

SANTA MONICA COLLEGE



Summer 2012



DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SUMMER ENROLLMENT

Continuing Students begin enrolling online in early May through the "Corsair Connect" link at www.smc.edu/admissions

New Students begin enrolling online in mid May through the "Corsair Connect" link at www.smc.edu/admissions
End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 17, 2012
End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Summer session payment deadline Wed, Jun 6, at 7 p.m.
You must have a zero balance or YOU WILL BE DROPPED from your Summer session courses. Fees for courses you enroll in after this payment deadline must be PAID IN FULL by midnight on the same day as enrollment.

6- & 8-week Summer Session begins Mon, Jun 18, 2012
6-Week Summer Session ends Fri, Jul 27, 2012
8-Week Summer Session ends Fri, Aug 10, 2012

WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES

Last Day to Receive Enrollment Fee and Tuition Refund
Visit your Corsair Connect account for specific dates.

Last Day to Drop and Avoid a W on Permanent Record
Visit your Corsair Connect account for specific dates.

Last Day to Petition for Pass/No Pass
Visit your Corsair Connect account for specific dates.

Last Day to Drop and Receive a Guaranteed W
Visit your Corsair Connect account for specific dates.

Drop dates vary for short-term and open-ended classes. Go to the SMC Admissions webpage (www.smc.edu/admissions) and click on "Dates and Deadlines" for details.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Memorial Day	Mon, May 28, 2012
Graduation Ceremony	Tue, Jun 12, 2012
Independence Day (observed)	Wed, Jul 4, 2012

WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See the Parking and Transit Guide for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.



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STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12:30 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 49) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last_name_first_name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For the Summer 2012 session, applications for out-of-country applicants must be submitted by April 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2012.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities,

call (310) 434-4265. The video phone number is (866) 957-1809. See page 43 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for *one semester or less*, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. **Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for *two consecutive semesters (one year) or longer*, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.**

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

Assessment Center

Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (no tests given on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or

- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for courses in English (or ESL) and in math, as well as for Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/transfer or to www.assist.org), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the

required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (www.smc.edu/bookstore).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless

the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu/admissions. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu;
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 46.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

Students may be given the opportunity to be put into a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar's Office) to obtain your SMC student I.D. card. You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 46 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Fee: \$47.50 for Summer Session 2012

Students in Summer session credit classes will pay a fee of \$47.50. This fee includes a mandatory \$15 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker for the Big Blue Bus "Any Line, Any Time" service. Go to www.smc.edu/transportation for details.

- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!

- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$249 per semester unit (\$230 per semester unit if eligible for AB 947 exemption). Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, see page 49, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu/admissions. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu/admissions. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Shuttle Lot** is FREE for SMC students, but REQUIRES A DECAL. Please consult SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

As this schedule of classes goes to press, all SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Negotiations are in progress to continue the program. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 46 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payment of enrollment and related fees for courses you enroll in **is due by Wednesday, June 6, at 7 p.m. If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at www.smc.edu/admissions, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting**

enrollment procedures, please contact the Financial Aid Office (or review the information at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 42, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check www.smc.edu/emergitus or call (310) 434-4306 for program information.

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to:

www.smc.edu/financialaid
or call us at (310)434-4343

SUMMER 2012 COURSE LISTINGS

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SUMMER 2012 Schedule of Classes

ABBREVIATIONS

A = Art Complex
 AET = Academy of Entertainment & Technology, 1660 Stewart St.
 AIR = Airport Arts Campus, 2800 Airport Ave.
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.
 BUS = Business Building
 CC = Counseling Complex/Annex
 CONNECT = Connections for Children 2701 Ocean Park Blvd.
 DRSCHR = Drescher Hall
 ESL = ESL Building

FIELD = Corsair Field
 GYM = Gymnasium/Pavilion
 HOSP = Hospital
 HSS = Humanities and Social Sciences Building
 JA = John Adams Middle School
 KEN EDWA = Ken Edwards Center, 1527 4th St.
 LA = Liberal Arts Building
 LIB = Library
 LS = Letters & Science Building
 LV = Library Village
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.
 ONLINE-E = Distance Education course conducted over the Internet
 PAC = Performing Arts Center, 1310 11th St.
 PE = Physical Education Building
 POOL = Santa Monica Swim Center
 SCI = Science Building
 SMHS = Santa Monica High School, 601 Pico Blvd.
 SS = Admissions/Student Services Complex

SR HSNG = Senior Housing, 1122 4th St.
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
 TH ART = Theatre Arts Building
 TRACK = Archie M. Morrison Track
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 51.

Accounting

ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001 8:30a-12:00p MTWTh BUS 254 Platz W A
 1002 1:00p-4:30p MTWTh BUS 119 Knight R B
 1003 Arrange-11.3 Hours ONLINE-E Halliday P D

Above section 1003 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1004 Arrange-11.3 Hours ONLINE-E Halliday P D

Above section 1004 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1005 Arrange-11.3 Hours ONLINE-E Resnick W J

Above section 1005 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1006 Arrange-11.3 Hours ONLINE-E Fitzgerald R L

Above section 1006 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1007 Arrange-11.3 Hours ONLINE-E Demetre N J

Above section 1007 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001 6:30p-9:00p MTWTh BUS 263 Hicks L E

Above section 4001 meets for 8 weeks, Jun 18 to Aug 09.

ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1008 8:30a-12:00p MTWTh BUS 119 Trippetti V J
 1009 1:00p-4:30p MTWTh BUS 254 Daniel C
 1010 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1010 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1011 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1012 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-11.3 Hours ONLINE-E Haig J

Above section 1013 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1014 Arrange-9 Hours ONLINE-E Lu M

Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU


- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1015 Arrange-9 Hours ONLINE-E Lu M

Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Science/Phi Theta Kappa

Ukraine—because of its fertile soil—is known as the ‘bread basket of Europe.’ But that land now seems far distant to Aleksandra Boychenko, who was just 6 when she moved to America with her mother. “I’ve gone back to my country several times, but I would just never want to live there. I think that America—and California for sure—are the best places to be. For many reasons,” she continues, “but opportunity and the way education is for everyone here are just a couple of examples of why I’m glad that I’m now a US citizen.”

Aleksandra studied long and hard before making her decisions about career paths she might take. “I’m going into pre-med, where I want to do pediatrics, so that has meant a lot of science. And the Science department here is very good. I thoroughly enjoyed the chemistry classes I’ve had, and the physics I studied was tough. But that’s just not supposed to be easy and fun!” she says with a laugh. “And my chem teacher, I thought, was brilliant. Professor Hsieh. She lectures throughout the entire class, but it’s never boring, because she’s so excited about telling us what she knows and wants us to know, too. Her classes are always very interactive,” continues Aleksandra. “Plus, she always makes sure that no one falls asleep! Science is sometimes quite dry and needs that sense of humor.”

Aleksandra says, “I do enjoy being part of Phi Theta Kappa at this college because I like being surrounded—and in contact with—lots of bright people. My mom wants me to go to UCLA for med school,” she adds. “But I’m also thinking about maybe Boston or the UK. I’ve just always felt confident—in any situation—to find my own way in a completely new environment.”



**ALEKSANDRA
BOYCHENKO**

“College years are the only time you get to study the things you really want to know. Because when you enter a career, you just don’t have the luxury of time.”

ACCTG 10C, INTERMEDIATE ACCOUNTING C

4 UNITS

Transfer: CSU

- *Prerequisite:* Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1016 Arrange-12 Hours ONLINE-E Carballo P S

Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Anatomy

Please see listing under “Biological Sciences.”

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

**Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1026 8:00a-10:05a MTWTh BUS 201 Haradon C M
1027 10:15a-12:20p MTWTh DRSCHR 208 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1028 8:00a-10:05a MTWTh DRSCHR 207 Zane W W
1029 12:30p-2:35p MTWTh DRSCHR 207 Denman J F

ANTHRO 3, WORLD ARCHAEOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1030 10:15a-12:20p MTWTh MC 73 Staff

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1031 12:45p-5:05p MTWTh DRSCHR 136 Rashidi J S

ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1032 10:15a-12:20p MTWTh DRSCHR 207 Minzenberg E G

ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1033 Arrange-27 Hours BELIZE Lewis B S

Above section 1033 will be held in the country of Belize. Please contact Professor Lewis at 310-434-4087 for details.

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3)

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1034 8:00a-11:30a MTWTh A 118 Staff
1035 8:30a-12:00p MTWTh A 102 Staff
1036 12:30p-4:00p MTWTh A 118 Staff

ART 13, 3-D DESIGN (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory:* Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1037 8:30a-12:00p MTWTh A 124 Hartman D G

 *Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.*

ART 20A, DRAWING I (3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1038	8:30a-12:00p	MTWTh	A 220	Staff
1039	12:30p-4:00p	MTWTh	A 120	Staff

ART 40A, SCULPTURE I (3,3)**3 UNITS**

Transfer: UC, CSU

- *Advisory:* Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1040	12:30p-4:00p	MTWTh	A 124	Hartman D G
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Art History**AHIS 1, WESTERN ART HISTORY I****3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite:* None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1017	Arrange-9 Hours	ONLINE-E	Meyer W J
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Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1018	Arrange-9 Hours	ONLINE-E	Meyer W J
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Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite:* None.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1019	12:30p-2:35p	MTWTh	HSS 255	Staff
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1020	10:15a-12:20p	MTWTh	HSS 253	Staff
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AHIS 72, AMERICAN ART HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Art)

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1021	8:00a-10:05a	MTWTh	HSS 253	Staff
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Astronomy**ASTRON 1, STELLAR ASTRONOMY****3 UNITS**Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite:* None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1041	8:00a-10:05a	MTWTh	MC 83	Balm S P
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ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite:* None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1042	10:15a-2:35p	MW	DRSCHR 128	Schwartz M J
	10:15a-2:35p	TTh	DRSCHR 205	Schwartz M J

ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite:* None.

This course covers the same material as Astronomy 2 but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1043	8:00a-12:20p	MW	DRSCHR 205	Fouts G A
	8:00a-12:20p	TTh	DRSCHR 128	Fouts G A

ASTRON 5, LIFE IN THE UNIVERSE**3 UNITS**Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite:* None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1044	10:15a-12:20p	MTWTh	MC 83	Balm S P
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Environmental Science/Music

"I've seen unbelievable changes in myself since I came to SMC. I'm moving toward goals again!" says an excited Meeka Brown in her first semester. "With my music and being social and learning, I just felt like I was stuck and standing still. But now I've got that old ball rolling again. I'm feeling that confidence that I've needed,

**MEEKA BROWN**

"I've always loved science: planets and stars and plants and life itself. Now I just have to decide on which science I'll get into."

and this College is really, really cool!"

It's definitely science—the life of bugs and the waves of energy that permeate us all—that Meeka is now plotting her course toward. "Sure, I'm curious about how the universe works! Who wouldn't be?" she says with a spirited laugh "And I may head to UCLA and decide to get advanced degrees along the way. But I also love music, and this is one of the great things about SMC. You can have some definite sorts of goals that you want to achieve, but then you can also explore. I mean, I play rock 'n' roll and sing. But I've been studying piano with Katia Gliadkovskaya, who not only teaches us how to use the instrument, but also gets us deep into the theory of music. Honestly? She's bril-

liant and extremely caring about what we're learning. And she's—I don't want to say 'typical' of the teachers that I've had at SMC—but I've enjoyed and respected them all, and they all seem to contribute to the positive vibe of the College."

Meeka says, "I'm soooo very happy that I got to Santa Monica. It's a city where I feel that I really belong. And SMC seems to be a perfect fit with the city. Very progressive, but laid-back at the same time. You gotta work when you get here," she adds. "But where else are you gonna find such a beautiful place to do that work in?"

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1022	8:00a-11:20a	MTWThF	SCI 224	Zuk P A
	Arrange-3 Hours		SCI 245	
1023	8:00a-11:20a	MTWThF	SCI 220	Valle A M
	Arrange-3 Hours			
1024	12:00p-3:20p	MTWThF	SCI 220	Fink S A
	Arrange-3 Hours		SCI 245	
1025	12:00p-3:20p	MTWThF	SCI 224	Cabrel C B
	Arrange-3 Hours		SCI 245	
4002	5:30p-9:45p	MTWTh	SCI 224	Hill B J
	Arrange-3 Hours		SCI 245	
4003	5:30p-9:45p	MTWTh	SCI 220	Covitt G S
	Arrange-3 Hours			

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1045	8:00a-10:05a	Th	SCI 159	Azuma K K
	Arrange-7 Hours		ONLINE-E	Azuma K K
	Above section 1045 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).			
1046	10:15a-12:20p	MTWTh	SCI 151	Bober M A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

1047	11:00a-1:05p	Th	SCI 159	Azuma K K
	Arrange-7 Hours		ONLINE-E	Azuma K K

Above section 1047 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1048	12:30p-2:35p	MTWTh	SCI 151	Bober M A
1049	12:30p-3:40p	MW	SCI 145	Skydell J L

Above section 1049 meets for 8 weeks, Jun 18 to Aug 08.

4004	6:30p-9:40p	MW	SCI 151	Rostami M
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Above section 4004 meets for 8 weeks, Jun 18 to Aug 08.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1050	8:00a-11:20a	MTWThF	SCI 227	Fennoy S L
1051	8:00a-11:20a	MWTh	SCI 225	Chen T T
	Arrange-7.5 Hours			Chen T T

Above section 1051 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1052	12:00p-3:20p	MTWThF	SCI 225	Jordan E A
1053	12:00p-3:20p	MTWThF	SCI 227	Moss J L
1054	3:30p-6:50p	MTWThF	SCI 225	Jayachandran S

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1055	Arrange-9 Hours	ONLINE-E	McLaughlin D
	Above section 1055 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
1056	Arrange-9 Hours	ONLINE-E	Sakurai D S

Above section 1056 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1057	8:00a-11:20a	MTWThF	SCI 134	Tarvyd E S
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BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots, leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering,

evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1059	3:30p-7:45p	MTWTh	SCI 333	Graham E A
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MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1463	8:00a-2:30p	MTWTh	SCI 209	Buchanan A G
4039	4:30p-9:35p	MTWTh	SCI 209	LeDezma M G
	Above section 4039 meets for 8 weeks, Jun 18 to Aug 09.			

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

1484	8:00a-10:05a	MTWTh	SCI 145	Stafsky G B
1485	10:15a-12:20p	MTWTh	SCI 145	Ortega Y
1486	Arrange-9 Hours	ONLINE-E		Stafsky G B

Above section 1486 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1487	Arrange-9 Hours	ONLINE-E	Novak D S
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Above section 1487 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1488	Arrange-9 Hours	ONLINE-E	Richwine D R
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Above section 1488 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1510	8:00a-12:15p	MTWTh	SCI 201	Stephanou M L
	Arrange-3 Hours		SCI 201	
1511	12:30p-4:45p	MTWTh	SCI 201	Price W M
	Arrange-3 Hours		SCI 245	
4047	5:15p-9:30p	MTWTh	SCI 201	Fickbohm D J
	Arrange-3 Hours		SCI 201	



Botany

Please see listing under "Biological Sciences."

Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

BRDCST 1, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

• Prerequisite: None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1060 10:15a-12:20p MTWTh LS 106 Dawson F R

BRDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1061 12:30p-2:35p MTWTh LS 106 Brewington R H

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include explo-

ration of career options and development of business problem-solving skills.

1062 8:00a-10:05a MTWTh BUS 207 Nasser D M
1063 10:15a-12:20p MTWTh BUS 201 Roper-Conley C
1064 Arrange-9 Hours ONLINE-E Shishido L K

Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1065 Arrange-9 Hours ONLINE-E Shishido L K
Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1066 Arrange-9 Hours ONLINE-E Chandler F G
Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1067 Arrange-9 Hours ONLINE-E Chandler F G
Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 5, BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1068 8:00a-10:05a MTWTh BUS 106 Klugman E B
1069 12:30p-2:35p MTWTh BUS 201 Downs J M
1070 Arrange-9 Hours ONLINE-E Sindell S M

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1071 Arrange-9 Hours ONLINE-E Sindell S M
Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1072 Arrange-9 Hours ONLINE-E Halliday-Robert Ca E
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1073 10:15a-12:20p MTWTh BUS 106 Ivas L

1074 Arrange-9 Hours ONLINE-E Veas S

Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1075 Arrange-9 Hours ONLINE-E Veas S

Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1076 10:15a-12:20p MTWTh BUS 252 Paik R

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1077 8:00a-10:05a MTWTh BUS 251 Rockwell C
1078 12:30p-2:35p MTWTh BUS 252 Paik R
1079 Arrange-9 Hours ONLINE-E Soucy S H

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1080 Arrange-9 Hours ONLINE-E Soucy S H

Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1081 Arrange-9 Hours ONLINE-E Jung D

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1082 8:00a-1:05p MW SCI 301 Walker Waugh M V
8:00a-1:05p TTh SCI 155 Walker Waugh M V
1083 8:00a-12:05p MWF SCI 155 Strathearn M D
8:00a-12:05p TTh SCI 332 Strathearn M D
1084 8:00a-12:05p MWF SCI 332 Nguyen J V
8:00a-12:05p TTh SCI 140 Nguyen J V
1085 12:15p-4:20p MWF SCI 155 Canalita L
12:15p-4:20p TTh SCI 332 Canalita L

Academy of Entertainment & Technology/2D Animation/Online Studies

Apps. Games so frightening or fun that they almost overwhelm you. And feature films? Even though you're in a theater, you may have to pinch yourself and repeat the mantra: "This is not real!" They all have in common a nexus where dreams collide and col-lude with computers. Kaitlin Callahan is one who is becoming quite facile in the realms of SMC's Academy of Entertainment & Technology. And her explanation of what the world of visuals is hurtling toward becoming is a concise primer for the rest of us—who just watch it all in amazement.

"2D animation is more of a classical form, where you draw the action frame by frame. It relies on pencils or programs like Flash," explains Kaitlin. "3D—or CGI animation—is all done with computers. You create a model, and then you manipulate that model to move around. In 2D, you draw. In 3D, you render—with the power of the digital world."

Kaitlin's arrival at SMC took some twists and turns along the way. But she reports that she's now very pleased with her new situation. "I went to another arts college, but it just didn't feel-ing very good about myself when I came here. But now I feel very accepted and comfortable at SMC, and have made lots of very good friends. And the city itself is a really fun place, with so many cool things to do, and I'm never at a loss for finding some new adventure." Kaitlin reports that "online classes have really helped me to adjust my schedule around, because I commute from Agoura Hills. But I'll make that trip any time to study with professors like Jim Keeshen, who guides us in how to get a good 'performance' from our animation. And at SMC," Kaitlin continues, "I've become so much more responsible, mature, and ready for the real world." OK, Kaitlin. Can't wait to see what kinds of 'real worlds' you'll create!



**KAITLIN
CALLAHAN**

"The Academy is very, very good technically. We have really experienced professors, and it's all definitely the most bang for your buck."

1086	1:30p-5:35p MWF	SCI 322	Massoud T
	1:30p-5:35p TTh	SCI 153	Massoud T
1087	1:30p-6:35p TTh	SCI 157	Taylor S M
	1:30p-6:35p MW	SCI 301	Taylor S M
4005	6:00p-10:00p MW	SCI 155	Eldridge G M
	6:00p-10:00p TTh	SCI 322	Eldridge G M

Above section 4005 meets for 8 weeks, Jun 18 to Aug 09.

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1088	8:00a-1:10p MWF	SCI 322	Scholefield M R
	8:00a-1:10p TTh	SCI 157	Lavallee R J
1089	8:00a-1:10p MW	SCI 153	Hsieh J M
	8:00a-1:10p TTh	SCI 322	Hsieh J M
	8:00a-1:10p F	SCI 301	
4006	5:30p-10:30p MW	SCI 140	Toumari A
	5:30p-10:30p TTh	SCI 332	Toumari A

Above section 4006 meets for 8 weeks, Jun 18 to Aug 09.

CHEM 12, GENERAL CHEMISTRY II

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1090	8:00a-1:10p MWF	SCI 140	Nauli S
	8:00a-1:10p TTh	SCI 301	Nauli S
1091	1:30p-6:40p MWF	SCI 157	Schmidt E
	1:30p-6:40p TTh	SCI 301	Schmidt E

CHEM 21, ORGANIC CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1092	8:00a-1:10p MWF	SCI 157	Harwig J F
	8:00a-1:10p TTh	SCI 305	Harwig J F

CHEM 22, ORGANIC CHEMISTRY II

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1093	8:00a-12:50p TThF	SCI 153	Toivonen J E
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Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals

as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1094	12:30p-3:20p MTWThF	DRSCHR 218	Wu X
	Arrange-2 Hours	DRSCHR 219	

Cinema

Please see listing under "Film Studies."

Communication

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1110	10:15a-12:20p MTWTh	BUS 251	Simmons R D
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Above section 1110 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

1111	12:30p-2:35p MTWTh	LS 119	Staff
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1112	Arrange-9 Hours	ONLINE-E	Brewer S L
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Above section 1112 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1113	Arrange-9 Hours	ONLINE-E	Brewer S L
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Above section 1113 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COMM 10, JOURNALISM, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1114	8:00a-10:05a MTWTh	LS 117	Gouges M J
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1115	10:15a-12:20p MTWTh	LS 117	Giggans J H
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1116	12:30p-2:35p MTWTh	LS 117	Schofield J E
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1117	12:30p-2:35p MTWTh	LS 152	Matthews M N
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1118	Arrange-9 Hours	ONLINE-E	Munoz M E
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Above section 1118 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1119	Arrange-9 Hours	ONLINE-E	Munoz M E
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Above section 1119 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4008	6:30p-9:40p TTh	LS 106	Goldstein Martin M
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Above section 4008 meets for 8 weeks, Jun 19 to Aug 09.

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing,

spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1095 8:00a-10:05a MTWTh BUS 259 Rahni M
 1096 12:30p-2:35p MTWTh BUS 259 Simmonds A R
 1097 Arrange-9 Hours ONLINE-E Valdivia O

Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS

3 UNITS

Transfer: *UC, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.

1098 8:00a-10:05a MTWTh BUS 255 Canada S A
 Above section 1098 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

1099 10:15a-12:20p MTWTh BUS 255 Scott Jacqueline D
 1100 Arrange-9 Hours ONLINE-E Jerry G S

Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1101 Arrange-9 Hours ONLINE-E Jerry G S
 Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1102 Arrange-9 Hours ONLINE-E Hammond C M
 Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1103 Arrange-9 Hours ONLINE-E Hammond C M
 Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL

3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

1104 Arrange-9 Hours ONLINE-E Valdivia O
 Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS

3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

4007 6:30p-9:40p MW BUS 255 El-Khoury N R
 Above section 4007 meets for 8 weeks, Jun 18 to Aug 08.

CIS 38, MICROSOFT POWERPOINT

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

This course uses Microsoft Powerpoint 2010.

1105 Arrange-9 Hours ONLINE-E Gross D M

Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1106 Arrange-9 Hours ONLINE-E Bolandhemat F

Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, XHTML, CSS, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

• Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1107 Arrange-9 Hours ONLINE-E Darwiche J

Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 5.

1108 Arrange-9 Hours ONLINE-E Gross D M

Above section 1108 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer infor-

Arts

Europeans and others around the world are quite mystified by how migratory and footloose Americans can be. Case in point? Chandra DeSantis. "I'm actually from Ojai, but then I moved to Colorado, and now I moved back here, because my dad is here, and it seemed like a good opportunity. My dad is



CHANDRA DESANTIS

"You know? Probably the best thing about SMC's Main Campus is just how pretty it all is. It makes showing up for classes a lot of fun."

completely supportive of what I'm doing now, and he's always encouraging me to learn new things. Which isn't hard to do at SMC."

But even though Chandra is a relative 'newbie' at the College, she's already been through some eye-opening developments. "My English teacher is Professor Goode, and she is really, really excellent. The way she handles class discussions is very energizing because she knows how to ask the questions that get things kicked off. It gets people very involved," says Chandra. "And I'll confess that I'm basically a visual learner. So when these classes get so excited, I feel like I'm really part of the process. And I never liked English

at all until I got to study with Professor Goode."

You might think that—having lived in Colorado—Chandra would be totally comfortable on skis. "But I never skied or snowboarded back there. It wasn't until I came back to California that I discovered it. And now I've been to Big Bear and Mammoth, and I might even get good at it someday." But only rarely does skiing provide much of a future. "I know that I want to be involved in the arts someday," says Chandra. "I tried out fashion for a while, but that was too materialistic. But SMC is giving me a lot of chances to explore what I might become good at. I only know that I'm never gonna be chained up in some cubicle!"

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

Associated Students/ ICC Vice-Chair

Whenever Luis Gomez makes that loooong commute from the Valley to SMC, he sometimes feels like he's entering another world. "The weather over here is amazing! Always fresh, sunny, bright, and cool. And it's always a relief to arrive at the College. I'm so glad that I heard about it through KCRW, because it told me that I could have a legitimate college experience here. A place where I'd be exposed to things I wasn't familiar with, and where I'd have to adapt."

And 'adapting' is something Luis has done extremely well at SMC. "I moved up in the leadership ranks of our Honor Society—Alpha Gamma Sigma—until I became president. And now I'm the Inter-Club Council (ICC) Vice-Chair, where I essentially coordinate all the student clubs, and put on campus events every semester," says Luis. "In a more generic and broad sense, I promote our clubs and expose students to their benefits. So I'm sort of a 'cheerleader,'" he says with a laugh. "But also a lawyer, a financier, and a lot of unofficial titles, as well. Leadership—to me—is just a kind of experience that you can't find in a classroom. And I feel like it has really built up my character, because I'm very accountable to a lot of people, and I enjoy that responsibility." And if all goes according to plan, 'leadership' and 'responsibility' will become cornerstones in Luis' life.

"If I end up going to UC Berkeley, I plan on joining up with ROTC. But I'm also applying to West Point, and if I'm accepted there, it would be a dream. I want to be an officer; you know? Duty. Honor. Country. And I feel like I'm preparing myself for that role by performing my duties as well as I can at SMC."



**LUIS
GOMEZ**

"I drive up to North Hollywood, and then I take a combination of subway and trains and three buses to get here. But it's worth it."

mation systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1166 10:15a-12:20p MTWTh BUS 203 Rogler H L
1167 12:30p-2:35p MTWTh BUS 203 Rogler H L
1168 Arrange-9 Hours ONLINE-E Hurley D P

Above section 1168 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1169 Arrange-9 Hours ONLINE-E Hurley D P

Above section 1169 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1170 Arrange-9 Hours ONLINE-E Darwiche J

Above section 1170 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1171 12:30p-2:35p MTWTh BUS 207 Dehkoda A

CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1172 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1172 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1172 is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1173 10:15a-12:20p MTWTh BUS 207 Dehkoda A

CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1174 Arrange-9 Hours ONLINE-E Geddes Jr J K

Above section 1174 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1175 Arrange-9 Hours ONLINE-E Geddes Jr J K

Above section 1175 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Cosmetology

New Student Orientation will be held May 1, 2012 at 2:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) 2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1120 9:00a-12:00p M BUS 263 Staff
12:30p-3:30p M BUS 143 Staff

Above section 1120 meets for 8 weeks, Jun 18 to Aug 06.

COSM 11A, HAIR CUTTING 1 (.5,5) 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1121 8:00a-12:15p Th BUS 143 LeDonne H
Above section 1121 meets for 8 weeks, Jun 21 to Aug 09.

COSM 11B, HAIR STYLING 1 (.5,5) 0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1122 12:30p-4:45p Th BUS 143 Staff
Above section 1122 meets for 8 weeks, Jun 21 to Aug 09.

COSM 11C, HAIR COLORING 1 (.5,5) 0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1123 12:30p-4:30p W BUS 143 Assadi J
Above section 1123 meets for 8 weeks, Jun 20 to Aug 08.

COSM 11D, PERMANENT WAVE 1 (.5,5) 0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn perma-

ment waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1124 8:00a-12:05p M BUS 143 Moisan A V
Above section 1124 meets for 8 weeks, Jun 18 to Aug 06.

COSM 14A, CURLY HAIR TECHNIQUES 1 (5,.5) 0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1125 8:00a-12:05p F BUS 143 Perret D M
Above section 1125 meets for 8 weeks, Jun 22 to Aug 10.

COSM 14B, CURLY HAIR TECHNIQUES 2 (5,.5) 0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1126 12:30p-4:35p F BUS 143 Perret D M
Above section 1126 meets for 8 weeks, Jun 22 to Aug 10.

COSM 16, NAIL CARE 1 (5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1127 8:00a-12:05p W BUS 143 Staff
Above section 1127 meets for 8 weeks, Jun 20 to Aug 08.

COSM 18, SKIN CARE 1 (5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1128 12:30p-4:45p T BUS 143 Lim J Y
Above section 1128 meets for 8 weeks, Jun 19 to Aug 07.

COSM 29, SALON (1,1,1,1) 1 UNIT

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1129 Arrange-9 Hours BUS 143 Staff
Above section 1129 meets for 8 weeks, Jun 18 to Aug 10.

COSM 31A, HAIR CUTTING 3 (5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1130 12:30p-4:35p M BUS 143 Staff
Above section 1130 meets for 8 weeks, Jun 18 to Aug 06.

 Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

COSM 39, SALON (2,2,2,2) 2 UNITS

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1131 Arrange-12 Hours BUS 143 Staff
Above section 1131 meets for 8 weeks, Jun 18 to Aug 10.

COSM 42, MEN'S HAIRSTYLING (5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1132 8:00a-12:15p M BUS 143 Rogers Jr J
Above section 1132 meets for 8 weeks, Jun 18 to Aug 06.

COSM 46, NAIL CARE 4 (5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1133 8:00a-12:05p T BUS 143 Staff
Above section 1133 meets for 8 weeks, Jun 19 to Aug 07.

COSM 48, SKIN CARE 4 (5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1134 8:00a-12:05p Th BUS 143 Staff
Above section 1134 meets for 8 weeks, Jun 21 to Aug 09.

COSM 49, SALON (4,4,4,4) 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1135 Arrange-24 Hours BUS 143 Staff
Above section 1135 meets for 8 weeks, Jun 18 to Aug 10.

COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1136 8:00a-12:05p T BUS 143 Moisan A V
Above section 1136 meets for 8 weeks, Jun 19 to Aug 07.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5) 1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license.

Communication

"It's been a bit of a rocky transition, but it's a great one for me," says Janet Gonzales of her recent move back to California from Ohio. "And you know, my friends back home were kinda laughing at me and saying, 'Oh. It's just a community college. Uh huh....' But what they don't know is that



JANET GONZALES

"In high school, all I wanted was to graduate and get out. But the professors here have so much passion that you can't help but be a better student."

SMC is more like a university than some of those my friends will be going to. And it's really hard work to keep up my GPA so that I can transfer to UCLA—my ultimate goal!"

Janet has chosen the field of communication in order to "get into PR or broadcasting. Maybe even hosting my own show on TV. I feel like I've got the confidence in myself to go in those directions and use my verbal skills. But as far as getting out there in front of the cameras? Well," she says with a laugh, "let's just say I've got a lot work to do in that department!" Janet notes, "I'm actually the first woman in my family to go to college. So I didn't really get a lot of advice about what to

expect. But the teachers I have here at SMC are awesome. And I really love my journalism class with Mr. Stambler," she continues. "He has a lot of real-life and hands-on experience because he actually worked at People magazine. And it really helps me a lot to study with someone who has all that professional experience."

Janet says, "My family back home is very proud of me for going to college and making this huge transition. But everyone at SMC seems to want to help me along. Financial aid has been just crucial. But there are so many resources available here that you learn all about on Welcome Day. If you inform yourself about all your options at SMC, there's no reason not to go wherever you want to go."

Fashion/Business

She's hopped around a lot between colleges—with varying results—and has finally decided to come 'home' to SMC. "I'm actually from Valencia, but I've always loved the feeling of being in Santa Monica," says Jessica Goodman in her second year at SMC. "My first year here was kind of a 'virtual' one because I did all online classes. But now I'm really at the College, and I think that physically being here—and not just rushing off back home to study—helps me out a lot. I mean, I love being on the campus. It makes me feel energized and serious."

It's running the operations of fashion and design where Jessica plans to make her mark. "Just now I'm studying a lot of business. I feel that will help me make more money when I finally get to work. So I want that degree first. Then, with a kind of money background, I can branch out into a lot areas of fashion; maybe into styling or wardrobe consulting. I think I have a good eye for what makes people look good. And maybe I'll transfer to somewhere on the East Coast to finish up my studies. Or maybe even get into SMC's Study Abroad Program for a year. I mean," she continues, "to live and learn in Paris or London is an absolute dream of mine." But though fashion is her bailiwick, Jessica reports a real passion for one class where she never expected to do well.

"I have an American political science class with Professor Antoine, and she is awesome! I mean, it's a three-hour class, and I've never been able to sit through something like that before. But she just grabs her students' attention and never lets it get boring. And really understanding American politics—especially in these days—I think is very, very important."



**JESSICA
GOODMAN**

"They never treat you like you're 14 at SMC. The professors are extremely educated, and they always treat you with courtesy and respect."

The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1137 8:00a-12:15p M BUS 143 Ceballos B A
12:30p-4:45p M BUS 143 Ceballos B A
Above section 1137 meets for 8 weeks, Jun 18 to Aug 06.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1) 1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1138 9:00a-12:00p T BUS 143 DiCamillo N
Above section 1138 meets for 8 weeks, Jun 19 to Aug 07.

COSM 59, SALON (4,4,4,4) 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1139 Arrange-27 Hours BUS 143 Staff
Above section 1139 meets for 8 weeks, Jun 18 to Aug 10.

COSM 64, SALON MANAGEMENT (2,2) 2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1140 8:00a-12:05p T BUS 143 LeDonne H
Above section 1140 meets for 8 weeks, Jun 19 to Aug 07.

COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT

• Prerequisite: Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1141 1:00p-3:00p T BUS 251 DiCamillo N
Above section 1141 meets for 8 weeks, Jun 19 to Aug 07.

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1142 Arrange-9 Hours Rogers Jr J
Above section 1142 meets for 8 weeks, Jun 18 to Aug 10.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1143 Arrange-3 Hours M BUS 143 Rogers Jr J
Above section 1143 meets for 8 weeks, Jun 18 to Aug 06.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1144 10:15a-11:45a MW BUS 105 Staff

Above section 1144 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

1145 4:00p-7:05p T BUNDY 335 Staff

Above section 1145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1145 is recommended for pre-nursing and currently enrolled nursing students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1147 8:30a-11:35a T BUS 105 Fox M P
1148 8:30a-11:35a F MC 6 Davy K L

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1149 8:00a-10:05a MTWTh MC 14 Galindo O A
1150 8:00a-10:05a MTWTh MC 8 Valentine D

Above section 1150 is recommended for participants in the EOPS program. Please go to www.smc.edu/eops for additional information.

1151 10:15a-12:20p MTWTh MC 14 Galindo O A
1152 10:15a-12:20p MTWTh MC 6 Tilley Rosilynn E
1153 10:15a-12:20p MTWTh MC 8 Lewis M L
1154 12:30p-2:35p MTWTh MC 6 Tilley Rosilynn E
1155 12:30p-2:35p MTWTh MC 14 Cooper D J
1156 Arrange-9 Hours ONLINE-E Hall T T

Above section 1156 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1157 Arrange-9 Hours ONLINE-E Seiden J

Above section 1157 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1158 Arrange-9 Hours ONLINE-E Hall T T

Above section 1158 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

1159 Arrange-9 Hours ONLINE-E Seiden J

Above section 1159 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1160 Arrange-9 Hours ONLINE-E Nakao P O

Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP**1 UNIT**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1162 Arrange-8 Hours LV 161 Rothman V J

Above section 1162 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90B, GENERAL INTERNSHIP**2 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1163 Arrange-15 Hours LV 161 Rothman V J

Above section 1163 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90C, GENERAL INTERNSHIP**3 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1164 Arrange-24 Hours LV 161 Rothman V J

Above section 1164 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90D, GENERAL INTERNSHIP**4 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1165 Arrange-30 Hours LV 161 Rothman V J

Above section 1165 meets for 8 weeks, Jun 18 to Aug 10.

Counseling – Adult Education

COUNS 910, ABI CONNECTIONS**0 UNITS**

• *Prerequisite:* None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7001 1:00p-3:30p MTTh BUNDY 235 Schwartz J G

1:00p-3:30p MTTh BUNDY 235 Staff

Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 2, DANCE IN AMERICAN CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1180 12:30p-2:35p MTWTh HSS 253 González G

DANCE 31, BALLET I (1,1)**1 UNIT**

Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1181 8:00a-10:05a MTWTh GYM 104 Jean C A

1182 10:15a-12:20p MTWTh GYM 104 Richards C R

10:15a-12:20p MTWTh GYM 104 Molnar Cy A

DANCE 32, BALLET 2 (1,1)**1 UNIT**

Transfer: UC, CSU

• *Advisory:* Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1183 2:45p-4:50p MTWTh GYM 102 Molnar Cy A

DANCE 33, BALLET 3 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory:* Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1184 12:45p-3:45p MTWTh GYM 104 Richards C R

DANCE 34, BALLET 4 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory:* Dance 33.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury

Academy of Entertainment & Technology/Graphic Design

"Good quality people. Teachers and students both," says Lidia Gutierrez in her third year at SMC and its Academy of Entertainment & Technology. "I really like the way that the classes at the Academy are structured, and the programs seem to be really in tune



LIDIA GUTIERREZ

"I have a passion for art, graphic design, and advertising. And at the Academy, we learn that they all fit together in a very professional setting."

with what students need to learn. If you take, for instance, Jamie Cavanaugh. I studied Motion Graphics and Web Design with her. She is soooo organized in how she teaches, but also really gets us engaged in what we're doing. She's not just giving you some 'make-work' project. She gets us all involved in reading and research—just as if we were working with an actual client. And that's an aspect that all instructors at the Academy seem to emphasize."

Lidia states, "Graphic design is such an incredible field to get into, because we can apply what we learn to web advertising, print media, and even animation and film. You are able to move around a lot in this field, and find the way that you feel most creative—and comfortable—in."

Lidia adds that "one of the things that I like best about SMC is just that the College has chosen to make it comfortable—and appealing—to students when we get here." Ever the visualizer, she says, "I feel that whenever we walk onto one of the campuses, that a lot of work has been done to make us feel like we're appreciated as people—not just students who somebody wants to exploit. I mean," she adds, "I work full time, and I do have a lot of stress with my situation in life. But whenever I get to SMC, I feel like I can just breathe a little easier. Because it's very pretty and clean. And both my family and I know that this is the college that will get me to go wherever I need to go."

prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.
1185 12:45p-3:45p MTWTh GYM 104 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1186 10:15a-11:25a MTWTh GYM 4 Jordan A N
11:35a-12:30p MTWTh GYM 100A Wolin-Tupas R L

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT
Transfer: UC, CSU

• Advisory: Dance 41.

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1187 12:30p-2:35p MTWTh GYM 102 McDonald K E

DANCE 57B, REPERTORY ETHNIC DANCE (1,1,1,1) 1 UNIT
Transfer: UC, CSU

• Prerequisite: Audition required.

• Advisory: Dance 20.

This course offers students the opportunity to perform different ethnic dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors.

4010 6:00p-9:00p MTWTh GYM 102 Ramirez R V
6:00p-9:00p MTWTh GYM 102 Susilowati S

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1188 10:15a-12:20p MTWTh BUNDY 339 Dophna G R
Above section 1188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes

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 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



workshops and field experiences in planning and implementing appropriate creative experiences with young children.

4011 6:30p-9:30p TWTh BUNDY 339 Livingston S
Above section 4011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU

• Prerequisite: Psychology 11 or Early Childhood Education 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1189 Arrange-9 Hours ONLINE-E Tannatt M G M
Above section 1189 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists,

parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1190 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1190 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1191 Arrange-9 Hours ONLINE-E Manson L J
Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1192 Arrange-6 Hours Parise W A

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1193	8:00a-10:05a MTWTh	HSS 263	Abdel-Rahman A A
1194	10:15a-12:20p MTWTh	MC 11	Keskinel M
<i>Above section 1194 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1195	10:15a-12:20p MTWTh	HSS 263	Chan A K-C
1196	Arrange-9 Hours	ONLINE-E	Garcia C P
<i>Above section 1196 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1197	Arrange-9 Hours	ONLINE-E	Gill H S
<i>Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1198	Arrange-9 Hours	ONLINE-E	Gill H S
<i>Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1199	8:00a-10:05a MTWTh	MC 11	Keskinel M
<i>Above section 1199 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1200	10:15a-12:20p MTWTh	HSS 155	Rabach E R
1201	12:30p-2:35p MTWTh	HSS 155	Rabach E R
1202	12:30p-2:35p MTWTh	HSS 263	Chan A K-C
1203	Arrange-9 Hours	ONLINE-E	Garcia C P
<i>Above section 1203 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1204	Arrange-9 Hours	ONLINE-E	Brown B C
<i>Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1205	Arrange-9 Hours	ONLINE-E	Su B C
<i>Above section 1205 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1208	8:00a-10:05a MTWTh	DRSCHR 204	Brigstocke J W
<i>Above section 1208 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1209	8:00a-10:05a MTWTh	DRSCHR 218	Winkler K D
1210	8:00a-10:05a MTWTh	AET 204	Rice M
<i>Above section 1210 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1211	8:00a-10:05a MTWTh	BUNDY 217	Gildner B J
<i>Above section 1211 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1212	8:00a-10:05a MTWTh	HSS 252	Minami A M
1213	10:15a-12:20p MTWTh	LA 239	Caggiano S E
1214	10:15a-12:20p MTWTh	DRSCHR 203	Overall S J
<i>Above section 1214 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1215	10:15a-12:20p MTWTh	AET 204	Espinosa A A
<i>Above section 1215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1216	10:15a-12:20p MTWTh	BUNDY 228	Karron R
<i>Above section 1216 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1217	10:15a-12:20p MTWTh	BUNDY 212	Stein J A
<i>Above section 1217 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1218	12:30p-2:35p MTWTh	DRSCHR 202	Bonar H S
1219	12:30p-2:35p MTWTh	LA 200	Will L J
1220	12:30p-2:35p MTWTh	DRSCHR 213	Staff
1221	12:30p-2:35p MTWTh	DRSCHR 212	Meyer E E
1222	12:30p-2:35p MTWTh	BUS 105	Tyson T L
1223	2:45p-4:50p MTWTh	LA 115	Ju S

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1224	Arrange-9 Hours	ONLINE-E	Reichle R E
<i>Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1225	Arrange-9 Hours	ONLINE-E	Lynch J J
<i>Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4013	6:30p-9:40p MW	HSS 207	Habel L W
<i>Above section 4013 meets for 8 weeks, Jun 18 to Aug 08.</i>			
4014	6:30p-9:40p MW	HSS 203	Staff
<i>Above section 4014 meets for 8 weeks, Jun 18 to Aug 08.</i>			
4015	6:30p-9:40p TTh	HSS 207	Hall J E
<i>Above section 4015 meets for 8 weeks, Jun 19 to Aug 09.</i>			

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING 2 5 UNITS

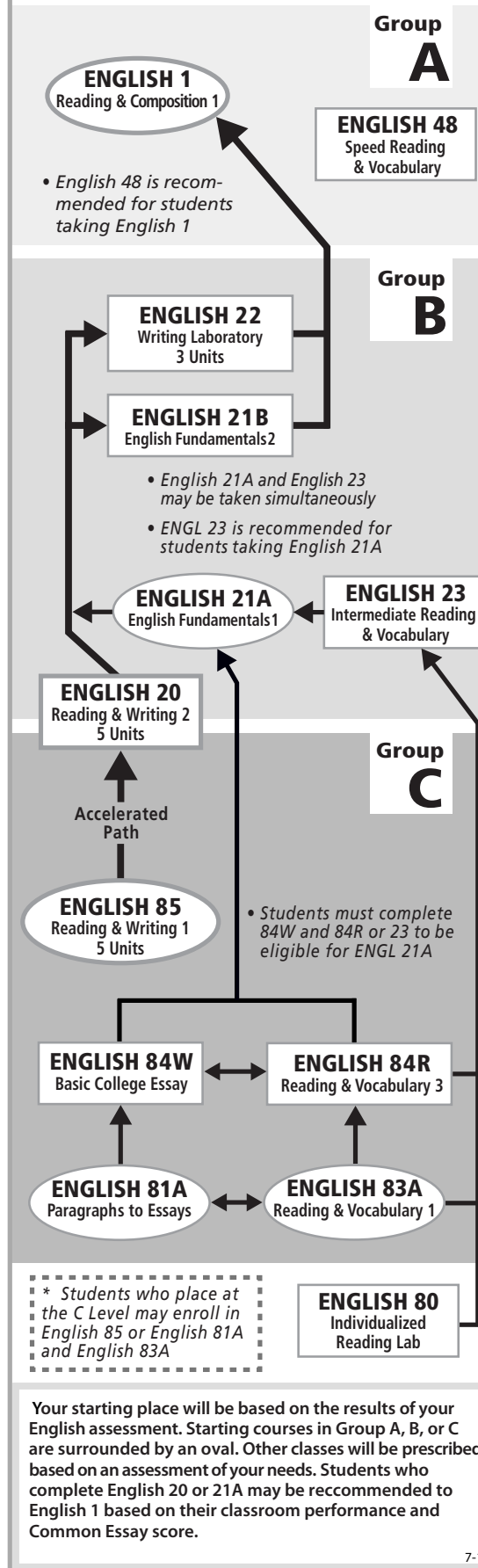
- Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1251	10:15a-1:05p MTWThF	HSS 206	Park K J
	9:15a-10:05a MTWThF	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	
1252	1:15p-4:05p MTWThF	HSS 206	Schnitzler A P
	12:15p-1:05p MTWThF	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

ENGLISH

Course Sequence Leading to English 1





ENGL 21A, ENGLISH FUNDAMENTALS 1 **3 UNITS**
 • Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

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|---|---------------|-------|------------|---------------|
| 1253 | 8:00a-10:05a | MTWTh | AET 205 | Bostick J D |
| Above section 1253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. | | | | |
| 1254 | 8:00a-10:05a | MTWTh | DRSCHR 210 | Beardsley J D |
| 1255 | 8:00a-10:05a | MTWTh | MC 3 | Padilla E |
| 1256 | 8:00a-10:05a | MTWTh | DRSCHR 222 | Nason N B |
| 1257 | 8:00a-10:05a | MTWTh | BUNDY 228 | Cardenas T P |
| Above section 1257 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | | |
| 1258 | 10:15a-12:20p | MTWTh | DRSCHR 210 | Beardsley J D |
| 1259 | 10:15a-12:20p | MTWTh | AET 205 | Roberts P S |
| Above section 1259 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. | | | | |
| 1260 | 10:15a-12:20p | MTWTh | LS 152 | Matthews M N |
| 1261 | 10:15a-12:20p | MTWTh | BUNDY 414 | Lemon W R |
| Above section 1261 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | | |
| 1262 | 12:30p-2:35p | MTWTh | DRSCHR 210 | Lozada C H |
| 1263 | 12:30p-2:35p | MTWTh | AET 103 | Kauffman S R |
| Above section 1263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. | | | | |
| 1264 | 12:30p-2:35p | MTWTh | BUNDY 414 | Lemon W R |
| Above section 1264 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | | |

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Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

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|---|-------------|-------|------------|------------|
| 1265 | 2:45p-4:50p | MTWTh | DRSCHR 202 | Lozada C H |
| 4018 | 6:30p-9:40p | TTh | HSS 206 | Heller G R |
| Above section 4018 meets for 8 weeks, Jun 19 to Aug 09. | | | | |

ENGL 21B, ENGLISH FUNDAMENTALS 2 **3 UNITS**
 • Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

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|---|---------------|-------|------------|--------------|
| 1266 | 8:00a-10:05a | MTWTh | BUNDY 414 | Fuchs C A |
| Above section 1266 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | | |
| 1267 | 8:00a-10:05a | MTWTh | HSS 207 | Hamada M J |
| 1268 | 8:00a-10:05a | MTWTh | LA 121 | Mannone D R |
| 1269 | 8:00a-10:05a | MTWTh | AET 103 | Rajski B |
| Above section 1269 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. | | | | |
| 1270 | 8:00a-10:05a | MTWTh | DRSCHR 214 | Johnson D J |
| 1608 | 8:00a-10:05a | MTWTh | HSS 206 | Staff |
| 1271 | 10:15a-12:20p | MTWTh | DRSCHR 213 | LeGrande E |
| 1272 | 10:15a-12:20p | MTWTh | BUNDY 217 | Phillips L K |
| Above section 1272 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | | |
| 1273 | 10:15a-12:20p | MTWTh | DRSCHR 218 | Lahey M J |
| 1274 | 10:15a-12:20p | MTWTh | LA 121 | Bell S L |
| 1275 | 12:30p-2:35p | MTWTh | DRSCHR 201 | Cano D R |
| 1276 | 12:30p-2:35p | MTWTh | DRSCHR 203 | Overall S J |
| Above section 1276 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | | |
| 1277 | 2:45p-4:50p | MTWTh | HSS 207 | Motoike K J |

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

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|--|-----------------|----------|---------------|
| 1278 | Arrange-9 Hours | ONLINE-E | Vishwanadha H |
| Above section 1278 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). | | | |

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|--|-----------------|----------|---------------|
| 1279 | Arrange-9 Hours | ONLINE-E | Vishwanadha H |
| Above section 1279 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). | | | |

ENGL 22, WRITING LABORATORY (3,3) **3 UNITS**
 • Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

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|------|--------------|--------|------------|------------|
| 1280 | 7:15a-10:05a | MTWThF | DRSCHR 215 | Gunson M J |
|------|--------------|--------|------------|------------|

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS
 • Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

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|------|---------------|-------|------------|------------|
| 1281 | 10:15a-12:20p | MTWTh | DRSCHR 215 | Gorgie J L |
| 1282 | 12:30p-2:35p | MTWTh | DRSCHR 215 | Gorgie J L |

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 84R, READING AND VOCABULARY III **3 UNITS**
 • Prerequisite: English 83B.
 Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

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|------|-----------------|-------|------------|------------|
| 1283 | 8:00a-10:05a | MTWTh | MC 4 | Wright N E |
| | Arrange-6 Hours | | DRSCHR 312 | |
| 1284 | 10:15a-12:20p | MTWTh | MC 4 | Hartman M |
| | Arrange-6 Hours | | DRSCHR 312 | |

ENGL 84W, THE BASIC COLLEGE ESSAY **3 UNITS**
 • Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

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|------|---------------|-------|------------|----------|
| 1285 | 8:00a-10:05a | MTWTh | HSS 203 | Kagaya C |
| | 10:15a-11:05a | MTW | DRSCHR 308 | |
| 1286 | 10:15a-12:20p | MTWTh | HSS 203 | Staff |
| | 9:15a-10:05a | MTW | DRSCHR 308 | |

ENGL 85, READING AND WRITING 1 **5 UNITS**
 • Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

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|------|-----------------|--------|------------|----------------|
| 1287 | 8:00a-10:50a | MTWThF | LA 115 | James K R |
| | 11:15a-12:25p | MTWThF | DRSCHR 308 | |
| | Arrange-2 Hours | | DRSCHR 308 | |
| 1288 | 8:30a-11:20a | MTWThF | LA 200 | Davison IV G S |
| | 11:35a-12:45p | MTWThF | DRSCHR 312 | |
| | Arrange-2 Hours | | DRSCHR 312 | |
| 1289 | 10:15a-1:05p | MTWThF | HSS 207 | Hioureas E C |
| | 1:15p-2:25p | MTWThF | DRSCHR 312 | |
| | Arrange-2 Hours | | DRSCHR 312 | |

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU
IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1227 8:00a-10:05a MTWTh DRSCHR 202 Watts J W
1228 8:00a-10:05a MTWTh DRSCHR 201 Staff
1229 8:00a-10:05a MTWTh DRSCHR 211 Padilla M R
1230 8:00a-10:05a MTWTh BUNDY 212 Young W H

Above section 1230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1231 10:15a-12:20p MTWTh DRSCHR 202 Watts J W
1232 10:15a-12:20p MTWTh DRSCHR 212 Driscoll L V
1233 10:15a-12:20p MTWTh DRSCHR 204 Brigstocke J W

Above section 1233 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1234 10:15a-12:20p MTWTh DRSCHR 221 Fonseca M L

Above section 1234 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1235 10:15a-12:20p MTWTh MC 3 Padilla E
1236 10:15a-12:20p MTWTh AET 103 Rajski B

Above section 1236 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1237 10:15a-12:20p MTWTh DRSCHR 211 Padilla M R
1238 12:30p-2:35p MTWTh DRSCHR 221 Kemper D E
1239 12:30p-2:35p MTWTh BUNDY 212 Hertz U L

Above section 1239 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1240 12:30p-2:35p MTWTh DRSCHR 211 Fredrick J A
1241 2:45p-4:50p MTWTh DRSCHR 211 Edelmann C
1242 2:45p-4:50p MTWTh DRSCHR 212 Oba R K

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1243 Arrange-9 Hours ONLINE-E Remmes J

Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1244 Arrange-9 Hours ONLINE-E Hassman T

Above section 1244 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1245 Arrange-9 Hours ONLINE-E Gustin M J

Above section 1245 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4016 6:30p-9:40p MW HSS 206 Motoike K J

Above section 4016 meets for 8 weeks, Jun 18 to Aug 08.

4017 6:30p-9:40p TTh HSS 203 Bell S L

Above section 4017 meets for 8 weeks, Jun 19 to Aug 09.

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1246 8:00a-10:05a MTWTh DRSCHR 212 Driscoll L V

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1247 12:30p-2:35p MTWTh LA 121 Arms E D

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1248 10:15a-12:20p MTWTh DRSCHR 201 Kaplan M A

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1249 Arrange-9 Hours ONLINE-E Remmes J

Above section 1249 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING (3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

*Maximum UC transfer credit 3 units.

4019 6:30p-9:40p TTh DRSCHR 212 Krusoe J A

Above section 4019 meets for 8 weeks, Jun 19 to Aug 09.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

*Maximum UC transfer credit 3 units.

4020 6:30p-9:40p TTh DRSCHR 212 Krusoe J A

Above section 4020 meets for 8 weeks, Jun 19 to Aug 09.

ESL - English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1291 8:00a-12:20p MTWTh LA 243 Spector A L

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

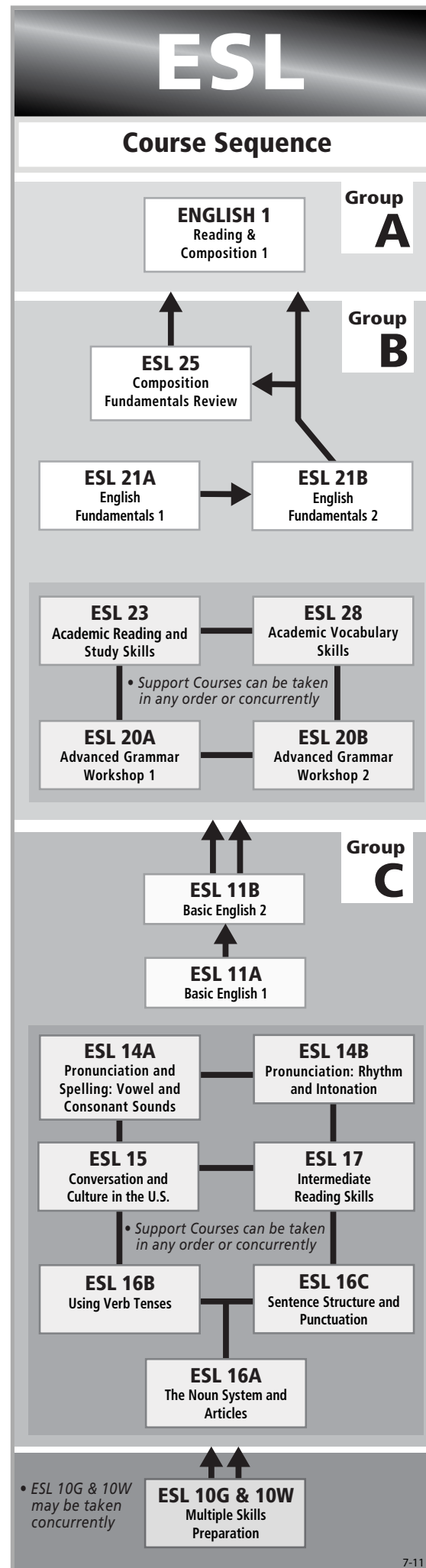
6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1292 12:30p-4:50p MTW BUS 106 Graziadei K N
12:30p-2:35p Th DRSCHR 204 Graziadei K N
2:45p-4:50p Th BUS 106 Graziadei K N



Academy of Entertainment & Technology/Graphic Design

He was just about to finish his second year at SMC and planning on an imminent transfer to Cal State Northridge. "I chose SMC because I wanted to play football for a good team while I studied. Well, the football didn't work out," says Terry Henderson, without a hint of regret. "But graphic design definitely *did* work out, and I'm excited about what all this means for my future."

Though the 'impact' of being a defensive footballer might be missing, Terry reports no lack of stimulus in his SMC classes. "I've always loved a challenge, and SMC's Academy [of Entertainment & Technology] certainly gives me that. I feel that it pushes me a lot. But I like to think that I've always been good under pressure. I might not be knocking people down on the field anymore," he says with a laugh. "But I'm still loving that good old adrenaline rush that SMC gives me." A recent challenge Terry rose to was an Internet class he was immersed in. "Yeah, it's Page Publications Design, and it's been really good for me. I need this particular skill because I've always wanted to be involved in advertising. I love putting together catch phrases, photography, logos, brochures... all of it," he says. "And what I'm learning at SMC lets me become an artist with many options opened up."

Terry says, "Bonnie Tanaka has been a great teacher for me in Typography Design 1. We do her assignments and share them with the whole class. Then she gives us wonderful critiques. And with the feedback you get from all the other students, it's a very interactive way to learn." Terry adds that "the Academy gives you amazing access not only to technology, but also to your teachers. If you can't find them in their offices, you just go online. And that's a great way to keep your connections strong."



**TERRY
HENDERSON**

"The quality of the learning life at SMC is really good. It's a challenging curriculum that pushes you to become the best artist you can be."

ESL Writing

ESL 11A, BASIC ENGLISH 1

6 UNITS

• *Prerequisite:* ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1293	8:00a-12:20p MTWTh	ESL 103	Nightingale M D
1294	10:15a-2:35p MTWTh	ESL 123	Cerqueira, B L
1295	12:30p-4:50p MTWTh	ESL 103	Stivener M

ESL 11B, BASIC ENGLISH 2

3 UNITS

Transfer: UC*, CSU

• *Prerequisite:* ESL 11A.

• *Skills Advisory:* Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1296	8:00a-10:05a MTWTh	ESL 104	Hoover J
1297	10:15a-12:20p MTWTh	ESL 104	Hoover J
1298	12:30p-2:35p MTWTh	ESL 125	Hualpa L
1299	2:45p-4:50p MTWTh	ESL 123	Hualpa L

ESL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

Transfer: UC*, CSU

• *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.

• *Skills Advisory:* Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1302	8:00a-10:05a MTWTh	ESL 123	Bostwick L H
1303	10:15a-12:20p MTWTh	ESL 125	Rios A I
1304	10:15a-12:20p MTWTh	ESL 105	Ibaraki A T
1305	12:30p-2:35p MTWTh	ESL 105	Ibaraki A T
1306	12:30p-2:35p MTWTh	ESL 104	Antman B
1307	2:45p-4:50p MTWTh	ESL 104	Antman B
1308	2:45p-4:50p MTWTh	ESL 105	Grollmus J

ESL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

Transfer: UC*, CSU

• *Prerequisite:* ESL 21A.

• *Skills Advisory:* Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1309	8:00a-10:05a MTWTh	LA 220	Turner P A
1310	8:00a-10:05a MTWTh	BUS 101	Tudman K L
1311	10:15a-12:20p MTWTh	LA 220	Cerqueira B L
1312	10:15a-12:20p MTWTh	BUS 101	Tudman K L
1313	12:30p-2:35p MTWTh	LA 243	McDonald Br J
1314	2:45p-4:50p MTWTh	LA 243	McDonald Br J

Grammar

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1

3 UNITS

• *Prerequisite:* ESL 11A/B.

• *Advisory:* Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

1301	8:00a-10:05a MTWTh	ESL 125	Rios A I
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Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

ESL – Noncredit

The following classes are noncredit and free—they do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7006 9:30a-12:30p MW BUNDY 236 Joshi K

Above section 7006 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7007 8:30a-11:30a Sat PAC 105 Staff

Above section 7007 meets for 5 weeks, Jun 23 to Jul 21, at the Performing Arts Center, 1310 11th Street.

7008 1:30p-4:30p MW BUNDY 435 Lopez R G

Above section 7008 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7010 9:30a-12:30p TTh BUNDY 236 Staff

Above section 7010 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963: INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7011 9:30a-12:30p MW BUNDY 435 Culberg L

Above section 7011 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7012 12:00p-3:00p Sat PAC 105 Staff

Above section 7012 meets for 5 weeks, Jun 23 to Jul 21, at the Performing Arts Center, 1310 11th Street.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7013 9:30a-12:30p TTh BUNDY 428 Afable E C

Above section 7013 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7014 1:30p-4:30p TTh BUNDY 236 Horowitz R S
Above section 7014 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7015 9:30a-12:30p TTh BUNDY 435 McGee N
Above section 7015 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7016 9:30a-12:30p MW BUNDY 428 Afable E C
Above section 7016 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1315 Arrange-9 Hours ONLINE-E Gast M W
Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS
Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1316 Arrange-15 Hours ONLINE-E Abode Jr P J
Above section 1316 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

4022 5:30p-9:45p TTh AET 123 Heaton W B
Arrange-3 Hours
Above section 4022 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 34, WEB ANIMATION I 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1317 Arrange-15 Hours ONLINE-E Zenhari E F
Above section 1317 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

1318 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1318 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1319 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1319 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 61, HISTORY OF ANIMATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small;

Communication

"Oh, there is just so much I want to do that it gets my head spinning!" says Khrys Kolomiyets with a great laugh. "You know, people say that if you find what you love, you'll never work a day in your life. And I love a lot of different experiences." Although Khrys was born in Ukraine, she's become about as

thoroughly American as you can imagine. But that doesn't mean she's abandoned her culture and roots.

"I have many friends who moved here at a young age, and they have horrible accents when they speak Russian. But I go back to visit all the time, and I work at staying fluent. I read and write in Russian, and I will just never put that aspect of myself on the back burner. I read the books and write as much as possible so that I'll always keep the language fresh and myself literate. We do, after all," she says, laughing, "have just a little bit of a literary tradition."

But it's in another 'tradition'—one involving footlights and grease paint—that Khrys plans to carve out her career. "I am determined to become a very serious stage actress,



**KHRYS
KOLOMIYETS**

"This school is so great, and it's amazing the variety of people here. Every culture possible! It almost feels like you don't even need to travel."

and this is my greatest love." When asked about the quality of SMC's Theatre Arts department, Khrys could only answer, "Wow! It really seems incredible. So far, I'm only involved in a dialect class, which is very difficult. But I just did my first monologue today of a classical piece, which went very well. And my next one is gonna be a Southern one, and I'm looking forward to the challenge."

Khrys adds that "these years in life are very good ones. I took a couple of years off to really find myself, and I'm very happy I did that, because now I'm fully aware of what I need to do and how much I need to learn. And I think that SMC is the perfect place to prepare myself for what I want to accomplish in my life."

different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1320 Arrange-9 Hours ONLINE-E Poirier N P

Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER DEVELOPMENT

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1321 Arrange-6 Hours ONLINE-E Nagel J G

Above section 1321 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 89, FIGURE DRAWING

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1322 2:00p-5:05p TTh AET 233 Staff

Above section 1322 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 95, ANIMAL DRAWING

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.


1325 9:00a-1:00p TWTh AET 233 Robinson K C

Above section 1325 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4021 5:00p-8:00p TWTh HSS 151 Zackey J W

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1326 8:00a-10:05a MTWTh BUS 107 Mobasher F H

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1327 12:45p-5:05p MTWTh BUS 107 Rain B L

FASHN 15, ETHNIC FASHION

3 UNITS

Transfer: CSU

• Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

1328 10:15a-12:20p MTWTh BUS 107 Mobasher F H

Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film produc-

tion, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1330 Arrange-12 Hours ONLINE-E Hunt S E
Above section 1330 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1331 8:00a-12:00p TWTh AET 235 Carrasco S
Above section 1331 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: History of International Film
1332 12:30p-4:30p TWTh HSS 165 Kanin J D
Theme: History of American Film

FILM STUDIES 5, FILM AND SOCIETY (3,3) 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

4023 5:30p-9:30p TWTh HSS 165 Kanin J D
Theme – From Psycho to Easy Rider: American Movies of the 1960's

FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4065 5:30p-9:30p TWTh AET 235 Davis D
Above section 4065 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1333 10:15a-1:05p MTWThF DRSCHR 214 Breedlove K E
Arrange-2 Hours DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

1334 10:15a-1:05p MTWThF DRSCHR 222 Aparicio M A
Arrange-2 Hours DRSCHR 219

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1335 8:00a-10:05a MTWTh HSS 251 Staff

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1336 8:00a-10:05a MTWTh HSS 254 Abate A

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1337 10:15a-12:20p MTWTh HSS 251 Drake V G
12:30p-2:35p MTWTh HSS 251 Drake V G

4025 6:30p-9:40p MW HSS 251 Burnett M T
6:30p-9:40p TTh HSS 251 Burnett M T

Above section 4025 meets for 8 weeks, Jun 18 to Aug 09.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective

on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4026 5:00p-8:00p TWTh HSS 151 Zackey J W

Geology

GEO 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1338 10:15a-12:20p MTWTh MC 1 Okbarnichael M

GEO 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

1339 8:00a-12:20p MW DRSCHR 136 Grippo A
8:00a-12:20p TTh DRSCHR 136 Grippo A

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

1340 3:30p-6:20p MTWThF DRSCHR 221 Gerl A
Arrange-2 Hours DRSCHR 219

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

1341 1:00p-4:00p TWTh AET 105 Armstrong R W
Arrange-6 Hours

Above section 1341 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Veterinary Science

Keaton Mahler was in his first SMC semester and could report that “this is sooo much better than high school. I really love the freedom you get in this college. But I also chose to come here because I’m a local, and I’ve always heard that it’s the best transfer college to all the UCs.” Keaton says, “Science is gonna be a pretty large part of my future, because I want to become a veterinarian. I mean, I’ve always loved working with animals, and they’re a real passion of mine. I’ve actually done over 100 hours of community service caring for animals. I volunteer at a place called the EcoStation, where they rescue exotic animals that—most likely—never should have been removed from their environment. So I just do the normal stuff—cleaning and feeding them, and doing the sort of interactions that they all need.”

But it’s an animal of a different stripe—history—that was providing Keaton with some surprising ‘interactions’ in their own right. “I’m actually a very ‘history’ person, and I study with Professor Gantner, who really makes it very fascinating. He basically throws his classes wide open, so there’s a ton of discussion, and everybody gets encouraged to present opinions about all the issues. He is really excellent in how he conducts his classes,” says Keaton. “And I think that making sure you find the right teachers—like, through *ratemyprofessor.com*—is the best way to make sure you’ve gotten the most out of the college years.”

Keaton adds, “Even though SMC is my ‘local’ college, I’m really happy that I came here. I mean, look at all the clubs we have. I think that joining up with some of them is the best way to meet other motivated people who have the same sorts of interests that you do.”



**KEATON
MAHLER**

“I’ve already made a lot of great friends here, and most of them are from up north. But they just seem to want to end up at SMC because of our reputation.”

GR DES 33, TYPOGRAPHY DESIGN 1

2 UNITS

Transfer: CSU

- *Prerequisite:* Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1342 2:00p-6:00p TWTh AET 104 Tanaka Bonita R
Above section 1342 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 34, PUBLICATION AND PAGE DESIGN I

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1343 Arrange-15 Hours ONLINE-E Mazzara E
Above section 1343 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 38, DIGITAL ILLUSTRATION 1

4 UNITS

Transfer: CSU

- *Advisory:* Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

1344 1:00p-5:00p TWTh AET 106 Lancaster W F
Arrange-6 Hours
Above section 1344 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

1345 Arrange-15 Hours ONLINE-E Kasra M
Above section 1345 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 65, WEB DESIGN 1

2 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

4027 6:30p-9:30p TWTh AET 105 MacGillivray I J
Arrange-3 Hours
Above section 4027 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

GR DES 66, WEB DESIGN 2

3 UNITS

Transfer: CSU

- *Prerequisite:* Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

4028 5:45p-10:00p TTh AET 106 Zenhari E F
Arrange-6 Hours

Above section 4028 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

1350 8:00a-10:05a MTWTh BUNDY 415 Adler E
Above section 1350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite:* None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

1351 3:30p-6:20p MTWThF LA 214 Zwang-Weissman L
Arrange-2 Hours DR5CHR 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

1352	8:00a-10:05a MTWTh	HSS 205	Roraback A J
1353	10:15a-12:20p MTWTh	HSS 205	Kent M L
1354	12:30p-2:35p MTWTh	HSS 205	Cooper J A

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

1355	8:00a-10:05a MTWTh	BUNDY 235	Kerze M
<i>Above section 1355 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1356	10:15a-12:20p MTWTh	HSS 105	Manoff R J
1357	12:30p-2:35p MTWTh	HSS 106	Romano H M

HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1358	8:00a-10:05a MTWTh	HSS 106	Kawaguchi L A
1359	10:15a-12:20p MTWTh	HSS 106	Saavedra Y

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1360	8:00a-10:05a MTWTh	HSS 103	Vanbenschoten W D
1361	10:15a-12:20p MTWTh	HSS 103	Stiles C L
1362	12:30p-2:35p MTWTh	HSS 103	Stiles C L

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1363	8:00a-10:05a MTWTh	HSS 104	Chi J S
1364	10:15a-12:20p MTWTh	HSS 104	Chi J S
1365	12:30p-2:35p MTWTh	HSS 104	Wilkinson Jr E C
1366	Arrange-9 Hours	ONLINE-E	Vanbenschoten W D

Above section 1366 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 33, WORLD CIVILIZATIONS I **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex

cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

1367	8:00a-10:05a MTWTh	HSS 204	Fogleman A M
1368	10:15a-12:20p MTWTh	HSS 204	Clayborne D
1369	12:30p-2:35p MTWTh	HSS 204	Staff

HIST 34, WORLD CIVILIZATIONS II **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

1370	8:00a-10:05a MTWTh	HSS 105	Ghanbarpour C
1371	10:15a-12:20p MTWTh	BUNDY 235	Farrell J
<i>Above section 1371 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1372	12:30p-2:35p MTWTh	HSS 105	Paynich T J

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**
 Transfer: CSU

1143	Arrange-3 Hours M	BUS 143	Rogers Jr J
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Above section 1143 meets for 8 weeks, Jun 18 to Aug 06.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **2 UNITS**
 Transfer: CSU

1192	Arrange-6 Hours	Parise W A
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KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**
 Transfer: CSU

1400	Arrange-3 Hours	Roque E M
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TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) **1 UNIT**
 Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1584	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
	Arrange-9 Hours	TH ART MAIN STG	Lemay C G

Above section 1584 will hold its first meeting on Mon June 18th at 11 a.m. and 6 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) **2 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage

Science/ Nursing

“We all have many different lives...,” says Madhavi Menon, who is well qualified to make that statement. “I already have a BA in Art History. But I’m choosing now to go into Nursing, because it’s an opportunity to do good work for others. Plus, I’m a single mom, and I think medicine will be a flexible field



MADHAVI MENON

“In addition to the great people I’m in class with, I’ve had phenomenal instructors who are really dedicated to teaching.”

where I can work, but still have time to see my kids. And there’s a lot opportunity to travel and see more of the world.”

A first-generation American, Madhavi’s innate curiosity about the world doubtlessly springs from her upbringing. “My dad is Indian and my mom is a Ukrainian who left there after WWII. It’s a crazy, but interesting combination,” she says with a laugh. “But I’ve always enjoyed being just a little different.” And Madhavi certainly stands out in her SMC classes.

“Everyone seems very young to me. But the science-based classes I’m in tend to attract very disciplined students. I mean, you don’t just take anatomy and physiology for fun! But even in science,” she adds, “there are a lot fun lessons in life that get planted, and

these lessons definitely prepare us for the various careers that we’ll be moving into. But even though I have many more years of experience, I find the younger people here very focused and admirable.”

Madhavi states, “I have Mary Louise Stephanou for Anatomy, and she’s amazing. She’s been teaching for 30 years, and is still in touch with students from that early age. She makes being connected with people a very important part of her teaching. And I think her ‘life lessons’ allow and encourage you to evolve and make great changes in wherever the course of your life leads you.”

Academy of Entertainment & Technology/Web Design

As is the case with any 'webonaut,' you might just want to meet Eric Oxenberg at his website (www.coincidentideas.com). "Yeah, it's my own company, and—after years of being involved in graphic design and art directing—I do almost all Internet work now. The first time I was at SMC was between '81 and '83. But I always seem to come back here, because it's such a great, cost-effective, and local resource. I think I'll always be a continuing student here. It's actually the only way I can keep my skills up to the level I need them to be, and still keep working."

Well said, Eric. But then his continuing immersion in the vast offerings of SMC has never been a 'vacation' from the real world. "Currently, I'm in Web Design 2 and 3, and 3 is basically about project management, where our entire team from the program is essentially going to rebuild the Academy's website. We're going through all the steps required: concepts, development, visuals. Basically, anything that you'd need to do for a rebuild of a medium-to-large website. We're budgeting, doing asset management, and making proposals to the client—which is basically SMC!" says Eric. "If we were doing this for a private client, it might involve costs of up to \$20,000! So the College is getting a good deal. But so are we, in terms of experience and worldliness."

Eric has 'fired wide' in the ways he's taken every opportunity at SMC over the years. "I took two online classes last spring from the Computer Sciences department. And they were tough. But my advice to people who want to study at SMC is this: If you're serious, just study the way the College works, and this will always give you the best opportunities to learn, be it online, part time, or—in some cases—for your entire life."



**ERIC
OXENBERG**

"The incredibly expensive art schools just can't compete with SMC. We have instructors here who've worked for 10 to 20 years in the fields they're teaching in."

areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1585 Arrange-18 Hours TH ART MAIN STG Anzels L L
Arrange-18 Hours TH ART MAIN STG Lemay C G
Above section 1585 will hold its first meeting on Mon June 18th at 11 a.m. and 6 p.m. in the Scene Shop. Students must attend one of these meetings.

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

1374 Arrange-6 Hours ONLINE-E Cordova S A
Above section 1374 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

1375 Arrange-18 Hours ONLINE-E Rose M L
Above section 1375 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 65, DIGITAL RENDERING FOR INTERIORS 3 UNITS

Transfer: CSU

• Prerequisite: None.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

1376 9:00a-12:20p MTWThF AET 109 Cameneti M A
Above section 1376 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Internships

Internships are offered in the following disciplines: Counseling, Nursing, and Political Science.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1162 Arrange-8 Hours LV 161 Rothman V J
Above section 1162 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1163 Arrange-15 Hours LV 161 Rothman V J
Above section 1163 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1164 Arrange-24 Hours LV 161 Rothman V J
Above section 1164 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1165 Arrange-30 Hours LV 161 Rothman V J
Above section 1165 meets for 8 weeks, Jun 18 to Aug 10.

NURSNG 90B, NURSING INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

4044 4:30p-6:00p M BUNDY 328 Staff
Arrange-22 Hours Staff
Above section 4044 meets for 8 weeks, Jun 18 to Aug 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

Transfer: CSU

• Advisory: Consultation with the instructor is recommended.

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1532 Arrange-18 Hours 135L Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I 5 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1380 12:30p-3:20p MTWThF LA 214 Trombetta G N
Arrange-2 Hours DRSCR 219

ITAL 3, INTERMEDIATE ITALIAN I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* Italian 2*.

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Italian

1381 3:30p-6:20p MTWThF DRSCHR 217 Giribaldi M

Above section 1381 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1382 7:15a-10:05a MTWThF DRSCHR 217 Kinjo H
Arrange-2 Hours DRSCHR 219**JAPAN 2, ELEMENTARY JAPANESE II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

1383 10:15a-1:05p MTWThF MC 16 Nishikawa M
Arrange-2 Hours DRSCHR 219**Journalism**

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

JOURN 1, THE NEWS**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.
• *Advisory:* Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

1384 10:15a-12:20p MTWTh LS 110 Rubin S M
1385 Arrange-9 Hours ONLINE-E Rubin S M

Above section 1385 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• *Prerequisite:* None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1388 8:00a-10:05a MTWTh GYM 2 Collier A B

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• *Prerequisite:* None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1389 10:15a-12:20p MTWTh GYM 2 Barnett R T

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• *Prerequisite:* None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

1390 2:45p-4:50p MTWTh GYM 2 Garcia S M

Above section 1390 is recommended for pre-season varsity football players.

KIN PE 14, CROSS COUNTRY (1,1) 1 UNIT

Transfer: UC*, CSU

• *Prerequisite:* None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1391 10:15a-12:20p MTWTh FIELD Barron E A

Above section 1391 is recommended for pre-season varsity cross country athletes.

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT

Transfer: UC*, CSU

• *Prerequisite:* None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

1392 12:30p-2:35p MTWTh GYM 4 Chavez E C

Above section 1392 will include step aerobics and boxing for fitness.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1400 Arrange-3 Hours Roque E M

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable.

However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• *Prerequisite:* None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1395 5:45a-7:50a MTWF POOL Shima T H

 Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

Anthropology

One could easily write a book about the life of Layla Present. Or several. In fact, she's already written several herself. "My latest is a result of my travels in Costa Rica, where I interviewed a third-generation medicine man of the Bribri tribe in the Talamanca Mountains. I turned this experience into a children's book, which comes out on Amazon in the fall," says Layla. "I'm

**LAYLA
PRESENT**

"I'm learning how to play the viola, speak Spanish, go back to school, and raise two young kids. Anyone can do it if you have the desire."

pretty certain that this will help me get into UCLA, because I've already worked as an anthropologist. Now I just need that degree!"

Layla's journeys, starting when she was 15, have taken her to practically the entire alphabet of exotic countries. "I don't come from money. I just made explorations my priority, and I worked hard, saved up, did a lot of planning, and then jumped on an airplane." Throughout all of Europe, South America, Morocco, and Cambodia—to name just a few of her stopovers—Layla's wanderlust never left her. So how would a dynamo like her ever settle down? Try Hollywood, baby! "I was in charge of 32 international territories as a Creative Director at Warner Brothers, where I worked on such high-profile ventures as Harry Potter and

Lord of the Rings. But I resigned in 2004 to have my two kids—who I home-school now after their regular classes." But the appearance of children has not affected Layla's desire for adventure. And anthropology is her current 'ticket to ride.'

"In our department at SMC, we have professors who've graduated from Ivy League schools and could teach at them. But they prefer *this* College, and their experience is unparalleled. In particular," she continues, "Eric Minzenberg has been an inspiring presence in my life. He didn't get his PhD until his mid-40s, and so he's a great example of how any of us can do it. All it takes is an inquisitive mind and the willingness to always look just over the horizon."

KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1396 5:45a-7:50a MTWF POOL Shima T H
Above section 1396 is recommended for varsity swim team members.

KIN PE 50A, BEGINNING WATER POLO (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1397 8:00a-10:05a MTWF POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1398 8:00a-10:05a MTWF POOL Eskridge B M
Above section 1398 is recommended for varsity water polo team members.

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4029 5:00p-7:05p MTWTh GYM 100 Strong L M
Above section 4029 is recommended for SMC varsity women's basketball players

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4030 7:15p-9:20p MTWTh GYM 100 Jenkins J M
Above section 4030 is recommended for SMC varsity men's basketball players

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1393 8:00a-10:05a MTWTh FIELD Pierce T L
Above section 1393 is recommended for SMC varsity male soccer players.

1394 10:15a-12:20p MTWTh FIELD Benditson A
Above section 1394 is recommended for SMC female varsity soccer players.

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



1399 8:00a-10:05a MTWTh GYM 100 Ryan N A
Above section 1399 is recommended for women varsity volleyball players.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1591 8:00a-10:05a MTWTh FIELD Horzen C M
Above section 1591 is designed to develop performance-level cheerleading skills and routines. Students will perform at selected athletic events as a team. Students will need to purchase a T-shirt and shorts from the SMC Bookstore as a uniform for the class. The cost is approximately \$25.

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4063 5:05p-7:10p MTWTh FIELD Lindheim G M
Above section 4063 is recommended for pre-season varsity football players.

4064 5:05p-7:10p MTWTh FIELD Staff
Above section 4064 is recommended for pre-season varsity football players.

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This course teaches the Korean Hangeul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1401 7:15a-10:05a MTWThF DRSCHR 221 Yu C L
Arrange-2 Hours DRSCHR 219

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1402 10:30a-11:45a MW LIB 192 Parise M P

Above section 1402 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

1403 12:30p-1:45p TTh LIB 192 Womack C Z

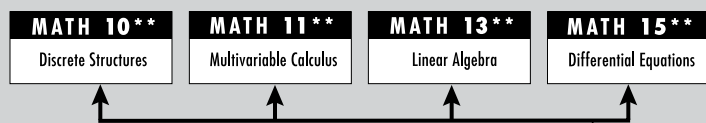
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

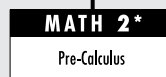
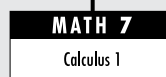
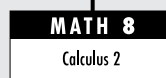
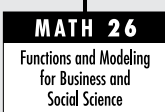
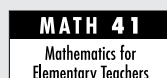
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level—Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

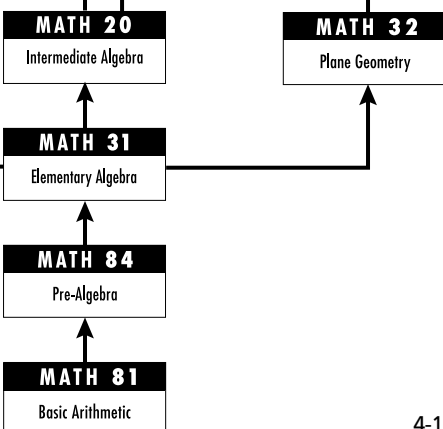
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



4-10

1409	7:15a-10:05a	MTWThF	MC 70	Wong B L
1410	10:15a-1:05p	MTWThF	MC 10	Lee P H
1411	10:15a-1:05p	MTWThF	LA 228	Graves L P
1412	1:15p-4:05p	MTWThF	LS 201	Mac Donald M
1414	3:30p-6:20p	MTWThF	LS 203	Fry G P
4033	6:30p-9:00p	MTWTh	MC 67	Zakeri G A

Above section 4033 meets for 8 weeks, Jun 18 to Aug 09.

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1415	7:15a-10:05a	MTWThF	LS 103	Smith S P
1416	1:15p-4:05p	MTWThF	MC 70	Jahangard E
1598	10:15a-1:05p	MTWThF	MC 70	Soleymani S
4034	6:30p-9:00p	MTWTh	LS 203	Askarian S N

Above section 4034 meets for 8 weeks, Jun 18 to Aug 09.

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

1417	7:15a-10:05a	MTWThF	MC 66	Garcia E E
1418	1:30p-4:20p	MTWThF	LA 228	Nikolaychuk A M

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1419	8:00a-10:05a	MTWTh	LS 205	Hong A M
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

1420	8:00a-10:05a	MTWTh	AET 207	Chen C
Above section 1420 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.				
1421	10:15a-12:20p	MTWTh	LA 231	Staff
1422	12:30p-2:35p	MTWTh	AET 207	Ward J E
Above section 1422 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.				
1423	1:15p-3:20p	MTWTh	MC 71	Wong J D
1424	3:30p-5:35p	MTWTh	MC 66	Staff

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

• Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

1425	7:15a-10:05a	MTWThF	LS 152	Quevedo J M
1426	10:15a-1:05p	MTWThF	AET 206	Owens D J

Above section 1426 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequenc-

es, series, the binomial theorem and mathematical induction.

1404	7:15a-10:05a	MTWThF	MC 71	Murray D B
1405	10:15a-1:05p	MTWThF	LS 201	Staff
1406	12:30p-3:20p	MTWThF	LA 231	Cho M
1407	1:15p-4:05p	MTWThF	MC 2	Baskauskas V A
1408	3:30p-6:20p	MTWThF	MC 71	Ramsey E D
4031	6:30p-9:15p	MTWTh	MC 66	Kaviani K

Above section 4031 meets for 8 weeks, Jun 18 to Aug 09.

4032	6:30p-9:15p	MTWTh	MC 10	Karkafi R H
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Above section 4032 meets for 8 weeks, Jun 18 to Aug 09.

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

Business

All the way from Nagoya, Japan, Jeong Jeong Ra was in his seventh month at SMC and loving it. "I knew that the weather is perfect here, and that it's the best way to get into USC and other colleges. Plus, before my classes start, I can actually go out surfing. Or at least, I try!" says Jeong Jeong, a 'dude-in-the-making' if ever there was one. But quite beyond learning the art of 'hanging ten,' Jeong Jeong actually has some very serious goals in mind.

"I wanted to come to the US because it's really the center of the world in business. So I want to learn some American styles and techniques of business before I go back to Japan. My father has a business back home, and watching him work made me realize that's what I want to do as well." And Jeong Jeong reports that he's had some strong taskmasters at SMC. "I had a Math 20 night class with Mr. DellaRocca, who really pushed us hard. He motivated me to be very focused, and he had this great teaching style. He would say things like, 'I don't really care if you get an A, but I do expect you to learn. And he kept up with this message all through the semester. He was a great teacher, and not at all like teachers I had in Japan.'"

Jeong Jeong reports that he doesn't miss his homeland all that much. "Friends and family? Sure. But we have great restaurants here, and it's easy to get anything you can find in Japan. And I've made some great friends here, too. We have 34,000 students at SMC, and they come from all over the world. I meet people here from countries that I didn't even know existed. And that's just another great thing about the US," he adds. "You have a lot of business opportunities, but also a lot of friendship opportunities."



**JEONG JEONG
RA**

"To be honest? Two reasons I chose SMC: One, it has the highest transfer rate to USC and the UCs. And two, it's practically right next to the beach!"

1427	10:15a-1:05p MTWThF	MC 71	Green T R
1428	12:30p-3:20p MTWThF	LS 203	Cain C D
1429	1:15p-4:05p MTWThF	AET 204	Kim J J
<i>Above section 1429 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1430	2:45p-5:35p MTWThF	AET 207	Sheynshteyn A S
<i>Above section 1430 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4035	6:30p-9:15p MTWTh	MC 70	Meknuni M
<i>Above section 4035 meets for 8 weeks, Jun 18 to Aug 09.</i>			

MATH 21, FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1431	8:00a-10:05a MTWTh	LS 203	Jimenez B S
1432	10:15a-12:20p MTWTh	LS 203	Jimenez B S
1433	1:15p-3:20p MTWTh	MC 66	England A M
4036	6:00p-9:00p TWTh	LS 201	Gromova I M

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.*

1434	8:00a-10:05a MTWTh	BUNDY 416	Staff
<i>Above section 1434 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1435	10:15a-12:20p MTWTh	LS 205	Hong A M

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1436	10:15a-1:05p MTWThF	MC 66	Staff
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MATH 31, ELEMENTARY ALGEBRA 5 UNITS

• Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).

1437	7:15a-10:05a MTWThF	LS 201	Bayssa B T
Arrange-2 Hours			
1438	10:15a-1:05p MTWThF	LS 103	Lopez Ma
Arrange-2 Hours			
1439	12:30p-3:20p MTWThF	LS 205	Bresloff J L
Arrange-2 Hours			
1440	1:15p-4:05p MTWThF	LS 103	Bronie B L
Arrange-2 Hours			
1441	3:30p-6:20p MTWThF	LA 231	Chitgar M H
Arrange-2 Hours			
4037	6:30p-9:15p MTWTh	LS 205	King W S
<i>Above section 4037 meets for 8 weeks, Jun 18 to Aug 09.</i>			



Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1442	8:00a-10:05a MTWTh	MC 82	Dellarocca G
1443	10:15a-12:20p MTWTh	MC 82	Harjuno T
1444	10:15a-12:20p MTWTh	BUNDY 416	Lai I

Above section 1444 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1445	12:30p-2:35p MTWTh	MC 82	McDonnell P L
1446	2:45p-4:50p MTWTh	MC 82	Kamin G
1447	4:15p-6:20p MTWTh	MC 70	Lee L S

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

1448	7:00a-10:00a MTWTh	MC 67	Gharamanians J
1449	10:15a-1:15p MTWTh	MC 67	Martinez M G
1450	12:30p-3:30p MTWTh	MC 83	Mardirosian R
1451	1:30p-4:30p MTWTh	MC 67	Malakar S R
1452	1:30p-4:30p MTWTh	MC 10	Yankey K A
1453	2:30p-5:30p MTWTh	AET 205	Carty B

Above section 1453 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4038	6:30p-9:30p MTWTh	MC 71	Perez R E
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MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).

1454	8:00a-10:05a MTWTh	MC 74	Phung Q T
Arrange-2 Hours			
1455	10:15a-12:20p MTWTh	MC 74	Phung Q T
Arrange-2 Hours			
1456	12:30p-2:35p MTWTh	MC 73	Bellin E H
Arrange-2 Hours			
1457	2:45p-4:50p MTWTh	MC 73	Ulrich J W
Arrange-2 Hours			

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).

1458	8:00a-10:05a MTWTh	MC 73	Gizaw A
	Arrange-2 Hours		
1459	10:15a-12:20p MTWTh	MC 2	Staff
	Arrange-2 Hours		
1460	12:30p-2:35p MTWTh	MC 74	Staff
	Arrange-2 Hours		
1461	2:45p-4:50p MTWTh	MC 74	Allen C A
	Arrange-2 Hours		
1462	3:30p-5:35p MTWTh	LS 205	Okonjo-Adigwe C E
	Arrange-2 Hours		

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

1464	8:00a-10:05a MTWTh	PAC 114	Takesue S A
	Above 1464 section meets at the Performing Arts Center, 1310 11th Street.		
1465	10:15a-12:20p MTWTh	PAC 114	Takesue S A
	Above 1465 section meets at the Performing Arts Center, 1310 11th Street.		
1466	12:30p-2:35p MTWTh	PAC 114	Martin J M
	Above 1466 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 10, POPULAR HARMONY AND ARRANGING 3 UNITS

Transfer: CSU

• Prerequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

1467	10:15a-12:20p MTWTh	PAC 203	Kopplin D F
	Above 1467 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 24, CONDUCTING (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 2 and 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

4040	6:30p-9:30p TTh	PAC 107	Martin J M
	Above 4040 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1475	10:15a-12:20p MTWTh	PAC 115	Kahn D Z
	Above 1475 section meets at the Performing Arts Center, 1310 11th Street.		
1476	12:30p-2:35p MTWTh	PAC 115	Trabold W E
	Above 1476 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS

Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

4042	6:30p-9:30p TWTh	PAC 115	Parnell D J
	Above 4042 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

1477	10:15a-12:20p MTWTh	PAC 200	Krasny Y V
	Above 1477 section meets at the Performing Arts Center, 1310 11th Street.		
1478	12:30p-2:35p MTWTh	PAC 206	Krasny Y V
	Above 1478 section meets at the Performing Arts Center, 1310 11th Street.		
1479	2:45p-5:45p TWTh	PAC 206	Chou L
	Above 1479 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

1480	10:15a-12:20p MTWTh	PAC 206	Chou L
	Above 1480 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

4043	6:00p-9:00p TWTh	PAC 104	Mayer P C
	Above 4043 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

1596	10:15a-12:20p MTWTh	PAC 104	Schulman J
	Above 1596 section meets at the Performing Arts Center, 1310 11th Street.		

Science

Samuel Johnson wrote, "The use of traveling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are." And these words are some that David Roque might well take to heart. "There are so many different cultures at SMC, and I really want to take the time to explore them, learn from

them, and then—someday—maybe get to travel there and see it all firsthand. But until I do," he adds, "I get to explore all of this at the College. It's the whole world here!"

David is a first-generation college student who says that "for me, not going to college was never an option. And when I looked around at what was available, all of the 'arrows' seemed to point to SMC. Cheap enrollment and great location and transfer rates... and the instructors? I've just been amazed by how directly connected they all want to be with you. They just seem to care a lot about you and your future as a human being. Like Carol Fuchs," adds David. "I have her for English, and she teaches us in detail



DAVID ROQUE

"I meet people from so many exotic places here: Brazil, Asia, Africa. It makes me want to travel to see these places and learn about their people."

about what we're writing in our essays. And at some point in life," David continues, "writing skills may kinda slide because you have other people doing the writing for you. But right now—and as a student—I need to learn how to write extremely well because I'm expressing myself."

David, scientifically wired, culturally curious, and driven to immerse himself in the mysteries of medicine as an anesthesiologist, says that SMC has been a true discovery on many levels. "It's just dirt cheap to go here for the quality of teachers you get. These teachers? They've got real generosity. Whenever I'm in a class here, I just know that the teachers are gonna be completely prepared. And that just always gets me excited to come here."

Academy of Entertainment & Technology/Film Productions

It's just possible that Abraham Ross doesn't dream like most of us. His dreams might deal with bloody stumps where heads used to be, with alien lifeforms making ectoplasmic messes, or bloodless teens chowing down on human brains. "In a cheesy, Pollyanna-ish sort of view, I would ultimately become the next John Carpenter and produce horror films," says Abraham. But his passion for things like goblins and ghouls escaped him for a spell.

"I transferred to USB from SMC, graduated with honors, and got a scholarship to McGeorge School of Law. And when I graduated from there, it was OK for a while. But then in about '08, the economy started going bad, and I just got frustrated. The law just wasn't cutting it for me." So Abraham left his work at a nonprofit and—after further frustration in the legal arena—reappraised his options. "If I've learned one thing in my life, it's that you might make a ton of money doing something you hate, but you know you're going to be unfulfilled." So Abraham came back to SMC—under full steam—and landed at the Academy of Entertainment & Technology, where he's rediscovering his passion for making films. Ghoulish though they might be.

"I'm now becoming competent in editing and post-production, and taking other classes as time allows. I've already produced several snowboarding films," says Abraham. "And my goal now is to keep making them ever more professional." He says that "everything at SMC feels like we're all in it together, and that goes for the teachers, too. I had Eric Gerds for an editing class, and he's fantastic! Approachable, affable, and knowledgeable. You won't meet anybody who knows the technical aspects of editing better. You learn from people like him for an incredible price," adds Abraham, "and believe me, I'm finished paying the 'big bucks' for school."



**ABRAHAM
ROSS**

"SMC is a fantastic resource. It was incredibly beneficial for me, because it allowed me to mature in a comfortable and exciting environment."

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

1468 8:00a-10:05a MTWTh A 214 Bergman J F
1469 Arrange-9 Hours ONLINE Goodman D B

Above section 1469 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1470 Arrange-9 Hours ONLINE Goodman D B

Above section 1470 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1471 Arrange-9 Hours ONLINE Trabold W E

Above section 1471 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1472 8:00a-10:05a MTWTh PAC 116 O'Neal K A

Above 1472 section meets at the Performing Arts Center, 1310 11th Street.

1473 10:15a-12:20p MTWTh A 214 Fiddmont F K

4041 6:00p-9:00p TWTh PAC 114 Terry L

Above 4041 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's,

Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1474 12:30p-2:35p MTWTh A 214 Parnell D J

Above section 1474 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Political Science – Noncredit

Nursing

NURSNG 16, PHYSICAL ASSESSMENT

1 UNIT

Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1481 11:15a-2:20p TTh BUNDY 321 Adler E

Above section 1481 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Must be enrolled in nursing program.

NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1482 8:00a-10:05a MTWTh BUNDY 415 Adler E

Above section 1482 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 90B, NURSING INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

4044 4:30p-6:00p M BUNDY 328 Staff
Arrange-22 Hours Staff

Above section 4044 meets for 8 weeks, Jun 18 to Aug 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1489	8:00a-10:05a MTWTh	HSS 154	Kaufman S M
1490	10:15a-12:20p MTWTh	HSS 165	Katherine A L
1491	12:30p-2:35p MTWTh	HSS 150	Stramel J S
1492	Arrange-9 Hours	ONLINE-E	Bennet S E

Above section 1492 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1493	10:15a-12:20p MTWTh	HSS 154	Kaufman S M
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PHILOS 3, EARLY PHILOSOPHERS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1494	10:15a-12:20p MTWTh	HSS 150	Stramel J S
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PHILOS 4, MODERN PHILOSOPHERS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1495	8:00a-10:05a MTWTh	HSS 152	Llaguno M A
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PHILOS 23, PHILOSOPHY OF RELIGION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

1496	12:30p-2:35p MTWTh	HSS 256	Bennet S E
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PHILOS 51, POLITICAL PHILOSOPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)


- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1497	8:00a-10:05a MTWTh	HSS 156	Oifer E R
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Above section 1497 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

 Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

1500	8:00a-10:05a MTWTh	BUS 133	Lowcock F E
1501	1:00p-3:05p MTWTh	BUS 133	Mohr C D
4045	6:30p-9:40p MW	HSS 150	Thawley J

Above section 4045 meets for 8 weeks, Jun 18 to Aug 08.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) **2 UNITS**
 Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1502	12:30p-3:20p MTW	DRSCHR 127	Jones R L
	12:30p-3:20p Th	DRSCHR 115	Jones R L

PHOTO 4, PORTRAIT PHOTOGRAPHY **3 UNITS**
 • Prerequisite: Photography 2.

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

1503	9:00a-11:30a MTWTh	DRSCHR 110G	Sanseri J D
	11:45a-12:45p MTWTh	BUS 133	Sanseri J D

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT **3 UNITS**
 Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1504	2:45p-4:50p MTWTh	BUS 131	Sanseri J D
4046	6:30p-9:40p TTh	BUS 131	Staff

Above section 4046 meets for 8 weeks, Jun 19 to Aug 09.

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
 Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

1505	11:00a-2:30p MTWTh	BUS 131	Lowcock F E
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PHOTO 50, BASIC COLOR PRINTING **3 UNITS**
 • Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

1506	8:00a-10:30a MTWTh	DRSCHR 126	Jones R L
	10:30a-11:30a MTWTh	DRSCHR 115	Jones R L

Science/Nursing

Denise is the first to admit it. "When I started working at the homeless shelter, it was a little scary at first. You know? Sometimes people there have become a little crazy, because their lives have been so hard, and they haven't had much in the way of meaningful interaction. But it's also kind of cool, because



DENISE SANDOVAL

"I've always volunteered at hospitals and homeless shelters, places where people can feel kinda lost and alone. It makes me feel good about myself to help others."

you get to learn their stories of how they became homeless in the first place. And it's also sometimes very encouraging, because you meet people who are determined to get back on their feet."

In her first year at SMC, Denise could already report a lot of pleasant surprises. "A 'community college'? Please! It's all so huge and busy, and the variety of teachers and other students you meet here is incredible! It always feels like a totally social atmosphere, where people are just really busy and excited about what they're involved in. And the teachers, themselves, may be some of the best 'counselors,' because they really like to keep their office doors open for you when you need some advice or just want to chat." Denise adds, "Making a good plan

before you start to study can make all the difference. You need to have a good strategy in mind. And the Nursing program here is a very strenuous one. But I know that if I focus and work really hard, I'll get into a field where I'll never get bored over the course of my life."

It's Denise's plan to transfer to the University of San Francisco to finish up her studies. "It's a small Jesuit school with an excellent Nursing program. And I think my plan to get there is a good one, coming from SMC. A lot of my friends went on to four-year colleges," she adds. "But I know in my heart that I have every imaginable advantage as a result of coming here."

Photography

Work so you can eat, pay bills because you have to. But into these two givens, Hector Suarez injects another element. "College is priority #1, and it was never like I was *not* going to college. SMC is my steppingstone to the future, and the Photography department here is one of the best in the country. I mean, I could have gone to Art Center to study," says Hector. "But where am I gonna come up with something like 30 grand a year? So, 36 bucks a unit seems like a pretty good deal to me, especially because of the people that I learn from." [Ed. note: Enrollment fees recently rose to \$46 per unit.]

Hector singles out his department head, Robert Jones, as being singularly 'cool.' "He's been in the business for something like 50 years—including shooting for the Army in Vietnam—and he's full of crazy and wonderful stories about what he's done. He's had so much experience as a shooter that it's just insane! But he always emphasizes the basic need to keep honing your skills, stay ahead of the game, and avoid contact with all the 'bottom-feeders' in this profession. His message is always this: Quality!" Hector plans on transferring "because I love studying, but it's always an issue of money. But I'm really making the best use of my time here at SMC, because I do whatever it takes. Night school, online classes. And those have both been excellent for me."

Hector states, "Counseling here can be an incredibly important part of how well you do, because then you've got a wise person sort of double-checking your plans and making sure you're heading off in the right direction. And for me, photography is that direction. You get to create an image in time that reflects how you see the world. Personally."



HECTOR SUAREZ

"In the Photography department, everyone there is supporting each other. It's never a game of one-upmanship. People just want to see you achieve and improve."

Photovoltaic Systems

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS

• *Prerequisite:* None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4053 6:15p-9:30p MW AIR 102 Staff
8:00a-5:00p F AIR 101 Staff

Above section 4053 meets for 8 weeks, Jun 18 to Aug 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4053 will have four Friday class meetings: June 22, July 6, July 20, Aug 3.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

• *Prerequisite:* Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4054 6:15p-9:30p TTh AIR 102 Staff
8:00a-5:00p Sat AIR 101 Staff

Above section 4054 meets for 8 weeks, Jun 19 to Aug 09, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4054 will have four Saturday class meetings: June 23, July 7, July 21, and Aug 4.

Physics

PHYSICS 6, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1512 1:30p-5:45p MTWTh SCI 101 Paik S T

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1513 8:00a-1:05p MTWTh SCI 101 Afrasiabi J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite:* None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

1514 8:30a-12:45p MTWTh SCI 122 Morse P A

PHYSICS 21, MECHANICS WITH LAB

5 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite:* Math 7.

*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1515 8:00a-2:00p MTWTh SCI 106 Gamble B K
1516 1:00p-7:00p MTWTh SCI 122 Lee A

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

1517 8:00a-10:05a MTWTh HSS 155 Schultz C K

Above section 1517 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1518 8:00a-10:05a MTWTh HSS 151 Woods V

1519 10:15a-12:20p MTWTh HSS 151 Woods V

1520 12:30p-2:35p MTWTh HSS 151 Lawson Br L

1521 2:45p-4:50p MTWTh HSS 151 Lawson Br L

1522 Arrange-9 Hours ONLINE-E Berman Dianne R

Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1523 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1524 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

Above section 1524 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

1525 10:15a-12:20p MTWTh HSS 152 Gabler C L

1526 12:30p-2:35p MTWTh HSS 152 Gabler C L

1527 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1527 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1528 10:15a-12:20p MTWTh HSS 252 Chalala E D

1529 12:30p-2:35p MTWTh HSS 252 Chalala E D

1530 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1530 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

1531 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1531 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

Transfer: UC, CSU

- *Advisory: Consultation with the instructor is recommended.*
- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1532 Arrange-18 Hours 135L Buckley A D

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1533 8:00a-10:05a MTWTh HSS 156 Oifer E R

Above section 1533 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7020 6:30p-8:30p M ST ANNES McGee N

Above section 7020 meets for 5 weeks, Jun 18 to Jul 16.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

1536 8:00a-10:05a MTWTh HSS 256 Shirinyan D

1537 8:00a-10:05a MTWTh HSS 255 Goodfellow C A

1538 10:15a-12:20p MTWTh HSS 254 Lanum J C

1539 10:15a-12:20p MTWTh HSS 256 Guild L A

1540 10:15a-12:20p MTWTh HSS 255 Goodfellow C A

1541 12:30p-2:35p MTWTh HSS 254 Lanum J C

1542 Arrange-9 Hours ONLINE-E Chin D

Above section 1542 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1543 Arrange-9 Hours ONLINE-E Chin D

Above section 1543 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4048 6:30p-9:30p TWTh HSS 255 Neswald D W

4049 6:30p-9:40p TTh HSS 205 Chambers C

Above section 4049 meets for 8 weeks, Jun 19 to Aug 09.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- *Prerequisite: Psychology 1.*

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

4050 6:30p-9:30p TWTh HSS 256 Sage R

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1544 8:00a-10:05a MTWTh BUNDY 339 Olsen R J

Above section 1544 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4051 6:30p-9:30p TWTh HSS 204 Devich-Navarro M

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

1545 Arrange-9 Hours ONLINE-E Druker S L

Above section 1545 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4052 6:30p-9:40p TTh HSS 254 Davison L L

Above section 4052 meets for 8 weeks, Jun 19 to Aug 09.

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

1546 10:15a-12:20p MTWTh HSS 156 Klein M C

Above section 1546 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1547 2:45p-4:50p MTWTh MC 11 Scaife M L

1548 Arrange-9 Hours ONLINE-E Massey R A

Above section 1548 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1549 Arrange-9 Hours ONLINE-E Massey R A

Above section 1549 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1550 Arrange-9 Hours ONLINE-E Dishman W H

Above section 1550 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

1551 10:15a-12:20p MTWTh HSS 153 Livings G S

1552 12:30p-2:35p MTWTh MC 11 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

1553 Arrange-9 Hours ONLINE-E Gheyntanchi E

Above section 1553 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1554 12:30p-2:35p MTWTh HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1555 12:30p-2:35p MTWTh HSS 154 Williams Leon T K



Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1558	7:15a-10:05a MTWThF	DRSCHR 208	Bolívar-Owen E
	Arrange-2 Hours	DRSCHR 219	
1559	8:00a-10:50a MTWThF	AET 208	Mizuki A H
	Arrange-2 Hours	DRSCHR 219	
<i>Above section 1559 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1560	10:15a-1:05p MTWThF	DRSCHR 217	Trives T
	Arrange-2 Hours	DRSCHR 219	
1561	12:30p-3:20p MTWThF	AET 208	Figueroa A B
	Arrange-2 Hours	DRSCHR 219	
<i>Above section 1561 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1562	3:30p-6:20p MTWThF	DRSCHR 222	Zárate S
	Arrange-2 Hours	DRSCHR 219	

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

4055 6:30p-9:15p MTWTh DRSCHR 217 Quiñones H C
Arrange-1.5 Hours N

Above section 4055 meets for 8 weeks, Jun 18 to Aug 09.

SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

1563	7:15a-10:05a MTWThF	DRSCHR 213	Quevedo J B
	Arrange-2 Hours	DRSCHR 219	
1564	9:30a-12:20p MTWThF	LA 214	Zamudio Brooks M G
	Arrange-2 Hours	DRSCHR 219	

Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING

3 UNITS

Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1565	8:00a-10:05a MTWTh	LS 110	Howard D B
1566	8:00a-10:05a MTWTh	AET 203	Farschman K V
<i>Above section 1566 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1567	8:00a-10:05a MTWTh	BUNDY 240	Whidden A R
<i>Above section 1567 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1568	10:15a-12:20p MTWTh	AET 117	Kahn R A
<i>Above section 1568 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1569	10:15a-12:20p MTWTh	LS 119	Ogata D K
1570	10:15a-12:20p MTWTh	LS 105	McNamara C V
1571	12:30p-2:35p MTWTh	BUNDY 240	Mc Kaig M S
<i>Above section 1571 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1572	12:30p-2:35p MTWTh	LS 105	Regina M A
1573	2:45p-4:50p MTWTh	LS 119	Schultz-Manross D S
4056	6:30p-9:40p MW	LS 117	Lemons B W
<i>Above section 4056 meets for 8 weeks, Jun 18 to Aug 08.</i>			
4057	6:30p-9:40p TTh	LS 117	Preston B L
<i>Above section 4057 meets for 8 weeks, Jun 19 to Aug 09.</i>			

SPEECH 5, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1574	8:00a-10:05a MTWTh	LS 119	Ogata D K
1575	8:00a-10:05a MTWTh	LS 106	Staff

Above section 1575 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

1576	10:15a-12:20p MTWTh	MC 7	Smith H A
1577	12:30p-2:35p MTWTh	LS 110	Mega M A
1578	Arrange-9 Hours	ONLINE-E	Brown N A

Above section 1578 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1579	Arrange-9 Hours	ONLINE-E	Brown N A
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Above section 1579 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1599	12:30p-2:35p MTWTh	MC 7	Smith H A
4058	6:30p-9:40p MW	LS 119	Kaimikaua C I

Above section 4058 meets for 8 weeks, Jun 18 to Aug 08.

SPEECH 7, INTERCULTURAL COMMUNICATION

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1580	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
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Above section 1580 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1581	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
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Above section 1581 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

4059 6:30p-9:40p TTh TH ART 102 Adair-Lynch T A
Above section 4059 meets for 8 weeks, Jun 19 to Aug 09.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1582 10:15a-12:20p MTWTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

1583 8:00a-10:05a MTWTh TH ART 101 Dunn K S

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1584 Arrange-9 Hours TH ART MAIN STG Anzelc L L
Arrange-9 Hours TH ART MAIN STG Lemay C G

Above section 1584 will hold its first meeting on Mon June 18th at 11 a.m. and 6 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1585 Arrange-18 Hours TH ART MAIN STG Anzelc L L
Arrange-18 Hours TH ART MAIN STG Lemay C G

Above section 1585 will hold its first meeting on Mon June 18th at 11 a.m. and 6 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 41, ACTING I (3,3,3,3) 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1586 10:15a-12:20p MTWTh TH ART 101 Staff
1587 12:30p-2:35p MTWTh TH ART 102 Harrop A M
4060 6:30p-9:40p MW TH ART 102 Adair-Lynch T A
Above section 4060 meets for 8 weeks, Jun 18 to Aug 08.

TH ART 42, ACTING II (3,3,3,3) 3 UNITS

Transfer: UC, CSU

• Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

4061 6:30p-9:40p MW TH ART 101 Campbell D A
Above section 4061 meets for 8 weeks, Jun 18 to Aug 08.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1588 Arrange-1.5 Hours TH ART 101 Robbins C R
Above section 1588 requires concurrent enrollment in Th Art 53.

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE 3 UNITS

Transfer: CSU

• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4062 6:30p-8:45p MTWThF TH ART STUDIO Robbins C R
Arrange-6 Hours

Above section 4062 requires concurrent enrollment in Th Art 51. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1592 8:00a-10:05a MTWTh HSS 150 Manoff R J
Above section 1592 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1593 8:00a-10:05a MTWTh HSS 153 Klein M C

Zoology

Please see listing under "Biological Sciences."



PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

1003	Arrange-11.3 Hours	ONLINE-E	Halliday P D
<i>Above section 1003 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1004	Arrange-11.3 Hours	ONLINE-E	Halliday P D
<i>Above section 1004 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1005	Arrange-11.3 Hours	ONLINE-E	Resnick W J
<i>Above section 1005 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1006	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1006 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1007	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1007 meets for 8 weeks, Jun 18 to Aug 10.</i>			

ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

1010	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1010 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1011	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1011 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1012	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1012 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1013	Arrange-11.3 Hours	ONLINE-E	Haig J
<i>Above section 1013 meets for 8 weeks, Jun 18 to Aug 10.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1014	Arrange-9 Hours	ONLINE-E	Lu M
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ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1015	Arrange-9 Hours	ONLINE-E	Lu M
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ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1016	Arrange-12 Hours	ONLINE-E	Carballo P S
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AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1017	Arrange-9 Hours	ONLINE-E	Meyer W J
1018	Arrange-9 Hours	ONLINE-E	Meyer W J

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1045	8:00a-10:05a Th	SCI 159	Azuma K K
	Arrange-7 Hours	ONLINE-E	Azuma K K
<i>Above section 1045 is a hybrid class taught on campus and online via the Internet.</i>			
1047	11:00a-1:05p Th	SCI 159	Azuma K K
	Arrange-7 Hours	ONLINE-E	Azuma K K
<i>Above section 1047 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1051	8:00a-11:20a MWTh	SCI 225	Chen T T
	Arrange-7.5 Hours		Chen T T
<i>Above section 1051 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1055	Arrange-9 Hours	ONLINE-E	McLaughlin D
1056	Arrange-9 Hours	ONLINE-E	Sakurai D S

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1064	Arrange-9 Hours	ONLINE-E	Shishido L K
1065	Arrange-9 Hours	ONLINE-E	Shishido L K
1066	Arrange-9 Hours	ONLINE-E	Chandler F G
1067	Arrange-9 Hours	ONLINE-E	Chandler F G

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1070	Arrange-9 Hours	ONLINE-E	Sindell S M
1071	Arrange-9 Hours	ONLINE-E	Sindell S M
1072	Arrange-9 Hours	ONLINE-E	Halliday-Robert Ca E

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1074	Arrange-9 Hours	ONLINE-E	Veas S
1075	Arrange-9 Hours	ONLINE-E	Veas S

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1079	Arrange-9 Hours	ONLINE-E	Soucy S H
1080	Arrange-9 Hours	ONLINE-E	Soucy S H
1081	Arrange-9 Hours	ONLINE-E	Jung D

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1097	Arrange-9 Hours	ONLINE-E	Valdivia O
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CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1100	Arrange-9 Hours	ONLINE-E	Jerry G S
1101	Arrange-9 Hours	ONLINE-E	Jerry G S
1102	Arrange-9 Hours	ONLINE-E	Hammond C M
1103	Arrange-9 Hours	ONLINE-E	Hammond C M

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1104	Arrange-9 Hours	ONLINE-E	Valdivia O
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CIS 38, MICROSOFT POWERPOINT • 3 units; CSU

1105	Arrange-9 Hours	ONLINE-E	Gross D M
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CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1106	Arrange-9 Hours	ONLINE-E	Bolandhemat F
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CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU

1107	Arrange-9 Hours	ONLINE-E	Darwiche J
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CIS 60A, PHOTOSHOP I • 3 units; CSU

1108	Arrange-9 Hours	ONLINE-E	Gross D M
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COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1112	Arrange-9 Hours	ONLINE-E	Brewer S L
1113	Arrange-9 Hours	ONLINE-E	Brewer S L

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU

1118	Arrange-9 Hours	ONLINE-E	Munoz M E
1119	Arrange-9 Hours	ONLINE-E	Munoz M E

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1156	Arrange-9 Hours	ONLINE-E	Hall T T
1157	Arrange-9 Hours	ONLINE-E	Seiden J
1158	Arrange-9 Hours	ONLINE-E	Hall T T
1159	Arrange-9 Hours	ONLINE-E	Seiden J
1160	Arrange-9 Hours	ONLINE-E	Nakao P O

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1168	Arrange-9 Hours	ONLINE-E	Hurley D P
1169	Arrange-9 Hours	ONLINE-E	Hurley D P

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1170	Arrange-9 Hours	ONLINE-E	Darwiche J
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CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1172	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1172 meets for 8 weeks, Jun 18 to Aug 10. or additional information go to http://homepage.smc.edu/stahl_howard.</i>			

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1174	Arrange-9 Hours	ONLINE-E	Geddes Jr J K
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CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1175	Arrange-9 Hours	ONLINE-E	Geddes Jr J K
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ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1189	Arrange-9 Hours	ONLINE-E	Tannatt M G M
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ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units; CSU

1190	Arrange-6.5 Hours	ONLINE-E	McGrath M T
<i>Above section 1190 meets for 8 weeks, Jun 18 to Aug 10.</i>			

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1191	Arrange-9 Hours	ONLINE-E	Manson L J
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ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1196	Arrange-9 Hours	ONLINE-E	Garcia C P
1197	Arrange-9 Hours	ONLINE-E	Gill H S
1198	Arrange-9 Hours	ONLINE-E	Gill H S

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1203	Arrange-9 Hours	ONLINE-E	Garcia C P
1204	Arrange-9 Hours	ONLINE-E	Brown B C
1205	Arrange-9 Hours	ONLINE-E	Su B C

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1224	Arrange-9 Hours	ONLINE-E	Reichle R E
1225	Arrange-9 Hours	ONLINE-E	Lynch J J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1243	Arrange-9 Hours	ONLINE-E	Remmes J
1244	Arrange-9 Hours	ONLINE-E	Hassman T
1245	Arrange-9 Hours	ONLINE-E	Gustin M J

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1249	Arrange-9 Hours	ONLINE-E	Remmes J
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1278	Arrange-9 Hours	ONLINE-E	Vishwanadha H
1279	Arrange-9 Hours	ONLINE-E	Vishwanadha H

ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU

1315	Arrange-9 Hours	ONLINE-E	Gast M W
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ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

1316	Arrange-15 Hours	ONLINE-E	Abode Jr P J
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ET 34, WEB ANIMATION I • 3 units; CSU

1317	Arrange-15 Hours	ONLINE-E	Zenhari E F
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ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU

1318	Arrange-15 Hours	ONLINE-E	Duganne J A
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ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU

1319	Arrange-15 Hours	ONLINE-E	Duganne J A
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ET 61, HISTORY OF ANIMATION • 3 units; CSU

1320	Arrange-9 Hours	ONLINE-E	Poirier N P
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ET 72, CAREER DEVELOPMENT • 2 units; CSU

1321	Arrange-6 Hours	ONLINE-E	Nagel J G
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FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

1330	Arrange-12 Hours	ONLINE-E	Hunt S E
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GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

1343	Arrange-15 Hours	ONLINE-E	Mazzara E
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GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU

1345	Arrange-15 Hours	ONLINE-E	Kasra M
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HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

1366	Arrange-9 Hours	ONLINE-E	Vanbenschoten W D
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INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 2 units; CSU

1374	Arrange-6 Hours	ONLINE-E	Cordova S A
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INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING • 3 units; CSU

1375	Arrange-18 Hours	ONLINE-E	Rose M L
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JOURN 1, THE NEWS • 3 units; UC, CSU

1385	Arrange-9 Hours	ONLINE-E	Rubin S M
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MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1469 Arrange-9 Hours ONLINE Goodman D B
 For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1470 Arrange-9 Hours ONLINE Goodman D B
 For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

1471 Arrange-9 Hours ONLINE Trabold W E
 For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

1486 Arrange-9 Hours ONLINE-E Stafsky G B
 1487 Arrange-9 Hours ONLINE-E Novak D S
 1488 Arrange-9 Hours ONLINE-E Richwine D R

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1492 Arrange-9 Hours ONLINE-E Bennet S E

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1522 Arrange-9 Hours ONLINE-E Berman Dianne R
 1523 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
 1524 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1527 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 1527 meets for 8 weeks, Jun 18 to Aug 10.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1530 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 1530 meets for 8 weeks, Jun 18 to Aug 10.
 1531 Arrange-9 Hours ONLINE-E Berman Dianne R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

1542 Arrange-9 Hours ONLINE-E Chin D
 1543 Arrange-9 Hours ONLINE-E Chin D

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

1545 Arrange-9 Hours ONLINE-E Druker S L

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1548 Arrange-9 Hours ONLINE-E Massey R A
 1549 Arrange-9 Hours ONLINE-E Massey R A
 1550 Arrange-9 Hours ONLINE-E Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

1553 Arrange-9 Hours ONLINE-E Gheythanchi E

SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1578 Arrange-9 Hours ONLINE-E Brown N A
 1579 Arrange-9 Hours ONLINE-E Brown N A

SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1580 Arrange-9 Hours ONLINE-E Grass Hemmert N L
 1581 Arrange-9 Hours ONLINE-E Grass Hemmert N L



INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica	434•4000
Automated Call Center	434-4001
Video Phone	(866) 957-1809
Academic Senate	434-4611
Academy of Entertainment & Technology	434-3700
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-4215
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4303
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center	434-3482
Broad Stage	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication Department	434-4246
Communications Program	434-4246
Community Education	434-3400
Community Relations Office	434-4303
Computer Classes-Business Department	434-4295
Continuing Education	434-3400
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program	434-3761
Earth Sciences Department	434-4767
Education/Early Childhood Education	434-8109
Emeritus College	434-4306
Employment Information-Academic	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3000
Events - Academy Campus	434-3777
Events - Performing Arts Center	434-3200
Events - Business Office	434-3005

Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program	434-3720
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program	434-4371
Scholarships	434-4290
School Relations Office	434-4189
Service-Learning Program	434-8205
Shuttle Information	434-4608
Social Science Department	434-4244
Speech Program	434-4246
Student Complaints	434-3986
Student Support Services (SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
The Edye Second Space (The Edye)	434-4319
The Eli & Edythe Broad Stage (The Broad Stage)	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center	434-4210

Tutoring-English, Humanities	434-4682
Tutoring-ESL	434-4260
Tutoring-Math	434-4735
Tutoring-Modern Language	434-4683
Tutoring-Science	434-4630
Veterans Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Adjacent to Health Services 434-8101
The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access.

Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Summer session (Weeks 1-6) are:

Monday-Thursday 9 a.m.-7:45 p.m., and

Friday 9 a.m.-3:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

www.smc.edu/bookstore
Main (next to Student Center) 434-4258
Academy (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/bookstore and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and occupational certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students

who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKS participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265

Video phone 866-957-1809 Fax 434-4272

E-mail: schwartz_judy@smc.edu
High Tech Training Center

Admissions/Student Services
Complex 103 434-4267
E-mail: cutler_ellen@smc.edu

Learning Disabilities Program

Math Complex 75 & 76 434-4684
Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217

Fax 434-3651
E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;

- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/trioss
Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring Math Complex 84

434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring Science 245

434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities

Tutoring Center

www.smc.edu/tutoring/english_humanities/ Drescher Hall 313

434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring

Drescher Hall 219

434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring ESL 106 (at Pearl and 16th)

434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/acadcomp/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at https://accounts.smc.edu/student_computer_policy.htm for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;

- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440); and
- The Academy of Entertainment & Technology (AET) Student Services Area—AET Campus, 1660 Stewart St., Rm. 128.

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738); and
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NIT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very

user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then look for the SMC@Email icon in the upper left of the page and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office: Cayton Center 202

434-4250

434-4263

Fax

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and

in the community. To find out about student clubs, see the Student Clubs website (www.smc.edu/clubs) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Library Village 161 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing,

interview techniques, how to get the most out of your job, and other pre- and post-employment issues;

- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Adjacent to Cafeteria 434-4262

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings

of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu
Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. 434-4608
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPCD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;

- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current SMC enrollment sticker and swipe-activated, provides access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link). Associated Students contributes funding for the Big Blue Bus "Any Line, Any Time" service.

For further information, please stop by the Burar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smbarrettgallery.com Information
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo/events_newsletter/events.html

Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall, 2nd Floor 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St.

434-4189
434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr.

434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emeritus
1227 Second St., Santa Monica
E-mail: emeritus@smc.edu

434-4306

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104

434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$33 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica

434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend **ALL** class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for nonattendance.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.

- **6-Week Session:** A student may withdraw from one or all classes during the second and third weeks through the Corsair Connect system. Students will receive W grades on their transcripts, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (6-week session): Please visit your Corsair Connect account for specific dates.

- **8-Week Session:** A student may withdraw from one or all classes during the second through fourth weeks by using the web registration system. Students will receive W grades on their transcripts, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (8-week session): Please visit your Corsair Connect account for specific dates.

- **Both Sessions:** The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). All students who wish to withdraw after these deadlines (Guaranteed "W" deadline) have passed, must do so via the late withdrawal petition process.

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

Retroactive withdrawals are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

POLICY ON FEES

ATTENTION: Payment Policy

- Payment of enrollment and related fees for Summer session courses you enroll in **is due by June 6 at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/enrollinfo for more details about the payment policy and payment deadlines.**
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$15 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$295 (\$46 enrollment fee plus \$249 tuition) *per semester unit*, or \$276 (\$46 enrollment fee plus \$230 tuition) *per semester unit* for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses and the SMC Olympic Shuttle Lot, but requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer ses-

sion. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the "Fees" link).

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are non-refundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the "Dates & Deadlines" link for details. The decision to take a course on a P/NP basis is irrevocable after the dead-

line has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30
Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

Santa Monica College continuously strives to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District's equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120-3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation

Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is crucial that students, staff, and others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

If you need information or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

DECLARACIÓN DE NO DISCRIMINACIÓN

Santa Monica College se esfuerza continuamente por fomentar un ambiente de trabajo y aprendizaje que acoja y apoye a un alumnado y personal diverso que refleja nuestra sociedad pluralista. El distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleja estos principios. Las reglas del Distrito sobre igualdad del empleo y del nondiscriminación se disponen en las polizas 2410, 3120-3123, 5230, y 5530. El Distrito esta comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681); Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es crucial que los estudiantes, el personal y las demás personas relacionadas con el SMC, comprendan la importancia de reportar las inquietudes sobre posibles violaciones a esta política. El compromiso del SMC con la igualdad de oportunidades exige que se investiguen las posibles infracciones y que se dé oportunidad de una audiencia justa e imparcial sobre todo asunto en relación con estas leyes y políticas universitarias.

Si Ud. necesita información de alguien o tiene que reportar una violación de cualquier de estas leyes o policias, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/

Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

Todas las quejas se revisarán conforme al Título VI, al Título VII, al Título IX, Artículo 504 de la ley y de las polizas del Distrito. Se informará a las personas involucradas acerca de las disposiciones de la ley y de los recursos disponibles. Se conservará un registro de las quejas conforme al Título VI, al Título IX y el Artículo 504 y, asimismo, el SMC conservará la naturaleza general de dichas quejas y los avances para su resolución, según resulte apropiado.

비차별 선언 ○

Santa Monica College는 우리의 다원적인 사회를 반영하는 다양한 학생들과 직원들이 환영받고 지원을 받을 수 있는 일터이자 배움의 터전을 조성하기 위하여 끊임없이 노력하고 있습니다. 또한, 이러한 원칙이 운영에 반영될 수 있도록 Santa Monica Community College District는 포용적이고 다양한 환경을 조성하기 위해 헌신하고 있으며 포괄적인 프로그램을 유지하고 있습니다. 당 교육구의 평등 고용 및 비차별 정책 조항들은 교육위원회 정책 제 2410, 3120-3123, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책이 명시된 바와 같이, 당 교육구는 다음을 포괄하며, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에 평등한 기회와 차별이 없도록 하는 데에 헌신하고 있습니다. 캘리포니아주 법 제 59300 및 이하 참조, 캘리포니아주 정부법 제 11135-11139.5, 성평형 교육법 (캘리포니아 교육법 제 66250 및 이하 참조), 1964년 민권법 표제 VI (42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX (20 U.S.C. § 1681), 1973년 재활법 제 504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법 (42 U.S.C. § 6101).

이 정책을 위반하였을 가능성이 있는 상황에 대한 신고의 중요성을 당 대학과 관련이 있는 학생, 직원 및 그 외 사람들이 이해하는 것은 매우 중요한 일입니다. 당 대학이 지향하는 평등 기회에 대한 헌신은 위반 가능성이 있는 일에 대한 조사와 해당 법 및 대학 정책에 관련된 여하한 사안들에 대한 공평하고 중립적인 심리의 기회를 제공 "것을 요구 하고 있습니다.

이와 같은 법 및 정책에 대한 정보를 원하거나 위에 언급된 법의 위반 혐의와 관련하여 이의를 제기하고 싶을 경우에는 아래 담당자들에 연락해야 합니다.

- 성추행 및 성차별을 포괄한 "법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415 (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷 (Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442 ('학/학생 오피스 컴플렉스 내 103K호실에 사무실 위치)

제기되는 모든 "만사항들은 표제 VI, 표제 VII, 표제 IX, 법 제 504조 및 대학 정책에 준하여 검토됩니다. 이에 개입된 당사자들에게는 관련 법 조항들과 가능한 구제책들에 대한 권고가 제공됩니다. 표제 VI, 표제 IX 및 제 504조항에 관련되어 제기되는 모든 "만사항에 대한 기록을 보관하며, 그와 같은 "만사항의 일반 사항 및 해결 과정은 적절하다고 여겨지는 한 당 대학에 보관됩니다.

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATES OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGEC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGEC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are

offered at Santa Monica College: Accounting, Animation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, CAD Production and Design, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media 1, Digital Media 2, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Set Design and Art Direction for Film and Television, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGEC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGEC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Producción y Diseño con CAD, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales 1, Medios Digitales 2, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Administración General, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores I, Diseño Arquitectónico de Interiores II, Negocios Internacionales, Asistente Administrativo Legal, Administración de Logística/Cadena de Suministros, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Asistente Tecnológico-Administrativo de Oficina, Tecnología de Oficina-Asistente de Administrativo, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Diseño de Sets y Dirección Artística para Cine y Televisión, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육(직업교육 수료증) 프로그램 등록에 영어실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에 오-수료해야 하며(IGEC 및 CSU GE 성취 수료증은 제외), 각 과정을 C 학점 또는 그 이상의 점수로 이수해야 합니다. IGEC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니라 별도의 특정 요건사항들이 있습니다. 자세한 사항은 카운셀러에 문의하시기 바랍니다.

Santa Monica College에 오-는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 리더십, 경영-마케팅, 경영-II "천다이징, CAD 생산 및 설계, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 응용 개발, 디지털 미디어1, 디지털 미디어2, 조기 아동 교육, 조기 아동 개 "교육 보조 교사, 조기 아동 개 "교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 II "천다이징, 일반 경영, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건축 디자인I, 실내 건축 디자인II, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 보조 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 영 " 및 TV 무대 디자인 및 미술 감독, 태양광 발전 시스템 설치(태양 " 발전기 설치), 웹 프로그래밍, 웹사이트 오피스 "트레이 스페셜리스트.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school

officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
 - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.
- The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
 - Family Policy Compliance Office
 - U.S. Department of Education
 - 400 Maryland Avenue, SW
 - Washington, DC 20202-5901
- For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.
- ### STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT
- To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-

542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2007.

Of the Fall 2007 cohort, 48.03% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining an overall GPA of 2.0 or better) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed

on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or stop by the Transfer/Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2012 grades will be dropped AUTOMATICALLY from all previously enrolled Summer 2012 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of

the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from

the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence specialist in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$295 or \$276 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Registering to vote and voting in California;
2. Holding a California state license for professional practice;
3. Paying California state income tax as a resident;
4. Possessing California motor vehicle license plates;
5. Possessing a California driver's license or a California Identification Card;
6. Maintaining a permanent military address or home of record in California while in the armed forces;
7. Establishing and maintaining active California bank accounts;
8. Petitioning for a divorce in California; and
9. Continuously occupying rented or leased property in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;

- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you

have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$295 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee

allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$276 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

About This Issue

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SANTA MONICA COLLEGE



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MAIN CAMPUS

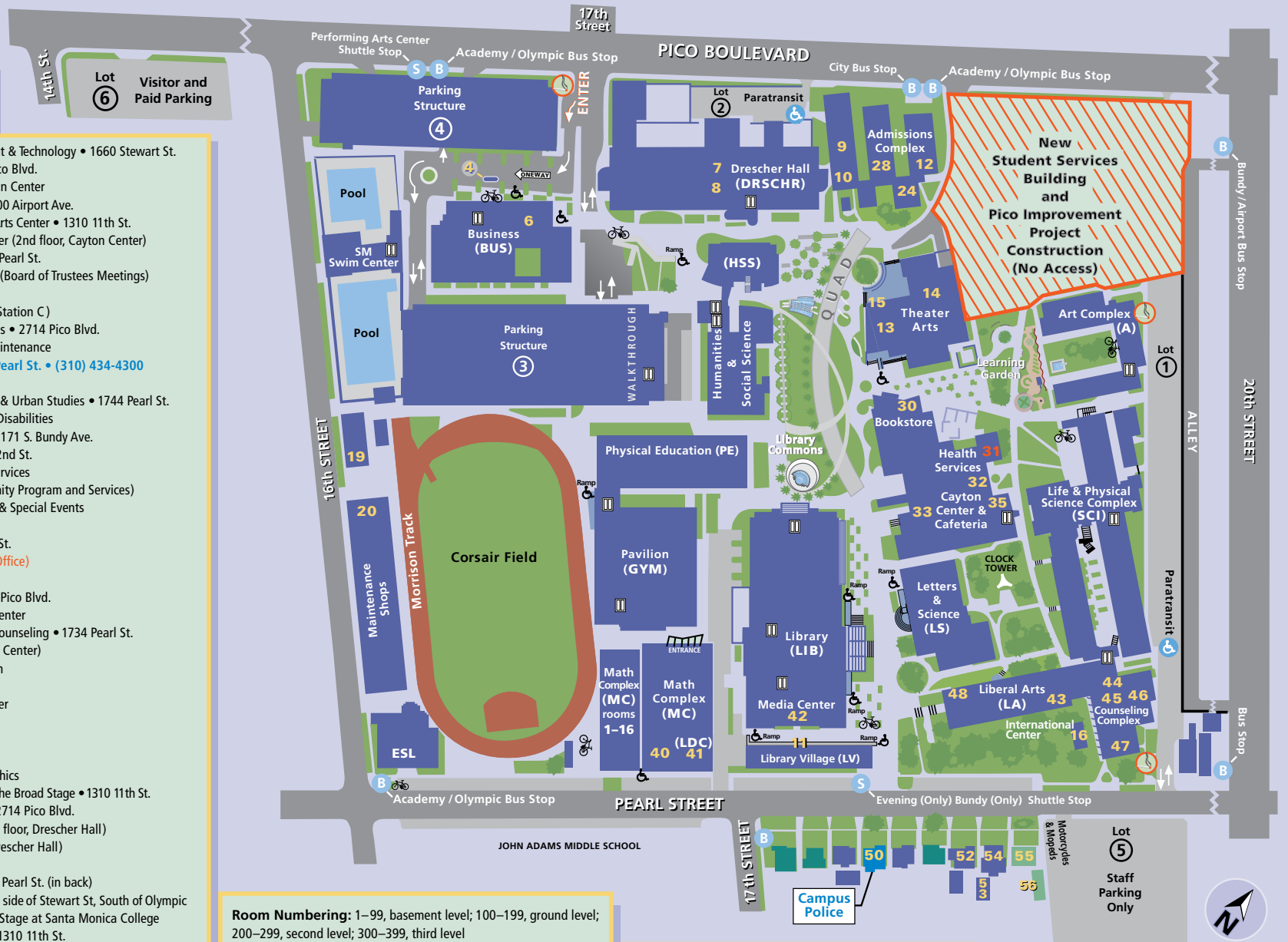
CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 **Campus Police • 1718 Pearl St. • (310) 434-4300**
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 56 Greenhouse • 1744 Pearl St.
- 31 **Health Services (Nurse's Office)**
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St, South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 – Bicycle Parking

 Elevators
 **Handicapped Accessible Entrances**
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas = 
Thank You!



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation



On-Campus Parking

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Olympic Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through

Parking & Transit Guide

Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at satellite campuses and the Olympic Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC

parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: www.smc.edu/transportation



Shuttle & Satellite Campus Parking

Santa Monica College provides additional **free** parking and shuttle service from the off-campus Olympic Shuttle Lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus, Olympic Shuttle Lot, and Bundy campus. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking

Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (<i>Exact change required</i>)	\$1.50
Transfer	0.35
Student (12 units or more) – Monthly Pass	36.00
<i>Applications available at Bursar's Office (1738 Pearl Street)</i>	
Culver City	www.culvercity.org
Government Transportation/Bus	
Regular Fare (<i>Exact change required</i>)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664