WF	DRSCHR 110	Leng B P
	7:50a-11:00a M	DRSCHR 110	Sanseri J D
	7:50a-11:00a T	DRSCHR 110	Lopez M
	7:50a-11:00a Th	DRSCHR 110	Jones R L

### PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2829	Arrange-9 Hours	BUS 120H	Jones R L
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### PHOTO 11, COLOR TRANSPARENCY PHOTOGRAPHY 2 UNITS

- Prerequisite: Photography 1.

This intermediate course in color transparency photography emphasizes more sophisticated exposure techniques, special photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

4432	6:45p-9:50p M	BUS 133	McDonald S D
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### PHOTO 13, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

2830	12:45p-2:05p TTh	LS 117	Burkhart G J
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### PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

2831	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		

### PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS

3 UNITS

Transfer: CSU

- Prerequisite: Photography 3.

This class is designed to provide the intermediate

photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

2832	12:15p-2:20p T	BUS 131	White G L
	2:30p-5:30p T	DRSCHR 110	White G L

### PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES

3 UNITS

Transfer: CSU

- Prerequisite: Photography 2.

- Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4433	5:00p-8:00p Th	DRSCHR 127	Moulton S A
	8:10p-10:15p Th	DRSCHR 115	Moulton S A

### PHOTO 39, BEGINNING PHOTOSHOP

3 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2833	12:15p-5:25p Th	BUS 131	Tshing M
4434	5:00p-10:05p M	BUS 131	Freeman E

### PHOTO 40, DIGITAL CAPTURE

3 UNITS

Transfer: CSU

- Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2834	2:00p-4:05p M	BUS 131	Lowcock F E
	4:15p-7:20p M	DRSCHR 110	Lowcock F E

### PHOTO 42, ADVANCED PHOTOSHOP

3 UNITS

Transfer: CSU

- Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2835	12:00p-3:05p F	BUS 131	Ware R A
	3:15p-5:15p F	BUS 131	Ware R A

### PHOTO 43, PORTFOLIO DEVELOPMENT

3 UNITS

Transfer: CSU

- Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2836	1:45p-2:50p W	BUS 133	Mohr C D
	3:00p-6:00p W	DRSCHR 110	Mohr C D
	Arrange-3 Hours		Mangus E P

### PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS

2 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 and 39.

*Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.*

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4435	5:45p-9:50p Th	BUS 131	Zenhari E F
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**PHOTO 50, BASIC COLOR PRINTING 3 UNITS**

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4436 5:00p-8:05p T DRSCHR 126 Lopez M  
8:15p-10:15p T DRSCHR 115 Lopez M

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2837 4:00p-5:20p TTh A 214 Fier B  
2838 Arrange-3 Hours ONLINE-E Fier B

Above section 2838 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2839 3:00p-6:05p Th BUS 201 Ware R A

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2840 Arrange-1 Hour BUS 120 Jones R L

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2841 Arrange-4 Hours BUS 120C Lowcock F E

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2842 Arrange-8 Hours BUS 120C Lowcock F E

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2843 Arrange-12 Hours BUS 120C Lowcock F E

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2844 Arrange-16 Hours BUS 120C Lowcock F E

**Photovoltaic Systems****ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS**

• Prerequisite: None

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

4156 6:00p-8:05p T BUNDY 228 Cooley S  
6:00p-9:05p Th AIR 101 Cooley S

Above section 4156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS**

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4467 6:30p-9:35p MW AIR 102 Cooley S  
8:00a-5:00p Sat AIR 101 Cooley S

Above section 4467 meets for 8 weeks, Feb 14 to Apr 09, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above Section 4467 will meet every other Saturday on the following dates: February 26, March 12, 26, April 9.

4468 6:30p-9:35p MW AIR 102 Krongold R A  
8:00a-5:00p F AIR 101 Krongold R A

Above section 4468 meets for 8 weeks, Apr 18 to Jun 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4468 will meet every other Friday on the following dates: April 22, May 6, 20, June 3.

**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS**

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

2977 3:15p-6:20p M AIR 102 Bergen R W  
8:00a-5:00p F AIR 101 Bergen R W

Above section 2977 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 2977 will meet on selected Fridays as follows: February 18, March 18, April 1, April 29, May 13, 27.

**PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS**

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

**ESL/ Microengineering**

He was in his first few weeks at SMC, and very excited to be learning the English language. "My first language is French," explains Yoann Tagro from Ivory Coast, "which is what we speak back home. And I've also lived in France for 10 years. But my dream was always to live and study in America. And to do this," he continues, "knowing how to use English cor-



**YOANN  
TAGRO**

"When I was little, it was my dream to come to America and live here. Now that dream has become a reality."

rectly is the most important thing." And Yoann's progress in the English language has been nothing less than impressive.

"Oh, we have so many excellent teachers for my classes!" he says.

"It's very cool, and my teachers all have a very good manner of teaching, which is so important. They manage their time well, and it's so much better than what I learned in France or Ivory Coast. Each of my teachers teaches a different English skill. We study American idioms, we study reading and writing, and then we have pronunciation. Incredibly important stuff. My teachers break it all down into very small pieces, and this helps us to learn faster and extremely well.

It's Yoann's plan to "transfer to

UCLA to study electrical engineering, and then live here permanently. And make my children here. Ten years from now," he adds, "I would like to be running my own company and be a successful engineer. In this field there are so many applications. You can design for games, you can work for the military, design for hospitals, or get involved with producing all kinds of electrical devices." But for Yoann, the English language is the key to any fulfillment of his ambitions.

"My advice to any international student who comes to SMC is to make English your top priority. And this doesn't mean just studying in the classroom. It means making friends with people from the USA so you can really use the language like they do. 'Practice makes perfect,'

**4469** 5:00p-8:05p T AIR 102 Burns R M  
8:00a-5:00p Sat AIR 101 Burns R M

Above section 4469 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above Section 4469 will meet every other Saturday on the following dates: February 19, March 5, 19, April 2, 23, May 14.

## Physics

### PHYSICS 6, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

2854	8:00a-11:05a M	SCI 153	Paik S T
	8:00a-11:05a W	SCI 101	Paik S T
2855	8:00a-11:05a M	SCI 153	Paik S T
	8:00a-11:05a F	SCI 101	Paik S T
4438	6:45p-9:50p MW	SCI 101	Lev N R

### PHYSICS 7, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2856	8:00a-11:00a TTh	SCI 122	Paik S T
4439	7:00p-10:05p MW	SCI 122	Do M H

### PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2857	4:00p-6:05p TTh	SCI 153	Morris J J
	3:30p-6:30p M	SCI 101	Morris J J
2858	4:00p-6:05p TTh	SCI 153	Morris J J
	3:30p-6:30p W	SCI 101	Morris J J

### PHYSICS 9, GENERAL PHYSICS WITH CALCULUS 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2859	10:30a-2:00p MW	SCI 106	Rojas R R
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### PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2860	7:45a-10:50a W	SCI 122	Henderson J M
2861	7:45a-10:50a M	SCI 122	Masada R S
4440	6:45p-9:50p T	SCI 153	Murphy T J

### PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum cred-

it for Physics 12 and 14 combined is 4 units. High School math recommended.

2862	8:00a-11:05a T	SCI 106	Said A W
	8:00a-11:05a F	SCI 157	Said A W
2863	8:00a-11:05a Th	SCI 106	Said A W
	8:00a-11:05a F	SCI 157	Said A W
2864	1:15p-4:20p MW	SCI 122	Henderson J M
2865	3:45p-6:50p TTh	SCI 101	Salama A H
4441	7:00p-10:05p TTh	SCI 101	Kocharian A

### PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

\*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2866	8:00a-10:00a MW	SCI 106	Hall A J
	8:00a-12:00p F	SCI 106	Hall A J
2867	8:00a-11:00a M	SCI 101	Morse P A
	8:00a-10:30a TTh	SCI 101	Morse P A
2868	3:30p-6:00p TTh	SCI 106	Lee A
	3:00p-6:00p F	SCI 101	Lee A
4442	6:30p-10:35p MW	SCI 106	Gamble B K

### PHYSICS 22, ELECTRICITY AND MAGNETISM 5 UNITS

Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

\*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

2869	11:00a-1:05p MW	SCI 122	Afrasiabi J
	10:00a-1:00p F	SCI 122	Afrasiabi J
2870	1:00p-4:30p TTh	SCI 122	Morse P A
4443	6:30p-10:00p TTh	SCI 122	Tademaru E H

### PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

\*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

2871	2:30p-4:35p MW	SCI 106	Rodriguez N C
	1:30p-4:30p F	SCI 106	Rodriguez N C
4444	6:30p-10:00p TTh	SCI 106	Majlessi A

### PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 8.

• Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.

2872	12:30p-3:00p TTh	SCI 106	Morris J J
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## Physiology

Please see listing under "Biological Sciences."

## Political Science – Noncredit

### POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7036	6:00p-8:00p MW	ST ANNES	McGee N
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Above section 7036 meets for 17 weeks, Feb 14 to Jun 08.

## Political Science

### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

2873	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
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Above section 2873 requires a computer to take all exams. All exams will be administered using an online platform.

2874	8:00a-9:20a MW	HSS 150	Schultz C K
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2875	8:00a-9:20a TTh	HSS 153	Schultz C K
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Above section 2875 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2876	8:00a-9:20a TTh	HSS 154	Montero M K
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2877	8:00a-9:20a TTh	HSS 151	Woods V
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2878	9:30a-10:50a MW	HSS 150	Schultz C K
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Above section 2878 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2879	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
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Above section 2879 requires a computer to take all exams. All exams will be administered using an online platform.

2880	9:30a-10:50a TTh	HSS 151	Woods V
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	9:30a-10:50a TTh	HSS 151	Finkel D B
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Above section 2880 will focus on constitutional law.

2881	9:30a-10:50a TTh	HSS 154	Montero M K
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2882	9:30a-12:35p F	HSS 165	Buckley A D
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2883	11:15a-12:35p TTh	HSS 153	Caldwell C L
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Above section 2883 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2884	11:15a-12:35p TTh	MC 11	Woods V
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Above section 2884 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2885	12:45p-2:05p MW	HSS 152	Lawson Br L
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2886	2:15p-3:35p TTh	MC 11	Gorgie F J
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2887	3:45p-5:05p MW	HSS 152	Lawson Br L
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2888	3:45p-5:05p MW	HSS 151	Kurvink S J
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2889	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2889 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2890	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2890 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2891	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 2891 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4445	6:00p-9:05p T	MALIBU 21	Caldwell C L
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Above section 4445 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.

4446	6:45p-9:50p M	HSS 154	Antoine E R
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4447	6:45p-9:50p T	HSS 152	Lawson Br L
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### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

2892	8:00a-9:20a MW	HSS 263	Berman Dianne R
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2893	9:30a-10:50a MW	HSS 155	Berman Dianne R
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Above section 2893 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2894	2:15p-3:35p TTh	HSS 155	Chalala E D
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2895 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2895 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2896 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2896 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

2897 12:45p-3:50p Th HSS 263 Rabach E R

**POL SC 7, INTERNATIONAL POLITICS** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2898 8:00a-9:20a TTh HSS 263 Berman Dianne R

2899 9:30a-10:50a TTh HSS 155 Berman Dianne R

2900 11:15a-12:35p TTh HSS 155 Chalala E D

Above section 2900 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2901 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2901 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2902 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2902 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4448 6:45p-9:50p M MC 11 Gorgie F J

**POL SC 10, GOVERNMENT INTERNSHIPS** **3 UNITS**

Transfer: CSU

• Advisory: Consultation with the instructor is recommended.

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2903 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

2904 12:45p-2:05p TTh HSS 155 Chalala E D

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE** **3 UNITS**

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

2905 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

Above section 2905 requires a computer to take all exams. All exams will be administered using an online platform.

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as 'sustainable development' and 'ecological democracy', and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

2906 12:45p-2:05p TTh HSS 252 Katherine A L

**POL SC 51, POLITICAL PHILOSOPHY** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

2907 8:00a-9:20a MW HSS 154 Oifer E R

Above section 2907 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2908 12:45p-2:05p TTh MC 11 Gorgie F J

4449 6:45p-9:50p W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

2909 9:30a-10:50a MW HSS 154 Oifer E R

4450 6:45p-9:50p M HSS 151 Kurvink S J

## Music

Joshua Ward is an interesting cat who has seen a lot of life and has a lot of different facets to his personality and intellect. "I've been at SMC off and on for about two years now, because I'd been working," he says. "I was a personal assistant for a guy who produced music videos and events. So I helped him in the capacity of making things happen. But now I want to get into a place where I can do something for myself: music!"

Joshua says, "Some of the things that I want to pursue are composing music for TV shows and movies." But ever the free spirit, Joshua adds that "becoming a composer or musician is not something that I want to lead me into a singular trap. I'd just like to keep all my options open." An accomplished guitarist, Joshua reports, "I play electric and acoustic guitar, and I'm trying to get into an understanding of classical musical theory. But it's kickin' my butt! It's such a demanding class. But it's really a great one, and I have a fantastic professor, Brian Driscoll, a fine teacher, a great guy, and very comical. Always understanding and willing to engage you with any questions you might have. He's basically a character, and he knows his stuff. And it's also important that you get a lot of laughs in his classes," adds Joshua, "because that way it's just a joy to show up and learn."

Joshua adds, "Whatever classes I take, I look for a professor who is tough. Because I always want a challenge, and the level of instruction at SMC is never gonna let you get lazy or indifferent. The price of learning and the quality of the professors here.... You're just not going to find this anywhere else."



**JOSHUA  
WARD**

"I'm always looking for something new, and I love learning processes. So if there's someone willing to teach me, I'll always listen."

### POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2910 Arrange-1 Hour HSS 354 Schultz C K

### POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2911 Arrange-2 Hours HSS 354 Schultz C K

## Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

### PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

2915 8:00a-9:20a MW HSS 255 Goodfellow C A  
2916 8:00a-9:20a MW HSS 256 Laurent M G  
2918 8:00a-9:20a TTh HSS 254 Guild L A  
2919 8:00a-9:20a TTh HSS 253 Gunn K S

Above section 2919 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2920 8:00a-9:20a TTh HSS 256 Laurent M G  
2921 8:00a-11:05a F HSS 254 Berg D S  
2922 9:30a-10:50a MW HSS 255 Schwartz A F  
2923 9:30a-10:50a MW HSS 256 Chin D  
2924 9:30a-10:50a TTh HSS 253 Gunn K S

Above section 2924 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2925 9:30a-10:50a TTh HSS 254 Phillips D M  
2926 9:30a-10:50a TTh HSS 256 Laurent M G  
2927 11:15a-12:35p MW HSS 253 Foley S M  
2928 11:15a-12:35p MW HSS 254 Phillips D M

Above section 2928 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2929 11:15a-12:35p MW MC 12 Musante K E  
2930 11:15a-12:35p MW MC 5 Neswald D W  
2931 11:15a-12:35p TTh HSS 254 Guild L A

Above section 2931 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2932 11:30a-2:35p F HSS 254 Berg D S  
2933 12:45p-2:05p MW HSS 254 Phillips D M  
2934 12:45p-2:05p MW HSS 255 Goodfellow C A  
2935 12:45p-2:05p MW HSS 253 Schwartz A F  
2936 12:45p-2:05p MW HSS 252 Foley S M  
2937 12:45p-2:05p TTh HSS 254 Phillips D M  
2938 2:15p-3:35p MW HSS 253 Schwartz A F  
2939 2:15p-3:35p MW HSS 254 Sage R

Above section 2939 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2940 2:15p-3:35p TTh HSS 256 Farwell L A  
2941 2:15p-3:35p TTh HSS 254 Phillips D M  
2942 3:45p-5:05p TTh HSS 254 Edney J J  
2943 3:45p-5:05p TTh HSS 256 Farwell L A  
2944 Arrange-3 Hours ONLINE-E Gunn K S

Above section 2944 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2945 Arrange-3 Hours ONLINE-E Gunn K S

Above section 2945 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4451 5:15p-6:35p TTh HSS 253 Edney J J  
4452 5:15p-6:35p TTh HSS 256 Farwell L A  
4453 6:00p-9:05p T MALIBU 23 Chambers C  
4454 6:45p-9:50p M HSS 254 Melucci N J  
4455 6:45p-9:50p T HSS 254 Edney J J  
4456 6:45p-9:50p Th HSS 253 Davison L L  
4506 6:45p-9:50p W HSS 254 Davis-King D T

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

- Prerequisite: Psychology 1. IGETC AREA 5 (Biological Sciences, non-lab)

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

2946 9:30a-10:50a TTh MC 8 Russell R L  
2947 12:45p-2:05p TTh MC 12 Russell R L  
2948 2:15p-3:35p MW HSS 255 Foley S M  
4457 5:15p-6:35p MW HSS 254 Sage R  
4458 5:15p-6:35p TTh HSS 255 Olson Gene C  
4459 6:45p-9:50p T HSS 256 Olson Gene C  
4460 6:45p-9:50p Th HSS 254 Olson Gene C

### PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2949 11:15a-12:35p MW HSS 256 Chin D  
2950 Arrange-6.5 Hours ONLINE-E Chin D

Above section 2950 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2951 Arrange-6.5 Hours ONLINE-E Chin D

Above section 2951 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION

3 UNITS

Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4461 6:45p-9:50p T HSS 253 Gunn K S

### PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

2952 12:45p-2:05p TTh HSS 256 Guild L A

### PSYCH 11, CHILD GROWTH AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive develop-

ment. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2953	8:00a-9:20a MW	BUNDY 217	Tannatt M G M
Above section 2953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2954	8:00a-9:20a MW	HSS 253	Olsen R J
2955	8:00a-9:20a TTh	BUNDY 217	Schwartz A F
Above section 2955 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2956	8:00a-11:05a F	BUNDY 339	McGrath M T
Above section 2956 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2957	9:30a-10:50a MW	HSS 253	Olsen R J
2958	9:30a-10:50a TTh	MC 5	Matheson C C
2959	9:30a-10:50a TTh	BUNDY 217	Schwartz A F
Above section 2959 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2960	11:15a-12:35p MW	BUNDY 217	Tannatt M G M
Above section 2960 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2961	11:30a-2:35p TTh	BUNDY 339	Spain E A
Above section 2961 meets for 8 weeks, Feb 15 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2962	11:30a-2:35p TTh	BUNDY 339	Spain E A
Above section 2962 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2963	11:30a-2:35p F	BUNDY 339	Matheson C C
Above section 2963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2964	Arrange-6.5 Hours	ONLINE-E	Parise W A
Above section 2964 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2965	Arrange-6.5 Hours	ONLINE-E	Manson L J
Above section 2965 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
4462	6:45p-9:50p M	HSS 253	Davison L L
4463	6:45p-9:50p W	HSS 253	Davison L L
4464	6:45p-9:50p Th	HSS 255	Devich-Navarro M

### PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

2966	9:30a-10:50a TTh	HSS 255	Goodfellow C A
2967	11:15a-12:35p MW	HSS 255	Goodfellow C A

### PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

2968	8:00a-9:20a MW	HSS 254	Neswald D W
2969	9:30a-10:50a MW	HSS 254	Neswald D W

### PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

2970	12:45p-2:05p MW	HSS 256	Chin D
2971	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4511	6:30p-9:35p MW	BUNDY 321	Beans T L

Above section 4511 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

2972	9:30a-10:50a MW	BUNDY 217	Tannatt M G M
Above section 2972 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2973	Arrange-3 Hours	ONLINE-E	Druker S L
Above section 2973 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

2974	Arrange-3 Hours	ONLINE-E	Druker S L
Above section 2974 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

4465	6:30p-9:35p T	BUNDY 240	Feiger H T
Above section 4465 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

### PSYCH 25, HUMAN SEXUALITY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

2975	3:45p-5:05p TTh	HSS 255	De Villers L C
4466	6:45p-9:50p T	HSS 255	De Villers L C

### PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT

Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

Please see "Independent Studies" section.

2976	Arrange-1 Hour	HSS 367	Farwell L A
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## Religious Studies

### REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This study introduces the variety and wealth of literature in the New Testament. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. The types of literature in the Bible are set forth and examples of each are examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

2978	2:15p-3:35p TTh	DRSCHR 210	Del George D K
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## Respiratory Therapy

### RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4470	7:30p-9:35p Th	BUNDY 239	Staff
Above section 4470 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

### RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS

Transfer: CSU

Prerequisites: Anatomy 1, Physiology 3.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

2979	5:00p-9:05p T	BUNDY 239	Staff
Above section 2979 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

### RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS

Transfer: CSU

• Prerequisite: Anatomy 1, Physiology 3.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

4471	3:00p-7:05p Th	BUNDY 239	Staff
Above section 4471 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

## Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

### RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
• Prerequisite: Russian 1\*.

This continuation of Russian I increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both verb aspects (imperfective and perfective), and completes the cases, including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using past, present and future tenses and all six cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed.

\*The prerequisite for this course is comparable to two years of high school Russian

4472	7:30p-9:55p MW	MC 2	Loncke N B
		Arrange-1 Hour	DRSCHR 219

## Sociology

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

2980	8:00a-9:20a TTh	HSS 252	Cooper P
2981	9:30a-10:50a MW	HSS 156	Preciado C

Above section 2981 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2982	9:30a-10:50a MW	HSS 151	D Del Piccolo G L
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2983	11:15a-12:35p MW	HSS 151	D Del Piccolo G L
2984	11:15a-12:35p MW	HSS 165	Preciado C
2985	11:15a-12:35p TTh	HSS 152	Klein M C

Above section 2985 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2986	11:15a-12:35p TTh	HSS 156	Cooper P
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Above section 2986 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2987	12:45p-2:05p MW	HSS 156	Massey R A
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Above section 2987 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2988	2:15p-3:35p MW	HSS 156	Massey R A
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2989	2:15p-3:35p TTh	HSS 153	Levy C S
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2990	3:45p-5:05p TTh	HSS 153	Levy C S
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2991	Arrange-6.5 Hours	ONLINE-E	Massey R A
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Above section 2991 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2992	Arrange-6.5 Hours	ONLINE-E	Massey R A
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Above section 2992 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2993	Arrange-3 Hours	ONLINE-E	Dishman W H
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Above section 2993 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2994	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
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Above section 2994 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2995	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
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Above section 2995 meets for 8 weeks, Feb 14 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2996	Arrange-3 Hours	ONLINE-E	Dishman W H
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Above section 2996 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2997	Arrange-3 Hours	ONLINE-E	Dishman W H
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Above section 2997 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4473	5:15p-6:35p MW	HSS 156	Scaife M L
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4474	6:45p-9:50p M	HSS 156	Scaife M L
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4475	6:45p-9:50p W	HSS 156	Scaife M L
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**SOCIOL 2, SOCIAL PROBLEMS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfill the Santa Monica College Global Citizenship Requirement.

2998	9:30a-10:50a TTh	MC 11	Cooper P
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**SOCIOL 2S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both.

2999	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3000	12:45p-3:50p T	HSS 263	Rabach E R
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3001	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
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Above section 3001 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3002	11:15a-12:35p MW	HSS 156	Massey R A
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**SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3003	9:30a-10:50a TTh	HSS 156	Preciado C
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**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3004	11:15a-12:35p MW	HSS 153	Living G S
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3005	12:45p-2:05p MW	HSS 153	Living G S
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**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences

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between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3006 11:15a-12:35p TTh HSS 256 Williams Leon T K  
Above section 3006 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

### SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3007 Arrange-1 Hour HSS 354 Schultz C K

### SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3008 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

### SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions.

3009	7:45a-9:15a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3010	9:30a-11:00a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3011	9:30a-11:55a MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3012	11:15a-1:40p TTh	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	

Above section 3012 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3013	12:00p-2:25p MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3014	12:45p-2:15p TThF	DRSCHR 222	Wyman S V
	Arrange-1 Hour	DRSCHR 219	
3015	2:30p-4:55p MW	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3016	2:30p-4:55p TTh	HSS 154	Zamudio Brooks M G
	Arrange-1 Hour	DRSCHR 219	
3017	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p T	DRSCHR 217	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3017 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3018	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p W	DRSCHR 221	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3018 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4476	5:00p-7:25p MW	DRSCHR 217	Rodriguez Jeannette
	Arrange-1 Hour	DRSCHR 219	

4477	7:30p-9:55p MW	DRSCHR 217	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

### SPAN 2, ELEMENTARY SPANISH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1\*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. Students read simple texts and further study Spanish and Latin American culture.

\*The prerequisite for this course is comparable to two years of high school Spanish.

3019	7:45a-9:15a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3020	9:30a-11:00a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3021	11:10a-12:40p TTh	PAC 105	Mizuki A H
	11:10a-12:40p F	PAC 103	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
3022	12:45p-2:15p MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3023	2:30p-4:55p TTh	MC 12	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	
4478	5:00p-7:25p TTh	MC 2	Kim Yunsook
	Arrange-1 Hour		
4479	7:30p-9:55p TTh	MC 2	Theumer K L
	Arrange-1 Hour	DRSCHR 219	

### SPAN 3, INTERMEDIATE SPANISH I 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2\*.

This course reviews Spanish grammar, emphasizing idiomatic construction and expressions. Discussions and conversations are based on selected readings from contemporary Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3024	9:30a-11:00a TTh	MC 16	Figuerola A B
	9:30a-11:00a F	HSS 155	Figuerola A B

Above section 3024 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3025	11:15a-12:45p MWF	AET 208	Zárate S
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Above section 3025 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 3025 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

4480	7:30p-9:55p TTh	PAC 105	Vogel-Zuiderweg L
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Above 4480 section meets at the Performing Arts Center, 1310 11th Street. Above section 4480 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

### SPAN 4, INTERMEDIATE SPANISH II 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3\*.

This course continues the review of Spanish grammar, idioms, and vocabulary in everyday use. The course is highlighted by intensive and extensive readings and discussions of essays, novels, plays, and poetry from Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to four years of high school Spanish.

3026	11:10a-12:40p TThF	HSS 203	Candelaria C
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Above section 3026 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section is recommended for students in the Scholars program. See special program section of the schedule for more information.

4481	7:30p-9:55p MW	LA 237	Ndoley M N
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Above section 4481 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

### SPAN 8, CONVERSATIONAL SPANISH (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage.

3027	12:45p-2:50p T	DRSCHR 214	Staff
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### SPAN 9, THE CIVILIZATION OF SPAIN 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3.

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish.

3028	3:45p-5:05p TTh	LA 214	Aparicio M A
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### SPAN 11, SPANISH FOR NATIVE SPEAKERS I 5 UNITS

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as improve their spelling and writing skills. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. This course provides practice in composition. The course will be taught in Spanish.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3029	10:15a-12:40p TTh	DRSCHR 214	Anderson R A
	Arrange-1 Hour	DRSCHR 219	

Above section 3029 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3030	1:30p-4:50p MW	BUS 201	Anderson R A
	Arrange-1 Hour	DRSCHR 219	

Above section 3030 meets for 13 weeks, Mar 07 to Jun 01. Above section 3030 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

### SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building.

3031	9:30a-11:55a MW	DRSCHR 221	Anderson R A
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Above section 3031 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

### SPAN 31A, PRACTICAL SPANISH (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary and ability to communicate at a practical and basic level.

3032	8:30a-10:30a MW	AET 120	Mizuki A H
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Above section 3032 meets for 13 weeks, Mar 07 to Jun 01, at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

3033	8:00a-9:20a MW	AET 203	Kahn R A
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Above section 3033 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3034	8:00a-9:20a MW	LS 110	Ogata D K
3035	8:00a-9:20a MW	BUNDY 240	Martin B S

Above section 3035 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3036	8:00a-9:20a MW	LS 119	Barker B L
3037	8:00a-9:20a TTh	BUNDY 240	Kraut D S

Above section 3037 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3038	8:00a-9:20a TTh	LS 110	Grass Hemmert N L
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Above section 3038 is recommended for non-native speakers of English.



3039	9:00a-12:05p F	LS 119	Staff
3040	9:30a-10:50a MW	LS 110	Ogata D K
3041	9:30a-10:50a MW	AET 203	Kahn R A
<i>Above section 3041 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3042	9:30a-10:50a MW	LS 119	Barker B L
3043	9:30a-10:50a MW	BUNDY 240	Martin B S
<i>Above section 3043 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3044	9:30a-10:50a MW	PAC 105	Walker D A
<i>Above section 3044 meets at the Performing Arts Center, 1310 11th Street.</i>			
3045	9:30a-10:50a M	LA 236	McNamara C V
	Arrange-1.5 Hours	ONLINE-E	McNamara C V
<i>Above section 3045 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3046	9:30a-10:50a TTh	BUNDY 240	Kraut D S
<i>Above section 3046 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
3047	9:30a-10:50a TTh	MC 9	Whidden A R
<i>Above section 3047 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
3048	9:30a-10:50a W	LA 236	Brown N A
	Arrange-1.5 Hours	ONLINE-E	Brown N A
<i>Above section 3048 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3049	11:15a-12:35p MW	LS 106	Dawson F R
<i>Above section 3049 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
3050	11:15a-12:35p MW	LS 119	Barker B L
3051	12:45p-2:05p MW	LA 236	Regina M A
3052	12:45p-2:05p MW	LS 119	Walker D A
<i>Above section 3052 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
3053	12:45p-2:05p TTh	LS 119	Ogata D K
3054	12:45p-3:50p MW	AET 120	Bergstrom L M
<i>Above section 3054 meets for 8 weeks, Apr 18 to Jun 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3055	12:45p-3:50p MW	AET 120	Bergstrom L M
<i>Above section 3055 meets for 8 weeks, Feb 14 to Apr 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3056	12:45p-3:50p TTh	AET 120	Preston B L
<i>Above section 3056 meets for 8 weeks, Feb 15 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3057	12:45p-3:50p TTh	AET 120	Preston B L
<i>Above section 3057 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3058	2:15p-3:35p MW	LS 105	McNamara C V
3059	2:15p-3:35p MW	MC 9	Smith H A
3060	2:15p-5:20p MW	MC 1	Regina M A
<i>Above section 3060 meets for 8 weeks, Apr 18 to Jun 08.</i>			
4482	6:30p-9:35p M	AET 120	Farschman K V
<i>Above section 4482 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4483	6:45p-9:50p W	LS 152	Lemonds B W
<i>Above section 4483 is part of the Asian American Pacific Islander Achievement Project. See Special Programs section of the Schedule of Classes for more information or call (310) 434-3560.</i>			
4484	6:45p-9:50p T	LS 110	Howard D B
4485	6:45p-9:50p W	LS 119	Anderson F D
4486	6:45p-9:50p W	AET 120	Farschman K V
<i>Above section 4486 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4487	6:45p-9:50p Th	AET 203	Preston B L
<i>Above section 4487 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4488	6:45p-9:50p Th	LS 119	Howard D B

**SPEECH 2, PERSUASION** **3 UNITS**  
Transfer: CSU

• *Advisory: Speech 1.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

3061	8:00a-9:20a TTh	MC 9	Whidden A R
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**SPEECH 3, VOICE AND DICTION** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

3062	12:45p-2:05p MW	LS 105	McNamara C V
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**SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES** **3 UNITS**  
Transfer: CSU

• *Advisory: Speech 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body—with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

3063	11:15a-12:35p MW	LS 117	Kraut D S
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**SPEECH 5, INTERPERSONAL COMMUNICATION** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

3064	8:00a-9:20a MW	LS 105	Kraut D S
3065	8:00a-9:20a TTh	LS 119	Ogata D K
3066	9:30a-10:50a MW	LS 105	Kraut D S
3068	9:30a-10:50a TTh	LS 119	Ogata D K
3069	12:45p-2:05p TTh	MC 9	Smith H A
3070	2:15p-3:35p MW	LS 119	Walker D A
3071	2:15p-3:35p TTh	MC 9	Smith H A
3072	Arrange-3 Hours	ONLINE-E	Brown N A

*Above section 3072 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3073	Arrange-3 Hours	ONLINE-E	Brown N A
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*Above section 3073 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4489	6:45p-9:50p M	LS 119	Kaimikaua C I
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**SPEECH 6, FUNDAMENTALS OF SMALL GROUP DISCUSSION** **3 UNITS**  
Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• *Skills Advisory: Eligibility for English 1.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

3074	9:30a-10:50a TTh	LS 110	Grass Hemmert N L
3075	11:15a-12:35p MW	LS 105	Mega M A

**SPEECH 7, INTERCULTURAL COMMUNICATION** **3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Skills Advisory: Eligibility for English 1.*

*This course satisfies Santa Monica College's Global Citizenship requirement.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

3076	11:15a-12:35p MW	LS 152	Grass Hemmert N L
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*Above section 3076 is recommended for participants in the Asian American Pacific Islander Achievement Project. See Special Programs section of the Schedule of Classes for more information or call (310) 434-3560.*

3077	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
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*Above section 3077 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3078	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
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*Above section 3078 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4490	6:45p-9:50p T	LS 119	Kaimikaua C I
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**SPEECH 11, ARGUMENTATION** **3 UNITS**  
Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

3079	9:30a-10:50a TTh	LS 105	Brown N A
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*Above section 3079 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3080	11:15a-12:35p MW	MC 9	Smith H A
3081	12:45p-2:05p MW	MC 9	Smith H A
3082	12:45p-2:05p TTh	LS 105	Brown N A

**SPEECH 88A, INDEPENDENT STUDIES IN SPEECH** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3083	Arrange-1 Hour	LV 128	Brown N A
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**SPEECH 88B, INDEPENDENT STUDIES IN SPEECH** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3084	Arrange-2 Hours	LV 128	Brown N A
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## Theatre Arts

*Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.*

*Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.*

**TH ART 2, INTRODUCTION TO THE THEATRE** **3 UNITS**  
Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

*Theatre Arts majors enroll in Theatre Arts 5.*

3085	9:30a-10:50a MW	TH ART STUDIO	Adair-Lynch T A
3086	9:30a-10:50a TTh	TH ART 102	Jones J L

**TH ART 5, HISTORY OF WORLD THEATRE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3087 12:45p-2:05p TTh TH ART 102 Harrop A M

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3)****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3088 9:30a-10:50a MW TH ART 102 Robbins C R  
4491 7:00p-10:05p W TH ART 101 Dunn K S**TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE (3,3)****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

4492 7:00p-10:05p M TH ART 101 Dunn K S

**TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1) 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

Attendance of theatre productions for which students must purchase tickets is required.

3089 11:15a-12:35p MW TH ART 101 Sawoski P

**TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, (1,1) 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4493 5:30p-6:50p MW TH ART 101 Sawoski P  
5:30p-6:50p MW TH ART 101 Reed C G**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3090 Arrange-3 Hours TH ART MAIN STG Sawoski P  
Above section 3090 will hold its first meeting on February 14 at 11:00 am and 6:00 pm in the scene shop. Students must attend one of these meetings.**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3091 Arrange-6 Hours TH ART MAIN STG Sawoski P  
Above section 3091 will hold its first meeting on February 14 at 11:00 am and 6:00 pm in the scene shop. Students must attend one of these meetings.**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3092 Arrange-9 Hours TH ART MAIN STG Sawoski P  
Above section 3092 will hold its first meeting on February 14 at 11:00 am and 6:00 pm in the scene shop. Students must attend one of these meetings.**TH ART 20, STAGECRAFT (3,3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3093 2:15p-4:40p TTh TH ART 102 Anzels L L

**TH ART 22, STAGE LIGHTING (3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3094 9:30a-10:50a TTh TH ART STUDIO Le May  
C G**TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3095 12:45p-2:50p M TH ART 101 Staff  
12:45p-2:50p W TH ART 139 Staff  
Arrange-2 Hours**TH ART 28A, BEGINNING STAGE MAKE-UP (1,1) 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3096 11:15a-12:35p MW TH ART 102 Adair-Lynch T A

**TH ART 41, ACTING I (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3097 11:15a-2:20p F TH ART 102 Schwartz D  
3098 12:45p-2:05p TTh TH ART 101 Adair-Lynch T A  
3099 2:15p-3:35p MW TH ART 102 Mizzone V  
4494 7:00p-10:05p M TH ART 102 Gage P T  
4495 7:00p-10:05p T TH ART 101 Harrop A M  
4496 7:00p-10:05p W TH ART 102 Campbell D A**TH ART 42, ACTING II (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

- Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3100 9:30a-10:50a MW TH ART 101 Martin A F  
3101 9:30a-10:50a TTh TH ART 101 Adair-Lynch T A  
4497 7:00p-10:05p Th TH ART 102 Harrop A M

**TH ART 44, ACTING, HISTORICAL STYLES – LATE** **3 UNITS**  
Transfer: \*CSU

- Prerequisite: Pre-enrollment audition.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3102 2:15p-5:20p TTh TH ART 101 Harrop A M  
Above section 3102 requires a pre-enrollment audition. For audition information go to : [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 45, MUSICAL THEATRE WORKSHOP (3,3)** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3103 12:45p-5:20p MW TH ART STUDIO Jones J L  
Above section 3103 requires a pre-enrollment audition. For audition information go to : [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 46, COMEDY ACTING WORKSHOP (3,3)** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3104 12:45p-2:05p MW TH ART 102 Adair-Lynch T A

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3)** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4498 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
Arrange-10 Hours Blair L E

Above section 4498 meets for 7 weeks, Feb 14 to Apr 01.  
Above section 4498 requires a pre-enrollment audition. For audition information go to : [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,5)** **0.5 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.
- Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3105 Arrange-1 Hour TH ART 102 Jones J L  
Above section 3105 meets for 7 weeks, Feb 14 to Apr 01.  
3106 Arrange-1 Hour TH ART 102 Sawoski P  
Above section 3106 meets for 8 weeks, Apr 04 to May 27.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5,5)** **5 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

**4499 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P**  
Arrange-10 Hours

Above section 4499 meets for 8 weeks, Apr 04 to May 27.  
Above section 4499 requires a pre-enrollment audition. For audition information go to : [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3)** **3 UNITS**  
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3107 8:00a-11:05a F TH ART 101 Adair-Lynch T A  
Arrange-9 Hours

Above section 3107 meets for 11 weeks, Feb 18 to Apr 29.  
Above section 3107 requires a pre-enrollment audition. For audition information go to : [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

3108 11:15a-2:20p F TH ART STUDIO Harrop A M  
Arrange-9 Hours

Above section 3108 meets for 8 weeks, Feb 18 to Apr 08.  
Above section 3108 requires a pre-enrollment audition. For audition information go to : [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

## Urban Studies

**URBAN 8, INTRODUCTION TO URBAN STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The course includes analyses of processes, spatial patterns and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3111 9:30a-10:50a TTh HSS 251 Morris P S  
3112 12:45p-2:05p MW DRSCHR 208 Morris P S

## Women's Studies

**WOM ST 8, WOMEN'S STUDIES LEADERSHIP PRACTICUM** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis—connecting theory and practice—students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students will initiate, design, and implement a "field project" of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3123 12:45p-2:05p TTh HSS 156 Preciado C

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3124 8:00a-9:20a TTh HSS 152 Klein M C

Above section 3124 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3125 12:45p-2:05p TTh HSS 153 Manoff R J  
3126 3:45p-5:05p MW HSS 153 Livings G S

**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4D (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3127 9:30a-10:50a TTh HSS 152 Klein M C

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3128 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3129 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**FREE PARKING AND SHUTTLE!**

Students can park for free and ride the free shuttle service from an off-campus shuttle lot.

[www.smc.edu/transportation](http://www.smc.edu/transportation)



# PLANNING *Guide*

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

### ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

- |   |                    |          |                |
|---|--------------------|----------|----------------|
| 1010  | Arrange-5Hours     | ONLINE-E | Brookins G T   |
| 1011  | Arrange-7.5 Hours  | ONLINE-E | Halliday P D   |
| <i>Above section 1011 meets for 13 weeks, Mar 07 to Jun 03.</i> |                    |          |                |
| 1012  | Arrange-7.5 Hours  | ONLINE-E | Halliday P D   |
| <i>Above section 1012 meets for 13 weeks, Mar 07 to Jun 03.</i> |                    |          |                |
| 1013  | Arrange-11.3 Hours | ONLINE-E | Resnick W J    |
| <i>Above section 1013 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                    |          |                |
| 1014  | Arrange-11.3 Hours | ONLINE-E | Resnick W J    |
| <i>Above section 1014 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                    |          |                |
| 1015  | Arrange-11.3 Hours | ONLINE-E | Demetre N J    |
| <i>Above section 1015 meets for 8 weeks, Apr 18 to Jun 10.</i>  |                    |          |                |
| 1016  | Arrange-11.3 Hours | ONLINE-E | Fitzgerald R L |
| <i>Above section 1016 meets for 8 weeks, Apr 18 to Jun 10.</i>  |                    |          |                |
| 1017  | Arrange-11.3 Hours | ONLINE-E | Hanson M P     |
| <i>Above section 1017 meets for 8 weeks, Apr 18 to Jun 10.</i>  |                    |          |                |

### ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

- |   |                    |          |               |
|---|--------------------|----------|---------------|
| 1026  | Arrange-5 Hours    | ONLINE-E | Brookins G T  |
| 1027  | Arrange-5 Hours    | ONLINE-E | Roche A S     |
| 1028  | Arrange-7.5 Hours  | ONLINE-E | Bernstein T D |
| <i>Above section 1028 meets for 13 weeks, Mar 07 to Jun 03.</i> |                    |          |               |
| 1029  | Arrange-7.5 Hours  | ONLINE-E | Bernstein T D |
| <i>Above section 1029 meets for 13 weeks, Mar 07 to Jun 03.</i> |                    |          |               |
| 1030  | Arrange-7.5 Hours  | ONLINE-E | Huang Ai M    |
| <i>Above section 1030 meets for 13 weeks, Mar 07 to Jun 03.</i> |                    |          |               |
| 1031  | Arrange-11.3 Hours | ONLINE-E | Haig J        |
| <i>Above section 1031 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                    |          |               |
| 1032  | Arrange-11.3 Hours | ONLINE-E | Andre J M     |
| <i>Above section 1032 meets for 8 weeks, Apr 18 to Jun 10.</i>  |                    |          |               |
| 3132  | Arrange-7.5 Hours  | ONLINE-E | Huang Ai M    |
| <i>Above section 3132 meets for 13 weeks, Mar 07 to Jun 03.</i> |                    |          |               |

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

- |  |                   |          |            |
|--|-------------------|----------|------------|
| 1033   | Arrange-6.5 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1033 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |            |

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

- |  |                   |          |            |
|--|-------------------|----------|------------|
| 1034   | Arrange-6.5 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1034 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |            |

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

- |  |                   |          |      |
|--|-------------------|----------|------|
| 1035   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1035 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |      |
| 1036   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1036 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |      |
| 1037   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| 7:00p-9:05p T  | BUS 119           | Lu M     |      |

*Above section 1037 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. Please note the online portion of this course begins on Monday April 18th. Above section 1037 will hold midterm and final exams on campus at Santa Monica College. Students will be required to attend class on campus on May 10th and June 7th.*

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

- |               |                   |          |      |
|---------------|-------------------|----------|------|
| 1038          | Arrange-6.5 Hours | ONLINE-E | Lu M |
| 7:00p-9:05p T | BUS 119           | Lu M     |      |

*Above section 1038 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. Above section 1038 will hold midterm and final exams on campus at Santa Monica College. Students will be required to attend class on campus on March 8th and April 5th.*

- |  |                   |          |              |
|--|-------------------|----------|--------------|
| 1039   | Arrange-6.5 Hours | ONLINE-E | Brookins G T |
| <i>Above section 1039 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |              |

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

- |  |                 |          |      |
|--|-----------------|----------|------|
| 1040   | Arrange-8 Hours | ONLINE-E | Lu M |
| <i>Above section 1040 meets for 8 weeks, Apr 18 to Jun 10.</i> |                 |          |      |

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

- |      |                 |          |              |
|------|-----------------|----------|--------------|
| 1041 | Arrange-3 Hours | ONLINE-E | Carballo P S |
|------|-----------------|----------|--------------|

### ACCTG 12, AUDITING • 3 units; CSU

- |   |                   |          |             |
|---|-------------------|----------|-------------|
| 1042  | Arrange-4.5 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1042 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |
| 1043  | Arrange-4.5 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1043 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |

### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

- |   |                   |          |             |
|---|-------------------|----------|-------------|
| 3143  | Arrange-4.5 Hours | ONLINE-E | Roberts C E |
| <i>Above section 3143 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

- |  |                   |          |            |
|--|-------------------|----------|------------|
| 1044   | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1044 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |            |

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

- |  |                   |          |            |
|--|-------------------|----------|------------|
| 1045   | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1045 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |            |

### ACCTG 35, QUICKBOOKS • 3 units; CSU

- |   |                 |          |               |
|---|-----------------|----------|---------------|
| 1047  | Arrange-7 Hours | ONLINE-E | Zimmerman W L |
| <i>Above section 1047 meets for 13 weeks, Mar 07 to Jun 03.</i> |                 |          |               |
| 1048  | Arrange-7 Hours | ONLINE-E | Zimmerman W L |
| <i>Above section 1048 meets for 13 weeks, Mar 07 to Jun 03.</i> |                 |          |               |

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

- |   |                   |          |              |
|---|-------------------|----------|--------------|
| 1049  | Arrange-4.5 Hours | ONLINE-E | Halliday P D |
| <i>Above section 1049 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |              |

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

- |  |                   |          |           |
|--|-------------------|----------|-----------|
| 1054   | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1054 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |           |
| 1055   | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1055 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |           |

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

- |  |                   |          |           |
|--|-------------------|----------|-----------|
| 1059   | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1059 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |           |
| 1060   | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1060 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |           |

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

- |      |                 |          |                 |
|------|-----------------|----------|-----------------|
| 1063 | Arrange-3 Hours | ONLINE-E | Mihaylovich K W |
|------|-----------------|----------|-----------------|

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

- |      |                 |          |             |
|------|-----------------|----------|-------------|
| 1066 | Arrange-3 Hours | ONLINE-E | O'Leary T F |
|------|-----------------|----------|-------------|

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

- |      |                 |          |        |
|------|-----------------|----------|--------|
| 1068 | Arrange-3 Hours | ONLINE-E | Fier B |
|------|-----------------|----------|--------|

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

- |      |                 |          |                 |
|------|-----------------|----------|-----------------|
| 1072 | Arrange-3 Hours | ONLINE-E | Schapa E J      |
| 1073 | Arrange-3 Hours | ONLINE-E | Schapa E J      |
| 1074 | Arrange-3 Hours | ONLINE-E | Mihaylovich K W |

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

- |   |                   |              |              |
|---|-------------------|--------------|--------------|
| 1089  | Arrange-3.5 Hours | ONLINE-E     | Fickbohm D J |
| 6:45p-9:50p M   | SCI 220           | Fickbohm D J |              |
| Arrange-1 Hour  | SCI 245           |              |              |
| <i>Above section 1089 is a hybrid class taught on campus and online via the Internet.</i> |                   |              |              |

- |   |                   |              |              |
|---|-------------------|--------------|--------------|
| 1090  | Arrange-3.5 Hours | ONLINE-E     | Fickbohm D J |
| 6:45p-9:50p W   | SCI 220           | Fickbohm D J |              |
| Arrange-1 Hour  | SCI 245           |              |              |
| <i>Above section 1090 is a hybrid class taught on campus and online via the Internet.</i> |                   |              |              |

### AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY • 3 units

- |  |                   |          |           |
|--|-------------------|----------|-----------|
| 1192   | Arrange-6.5 Hours | ONLINE-E | Skinner D |
| <i>Above section 1192 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |           |

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

- |  |                 |           |              |
|--|-----------------|-----------|--------------|
| 1196   | 12:45p-2:05p T  | SCI 159   | Azuma K K    |
| Arrange-1.5 Hours  | ONLINE-E        | Azuma K K |              |
| <i>Above section 1196 is a hybrid class taught on campus and online via the Internet. Please note the above section 1196 begins on Monday Feb 14th online.</i> |                 |           |              |
| 1200   | Arrange-3 Hours | ONLINE-E  | Houghton J L |
| 1201   | Arrange-3 Hours | ONLINE-E  | Houghton J L |

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

- |   |                  |                |                |
|---|------------------|----------------|----------------|
| 1206  | 9:00a-12:05p Sat | SCI 227        | Jayachandran S |
| Arrange-3 Hours   | ONLINE-E         | Jayachandran S |                |
| <i>Above section 1206 is a hybrid class taught on campus and online via the Internet.</i> |                  |                |                |
| 1212  | 12:30p-3:35p Sat | SCI 227        | Jayachandran S |
| Arrange-3 Hours   | ONLINE-E         | Jayachandran S |                |
| <i>Above section 1212 is a hybrid class taught on campus and online via the Internet.</i> |                  |                |                |
| 4051  | 6:45p-9:50p M    | SCI 225        | Chen T T       |
| Arrange-3 Hours   | ONLINE-E         | Chen T T       |                |
| <i>Above section 4051 is a hybrid class taught on campus and online via the Internet.</i> |                  |                |                |
| 4053  | 6:45p-9:50p W    | SCI 225        | Chen T T       |
| Arrange-3 Hours   | ONLINE-E         | Chen T T       |                |
| <i>Above section 4053 is a hybrid class taught on campus and online via the Internet.</i> |                  |                |                |

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

- |      |                 |          |              |
|------|-----------------|----------|--------------|
| 1223 | Arrange-3 Hours | ONLINE-E | McLaughlin D |
| 1224 | Arrange-3 Hours | ONLINE-E | McLaughlin D |
| 1225 | Arrange-3 Hours | ONLINE-E | McLaughlin D |

### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

- |   |               |          |          |
|---|---------------|----------|----------|
| 4056  | 6:45p-9:50p T | SCI 124  | Chen T T |
| Arrange-3 Hours   | ONLINE-E      | Chen T T |          |
| <i>Above section 4056 is a hybrid class taught on campus and online via the Internet.</i> |               |          |          |

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

- |   |                   |          |              |
|---|-------------------|----------|--------------|
| 1263  | Arrange-4.5 Hours | ONLINE-E | Shishido L K |
| <i>Above section 1263 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |              |
| 1264  | Arrange-4.5 Hours | ONLINE-E | Shishido L K |
| <i>Above section 1264 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |              |
| 1265  | Arrange-4.5 Hours | ONLINE-E | Shishido L K |
| <i>Above section 1265 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |              |
| 1266  | Arrange-6.5 Hours | ONLINE-E | Veas S       |
| <i>Above section 1266 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                   |          |              |
| 1267  | Arrange-6.5 Hours | ONLINE-E | Veas S       |
| <i>Above section 1267 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                   |          |              |
| 1268  | Arrange-6.5 Hours | ONLINE-E | Chandler F G |
| <i>Above section 1268 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                   |          |              |
| 1269  | Arrange-6.5 Hours | ONLINE-E | Chandler F G |
| <i>Above section 1269 meets for 8 weeks, Feb 14 to Apr 08.</i>  |                   |          |              |
| 1270  | Arrange-6.5 Hours | ONLINE-E | Chandler F G |
| <i>Above section 1270 meets for 8 weeks, Apr 18 to Jun 10.</i>  |                   |          |              |
| 1272  | Arrange-6.5 Hours | ONLINE-E | Tucker J L   |
| <i>Above section 1272 meets for 8 weeks, Apr 18 to Jun 10.</i>  |                   |          |              |

### BUS 5, BUSINESS LAW • 3 units; UC, CSU

- |   |                   |          |             |
|---|-------------------|----------|-------------|
| 1278  | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1278 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |
| 1279  | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1279 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |
| 1280  | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1280 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |
| 1281  | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1281 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |

### BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

- |   |                   |          |             |
|---|-------------------|----------|-------------|
| 1282  | Arrange-4.5 Hours | ONLINE-E | Roberts C E |
| <i>Above section 1282 meets for 13 weeks, Mar 07 to Jun 03.</i> |                   |          |             |

### BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; UC, CSU

- |  |                   |          |            |
|--|-------------------|----------|------------|
| 1283   | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1283 meets for 8 weeks, Feb 14 to Apr 08.</i> |                   |          |            |

### BUS 18, COMMERCIAL INSURANCE • 3 units; CSU

- |  |                   |          |           |
|--|-------------------|----------|-----------|
| 1284   | Arrange-6.5 Hours | ONLINE-E | Gross D M |
| <i>Above section 1284 meets for 8 weeks, Apr 18 to Jun 10.</i> |                   |          |           |

### BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

- |  |                   |          |        |
|--|-------------------|----------|--------|
| 1286   | 12:45p-2:05p TTh  | BUS 207  | Veas S |
| Arrange-3 Hours  | ONLINE-E          | Veas S   |        |
| <i>Above section 1286 meets for 8 weeks, Feb 15 to Apr 07, and is a hybrid class taught on campus and online via the Internet.</i> |                   |          |        |
| 1287   | Arrange-6.5 Hours | ONLINE-E | Veas S |
| <i>Above section 1287 meets for 8 weeks, Feb 14 to Apr 08.</i>   |                   |          |        |

1288 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1288 meets for 8 weeks, Apr 18 to Jun 10.*  
 1289 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1289 meets for 8 weeks, Apr 18 to Jun 10.*

**BUS 23, PRINCIPLES OF SELLING • 3 units; CSU**

1292 Arrange-6.5 Hours ONLINE-E Coplen J S  
*Above section 1292 meets for 8 weeks, Feb 14 to Apr 08.*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1293 Arrange-4.5 Hours ONLINE-E Coplen J S  
*Above section 1293 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1299 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1299 meets for 13 weeks, Mar 07 to Jun 03.*  
 1300 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1300 meets for 13 weeks, Mar 07 to Jun 03.*  
 1301 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1301 meets for 13 weeks, Mar 07 to Jun 03.*  
 1302 Arrange-3 Hours ONLINE-E Jung D

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1303 Arrange-4.5 Hours ONLINE-E Halliday P D  
*Above section 1303 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1304 Arrange-4.5 Hours ONLINE-E Shishido K M  
*Above section 1304 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1308 Arrange-6.5 Hours ONLINE-E Clausen A I  
*Above section 1308 meets for 8 weeks, Feb 14 to Apr 08.*

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1311 Arrange-4.5 Hours ONLINE-E Satterlee B C  
*Above section 1311 meets for 13 weeks, Mar 07 to Jun 03.*

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**

1312 12:45p-2:05p TTh BUS 207 Veas S  
 Arrange-3 Hours ONLINE-E Veas S  
*Above section 1312 meets for 8 weeks, Apr 19 to Jun 09, and is a hybrid class taught on campus and online via the Internet.*

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC, CSU**

1371 Arrange-8 Hours ONLINE-E Hurley D P  
*Above section 1371 meets for 8 weeks, Feb 14 to Apr 08.*  
 1372 Arrange-6 Hours ONLINE-E Rahni M  
*Above section 1372 meets for 13 weeks, Mar 07 to Jun 03.*  
 1373 Arrange-6 Hours ONLINE-E El-Khoury N R  
*Above section 1373 meets for 13 weeks, Mar 07 to Jun 03.*  
 1374 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1374 meets for 13 weeks, Mar 07 to Jun 03.*  
 1375 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1375 meets for 13 weeks, Mar 07 to Jun 03.*  
 1376 Arrange-8 Hours ONLINE-E Clark G B  
*Above section 1376 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC, CSU**

1386 Arrange-10 Hours ONLINE-E Rothaupt B L  
*Above section 1386 meets for 8 weeks, Feb 14 to Apr 08.*  
 1387 Arrange-7 Hours ONLINE-E Jerry G S  
*Above section 1387 meets for 13 weeks, Mar 07 to Jun 03.*  
 1388 Arrange-7 Hours ONLINE-E Jerry G S  
*Above section 1388 meets for 13 weeks, Mar 07 to Jun 03.*  
 1389 Arrange-7 Hours ONLINE-E Hammond C M  
*Above section 1389 meets for 13 weeks, Mar 07 to Jun 03.*  
*Above section 1389 is intended for Mac users and utilizes Microsoft Office 2008 for the Mac and Mac OSX.*  
 1390 Arrange-7 Hours ONLINE-E Rothaupt B L  
*Above section 1390 meets for 13 weeks, Mar 07 to Jun 03.*  
 1391 Arrange-10 Hours ONLINE-E Rothaupt B L  
*Above section 1391 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1392 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1392 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1394 Arrange-7 Hours ONLINE-E Bolandhemat F  
*Above section 1394 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1395 Arrange-7 Hours ONLINE-E Rothaupt B L  
*Above section 1395 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 35, QUICKBOOKS • 3 units; CSU**

1397 Arrange-7 Hours ONLINE-E Zimmerman W L  
*Above section 1397 meets for 13 weeks, Mar 07 to Jun 03.*  
 1398 Arrange-7 Hours ONLINE-E Zimmerman W L  
*Above section 1398 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1399 Arrange-10 Hours ONLINE-E Jerry G S  
*Above section 1399 meets for 8 weeks, Feb 14 to Apr 08.*

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1400 Arrange-10 Hours ONLINE-E Jerry G S  
*Above section 1400 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1401 Arrange-7 Hours ONLINE-E Gross D M  
*Above section 1401 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1403 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1403 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU**

1405 Arrange-7 Hours ONLINE-E Darwiche J  
*Above section 1405 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1406 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1406 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1407 Arrange-7 Hours ONLINE-E Jerry G S  
*Above section 1407 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1409 Arrange-10 Hours ONLINE-E Valdivia O  
*Above section 1409 meets for 8 weeks, Feb 14 to Apr 08.*  
 1410 Arrange-7 Hours ONLINE-E Hammond C M  
*Above section 1410 meets for 13 weeks, Mar 07 to Jun 03.*

**CIS 60B, PHOTOSHOP II • 3 units; CSU**

1411 Arrange-10 Hours ONLINE-E Valdivia O  
*Above section 1411 meets for 8 weeks, Apr 18 to Jun 10.*

**CIS 62A, FLASH I • 3 units; CSU**

1412 Arrange-7 Hours ONLINE-E Bolandhemat F  
 6:45p-9:50p M BUS 255 Bolandhemat F  
*Above section 1412 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught on campus and online via the Internet.*

**CIS 62B, FLASH II • 3 units; CSU**

1413 Arrange-7 Hours ONLINE-E Bolandhemat F  
 6:45p-9:50p M BUS 255 Bolandhemat F  
*Above section 1413 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught on campus and online via the Internet.*

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1427 Arrange-3 Hours ONLINE-E Brewer S L  
 1428 Arrange-3 Hours ONLINE-E Brewer S L

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU**

1442 Arrange-3 Hours ONLINE-E Muñoz M E  
 1443 Arrange-3 Hours ONLINE-E Muñoz M E

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1567 Arrange-3 Hours ONLINE-E Penchansky A E  
*This section is also recommended for those students interested in Nursing and other Allied Health professions.*  
 1568 Arrange-3 Hours ONLINE-E Hall T T  
 1569 Arrange-3 Hours ONLINE-E Seiden J  
 1570 Arrange-3 Hours ONLINE-E Hall T T  
 1571 Arrange-3 Hours ONLINE-E Seiden J  
 1572 Arrange-3 Hours ONLINE-E Nakao P O  
 1573 Arrange-3 Hours ONLINE-E Seiden J

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC, CSU**

1606 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1606 meets for 13 weeks, Mar 07 to Jun 03.*  
 1607 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1607 meets for 13 weeks, Mar 07 to Jun 03.*

1608 Arrange-8 Hours ONLINE-E Geddes Jr J K  
*Above section 1608 meets for 8 weeks, Apr 18 to Jun 10.*  
 1609 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1609 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1610 Arrange-7 Hours ONLINE-E Darwiche J  
*Above section 1610 meets for 8 weeks, Apr 18 to Jun 10.*

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1611 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1611 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1614 Arrange-7 Hours ONLINE-E Darwiche J  
*Above section 1614 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1615 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1615 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU**

1616 Arrange-7 Hours ONLINE-E Darwiche J  
*Above section 1616 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1618 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1618 meets for 13 weeks, Mar 07 to Jun 03.*  
*For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)*

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1621 Arrange-7 Hours ONLINE-E Geddes Jr J K  
*Above section 1621 meets for 13 weeks, Mar 07 to Jun 03.*  
 1622 Arrange-10 Hours ONLINE-E Geddes Jr J K  
*Above section 1622 meets for 8 weeks, Apr 18 to Jun 10.*

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1623 Arrange-7 Hours ONLINE-E Geddes Jr J K  
*Above section 1623 meets for 13 weeks, Mar 07 to Jun 03.*

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1624 Arrange-7 Hours ONLINE-E Geddes Jr J K  
*Above section 1624 meets for 13 weeks, Mar 07 to Jun 03.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1679 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1679 meets for 8 weeks, Feb 14 to Apr 08.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1683 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1683 meets for 8 weeks, Feb 14 to Apr 08.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1684 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1684 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1687 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 1687 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU**

1689 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1689 meets for 8 weeks, Apr 18 to Jun 10.*

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1691 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1691 meets for 8 weeks, Feb 14 to Apr 08.*  
 1692 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1692 meets for 8 weeks, Apr 18 to Jun 10.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1706 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1706 meets for 8 weeks, Apr 18 to Jun 10.*  
 1707 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1707 meets for 13 weeks, Mar 07 to Jun 03.*  
 1708 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1708 meets for 8 weeks, Apr 18 to Jun 10.*  
 1709 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1709 meets for 8 weeks, Feb 14 to Apr 08.*  
 1710 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1710 meets for 13 weeks, Mar 07 to Jun 03.*  
 1711 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1711 meets for 8 weeks, Feb 14 to Apr 08.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

- 1718 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1718 meets for 13 weeks, Mar 07 to Jun 03.
- 1719 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1719 meets for 8 weeks, Feb 14 to Apr 08.
- 1720 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1720 meets for 8 weeks, Feb 14 to Apr 08.
- 1721 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1721 meets for 8 weeks, Apr 18 to Jun 10.
- 1722 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1722 meets for 8 weeks, Apr 18 to Jun 10.
- 1723 Arrange-3 Hours ONLINE-E Keskinel M  
1724 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1724 meets for 13 weeks, Mar 07 to Jun 03.

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

- 1731 Arrange-6.5 Hours ONLINE-E Talleda M L  
Arrange-4 Hours  
Above section 1731 meets for 8 weeks, Apr 18 to Jun 10.

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU**

- 1732 Arrange-4.5 Hours ONLINE-E Talleda M L  
Arrange-3 Hours  
Above section 1732 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

- 1799 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1799 meets for 8 weeks, Feb 14 to Apr 08.
- 1800 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1800 meets for 8 weeks, Feb 14 to Apr 08.
- 1801 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1801 meets for 8 weeks, Apr 18 to Jun 10.
- 1802 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1802 meets for 8 weeks, Feb 14 to Apr 08.
- 1803 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1803 meets for 8 weeks, Apr 18 to Jun 10.
- 1804 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1804 meets for 8 weeks, Feb 14 to Apr 08.
- 1805 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1805 meets for 8 weeks, Feb 14 to Apr 08.
- 1806 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1806 meets for 8 weeks, Apr 18 to Jun 10.
- 1807 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1807 meets for 8 weeks, Feb 14 to Apr 08.
- 1808 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1808 meets for 8 weeks, Apr 18 to Jun 10.



**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

- 1870 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1870 meets for 8 weeks, Apr 18 to Jun 10.
- 1871 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1871 meets for 8 weeks, Feb 14 to Apr 08.
- 1872 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1872 meets for 8 weeks, Apr 18 to Jun 10.
- 1873 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1873 meets for 8 weeks, Feb 14 to Apr 08.
- 1874 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1874 meets for 8 weeks, Feb 14 to Apr 08.
- 1875 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1875 meets for 8 weeks, Apr 18 to Jun 10.
- 1876 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1876 meets for 8 weeks, Feb 14 to Apr 08.
- 1877 Arrange-6.5 Hours ONLINE-E Schamp J L  
Above section 1877 meets for 8 weeks, Apr 18 to Jun 10.
- 1878 Arrange-6.5 Hours ONLINE-E Longo J P  
Above section 1878 meets for 8 weeks, Feb 14 to Apr 08.
- 1879 Arrange-6.5 Hours ONLINE-E Hertz U L  
Above section 1879 meets for 8 weeks, Feb 14 to Apr 08.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

- 1949 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 1949 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU**

- 1966 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1966 meets for 8 weeks, Apr 18 to Jun 10.

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**

- 1967 Arrange-4.5 Hours ONLINE-E Boretz M S  
Above section 1967 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

- 1968 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 1968 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

- 1969 Arrange-4.5 Hours ONLINE-E Steeber S J  
Above section 1969 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 81A, THE PARAGRAPH – PLUS • 3 units**

- 1972 7:55a-9:20a MTWTh LA 217 Davison IV G S  
9:30a-10:20a TTh DRSCHR 308  
Arrange-2 Hours ONLINE-E  
Above section 1972 meets for 8 weeks, Feb 14 to Apr 07, and is a hybrid class taught on campus and online via the Internet.  
Above section 1972 meets daily, Mon, Tues, Wed, Th.

- 1977 9:30a-10:55a MTWTh LA 217 Davison IV G S  
11:00a-11:50a TTh DRSCHR 308  
Arrange-2 Hours ONLINE-E  
Above section 1977 meets for 8 weeks, Feb 14 to Apr 07, and is a hybrid class taught on campus and online via the Internet.  
Above section 1977 meets daily Mon, Tues, Wed, Th.
- 1980 12:45p-2:05p MTWTh LA 115 Davison IV G S  
2:15p-3:05p TTh DRSCHR 308  
Arrange-2 Hours ONLINE-E  
Above section 1980 meets for 8 weeks, Feb 14 to Apr 07, and is a hybrid class taught on campus and online via the Internet.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

- 2064 Arrange-4.5 Hours ONLINE-E Spector A L  
Above section 2064 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

- 2068 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2068 meets for 8 weeks, Feb 14 to Apr 08.

**ESL 16B, USING VERB TENSES • 1 unit**

- 2070 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2070 meets for 8 weeks, Apr 18 to Jun 10.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

- 2072 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2072 meets for 8 weeks, Apr 18 to Jun 10.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

- 2075 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2075 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

- 2077 Arrange-4.5 Hours ONLINE-E Harclerode J E  
Above section 2077 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

- 2115 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2115 meets for 13 weeks, Mar 07 to Jun 03.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

- 2117 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2117 meets for 13 weeks, Mar 07 to Jun 03.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

- 2140 Arrange-6.5 Hours ONLINE-E Poirier N P  
Above section 2140 meets for 8 weeks, Feb 14 to Apr 08.

**ET 72, CAREER EXPLORATION • 2 units; CSU**

- 2142 Arrange-4 Hours ONLINE-E Nagel J G  
Above section 2142 meets for 8 weeks, Feb 14 to Apr 08.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

- 2168 Arrange-3 Hours ONLINE-E Hunt S E

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

- 2195 Arrange-3 Hours ONLINE-E Kranz J

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

- 2223 Arrange-10 Hours ONLINE-E Mazzara E  
Above section 2223 meets for 8 weeks, Feb 14 to Apr 08.

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**

- 2229 Arrange-5 Hours ONLINE-E Kasra M

**GR DES 66, WEB DESIGN 2 • 3 units; CSU**

- 2233 Arrange-8 Hours ONLINE-E Cavanaugh J Y  
Above section 2233 meets for 8 weeks, Feb 14 to Apr 08.
- 2234 Arrange-10 Hours ONLINE-E Cavanaugh J Y  
Above section 2234 meets for 9 weeks, Apr 18 to Jun 14.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

- 2247 Arrange-3 Hours ONLINE-E Malasarn R

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

- 2254 Arrange-3 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

- 2260 Arrange-6.5 Hours ONLINE-E Verlet M C  
Above section 2260 meets for 8 weeks, Apr 18 to Jun 10.
- 2261 Arrange-6.5 Hours ONLINE-E Verlet M C  
Above section 2261 meets for 8 weeks, Apr 18 to Jun 10.

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU**

2271 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2277 Arrange-3 Hours ONLINE-E Vanbenschoten W D  
2278 Arrange-3 Hours ONLINE-E Nielsen C S

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2287 Arrange-3 Hours ONLINE-E McMillen R

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**

2290 Arrange-3 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2294 Arrange-4.5 Hours ONLINE-E Mason K  
*Above section 2294 meets for 13 weeks, Mar 07 to Jun 03.*  
2295 Arrange-4.5 Hours ONLINE-E Mason K  
*Above section 2295 meets for 13 weeks, Mar 07 to Jun 03.*

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2298 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU**

2316 Arrange-3 Hours ONLINE-E Kerze M

**INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING • 3 units; CSU**

2325 Arrange-6 Hours ONLINE-E Rose M L

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2352 Arrange-3 Hours ONLINE-E Rubin S M

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

2602 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
*Above section 2602 is a hybrid class taught on campus and online via the Internet.*  
2605 3:00p-6:05p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
*Above section 2605 is a hybrid class taught on campus and online via the Internet.*

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2629 Arrange-6.5 Hours ONLINE Holt D K  
*Above section 2629 meets for 8 weeks, Feb 14 to Apr 08. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of this DVD at <http://www.icubedonline.com/>.*

2630 Arrange-4.5 Hours ONLINE Young A L  
*Above section 2630 meets for 13 weeks, Mar 07 to Jun 03. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic AppreCourse requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of this DVD at <http://www.icubedonline.com/>.*

2631 Arrange-4.5 Hours ONLINE Young A L  
*Above section 2631 meets for 13 weeks, Mar 07 to Jun 03. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic AppreCourse requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of this DVD at <http://www.icubedonline.com/>.*

2632 Arrange-6.5 Hours ONLINE Goodman D B  
*Above section 2632 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of this DVD at <http://www.icubedonline.com/>.*

2633 Arrange-6.5 Hours ONLINE Titmus J G  
*Above section 2633 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of this DVD at <http://www.icubedonline.com/>.*

2634 Arrange-3 Hours ONLINE Holt D K  
*For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of this DVD at <http://www.icubedonline.com/>.*

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

2698 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2746 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2746 meets for 8 weeks, Feb 14 to Apr 08.*  
2747 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2747 meets for 8 weeks, Apr 18 to Jun 10.*  
2748 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2748 meets for 8 weeks, Apr 18 to Jun 10.*

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2750 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2750 meets for 8 weeks, Feb 14 to Apr 08.*

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

2753 Arrange-7 Hours ONLINE-E Gross D M  
*Above section 2753 meets for 13 weeks, Mar 07 to Jun 03.*  
2754 Arrange-7 Hours ONLINE-E Gross D M  
*Above section 2754 meets for 13 weeks, Mar 07 to Jun 03.*

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

2767 Arrange-6.5 Hours ONLINE-E Mantabe P  
*Above section 2767 meets for 8 weeks, Apr 18 to Jun 10.*

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU**

2772 Arrange-7 Hours ONLINE-E Leiva C Y  
*Above section 2772 meets for 13 weeks, Mar 07 to Jun 03.*

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

2773 Arrange-4.5 Hours ONLINE-E Mantabe P  
*Above section 2773 meets for 13 weeks, Mar 07 to Jun 03.*

**OFTECH 24, MEDICAL CODING/BILLING 1 • 3 units; CSU**

2774 Arrange-6.5 Hours ONLINE-E Williamson Te D  
*Above section 2774 meets for 8 weeks, Feb 14 to Apr 08.*

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

2786 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2786 meets for 8 weeks, Feb 14 to Apr 08.*  
2787 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2787 meets for 8 weeks, Feb 14 to Apr 08.*  
2788 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 2788 meets for 8 weeks, Apr 18 to Jun 10.*

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

2796 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2796 meets for 8 weeks, Feb 14 to Apr 08.*  
2797 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2797 meets for 8 weeks, Feb 14 to Apr 08.*  
2798 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 2798 meets for 8 weeks, Apr 18 to Jun 10.*

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

2838 Arrange-3 Hours ONLINE-E Fier B

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

2852 Arrange-6 Hours ONLINE-E Azuma K K  
7:30a-11:00a T SCI 201 Azuma K K  
Arrange-1 Hour SCI 245  
*Above section 2852 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. Please note that above section 2852 begins online on Monday March 7th.*  
2853 Arrange-3 Hours ONLINE-E Azuma K K  
7:45a-10:50a Th SCI 201 Azuma K K  
Arrange-1 Hour SCI 245  
*Above section 2853 is a hybrid class taught on campus and online via the Internet. Please note above section 2853 begins on Monday Feb 14th online.*

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

2889 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2889 meets for 8 weeks, Feb 14 to Apr 08.*  
2890 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2890 meets for 8 weeks, Apr 18 to Jun 10.*  
2891 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
*Above section 2891 meets for 8 weeks, Feb 14 to Apr 08.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

2895 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2895 meets for 8 weeks, Feb 14 to Apr 08.*  
2896 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2896 meets for 8 weeks, Apr 18 to Jun 10.*

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

2901 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2901 meets for 8 weeks, Feb 14 to Apr 08.*  
2902 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2902 meets for 8 weeks, Apr 18 to Jun 10.*

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

2944 Arrange-3 Hours ONLINE-E Gunn K S  
2945 Arrange-3 Hours ONLINE-E Gunn K S

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

2950 Arrange-6.5 Hours ONLINE-E Chin D  
*Above section 2950 meets for 8 weeks, Feb 14 to Apr 08.*  
2951 Arrange-6.5 Hours ONLINE-E Chin D  
*Above section 2951 meets for 8 weeks, Apr 18 to Jun 10.*

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2964 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 2964 meets for 8 weeks, Feb 14 to Apr 08.*  
2965 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 2965 meets for 8 weeks, Apr 18 to Jun 10.*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

2973 Arrange-3 Hours ONLINE-E Druker S L  
2974 Arrange-3 Hours ONLINE-E Druker S L

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

2991 Arrange-6.5 Hours ONLINE-E Massey R A  
*Above section 2991 meets for 8 weeks, Feb 14 to Apr 08.*  
2992 Arrange-6.5 Hours ONLINE-E Massey R A  
*Above section 2992 meets for 8 weeks, Apr 18 to Jun 10.*  
2993 Arrange-3 Hours ONLINE-E Dishman W H  
2994 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
*Above section 2994 meets for 8 weeks, Feb 14 to Apr 08.*  
2995 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
*Above section 2995 meets for 8 weeks, Feb 14 to Apr 08.*  
2996 Arrange-3 Hours ONLINE-E Dishman W H  
2997 Arrange-3 Hours ONLINE-E Dishman W H

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3001 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
*Above section 3001 meets for 8 weeks, Apr 18 to Jun 10.*

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3017 Arrange-3.5 Hours ONLINE-E Erickson M P  
7:30p-9:35p T DRSCHR 217 Erickson M P  
Arrange-.5 Hours DRSCHR 219  
*Above section 3017 is a hybrid class taught on campus and online via the Internet.*  
3018 Arrange-3.5 Hours ONLINE-E Erickson M P  
7:30p-9:35p W DRSCHR 221 Erickson M P  
Arrange-.5 Hours DRSCHR 219  
*Above section 3018 is a hybrid class taught on campus and online via the Internet.*

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3045 9:30a-10:50a M LA 236 McNamara C V  
Arrange-1.5 Hours ONLINE-E McNamara C V  
*Above section 3045 is a hybrid class taught on campus and online via the Internet.*  
3048 9:30a-10:50a W LA 236 Brown N A  
Arrange-1.5 Hours ONLINE-E Brown N A  
*Above section 3048 is a hybrid class taught on campus and online via the Internet.*

**SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

3072 Arrange-3 Hours ONLINE-E Brown N A  
3073 Arrange-3 Hours ONLINE-E Brown N A

**SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

3077 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
3078 Arrange-3 Hours ONLINE-E Grass Hemmert N L

# General Education Classes

We expanded our general education classes at Santa Monica College. You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

## Weekend College

You can satisfy many of your Associate in Arts degree and transfer requirements by attending SMC only on the weekend! We offer General Education, transferable courses in a variety of modules to help you progress toward your personal educational goals faster. We also offer many classes related to our occupational certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGEC credit and course start dates.

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1064 9:00a-12:00p Sat A 214 James N M

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1081 9:00a-12:05p Sat SCI 224 Hill B J  
12:45p-3:50p Sat SCI 224 Hill B J  
Arrange-1 Hour SCI 245

### ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1120 9:00a-2:10p Sat A 118 Staff

### ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1142 9:00a-2:10p Sat A 120 Hager J E

### ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1169 9:00a-2:05p Sat AIR 170 Tomkinson B D

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1206 9:00a-12:05p Sat SCI 227 Jayachandran S  
Arrange-3 Hours ONLINE-E Jayachandran S  
1212 12:30p-3:35p Sat SCI 227 Jayachandran S  
Arrange-3 Hours ONLINE-E Jayachandran S

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1617 1:00p-4:05p Sat BUS 207 Dehkoda A  
Arrange-2 Hours

### CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU

1620 9:00a-12:05p Sat BUS 207 Dehkoda A  
Arrange-2 Hours

### DANCE 20, ETHNIC DANCE (2,2) • 2 units; UC, CSU

4125 1:00p-3:05p Sun GYM 102 Canellias L M  
6:00p-8:00p F GYM 100A Canellias L M

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1750 9:00a-12:05p Sat HSS 206 Kauffman S R  
1751 9:00a-12:05p Sat DRSCHE 202 Bonar H S

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1823 9:00a-12:05p Sat DRSCHE 212 Kemper D E  
1824 9:00a-12:05p Sat DRSCHE 211 Ireland S P  
1825 9:00a-12:05p Sat DRSCHE 210 Dixon M J

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1899 9:00a-12:05p Sat DRSCHE 201 Morgan R E

### HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2280 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

### INTARC 34, APPLIED COLOR AND DESIGN THEORY • 3 units; CSU

2324 1:00p-4:05p Sat AET 117 Adair J S  
9:00a-12:05p Sat AET 117 Adair J S

### INTARC 51, RAPID VISUALIZATION • 3 units; CSU

2329 1:00p-4:05p Sat AET 202 Staff  
9:00a-12:05p Sat AET 202 Staff

### KIN PE 53A, TABLE TENNIS (1,1) • 1 unit; UC, CSU

2423 12:30p-3:35p Sun GYM 100 Kidd J R  
12:30p-3:35p Sun GYM 100 Hashimoto I

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

4331 6:45p-9:10p W LS 103 Vendlinski T P  
12:30p-2:55p Sat LS 103 Vendlinski T P

### MATH 31, ELEMENTARY ALGEBRA • 5 units

4347 6:45p-9:10p W LS 203 Owaka E A  
12:30p-2:55p Sat LS 203 Owaka E A  
Arrange-1 Hour

### MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2583 9:00a-12:05p Sat LS 103 Owaka E A  
Arrange-1 Hour

### MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2653 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2812 9:00a-12:05p Sat BUS 133 Moriarty T F

### PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) • 2 units; CSU

2822 12:15p-1:20p Sat BUS 133 McDonald S D  
9:00a-12:00p Sat DRSCHE 127 McDonald S D

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1054 Arrange-6.5 Hours ONLINE-E Meyer W J  
*Above section 1054 meets for 8 weeks, Feb 14 to Apr 08.*  
1055 Arrange-6.5 Hours ONLINE-E Meyer W J  
*Above section 1055 meets for 8 weeks, Feb 14 to Apr 08.*

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1059 Arrange-6.5 Hours ONLINE-E Meyer W J  
*Above section 1059 meets for 8 weeks, Apr 18 to Jun 10.*  
1060 Arrange-6.5 Hours ONLINE-E Meyer W J  
*Above section 1060 meets for 8 weeks, Apr 18 to Jun 10.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1222 2:15p-5:20p TTh SCI 159 Price W M  
*Above section 1222 meets for 8 weeks, Feb 15 to Apr 07.*

### BIOL 46G, NATURAL HISTORY AND MARINE BIOLOGY OF COSTA RICA • 1 unit; CSU

1236 Arrange-42 Hours COSTA RI Tarvyd E S  
*Above section 1236 is a field studies class that will be held in Costa Rica during SMC Spring Break, April 10-16.*

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC, CSU

1371 Arrange-8 Hours ONLINE-E Hurley D P  
*Above section 1371 meets for 8 weeks, Feb 14 to Apr 08.*  
1372 Arrange-6 Hours ONLINE-E Rahni M  
*Above section 1372 meets for 13 weeks, Mar 07 to Jun 03.*  
1373 Arrange-6 Hours ONLINE-E El-Khoury N R  
*Above section 1373 meets for 13 weeks, Mar 07 to Jun 03.*  
1374 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1374 meets for 13 weeks, Mar 07 to Jun 03.*  
1375 Arrange-6 Hours ONLINE-E Hurley D P  
*Above section 1375 meets for 13 weeks, Mar 07 to Jun 03.*  
1376 Arrange-8 Hours ONLINE-E Clark G B  
*Above section 1376 meets for 8 weeks, Apr 18 to Jun 10.*

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC, CSU

1380 11:00a-2:05p MW BUS 255 El-Khoury N R  
Arrange-4 Hours  
*Above section 1380 meets for 8 weeks, Feb 14 to Apr 06.*  
1381 11:00a-2:05p MW BUS 255 El-Khoury N R  
Arrange-4 Hours  
*Above section 1381 meets for 8 weeks, Apr 18 to Jun 08.*

1386 Arrange-10 Hours ONLINE-E Rothaupt B L  
*Above section 1386 meets for 8 weeks, Feb 14 to Apr 08.*  
1387 Arrange-7 Hours ONLINE-E Jerry G S  
*Above section 1387 meets for 13 weeks, Mar 07 to Jun 03.*  
1388 Arrange-7 Hours ONLINE-E Jerry G S  
*Above section 1388 meets for 13 weeks, Mar 07 to Jun 03.*  
1389 Arrange-7 Hours ONLINE-E Hammond C M  
*Above section 1389 meets for 13 weeks, Mar 07 to Jun 03.*  
1390 Arrange-7 Hours ONLINE-E Rothaupt B L  
*Above section 1390 meets for 13 weeks, Mar 07 to Jun 03.*  
1391 Arrange-10 Hours ONLINE-E Rothaupt B L  
*Above section 1391 meets for 8 weeks, Apr 18 to Jun 10.*

### CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1392 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1392 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

1394 Arrange-7 Hours ONLINE-E Bolandhemat F  
*Above section 1394 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 32, MICROSOFT ACCESS • 3 units; CSU

1395 Arrange-7 Hours ONLINE-E Rothaupt B L  
*Above section 1395 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 35, QUICKBOOKS • 3 units; CSU

1397 Arrange-7 Hours ONLINE-E Zimmerman W L  
*Above section 1397 meets for 13 weeks, Mar 07 to Jun 03.*  
1398 Arrange-7 Hours ONLINE-E Zimmerman W L  
*Above section 1398 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 37A, MICROSOFT WORD I • 3 units; CSU

1399 Arrange-10 Hours ONLINE-E Jerry G S  
*Above section 1399 meets for 8 weeks, Feb 14 to Apr 08.*

### CIS 37B, MICROSOFT WORD II • 3 units; CSU

1400 Arrange-10 Hours ONLINE-E Jerry G S  
*Above section 1400 meets for 8 weeks, Apr 18 to Jun 10.*

### CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1401 Arrange-7 Hours ONLINE-E Gross D M  
*Above section 1401 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1402 8:00a-11:05a MW BUS 250 Clark G B  
*Above section 1402 meets for 8 weeks, Feb 14 to Apr 06.*  
1403 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1403 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU

1404 8:00a-11:05a MW BUS 250 Clark G B  
Arrange-4 Hours  
*Above section 1404 meets for 8 weeks, Apr 18 to Jun 08.*  
1405 Arrange-7 Hours ONLINE-E Darwiche J  
*Above section 1405 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1406 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1406 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 59A, DREAMWEAVER I • 3 units; CSU

1407 Arrange-7 Hours ONLINE-E Jerry G S  
*Above section 1407 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 60A, PHOTOSHOP I • 3 units; CSU

1409 Arrange-10 Hours ONLINE-E Valdivia O  
*Above section 1409 meets for 8 weeks, Feb 14 to Apr 08.*  
1410 Arrange-7 Hours ONLINE-E Hammond C M  
*Above section 1410 meets for 13 weeks, Mar 07 to Jun 03.*

### CIS 60B, PHOTOSHOP II • 3 units; CSU

1411 Arrange-10 Hours ONLINE-E Valdivia O  
*Above section 1411 meets for 8 weeks, Apr 18 to Jun 10.*

### CIS 62A, FLASH I • 3 units; CSU

1412 Arrange-7 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
*Above section 1412 meets for 8 weeks, Feb 14 to Apr 04.*

### CIS 62B, FLASH II • 3 units; CSU

1413 Arrange-7 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
*Above section 1413 meets for 8 weeks, Apr 18 to Jun 06.*



**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS •**

**3 units; UC, CSU**  
 1418 8:00a-11:05a MW MC 5 Simmons R D  
 Above section 1418 meets for 8 weeks, Apr 18 to Jun 08.

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU**

1430 8:00a-11:05a MW LS 117 Gougis M J  
 Above section 1430 meets for 8 weeks, Feb 14 to Apr 06.  
 1431 8:00a-11:05a MW LS 117 Gougis M J  
 Above section 1431 meets for 8 weeks, Apr 18 to Jun 08.  
 1437 12:45p-3:50p MW LS 117 Schofield J E  
 Above section 1437 meets for 8 weeks, Feb 14 to Apr 06.  
 1438 12:45p-3:50p MW LS 117 Gougis M J  
 Above section 1438 meets for 8 weeks, Apr 18 to Jun 08.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

1525 11:15a-1:20p F MC 6 Nunez-Mason R E  
 Above section 1525 meets for 8 weeks, Feb 18 to Apr 08.  
 1526 11:15a-1:20p F MC 6 Staff  
 Above section 1526 meets for 8 weeks, Apr 22 to Jun 10.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1538 8:45a-10:50a F MC 6 Cohn-Schneider R  
 Above section 1538 meets for 8 weeks, Feb 18 to Apr 08.  
 1539 8:45a-10:50a F MC 6 Cohn-Schneider R  
 Above section 1539 meets for 8 weeks, Apr 22 to Jun 10.  
 1540 12:45p-2:50p W LA 223 Nella M C  
 Above section 1540 meets for 8 weeks, Feb 16 to Apr 06.  
 1541 2:15p-4:20p T LA 223 Gausman J M  
 Above section 1541 meets for 8 weeks, Feb 15 to Apr 05.  
 1542 2:15p-4:20p T LA 223 Gausman J M  
 Above section 1542 meets for 8 weeks, Apr 19 to Jun 07.  
 4107 6:45p-8:50p T LA 223 Maness J I  
 Above section 4107 meets for 8 weeks, Apr 19 to Jun 07.  
 4108 6:45p-8:50p T LA 223 Maness J I  
 Above section 4108 meets for 8 weeks, Feb 15 to Apr 05.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1543 2:15p-4:20p Th MC 14 Adams J  
 Above section 1543 meets for 8 weeks, Feb 17 to Apr 07.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1545 2:15p-4:20p Th MC 14 Adams J  
 Above section 1545 meets for 8 weeks, Apr 21 to Jun 09.

**COUNS 16, JOB SUCCESS SKILLS • 1 unit**

1546 12:45p-2:50p W LA 223 Nella M C  
 Above section 1546 meets for 8 weeks, Apr 20 to Jun 08.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1553 8:00a-11:05a MW BUNDY 216 Lewis M L  
 Above section 1553 meets for 8 weeks, Apr 18 to Jun 08.

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1579 12:45p-2:50p T BUS 252 Halliday P D  
 Above section 1579 meets for 8 weeks, Feb 15 to Apr 05.  
 1580 12:45p-2:50p Th BUS 252 Halliday P D  
 Above section 1580 meets for 8 weeks, Feb 17 to Apr 07.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit**

1581 9:30a-10:35a TTh MC 76 Johnson A F  
 Above section 1581 meets for 8 weeks, Apr 19 to Jun 09.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit**

1582 11:30a-12:35p TTh MC 76 Johnson A F  
 Above section 1582 meets for 8 weeks, Feb 15 to Apr 07.

**COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit**

1583 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1583 meets for 8 weeks, Feb 14 to Apr 06.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit**

1584 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1584 meets for 8 weeks, Apr 18 to Jun 08.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit**

1585 9:30a-10:30a TTh MC 76 Teruya S  
 Above section 1585 meets for 8 weeks, Feb 15 to Apr 07.

**COUNS 58, MATH STRATEGIES (1,1,1) • 1 unit**

1586 12:45p-1:50p MW MC 76 Lau T Y  
 Above section 1586 meets for 8 weeks, Feb 14 to Apr 06.  
 1587 12:45p-1:50p MW MC 76 Lau T Y  
 Above section 1587 meets for 8 weeks, Apr 18 to Jun 08.

1588 12:45p-1:50p TTh MC 76 Marcopulos G E  
 Above section 1588 meets for 8 weeks, Feb 15 to Apr 07.  
 1589 12:45p-1:50p TTh MC 76 Marcopulos G E  
 Above section 1589 meets for 8 weeks, Apr 19 to Jun 09.  
 1590 2:15p-3:20p MW MC 76 Lau T Y  
 Above section 1590 meets for 8 weeks, Feb 14 to Apr 06.  
 1591 2:15p-3:20p MW MC 76 Lau T Y  
 Above section 1591 meets for 8 weeks, Apr 18 to Jun 08.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1592 11:00a-12:00p TTh SS 103 Johnson A F  
 Above section 1592 meets for 8 weeks, Apr 19 to Jun 09.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC, CSU**

1606 Arrange-6 Hours ONLINE-E Hurley D P  
 Above section 1606 meets for 13 weeks, Mar 07 to Jun 03.  
 1607 Arrange-6 Hours ONLINE-E Hurley D P  
 Above section 1607 meets for 13 weeks, Mar 07 to Jun 03.  
 1608 Arrange-8 Hours ONLINE-E Geddes Jr J K  
 Above section 1608 meets for 8 weeks, Apr 18 to Jun 10.  
 1609 Arrange-6 Hours ONLINE-E Hurley D P  
 Above section 1609 meets for 13 weeks, Mar 07 to Jun 03.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1610 Arrange-7 Hours ONLINE-E Darwiche J  
 Above section 1610 meets for 8 weeks, Apr 18 to Jun 10.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1611 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1611 meets for 13 weeks, Mar 07 to Jun 03.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1614 Arrange-7 Hours ONLINE-E Darwiche J  
 Above section 1614 meets for 13 weeks, Mar 07 to Jun 03.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1615 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1615 meets for 13 weeks, Mar 07 to Jun 03.

**CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU**

1616 Arrange-7 Hours ONLINE-E Darwiche J  
 Above section 1616 meets for 13 weeks, Mar 07 to Jun 03.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1618 Arrange-4.5 Hours ONLINE Stahl H A  
 Above section 1618 meets for 13 weeks, Mar 07 to Jun 03.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1621 Arrange-7 Hours ONLINE-E Geddes Jr J K  
 Above section 1621 meets for 13 weeks, Mar 07 to Jun 03.  
 1622 Arrange-10 Hours ONLINE-E Geddes Jr J K  
 Above section 1622 meets for 8 weeks, Apr 18 to Jun 10.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1623 Arrange-7 Hours ONLINE-E Geddes Jr J K  
 Above section 1623 meets for 13 weeks, Mar 07 to Jun 03.

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1624 Arrange-7 Hours ONLINE-E Geddes Jr J K  
 Above section 1624 meets for 13 weeks, Mar 07 to Jun 03.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1704 12:45p-3:50p TTh HSS 152 Chan A K-C  
 Above section 1704 meets for 8 weeks, Feb 15 to Apr 07.  
 1706 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1706 meets for 8 weeks, Apr 18 to Jun 10.  
 1707 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1707 meets for 13 weeks, Mar 07 to Jun 03.  
 1708 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1708 meets for 8 weeks, Apr 18 to Jun 10.  
 1709 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1709 meets for 8 weeks, Feb 14 to Apr 08.  
 1710 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1710 meets for 13 weeks, Mar 07 to Jun 03.  
 1711 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1711 meets for 8 weeks, Feb 14 to Apr 08.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1716 12:45p-3:50p TTh HSS 152 Chan A K-C  
 Above section 1716 meets for 8 weeks, Apr 19 to Jun 09.  
 1718 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1718 meets for 13 weeks, Mar 07 to Jun 03.

1719 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1719 meets for 8 weeks, Feb 14 to Apr 08.  
 1720 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1720 meets for 8 weeks, Feb 14 to Apr 08.  
 1721 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1721 meets for 8 weeks, Apr 18 to Jun 10.  
 1722 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1722 meets for 8 weeks, Apr 18 to Jun 10.  
 1724 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1724 meets for 13 weeks, Mar 07 to Jun 03.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1746 8:00a-11:05a MW AET 204 Rice M  
 Above section 1746 meets for 8 weeks, Apr 18 to Jun 08.  
 1747 8:00a-11:05a MW AET 205 Bonar H S  
 Above section 1747 meets for 8 weeks, Feb 14 to Apr 06.  
 1770 11:15a-2:20p MW AET 204 Slobod C G  
 Above section 1770 meets for 8 weeks, Feb 14 to Apr 06.  
 1771 11:15a-2:20p TTh AET 204 Arms E D  
 Above section 1771 meets for 8 weeks, Feb 15 to Apr 07.  
 1799 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1799 meets for 8 weeks, Feb 14 to Apr 08.  
 1800 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1800 meets for 8 weeks, Feb 14 to Apr 08.  
 1801 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1801 meets for 8 weeks, Apr 18 to Jun 10.  
 1802 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1802 meets for 8 weeks, Feb 14 to Apr 08.  
 1803 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1803 meets for 8 weeks, Apr 18 to Jun 10.  
 1804 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1804 meets for 8 weeks, Feb 14 to Apr 08.  
 1805 Arrange-6.5 Hours ONLINE-E Reichle R E  
 Above section 1805 meets for 8 weeks, Feb 14 to Apr 08.  
 1806 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1806 meets for 8 weeks, Apr 18 to Jun 10.  
 1807 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1807 meets for 8 weeks, Feb 14 to Apr 08.  
 1808 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1808 meets for 8 weeks, Apr 18 to Jun 10.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1818 8:00a-11:05a MW AET 205 Bonar H S  
 Above section 1818 meets for 8 weeks, Apr 18 to Jun 08.  
 1819 8:00a-11:05a TTh AET 204 Bostick J D  
 Above section 1819 meets for 8 weeks, Feb 15 to Apr 07.  
 1820 8:00a-11:05a TTh AET 204 Bostick J D  
 Above section 1820 meets for 8 weeks, Apr 19 to Jun 09.  
 1836 9:30a-12:35p MW LA 200 Dossett G H  
 Above section 1836 meets for 8 weeks, Feb 14 to Apr 06.  
 1837 9:30a-12:35p MW LA 200 Dossett G H  
 Above section 1837 meets for 8 weeks, Apr 18 to Jun 08.  
 1845 11:15a-2:20p MW AET 204 Slobod C G  
 Above section 1845 meets for 8 weeks, Apr 18 to Jun 08.  
 1846 11:15a-2:20p TTh AET 204 Arms E D  
 Above section 1846 meets for 8 weeks, Apr 19 to Jun 09.  
 1870 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1870 meets for 8 weeks, Apr 18 to Jun 10.  
 1871 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1871 meets for 8 weeks, Feb 14 to Apr 08.  
 1872 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1872 meets for 8 weeks, Apr 18 to Jun 10.  
 1873 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1873 meets for 8 weeks, Feb 14 to Apr 08.  
 1874 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1874 meets for 8 weeks, Feb 14 to Apr 08.  
 1875 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1875 meets for 8 weeks, Apr 18 to Jun 10.  
 1876 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1876 meets for 8 weeks, Feb 14 to Apr 08.  
 1877 Arrange-6.5 Hours ONLINE-E Schamp J L  
 Above section 1877 meets for 8 weeks, Apr 18 to Jun 10.  
 1878 Arrange-6.5 Hours ONLINE-E Longo J P  
 Above section 1878 meets for 8 weeks, Feb 14 to Apr 08.  
 1879 Arrange-6.5 Hours ONLINE-E Hertz U L  
 Above section 1879 meets for 8 weeks, Feb 14 to Apr 08.

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1897 8:00a-11:05a TTh AET 205 Blackwell N  
 Above section 1897 meets for 8 weeks, Feb 15 to Apr 07.  
 1911 11:15a-2:20p MW AET 205 Lemon W R  
 Above section 1911 meets for 8 weeks, Feb 14 to Apr 06.  
 1912 12:40p-2:05p MTWTh DRSCR 210 Dossett G H  
 Above section 1912 meets for 8 weeks, Feb 14 to Apr 07.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

1926 8:00a-11:05a MW AET 204 Blackwell N  
*Above section 1926 meets for 8 weeks, Feb 14 to Apr 06.*  
 1927 8:00a-11:05a TTh AET 205 Roberts P S  
*Above section 1927 meets for 8 weeks, Apr 19 to Jun 09.*  
 1936 11:15a-2:20p MW AET 205 Lemon W R  
*Above section 1936 meets for 8 weeks, Apr 18 to Jun 08.*  
 1937 12:40p-2:05p MTWTh DRSCHR 210 Dossett G H  
*Above section 1937 meets for 8 weeks, Apr 18 to Jun 09.*  
 1949 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
*Above section 1949 meets for 13 weeks, Mar 07 to Jun 03.*

**ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units**

1953 9:30a-10:50a MTWTh DRSCHR 201  
 Hotsinpiller Matthew  
 Arrange-4 Hours DRSCHR 312  
*Above section 1953 meets for 8 weeks, Apr 18 to Jun 09.*  
 1958 12:45p-2:05p MTWTh MC 16 Hotsinpiller Matthew  
 Arrange-4 Hours DRSCHR 312  
*Above section 1958 meets for 8 weeks, Apr 18 to Jun 09.*

**ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU**

1966 Arrange-6.5 Hours ONLINE-E Reichle R E  
*Above section 1966 meets for 8 weeks, Apr 18 to Jun 10.*

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**

1967 Arrange-4.5 Hours ONLINE-E Boretz M S  
*Above section 1967 meets for 13 weeks, Mar 07 to Jun 03.*

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

1968 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
*Above section 1968 meets for 13 weeks, Mar 07 to Jun 03.*

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

1969 Arrange-4.5 Hours ONLINE-E Steeber S J  
*Above section 1969 meets for 13 weeks, Mar 07 to Jun 03.*

**ENGL 81A, THE PARAGRAPH – PLUS • 3 units**

1972 7:55a-9:20a MTWTh LA 217 Davison Iv G S  
 9:30a-10:20a TTh DRSCHR 308  
 Arrange-2 Hours ONLINE-E  
*Above section 1972 meets for 8 weeks, Feb 14 to Apr 07.*  
 1977 9:30a-10:55a MTWTh LA 217 Davison Iv G S  
 11:00a-11:50a TTh DRSCHR 308  
 Arrange-2 Hours ONLINE-E  
*Above section 1977 meets for 8 weeks, Feb 14 to Apr 07.*  
 1980 12:45p-2:05p MTWTh LA 115 Davison Iv G S  
 2:15p-3:05p TTh DRSCHR 308  
 Arrange-2 Hours ONLINE-E  
*Above section 1980 meets for 8 weeks, Feb 14 to Apr 07.*

**ENGL 83A, READING AND VOCABULARY I • 3 units**

1990 8:00a-9:20a MTWTh DRSCHR 215 Feldman G J  
 Arrange-4 Hours DRSCHR 312  
*Above section 1990 meets for 8 weeks, Feb 14 to Apr 07.*  
 1994 9:30a-10:50a MTWTh DRSCHR 201  
 Hotsinpiller Matthew  
 Arrange-4 Hours DRSCHR 312  
*Above section 1994 meets for 8 weeks, Feb 14 to Apr 07.*  
 1999 12:45p-2:05p MTWTh MC 16 Hotsinpiller Matthew  
 Arrange-4 Hours DRSCHR 312  
*Above section 1999 meets for 8 weeks, Feb 14 to Apr 07.*

**ENGL 84R, READING AND VOCABULARY III • 3 units**

2005 7:55a-9:20a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312  
*Above section 2005 meets for 8 weeks, Feb 14 to Apr 07.*  
 2006 7:55a-9:20a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 308  
*Above section 2006 meets for 8 weeks, Apr 18 to Jun 09.*  
 2007 7:55a-9:20a MTWTh DRSCHR 215 Feldman G J  
 Arrange-4 Hours  
*Above section 2007 meets for 8 weeks, Apr 18 to Jun 09.*  
 2010 9:30a-10:55a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312  
*Above section 2010 meets for 8 weeks, Feb 14 to Apr 07.*  
 2011 9:30a-10:55a MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312  
*Above section 2011 meets for 8 weeks, Apr 18 to Jun 09.*  
 2015 12:45p-2:10p MTWTh LA 115 James K R  
 Arrange-4 Hours DRSCHR 312  
*Above section 2015 meets for 8 weeks, Apr 18 to Jun 09.*

**ENGL 84W, THE BASIC COLLEGE ESSAY • 3 units**

2019 7:55a-9:20a MTWTh LA 217 Davison IV G S  
 Arrange-2 Hours MC 72  
*Above section 2019 meets for 8 weeks, Apr 18 to Jun 09.*  
 2028 9:30a-10:55a MTWTh LA 217 Davison IV G S  
 Arrange-2 Hours MC 72  
*Above section 2028 meets for 8 weeks, Apr 18 to Jun 09.*

**ESL 11A, BASIC ENGLISH 1 • 6 units**

2049 7:45a-10:55a TThF ESL 105 Nightingale M D  
*Above section 2049 meets for 10 weeks, Feb 15 to Apr 22.*

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC, CSU**

2056 7:45a-11:05a TTh ESL 105 Nightingale M D  
*Above section 2056 meets for 7 weeks, Apr 26 to Jun 09.*

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2062 12:45p-2:05p MW DRSCHR 203 Frank J T  
 2:15p-3:35p MW LA 220 Frank J T  
*Above section 2062 meets for 8 weeks, Feb 14 to Apr 06.*

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

2063 12:45p-2:05p MW DRSCHR 203 Spector A L  
 2:15p-3:35p MW LA 220 Spector A L  
*Above section 2063 meets for 8 weeks, Apr 18 to Jun 08.*  
 2064 Arrange-4.5 Hours ONLINE-E Spector A L  
*Above section 2064 meets for 13 weeks, Mar 07 to Jun 03.*

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2067 11:30a-2:35p F ESL 103 Kimmel S R  
*Above section 2067 meets for 8 weeks, Apr 22 to Jun 10.*  
 2068 Arrange-3 Hours ONLINE-E Nightingale M D  
*Above section 2068 meets for 8 weeks, Feb 14 to Apr 08.*

**ESL 16B, USING VERB TENSES • 1 unit**

2069 11:30a-2:35p F ESL 103 Frank J T  
*Above section 2069 meets for 8 weeks, Feb 18 to Apr 08.*  
 2070 Arrange-3 Hours ONLINE-E Nightingale M D  
*Above section 2070 meets for 8 weeks, Apr 18 to Jun 10.*

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2071 8:00a-11:05a F ESL 125 Frank J T  
*Above section 2071 meets for 8 weeks, Feb 18 to Apr 08.*  
 2072 Arrange-3 Hours ONLINE-E Nightingale M D  
*Above section 2072 meets for 8 weeks, Apr 18 to Jun 10.*

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2074 8:00a-12:15p F LA 220 Bostwick L H  
*Above section 2074 meets for 13 weeks, Mar 11 to Jun 03.*  
 2075 Arrange-4.5 Hours ONLINE-E Randall T R  
*Above section 2075 meets for 13 weeks, Mar 07 to Jun 03.*

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

2076 8:00a-12:15p F ESL 123 Savolainen H  
*Above section 2076 meets for 13 weeks, Mar 11 to Jun 03.*  
 2077 Arrange-4.5 Hours ONLINE-E Harclerode J E  
*Above section 2077 meets for 13 weeks, Mar 07 to Jun 03.*

**ESL 21A, ENGLISH FUNDAMENTALS • 1 • 3 units; UC, CSU**

2078 7:45a-10:50a MW ESL 125 Lodmer E L  
*Above section 2078 meets for 8 weeks, Feb 14 to Apr 06.*  
 2079 7:45a-10:50a TTh ESL 125 Hoover J  
*Above section 2079 meets for 8 weeks, Feb 15 to Apr 07.*  
 2086 8:00a-12:15p F LA 243 Rossini S J  
*Above section 2086 meets for 13 weeks, Mar 11 to Jun 03.*  
 2089 11:00a-2:05p MW ESL 105 Marasco J A  
*Above section 2089 meets for 8 weeks, Feb 14 to Apr 06.*  
 2098 3:45p-5:50p MW ESL 104 Alling B J  
*Above section 2098 meets for 13 weeks, Mar 07 to Jun 01.*

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC, CSU**

2099 7:45a-10:50a MW ESL 125 Lodmer E L  
*Above section 2099 meets for 8 weeks, Apr 18 to Jun 08.*  
 2100 7:45a-10:50a TTh ESL 125 Hoover J  
*Above section 2100 meets for 8 weeks, Apr 19 to Jun 09.*  
 2104 11:00a-2:05p MW ESL 105 Marasco J A  
*Above section 2104 meets for 8 weeks, Apr 18 to Jun 08.*

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2115 Arrange-4.5 Hours ONLINE-E Graziadei K N  
*Above section 2115 meets for 13 weeks, Mar 07 to Jun 03.*

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2117 Arrange-4.5 Hours ONLINE-E Randall T R  
*Above section 2117 meets for 13 weeks, Mar 07 to Jun 03.*

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2259 12:45p-3:50p MW HSS 104 Romano H M  
*Above section 2259 meets for 8 weeks, Apr 18 to Jun 08.*  
 2260 Arrange-6.5 Hours ONLINE-E Verlet M C  
*Above section 2260 meets for 8 weeks, Apr 18 to Jun 10.*  
 2261 Arrange-6.5 Hours ONLINE-E Verlet M C  
*Above section 2261 meets for 8 weeks, Apr 18 to Jun 10.*

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2280 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S  
*Above section 2280 meets for 8 weeks, Feb 19 to Apr 09.*

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2294 Arrange-4.5 Hours ONLINE-E Mason K  
*Above section 2294 meets for 13 weeks, Mar 07 to Jun 03.*  
 2295 Arrange-4.5 Hours ONLINE-E Mason K  
*Above section 2295 meets for 13 weeks, Mar 07 to Jun 03.*

**KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) • 1 unit; UC, CSU**

2370 2:15p-3:35p MTWTh GYM 100 Jenkins J M  
*Above section 2370 meets for 8 weeks, Apr 18 to Jun 09.*

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2445 Arrange-2 Hours GYM 221 Collier A B  
*Above section 2445 meets for 8 weeks, Apr 18 to Jun 10.*

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU**

2449 9:30a-10:35a MW LIB 192 Womack C Z  
*Above section 2449 meets for 8 weeks, Feb 14 to Apr 06.*  
 2450 2:30p-3:35p TTh LIB 192 Parise M P  
*Above section 2450 meets for 8 weeks, Apr 19 to Jun 09.*  
**4308 6:15p-8:20p M LIB 192 Staff**  
*Above section 4308 meets for 8 weeks, Apr 18 to Jun 06.*

**MATH 81, BASIC ARITHMETIC • 3 units**

2575 2:00p-3:20p MTWTh MC 74 Lopez Ma  
 Arrange-2 Hours  
*Above section 2575 meets for 8 weeks, Feb 14 to Apr 07.*  
**4367 6:45p-9:50p TTh LA 236 Hecht S E**  
 Arrange-2 Hours  
*Above section 4367 meets for 8 weeks, Feb 15 to Apr 07.*

**MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units**

2594 2:00p-3:20p MTWTh MC 74 Lopez Ma  
 Arrange-2 Hours  
*Above section 2594 meets for 8 weeks, Apr 18 to Jun 09.*  
**4376 6:45p-9:50p TTh LA 236 Hecht S E**  
 Arrange-2 Hours  
*Above section 4376 meets for 8 weeks, Apr 19 to Jun 09.*

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2629 Arrange-6.5 Hours ONLINE Holt D K  
*Above section 2629 meets for 8 weeks, Feb 14 to Apr 08.*  
 2630 Arrange-4.5 Hours ONLINE Young A L  
*Above section 2630 meets for 13 weeks, Mar 07 to Jun 03.*  
 2631 Arrange-4.5 Hours ONLINE Young A L  
*Above section 2631 meets for 13 weeks, Mar 07 to Jun 03.*  
 2632 Arrange-6.5 Hours ONLINE Goodman D B  
*Above section 2632 meets for 8 weeks, Apr 18 to Jun 10.*  
 2633 Arrange-6.5 Hours ONLINE Titmus J G  
*Above section 2633 meets for 8 weeks, Apr 18 to Jun 10.*

**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5) • 5 units; UC, CSU**

**4395 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L**  
*Above section 4395 meets for 8 weeks, Apr 04 to May 27.*

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

2786 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2786 meets for 8 weeks, Feb 14 to Apr 08.*  
 2787 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2787 meets for 8 weeks, Feb 14 to Apr 08.*  
 2788 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 2788 meets for 8 weeks, Apr 18 to Jun 10.*

**PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

2796 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2796 meets for 8 weeks, Feb 14 to Apr 08.*  
 2797 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2797 meets for 8 weeks, Feb 14 to Apr 08.*  
 2798 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 2798 meets for 8 weeks, Apr 18 to Jun 10.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

2819 12:45p-3:50p MW DRSCHR 115 Slowinski R  
Above section 2819 meets for 8 weeks, Apr 18 to Jun 08.

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

2852 Arrange-6 Hours ONLINE-E Azuma K K  
7:30a-11:00a T SCI 201 Azuma K K  
Arrange-1 Hour SCI 245

Above section 2852 meets for 13 weeks, Mar 08 to May 31. Please note that above section 2852 begins online on Monday March 7th.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

2889 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2889 meets for 8 weeks, Feb 14 to Apr 08.

2890 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2890 meets for 8 weeks, Apr 18 to Jun 10.

2891 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
Above section 2891 meets for 8 weeks, Feb 14 to Apr 08.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

2895 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2895 meets for 8 weeks, Feb 14 to Apr 08.

2896 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2896 meets for 8 weeks, Apr 18 to Jun 10.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

2901 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2901 meets for 8 weeks, Feb 14 to Apr 08.

2902 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2902 meets for 8 weeks, Apr 18 to Jun 10.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

2950 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2950 meets for 8 weeks, Feb 14 to Apr 08.

2951 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2951 meets for 8 weeks, Apr 18 to Jun 10.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2961 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2961 meets for 8 weeks, Feb 15 to Apr 07.

2962 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2962 meets for 8 weeks, Apr 19 to Jun 09.

2964 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2964 meets for 8 weeks, Feb 14 to Apr 08.

2965 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 2965 meets for 8 weeks, Apr 18 to Jun 10.

**PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU**

4511 6:30p-9:35p MW BUNDY 321 Beans T L  
Above section 4511 meets for 8 weeks, Feb 14 to Apr 06.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

2991 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 2991 meets for 8 weeks, Feb 14 to Apr 08.

2992 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 2992 meets for 8 weeks, Apr 18 to Jun 10.

2994 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 2994 meets for 8 weeks, Feb 14 to Apr 08.

2995 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 2995 meets for 8 weeks, Feb 14 to Apr 08.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3001 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3001 meets for 8 weeks, Apr 18 to Jun 10.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**

3030 1:30p-4:50p MW BUS 201 Anderson R A  
Arrange-1 Hour DRSCHR 219

Above section 3030 meets for 13 weeks, Mar 07 to Jun 01.

**SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU**

3032 8:30a-10:30a MW AET 120 Mizuki A H  
Above section 3032 meets for 13 weeks, Mar 07 to Jun 01.

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3054 12:45p-3:50p MW AET 120 Bergstrom L M  
Above section 3054 meets for 8 weeks, Apr 18 to Jun 08.

3055 12:45p-3:50p MW AET 120 Bergstrom L M  
Above section 3055 meets for 8 weeks, Feb 14 to Apr 06.

3056 12:45p-3:50p TTh AET 120 Preston B L  
Above section 3056 meets for 8 weeks, Feb 15 to Apr 07.

3057 12:45p-3:50p TTh AET 120 Preston B L  
Above section 3057 meets for 8 weeks, Apr 19 to Jun 09.

3060 2:15p-5:20p MW MC 1 Regina M A  
Above section 3060 meets for 8 weeks, Apr 18 to Jun 08.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) • 3 units; UC, CSU**

4498 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
Arrange-10 Hours Blair L E

Above section 4498 meets for 7 weeks, Feb 14 to Apr 01.

**TH ART 51, STAGE MAKE-UP WORKSHOP (5,.5,.5,.5) • 0.5 unit; UC, CSU**

3105 Arrange-1 Hour TH ART 102 Jones J L  
Above section 3105 meets for 7 weeks, Feb 14 to Apr 01.

3106 Arrange-1 Hour TH ART 102 Sawoski P  
Above section 3106 meets for 8 weeks, Apr 04 to May 27.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5,5) • 5 units; UC, CSU**

4499 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P  
Arrange-10 Hours

Above section 4499 meets for 8 weeks, Apr 04 to May 27.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) • 3 units; CSU**

3107 8:00a-11:05a F TH ART 101 Adair-Lynch T A  
Arrange-9 Hours

Above section 3107 meets for 11 weeks, Feb 18 to Apr 29.

3108 11:15a-2:20p F TH ART STUDIO Harrop A M  
Arrange-9 Hours

Above section 3108 meets for 8 weeks, Feb 18 to Apr 08.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN • 1 unit; UC, CSU**

4500 5:15p-6:35p MTWTh FIELD Lindheim G M  
Above section 4500 meets for 8 weeks, Apr 18 to Jun 09.

4501 5:15p-6:35p MTWTh FIELD Staff  
Above section 4501 meets for 8 weeks, Apr 18 to Jun 09.

4502 5:15p-6:35p MTWTh FIELD Staff  
Above section 4502 meets for 8 weeks, Apr 18 to Jun 09.

**Academy of Entertainment  
Technology Campus (AET)**

**1660 STEWART STREET**

**ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU**

1181 9:30a-11:00a TThF AET 203 Perlut R  
Arrange-1 Hour DRSCHR 219

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1420 11:15a-12:35p MW AET 203 Mitchell S V  
1421 12:45p-2:05p MW AET 203 Mitchell S V

**COUNS 910, ABI CONNECTIONS • 0 units**

7003 1:00p-3:30p MTTh AET 208 Schwartz J G  
1:00p-3:30p MTTh AET 208 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1745 8:00a-9:20a TTh AET 103 Legrande E  
1746 8:00a-11:05a MW AET 204 Rice M  
1747 8:00a-11:05a MW AET 205 Bonar H S  
1760 9:30a-10:50a TTh AET 103 Legrande E  
1770 11:15a-2:20p MW AET 204 Slobod C G  
1771 11:15a-2:20p TTh AET 204 Arms E D  
1774 12:45p-2:05p MW AET 103 Rice M  
1793 2:15p-3:35p TTh AET 103 Meeks C

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1818 8:00a-11:05a MW AET 205 Bonar H S  
1819 8:00a-11:05a TTh AET 204 Bostick J D  
1820 8:00a-11:05a TTh AET 204 Bostick J D  
1826 9:30a-10:50a MW AET 103 Rajski B  
1839 11:15a-12:35p MW AET 103 Rajski B  
1845 11:15a-2:20p MW AET 204 Slobod C G  
1846 11:15a-2:20p TTh AET 204 Arms E D

**ENGL 18, CHILDREN'S LITERATURE • 3 units; CSU**

1888 12:45p-2:05p TTh AET 103 Meeks C

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1897 8:00a-11:05a TTh AET 205 Blackwell N  
1911 11:15a-2:20p MW AET 205 Lemon W R

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

1926 8:00a-11:05a MW AET 204 Blackwell N  
1927 8:00a-11:05a TTh AET 205 Roberts P S  
1936 11:15a-2:20p MW AET 205 Lemon W R

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2167 1:15p-5:20p T AET 235 Laffey S A

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**

4233 5:45p-9:50p T AET 235 Carrasco S

**FILM STUDIES 5, FILM AND SOCIETY (3,3) • 3 units; UC, CSU**

2171 9:00a-1:05p F AET 235 Kanin J D  
4234 5:45p-9:50p W AET 235 Rosenberg V L

**FILM STUDIES 6, WOMEN IN FILM • 3 units; UC, CSU**

4235 5:45p-9:50p Th AET 235 Hunt S E

**FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) • 3 units; UC, CSU**

2172 1:15p-5:20p M AET 235 Laffey S A

**FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU**

2174 1:00p-5:05p W AET 235 Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**

2175 12:45p-2:05p TTh AET 205 Staff  
4238 6:30p-9:35p T AET 103 Noland G K

**FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU**

4239 6:30p-9:35p Th AET 103 Lemond J W

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO • 3 units; CSU**

2176 12:45p-4:50p Th AET 203 Daniels R

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**

2177 8:00a-12:05p M AET 235 Carrasco S  
2178 1:00p-5:05p Th AET 235 Flood S W

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU**

2179 8:00a-12:05p W AET 235 Carrasco S  
2180 8:00a-12:05p Th AET 235 Carrasco S

**HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU**

4270 5:00p-7:25p TTh AET 208 Margolis F S  
Arrange-1 Hour DRSCHR 219

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

2348 2:30p-4:55p TTh AET 204 Tada K

**MATH 2, PRECALCULUS • 5 units; UC, CSU**

2457 12:45p-1:50p MTWTh AET 206 Jimenez B S  
4309 5:00p-7:25p MW AET 206 Ramsey E D

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2500 12:45p-1:50p MTWTh AET 207 Boosheri S G  
2502 2:00p-4:25p MW AET 207 Staff  
2507 2:15p-4:40p TTh AET 206 Lee K H  
2508 3:30p-5:55p TTh AET 207 Meknuni M  
4332 7:35p-10:00p MW AET 207 Liao G

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2532 9:30a-11:55a TTh AET 207 Chen C  
Arrange-1 Hour

2542 2:15p-4:40p MW AET 206 King W S  
Arrange-1 Hour

4346 5:00p-7:25p TTh AET 206 Staff  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

4361 6:45p-8:50p MW AET 203 Yankey K A

**MATH 81, BASIC ARITHMETIC • 3 units**

2568 9:30a-10:50a TTh AET 206 Staff  
Arrange-1 Hour

4365 6:00p-7:20p MW AET 207 King W S  
Arrange-1 Hour

**MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units**

2581 8:00a-9:20a TTh AET 207 Chen C  
Arrange-1 Hour

2585 9:30a-10:50a MW AET 207 Foreman N J  
Arrange-1 Hour

2589 11:15a-12:35p MW AET 206 Foreman N J  
Arrange-1 Hour

2596	2:00p-3:20p TTh Arrange-1 Hour	AET 207	Meknuni M
4374	6:00p-7:20p TTh Arrange-1 Hour	AET 207	Lee K H

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

2811	9:00a-12:05p F	AET 204	Shatto M M
4423	6:30p-9:35p M	AET 204	Shamel A M
4424	6:30p-9:35p T	AET 204	Thawley J

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**

3025	11:15a-12:45p MWF	AET 208	Zarate S
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**SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU**

3032	8:30a-10:30a MW	AET 120	Mizuki A H
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**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3033	8:00a-9:20a MW	AET 203	Kahn R A
3041	9:30a-10:50a MW	AET 203	Kahn R A
3054	12:45p-3:50p MW	AET 120	Bergstrom L M
3055	12:45p-3:50p MW	AET 120	Bergstrom L M
3056	12:45p-3:50p TTh	AET 120	Preston B L
3057	12:45p-3:50p TTh	AET 120	Preston B L
4482	6:30p-9:35p M	AET 120	Farschman K V
4486	6:45p-9:50p W	AET 120	Farschman K V
4487	6:45p-9:50p Th	AET 203	Preston B L

**Airport Arts Campus (AIR)**

**2800 AIRPORT AVENUE**

**ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU**

1158	8:00a-1:10p F	AIR 117	Lopez L G
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**ART 32, INTERMEDIATE PAINTING (3,3) • 3 units; UC, CSU**

4034	5:00p-10:05p T	AIR 117	Lopez L G
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**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

1162	1:30p-6:35p F	AIR 160	Lopez L G
4036	5:00p-10:05p M	AIR 117	Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

4037	5:00p-10:05p Th	AIR 117	Lopez L G
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**ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC, CSU**

1167	9:00a-2:05p F	AIR 180	Simon D L
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**ART 41B, FIGURE MODELING SCULPTURE II (3,3) • 3 units; UC, CSU**

4040	5:00p-10:05p W	AIR 180	Simon D L
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**ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU**

1168	8:30a-10:55a MW	AIR 170	Phillips F
1169	9:00a-2:05p Sat	AIR 170	Tomkinson B D
1170	12:00p-2:25p MW	AIR 170	Phillips F
1171	12:45p-3:10p TTh	AIR 170	Phillips F

**ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU**

1172	8:30a-10:55a TTh	AIR 170	Phillips F
1173	12:00p-2:25p MW	AIR 170	Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**

1174	8:30a-10:55a TTh	AIR 170	Phillips F
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**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units**

4156	6:00p-8:05p T	BUNDY 228	Cooley S
	6:00p-9:05p Th	AIR 101	Cooley S

**Bundy Campus (BUNDY)**

**3171 S. BUNDY DRIVE**

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1417	8:00a-9:20a TTh	BUNDY 127	Obsatz S B
1422	12:45p-2:05p MW	BUNDY 127	Brewer S L
1424	2:15p-3:35p MW	BUNDY 127	Brewer S L

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU**

1433	11:15a-12:35p MW	BUNDY 240	Horwitz J T
1435	12:45p-2:05p MW	BUNDY 240	Horwitz J T
1436	12:45p-2:05p TTh	BUNDY 127	Brewer S L

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1553	8:00a-11:05a MW	BUNDY 216	Lewis M L
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**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1738	8:00a-9:20a MW	BUNDY 228	Gildner B J
1739	8:00a-9:20a TTh	BUNDY 212	Stirling M S
1754	9:30a-10:50a MW	BUNDY 228	Gildner B J
1757	9:30a-10:50a TTh	BUNDY 212	Stirling M S
1769	11:15a-12:35p TTh	BUNDY 212	Karron R

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1812	8:00a-9:20a MW	BUNDY 212	Hertz U L
1813	8:00a-9:20a TTh	BUNDY 228	Young W H
1830	9:30a-10:50a MW	BUNDY 212	Padilla E
1833	9:30a-10:50a TTh	BUNDY 228	Padilla E
1840	11:15a-12:35p MW	BUNDY 228	Gildner B J
1844	11:15a-12:35p TTh	BUNDY 228	Young W H
1856	12:45p-3:50p T	BUNDY 228	Davis-Culp G M
1858	2:15p-3:35p MW	BUNDY 212	Young R U

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

1938	12:45p-2:05p MW	BUNDY 228	Solotar M
1940	12:45p-2:05p MW	BUNDY 212	Young R U
1944	12:45p-2:05p TTh	BUNDY 212	Solotar M

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**

4202	6:30p-9:35p T	BUNDY 217	Selby W A
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**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**

4246	6:30p-9:35p T	BUNDY 217	Selby W A
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**HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU**

2248	3:00p-6:05p W	BUNDY 217	Rees D M
4269	6:30p-9:35p T	BUNDY 235	Rees D M

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2273	8:00a-9:20a TTh	BUNDY 235	Keville T J
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**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2282	9:30a-10:50a TTh	BUNDY 235	Keville T J
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**JOURN 1, THE NEWS • 3 units; UC, CSU**

2350	9:30a-10:50a TTh	BUNDY 127	Obsatz S B
2351	11:15a-12:35p TTh	BUNDY 127	Stambler L S

**JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU**

2353	9:30a-10:50a TTh	BUNDY 216	Stambler L S
4295	6:30p-9:35p T	BUNDY 127	Stambler L S

**MATH 2, PRECALCULUS • 5 units; UC, CSU**

4310	5:00p-7:25p TTh	BUNDY 221	Staff
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**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**

2481	11:15a-12:35p MW	BUNDY 213	Tsvikyan A
2483	11:15a-12:35p TTh	BUNDY 213	Staff

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2488	8:00a-10:25a MW	BUNDY 213	Tsvikyan A
2495	9:30a-11:55a TTh	BUNDY 221	Wang E
2499	12:45p-1:50p MTWTh	BUNDY 213	Cerovic K
2505	2:15p-4:40p MW	BUNDY 213	Staff

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2512	9:30a-10:50a TTh	BUNDY 213	Staff
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**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC, CSU**

2516	8:00a-9:20a TTh	BUNDY 221	Wang E
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**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2539	2:00p-4:25p TTh Arrange-1 Hour	BUNDY 221	Staff
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**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU**

4355	5:15p-8:20p T	BUNDY 213	Perez L
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**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2560	2:15p-4:20p TTh	BUNDY 213	Perez R E
4358	5:15p-7:20p MW	BUNDY 221	Staff
4360	5:15p-9:20p Th	BUNDY 213	Walker C W

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2739	8:00a-9:20a MW	BUNDY 221	Stafsky G B
2742	11:15a-12:35p MW	BUNDY 235	Novak D S

**PHILOS 2, ETHICS • 3 units; UC, CSU**

2790	11:15a-12:35p MW	BUNDY 239	Stramel J S
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**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

2816	9:30a-10:50a TTh	BUNDY 239	Moriarty T F
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**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2953	8:00a-9:20a MW	BUNDY 217	Tannatt M G M
2955	8:00a-9:20a TTh	BUNDY 217	Schwartz A F
2956	8:00a-11:05a F	BUNDY 339	McGrath M T
2959	9:30a-10:50a TTh	BUNDY 217	Schwartz A F
2960	11:15a-12:35p MW	BUNDY 217	Tannatt M G M
2961	11:30a-2:35p TTh	BUNDY 339	Spain E A
2962	11:30a-2:35p TTh	BUNDY 339	Spain E A
2963	11:30a-2:35p F	BUNDY 339	Matheson C C

**PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU**

4511	6:30p-9:35p MW	BUNDY 321	Beans T L
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**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

2972	9:30a-10:50a MW	BUNDY 217	Tannatt M G M
4465	6:30p-9:35p T	BUNDY 240	Feiger H T

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3035	8:00a-9:20a MW	BUNDY 240	Martin B S
3037	8:00a-9:20a TTh	BUNDY 240	Kraut D S
3043	9:30a-10:50a MW	BUNDY 240	Martin B S
3046	9:30a-10:50a TTh	BUNDY 240	Kraut D S

**Performing Arts Center (PAC)**

**1310 11TH STREET**

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1562	12:45p-2:05p MW	PAC 105	Lewis M L
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**DANCE 20, ETHNIC DANCE (2,2) • 2 units; UC, CSU**

1642	9:00a-11:00a T	PAC 102	Iyengar M S
	9:00a-11:00a Th	PAC 102	Jesswein J N

**DANCE 31, BALLET I (1,1) • 1 unit; UC, CSU**

1648	8:00a-9:20a MW	PAC 102	Walker C Y
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**DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) • 1 unit; UC, CSU**

1656	12:45p-2:05p TTh	PAC 102	Gold L E
	12:45p-2:05p TTh	PAC 102	Bender M M
4129	6:00p-7:35p MW	PAC 102	Wolin-Tupas R L

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2) • 2 units; UC, CSU**

4133	5:30p-8:35p T	PAC 102	Gold L E
	5:30p-8:35p T	PAC 102	Wolin-Tupas R L

**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 (2,2) • 2 units; UC, CSU**

4134	5:30p-8:35p T	PAC 102	Gold L E
	5:30p-8:35p T	PAC 102	Wolin-Tupas R L

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1742	8:00a-9:20a TTh	PAC 105	Garnica A M
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**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1834	9:30a-10:50a TTh	PAC 105	Anderson E
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**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

4293	5:00p-7:25p TTh	PAC 105	Tsuboi Y
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**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2498	11:45a-2:10p MW	PAC 103	Harandian R
4328	5:00p-7:25p TTh	PAC 103	Tadele G

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**  
 2511 9:30a-10:50a MW PAC 103 Harandian R  
 2515 2:30p-3:50p TTh PAC 103 Staff

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC, CSU**  
 2606 8:00a-11:05a F PAC 116 Young A L  
 2607 11:15a-12:35p MW PAC 114 Gliadkovskaya E  
 2608 12:45p-2:05p MW PAC 210 Zusman S P  
 2609 2:15p-3:35p TTh PAC 114 Titmus J G  
 2610 3:45p-5:05p MW PAC 116 Zusman S P  
 2611 3:45p-5:05p TTh PAC 114 Titmus J G  
**4382 6:45p-9:50p M PAC 116 Mora R K**  
**4383 6:45p-9:50p T PAC 116 Holt D K**  
**4384 6:45p-9:50p W PAC 116 Mora R K**

**MUSIC 2, MUSICIANSHIP • 2 units; UC, CSU**  
 2612 8:00a-9:20a MW PAC 116 Driscoll B S  
 2613 11:15a-12:35p MW PAC 116 Driscoll B S  
**4385 6:45p-9:50p Th PAC 203 Dutton D L**

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**  
 2614 8:00a-9:20a MW PAC 203 Goodman D B  
 2615 8:00a-9:20a TTh PAC 116 Martin J M

**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**  
 2616 8:00a-9:20a TTh PAC 203 Goodman D B

**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**  
 2617 9:30a-10:50a MW PAC 116 Driscoll B S  
 2618 12:45p-2:05p MW PAC 116 Takesue S A  
**4386 6:45p-9:50p M PAC 203 Dutton D L**

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**  
 2619 9:30a-10:50a MW PAC 203 Goodman D B  
 2620 9:30a-10:50a TTh PAC 116 Martin J M

**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**  
 2621 9:30a-10:50a TTh PAC 203 Goodman D B

**MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU**  
 2622 9:30a-10:50a TTh PAC 114 Trabold W E

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
 2623 8:00a-9:20a MW PAC 114 Bergman J F  
 2624 9:00a-12:05p F PAC 114 Staff  
 2625 9:30a-10:50a MW PAC 107 Bergman J F  
 2626 12:45p-2:05p TTh PAC 114 Trabold W E  
 2627 3:00p-6:05p Th PAC 116 Parnell D J  
 2628 3:00p-6:05p Th PAC 210 Zusman S P

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU**  
 2635 8:00a-9:20a MW PAC 107 Fiddmont F K  
 2636 8:00a-9:20a TTh PAC 114 Bourquin C  
 2638 2:15p-3:35p MW PAC 114 Terry L  
 2639 3:45p-5:05p MW PAC 114 O'Neal K A  
**4387 6:45p-9:50p M PAC 114 O'Neal K A**  
**4388 6:45p-9:50p Th PAC 116 Terry L**

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**  
 2640 9:30a-10:50a MW PAC 114 Druckman J I  
 2641 11:15a-12:35p MW PAC 107 Druckman J I  
 2642 12:15p-3:20p F PAC 105 Altmire M  
**4389 6:45p-9:50p T PAC 114 Parnell D J**

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU**  
 4390 6:45p-9:50p Th PAC 114 Alviso J R

**MUSIC 40, OPERA WORKSHOP (2,2,2) • 2 units; UC, CSU**  
 4391 6:45p-9:50p T PAC 107 Gordon G R  
 Arrange-1 Hour Gordon G R

**MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU**  
 2645 11:15a-12:35p MW PAC 115 Trabold W E  
 2646 12:45p-2:05p TTh PAC 115 De Stefano J D  
 2647 2:15p-3:35p MW PAC 115 De Stefano J D  
 2648 3:00p-6:05p T PAC 115 De Stefano J D  
**4392 6:45p-9:50p M PAC 115 Parnell D J**

**MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU**  
 2649 12:45p-2:05p MW PAC 115 De Stefano J D  
 4393 6:45p-9:50p T PAC 115 De Stefano J D  
 4394 6:45p-9:50p Th PAC 115 Kahn D Z

**MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU**  
 4396 6:45p-9:50p Th PAC 107 Bourquin C  
 Arrange-1 Hour Bourquin C

**MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU**  
 4397 6:45p-9:50p W PAC 107 Smith J E  
 Arrange-1 Hour Smith J E

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU**  
 4398 6:45p-9:50p W PAC 115 De Stefano J D

**MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU**  
 2650 3:00p-6:05p T PAC 107 St Clair E E  
 Arrange-1 Hour St Clair E E

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**  
 2651 8:00a-9:20a MW PAC 200 Sterling J  
 2652 9:30a-10:50a MW PAC 200 Kim J  
 2653 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
 2654 11:15a-2:20p F PAC 206 Lepley L E  
 2655 12:45p-2:05p MW PAC 200 Kim J  
 2656 12:45p-2:05p TTh PAC 200 Gliadkovskaya E  
 2657 3:00p-6:05p W PAC 206 Schreiner G  
 2658 3:00p-6:05p Th PAC 206 Schreiner G  
**4399 6:45p-9:50p T PAC 200 Madlangsakay M**  
**4400 6:45p-9:50p Th PAC 206 Schreiner G**

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**  
 2659 11:15a-12:35p MW PAC 200 Kim J  
 2660 2:15p-3:35p TTh PAC 200 Kozlova Y V  
 2661 3:00p-6:05p Th PAC 206 Schreiner G  
**4401 6:45p-9:50p M PAC 206 Sterling J**

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**  
 2662 9:30a-10:50a MW PAC 206 Kozlova Y V  
 2663 9:30a-10:50a TTh PAC 206 Kozlova Y V  
**4402 6:45p-9:50p W PAC 206 Lepley L E**

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU**  
 2664 11:15a-12:35p MW PAC 206 Kozlova Y V

**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) • 2 units; UC, CSU**  
 2665 12:45p-2:05p MW PAC 206 Kozlova Y V

**MUSIC 64, PIANO ENSEMBLE (2,2,2,2) • 2 units; UC, CSU**  
 2666 12:45p-2:05p TTh PAC 206 Kozlova Y V

**MUSIC 65B, KEYBOARD IMPROVISATION II (2,2) • 2 units; UC, CSU**  
**4403 6:45p-9:50p T PAC 206 Augustine W J**

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**  
 2667 8:00a-9:20a MW PAC 206 Takesue S A  
 9:30a-10:50a MW PAC 210 Takesue S A

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**  
 2668 12:45p-2:05p MW PAC 107 Verhoeven M

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU**  
 2669 2:15p-3:35p MW PAC 107 Verhoeven M

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) • 2 units; UC, CSU**  
 2670 2:15p-3:35p MW PAC 107 Verhoeven M

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**  
 2671 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**  
 2672 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**  
 2673 9:00a-12:05p F PAC 107 Altmire M

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**  
 2674 9:00a-12:05p F PAC 107 Altmire M

**MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU**  
 4404 6:45p-9:50p T PAC STAGE Martin J M  
 Arrange-1 Hour PAC STAGE Martin J M

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU**  
 2675 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU**  
 4405 6:45p-9:50p W PAC STAGE Mc Keown K O  
 Arrange-1 Hour PAC STAGE Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU**  
 4406 6:45p-9:50p M PAC 107 Fiddmont F K  
 Arrange-1 Hour Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**  
 2676 8:00a-9:20a TTh PAC 104 Cheesman J M  
 2677 9:30a-10:50a MW PAC 104 Harmon J M  
 2678 3:00p-6:05p T PAC 104 Schulman J  
 2679 3:45p-5:05p MW PAC 104 Schulman J  
**4407 6:45p-9:50p T PAC 104 Mayer P C**

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU**  
 2680 12:45p-2:05p MW PAC 104 Harmon J M  
**4408 6:45p-9:50p Th PAC 104 Mayer P C**

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) • 2 units; UC, CSU**  
 2681 12:45p-2:05p TTh PAC 104 Carter T M

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU**  
 2682 9:30a-10:50a TTh PAC 104 Cheesman J M  
 2683 11:15a-12:35p MW PAC 104 Harmon J M  
**4409 6:45p-9:50p M PAC 104 Schulman J**

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU**  
**4410 6:45p-9:50p W PAC 104 Mayer P C**

**MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU**  
 2685 12:45p-2:05p TTh PAC 107 Wrobel N C

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**  
 3021 11:10a-12:40p TTh PAC 105 Mizuki A H  
 11:10a-12:40p F PAC 103 Mizuki A H  
 Arrange-1 Hour DRSCRR 219

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**  
 4480 7:30p-9:55p TTh PAC 105 Vogel-  
 Zuidervweg L

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 3044 9:30a-10:50a MW PAC 105 Walker D A

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
 4015 6:00p-9:05p W MALIBU 21 Mulryan T B

**ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) • 3 units; UC, CSU**  
 4030 4:30p-9:35p Th MALIBU 23 Shibata J M

**ART 30B, WATERCOLOR PAINTING II • 3 units; UC, CSU**  
 4031 4:30p-9:35p Th MALIBU 23 Shibata J M

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY**  
 7037 6:00p-9:05p W MALIBU 23 Culberg L

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
 4422 6:00p-9:05p Th MALIBU 21 Suwansang A P

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
 4445 6:00p-9:05p T MALIBU 21 Caldwell C L

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
 4453 6:00p-9:05p T MALIBU 23 Chambers C

# SPECIAL Programs

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

### ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU

1092 8:00a-9:20a TTh DRSCHR 207 Toback E L

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1099 8:00a-9:20a MW DRSCHR 207 Minzenberg E G

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1216 3:20p-6:25p MW SCI 225 Kim-Rajab O S

### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU

1435 12:45p-2:05p MW BUNDY 240 Horwitz J T

### DANCE 5, DANCE HISTORY • 3 units; UC, CSU

1633 12:45p-2:05p MW HSS 150 Douglas Judith G

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1704 12:45p-3:50p TTh HSS 152 Chan A K-C

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1716 12:45p-3:50p TTh HSS 152 Chan A K-C

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1736 8:00a-9:20a MW DRSCHR 203 Driscoll L V  
 1756 9:30a-10:50a TTh LA 136 Fonseca M L  
 1765 11:15a-12:35p MW HSS 206 Zehr D M  
 1780 12:45p-2:05p MW DRSCHR 202 Engelmann D S

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1814 8:00a-9:20a TTh LA 121 Arieff D E  
 1838 11:15a-12:35p MW DRSCHR 218 Simpson L E  
 1853 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
 1861 2:15p-3:35p MW LA 200 Edelmann C  
 1865 2:15p-3:35p TTh LA 121 Mattessich S N

### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU

2196 9:30a-12:35p MW HSS 251 Selby W A

### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2201 8:00a-9:20a TTh HSS 251 Morris P S

### HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2250 9:30a-10:50a MW HSS 204 Ness B J

### HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2265 11:15a-12:35p TTh HSS 103 Farrell J

### HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2275 12:45p-2:05p TTh HSS 105 Wilkinson Jr E C

### HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2284 11:15a-12:35p TTh HSS 206 Gantner D C

### HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2288 9:30a-10:50a TTh HSS 103 Borghei S C

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2554 10:15a-12:20p MW MC 67 McGraw C K

### MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC, CSU

2608 12:45p-2:05p MW PAC 210 Zusman S P

### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2628 3:00p-6:05p Th PAC 210 Zusman S P

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2636 8:00a-9:20a TTh PAC 114 Bourquin C

### PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2780 11:15a-12:35p MW HSS 252 Katherine A L

### PHILOS 2, ETHICS • 3 units; UC, CSU

2791 2:15p-3:35p TTh HSS 150 Stramel J S

### PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2805 8:00a-9:20a MW HSS 154 Oifer E R

### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2875 8:00a-9:20a TTh HSS 153 Schultz C K

2878 9:30a-10:50a MW HSS 150 Schultz C K

### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2893 9:30a-10:50a MW HSS 155 Berman Diane R

### POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2907 8:00a-9:20a MW HSS 154 Oifer E R

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2928 11:15a-12:35p MW HSS 254 Phillips D M

2939 2:15p-3:35p MW HSS 254 Sage R

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2987 12:45p-2:05p MW HSS 156 Massey R A

### SPEECH 11, ARGUMENTATION • 3 units; UC, CSU

3079 9:30a-10:50a TTh LS 105 Brown N A

### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

3124 8:00a-9:20a TTh HSS 152 Klein M C

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

The classes listed below fulfill this degree requirement. Please see the online schedule of classes at [www.smc.edu](http://www.smc.edu) for additional classes that may fulfill the requirement.

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1099	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
1100	8:00a-9:20a TTh	HSS 155	Zane W W
1101	8:00a-11:05a F	DRSCHR 207	Mulryan T B
1102	9:30a-10:50a MW	LV 160	Kohpahl G
1103	11:15a-12:35p MW	BUS 251	Denman J F
1104	2:15p-3:35p MW	DRSCHR 207	Denman J F
1105	2:15p-3:35p TTh	DRSCHR 128	Minzenberg E G
4015	6:00p-9:05p W	MALIBU 21	Mulryan T B
4016	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1113	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1114	9:30a-10:50a TTh	MC 1	Minzenberg E G
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1064	9:00a-12:00p Sat	A 214	James N M
1065	9:00a-12:05p F	A 214	Wood E

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1069	11:00a-12:20p MW	A 214	Rowe S H
1070	12:30p-3:35p F	A 214	Brown We
1071	12:45p-2:05p TTh	HSS 165	Meyer W J
1072	Arrange-3 Hours	ONLINE-E	Schapa E J
1073	Arrange-3 Hours	ONLINE-E	Schapa E J
1074	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
4010	6:45p-9:50p Th	A 214	Staff

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1222	2:15p-5:20p TTh	SCI 159	Price W M
1223	Arrange-3 Hours	ONLINE-E	McLaughlin D
1224	Arrange-3 Hours	ONLINE-E	McLaughlin D
1225	Arrange-3 Hours	ONLINE-E	McLaughlin D
4054	7:00p-8:20p TTh	SCI 151	Sakurai D S

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4071	6:45p-9:50p W	BUS 106	Welton M
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### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1429	8:00a-9:20a TTh	LS 152	Pernisco N
1430	8:00a-11:05a MW	LS 117	Gougis M J
1431	8:00a-11:05a MW	LS 117	Gougis M J
1432	9:00a-12:05p F	LS 110	Schofield J E
1433	11:15a-12:35p MW	BUNDY 240	Horwitz J T
1434	11:15a-12:35p MW	LS 110	Giggans J H
1435	12:45p-2:05p MW	BUNDY 240	Horwitz J T
1436	12:45p-2:05p TTh	BUNDY 127	Brewer S L
1437	12:45p-3:50p MW	LS 117	Schofield J E
1438	12:45p-3:50p MW	LS 117	Gougis M J
1439	2:15p-3:35p TTh	LS 117	Charles H E
1440	3:45p-5:05p TTh	LS 117	Charles H E
1441	4:00p-5:20p MW	LS 117	Schofield J E
1442	Arrange-3 Hours	ONLINE-E	Muñoz M E
1443	Arrange-3 Hours	ONLINE-E	Muñoz M E
3134	2:15p-3:35p MW	LS 110	Matthews M N
4095	6:45p-9:50p M	LS 110	Goldstein Martin M
4096	6:45p-9:50p T	LS 117	Martinez L C
4097	6:45p-9:50p W	LS 110	Goldstein Martin M
4098	6:45p-9:50p Th	LS 110	Goldstein Martin M

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1629	11:15a-12:35p MW	HSS 150	Yudin L K
1630	2:15p-3:35p MW	HSS 105	Douglas Judith G
1631	2:15p-3:35p TTh	A 214	Douglas Judith G
4123	6:45p-9:50p T	HSS 105	Gonzalez G

### ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1685	12:45p-2:05p MW	HSS 256	Chin D
1686	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4138	6:30p-9:35p MW	BUNDY 321	Beans T L

### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1687	Arrange-6.5 Hours	ONLINE-E	Parise W A
4139	6:30p-9:35p TTh	BUNDY 321	Druker S L

### ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1725	12:45p-3:50p Th	HSS 263	Rabach E R
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### ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2038	12:45p-2:05p MW	DRSCHR 214	Vishwanadha H
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### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1885	2:15p-3:35p TTh	LA 136	Paik-Schoenberg J
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### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4202	6:30p-9:35p T	BUNDY 217	Selby W A
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### FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4236	5:45p-9:50p M	A 214	Carrasco S
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### GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT • 3 units; UC, CSU

2189	8:00a-9:20a MW	HSS 251	Hackeling J
2190	8:00a-9:20a TTh	HSS 203	Young B C
2191	9:30a-10:50a TTh	HSS 203	Young B C

### GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY • 3 units; UC, CSU

2192	11:15a-12:35p MW	DRSCHR 213	Abate A
2193	12:45p-2:05p TTh	HSS 251	Morris P S
4244	6:45p-9:50p Th	HSS 251	Drayse M H

### GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

2194	12:45p-2:05p MW	HSS 251	Selby W A
2195	Arrange-3 Hours	ONLINE-E	Kranz J

### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU

2196	9:30a-12:35p MW	HSS 251	Selby W A
2197	2:15p-5:20p MW	HSS 251	Kellner P A
2198	2:15p-5:20p TTh	HSS 251	Drake V G
4245	6:45p-9:50p MW	HSS 251	Zackey J W

### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4246	6:30p-9:35p T	BUNDY 217	Selby W A
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### GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

2199	9:30a-10:50a TTh	HSS 251	Morris P S
2200	12:45p-2:05p MW	DRSCHR 208	Morris P S

### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2201	8:00a-9:20a TTh	HSS 251	Morris P S
2202	9:30a-10:50a MW	DRSCHR 207	Abate A

### GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2203	11:15a-12:35p MW	DRSCHR 207	Staff
2204	2:15p-3:35p TTh	HSS 204	Selby W A

### GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

4247	6:45p-9:50p T	BUS 250	Campbell J
	Arrange-2 Hours		

### GEOG 35S, GEOGRAPHY FIELD STUDIES • 1 unit; CSU

2205	4:00p-7:05p F	HSS 251	Selby W A
	Arrange-48 Hours		Selby W A

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

2267	8:00a-9:20a MW	HSS 106	Staff
2268	8:00a-9:20a TTh	HSS 106	Saavedra Y
2269	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2270	9:30a-10:50a TTh	HSS 106	Saavedra Y
2271	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
4275	6:45p-9:50p M	HSS 103	Jimenez Y West C D

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2635	8:00a-9:20a MW	PAC 107	Fiddmont F K
2636	8:00a-9:20a TTh	PAC 114	Bourquin C
2637	12:45p-2:05p TTh	A 214	Fiddmont F K
2638	2:15p-3:35p MW	PAC 114	Terry L
2639	3:45p-5:05p MW	PAC 114	O'Neal K A
4387	6:45p-9:50p M	PAC 114	O'Neal K A
4388	6:45p-9:50p Th	PAC 116	Terry L

### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2640	9:30a-10:50a MW	PAC 114	Druckman J I
2641	11:15a-12:35p MW	PAC 107	Druckman J I
2642	12:15p-3:20p F	PAC 105	Altmire M
4389	6:45p-9:50p T	PAC 114	Parnell D J

### MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2643	8:00a-9:20a TTh	A 214	Alviso J R
4390	6:45p-9:50p Th	PAC 114	Alviso J R

### NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 UNITS; CSU

2738	11:00a-2:05p T	BUNDY 321	Adler E
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### NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2749	9:30a-12:35p W	SCI 151	Gonzalez C L
2750	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L

### POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2897	12:45p-3:50p Th	HSS 263	Rabach E R
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### POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

2905	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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### POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU

2906	12:45p-2:05p TTh	HSS 252	Katherine A L
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### PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

2970	12:45p-2:05p MW	HSS 256	Chin D
2971	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4511	6:30p-9:35p MW	Bundy 321	Beans T L

### SOCIOL 25, SOCIAL PROBLEMS – SERVICE LEARNING • 3 units; UC, CSU

2999	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

3006	11:15a-12:35p TTh	HSS 256	Williams Leon T K
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### SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

3063	11:15a-12:35p MW	LS 117	Kraut D S
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### SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3076	11:15a-12:35p MW	LS 152	Grass Hemmert N L
3077	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
3078	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
4490	6:45p-9:50p T	LS 119	Kaimikaua C I

## Asian American & Pacific Islander Achievement (AAPIA) Program

The AAPIA Program is a pilot project that has been designed to increase the retention, graduation, and transfer rates of Asian American, Pacific Islander, and low-income students who have had significant challenges in their scholastic and personal experiences. The support services available to these students include designated counselors for academic and career planning, peer mentorship, supplemental instruction, special lectures, and a summer transfer program to support the project's goals of student success.

The program will offer a focused opportunity for Asian American and Pacific Islanders to complete their associate's degree and/or transfer within two to three years. Students will be challenged to cultivate new ideas and genuine intellectual curiosity about themselves, others, and the world and SMC will experience a significant increase in the success rate of Asian American, Pacific Islander and other low-income students.

AAPIA is funded through the US Department of Education and in addition to delivering the kinds of support services necessary for student success, the program also focuses on building and expanding SMC's capacity to meet the needs of this population. This includes the development of several highly technologically advanced classroom facilities that promote collaborative learning and significantly increases student classroom engagement.

For more information about the Asian American & Pacific Islander Achievement Program, please contact our office at (310) 434-3560.

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1552 8:00a-9:20a TTh LS 106 Nakao P O

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1914 12:45p-2:05p MW LS 152 Matthews M N

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2486 6:45a-7:50a MTWTh LS 152 Quevedo J M

### MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2586 9:30a-10:50a MW LS 152 Quevedo J M  
Arrange-1 Hour

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

4483 6:45p-9:50p W LS 152 Lemonds B W

### SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3076 11:15a-12:35p MW LS 152 Grass Hemmert N L

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1331 2:00p-4:15p MW SCI 153 Walker Waugh M V  
10:30a-12:45p M SCI 332 Walker Waugh M V

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1762 11:15a-12:35p MW LA 121 Davis-Culp G M

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1847 11:30a-2:35p F HSS 207 Doucet W J

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1941 12:45p-2:05p MW DRSCHR 212 Doucet W J

### ENGL 84R, READING AND VOCABULARY III • 3 units

2008 8:00a-9:20a TTh DRSCHR 221 Markarian E A  
Arrange-2 Hours DRSCHR 312

### ENGL 84W, THE BASIC COLLEGE ESSAY • 3 units

2025 9:30a-10:50a TTh DRSCHR 221 Markarian E A  
Arrange-1 Hour MC 72

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2491 9:30a-10:35a MTWTh MC 70 Green T R

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2527 8:15a-9:20a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

### MATH 81, BASIC ARITHMETIC • 3 units

2564 8:00a-9:20a MW LS 205 Sims J M  
Arrange-1 Hour

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2919 8:00a-9:20a TTh HSS 253 Gunn K S

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2981 9:30a-10:50a MW HSS 156 Preciado C

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3049 11:15a-12:35p MW LS 106 Dawson F R  
3052 12:45p-2:05p MW LS 119 Walker D A

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edu/latino](http://www.smc.edu/latino)>. The following courses are recommended for students in the Adelante Program:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1331 2:00p-4:15p MW SCI 153 Walker Waugh M V  
10:30a-12:45p M SCI 332 Walker Waugh M V

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1547 8:00a-9:20a MW MC 6 Jimenez P W

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1752 9:30a-10:50a MW DRSCHR 211 Padilla M R

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1810 8:00a-9:20a MW LA 136 Espinosa A A

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1902 9:30a-10:50a MW MC 4 Cardenas T P

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1933 11:15a-12:35p MW DRSCHR 212 Cano D R

### ENGL 84R, READING AND VOCABULARY III • 3 units

2008 8:00a-9:20a TTh DRSCHR 221 Markarian E A  
Arrange-2 Hours DRSCHR 312

### ENGL 84W, THE BASIC COLLEGE ESSAY • 3 units

2025 9:30a-10:50a TTh DRSCHR 221 Markarian E A  
Arrange-1 Hour MC 72

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2491 9:30a-10:35a MTWTh MC 70 Green T R

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2527 8:15a-9:20a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

### MATH 81, BASIC ARITHMETIC • 3 units

2564 8:00a-9:20a MW LS 205 Sims J M  
Arrange-1 Hour

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2924 9:30a-10:50a TTh HSS 253 Gunn K S

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2981 9:30a-10:50a MW HSS 156 Preciado C

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3046 9:30a-10:50a TTh BUNDY 240 Kraut D S  
3047 9:30a-10:50a TTh MC 9 Whidden A R



## Internship Program

An internship is an off-campus or on-campus work experience job that is designed to enhance student learning in the classroom. Through work experiences, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture' and develop new job skills.

To be eligible for an internship class, students are required to be continuing Santa Monica College Students. A continuing student is one who attended SMC the previous fall or spring semester and completed at least 6 units. For example, a fall or summer intern is required to have attended the previous spring semester and completed at least 6 units. A spring intern is required to have attended the previous fall semester and completed at least 6 units.

In order to enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Call the Career Services Center for the orientation meeting schedule, or get the information on our website: [www.smc.edu/internship](http://www.smc.edu/internship).

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** hours of work per semester. The General Internship Classes are listed in the Schedule of Classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration Coordinator at IEC before enrolling.

Many departments at SMC offer **Internships** specific to a student's major or career goal. Internships combine on-the-job learning experiences with college curriculum and are for students beginning, changing, or advancing in a career, or moving ahead in a major.

For further information or for help in finding an internship, call the Career Services Center, (310) 434-4337, or go to our website [www.smc.edu/internship](http://www.smc.edu/internship).

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

## Study Abroad Programs

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of **living in another culture and learning—first-hand—how other people think, live, and work.**

Committed to promoting global citizenship, SMC's International Educational Center offers a selection of faculty-led study abroad programs that are tailored to make the most of the destination's resources. Each program is designed to take students to another country, immerse them in an exciting and engaging learning program, and give them the opportunity to earn SMC credit as they further their own intercultural awareness and foster a more global perspective.

Financial aid is available for many of the study abroad programs. For details, please stop by the Financial Aid Office.

*Students who successfully complete a minimum of three (3) academic units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate in Arts degree.*

Please call (310) 434-4342 or visit [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for additional information.

### Spring Break 2011 – Natural History and Marine Biology of Costa Rica

Dates: April 7-18, 2011.

Join Ed and Lynne Tarvyd for a one-week study tour in Costa Rica during Spring Break. Earn SMC credit as you explore a wonderland of lush tropical forests, beaches, mountains, and volcanoes, and an abundance of species unmatched elsewhere. Activities include birdwatching, tropical mammal/reptile and amphibian identification, a visit to a biological research station, snorkeling at several sites with coral and tropical fish identification, whale and dolphin watching, and hiking in cloud forests.

**Cost:** \$2,250 (plus est. \$332 fuel surcharges and taxes) includes roundtrip airfare, accommodations, local sightseeing tours, most meals, and more!

*If you're interested, please attend one of the very informative meetings held in Science 134 from 9 a.m. to noon on the following Saturdays: December 4, 2010; January 8, 2011; and February 5, 2011. COURSE ENROLLMENT TAKES PLACE ON SATURDAY, MARCH 5, 2011, from 9 a.m. to noon in Science 134. For additional details, call Sandy Kemp at (310) 571-6104. You may also send email with "Costa Rica" in Subject line to [LTarvyd@aol.com](mailto:LTarvyd@aol.com) or call Ed or Lynne Tarvyd at (323) 870-2548.*

# INFORMATION & Policies

## Campus Services

All numbers are in Area Code 310 unless otherwise noted.

**Santa Monica College** 434•4000  
1900 Pico Blvd., Santa Monica

Automated Call Center.....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate.....	434-4611
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4460
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Astronomy (Recorded Information).....	434-3000
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4246
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
Classified Senate.....	434-4109
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing & Community Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3001

Facility Rentals.....	434-3002
Faculty Association.....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-3565
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Partnership On the Move.....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4393
Transcripts.....	434-4392
Transfer Center.....	434-4210
TRIO: SSS Program.....	434-4347
Tutoring-English, Humanities.....	434-4682

Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

## WELCOME CENTER

**www.smc.edu/welcomecenter**  
**Adjacent to Health Services** 434-8101  
The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic and financial aid counselors, staff from the Admissions Office, and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

The Welcome Center also provides new students (along with their parents, if they wish) with guided tours of the campus so that when their classes begin, the students will know where the buildings with their classrooms are located, how to find the many different types of student services available at SMC, where to buy their books and supplies, and where they can go to meet other students or just relax.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

## LIBRARY

**library.smc.edu**  
**Information** 434-4334  
**Reference Service** 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly

trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-4:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

## COLLEGE BOOKSTORE

**www.smc.edu/bookstore**  
**Main (next to Student Center)** 434-4258  
**Academy (AET) 133** 434-3750  
**Airport Arts 123A** 434-4637  
**Bundy (next to main entrance)** 434-3480  
**Performing Arts Center 105** 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat-and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to [www.smc.edu/bookstore](http://www.smc.edu/bookstore) and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (For admission and registration information, please call (310) 434-4380.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate in Arts (AA) degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/online](http://www.smc.edu/online) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, TRIO: Student Support Services, and Pico Partnership On the Move, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Scholarship information.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS RESOURCE CENTER

[www.smc.edu/vet](http://www.smc.edu/vet)  
Liberal Arts 135 434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a meeting room, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans Resource Center.

For more information about the Veterans Resource Center, please see our webpage, call us, or stop by for a visit.

## TRIO: STUDENT SUPPORT SERVICES

[www.smc.edu/trioss](http://www.smc.edu/trioss)  
Counseling Annex 101 434-4347

The TRIO: Student Support Services program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an AA degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Tutoring;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO: SSS counselor.

To find out more about the TRIO: SSS program—or to check on the status of your application—please call or visit the TRIO: SSS office.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKs participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)  
Admissions/Student Services  
Complex 101 434-4265

Video phone 866-957-1809 Fax 434-4272  
E-mail: [schwartz\\_judy@smc.edu](mailto:schwartz_judy@smc.edu)

High Tech Training Center  
Admissions/Student Services  
Complex 103 434-4267

E-mail: [cutler\\_ellen@smc.edu](mailto:cutler_ellen@smc.edu)  
Learning Disabilities Program  
Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize services such as tutoring, specialized equipment, and readers.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and

- Pathfinders, a stroke recovery program under the guidance of Emeritus College and designed to support adults who have disabilities due to stroke.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

[www.smc.edu/international](http://www.smc.edu/international)  
Next to Liberal Arts/  
Counseling Complex 434-4217  
Fax 434-3651

E-mail: [intled@smc.edu](mailto:intled@smc.edu)

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit [www.smc.edu/international](http://www.smc.edu/international) and click on the "Study Abroad" link for information about these exciting programs.

## LATINO CENTER

[www.smc.edu/latino](http://www.smc.edu/latino)  
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, history, and math—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## PICO PARTNERSHIP ON THE MOVE

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Complex 434-4926

Pico Partnership On The Move is a joint effort of Santa Monica College, the City of Santa Monica, the Virginia Avenue Park Community Center, and the

Pico Youth and Family Center. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPOTM motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate in Arts degree, trade or professional certification, or transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals;
- Gaining financial aid for college expenses;
- Receiving scholarships for books;
- Covering the cost of childcare; and
- Finding part-time jobs on the SMC campus.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having a tutor for English and math,
- Touring four-year colleges and universities in California at no expense, and
- Participating in free cultural activities at theaters and museums.

Students are eligible to participate in Pico Partnership On the Move if they are 17 to 25 years old, are a resident of Santa Monica or a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPOTM desk in the Counseling Complex.

## TUTORING SERVICES

### library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Special tutoring sessions are also offered through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), TRIO Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

#### library.smc.edu/tutoring

**Math Complex 84 434-4735**

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis, one question at a time. However, if you need extensive tutoring, please discuss your needs IN PERSON with the Math Lab coordinator as early in the semester as possible. For a one-hour tutoring session, please schedule an appointment IN PERSON at least two days in advance. For information about special workshops that focus on topics in specific math classes, check with the lab coordinator.

### Science Tutoring Center

#### library.smc.edu/tutoring

**Science 245 434-4630**

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule a more extensive tutoring session.

## English/Humanities

### Tutoring Center

**www.smc.edu/tutoring/english\_humanities/  
Drescher Hall 313 434-4682**

SMC students enrolled in English/ESL and liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the English/Humanities Tutoring Center. To schedule a tutoring session, please come to the English/Humanities Tutoring Center to discuss your needs. The English/Humanities Tutoring Center's webpage offers a variety of helpful information, including proofreading techniques and a list of links to useful resources available on the World Wide Web.

## Modern Language

### Tutoring Center

**library.smc.edu/tutoring  
Drescher Hall 219 434-4683**

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

## ESL Tutoring Center

**library.smc.edu/tutoring  
ESL 106 (at Pearl and 16th) 434-4260**

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106.

## Reading Lab

**homepage.smc.edu/reading\_lab  
Drescher Hall 312**

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

## English 81 Lab

**Drescher Hall 308**

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS

**www.smc.edu/acadcomp/**

Santa Monica College operates a number of on-campus computer labs for the benefit of its students.

Students are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at [https://accounts.smc.edu/student\\_computer\\_policy.htm](https://accounts.smc.edu/student_computer_policy.htm) for details), and to use the campus computers primarily for College-related work. All files MUST be saved onto removable media such as USB flash drives, which students may bring with them to campus or purchase at the SMC Bookstore. Any files not saved to removable media are subject to loss, and a lab's staff members are NOT responsible for any work lost on a lab's computers.

SMC remodels, upgrades, and adds new computer labs from time to time. For up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)). To find out more about SMC's computer system and how to access it from a remote location, see the Technology Resources webpage ([www.smc.edu/tech](http://www.smc.edu/tech)).

• The SMC Library (434-4254) provides computers in the Computer Commons (near the Reference Desk, 1st Floor North) for use at any time, plus wired and wireless network connections to access a variety of information resources. Computers are also available in the Library Computer Lab (2nd Floor North).

• The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, laser printers, and a variety of software programs for use by any students enrolled at SMC with a valid Associated Students membership.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The CSIS Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738);
- The Science Lab—Science 240 (434-3548); and
- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

The more specialized computer labs listed below, and the labs at the Academy of Entertainment & Technology and at SMC's Bundy Campus, are primarily used to support classroom instruction, and generally available only to students enrolled in specific programs or classes.

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Partnership Program, and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find out which computer lab serves your class, please consult your instructor.

## AIR FORCE ROTC

**Program Overview www.afrotc.com  
Loyola Marymount University AFROTC**

**338-2770  
338-7734  
www.lmu.edu/afrotc  
Air Force ROTC Detachment 040  
University Hall  
One LMU Drive, Suite 3110  
Los Angeles, CA 90045-8240  
E-mail: det040@lmu.edu**

**UCLA AFROTC 825-1742  
www.sscnet.ucla.edu/afrotc Fax 825-3055  
Air Force ROTC Detachment 055  
220 Westwood Plaza  
Student Activities Center Suite 214  
Los Angeles, CA 90095-1611  
E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

## ASSOCIATED STUDENTS

**www.smc.edu/associated\_students  
Student Life Office: Cayton Center 202**

**434-4250  
434-4263**

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, and support the FREE "Any Line, Any Time" Big Blue Bus service, but also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life

is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website ([www.smc.edu/clubs](http://www.smc.edu/clubs)) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
**Letters & Science 172** **434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhardt is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
**Admissions/Student Services** **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
**Internship Program: www.smc.edu/internship**  
**Library Village 161** **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see

the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online through College Central ([www.collegecentral.com/smc](http://www.collegecentral.com/smc)); and
- Job search assistance.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or appointments, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
**Adjacent to Cafeteria** **434-4262**

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

## Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)  
**Liberal Arts 110** **434-4503**

SMC's Health Services Center offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
**Liberal Arts 219** **434-8526**

**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**  
 Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## CalWORKs Child Care Services

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

## Associated Students Child Care Fund

Low-income students who are eligible for this scholarship may receive up to \$400 a month toward their childcare expenses.

## Santa Monica Preschool Collaborative

SMMUSD offers a variety of subsidized preschool programs for children of low-income SMC students. SMMUSD also has full-fee preschool slots for SMC students who do not meet the low-income criteria.

## CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

**1718 Pearl St.** **434-4608**  
**Emergency & Weekends** **434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cell-phone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general

information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

## Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Food and beverage carts, as well as vending machines, can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current enrollment sticker, provides access to FREE Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "A.S. Benefits" link). Associated Students contributes funding for the FREE Big Blue Bus service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

## SMC PETE AND SUSAN BARRETT ART GALLERY

[www.smbarrettgallery.com](http://www.smbarrettgallery.com)  
**Information** **434-8204**  
**1310 11th St., 1st Floor** **434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo/events\\_newsletter/events.html](http://www.smc.edu/photo/events_newsletter/events.html)  
**Drescher Hall, 2nd Floor** **434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography.

For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
Drescher Hall, 2nd Floor 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings in the SMC John Drescher Planetarium, using a Digistar II computer-driven optical projection system coupled with an advanced audiovisual system, which provides the planetarium with full capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the Planetarium's webpage or call the Planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus), by calling (310) 434-3000, or online ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)).

## SMC OUTREACH PROGRAM

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
1724 Pearl St. 434-4189  
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with area high schools and community agencies. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment process, and sends SMC counselors to college fairs, career days, campus tours, and other special events each year.

For more information, browse the Counseling webpage and click on the link for the Outreach Program, or call or drop by SMC's Office of Outreach and Recruitment.

## CONTINUING & COMMUNITY EDUCATION

[commec.smc.edu](http://commec.smc.edu)  
SMC Continuing & Community Education  
Bundy Campus, Room 112  
3171 S. Bundy Dr. 434-3400

SMC Continuing & Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance,

and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Continuing & Community Education office or visit our website.

## EMERITUS COLLEGE

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)  
1227 Second St., Santa Monica 434-4306  
E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

# Financial Assistance

## FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
Admissions/Student Services  
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$33 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such

as tools, books, and equipment (average Santa Monica College student award is \$576 per year);

- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents. Scholarships vary from \$250 to \$2,000 per year,

and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

# College Policies

## MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

## PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

## ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Thursday, February 24, 2011, online.
- **Deadline to avoid a W:** Monday, March 7, 2011, through Corsair Connect. Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on "Dates and Deadlines" for details).
- **Deadline to receive a guaranteed W:** Sunday, April 10, 2011, through Corsair Connect. Units will be included in "enrolled units." **It is the student's responsibility to withdraw from a class. Failure to do so can result in a grade of F (0.0).**
- **Deadline for withdrawal with extenuating circumstance:** Monday, May 8, 2011, (requires faculty approval; no grade check required). After this date, a student may withdraw with instructor consent by using the Late Withdrawal Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in "enrolled units." **PLEASE NOTE:** All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to

attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

**Students who have completed a course**—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

**Retroactive withdrawals** are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

## POLICY ON FEES

### ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from early December 2010, to February 13, 2011, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 10 p.m. on Monday, January 10, 2011. Failure to pay or postpone payment by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in on or after Tuesday, January 11, 2011, is due immediately. No automatic dropping will occur, so remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$26 per unit, and is subject to change without notice.

### Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as free “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

### Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$222 per unit, or \$186 per unit for students who qualify for an Assembly

Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions/residency.htm](http://www.smc.edu/admissions/residency.htm) or contact the residence clerk in the Admissions Office for AB 947 exemption details.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses and the SMC Olympic shuttle lot, but requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect (formerly the Student Self Service System)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

### Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$45 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.**

#### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Spring semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the “Fees” link).

#### Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees. Apply for your refund with the residence clerk in the Admissions Office or through the Bursar’s Office.

#### Student Services, Activities and Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4 of the A.S. fee are nonrefundable.

#### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

### SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

### PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu](http://www.smc.edu) and click on the Dates and Deadlines link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Continuing & Community Education (CCE)—must be enrolled through the CCE office.

### COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC’s academic counselors or check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for specific details.

### GRADUATION REQUIREMENTS

The Associate in Arts (AA) degree is granted upon completion of sixty (60) AA-applicable units (state and local requirements, major field, and electives) with at least a C (2.0) average. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District’s equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120-3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the work and learning environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

Any person seeking information about or who needs to report a violation of these laws and/or policies should contact one of the following:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415, regarding any complaint of unlawful discrimination, including sexual harassment. The Human Resources office is located on the second floor of the SMC Administration Building, 2714 Pico Blvd.
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442, regarding disability discrimination complaints. Ms. Burnett’s office is located in Room 103 of the Admissions/Student Services Complex.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the pro-

visions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

El distrito de Santa Monica College tiene el compromiso de crear un ambiente inclusivo y diverso y a mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. Las reglas del distrito sobre igualdad del empleo y del nondiscriminación se disponen en las polizas 2410, 3120-3123, 5230, y 5530. El distrito esta comprometido a la igualdad de oportunidades y nondiscriminación en el trabajo y en ambientes de educacion en acuerdo con las leyes incuyendo, sin la limitacion, Código del Regulaciones de California §§ 11135-11139.5, la Equidad de Sexo en el Acta de Educación (Código de Educación de California § 66250 y SS.), Título VI de la Ley de Derechos Civiles de 1964 (42 U.S.C. § 2000d), Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Sección 504 de la Ley de Rehabilitación de 1973 (29 U.S.C. § 794), los Americanos con incapacidades Act de 1990 (42 U.S.C. § 12100 y SS.), y la Ley de Discriminación de Edad (42 U.S.C. § 6101)

Si Ud. necesita informacion de alguien o tiene que reportar una violacion de cualquier de estas leyes o policias debe que contactar:

- Sandy S. Chung, director auxiliar de H.R. (310-434-4170) o la oficina de SMC H.R. (310-434-4415) sobre cualquier reporte de discriminacion, incluyendo el acoso sexual. La oficina de H.R. esta en el segun piso del edificio de administracion de SMC en la 2714 Pico Blvd.
- Sandra Burnett, ADA/504 oficial de conformidad (310-434-4442) sobre reportes del discriminacion de incapacidades. La oficina de Ms Burnett está en el cuarto 103 en la Admissions/Student Services Complex.

Santa Monica College는 우리의 다원적인 사회를 반영하는 다양한 학생들과 직원들이 환영받고 지원을 받을 수 있는 일터이자 배움의 터전을 조성하기 위하여 끊임없이 노력하고 있습니다. 본교는 1964년 민권법과 1991년 민권법의 제 VI편과 제 VII편, 1972년 교육개정법 제 IX장 및 1973년 재활법 (PL 93-112) 제 504장에 따라 인종, 피부색, 종교, 생물학적 성(sex), 사회적 성(gender), 출생국, 조상, 연령, 장애여부, 베트남전 참전용사, 성적 선호도 또는 결혼여부에 관계없이 대학 입학 허가, 수업 등록, 학생 서비스, 재정보조 및 고용에 있어 동등한 기회를 제공합니다.

**ENGLISH SKILLS NOT REQUIRED FOR VOCATIONAL ENROLLMENT**

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C (2.0) or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, CAD Production and Design, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media 1, Digital Media 2, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Interior Architectural Design I, Interior Architectural Design II, International

Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Set Design and Art Direction for Film and Television, Solar Photovoltaic Installation, Web Programmer, Website Software Specialist.

**NO SE REQUIERE HABLAR INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (PROGRAMAS DE CERTIFICACIÓN)**

La falta de Inglés no es barrera para matricularse en estos programas vocacionales. Muchas de las carreras certificadas que Santa Mónica College ofrece están diseñadas para proveer a los estudiantes la capacidad necesaria para competir exitosamente en mercados relacionados de trabajo. Cincuenta por ciento (50%) de las notas de los cursos requeridos para las carreras certificadas (con excepción de los certificados IGETC y CSU GE) tienen que estar al nivel de "C" o mas altas y tomados en Santa Mónica College. Los certificados IGETC y CSU GE no son programas vocacionales y tienen requisitos particulares. Procura con un consejero para mas detalles.

Los siguientes programas de vocación estan disponibles en Santa Mónica College: Contabilidad, Animación, Programación y Producción de Emisiones, Ventas y Administración de Emisiones, Negocios-Empresarios, Dirección Comercial/Liderazgo, Mercadotecnia Comercial, Comercialización del Negocio, Aplicaciones de Computación para Negocios, Programación de Computadoras, Ciencia de Computación, Cosmetología, Revelador de Aplicaciones de Base de Datos, Media Digital 1, Media Digital 2, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Comercio de Moda, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Arquitectura Interior I, Arquitectura Interior II, Negocios Internacionales, Logística/Gestión de la Cadena de Suministro, Asistente Administrador Medico, Especialista de Codificacion y Facturar ,Tecnología de Oficina-Oficina General, Tecnología de Oficina-Asistente Administrativo/a Legal, Tecnología de Oficina-Especialista de Codificación y de Facturación Medica, Fotografía, Contabilidad Profesional, Instalación Fotovoltaica Solar (Instalación de Energia Solar), Programador de Sitios de la Red, Especialista en Software de Sitios de la Red.

직업 교육(직업교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관련 분야에 성공적으로 경쟁하기 위해 필요한 기술을 제공합니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에 이수해야 하며 (IGETC 및 CSU GE 직업교육 수료증은 예외), 각 교과과정을 C 또는 그 이상의 학점으로 이수해야 합니다. IGETC와 CSU GE 직업교육 수료증은 직업교육 과정이 아니기 때문에 그에 따른 구체적인 요구조건들이 별도로 있습니다. 자세한 내용은 카운셀러와 상담하시기 바랍니다.

Santa Monica College에는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 애니메이션, 방송 프로그램 편성 및 제작, 방송 프로그램 판매 및 경영, 비즈니스-전문 경영인 과정, 비즈니스 - 경영/리더십, 비즈니스 - 마케팅, 비즈니스 - IT 컨설팅, 컴퓨터 비즈니스 애플리케이션, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 애플리케이션 개발, 디지털 미디어 1, 디지털 미디어 2, 조기 아동 개: '교육 보조 교사, 조기 아동 개: '교육 교사, 패션 II' 컨설팅, 그래픽 디자인, 보험 전문직업인, 보험 전문가, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 물류/공급망 관리, 사무 기술 - 일반 사무, 사무 기술-뱀을 행정 보조, 사무 기술-메디컬 코딩 및 빌링 전문가, 사진, 솔라 PV 설치 (태양 에너지 시스템 설치), 웹 프로그래밍 II', 웹사이트 및 소프트웨어 전문가.

**STUDENT PRIVACY AND DIRECTORY INFORMATION**

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
  - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
  - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
  - A playbill, showing your role in a drama production;

- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
  - Family Policy Compliance Office
  - U.S. Department of Education
  - 400 Maryland Avenue, SW
  - Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

**STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT**

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

**Completion & Transfer Rates**

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2004.

Of the Fall 2005 cohort, 50.7% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

**Crime Statistics for the College Community**

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and



at the SMC Campus Police website ([www.smc.edu/college\\_police](http://www.smc.edu/college_police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic requirements and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

## PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit [www.smc.edu/counseling/faq.htm](http://www.smc.edu/counseling/faq.htm), stop by the Transfer/Counseling Center, or call (310) 434-4210. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

## COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

## Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the com-

munity who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

## Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

## REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions/residency.htm](http://www.smc.edu/admissions/residency.htm) or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day,

who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$26 per unit) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$222 or \$186 (with AB 947 exemption) per semester unit.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Continuously occupying rented or leased property in California;
2. Registering to vote and voting in California;
3. Holding a California state license for professional practice;
4. Paying California state income tax as a resident;
5. Possessing California motor vehicle license plates;
6. Possessing a California driver's license or a California Identification Card;
7. Maintaining a permanent military address or home of record in California while in the armed forces;
8. Establishing and maintaining active California bank accounts; and
9. Petitioning for a divorce in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational

requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

**EXCEPTIONS**

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**ASSEMBLY BILL 540  
(CAL. ED. CODE §68130.5  
EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

**If you do not have lawful immigration status,** file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/admissions/forms.htm](http://www.smc.edu/admissions/forms.htm) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947  
(CAL. ED. CODE §76141  
EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of \$222 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$186 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

**Final Exam  
Schedule**

**SPRING 2011 SCHEDULE**

**Tuesday, June 7 to Tuesday, June 14, 2011**

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

**Tuesday, June 7, 2011**

- 8:00am – 11:00am**
- 7:00a MTuWTh
- 7:45a TuThF
- 8:00a TuTh
- 12:00pm – 3:00pm**
- 12:15p TuTh
- 12:30p TuTh
- 12:45p TuTh or MTuWTh or TuThF
- 1:00p TuTh
- 3:30pm – 6:30pm**
- 2:30p TuThF
- 3:00p TuTh
- 3:15p MTuWTh; TuTh; Tu or Th; TuThF
- 3:30p Tu; Th or TuTh

- 3:45p TuTh or MTuWTh
- 4:00p TuTh
- 6:45pm – 9:45pm**
- 6:30p Tu
- 6:45p Tu
- 7:30p TuTh
- 7:35p TuTh

**Wednesday, June 8, 2011**

- 8:00am – 11:00am**
- 7:45a MW
- 8:00a MW
- 8:15a MTuWTh
- 8:30a MW
- 8:30a MTuWTh
- 9:00a W
- 12:00pm – 3:00pm**
- 12:00p W
- 12:15p MW
- 12:30p MW or MWF
- 12:45p MW or MWF
- 1:00p MW
- 1:30p M, W or MW
- 3:30pm – 6:30pm**
- 2:00p MTuWTh
- 2:15p MW
- 2:30p MW; MWF or MTWTh
- 2:45p M or W or MW
- 3:00p MW
- 6:45pm – 9:45pm**
- 6:00p W
- 6:30p W
- 6:45p W
- 7:30p MW
- 7:45p MW

**Thursday, June 9, 2011**

- 8:00am – 11:00am**
- 8:30a TuTh
- 9:30a TuTh or MTuWTh or TuThF
- 12:00pm – 3:00pm**
- 1:00p Th
- 1:15p TuTh
- 1:30p Tu
- 2:00p Tu or Th or TuTh
- 2:15p TuTh
- 2:30p TuTh or Tu
- 3:30pm – 6:30pm**
- 4:30p TuTh or MTuWTh
- 5:00p Tu or Th or TuTh
- 5:15p TuTh
- 5:30p Tu or Th
- 6:45pm – 9:45pm**
- 6:00p TuTh
- 6:15p MTuWTh
- 6:30p Th
- 6:45p Th or TuTh

**Friday, June 10, 2011**

- 8:00am – 11:00am**
- 7:45a MWF
- 8:00a F
- 9:00a F
- 12:00pm – 3:00pm**
- 11:00a MWF
- 11:15a MWF
- 11:30a F
- 12:45p F
- 1:15p F
- 1:30p F
- 3:30pm – 6:30pm**
- 3:00p M
- 3:15p F

- 3:15p MWF
- 3:30p MW or MWF
- 3:30p W
- 3:30p F
- 3:40p MW
- 3:45p MW or Tu
- 6:45pm – 9:45pm**
- 5:30p F
- 6:00p F
- 6:30p F

**Monday, June 13, 2011**

- 8:00am – 11:00am**
- 9:00a M
- 9:30a MW or MWF
- 12:00pm – 3:00pm**
- 10:15a MW
- 10:30a MW
- 11:00a MW
- 11:15a MW
- 12:00p M or MW
- 1:00p M
- 1:15p M
- 3:30pm – 6:30pm**
- 5:00p M or W or MW
- 5:15p MW
- 5:30p M or W
- 6:45pm – 9:45pm**
- 6:00p M or MW
- 6:30p M or MW
- 6:45p M

**Tuesday, June 14, 2011**

- 8:00am – 11:00am**
- 6:30a MW or TuTh
- 6:45a MTuWTh  
and  
Reserved for Exam Conflicts
- 12:00pm – 3:00pm**
- 11:15a Tu or TuTh or TuF  
Reserved for Exam Conflicts
- 3:30pm – 6:30pm**
- Graduation

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

**About  
This Issue**

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smc

# Parking & Transit Guide

## On-Campus Parking

Students who drive may either park on the main campus, one of the satellite campuses, or use the new Olympic shuttle lot. Planning where you park is important because street parking in the surrounding neighborhood is restricted on weekdays and on Monday through Thursday evenings. Campus parking decals are NOT VALID on these restricted streets.

Student decals for parking on the main campus cost \$85 per semester (and \$45 for either the Summer or Winter session). Decals may be purchased online through the "Corsair Connect." Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space. An important caution: Because car alarms are disruptive to other students and our neighbors, cars in the

parking structures with activated alarms will be TOWED IMMEDIATELY at your expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
College Police	(310) 434-4608 or 434-4300

## Shuttle & Satellite Campus Parking

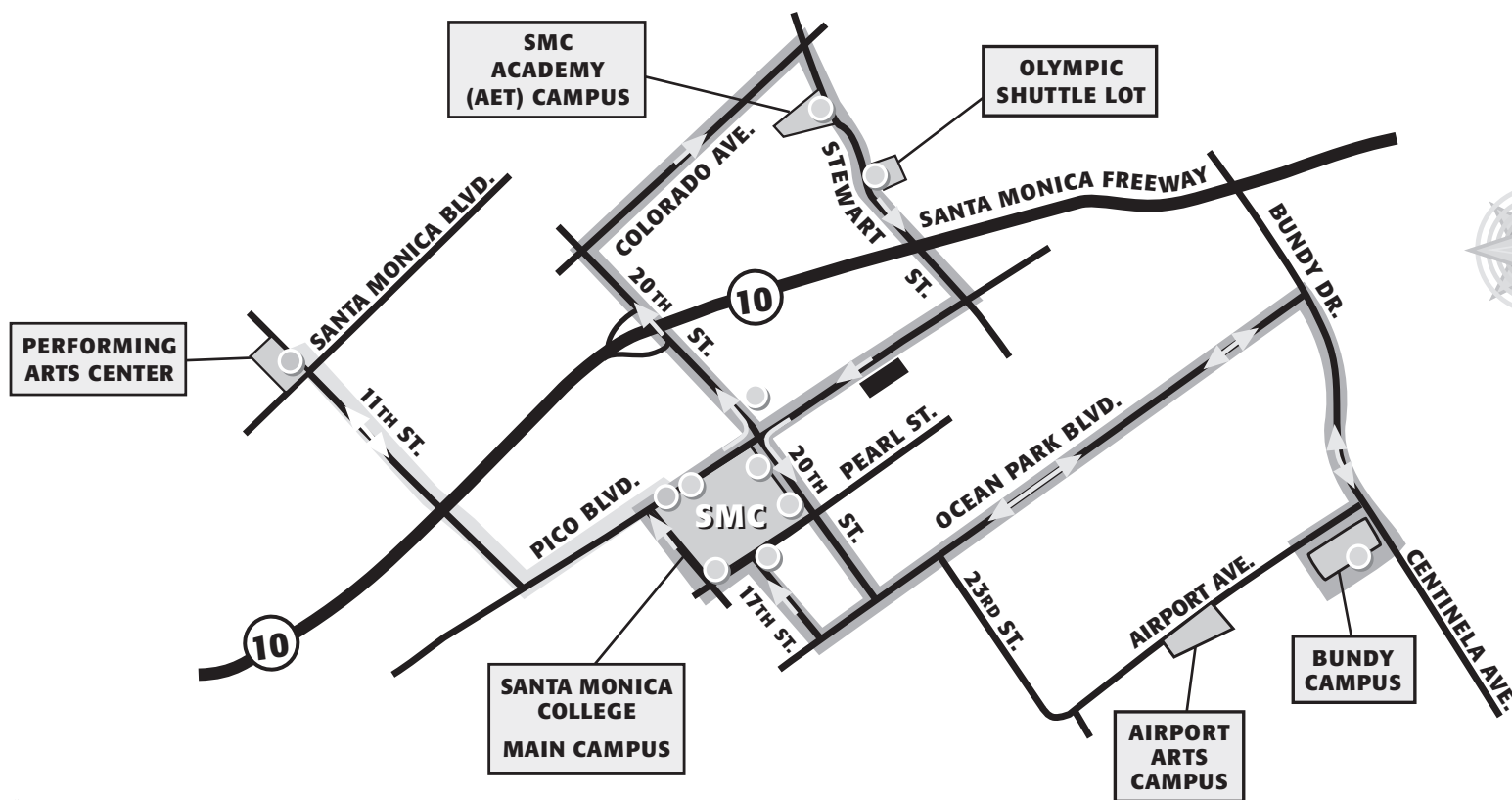
Santa Monica College provides additional **free** parking and shuttle service from an off-campus shuttle lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy,

Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available free online or at each site.

The Big Blue Bus Sunset Ride operates Monday through Friday, day only, connecting the main campus, the new Olympic shuttle lot, the Bundy campus, the Airport Arts campus, and the AET campus. A separate shuttle connects the main campus with the Performing Arts (Madison) campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation). A mini-van service connects the Airport Arts campus to the Bundy campus.

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in medium grey connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in light grey.

▶ For more Information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



#### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
 Airport Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

#### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

For students, staff and faculty attending the evening sessions, the College provides walking escorts within the College community boundaries of Delaware Street, 21st Street, Ocean Park Boulevard and 14th Street.

This service is provided FREE and operates between 7:00 pm and 10:30 pm, Monday through Thursday.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

The aim of the Escort Service is to protect all members of our College community. Your safety is one key element to quality education.

#### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
 College Police - General Information (310) 434-4608

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers five direct lines to SMC's main campus.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**New Pico Corridor Line:** A new Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor connecting the SMC campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

#### FARES & PASSES

<b>Big Blue</b>	<a href="http://www.bigbluebus.com">www.bigbluebus.com</a>
Regular Fare	No cost to SMC students with ID
13 Rides Pass, Regular/Student	\$12.00
<i>Available at Big Blue Bus online or Transit Office.</i>	
Student 30-Day Pass (thru age 18)	40.00
<i>Available at Big Blue Bus online or Transit Office.</i>	
Seniors (62 years and older)	0.25
<i>With Medicare Card or DMV Senior ID Card.</i>	
Handicapped	0.25
<i>With DMV Handicapped ID Card or Handicapped ID Card from Big Blue Bus Office.</i>	
Local Transfers	0.50
Transfers to Metro or Culver City	0.50
<b>Los Angeles Metro</b>	<a href="http://www.metro.net">www.metro.net</a>
Regular Fare (Exact change required)	\$ 1.50
Transfer	0.35
Student (12 units or more) – Monthly Pass	36.00
<i>Applications are available at the Auxiliary Services Office (1738 Pearl Street)</i>	
<b>Culver City</b>	<a href="http://www.culvercity.org/bus/gen_info.asp">www.culvercity.org/bus/gen_info.asp</a>
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
<b>Relevant Telephone Numbers</b>	
Big Blue Information	(310) 451-5444
Metro Information	(213) 626-4455
Culver City Transit Information	(310) 253-6500
Auxiliary Services Office	(310) 434-4255



# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2009-2010 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

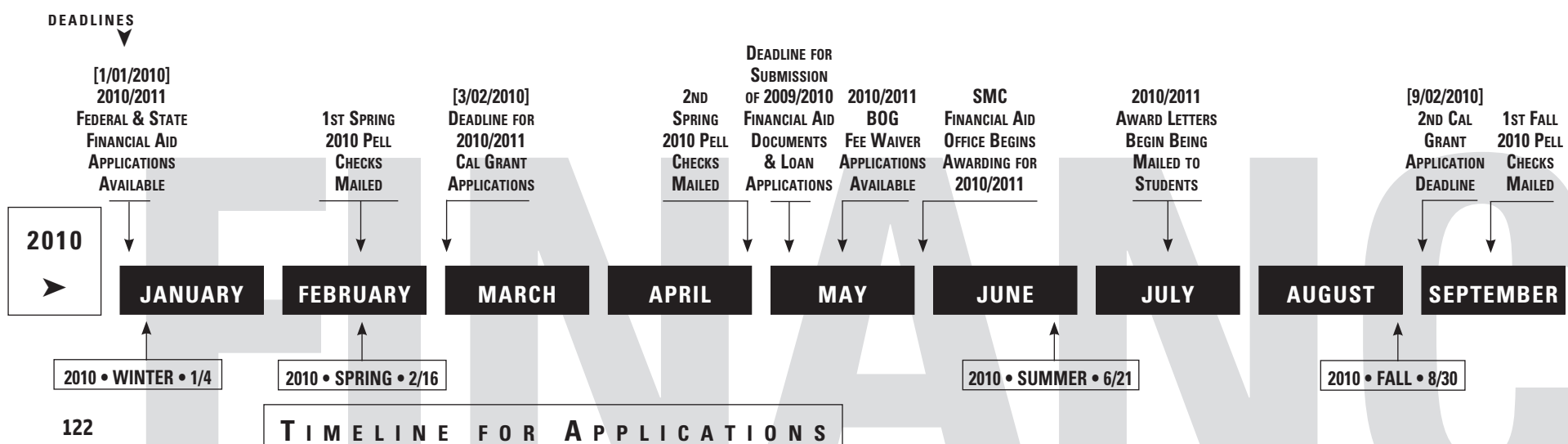
### If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



## Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2010-2011 award year, you must submit a 2010-2011 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2009. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: Students who are not high school graduates and do not have a G.E.D. or its equivalent, must pass an Ability-to-Benefit (ATB) exam at SMC for financial aid eligibility. For more information regarding the ATB exam, please call the Financial Aid Office.

### STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

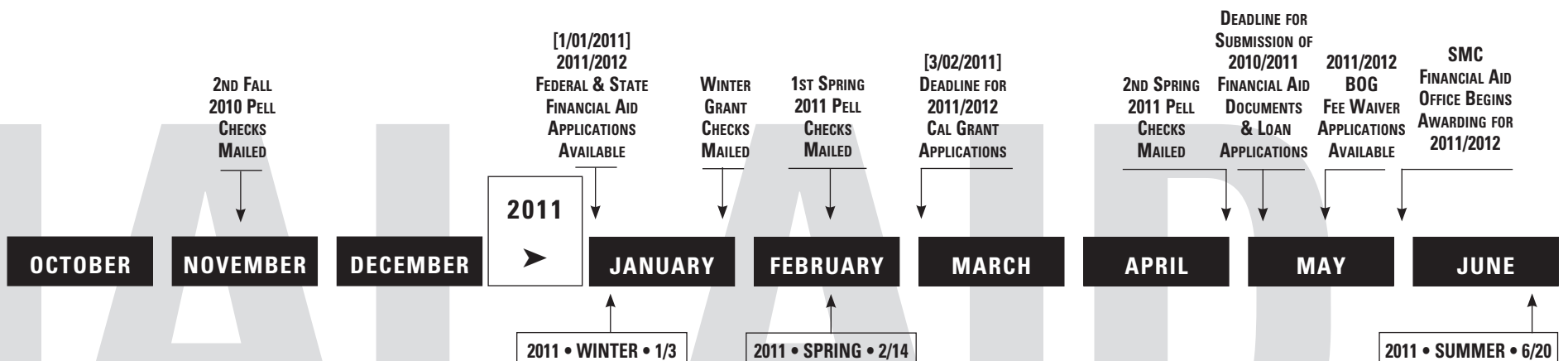
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
  - **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
  - **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310 / 434-4000 • www.smc.edu

## MAIN CAMPUS

### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Continuing & Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12 Enrollment Services / Registration
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- Greenhouse • 1744 Pearl St.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St., South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center



Lot 6  
Visitor and Paid Parking

**Room Numbering:** 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
 After 5 pm, students may park in posted staff decal parking lots  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit

Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.  
 Smoking permitted areas =   
 Thank You!

For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

One Dollar  
Each Copy

# Schedule of Classes

Santa  
Monica  
College

Improving lives for a sustainable future.

COVER: Teapot No. 16, Steel & Wood, Peter Shire, 1992, on exhibit at Santa Monica College's Barrett Art Gallery, Nov. 2-Dec. 4, 2010; one of a collection of sculptural works created for the redesign of the Sapporo Beer factory into a shopping center & entertainment complex in Hokkaido, Japan.

Spring Classes begin  
Monday, February 14, 2011

## SANTA MONICA COLLEGE

Office Hours (subject to change)

8:30 am–4:30 pm Monday

8:30 am–7:00 pm Tuesday through Thursday

8:30 am–1:30 pm Friday

General Information (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

Santa Monica Community College District  
Board of Trustees:

Judge David Finkel (Ret.), Chair

Dr. Andrew Walzer, Vice Chair

Dr. Susan Aminoff

Dr. Nancy Greenstein

Louise Jaffe

Dr. Margaret R. Quiñones-Perez

Rob Rader

Michael Song, Student Trustee

Dr. Chui L. Tsang, Superintendent/President