

SANTA MONICA COLLEGE • Summer 2016



LOOK WHO'S GOING TO SMC THIS SUMMER!



SMC #1 in Transfers to UC for 25th Straight Year!

Also Tops in Transfers
to USC, LMU and
Combined Transfers
to UC & CSU

Santa Monica College

COLLEGIANS
BLACK PROGRAM

Santa Monica College

ADELANTE PROGRAM

ADELANTE PROGRAM

Cal State

What goes on and on for 25 years and never stops?

YOU GUESSED THE ANSWER - Santa Monica College's record as California's No. 1 community college in transferring students to the prestigious University of California (UC) system, for the 25th consecutive year. This finding came from 2014-15 transfer data released by the University of California Information Center. SMC also held the top spot for transfers to the UC and the California State University (CSU) systems combined.

This longstanding achievement also comes with a special pride, because SMC also topped in transfers for the number of African-American and Chicano/Latino students who headed to UC campuses: 43 African-American, and 184 who identified as Chicano/Latino.

In 2014-15, SMC transferred a total of 1,074 students to the UC, maintaining its hold as the number one transfer institution—by far outranking the No. 2 and No. 3 UC feeder schools, which transferred 816 and 800 students, respectively.

Other statistics for 2014-15 indicate why SMC is considered California's premier transfer institution:

- ▶ SMC regained the top spot for transfers to the UC and CSU systems combined, transferring 2,269 students total to both of California's public four-year institutions. SMC ranked a close second in the previous year with 2,083 transfers, compared to the top feeder's 2,152.
- ▶ SMC maintained its ranking as the top feeder for transfers to the University of Southern California (USC): 189 students transferred from SMC to USC in fall 2015 (USC reports transfers only for the fall). The next highest feeder to USC sent 95 students.
- ▶ SMC was—again—number one in transfers to Loyola Marymount University. SMC is also the top feeder west of the Mississippi to the Ivy League Columbia University and is the second largest feeder nationwide.
- ▶ The number of Chicano/Latino transfers from SMC to the UC has been on a steady climb: from 141 in 2012-13 to 150 the subsequent year. The number increased further to 184 in 2014-15.

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WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page or visit www.smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

DATES & DEADLINES

NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SUMMER ENROLLMENT

Continuing Students Early May 2016
Check Corsair Connect for specific date.

New Students Mid May 2016
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 19, 2016

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Summer session payment deadline: See www.smc.edu/fees for payment deadlines and related information.

6- & 8-week Summer Session begins Mon, Jun 20, 2016
6-Week Summer Session ends Fri, Jul 29, 2016
8-Week Summer Session ends Fri, Aug 12, 2016

WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES

Last Day to Receive Enrollment Fee and Tuition Refund
See your Corsair Connect account for specific dates.

Last Day to Drop and Avoid a W on Permanent Record
See your Corsair Connect account for specific dates.

Last Day to Petition for Pass/No Pass
6- & 8-Week Summer Sessions: See www.smc.edu/datesdeadlines for specific dates.

Last Day to Drop and Receive a Guaranteed W
See your Corsair Connect account for specific dates.

Drop dates vary for short-term and open-ended classes. See your Corsair Connect account for details.

IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 30, 2016
Graduation Ceremony Tue, Jun 14, 2016
Independence Day (Campus closed) Mon, Jul 4, 2016

GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination,

and

- You meet the residency requirements (see page 62), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Summer 2016 session, applications for out-of-country applicants must be submitted by April 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2016. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you

have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 55 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center

Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu).

edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 59.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. At SMC, enrollment priority is assigned in the following order:

1. Veterans, foster youth, DSPS, EOPS, CalWorks, and students in selected SMC special programs.
2. Continuing students in good standing (not on academic or progress probation), starting with those closest to graduation (in descending order) who do not have excessive units; students who are part of our First Year Experience (FYE) program; and students with 89 or fewer semester units in descending order.
3. New students with a goal of transfer, Associate degree, or certificate who have completed SMC's online orientation and assessment process, and who have an education plan (go to www.smc.edu/ep).
4. Students with educational goals other than a degree or transfer, and those holding Bachelor or higher degrees.
5. Continuing students not in good standing (have less than 90 units, plus two consecutive semesters on academic or progress probation); followed by students with 90 units or more (no probation); and students with 90 units or more, plus two consecutive semesters on probation.
6. High school students in SMC's Concurrent Enrollment program.

You may lose your priority enrollment status if you do not complete SMC's online orientation (see www.smc.edu/orient), assessment (go to www.smc.edu/prep2test), or an abbreviated education plan (if you are a new student) or a comprehensive education plan (if you are a student who will have earned 15 degree-applicable units by the end of the term). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to www.smc.edu/admissions (click on 'Priority Enrollment Information').

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on

a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 58 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$48.50 for Summer Session 2016

Students in Summer session credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Activities Fee**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$289 per semester unit (for a total of \$335 per semester unit), or \$265 per semester unit (for a total of \$311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic,

noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See “College Policies” on page 59 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- Payments of enrollment and related fees for courses you enroll in are due by the deadlines published on the fees webpage. Please see www.smc.edu/fees for payment deadline dates and other related information. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

- In person at the Bursar’s Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the “Corsair Connect” link at www.smc.edu and make sure the **correct “school semester”** is selected, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the

Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

BOG Fee Waiver Satisfactory Academic Progress Requirement

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

- * To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- * Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.
- * Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- * Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they a) have already enrolled in the next Fall or Spring semester; or b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 54, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: www.smc.edu/financialaid or call us at (310) 434-4343



ABBREVIATIONS

A = Art Complex	FIELD = Corsair Field	MC = Math Complex	SR HSNG = Senior Housing, 1122 4th St.
AET = Academy of Entertainment & Technology, 1660 Stewart St.	GYM = Gymnasium/Pavilion	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
AIR = Airport Arts Campus, 2800 Airport Ave.	HOSP = Hospital	ONLINE-E = Distance Education course conducted over the Internet	TH ART = Theatre Arts Building
BUNDY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building	PAC = Performing Arts Center, 1310 11th St.	TRACK = Archie M. Morrison Track
BUS = Business Building	JA = John Adams Middle School	PE = Physical Education Building	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
CC = Counseling Complex/Annex	KEN EDWA = Ken Edwards Center, 1527 4th St.	POOL = Santa Monica Swim Center	
CONNECT = Connections for Children 2701 Ocean Park Blvd.	LA = Liberal Arts Building	SCI = Science Building	Most classes are held on the main campus unless otherwise noted. See campus map on page 68.
DRSCHR = Drescher Hall	LIB = Library	SMHS = Santa Monica High School, 601 Pico Blvd.	
ESL = ESL Building	LS = Letters & Science Building	SS = Admissions/Student Services Complex	
	LV = Library Village		
	MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA		

Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a-12:00p MTWTh	BUS 263	Platz W A
1002	8:30a-12:00p MTWTh	BUS 251	Schrader E
1003	1:00p-4:30p MTWTh	BUS 254	Knight R B
1004	Arrange-11.3 Hours	ONLINE-E	Halliday P D

Above section 1004 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1005	Arrange-11.3 Hours	ONLINE-E	Halliday P D
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Above section 1005 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1006 Arrange-11.3 Hours ONLINE-E Carballo P S

Above section 1006 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1007 Arrange-11.3 Hours ONLINE-E Fitzgerald R L

Above section 1007 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1008 Arrange-11.3 Hours ONLINE Rubio C

Above section 1008 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1009 Arrange-11.3 Hours ONLINE-E Andre J M

Above section 1009 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001 6:15p-9:45p TWTh BUS 144 Hicks L E

Above section 4001 meets for 8 weeks, Jun 21 to Aug 11.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job

order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1010 8:30a-12:00p MTWTh BUS 254 Trippetti V J

1011 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1011 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1012 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).


1013 Arrange-11.3 Hours ONLINE-E Daniel C

Above section 1013 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Haig J

Above section 1014 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

A New Way of Seeing



“Most of my friends at SMC were French, Russian, and Chinese. They were really the ones who urged me to go to school in France and to go to China.”

– Courtney Kelley, SMC Alum at American University of Paris

Last summer, Santa Monica College alum Courtney Kelley was selected for a prestigious U.S. Department of State scholarship. Now an international comparative politics major at The American University of Paris (AUP), Kelley was one of only 550 students selected from 200 colleges and universities across the nation for the Critical Language Scholarship (CLS), a U.S. government effort to expand dramatically the number of Americans mastering critical foreign languages (think: Arabic, Hindi, Persian, Turkish, etc.).

Kelley spent last summer in Suzhou, China, practicing her language of choice, Mandarin. She lived with a Chinese family, studied at Soochow University, and learned how to make dumplings – all this before she returned to California, to prepare to move to Paris in just a couple days. Kelley aspires to be a diplomat in China.

Kelley’s interest in China and her career goals were both inspired at an early age by the Disney film *Mulan*. “Everyone who hears that giggles, but it’s true,” she says. “Watching that movie, I wanted to be her. I loved the culture and the artwork, I wanted to wear comfortable clothes and save the country.” Diplomacy seemed a real-world way to work toward that goal, she says.

After she settled in at AUP, Kelley wrote to Santa Monica College to tell us why her experience in China completely changed the way she sees the world.

“Henry Miller once said, ‘One’s destination is never a place, but a new way of seeing things.’ After spending the summer in Suzhou, China, I realize Miller could not have been more accurate.

I had the opportunity to go to China for eight weeks to improve my Chinese language abilities. My language capabilities went from nervously speaking Chinese for four minutes, to speaking for 45 minutes with confidence. However, that is not what I am most proud of, nor what I most remember.

Over the course of the summer, I had the privilege to live with a Chinese host family and be part of their lives. I learned how to make dumplings and wontons, what it means to be a child of a ‘tiger mom’, and why society is deemed more important than the individual.

The quiet moments of walking with my host mom through Old Mudu town, talking about American culture and what is important in life: those are my most treasured experiences. With my Chinese counter-part, we hiked up mountains in Hangzhou, visited the Nanjing Museum, and toured gardens that are over 300 years old.

However, the highlight of my experience was being asked to give directions. Not only did the person ask me in Chinese, but I was able to provide the information. The ability to know my environment well enough to help someone, as well as being understood – that was a major accomplishment.

During a short amount of time, I gained an intimate glimpse into the lives of the Chinese. I attended international basketball games and cheered for China alongside everyone else. I discussed Chinese politics with my Chinese friends. I went to karaoke and sang popular American and Chinese songs. I learned more about China in eight weeks than I learned in the four years of learning the language. I had the chance to see the world from the perspective of the Chinese.”

At AUP, Kelley is building her knowledge of yet another nation’s culture.

“I’m examining the French language, culture, history, how they see the world, as well as the American-French relationship,” she says. Kelley was able to get consideration for “guaranteed transfer” into a number of UC, CSU, and private institutions – including the American University of Paris – by meeting certain requirements.

SMC – and the friends she made here – were crucial in pushing Kelley to expand her world.

“Most of my friends at SMC were French, Russian, and Chinese,” says Kelley. “They were really the ones who urged me to go to school in France and to go to China.”

For more information on SMC’s guaranteed admission transfer programs like the one Kelley was a part of, visit www.smc.edu/tag or call (310) 434-4210.

1015 Arrange-11.3 Hours ONLINE-E Staff
 Above section 1015 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
 Transfer: CSU

• *Prerequisite:* Accounting 2.
 Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1016 Arrange-9 Hours ONLINE Lu M
 Above section 1016 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
 Transfer: CSU

• *Prerequisite:* Accounting 10A.
 A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1017 Arrange-9 Hours ONLINE Lu M
 Above section 1017 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
 Transfer: CSU

• *Prerequisite:* Accounting 10B or 3.
 A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1018 Arrange-12 Hours ONLINE-E Hanson M P
 Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
 Transfer: CSU

• *Prerequisite:* Accounting 1 or 21.
 This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2013 professional.
 1019 Arrange-9 Hours ONLINE Valdivia O
 Above section 1019 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.
 This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

4011 7:00p-9:45p MTWTh DRSCHR 222 Dana M
 Arrange-1.5 Hours DRSCHR 219
 Above section 4011 meets for 8 weeks, Jun 20 to Aug 11.

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.
 *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1040 8:00a-10:05a MTWTh DRSCHR 207 Haradon C M
 1041 10:15a-12:20p MTWTh DRSCHR 207 Denman J F
 1042 12:30p-2:35p MTWTh DRSCHR 207 Denman J F

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.
 This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1043 8:00a-10:05a MTWTh DRSCHR 208 Zane W W
 1044 10:15a-12:20p MTWTh DRSCHR 205 Zane W W
 1045 12:30p-2:35p MTWTh DRSCHR 205 Minzenberg E G
 4004 6:30p-9:30p TWTh DRSCHR 207 Grebler G

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.
 *Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1046 Arrange-14 Hours BELIZE Lewis B S
 Above section 1046 meets for 4 weeks, Jul 05 to Jul 29.
 4005 6:30p-9:40p TTh DRSCHR 208 Staff
 Above section 4005 meets for 8 weeks, Jun 21 to Aug 11.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.
 *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1047 12:45p-5:05p MTWTh DRSCHR 136 Rashidi J S

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1048 10:15a-12:20p MTWTh DRSCHR 208 Minzenberg E G

ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS
 Transfer: CSU

• *Prerequisite:* None.
 This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1049 Arrange-27 Hours BELIZE Lewis B S

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I 3 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.


1050 8:00a-11:30a MTWTh A 118 Staff
 1051 8:30a-12:00p MTWTh A 102 Badger C P
 1052 12:30p-4:00p MTWTh A 118 Karlson A M
 4006 6:00p-9:35p TWTh A 102 Staff

Above section 4006 meets for 8 weeks, Jun 21 to Aug 11.

ART 10C, COMPUTER DESIGN 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 10A.
 This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

4007 6:00p-9:30p TWTh A 119 Obiamiwe O D
 Above section 4007 meets for 8 weeks, Jun 21 to Aug 11.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ART 13, 3-D DESIGN

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.
- C-ID: ARTS 101.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1053	12:30p-4:00p	MTWTh	A 124	Hartman D G
4008	6:00p-9:30p	TWTh	A 124	Staff

Above section 4008 meets for 8 weeks, Jun 21 to Aug 11.

ART 20A, DRAWING I

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1054	8:00a-11:30a	MTWTh	A 120	Staff
1055	8:30a-12:00p	MTWTh	A 220	Staff
1056	12:30p-4:00p	MTWTh	A 120	Badger C P
4009	6:00p-9:30p	TWTh	A 220	Staff

Above section 4009 meets for 8 weeks, Jun 21 to Aug 11.

ART 20B, DRAWING II

3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

4010	6:00p-9:30p	TWTh	A 100	Staff
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Above section 4010 meets for 8 weeks, Jun 21 to Aug 11.

ART 40A, SCULPTURE I

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1057	8:30a-12:00p	MTWTh	A 124	Hartman D G
	8:30a-12:00p	MTWTh	A 124	Hartman D G

Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- C-ID: ARTH 110.


Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1020	Arrange-9 Hours	ONLINE-E	Meyer W J
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Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1021	Arrange-9 Hours	ONLINE-E	Meyer W J
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Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1022	Arrange-9 Hours	ONLINE-E	Hesser M
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Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

- C-ID: ARTH 120.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1023	10:15a-12:20p	MTWTh	A 214	Donahue N J
1024	Arrange-9 Hours	ONLINE		Majstorovic M

Above section 1024 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1025	Arrange-9 Hours	ONLINE-E	Hesser M
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Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1026	8:00a-10:05a	MTWTh	A 214	Chandler M M
1027	Arrange-9 Hours	ONLINE		Majstorovic M

Above section 1027 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

AHIS 5, LATIN AMERICAN ART HISTORY 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1028	12:30p-2:35p	MTWTh	HSS 205	Rosenblum B T
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1029	Arrange-9 Hours	ONLINE	Thayer J
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Above section 1029 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1030	Arrange-9 Hours	ONLINE	Thayer J
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Above section 1030 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

- C-ID: ARTH 130.

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1031	12:30p-2:35p	MTWTh	LA 217	Lee O
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Above section 1031 meets for 8 weeks, Jun 20 to Aug 11.

1032	Arrange-9 Hours	ONLINE		O'Leary T F
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Above section 1032 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1033	Arrange-9 Hours	ONLINE-E		Fier B
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Above section 1033 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1034	Arrange-9 Hours	ONLINE		Mihaylovich K W
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Above section 1034 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1035	Arrange-9 Hours	ONLINE		Mihaylovich K W
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Above section 1035 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

1058	Arrange-9 Hours	ONLINE		Balm S P
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Above section 1058 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1059 Arrange-9 Hours ONLINE Balm S P
 Above section 1059 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.
 *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

1060 2:45p-5:50p TWTh DRSCHE 205 Salama A H

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.
 *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1061 8:00a-12:20p MTWTh DRSCHE 128 Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.
 *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

4012 5:15p-9:30p MTWTh DRSCHE 128 Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.
 This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4013 6:15p-9:20p TWTh DRSCHE 205 Salama A H
 1356 Arrange-9 Hours Minzenberg E G

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATMY 1, GENERAL HUMAN ANATOMY **4 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.
 This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and varia-

tions in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1036	7:30a-11:50a MTWTh	SCI 224	Hennessey E E
	Arrange-3 Hours	SCI 245	
1037	7:45a-11:05a MTWThF	SCI 220	Wissmann P B
	Arrange-3 Hours	SCI 245	
1038	11:30a-3:50p MTWTh	SCI 220	Valle A M
	Arrange-3 Hours	SCI 245	
4002	5:30p-9:50p MTWTh	SCI 220	Covitt G S
	Arrange-3 Hours	SCI 245	
4003	5:30p-9:50p MTWTh	SCI 224	Tabbakhian M A
	Arrange-3 Hours		

BIOL 2, HUMAN BIOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1062	8:00a-10:05a MTWTh	SCI 159	Skydell J L
1063	10:15a-12:20p MTWTh	SCI 151	Bober M A
1064	12:30p-2:35p MTWTh	SCI 145	Nelson R E
1065	12:45p-2:50p MTWTh	SCI 151	Bober M A
1067	Arrange-9 Hours	ONLINE	Houghton J L

Above section 1067 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1068 Arrange-9 Hours ONLINE-E Johnson Ja J
 Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 3, FUNDAMENTALS OF BIOLOGY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 *No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1071	8:00a-12:20p MTWTh	SCI 227	Fennoy S L
1072	8:00a-12:20p MTWTh	SCI 225	Le M K
1073	12:45p-5:05p MTWTh	SCI 227	Moss J L
1074	12:45p-5:05p MTWTh	SCI 225	Jordan E A
4014	5:30p-9:50p MTWTh	SCI 227	Jayachandran S
4015	6:30p-9:50p MTTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE	Chen T T

Above section 4015 is a hybrid class taught on campus and online via the Internet. Please see www.smc.edu/OnlineEd for more information.

BIOL 9, ENVIRONMENTAL BIOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1075	8:00a-10:05a MTWTh	SCI 145	Smith La M
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- 1076 10:15a-12:20p MTWTh SCI 145 Smith La M
 1077 Arrange-9 Hours ONLINE-E McLaughlin D
Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
 1078 Arrange-9 Hours ONLINE-E Sakurai D S
Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

- Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)
 • Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

- 1081 12:45p-5:05p MTWTh SCI 134 Baghdasarian G

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

- Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)
 • Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

- 1082 Arrange-9 Hours ONLINE-E Wall C B
Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BOTANY 1, GENERAL BOTANY 4 UNITS

- Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)
 • Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 *No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

- 1084 2:00p-4:10p MTWTh SCI 333 Tower J A
Above section 1084 is one of two required courses for the Summer 2016 SMC Study Abroad Program. Classes during weeks 1-2 and week 6 will be held on campus. Classes during weeks 3-5 will be held in Central America. For more information, contact Dr. Alex Tower at tower_alexandra@smc.edu or Dean Kelley Brayton at brayton_kelley@smc.edu.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

- Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)
 • Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
 • Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural charac-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



teristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

- 1569 8:00a-2:30p MTWTh SCI 209 Buchanan A G
 8:00a-2:30p MTWTh SCI 209 Buchanan A G
 1570 3:00p-9:30p MTWTh SCI 209 Ledezma M G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

- Transfer: UC, CSU
 • Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 • C-ID: NUTR 110.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

- 1612 8:00a-10:05a MTWTh SCI 151 Stafsky G B
 1613 10:15a-12:20p MTThF SCI 159 Arussi J B
 1614 12:45p-2:50p MTThF SCI 159 Arussi J B
 1615 Arrange-9 Hours ONLINE Ortega Y

Above section 1615 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1616 Arrange-9 Hours ONLINE Ortega Y
Above section 1616 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1617 Arrange-9 Hours ONLINE-E Stafsky G B
Above section 1617 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1618 Arrange-9 Hours ONLINE-E Richwine D R
Above section 1618 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1619 Arrange-9 Hours ONLINE-E Richwine D R
Above section 1619 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

- Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)
 • Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
 • Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept

of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

- 1644 8:00a-12:20p MTWTh SCI 201 Stephanou M L
 Arrange-3 Hours SCI 245
 1645 12:30p-4:50p MTWTh SCI 201 Price W M
 Arrange-3 Hours SCI 245
 4075 5:30p-9:50p MTWTh SCI 201 Fickbohm D J
 Arrange-3 Hours SCI 245

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

- Transfer: UC, CSU
 • Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

- 1085 8:00a-10:05a MTWTh BUS 106 Rockwell C
 1086 10:15a-12:20p MTWTh BUS 106 Rockwell C
 1087 12:30p-2:35p MTWTh BUS 144 Roper-Conley C
 1088 Arrange-9 Hours ONLINE Veas S

Above section 1088 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1089 Arrange-9 Hours ONLINE Veas S
Above section 1089 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1090 Arrange-9 Hours ONLINE-E Shishido K M
Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1091 Arrange-9 Hours ONLINE-E Shishido K M
Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1092 Arrange-9 Hours ONLINE-E Rodriguez K P
Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

- 1093 8:00a-10:05a MTWTh BUS 144 Klugman E B
1094 10:15a-12:20p MTWTh BUS 144 Klugman E B
1095 Arrange-9 Hours ONLINE Nasser D M

Above section 1095 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1096 Arrange-9 Hours ONLINE Nasser D M

Above section 1096 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1097 Arrange-9 Hours ONLINE-E Sindell S M

Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1098 Arrange-9 Hours ONLINE Roberts C G

Above section 1098 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

- 1099 Arrange-9 Hours ONLINE Sedky S M

Above section 1099 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1100 Arrange-9 Hours ONLINE Sedky S M

Above section 1100 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

BUS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

- 1101 Arrange-9 Hours ONLINE-E Coplen J S

Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

- 1102 Arrange-9 Hours ONLINE-E Coplen J S

Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 31, BUSINESS ENGLISH FUNDAMENTALS

3 UNITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

- 1103 10:15a-12:20p MTWTh BUS 252 Paik R

BUS 32, BUSINESS COMMUNICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

- 1104 8:00a-10:05a MTWTh BUS 252 Paik R

- 1105 Arrange-9 Hours ONLINE Soucy S H

Above section 1105 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1106 Arrange-9 Hours ONLINE Soucy S H

Above section 1106 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1107 Arrange-9 Hours ONLINE-E Jung D

Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 45, INDIVIDUAL FINANCIAL PLANNING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

- 1108 Arrange-6.5 Hours ONLINE Resnick W J

Above section 1108 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

- 1109 Arrange-6.5 Hours ONLINE Resnick W J

Above section 1109 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

- 1110 Arrange-9 Hours ONLINE Babcock L G

Above section 1110 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

- 1111 12:00p-5:05p MW SCI 155 Strathearn M D
12:00p-5:05p TTh SCI 322 Strathearn M D

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

- 1112 7:45a-11:50a MWF SCI 155 Papazyan A
7:45a-11:50a TTh SCI 322 Papazyan A
1113 8:00a-12:05p TTh SCI 153 Gifford M E
8:00a-12:05p MWF SCI 322 Gifford M E
1114 8:00a-1:05p MW SCI 301 Staff
8:00a-1:05p TTh SCI 155 Staff
1115 8:00a-1:05p MW SCI 322 Abbani M A
8:00a-1:05p TTh SCI 140 Abbani M A
1116 8:00a-1:05p MW SCI 305 Dong T
8:00a-1:05p TTh SCI 157 Dong T
1117 1:30p-5:35p MWF SCI 322 Taylor S M
1:30p-5:35p TTh SCI 153 Taylor S M
1118 1:30p-5:35p MWF SCI 301 Bartlett D D
1:30p-5:35p TTh SCI 157 Bartlett D D
1119 1:30p-6:35p MW SCI 322 Walker Waugh M V
1:30p-6:35p TTh SCI 155 Walker Waugh M V
4016 6:00p-10:00p MW SCI 322 Rauda I E
6:00p-10:00p TTh SCI 153 Rauda I E
Above section 4016 meets for 8 weeks, Jun 20 to Aug 11.
4017 6:00p-10:00p MW SCI 301 Staff
6:00p-10:00p TTh SCI 157 Staff
Above section 4017 meets for 8 weeks, Jun 20 to Aug 11.



CHEM 11, GENERAL CHEMISTRY I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.
- C-ID: CHEM 110.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1120	8:00a-1:10p MWF	SCI 153	Scholefield M R
	8:00a-1:10p TTh	SCI 322	Scholefield M R
	8:00a-1:10p MWF	SCI 153	Pecorelli T A
	8:00a-1:10p TTh	SCI 322	Pecorelli T A
1121	1:30p-6:40p MWF	SCI 153	Ferede R
	1:30p-6:40p TTh	SCI 322	Ferede R
	1:30p-6:40p MWF	SCI 153	Canalita L
	1:30p-6:40p TTh	SCI 322	Canalita L
4018	5:30p-10:30p MW	SCI 155	Liu C
	5:30p-10:30p TTh	SCI 332	Liu C

Above section 4018 meets for 8 weeks, Jun 20 to Aug 11.

CHEM 12, GENERAL CHEMISTRY II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1122	7:30a-12:40p MWF	SCI 140	Nauli S
	7:30a-12:40p TTh	SCI 301	Nauli S
1123	1:30p-6:40p MWF	SCI 157	Schmidt E
	1:30p-6:40p TTh	SCI 301	Schmidt E

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

CHEM 21, ORGANIC CHEMISTRY I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.
- C-ID: CHEM 150.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1124	8:00a-1:10p MWF	SCI 157	Harwig J F
	8:00a-1:10p TTh	SCI 305	Harwig J F

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1125	1:30p-6:20p MWF	SCI 140	Toivonen J E
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CHEM 24, ORGANIC CHEMISTRY II LABORATORY **2 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: Chemistry 21 (prerequisite) and 22 (Chem 22 can be taken concurrently with Chem 24).

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1126	1:30p-6:55p TTh	SCI 305	Pham H V
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Above section 1126 meets for 8 weeks, Jun 21 to Aug 11.

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1 **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1128	1:30p-4:20p MTWThF	DRSCHR 222	Wu X
	Arrange-2 Hours	DRSCHR 219	

Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1146	10:15a-12:20p MTWTh	LA 236	Matthews N C
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- C-ID: COMM 110.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1147	8:00a-10:05a MTWTh	LS 105	McNamara C V
1149	8:00a-10:05a MTWTh	LA 236	Ward M M
1150	8:00a-10:05a MTWTh	BUNDY 240	Farschman K V

Above section 1150 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1151	10:15a-12:20p MTWTh	LS 119	Ogata D K
1152	12:30p-2:35p MTWTh	BUNDY 415	Junius J A

Above section 1152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1153	12:30p-2:35p MTWTh	LS 117	Ward M M
1154	12:30p-2:35p MTWTh	LS 110	Shaffer J M
1155	2:45p-4:50p MTWTh	BUNDY 415	Junius J A

Above section 1155 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4019	6:30p-9:40p TTh	LS 106	Preston B L
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Above section 4019 meets for 8 weeks, Jun 21 to Aug 11.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**3 UNITS**

Transfer: UC, CSU

IGETC AREA IC (Oral Communication)

- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 140.*
Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1157 10:15a-12:20p MTWTh LS 110 Broccard D

1158 12:30p-2:35p MTWTh BUNDY 240 Gharabighi A

Above section 1158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 21, ARGUMENTATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 120.*
Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1159 10:15a-12:20p MTWTh BUNDY 335 Andrade L M

Above section 1159 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1160 12:30p-2:35p MTWTh BUNDY 335 Andrade L M

Above section 1160 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 35, INTERPERSONAL COMMUNICATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *C-ID: COMM 130.*
Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1161 8:00a-10:05a MTWTh LS 119 Ogata D K

1162 8:00a-10:05a MTWTh LS 106 Kaimikaua C I

Above section 1162 is part of the Young Collegians Program and enrollment is limited to program participants. Please call (310) 434-3501 for additional information about the program.

1163 10:15a-12:20p MTWTh LS 105 Smith H A

1164 10:15a-12:20p MTWTh BUNDY 240 Gharabighi A

Above section 1164 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1165 12:30p-2:35p MTWTh LS 105 Smith H A

1166 Arrange-9 Hours ONLINE Brown N A

Above section 1166 is a Distance Education course conducted over the Internet. For additional information, please see www.smc.edu/OnlineEd for more information.

1167 Arrange-9 Hours ONLINE Brown N A

Above section 1167 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

4020 6:30p-9:40p MW LS 105 Sadeghi-Tabrizi F

Above section 4020 meets for 8 weeks, Jun 20 to Aug 10.

4021 6:30p-9:40p TTh BUNDY 415 James M L

Above section 4021 meets for 8 weeks, Jun 21 to Aug 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS**3 UNITS**

Transfer: UC*, CSU

- *Prerequisite: None.*
**No UC credit for CIS 1 or 4 if taken after CS 3.*

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses *Microsoft Word 2013* and *Windows 7*.

1129 8:00a-10:05a MTWTh BUS 259 Rahni M

1130 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1131 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1131 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1132 Arrange-9 Hours ONLINE Valdivia O

Above section 1132 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS**3 UNITS**

Transfer: UC*, CSU

- *Prerequisite: None.*

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches *Word 2013*, *Excel 2013*, *Access 2013*, *PowerPoint 2013*, and *Windows 7*.

1133 8:00a-10:05a MTWTh BUS 253 Canada S A

Above section 1133 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1134 10:15a-12:20p MTWTh BUS 253 El-K Houry N R

1135 12:30p-2:35p MTWTh BUS 255 Scott Jacqueline D

1136 Arrange-9 Hours ONLINE Jerry G S

Above section 1136 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1137 Arrange-9 Hours ONLINE Jerry G S

Above section 1137 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1138 Arrange-9 Hours ONLINE-E Gross D M

Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1139 Arrange-9 Hours ONLINE-E Gross D M

Above section 1139 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1140 Arrange-9 Hours ONLINE-E Hammond C M

Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1141 Arrange-9 Hours ONLINE-E Hammond C M

Above section 1141 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL**3 UNITS**

Transfer: CSU

- *Prerequisite: CIS 4.*

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and finan-

cial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses *Microsoft Excel 2013 Professional*.

1142 Arrange-9 Hours ONLINE Bolandhemat F

Above section 1142 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CIS 50, INTERNET, HTML, AND WEB DESIGN**3 UNITS**

Transfer: CSU

- *Prerequisite: CIS 1.*

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1143 Arrange-9 Hours ONLINE Bolandhemat F

Above section 1143 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY**3 UNITS**

Transfer: CSU

- *Prerequisite: CIS 50.*
- *Skills Advisory: Students should have a working knowledge of Windows.*

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1144 Arrange-9 Hours ONLINE Darwiche J

Above section 1144 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS**3 UNITS**

Transfer: UC*, CSU

- *Prerequisite: None.*
**No UC credit for CIS 1 or 4 if taken after CS 3.*

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1219 8:00a-10:05a MTWTh BUS 203 Marchand K A

1220 10:15a-12:20p MTWTh BUS 203 Rogler H L

1221 12:30p-2:35p MTWTh BUS 203 Rogler H L

1222 Arrange-9 Hours ONLINE Hurley D P

Above section 1222 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1223 Arrange-9 Hours ONLINE Hurley D P

Above section 1223 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CS 15, VISUAL BASIC PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: CS 3.*

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques.

Dreaming the Future; Making It Real



Santa Monica College (SMC) alumna Cinthia Magaña – awarded the 2015 Chui L. Tsang Transfer Scholarship – started her junior year this fall at UCLA.

“My first quarter at UCLA was very tough,” said Magaña. “At SMC, we were in the semester system, so coming in here, we’ve got a faster pace. Managing my time and all my activities was a real struggle.” She credits a special transfer-oriented summer bridge program for helping her learn how to prioritize her activities to make the most of her time.

“Prior to actually going to SMC, I didn’t know whether college was for me or not,” said Magaña, who has overcome extreme poverty, her status as an undocumented immigrant, and other adverse circumstances to pursue her education. “Now I want to go all the way to grad school. Initially, I was going to be an immigration attorney, but because I want to create more effective changes, going into a policy program for graduate school is probably a good alternative for me.”

Magaña was brought to the United States from Mexico when she was 5, and has grown up in a neighborhood stricken with gang violence, poverty, and poor education. She comes from a large family and, on top of going to school full time and serving her community, she has worked since she was 12 to help pay some of the family bills, and also takes care of her younger siblings.

While at SMC, Magaña served as Outreach Director for IDEAS (Improving Dreams, Equality, Access and Success), a student club that fosters leadership in undocumented communities through workshops on immigration topics to assist families with their legal status. “Joining IDEAS is where I started building my leadership skills, and it kind of worked like my own domino effect. After I joined IDEAS, not only did I learn to be at peace with my undocumented status, but I also learned how to empower other students and the people in my community.”

Magaña was also a President’s Ambassador of Santa Monica College – part of a select group of students who serve as institutional ambassadors – and worked to help undocumented SMC students build partnerships with community agencies that can provide educational resources. She was selected by the SMC Foundation to participate in the Dale Ride Internship Program in Washington, DC, and was the first-ever undocumented student to work for the U.S Department of Education.

The ability to empower herself and others is “where my passion to go to school came from, because I was not only just connecting, I was actually applying what I was learning in class in my community, and that’s where I found the most rewarding experience,” said Magaña, who is currently majoring in gender studies and communication. “SMC gave me all the resources that were needed to successfully transfer to UCLA, not only academically, but professionally.”

The Tsang Scholarship – \$15,000 per year for two years to complete her Bachelor’s degree – relieves Magaña of a lot of the worry about taking on an immense financial burden while furthering her education. Her family is unable to contribute to her

financial support, and her undocumented status makes her ineligible for any federal financial aid. The annual scholarship is named for recently retired SMC President Dr. Chui L. Tsang and awarded based on a combination of academic achievement, financial need, and the student’s own academic and personal journey.

Magaña has been developing another of her interests while at UCLA: dance. “I’ve always been real passionate about dancing, and I’ve been dancing ever since I was five,” she said. “Dancing allowed me to express myself and actually kept me from a lot of trouble. A lot of my friends were ditching school or doing other things, and I was there rooted in dancing and, because I needed really good grades to perform, I really made sure that academics came first. Recently, I opened up my own little dance company. I go into Santa Monica and the community corporate apartments, and teach other women dance and Zumba, where you combine dance with fitness.”

In her own neighborhood, Magaña mentored and spearheaded scholarship workshops for high school students. She served as event organizer and community liaison for the Association of Higher Education for Active Dreamers (AHEAD), a Santa Monica organization providing workshops to assist underserved communities. “My experiences as an undocumented college student have been constructive, at times painful, but overall have helped me realize the power of a higher education,” she said. “Learning has been the driving force for building the life my parents wanted for their children.”

Her advice for other students? “Keep your mind rooted in the long-term goal and don’t let anything deter you.”

*“Keep your mind rooted in the long-term goal
and don’t let anything deter you.”*

– Cinthia Magaña, SMC Alum at UCLA

Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1224 Arrange-9 Hours ONLINE Darwiche J
Above section 1224 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.
Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1225 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1225 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 52.
This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4023 6:30p-9:30p TWTh BUS 106 Staff

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1226 12:30p-2:35p MTWTh BUS 201 Dehkhoda A

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.
This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1228 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1228 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.
Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1229 10:15a-12:20p MTWTh BUS 201 Dehkhoda A

CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION 3 UNITS
Transfer: CSU

• Prerequisite: CS 70.
In this course students will study network service administration. This course covers physical BIOS and boot-loader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and

logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4024 5:30p-9:40p TTh BUS 263 Morgan D B
Above section 4024 meets for 8 weeks, Jun 21 to Aug 11.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: CS 3.
This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1230 Arrange-9 Hours ONLINE-E Staff
Above section 1230 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS
Transfer: CSU

• Prerequisite: CS 80.
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1231 Arrange-9 Hours ONLINE Seno V T
Above section 1231 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Cosmetology

New Student Orientation will be held May 5th, July 7th, Sept 8th, and Nov 17th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1168 8:00a-12:05p M BUS 143 Vaughn C L
Above section 1168 meets for 8 weeks, Jun 20 to Aug 08.

COSM 10B, RELATED SCIENCE 1B 1 UNIT
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.


1169 8:00a-12:05p T BUS 143 DiCamillo N
Above section 1169 meets for 8 weeks, Jun 21 to Aug 09.

COSM 11A, HAIR CUTTING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1170 8:00a-12:00p Th BUS 143 LeDonne H
8:00a-12:00p Th BUS 143 LeDonne H
Above section 1170 meets for 8 weeks, Jun 23 to Aug 11.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COSM 11B, HAIR STYLING 1 0.5 UNIT
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1171 12:30p-4:35p Th BUS 143 Assadi J
Above section 1171 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11C, HAIR COLORING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1172 8:00a-12:05p W BUS 143 Moisan A V
Above section 1172 meets for 8 weeks, Jun 22 to Aug 10.

COSM 11D, PERMANENT WAVE 1 0.5 UNIT
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1173 12:30p-4:30p F BUS 143 DiCamillo N
Above section 1173 meets for 8 weeks, Jun 24 to Aug 12.

COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT
• Prerequisite: None.

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1174 12:30p-4:30p M BUS 143 Young C P
Above section 1174 meets for 8 weeks, Jun 20 to Aug 08.

COSM 16, NAIL CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1175 12:30p-4:35p W BUS 143 Perret D M
Above section 1175 meets for 8 weeks, Jun 22 to Aug 10.

COSM 18, SKIN CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1176 12:30p-4:35p T BUS 143 Lim J Y
Above section 1176 meets for 8 weeks, Jun 21 to Aug 09.

COSM 20, RELATED SCIENCE 2 1 UNIT

• Prerequisite: None.
This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1177 9:00a-12:05p F DRSCHR 203 DiCamillo N
Above section 1177 meets for 8 weeks, Jun 24 to Aug 12.

COSM 28B, SKIN CARE 2B 0.5 UNIT

• Prerequisite: Cosmetology 18.
This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1178 12:30p-4:35p F BUS 143 lJames S V
Above section 1178 meets for 8 weeks, Jun 24 to Aug 12.

COSM 48, SKIN CARE 4 0.5 UNIT

• Prerequisite: Cosmetology 38.
This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1179 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1179 meets for 8 weeks, Jun 23 to Aug 11.

COSM 64, SALON MANAGEMENT 2 UNITS

• Prerequisite: None.
This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1180 8:00a-12:05p T BUS 143 LeDonne H
Above section 1180 meets for 8 weeks, Jun 21 to Aug 09.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1181 Arrange-3 Hours M BUS 143 Perret D M

COSM 95A, SALON EXPERIENCE 1 UNIT

• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1182 Arrange-12 Hours BUS 143 Rogers Jr J
Arrange-Time Rogers Jr J
Arrange-Time Felix F
Above section 1182 meets for 8 weeks, Jun 20 to Aug 12.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

COSM 95B, SALON EXPERIENCE 2 UNITS

• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1183 Arrange-24 Hours BUS 143 LeDonne H
Arrange-Time Perret D M
Arrange-Time Moisan A V
Above section 1183 meets for 8 weeks, Jun 20 to Aug 12.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1184 8:00a-9:20a MW LA 217 Arrizon Maffris V
Above section 1184 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1185 8:00a-9:20a MW LA 220 Marsh B D
Above section 1185 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1186 8:00a-9:20a TTh LA 217 Staff
Above section 1186 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1187 8:15a-9:35a TTh LA 220 Desai R
Above section 1187 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1188 8:15a-9:35a TTh LA 239 Hartmann V
Above section 1188 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1189 10:15a-11:45a MW MC 4 Staff
Above section 1189 is part of the Young Collegians Program and enrollment is limited to program participants. Please call (310) 434-3501 for additional information about the program.

1190 10:30a-11:50a MW MC 8 Staff
Above section 1190 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1191 10:30a-11:50a MW LA 217 Staff
Above section 1191 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1192 10:30a-11:50a TTh LA 217 Staff
Above section 1192 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1193 4:00p-7:05p T HSS 103 Rayford V R
Above section 1193 is recommended for students enrolled in Allied Health classes.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1194 8:30a-9:50a MW LA 239 Staff
Above section 1194 is recommended for F-1 visa students.

1195 10:15a-11:35a MW LA 121 Staff
Above section 1195 is recommended for F-1 visa students.

1196 10:15a-11:35a TTh LA 121 Staff
Above section 1196 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1197 8:30a-11:35a F MC 14 Banks D D
1198 8:30a-11:35a F MC 7 Staff
1199 11:00a-2:05p T BUS 119 Garcia C J
1200 12:30p-3:35p W LS 101 Ruiz J
4022 6:30p-9:35p T MC 14 Morris M R

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1201 8:00a-10:05a MTWTh MC 14 Galindo O A
1202 8:00a-10:05a MTWTh MC 7 Finch L A
1203 8:00a-10:05a MTWTh MC 6 Cooper D J
1204 8:00a-10:05a MTWTh LS 101 Valentine D
1205 10:15a-12:20p MTWTh MC 14 Galindo O A
1206 10:15a-12:20p MTWTh LS 101 Trejo A D
1207 10:15a-12:20p MTWTh MC 7 Jackson A E
1208 10:15a-12:20p MTWTh MC 6 Staff
1209 12:30p-2:35p MTWTh MC 14 Staff
1210 12:30p-2:35p MTWTh MC 6 Lewis M L
1211 Arrange-9 Hours ONLINE-E Hall T T

Above section 1211 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1212 Arrange-9 Hours ONLINE Felix J
Above section 1212 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1213 Arrange-9 Hours ONLINE-E Hall T T
Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1214 Arrange-9 Hours ONLINE Felix J
Above section 1214 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.



1215 Arrange-8 Hours COUNS VILLAGE Rothman V J
Above section 1215 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1216 Arrange-15 Hours COUNS VILLAGE Rothman V J
Above section 1216 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1217 Arrange-24 Hours COUNS VILLAGE Rothman V J
Above section 1217 meets for 8 weeks, Jun 20 to Aug 12.

Counseling – Adult Education

COUNS 910, ABI CONNECTIONS **0 UNITS**
• *Prerequisite:* None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7001 1:00p-3:30p MTTh BUNDY 228 Laille N
Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 14, BEGINNING MODERN JAZZ DANCE **1 UNIT**
Transfer: UC, CSU

• *Prerequisite:* None.
This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1238 8:00a-10:05a MTWTh PAC 105 Smyth L A
Above 1238 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 24, FLAMENCO DANCE 1 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite:* None.
This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1239 10:15a-1:05p MTWTh PAC 102 Ocampo C
Above 1239 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 31, BALLET I **1 UNIT**
Transfer: UC, CSU

• *Prerequisite:* None.
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique

with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1240 8:00a-10:05a MTWTh GYM 102 Richards C R
1241 3:00p-5:05p MTWTh GYM 102 Molnar Cy A
4025 6:00p-9:00p TWTh PAC 102 Deiss K A

Above 4025 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 32, BALLET 2 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite:* Dance 31 or Equivalent Experience.
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1242 10:15a-12:25p MTWThF GYM 102 Richards C R
4026 6:00p-9:00p TWTh GYM 104 Jean C A

Above section 4026 meets for 8 weeks, Jun 21 to Aug 11.

DANCE 33, BALLET 3 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite:* Dance 32 or Equivalent Experience.
This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1243 11:45a-2:40p MTWTh GYM 104 Molnar Cy A

DANCE 34, BALLET 4 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite:* Dance 33 or Equivalent Experience.
This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1244 11:45a-2:40p MTWTh GYM 104 Molnar Cy A

DANCE 41, CONTEMPORARY MODERN DANCE I **1 UNIT**
Transfer: UC, CSU

• *Prerequisite:* None.
This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1245 10:15a-12:20p MTWTh DRSCR 105 Jordan A N
1246 2:45p-4:50p MTWTh GYM 104 Kondrath J M

DANCE 42, CONTEMPORARY MODERN DANCE 2 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite:* Dance 41 or Equivalent Experience.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1247 12:40p-2:50p MTWThF GYM 102 Jordan A N
 4027 6:30p-9:30p TWTh GYM 102 McDonald K E
 Above section 4027 meets for 8 weeks, Jun 21 to Aug 11.

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS
 Transfer: UC, CSU

• Prerequisite: Dance 42 or Equivalent Experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1248 8:00a-11:20a MTWThF GYM 104 Aybay Owens S

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS
 Transfer: UC, CSU

• Prerequisite: Dance 43 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1249 8:00a-11:20a MTWThF GYM 104 Aybay Owens S

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1250 Arrange-3 Hours Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1251 Arrange-6 Hours Douglas Judith G

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.eduldance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1736 12:30p-2:35p MTWTh BUS 106 González G

DANCE 5, DANCE HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a perform-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1237 2:15p-4:20p MTWTh HSS 263 Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
 Transfer: CSU

• Skills Advisory: Psychology 11.

• C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1252 10:15a-12:20p MTWTh BUNDY 339 Dophna G R

Above section 1252 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1253 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1253 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS
 Transfer: CSU

• Prerequisite: Psychology 11.

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

1254 Arrange-9 Hours ONLINE Gunn A C

Above section 1254 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
 Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

• C-ID: CDEV 110.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1255 8:00a-10:05a MTWTh BUNDY 339 Bacino J R

Above section 1255 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1256 Arrange-9 Hours ONLINE Tannatt M G M

Above section 1256 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
 Transfer: CSU

• Prerequisite: None.

• C-ID: ECE 130.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1257 10:15a-12:20p MTWTh BUNDY 328 Roddy L L

Above section 1257 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
 Transfer: CSU

• Prerequisite: None.

• C-ID: ECE 230.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1258 12:30p-2:35p MTWTh BUNDY 339 Miller Ca L

Above section 1258 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
 Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

• C-ID: ECE 200.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMC OR a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

4028 6:30p-9:40p MW BUNDY 339 Backlar N P

Above section 4028 meets for 8 weeks, Jun 20 to Aug 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

4029 6:30p-9:30p TTh **BUNDY 339** Harrison T J
Above section 4029 meets for 8 weeks, Jun 21 to Aug 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS **3 UNITS**
 Transfer: CSU

• Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1259 Arrange-6.5 Hours ONLINE Karaolis O
Above section 1259 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ECE 46, INFANT AND TODDLER DEVELOPMENT **3 UNITS**
 Transfer: CSU

• Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1260 Arrange-9 Hours ONLINE Manson L J
Above section 1260 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.

1261 Arrange-3 Hours BUNDY 317C Manson L J
Above section 1261 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.

1262 Arrange-6 Hours BUNDY 317C Manson L J
Above section 1262 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.
- C-ID: ECON 201.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1263 8:00a-10:05a MTWTh HSS 206 Lee Sam
Above section 1263 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1264 10:15a-12:20p MTWTh HSS 206 Terzyan A

1265 2:45p-4:50p MTWTh HSS 252 Saxton J

1266 Arrange-9 Hours ONLINE-E Brown B C

Above section 1266 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1267 Arrange-9 Hours ONLINE-E Gill H S

Above section 1267 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1268 Arrange-9 Hours ONLINE-E Gill H S

Above section 1268 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1269 Arrange-9 Hours ONLINE-E Brown B C

Above section 1269 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1270 Arrange-9 Hours ONLINE Su B C

Above section 1270 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1271 Arrange-9 Hours ONLINE Su B C

Above section 1271 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

ECON 2, PRINCIPLES OF MACROECONOMICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.
- C-ID: ECON 202.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1272 8:00a-10:05a MTWTh HSS 165 Abdel-Rahman A A

1273 12:30p-2:35p MTWTh HSS 206 Terzyan A

Above section 1273 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1274 Arrange-9 Hours ONLINE-E Garcia C P

Above section 1274 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1275 Arrange-9 Hours ONLINE-E Garcia C P

Above section 1275 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1276 Arrange-9 Hours ONLINE-E Keskinel M

Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1277 Arrange-9 Hours ONLINE-E Keskinel M

Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



English Composition – Group A

Courses below open to students in English Placement Group A. You will need to complete an assessment to determine your class placement.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1280	8:00a-10:05a	MTWTh	DRSCHR 204	Brigstocke J W
1281	8:00a-10:05a	MTWTh	DRSCHR 202	Garnica A M

Above section 1281 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1282	8:00a-10:05a	MTWTh	LA 136	LeGrande E
1283	8:00a-10:05a	MTWTh	DRSCHR 214	Kauffman S R
1284	8:00a-10:05a	MTWTh	DRSCHR 215	Young W H
1287	10:15a-12:20p	MTWTh	LA 239	Garcia Gu
1288	10:15a-12:20p	MTWTh	DRSCHR 215	Griffy W J

Above section 1288 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1289	10:15a-12:20p	MTWTh	DRSCHR 117	Robinson B
1290	10:15a-12:20p	MTWTh	DRSCHR 214	Lane P D
1291	10:15a-12:20p	MTWTh	DRSCHR 203	Kaplan M A
1292	12:30p-2:35p	MTWTh	DRSCHR 218	Will L J
1293	12:30p-2:35p	MTWTh	DRSCHR 204	Hamada M J

Above section 1293 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1294	12:30p-2:35p	MTWTh	DRSCHR 211	Kemper D E
1295	12:30p-2:35p	MTWTh	DRSCHR 213	Bonar H S
1296	2:45p-4:50p	MTWTh	DRSCHR 218	Will L J
1297	2:45p-5:45p	TWTh	DRSCHR 210	Constantin G N
1298	2:45p-5:45p	TWTh	DRSCHR 204	Desai D H

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1299	Arrange-9 Hours	ONLINE-E	Hassman T
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Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1300	Arrange-9 Hours	ONLINE-E	Surendranath L C
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Above section 1300 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1301	Arrange-9 Hours	ONLINE-E	Gustin M J
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Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1302	Arrange-9 Hours	ONLINE	Meyer E E
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Above section 1302 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Evening Classes

4031	6:00p-9:10p	MW	DRSCHR 204	Desai D H
Above section 4031 meets for 8 weeks, Jun 20 to Aug 10.				
4032	6:30p-9:40p	MW	DRSCHR 211	Duran A
Above section 4032 meets for 8 weeks, Jun 20 to Aug 10.				
4033	6:30p-9:40p	TTh	DRSCHR 212	Oba R K
Above section 4033 meets for 8 weeks, Jun 21 to Aug 11.				

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. You will need to complete an assessment to determine your class placement.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

STUDENTS IN ENGLISH 20 ARE REQUIRED TO COMPLETE A PORTION OF THEIR HOMEWORK ONLINE.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1329	9:00a-12:30p	MTWTh	LA 115	Schnitzler A P
	12:40p-1:55p	MW	LA 115	Schnitzler A P
1330	10:00a-1:30p	MTWTh	DRSCHR 115	Staff
	1:40p-2:55p	MW	DRSCHR 115	Staff

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1331	8:00a-10:05a	MTWTh	HSS 203	Fuchs C A
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Above section 1331 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1332	8:00a-10:05a	MTWTh	DRSCHR 201	Anderson E
1334	8:00a-10:05a	MTWTh	DRSCHR 117	Motoike K J
1335	8:00a-10:05a	MTWTh	MC 4	Johnson D J
1336	10:15a-12:20p	MTWTh	DRSCHR 210	Fonseca M L

Above section 1336 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1337	10:15a-12:20p	MTWTh	HSS 203	Fuchs C A
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Above section 1337 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1338	10:15a-12:20p	MTWTh	BUNDY 228	Eberle B M
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Above section 1338 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1339	12:30p-2:35p	MTWTh	DRSCHR 215	Livannis L
4036	6:30p-9:40p	TTh	HSS 207	Phillips L K

Above section 4036 meets for 8 weeks, Jun 21 to Aug 11.

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

1340	8:00a-10:05a	MTWTh	HSS 207	Truby D
1341	8:00a-10:05a	MTWTh	LA 121	Cardenas T P
1344	10:15a-12:20p	MTWTh	DRSCHR 213	Bostick J D
1345	10:15a-12:20p	MTWTh	BUNDY 414	Couey S L

Above section 1345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1346	12:30p-2:35p	MTWTh	DRSCHR 212	Bell S L
4037	6:30p-9:40p	TTh	DRSCHR 202	Heller G R

Above section 4037 meets for 8 weeks, Jun 21 to Aug 11.

English Skills – Group C

Courses below are open to English Placement Group C students. You will need to complete an assessment to determine your class placement. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

1349	8:00a-11:30a	MTWTh	LA 200	Davidson IV G S
	12:00p-1:10p	MTWTh	DRSCHR 308	
	Arrange-3.5 Hours		DRSCHR 312	
1350	9:30a-1:00p	MTWTh	MC 13	Wright N E
	8:00a-9:10a	MTWTh	DRSCHR 312	
	Arrange-3.5 Hours		DRSCHR 312	
1351	10:15a-1:45p	MTWTh	LA 136	Hioureas E C
	2:00p-3:10p	MTWTh	DRSCHR 312	
	Arrange-3.5 Hours		DRSCHR 312	
1352	10:15a-1:45p	MTWTh	MC 3	Colton P M
	2:00p-3:10p	MTWTh	DRSCHR 308	
	Arrange-3.5 Hours			

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1B (English Composition- Critical Thinking)

• Prerequisite: English 1.

• C-ID: ENGL 105.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1305	8:00a-10:05a	MTWTh	DRSCHR 218	Watts J W
1306	8:00a-10:05a	MTWTh	DRSCHR 210	Lemon W R
1307	8:00a-10:05a	MTWTh	DRSCHR 211	Padilla M R
1310	10:15a-12:20p	MTWTh	DRSCHR 218	Watts J W
1311	10:15a-12:20p	MTWTh	DRSCHR 202	Espinosa A A
1312	10:15a-12:20p	MTWTh	DRSCHR 204	Brigstocke J W
1313	10:15a-12:20p	MTWTh	DRSCHR 201	Herbert S
1314	10:15a-12:20p	MTWTh	DRSCHR 221	Davis C V
1315	10:15a-12:20p	MTWTh	DRSCHR 211	Padilla M R

Above section 1315 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1316	10:15a-12:20p	MTWTh	BUNDY 217	Sandoval A
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Above section 1316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1317	12:30p-2:35p	MTWTh	DRSCHR 201	Herbert S
1318	2:45p-4:50p	MTWTh	DRSCHR 211	Kemper D E
1319	2:45p-4:50p	MTWTh	DRSCHR 212	Edelmann C

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1320	Arrange-9 Hours	ONLINE-E	Remmes J
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Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1321	Arrange-9 Hours	ONLINE	Hotsinpiller Matthew
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Above section 1321 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1323	Arrange-9 Hours	ONLINE	Hotsinpiller Matthew
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Above section 1323 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1324 Arrange-9 Hours ONLINE Meyer E E
 Above section 1324 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Evening Classes

4034 6:30p-9:40p MW DRSCHR 210 Ross M 5
 Above section 4034 meets for 8 weeks, Jun 20 to Aug 10.
 4035 6:30p-9:40p TTh DRSCHR 203 Ross M 5
 Above section 4035 meets for 8 weeks, Jun 21 to Aug 11.

ENGL 3, WORLD LITERATURE 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
 This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1325 8:00a-10:05a MTWTh DRSCHR 212 Driscoll L V

ENGL 5, ENGLISH LITERATURE 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
 • Advisory: English 2.
 This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1326 12:30p-2:35p MTWTh DRSCHR 210 Arms E D

ENGL 9, LITERATURE OF CALIFORNIA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Arts and Humanities)

• Prerequisite: English 1.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

1741 Arrange-9 Hours ONLINE-E Vishwanadha H
 Above section 1741 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 10, ETHNIC LITERATURE OF THE U.S. **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
 • Advisory: English 2.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1327 Arrange-9 Hours ONLINE-E Remmes J
 Above section 1327 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 15, SHAKESPEARE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
 In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1328 10:15a-12:20p MTWTh DRSCHR 212 Driscoll L V

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: English 1.
 This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

1347 12:30p-2:35p MTWTh DRSCHR 221 Burak C D
 4038 6:30p-9:40p MW DRSCHR 212 Krusoe J A
 Above section 4038 meets for 8 weeks, Jun 20 to Aug 10.

ENGL 30B, ADVANCED CREATIVE WRITING **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: English 30A.
 This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

1348 12:30p-2:35p MTWTh DRSCHR 221 Burak C D
 4039 6:30p-9:40p MW DRSCHR 212 Krusoe J A
 Above section 4039 meets for 8 weeks, Jun 20 to Aug 10.

ESL – English for Second Language Speakers

For the following classes, You will need to complete an assessment to determine your class placement. These classes are limited to students whose first language is not English.sh.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR **6 UNITS**

• Prerequisite: None.
 ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1358 8:00a-12:20p MTWTh LA 243 Koenig Golombek L K

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING **6 UNITS**

• Prerequisite: None.
 ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1359 12:30p-4:50p MTW BUS 101 Stivener M
 12:30p-4:50p Th DRSCHR 203 Stivener M

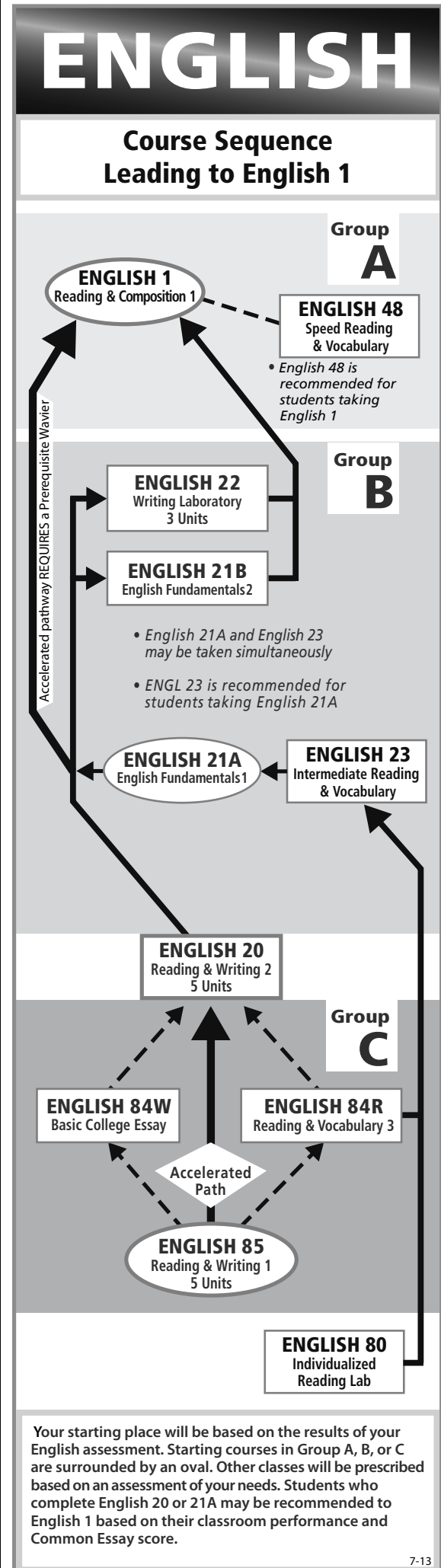
ESL Writing

ESL 11A, BASIC ENGLISH 1 **6 UNITS**

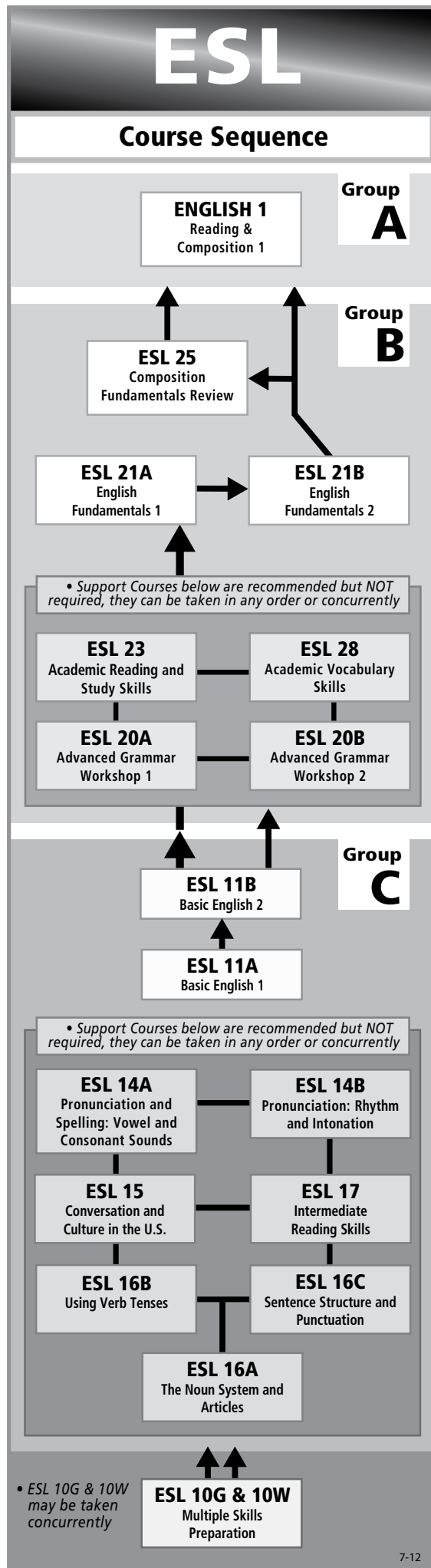
• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.
 Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1360 8:00a-12:20p MTWTh ESL 103 Nightingale M D
 1362 12:30p-4:50p MTWTh ESL 125 Graziadei K N



Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.



ESL 11B, BASIC ENGLISH 2

3 UNITS

Transfer: UC*, CSU

- Prerequisite: ESL 11A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1363	8:00a-10:05a	MTWTh	ESL 105	Kunimoto T A
1364	10:15a-12:20p	MTWTh	BUS 101	Kim E
1365	2:45p-4:50p	MTWTh	ESL 123	Kim E

ESL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

Transfer: UC*, CSU

- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
- Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

1366	8:00a-10:05a	MTWTh	BUS 101	Jo C J
1367	8:00a-10:05a	MTWTh	ESL 123	Ibaraki A T
1368	10:15a-12:20p	MTWTh	ESL 123	Ibaraki A T
1369	10:15a-12:20p	MTWTh	ESL 104	Henry L J
1370	12:30p-2:35p	MTWTh	ESL 123	Henry L J
1371	12:30p-2:35p	MTWTh	ESL 103	Jo C J

ESL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

Transfer: UC*, CSU

- Prerequisite: ESL 21A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1372	8:00a-10:05a	MTWTh	ESL 125	Hoover J
1373	10:15a-12:20p	MTWTh	ESL 125	Hoover J
1374	10:15a-12:20p	MTWTh	LA 220	Walker D D
1375	12:30p-2:35p	MTWTh	LA 243	Walker D D

ESL – Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7005	9:30a-12:30p	MW	BUNDY 428	Staff
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Above section 7005 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7006	8:30a-11:30a	S	BUNDY 428	Joshi K
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Above section 7006 meets for 5 weeks, Jun 25 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7007	1:30p-4:30p	MW	BUNDY 435	Staff
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Above section 7007 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7008	9:30a-12:30p	F	BUNDY 339	Dellapasqua L C
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Above section 7008 meets for 5 weeks, Jun 24 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7009	1:30p-4:30p	TTh	BUNDY 440	Staff
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Above section 7009 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7010	9:30a-12:30p	TTh	BUNDY 428	Allie S M
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Above section 7010 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7011	9:30a-12:30p	MW	BUNDY 435	Holmes W J
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Above section 7011 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7012	12:00p-3:00p	S	BUNDY 428	Joshi K
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Above section 7012 meets for 5 weeks, Jun 25 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7013	9:30a-12:30p	TTh	BUNDY 440	Staff
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Above section 7013 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7014	9:30a-12:30p	F	BUNDY 428	Allie S M
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Above section 7014 meets for 5 weeks, Jun 24 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7015	1:30p-4:30p	TTh	BUNDY 428	Staff
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Above section 7015 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7016 9:30a-12:30p TTh BUNDY 435 Holmes W J
Above section 7016 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7017 9:30a-12:30p MW BUNDY 440 Harvey J G
Above section 7017 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT

3 UNITS
Transfer: CSU

• Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1376 Arrange-9 Hours ONLINE-E Gast M W
Above section 1376 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS
Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1377 Arrange-15 Hours ONLINE-E Abode Jr P J
Above section 1377 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 24A, INTRODUCTION TO 3D ANIMATION

2 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, stu-

dents will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

This course uses Autodesk Maya.

4041 6:30p-9:35p MW AIR 136 Erickson D W
Above section 4041 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 34, WEB ANIMATION I

3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1378 Arrange-15 Hours ONLINE-E Rotblatt S J
Above section 1378 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I

3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

1379 Arrange-15 Hours ONLINE-E Staff
Above section 1379 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 38, DIGITAL IMAGING FOR DESIGN 2

3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1380 Arrange-15 Hours ONLINE-E Staff
Above section 1380 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 61, HISTORY OF ANIMATION

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1381 Arrange-9 Hours ONLINE-E Poirier N P
Above section 1381 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER DEVELOPMENT

2 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of

live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1382 Arrange-6 Hours ONLINE-E Nagel J G
Above section 1382 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1383 Arrange-3 Hours Fria C T

ET 89, FIGURE DRAWING

1 UNIT
Transfer: CSU

• Prerequisite: None.

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1384 2:00p-5:05p MW AIR 180 Davis J A
Above section 1384 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90A, INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1385 Arrange-12 Hours Fria C T
Above section 1385 meets for 8 weeks, Jun 20 to Aug 12.

ET 90B, INTERNSHIP

2 UNITS
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1386 Arrange-24 Hours Fria C T
Above section 1386 meets for 8 weeks, Jun 20 to Aug 12.

ET 95, ANIMAL DRAWING

2 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1388 9:00a-1:00p W AIR 131 Robinson K C
9:00a-1:00p TTh AIR 180 Robinson K C
Above section 1388 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Dream It, Try It, Make Another Dream Come True



"I chose SMC because of its great transfer reputation, and I loved the campus."

– Angela Smith, SMC Alum at Stanford University

Santa Monica College alumna Angela Smith has been busy, busy, busy since she started at Stanford University in Fall 2015. Currently finishing up her second quarter, she has been juggling a solid load of courses and extracurricular activities, and recently added a part-time job to her schedule.

"I always wished I could go to Stanford University, but didn't see how that would be possible," said Smith, who grew up in Missouri. "My dad died a month after I graduated from high school, so I stayed home to help my mom raise my younger brother and sister."

When her sister graduated from high school and her brother was a junior, "I started volunteering for a national presidential campaign," said Smith. That led to a move to work as a volunteer in New Hampshire, and less than three weeks later, a promotion to National Director of Logistics, which led to a paid position. When the campaign wound down, she moved to San Diego and other political campaigns, then settled in Los

Angeles, where she went to work for the international environmental organization Greenpeace as a financial, volunteer, and "direct actions" coordinator.

Then Smith hit a career ceiling. "I was talking about it with a really good friend," she said, "and he told me, 'This is the time for you to go back to school, get your college degree, and then come back out and make change happen. And he was right.'"

With very limited funds for college, Smith did what thousands of others have done. "I looked at my options at community colleges in the area," she said. "There was one I visited that was closer to where I lived, but I chose SMC because of its great transfer reputation, and I loved the campus."

A lot happened once Smith reached SMC in 2013. She joined the Scholars Program, spearheaded various on-campus activities and actions, worked on political campaigns, received the SMC Faculty Association's 2014 Jim Prickett Scholarship, and traveled to Sacramento

for the annual Faculty Association of California Community Colleges (FACCC) Advocacy Conference. She also volunteered as a research assistant in the Anxiety Disorders Research Center at UCLA. Throughout it all, she maintained a GPA of 4.0 at SMC.

"Don't hesitate or be afraid to talk to your professors or ask for help," she said, "and definitely get involved in some of the activities on campus. You won't regret it!" With strong encouragement from teachers, friends, and former bosses, she applied to several schools, including Stanford. "I doubted I'd be accepted," she said.

One morning, Smith opened an email from Stanford. "I was just stunned!" she said. "Not only did Stanford accept me – and I still can't believe it happened – but they also gave me a scholarship for tuition, room and board, and other expenses."

Smith – one of only 20 transfer students Stanford admitted out of more than 2,020 applicants in Fall 2015 – transferred from SMC as a junior majoring in psychology. After completing her Bachelor's degree, she plans to focus on a Doctorate. "I'm really interested in getting more involved in research psychology," she said, "so I plan to go to grad school, maybe at UCLA or Berkeley... or maybe here at Stanford, but I haven't decided yet."

Smith knows that students planning to transfer to a four-year college or university worry about writing the dreaded personal essay. "Don't go online for advice on writing your personal essay for admission," she said. "No one can be you as yourself as well as you can."

In the meantime, Smith is staying busy. She has taken a part-time position as a research assistant in the Stanford Psychophysiological Laboratory. She was also selected operations director managing logistics for the upcoming 16th Annual Stanford Undergraduate Psychology Conference, a showcase for high-quality undergraduate research that has hosted nearly 4,500 undergraduate students since its start in 2001.

"Stanford is a really warm and welcoming place," Smith said, "with no lack of ways for me to pursue my interests."

Stanford has "some interesting activist movements, and I've looked into some of them," said Smith, "but one of the activities I've particularly enjoyed wasn't political at all. During the football season, I got involved with the Axe Committee." Since the late 19th century, the Stanford Axe has been the traditional symbol of the longtime rivalry between Stanford and UC Berkeley, brought out during football games to rally Stanford fans. "I actually got to carry the Axe at the game!"

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)
- This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4040 6:30p-9:40p TTh DRSCHR 136 Ritz T M

Above section 4040 meets for 8 weeks, Jun 21 to Aug 11.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1389 8:00a-10:05a MTWTh BUS 105 Ivas L

4042 6:30p-9:30p MTW BUS 105 Ardell J B

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1390 12:45p-5:05p MTWTh BUS 107 Louis L N

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1391 10:15a-12:20p MTWTh BUS 105 Armstrong J I

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

2 UNITS

Transfer: CSU

- Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

1392 1:00p-3:50p MTWTh BUS 131 Armstrong R W

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1393 Arrange-3 Hours

Ivas L

FASHN 90A, INTERNSHIP

1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1737 Arrange-12 Hours

Ivas L

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU

IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1395 12:30p-4:30p TWTh BUNDY 119 Poirier N P

Above section 1395 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4043 5:30p-9:30p TWTh LS 119 Crum J

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1397 8:00a-12:00p TWTh BUNDY 119 Flood S W

Above section 1397 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1398 8:00a-12:00p TWTh LS 117 Leech M R

FILM STUDIES 5, FILM AND SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

1399 12:30p-4:30p TWTh HSS 165 Kanin J D

FILM STUDIES 6, WOMEN IN FILM

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.

Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

1400 12:30p-4:30p TWTh LS 119 Hunt S E



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4044 6:30p-9:40p TTh BUNDY 240 Bolus M P

Above section 4044 meets for 8 weeks, Jun 21 to Aug 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1401 10:15a-1:05p MTWThF DRSCHR 217 Kokovena E A

Arrange-2 Hours DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

1402 10:15a-1:05p MTWThF LA 214 Aparicio M A

Arrange-2 Hours DRSCHR 219

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

- C-ID: GEOG 110.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1403 12:30p-2:35p MTWTh HSS 251 Hackeling J

1404 2:45p-4:50p MTWTh HSS 251 Hackeling J

GEOG 3, WEATHER AND CLIMATE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

- C-ID: GEOG 130.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1405 Arrange-9 Hours ONLINE Kranz J

Above section 1405 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOG 115.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

Students may receive credit for either Geography 1 or 5 but not both.

1406 8:00a-12:20p MTWTh HSS 251 Drake V G
4045 5:15p-9:30p MTWTh HSS 251 Patrich J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4046 6:30p-9:40p TTh DRSCHR 136 Ritz T M

Above section 4046 meets for 8 weeks, Jun 21 to Aug 11.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

1407 12:30p-2:35p MTWTh DRSCHR 128 Kranz J

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Geology

GEO 1, PHYSICAL GEOLOGY WITHOUT LAB **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOL 100.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1408 8:00a-10:05a MTWTh DRSCHR 205 Flores S C
4047 6:30p-9:40p MW DRSCHR 136 Hall J M

Above section 4047 meets for 8 weeks, Jun 20 to Aug 10.

GEO 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOL 101.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1409 8:00a-12:20p MTWTh DRSCHR 136 Grippo A

GEO 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

1410 12:30p-2:35p MTWTh DRSCHR 208 Staff

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

1411 3:30p-6:20p MTWThF LA 214 Staff
Arrange-2 Hours DRSCHR 219

Global Studies

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

1412 12:30p-2:35p MTWTh DRSCHR 128 Kranz J

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

1413 9:00a-12:00p TWTh AIR 133 Armstrong R W
Arrange-6 Hours

Above section 1413 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 31, GRAPHIC DESIGN STUDIO 1 **2 UNITS**
Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

1414 1:30p-5:30p TWTh AIR 131 Donon S G

Above section 1414 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 33, TYPOGRAPHY DESIGN 1 **2 UNITS**
Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1415 9:00a-1:00p TWTh AIR 132 Tanaka Bonita R
Above section 1415 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 34, PUBLICATION AND PAGE DESIGN I **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1416 Arrange-15 Hours ONLINE-E Mazzara E
Above section 1416 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 38, DIGITAL ILLUSTRATION 1 **4 UNITS**
 Transfer: CSU

• *Skills Advisory: Graphic Design 35.*
 This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

1417 12:30p-4:30p TWTh AIR 133 Lancaster W F
 Arrange-6 Hours Staff
Above section 1417 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

1418 1:00p-4:00p TWTh AIR 135 MacGillivray I J
 Arrange-6 Hours
Above section 1418 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1 **2 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 • *Skills Advisory: Graphic Design 18 or Entertainment Technology 11.*

This design course is an introduction to web design for students with a basic knowledge of computers and

graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1419 Arrange-12 Hours ONLINE-E Triviza A
Above section 1419 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 66, WEB DESIGN 2 **3 UNITS**
 Transfer: CSU

• *Prerequisite: Graphic Design 61, 64, and 65.*
 Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

4048 5:00p-9:30p TTh AIR 133 Staff
 Arrange-6 Hours
Above section 4048 meets for 8 weeks, Jun 21 to Aug 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90A, INTERNSHIP **1 UNIT**
 Transfer: CSU

• *Prerequisite: None.*
Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

1422 Arrange-12 Hours Cavanaugh J Y
Above section 1422 meets for 8 weeks, Jun 20 to Aug 12.

GR DES 90B, INTERNSHIP **2 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

1423 Arrange-24 Hours Cavanaugh J Y
Above section 1423 meets for 8 weeks, Jun 20 to Aug 12.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**
 Transfer: UC, CSU

• *Prerequisite: None.*
 This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

1425 10:15a-12:20p MTWTh MC 16 O'Fallon D R
 1426 12:30p-2:35p MTWTh MC 4 Kaufman D
 1427 Arrange-9 Hours ONLINE-E Chavez E C
Above section 1427 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
 1428 Arrange-9 Hours ONLINE-E Hank M E
Above section 1428 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.
 1429 10:15a-12:20p MTWTh BUNDY 415 Adler E
Above section 1429 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*
 • *C-ID: HIST 170.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1430 8:00a-10:05a MTWTh HSS 103 Fouser D C
 1432 12:30p-2:35p MTWTh HSS 103 Clayborne E
 1433 Arrange-9 Hours ONLINE Byrne D
Above section 1433 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)



- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 180.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1435 10:15a-12:20p MTWTh BUNDY 235 Kent M L
Above section 1435 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1436 Arrange-9 Hours ONLINE-E Verlet M C
Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1438 8:00a-10:05a MTWTh HSS 106 Kawaguchi L A
1439 10:15a-12:20p MTWTh HSS 106 Kawaguchi L A
1440 12:30p-2:35p MTWTh BUNDY 235 Wilkinson Jr E C

Above section 1440 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1441 12:30p-2:35p MTWTh HSS 106 Cruz J S

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 130.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1442 8:00a-10:05a MTWTh BUNDY 235 Saavedra Y
Above section 1442 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1444 10:15a-12:20p MTWTh HSS 103 Staff
1445 Arrange-9 Hours ONLINE-E Nielsen C S

Above section 1445 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 140.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

foreign policy and the relationship of domestic developments to the larger history of the modern world.

1446 8:00a-10:05a MTWTh HSS 104 Chi J S
1448 10:15a-12:20p MTWTh HSS 104 Chi J S
1449 12:30p-2:35p MTWTh HSS 104 Manoff R J
1450 Arrange-9 Hours ONLINE-E Nielsen C S

Above section 1450 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

1452 Arrange-9 Hours ONLINE-E McMillen R

Above section 1452 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 150.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1453 10:15a-12:20p MTWTh HSS 105 Thomasson B A
1454 Arrange-9 Hours ONLINE Vanbenshoten W D

Above section 1454 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 160.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1455 8:00a-10:05a MTWTh HSS 105 Staff
1456 12:30p-2:35p MTWTh HSS 105 Reilly B J
1457 Arrange-9 Hours ONLINE Vanbenshoten W D

Above section 1457 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

HIST 53, THE HISTORY OF RELIGION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

1458 Arrange-9 Hours ONLINE-E Kerze M

Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU
1181 Arrange-3 Hours M BUS 143 Perret D M

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU
1250 Arrange-3 Hours Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

1251 Arrange-6 Hours Douglas Judith G

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU
1261 Arrange-3 Hours BUNDY 317C Manson L J
Above section 1261 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

Transfer: CSU
1262 Arrange-6 Hours BUNDY 317C Manson L J
Above section 1262 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1356 Arrange-9 Hours Minzenberg E G

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU
1383 Arrange-3 Hours Fria C T

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU
1393 Arrange-3 Hours Ivas L

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU
1498 Arrange-3 Hours GYM 218 Roque E M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU
1584 Arrange-3 Hours Muñoz M E
1585 Arrange-3 Hours Rubin S M

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS

Transfer: CSU
1586 Arrange-6 Hours Muñoz M E

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU
1642 Arrange-3 Hours Lowcock F E

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28A, VISUAL STUDIES 1 3 UNITS

Transfer: UC, CSU
• Prerequisite: None.
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.



1460 9:00a-1:00p TTh AIR 131 Noonan I
 Arrange-10 Hours ONLINE-E
 Above section 1460 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN **3 UNITS**
 Transfer: CSU

• Prerequisite: None.
 This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1461 9:00a-1:20p M AIR 134 Cordova S A
 Arrange-4.5 Hours ONLINE Cordova S A
 Above section 1461 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. Please see www.smc.edu OnlineEd for more information.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN **3 UNITS**
 Transfer: CSU

• Prerequisite: None.
 This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

1462 9:00a-1:20p W AIR 124 Adair J S
 Arrange-4.5 Hours ONLINE-E Adair J S
 Above section 1462 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

INTARC 90A, INTERNSHIP **1 UNIT**
 Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
 The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1463 Arrange-12 Hours Hao J Y
 Above section 1463 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90B, INTERNSHIP **2 UNITS**
 Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
 The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1464 Arrange-24 Hours Hao J Y
 Above section 1464 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90C, INTERNSHIP **3 UNITS**
 Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
 The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1465 Arrange-36 Hours Hao J Y
 Above section 1465 meets for 8 weeks, Jun 20 to Aug 12.

Internships

Internships are offered in the following disciplines: Counseling, Entertainment Technology, Graphics Design, Interior Architectural Design, Media Studies, Photography, and Political Science. See Special Programs section.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
 Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
 This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
 1215 Arrange-8 Hours COUNS VILLAGE Rothman V J
 Above section 1215 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**

Transfer: CSU
 • Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
 1216 Arrange-15 Hours COUNS VILLAGE Rothman V J
 Above section 1216 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**

Transfer: CSU
 • Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
 1217 Arrange-24 Hours COUNS VILLAGE Rothman V J
 Above section 1217 meets for 8 weeks, Jun 20 to Aug 12.

ET 90A, INTERNSHIP **1 UNIT**

Transfer: CSU
 • Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1385 Arrange-12 Hours Fria C T
 Above section 1385 meets for 8 weeks, Jun 20 to Aug 12.

ET 90B, INTERNSHIP **2 UNITS**

Transfer: CSU
 • Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1386 Arrange-24 Hours Fria C T
 Above section 1386 meets for 8 weeks, Jun 20 to Aug 12.

FASHN 90A, INTERNSHIP **1 UNIT**

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.
 The Internship program is designed to provide the student with on-site practical experience in a related field.

1737 Arrange-12 Hours Ivas L

GR DES 90A, INTERNSHIP **1 UNIT**

Transfer: CSU
 • Prerequisite: None.
 Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

1422 Arrange-12 Hours Cavanaugh J Y
 Above section 1422 meets for 8 weeks, Jun 20 to Aug 12.

GR DES 90B, INTERNSHIP **2 UNITS**

Transfer: CSU
 • Prerequisite: None.
 Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

1423 Arrange-24 Hours Cavanaugh J Y
 Above section 1423 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1463 Arrange-12 Hours Hao J Y
Above section 1463 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1464 Arrange-24 Hours Hao J Y
Above section 1464 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1465 Arrange-36 Hours Hao J Y
Above section 1465 meets for 8 weeks, Jun 20 to Aug 12.

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS

Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1588 Arrange-24 Hours Muñoz M E
Above section 1588 meets for 8 weeks, Jun 20 to Aug 12.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

1643 Arrange-12 Hours BUS 120C Mohr C D

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

1668 Arrange-18 Hours HSS Buckley A D

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

1673 Arrange-6 Hours Tahvildaranjess R A
Students will meet alternate Fridays in HSS 361. Contact instructor for more details.

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations

in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1466 12:30p-3:20p MTWThF MC 2 Trombetta G N
Arrange-2 Hours DRSCHR 219

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1467 7:15a-10:05a MTWThF MC 12 Johnston S K
Arrange-2 Hours DRSCHR 219

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and tenses. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

1468 10:15a-1:05p MTWThF MC 12 Kinjo H
Arrange-2 Hours DRSCHR 219

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.
- C-ID: JOUR 110.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1469 Arrange-9 Hours ONLINE Rubin S M
Above section 1469 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1470 Arrange-9 Hours ONLINE Rubin S M
Above section 1470 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.

KIN PE 10, FITNESS LAB

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

1473 8:00a-10:05a MTWTh DRSCHE 109 Barnett R T
1474 12:30p-2:35p MTWTh DRSCHE 109 Ocampo J M

KIN PE 10C, ADVANCED FITNESS LAB

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

1475 10:15a-12:20p MTWTh DRSCHE 109 Roque E M

KIN PE 11A, BEGINNING WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1476 12:30p-2:35p MTWTh GYM 2 Silva L

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1477 12:30p-2:35p MTWTh GYM 2 Silva L
Above section 1477 is recommended for student athletes interested in participating on the intercollegiate Track and Field team.

KIN PE 11C, ADVANCED WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

1478 10:15a-12:20p MTWTh GYM 2 Barnett R T

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

1479 7:00a-10:05a TTh GYM 2 Hank M E
Above section 1479 meets for 8 weeks, Jun 21 to Aug 11. Above section 1479 is recommended for male and female student athletes interested in participating on the intercollegiate soccer teams.

1480 2:45p-4:50p MTWTh GYM 2 Staff

KIN PE 14, CROSS COUNTRY

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1481 10:15a-12:20p MTWTh FIELD Barron E A

KIN PE 14B, INTERMEDIATE CROSS COUNTRY

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1482 10:15a-12:20p MTWTh FIELD Barron E A

Above section 1482 is recommended for athletes interested in participating on the intercollegiate team.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

4051 7:00p-10:15p MW GYM 4 Staff

Above section 4051 meets for 8 weeks, Jun 20 to Aug 10. Above section 4051 is a body weight exercise class for those students interested in participating on the intercollegiate cheerleading team. Students enrolled in this section should have cheerleading experience.

KIN PE 58A, BEGINNING YOGA

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1495 8:00a-10:05a MTWTh GYM 4 Sandoval H J
8:00a-10:05a MTWTh GYM 4 Porter L A

KIN PE 58B, INTERMEDIATE YOGA

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1496 12:30p-2:35p MTWTh GYM 4 Huner K A
12:30p-2:35p MTWTh GYM 4 Roque E M

KIN PE 58C, ADVANCED YOGA

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

1497 10:15a-12:20p MTWTh GYM 4 Bennett J L

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1498 Arrange-3 Hours GYM 218 Roque E M

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1489 5:45a-7:50a MTWF POOL Bullock J A

KIN PE 48D, ADVANCED SWIMMING

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1490 5:45a-7:50a MTWF POOL Bullock J A

KIN PE 50A, BEGINNING WATER POLO

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1491 8:00a-10:05a MTWF POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1492 8:00a-10:05a MTWF POOL Eskridge B M

Kinesiology Physical Education Team Sports

KIN PE 9B, INTERMEDIATE BASKETBALL

1 UNIT

Transfer: UC*, CSU

- Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4049 5:15p-8:25p MW GYM 100 Strong L M

Above section 4049 meets for 8 weeks, Jun 20 to Aug 10. Above section 4049 is recommended for female athletes interested in participating on the intercollegiate team.

KIN PE 9C, ADVANCED BASKETBALL

1 UNIT

Transfer: UC*, CSU

- Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4050 5:15p-8:25p TTh GYM 100 Jenkins J M

Above section 4050 meets for 8 weeks, Jun 21 to Aug 11. Above section 4050 is recommended for male athletes interested in participating on the intercollegiate team.

KIN PE 43A, BEGINNING SOCCER

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

1483 12:30p-2:35p MTWTh FIELD Herold M J

KIN PE 43B, INTERMEDIATE SOCCER

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1484	8:00a-10:05a	MWF	FIELD	Staff
<i>Above section 1484 meets for 8 weeks, Jun 20 to Aug 12.</i>				
1485	10:15a-12:20p	MTWTh	FIELD	Pierce T L
1486	12:30p-2:35p	MTWTh	FIELD	Sanchez C M

KIN PE 43C, ADVANCED SOCCER

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1487	8:00a-10:05a	MWF	FIELD	Staff
<i>Above section 1487 meets for 8 weeks, Jun 20 to Aug 12.</i>				
<i>Above section 1487 is recommended for female athletes interested in participating on the intercollegiate team.</i>				
1488	10:15a-12:20p	MTWTh	FIELD	Pierce T L
<i>Above section 1488 is recommended for male athletes interested in participating on the intercollegiate team.</i>				

KIN PE 57B, INTERMEDIATE VOLLEYBALL

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1493	8:00a-10:05a	MTTh	GYM 100	Ryan N A
<i>Above section 1493 meets for 8 weeks, Jun 20 to Aug 11.</i>				

KIN PE 57C, ADVANCED VOLLEYBALL

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1494	8:00a-10:05a	MTTh	GYM 100	Staff
<i>Above section 1494 meets for 8 weeks, Jun 20 to Aug 11.</i>				
<i>Above section 1494 is recommended for female athletes interested in participating on the intercollegiate team.</i>				

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN


1 UNIT

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4087	5:05p-7:10p	MTWTh	FIELD	Lindheim G M
4088	5:05p-7:10p	MTWTh	FIELD	Garcia S M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1723	5:45a-7:50a	MTWF	POOL	Bullock J A
1724	8:00a-10:05a	MTWTh	FIELD	Staff
1725	8:00a-10:05a	MTWF	POOL	Eskridge B M
1726	8:00a-10:05a	MTTh	GYM 100	Staff
<i>Above section 1726 meets for 8 weeks, Jun 20 to Aug 11.</i>				
1727	10:15a-12:20p	MTWTh	FIELD	Pierce T L
4089	5:05p-7:10p	MTWTh	FIELD	Lindheim G M
4090	5:15p-8:25p	MW	GYM 100	Strong L M
<i>Above section 4090 meets for 8 weeks, Jun 20 to Aug 10.</i>				
4091	5:15p-8:25p	TTh	GYM 100	Jenkins J M
<i>Above section 4091 meets for 8 weeks, Jun 21 to Aug 11.</i>				
4092	7:00p-10:15p	MW	GYM 4	Staff
<i>Above section 4092 meets for 8 weeks, Jun 20 to Aug 10.</i>				
<i>Above section 4092 is recommended for students interested in participating on the intercollegiate cheerleading team.</i>				

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1499	10:15a-1:05p	MTWThF	BUNDY 416	Park Ji
Arrange-2 Hours DRSCHR 219				
<i>Above section 1499 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				

KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

1500	1:15p-4:05p	MTWThF	DRSCHR 217	Staff
Arrange-2 Hours DRSCHR 219				

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1501	12:30p-1:45p	MW	LIB 192	Powers A L
<i>Above section 1501 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.</i>				
1502	10:30a-11:45a	TTh	LIB 192	Sophos P E

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1503	Arrange-9 Hours	ONLINE	Harclerode J E
<i>Above section 1503 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS

5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1504	7:15a-10:05a	MTWThF	MC 71	Murray D B
1505	7:15a-10:05a	MTWThF	MC 66	Saso M
1506	10:15a-1:05p	MTWThF	LA 228	Kamin G
1507	12:30p-3:20p	MTWThF	LS 205	Staff
1508	3:30p-6:20p	MTWThF	MC 66	Ramsey E D
<i>Above section 1508 requires that student have internet access.</i>				
4052	6:30p-9:15p	MTWTh	MC 70	Karkafi R H
<i>Above section 4052 meets for 8 weeks, Jun 20 to Aug 11.</i>				

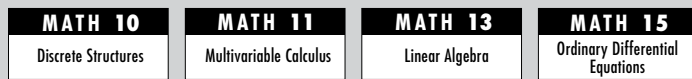
MATHEMATICS

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website, www.smc.edu/math.

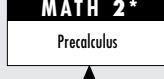
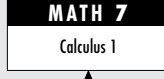
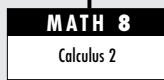
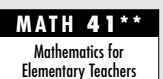
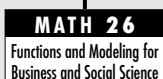
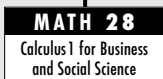
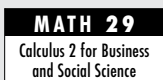
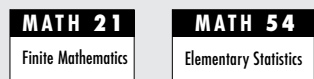
3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

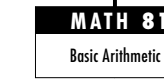
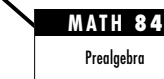
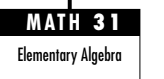
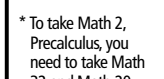


2 College Level - Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



** Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.



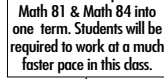
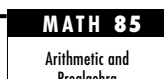
Which Pre-Collegiate Pathway? 49, 18, 20?

- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, www.smc.edu/math, or see an SMC Counselor.

1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1509	7:15a-10:05a	MTWThF	LS 103	Smith S P
Above section 1509 requires that student have internet access.				
1510	7:15a-10:05a	MTWThF	BUNDY 153	Graves L P
Above section 1510 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1511	10:15a-1:05p	MTWThF	BUNDY 155	Kim J J
Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1512	1:15p-4:05p	MTWThF	LS 201	Malakar S R
1513	3:30p-6:20p	MTWThF	LA 231	Carty B
4053	6:30p-9:15p	MTWTh	LS 203	Antonious M M
Above section 4053 meets for 8 weeks, Jun 20 to Aug 11.				

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1514	7:15a-10:05a	MTWThF	MC 70	Herichi H
1515	10:15a-1:05p	MTWThF	MC 67	Lai I
Above section 1515 requires that student have internet access.				
1516	12:30p-3:20p	MTWThF	MC 83	Soleymani S
Above section 1516 requires that student have internet access.				
1517	3:30p-6:20p	MTWThF	MC 70	Pachas-Flores W
Above section 1517 requires that student have internet access.				
4054	6:30p-9:15p	MTWTh	LS 103	Askarian S N
Above section 4054 meets for 8 weeks, Jun 20 to Aug 11.				

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1518	10:15a-1:05p	MTWThF	MC 70	Rodas B G
4055	6:30p-9:15p	MTWTh	MC 67	Zakeri G A

Above section 4055 meets for 8 weeks, Jun 20 to Aug 11.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• C-ID: MATH 240.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1519	8:00a-10:05a	MTWTh	LS 205	Hong A M
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

1520	8:00a-10:05a	MTWTh	BUNDY 156	Harandian R
Above section 1520 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1521	10:15a-12:20p	MTWTh	MC 83	Nguyen D T
Above section 1521 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1521 requires that student have internet access.				
1522	12:30p-2:35p	MTWTh	MC 73	Bellin E H
Above section 1522 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.				
1523	2:45p-4:50p	MTWTh	BUNDY 153	Halaka E F
Above section 1523 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
4056	6:00p-9:10p	MW	MC 83	Tran C D
Above section 4056 meets for 8 weeks, Jun 20 to Aug 10. Above section 4056 requires that student have internet access.				

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

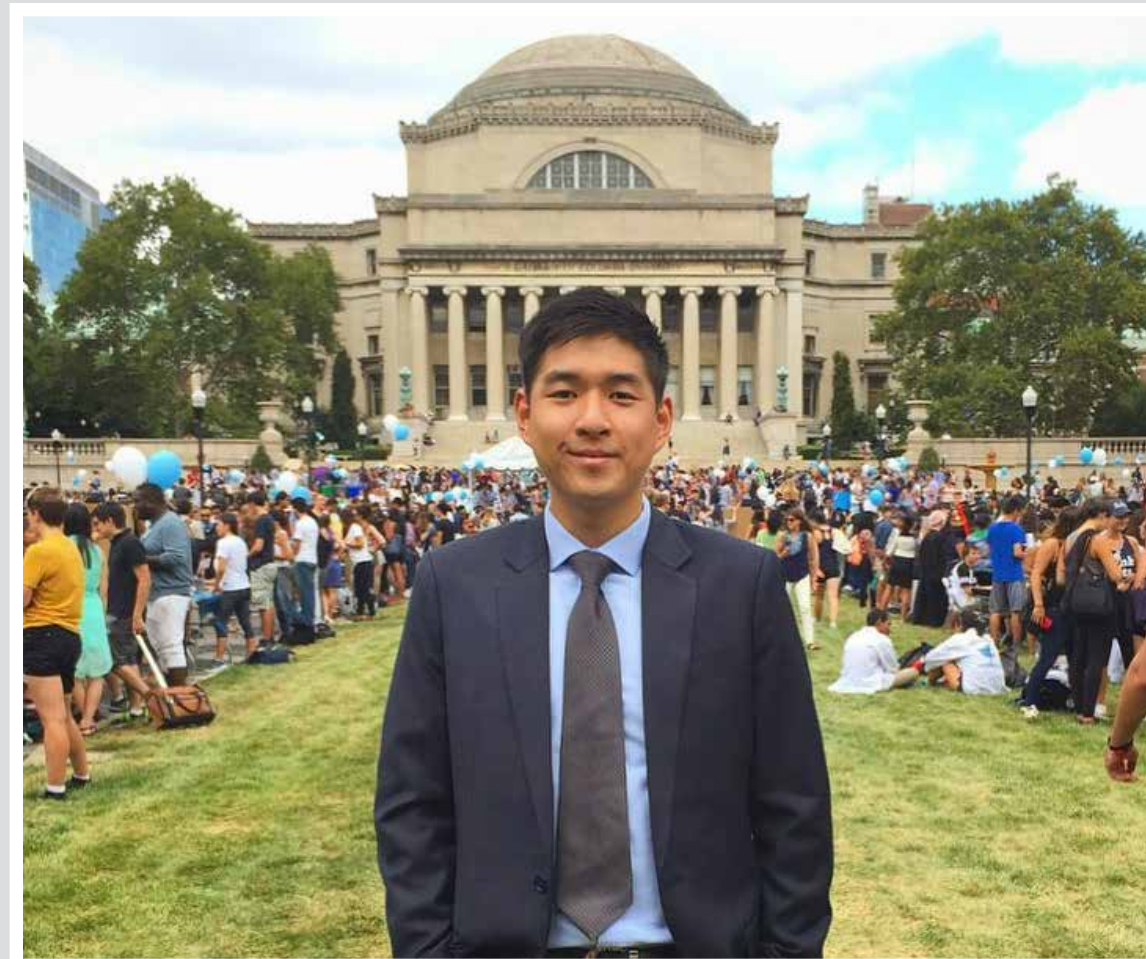
• Prerequisite: Math 31 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1524	7:15a-10:05a	MTWThF	LS 203	Esmaili F A
Above section 1524 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1524 requires that student have internet access.				
1525	10:15a-1:05p	MTWThF	MC 66	Green T R
Above section 1525 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1525 requires that student have internet access.				
1526	10:15a-1:05p	MTWThF	BUNDY 153	Wong J D
Above section 1526 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.				
1527	12:30p-3:20p	MTWThF	LA 231	England A M
1528	1:15p-4:05p	MTWThF	MC 82	Tsvikyan A
Above section 1528 requires that student have internet access.				
1529	1:15p-4:05p	MTWThF	MC 67	Evinyan Z
Above section 1529 requires that student have internet access.				

From One Coast to Another



“At SMC, I learned how to study.”

– Melvin Tjahaja, SMC Alum at Columbia University

In 2013, Melvin Tjahaja arrived at Santa Monica College as an international student from Singapore with a very public social life – online and off – and no specific direction he wanted to go.

In 2015, Melvin Tjahaja left SMC for the prestigious Columbia University, an Ivy League school that is one of the nation’s nine Colonial Colleges established before the American Revolution.

How did he become such a focused student?

Tjahaja said he started to change during his mandatory service in the Singapore Armed Forces, where

he became Sergeant. “For me, military service was a personal challenge. Sitting out in the jungle sweating and pushing my limits – and having to just suck it up – helped me decide I wanted to enter the liberal arts system in the US. So I looked around, and found what SMC had to offer very attractive.”

Tjahaja credits most of his transformation, however, to SMC, although his first semester was a bit scattered as he explored various areas of study. “I loved all the electives, but my GPA was pretty bad, partly because I blew a Pre-Calculus class,” he said.

“And then I retook the class, with Dr. Larry [Lernik] Saakian as my teacher. He was great! He told us stories that showed us how to solve problems quickly. And he stressed how important it is to exercise the brain,” said Tjahaja. “He showed me the importance of practice, and how that leads to perfection: getting that A.”

Another professor who provided “a lot of guidance” was SMC philosophy professor Amber Katherine.

“Professor Katherine reinforced why I was studying, and gave me much, much more,” says Tjahaja. “She encouraged me to face new challenges to be stronger.”

Tjahaja is majoring in financial economics at Columbia. “I’m interested in business, but I don’t want to limit myself to just business, and I’m still exploring,” he said. “So I decided on economics because it’s broader and more theoretical, but still has a math component, and it gives me a greater understanding of how society works.”

The Ivy Leaguer has adjusted to his new life on the opposite coast of the United States, although he misses the West Coast, his friends, and Santa Monica College.

“My life here is very different,” he says. “At SMC, I learned how to study. Here, there is that emphasis on academics, but also an extra emphasis on your career. We have information sessions with companies every single week. So, pretty much I have no downtime.”

After graduating from Columbia, Tjahaja plans on working in the finance industry in New York – either as a trader or an investment banker. He hopes to move back to Singapore eventually to help out with his family’s business. For now, he is (as he puts it) “constantly on his toes.”



1530 3:30p-6:20p MTWThF MC 10 Jiang J
4057 6:30p-9:15p MTWTh LA 231 Bateman M
Above section 4057 meets for 8 weeks, Jun 20 to Aug 11.
4058 6:30p-9:15p MTWTh LS 201 Lan H
Above section 4058 meets for 8 weeks, Jun 20 to Aug 11.

MATH 21, FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1531 8:00a-10:05a MTWTh LS 201 Jimenez B S
 1532 10:15a-12:20p MTWTh LS 201 Jimenez B S
4059 6:30p-9:40p TTh MC 10 Chan H J
Above section 4059 meets for 8 weeks, Jun 21 to Aug 11.
Above section 4059 requires that student have internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1533 10:15a-12:20p MTWTh LS 205 Hong A M
 1534 2:45p-4:50p MTWTh MC 71 Jahangard E
Above section 1534 requires that student have internet access.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

• C-ID: MATH 140.

*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1535 10:15a-1:05p MTWThF MC 10 Rasiej R M

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1536 7:15a-10:05a MTWThF MC 10 Gharamanians J
 Arrange-2.5 Hours

Above section 1536 requires that student have internet access.

1537 7:15a-10:05a MTWThF LA 228 He F Y
 Arrange-2.5 Hours

Above section 1537 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1537 requires that student have internet access.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1538 8:00a-10:50a MTWThF LA 231 Staff
 Arrange-2.5 Hours

1539 10:15a-1:05p MTWThF BUNDY 156 Owens D J
 Arrange-2.5 Hours

Above section 1539 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1540 10:15a-1:05p MTWThF BUNDY 213 Phua N
 Arrange-2.5 Hours

Above section 1540 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1540 requires that student have internet access.

1541 12:30p-3:20p MTWThF LS 103 Bronie B L
 Arrange-2.5 Hours

Above section 1541 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1542 1:15p-4:05p MTWThF LA 228 Ward J E
 Arrange-2.5 Hours

1543 3:30p-6:20p MTWThF LS 103 Meknuni M
 Arrange-2.5 Hours

4060 6:30p-9:15p MTWTh MC 66 Man S
 Arrange-2 Hours N

Above section 4060 meets for 8 weeks, Jun 20 to Aug 11.

4061 6:30p-9:15p MTWTh MC 71 Harjuno T
 Arrange-2 Hours N

Above section 4061 meets for 8 weeks, Jun 20 to Aug 11. Above section 4061 requires that student have internet access.

MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 31 or Math 49.

• Skills Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1544 8:00a-10:05a MTWTh MC 82 Miano I A

Above section 1544 requires that student have internet access.

1545 10:15a-12:20p MTWTh MC 82 Miano I A

Above section 1545 requires that student have internet access.

1546 10:15a-12:20p MTWTh LS 203 Simhan S V

Above section 1546 requires that student have internet access.

1547 12:30p-2:35p MTWTh BUNDY 221 Huang C Y

Above section 1547 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1548 12:30p-2:35p MTWTh LS 203 Simhan S V

Above section 1548 requires that student have internet access.

1549 1:15p-3:20p MTWTh MC 10 Tu W

Above section 1549 requires that student have internet access.

1550 2:45p-4:50p MTWTh BUNDY 221 Huang C Y

Above section 1550 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1551 4:15p-6:20p MTWTh MC 82 Chan H J

Above section 1551 requires that student have internet access.

4062 6:00p-9:10p TTh MC 83 Tran C D

Above section 4062 meets for 8 weeks, Jun 21 to Aug 11. Above section 4062 requires that student have internet access.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 with a grade of C or better.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1552 7:00a-10:00a MTWTh MC 83 Nguyen D T

Above section 1552 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1552 requires that student have internet access.

1553 7:00a-10:00a MTWTh BUNDY 221 Xie M C

Above section 1553 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1554 7:50a-10:00a MTWThF MC 67 Staff

1555 10:15a-12:25p MTWThF LS 103 Yankey K A

Above section 1555 requires that student have internet access.

1556 10:15a-1:05p MTWTh MC 71 Staff

Above section 1556 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1556 requires that student have internet access.

1557 10:15a-1:15p MTWTh HSS 207 Nikolaychuk A M

1558 12:45p-2:55p MTWThF HSS 203 Baskauskas V A

1559 1:30p-4:30p MTWTh BUNDY 213 Lee L S

Above section 1559 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1559 requires that student have internet access.

4063 6:30p-9:30p TWTh MC 73 Bayssa B T

Above section 4063 meets for 8 weeks, Jun 21 to Aug 11.

4064 6:30p-9:30p TWTh MC 74 Petikyan G

Above section 4064 meets for 8 weeks, Jun 21 to Aug 11. Above section 4064 requires that student have internet access.

4065 Arrange-10 Hours N ONLINE Jahangard E

6:00p-8:00p T DRSCHR 204 Jahangard E

6:00p-9:00p Th DRSCHR 204 Jahangard E

Above section 4065 is a hybrid class taught on campus and online via the Internet. Please see www.smc.edu/OnlineEd for more information. Above section 4065 will meet on campus on Tuesday evenings June 21, July 5, 12, 19, and 26; and Thursday, July 28. Above section 4065 requires that student have internet access.

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

**Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required). Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.*

1560 8:00a-10:05a MTWTh MC 73 Lopez Ma

Arrange-2.5 Hours

Above section 1560 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1561 10:15a-12:20p MTWTh MC 73 Lopez Ma

Arrange-2.5 Hours

Above section 1561 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1562 2:45p-4:50p MTWTh MC 73 Kim J M

Arrange-2.5 Hours

Above section 1562 requires that student have internet access.

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

**Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).*

1563 8:00a-10:05a MTWTh MC 74 Lee P H

Arrange-2.5 Hours

Above section 1563 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1564	10:15a-12:20p MTWTh	MC 74	Lee P H
	Arrange-2.5 Hours		
1565	12:30p-2:35p MTWTh	MC 74	Ross K R
	Arrange-2.5 Hours		
<i>Above section 1565 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information. Above section 1565 requires that student have internet access.</i>			
1566	2:45p-4:50p MTWTh	MC 74	Ross K R
	Arrange-2.5 Hours		
<i>Above section 1566 requires that student have internet access.</i>			

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS
 • Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

1567	7:15a-10:05a MTWThF	BUNDY 213	Gizaw A
<i>Above section 1567 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1568	3:30p-6:20p MTWThF	LS 205	Rahnavard M H
4066	6:30p-9:15p MTWTh	MC 82	Aka D O
<i>Above section 4066 meets for 8 weeks, Jun 20 to Aug 11.</i>			

Media Studies

The courses listed here were previously listed under Broadcasting and Communication. Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.
 - C-ID: JOUR 100.
- Formerly Communication 1.*

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1571	8:00a-10:05a MTWTh	LS 152	Raz J G
1572	10:15a-12:20p MTWTh	LS 152	Simmons R D
<i>Above section 1572 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.</i>			
1573	2:45p-4:50p MTWTh	LS 117	Chicas H K
1574	Arrange-9 Hours	ONLINE	Brewer S L
<i>Above section 1574 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			
1575	Arrange-9 Hours	ONLINE	Movius L
<i>Above section 1575 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			
1576	Arrange-9 Hours	ONLINE	Movius L
<i>Above section 1576 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1577	Arrange-9 Hours	ONLINE	Brewer S L
<i>Above section 1577 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			
4067	6:30p-9:40p MW	LS 117	Obsatz S B
<i>Above section 4067 meets for 8 weeks, Jun 20 to Aug 10.</i>			

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
 IGETC AREA 4G (Social and Behavior Sciences)

- Prerequisite: None.
- Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1578	8:00a-10:05a MTWTh	BUNDY 415	Coleman D
<i>Above section 1578 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1579	12:30p-2:35p MTWTh	LS 106	Giggans J H
1580	2:45p-4:50p MTWTh	LS 106	Giggans J H
1581	Arrange-9 Hours	ONLINE	Muñoz M E
<i>Above section 1581 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			
1582	Arrange-9 Hours	ONLINE	Muñoz M E
<i>Above section 1582 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.</i>			

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS
 Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 20.*

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

1583	10:15a-12:20p MTWTh	LS 106	Shaw R D
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MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1584	Arrange-3 Hours	Muñoz M E
1585	Arrange-3 Hours	Rubin S M

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

1586	Arrange-6 Hours	Muñoz M E
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MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS
 Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
- Formerly Broadcasting 90B.*

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1588	Arrange-24 Hours	Muñoz M E
<i>Above section 1588 meets for 8 weeks, Jun 20 to Aug 12.</i>		

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.*

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1589	8:00a-10:05a MTWTh	PAC 210	Takesue S A
<i>Above 1589 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1591	2:45p-4:50p MTWTh	PAC 114	Martin J M
<i>Above 1591 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1601	12:30p-2:35p MTWTh	PAC 115	Parnell D J
<i>Above 1601 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- See also Music 66.*

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1602	10:15a-12:20p MTWTh	PAC 206	Takesue S A
<i>Above 1602 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1603	12:30p-2:35p MTWTh	PAC 206	Gliadkovskaya E
<i>Above 1603 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1604	2:45p-5:45p TWTh	PAC 206	Campbell B P
<i>Above 1604 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
 Transfer: UC, CSU

- Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

1605	10:15a-12:20p MTWTh	PAC 200	Gliadkovskaya E
<i>Above 1605 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

1606 12:30p-2:35p MTWTh PAC 104 Schulman J
Above 1606 section meets at the Performing Arts Center, 1310 11th Street.

1739 10:15a-12:20p MTWTh PAC 104 Schulman J
Above 1739 section meets at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1593 8:00a-10:05a MTWTh PAC 114 Bergman J F
Above 1593 section meets at the Performing Arts Center, 1310 11th Street.

1594 12:30p-2:35p MTWTh PAC 114 Martin J M
Above 1594 section meets at the Performing Arts Center, 1310 11th Street.

1595 Arrange-9 Hours ONLINE Goodman D B
Above section 1595 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1596 Arrange-9 Hours ONLINE Goodman D B
Above section 1596 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1597 Arrange-9 Hours ONLINE Driscoll B S
Above section 1597 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1598 Arrange-9 Hours ONLINE Driscoll B S

Above section 1598 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1599 10:15a-12:20p MTWTh PAC 114 Fiddmont F K
Above 1599 section meets at the Performing Arts Center, 1310 11th Street.

1734 8:00a-10:05a MTWTh PAC 116 Fiddmont F K
Above 1734 section meets at the Performing Arts Center, 1310 11th Street.

4068 6:00p-9:00p TWTh PAC 114 Terry L
Above 4068 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1600 12:30p-2:35p MTWTh A 214 Carter T M

Above section 1600 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Political Science – Noncredit

Nursing

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1608 11:15a-2:20p TTh BUNDY 321 Williams E J
Above section 1608 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS

Transfer: CSU

• Prerequisite: Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

1609 12:30p-4:45p MT BUNDY 328 Friedman M
Above section 1609 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM 2 UNITS

Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1610 11:15a-2:20p MW BUNDY 321 Williams E J
Above section 1610 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1611 10:15a-12:20p MTWTh BUNDY 415 Adler E
Above section 1611 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly OIS 1.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2013 in the PC (windows) environment.

1620 Arrange-15 Hours ONLINE Leiva C Y
Above section 1620 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS
Transfer: CSU

- Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

1621 Arrange-9 Hours ONLINE Williamson Te D
Arrange-6 Hours
Above section 1621 is a hybrid class taught on campus and online via the Internet. Please see www.smc.edu/OnlineEd for more information.

OFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS
Transfer: CSU

- Prerequisite: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

1622 Arrange-9 Hours ONLINE Williamson Te D
Above section 1622 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.


Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1623 8:00a-10:05a MTWTh HSS 204 Kaufman S M
1624 12:30p-2:35p MTWTh HSS 156 Stramel J S

Above section 1624 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1625 2:45p-4:50p MTWTh HSS 206 Llaguno M A
1626 Arrange-9 Hours ONLINE-E Bennet S E

Above section 1626 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1627 Arrange-9 Hours ONLINE-E Bennet S E
Above section 1627 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1628 10:15a-12:20p MTWTh HSS 204 Kaufman S M

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1629 10:15a-12:20p MTWTh HSS 156 Stramel J S

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1630 Arrange-9 Hours ONLINE-E Ortega G R
Above section 1630 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1631 10:15a-12:20p MTWTh HSS 263 Quesada D M

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1632 8:00a-10:05a MTWTh HSS 154 Oifer E R
Above section 1632 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

4070 6:30p-9:40p TTh HSS 154 Kurvink S J
Above section 4070 meets for 8 weeks, Jun 21 to Aug 11.

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD/SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1635	8:00a-10:05a MTWTh	BUS 133	Mangus E P
1636	10:15a-12:20p MTWTh	BUS 133	Mohr C D
1637	12:30p-2:35p MTWTh	BUS 133	Shatto M M
4071	6:00p-9:00p TWTh	DRSCHR 213	Anderson Da
4072	6:30p-9:40p MW	BUS 133	Thawley J
Above section 4072 meets for 8 weeks, Jun 20 to Aug 10.			
4073	6:30p-9:40p TTh	BUS 133	Myers A D
Above section 4073 meets for 8 weeks, Jun 21 to Aug 11.			

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS

Transfer: CSU

• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1638	12:30p-3:20p MTW	DRSCHR 127	Valesella M D
	12:30p-3:20p Th	DRSCHR 214	Valesella M D

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

4074	6:30p-9:30p TWTh	BUS 131	McDonald S D
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PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1639	8:30a-12:00p MTWTh	BUS 131	Lowcock F E
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PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. *Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

1640	Arrange-9 Hours	ONLINE	Fier B
Above section 1640 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.			

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to

photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

1641	1:00p-3:05p MTWTh	BUS 105	Mohr C D
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PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1642	Arrange-3 Hours		Lowcock F E
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PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

1643	Arrange-12 Hours	BUS 120C	Mohr C D
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Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.
• C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1646	8:00a-12:20p MTWTh	SCI 106	Paik S T
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PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1647	1:30p-4:50p MTWThF	SCI 122	Majlessi A
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PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1648	12:30p-4:35p MTWThF	SCI 101	Cheung Kw H
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PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1649	8:00a-12:30p MW	SCI 122	Henderson J M
1650	8:00a-12:30p TTh	SCI 122	Henderson J M

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understand-

ing of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1651	8:00a-12:15p MTWTh	SCI 101	Menachekian E
4076	5:30p-8:45p MTWTh	SCI 122	Kocharian A
Above section 4076 meets for 8 weeks, Jun 20 to Aug 11.			

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

• C-ID: PHYS 205.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1652	2:00p-7:00p MTWThF	SCI 106	Lev N R
4077	5:15p-10:15p MTWTh	SCI 101	Rojas R R
Above section 4077 meets for 8 weeks, Jun 20 to Aug 11.			

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: POLS 110.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1653	8:00a-10:05a MTWTh	HSS 252	Schultz C K
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Above section 1653 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1654	10:15a-12:20p MTWTh	MC 11	Woods V
1655	12:30p-2:35p MTWTh	MC 8	Staff
1656	Arrange-9 Hours	ONLINE	Gorgie F J

Above section 1656 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1657	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 1657 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1658	Arrange-9 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 1658 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1659	Arrange-9 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 1659 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1660	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 1660 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1661	Arrange-9 Hours	ONLINE-E	Staff
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Above section 1661 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4078	6:30p-9:40p MW	HSS 154	Kurvink S J
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Above section 4078 meets for 8 weeks, Jun 20 to Aug 10.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: POLS 130.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It

compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1662 8:00a-10:05a MTWTh HSS 263 Bordenkircher E
 1663 Arrange-9 Hours ONLINE Gabler C L
 Above section 1663 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.
 1664 Arrange-9 Hours ONLINE Gabler C L
 Above section 1664 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 140.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1665 8:00a-10:05a MTWTh HSS 156 Monteiro N
 1666 Arrange-9 Hours ONLINE Berman Dianne R
 Above section 1666 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.
 1667 Arrange-9 Hours ONLINE Berman Dianne R
 Above section 1667 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS
 Transfer: CSU

- Skills Advisory: Eligibility for English 1.
 Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

1668 Arrange-18 Hours HSS Buckley A D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

1669 12:30p-2:35p MTWTh HSS 204 Greene S A

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

• C-ID: POLS 120.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.
 1670 8:00a-10:05a MTWTh HSS 154 Oifer E R
 Above section 1670 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.
 4079 6:30p-9:40p TTh HSS 154 Kurvink S J
 Above section 4079 meets for 8 weeks, Jun 21 to Aug 11.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS
 Transfer: CSU

- Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a

minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.
 1673 Arrange-6 Hours Tahvildaranjess R A
 Students will meet alternate Fridays in HSS 361. Contact instructor for more details.

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7019 6:30p-8:30p M ST ANNES Staff
 Above section 7019 meets for 5 weeks, Jun 20 to Jul 18.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: PSY 110.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the bio-



logical bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1674	8:00a-10:05a MTWTh	HSS 205	Laurent M G
1675	8:00a-10:05a MTWTh	HSS 254	Guild L A
1676	10:15a-12:20p MTWTh	HSS 254	Guild L A
1677	10:15a-12:20p MTWTh	HSS 205	Laurent M G
1678	12:30p-2:35p MTWTh	HSS 254	O'Leary B A
1679	2:45p-4:50p MTWTh	HSS 256	Davis-King D T
1680	Arrange-9 Hours	ONLINE	Chin D

Above section 1680 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1681	Arrange-9 Hours	ONLINE	Chin D
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Above section 1681 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1682	Arrange-9 Hours	ONLINE-E	Farwell L A
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Above section 1682 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1683	Arrange-9 Hours	ONLINE-E	Farwell L A
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Above section 1683 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.
- C-ID: PSY 150.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1684	12:30p-2:35p MTWTh	HSS 256	Davis-King D T
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PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.
- C-ID: PSY 200.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

1685	10:15a-12:20p MTWTh	HSS 256	Graham M D
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1686	8:00a-10:05a MTWTh	BUNDY 217	Matheson C C
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Above section 1686 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1687	2:45p-4:50p MTWTh	HSS 205	Tannatt M G M
1688	Arrange-6.5 Hours	ONLINE-E	Grace Y H

Above section 1688 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1689	Arrange-6.5 Hours	ONLINE-E	Grace Y H
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Above section 1689 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1690	2:45p-4:50p MTWTh	HSS 254	O'Leary B A
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PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4I (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

4080	6:00p-9:10p MW	HSS 205	Davison L L
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Above section 4080 meets for 8 weeks, Jun 20 to Aug 10.

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

1691	4:00p-7:00p MW	DRSCHR 202	Santana S A
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Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: SOCI 110.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in

the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

1692	10:15a-12:20p MTWTh	HSS 154	Ziff E B
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Above section 1692 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1693	10:15a-12:20p MTWTh	HSS 165	Romo R
1694	10:15a-12:20p MTWTh	BUNDY 239	Williams Leon T K

Above section 1694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1695	2:45p-4:50p MTWTh	MC 11	Scaife M L
1696	Arrange-6.5 Hours	ONLINE-E	Massey R A

Above section 1696 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1697	Arrange-6.5 Hours	ONLINE-E	Massey R A
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Above section 1697 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1698	Arrange-9 Hours	ONLINE-E	Gheyntanchi E
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Above section 1698 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1699	Arrange-9 Hours	ONLINE-E	Staff
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Above section 1699 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1700	Arrange-9 Hours	ONLINE-E	Dishman W H
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Above section 1700 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1701	Arrange-9 Hours	ONLINE-E	Living G S
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Above section 1701 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1702	Arrange-9 Hours	ONLINE-E	Living G S
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Above section 1702 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1703	Arrange-9 Hours	ONLINE-E	Staff
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Above section 1703 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4081	6:30p-9:40p MW	HSS 165	Andrada A V
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Above section 4081 meets for 8 weeks, Jun 20 to Aug 10.

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

1704	12:30p-2:35p MTWTh	MC 11	Scaife M L
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Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.
- C-ID: SPAN 100.

A Dream Born in the Middle Kingdom

New York University (NYU) student Xiang Xu's story of how he arrived at Santa Monica College is a little unusual. After graduating from the Beijing Dance Academy (BDA) – one of China's most prestigious schools – he came to the U.S. in 2012 to enroll in the Master of Fine Arts (MFA) in Dance program at UCLA. Xiang found himself a little lost, because the program did not meet his expectations of a place where he could solidify his technique. Then, a professor at UCLA suggested he give SMC's dance department a try.

"Before I came, I thought SMC was just a community college," says Xiang. "But later, I thought, uh-oh, it's better than UCLA!" Xiang was also a dancer and student choreographer in SMC's world dance company Global Motion, and its contemporary dance counterpart, Synapse. In fall 2014, he transferred from SMC to the Tisch School of the Arts at NYU – a dream of a lifetime – and will be graduating this May with an MFA in Dance from one of the world's best schools for the performing arts.

Xiang grew up in China's Zhejiang province. The first time he saw people dance was when his grandmother took him to a temple to watch a Chinese opera. At home, he began mimicking the dancers' movements. Xiang uses his favorite expression to describe his parents' reaction to his dancing: *Uh-oh. A boy who likes to dance?*

They expected him to grow up, go to university, and get a good "mainstream" job – but they were in for a surprise. At the age of 12, Xiang was accepted into



Zhejiang Art Academy, a middle and high school that taught classical Chinese and folk dance, ballet, and some modern dance alongside traditional subjects. He then went on to the Beijing Dance Academy, whose alumni include the BAFTA and Golden Globe-nominated actress Zhang Ziyi of *Crouching Tiger, Hidden Dragon* and *Memoirs of a Geisha* fame; and Chi Cao, former principal ballet dancer at the Birmingham Royal Ballet.

At BDA, Xiang majored in choreography, but did not really know what he wanted to do with his passion – until he met the late Sun Ying. Sun was a pioneer of Chinese classical dance who was prominent for creating a new interpretation of the official Chinese dance known as the Han-Tang style of *Zhongguo gudianwu*. When Xiang met Sun, he found his identity as a choreographer and dancer, and began studying Chinese classical dance under Sun's tutelage.

"Xiang speaks an old language in a new way with a contemporary accent," says Seán Curran, Chair of the Dance Department at NYU Tisch, describing Xiang's choreography. "He has authenticity, but also a wonderful awareness of his ancestral voice – his work honors the past, while still being about invention and play."

Xiang says that at NYU, he has not let go of his classical experience, but is incorporating it into his contemporary work. He hopes that American audiences will be curious to know where his technique comes from.

As for the transition from SMC to NYU, Xiang says it was not easy, but the "nice foundation" he gained at SMC helped.

"To my surprise, NYU was very similar to SMC – we are like a big family," says Xiang. "If you need help, the professors will give it." There is also a lot of interdisciplinary collaboration, he says, so as a student choreographer, he gets to work with student musicians and designers from other disciplines at NYU.

No graduate school stress?

"Oh, God!" says Xiang, "The first year, I was just stressed out. It was so intense every day, and then there was a required music [theory] class, which I had never taken before!" He buckled down, gave it 100 percent, and was thrilled to get a B in the music class.

In his first year, Xiang also had the honor of choreographing one of two pieces for NYU's annual performance at the Jewish Community Center in Manhattan. He knew nothing about Jewish culture, says Xiang, and the classes that went into preparing for the performance opened his eyes to it.

"At Tisch Dance, you need to be open to some new ideas, but also come with a sense of your own identity and have some ideas about what you want to do in the dance world," says Curran, when asked what SMC students aspiring to follow in Xiang's footsteps should know. Curran is also a renowned dancer and choreographer, and founder of the NYC-based Seán Curran Company.

Xiang echoes Curran's words and says that other dance students should "find their interest and follow it." As for him, he has "a big dream," one that he can see very clearly. "I want people to know who I am, and to simply be a good choreographer."

Curran adds that he hopes Xiang not only choreographs, but that he continues to dance and even teach. Xiang came to NYU with a "discerning eye," says Curran, but has absorbed so many things that he has a kind of "new awareness."

"Xiang has a voice," says Curran.

Visit www.smc.edu/dance for more information on Santa Monica College's dance program. SMC offers an Associate degree in dance and a Dance Teaching Certificate, and prepares the serious dance student for transfer to universities and conservatory programs like New York University.

"Before I came, I thought SMC was just a community college. But later, I thought, uh-oh, it's better than UCLA!"

– Xiang Xu, SMC Alum at New York University

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1707	7:15a-10:05a MTWThF	DRSCHR 217	Bolívar-Owen E
	Arrange-2 Hours	DRSCHR 219	
1708	8:00a-10:50a MTWThF	BUNDY 157	Zárate S
	Arrange-2 Hours	DRSCHR 219	

Above section 1708 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1709	9:45a-1:15p MTWTh	DRSCHR 222	Trives T
	Arrange-2 Hours	DRSCHR 219	
1710	1:15p-4:05p MTWThF	MC 16	Burke V
	Arrange-2 Hours	DRSCHR 219	

4082	6:30p-9:15p MTWTh	DRSCHR 217	Quiñones H C
	Arrange-1.5 Hours	DRSCHR 219	

Above section 4082 meets for 8 weeks, Jun 20 to Aug 11.

SPAN 2, ELEMENTARY SPANISH II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1*.
- C-ID: SPAN 110.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

1711	7:15a-10:05a MTWThF	MC 16	Mizuki A H
	Arrange-2 Hours	DRSCHR 219	
1712	9:30a-12:20p MTWThF	MC 2	Candelaria C
	Arrange-2 Hours	DRSCHR 219	

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2*.
- C-ID: SPAN 200.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

1713	1:15p-4:05p MTWThF	MC 12	Figueroa A B
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Speech

Please see listing under "Communication Studies."

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- C-ID: THTR 111.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of

theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

1714	12:30p-2:35p MTWTh	TH ART 102	Adair-Lynch T A
4083	6:30p-9:40p TTh	TH ART 102	Anderson C B

Add section message: Above section 4083 meets for 8 weeks, Jun 21 to Aug 11.

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: THTR 113.

This course covers the history of the theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1715	10:15a-12:20p MTWTh	TH ART 102	Adair-Lynch T A
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TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

4084	6:30p-9:40p MW	TH ART 101	Meeks K
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Above section 4084 meets for 8 weeks, Jun 20 to Aug 10.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1716	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
	Above section 1716 meets for 8 weeks, Jun 20 to Aug 12.		
	Above section 1716 will hold its first class meeting on June 20 at 11:00am and 3:00pm in the Scene Shop (TH ART 130).		
	Students must attend one of these meetings.		

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1717	Arrange-18 Hours	TH ART MAIN STG	Anzelc L L
	Above section 1717 meets for 8 weeks, Jun 20 to Aug 12.		
	Above section 1717 will hold its first class meeting on June 20 at 11:00am and 3:00pm in the Scene Shop (TH ART 130).		
	Students must attend one of these meetings.		

TH ART 41, ACTING I **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1718	12:30p-2:35p MTWTh	TH ART 101	Sawoski P
4085	6:30p-9:40p TTh	TH ART 101	Schwartz D N

Above section 4085 meets for 8 weeks, Jun 21 to Aug 11.

TH ART 42, ACTING II **3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Theatre Arts 41.
- C-ID: THTR 152.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

1719	10:15a-12:20p MTWTh	TH ART 101	Sawoski P
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TH ART 51, STAGE MAKE-UP WORKSHOP

0.5 UNIT

Transfer: UC, CSU

- Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1720	Arrange-1.5 Hours	TH ART 101	Harrop A M
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TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE **3 UNITS**

Transfer: CSU

- Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.
- C-ID: THTR 191.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4086	6:30p-10:00p MTWTh	TH ART STUDIO	Harrop A M
	Arrange-3 Hours		Harrop A M

Above section 4086 requires a pre-enrollment audition. Please go to www.smc.edu/theatreauditions for audition information or call (310) 434-4319. Do not enroll in this section before auditioning.

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1728	10:15a-12:20p MTWTh	HSS 252	Manoff R J
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Above section 1728 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1729	12:30p-2:35p MTWTh	HSS 154	Sutton D J
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WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4D (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

1730	12:30p-2:35p MTWTh	HSS 252	Cueva B M
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Zoology

Please see listing under "Biological Sciences."

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

Advisory: Math 20.

- 1005 Arrange-11.3 Hours ONLINE-E Halliday P D
Above section 1005 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1006 Arrange-11.3 Hours ONLINE-E Carballo P S
Above section 1006 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1007 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
Above section 1007 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1008 Arrange-11.3 Hours ONLINE Rubio C
Above section 1008 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd
- 1009 Arrange-11.3 Hours ONLINE-E Andre J M
Above section 1009 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

- 1011 Arrange-11.3 Hours ONLINE-E Huang Ai M
Above section 1011 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1012 Arrange-11.3 Hours ONLINE-E Huang Ai M
Above section 1012 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1013 Arrange-11.3 Hours ONLINE-E Daniel C
Above section 1013 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1014 Arrange-11.3 Hours ONLINE-E Haig J
Above section 1014 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
- 1015 Arrange-11.3 Hours ONLINE-E Staff
Above section 1015 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

- 1016 Arrange-9 Hours ONLINE Lu M
For additional information, go to www.smc.edu/OnlineEd

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

- 1017 Arrange-9 Hours ONLINE Lu M
or additional information, go to www.smc.edu/OnlineEd

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

- 1018 Arrange-12 Hours ONLINE-E Hanson M P
For additional information, go to smconline.org

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

- 1019 Arrange-9 Hours ONLINE Valdivia O
For additional information, go to www.smc.edu/OnlineEd

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

- 1020 Arrange-9 Hours ONLINE-E Meyer W J
For additional information, go to smconline.org
- 1021 Arrange-9 Hours ONLINE-E Meyer W J
For additional information, go to smconline.org
- 1022 Arrange-9 Hours ONLINE-E Hesser M
For additional information, go to smconline.org

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

- 1024 Arrange-9 Hours ONLINE Majstorovic M
For additional information, go to www.smc.edu/OnlineEd
- 1025 Arrange-9 Hours ONLINE-E Hesser M
For additional information, go to smconline.org

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

- 1027 Arrange-9 Hours ONLINE Majstorovic M
For additional information, go to www.smc.edu/OnlineEd

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

- 1029 Arrange-9 Hours ONLINE Thayer J
For additional information, go to www.smc.edu/OnlineEd
- 1030 Arrange-9 Hours ONLINE Thayer J
For additional information, go to www.smc.edu/OnlineEd

AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

- 1032 Arrange-9 Hours ONLINE O'Leary T F
For additional information, go to www.smc.edu/OnlineEd

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

- 1033 Arrange-9 Hours ONLINE-E Fier B
For additional information, go to smconline.org

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

- 1034 Arrange-9 Hours ONLINE Mihaylovich K W
For additional information, go to www.smc.edu/OnlineEd
- 1035 Arrange-9 Hours ONLINE Mihaylovich K W
For additional information, go to www.smc.edu/OnlineEd

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

- 1058 Arrange-9 Hours ONLINE Balm S P
For additional information, go to www.smc.edu/OnlineEd
- 1059 Arrange-9 Hours ONLINE Balm S P
For additional information, go to www.smc.edu/OnlineEd

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

- 1067 Arrange-9 Hours ONLINE Houghton J L
For additional information, go to www.smc.edu/OnlineEd
- 1068 Arrange-9 Hours ONLINE-E Johnson Ja J
For additional information, go to smconline.org
- 1069 Arrange-9 Hours ONLINE Houghton J L
For additional information, go to www.smc.edu/OnlineEd
- 1070 Arrange-9 Hours ONLINE-E Johnson Ja J
For additional information, go to smconline.org

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU

- 4015 6:30p-9:50p MTTh SCI 225 Chen T T
Arrange-7.5 Hours ONLINE Chen T T
For additional information, go to www.smc.edu/OnlineEd

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

- 1077 Arrange-9 Hours ONLINE-E McLaughlin D
For additional information, go to smconline.org
- 1078 Arrange-9 Hours ONLINE-E Sakurai D S
For additional information, go to smconline.org
- 1079 Arrange-9 Hours ONLINE-E McLaughlin D
For additional information, go to smconline.org
- 1080 Arrange-9 Hours ONLINE-E Sakurai D S
For additional information, go to smconline.org

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU

- 1082 Arrange-9 Hours ONLINE-E Wall C B
For additional information, go to smconline.org

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

- 1088 Arrange-9 Hours ONLINE Veas S
For additional information, go to www.smc.edu/OnlineEd
- 1089 Arrange-9 Hours ONLINE Veas S
For additional information, go to www.smc.edu/OnlineEd
- 1090 Arrange-9 Hours ONLINE-E Shishido K M
For additional information, go to smconline.org
- 1091 Arrange-9 Hours ONLINE-E Shishido K M
For additional information, go to smconline.org
- 1092 Arrange-9 Hours ONLINE-E Rodriguez K P
For additional information, go to smconline.org

BUS 5, BUSINESS LAW • 3 units; UC*, CSU

- 1095 Arrange-9 Hours ONLINE Nasser D M
For additional information, go to www.smc.edu/OnlineEd

- 1096 Arrange-9 Hours ONLINE Nasser D M
For additional information, go to www.smc.edu/OnlineEd
- 1097 Arrange-9 Hours ONLINE-E Sindell S M
For additional information, go to smconline.org
- 1098 Arrange-9 Hours ONLINE Roberts C G
For additional information, go to www.smc.edu/OnlineEd

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

- 1099 Arrange-9 Hours ONLINE Sedky S M
For additional information, go to www.smc.edu/OnlineEd
- 1100 Arrange-9 Hours ONLINE Sedky S M
For additional information, go to www.smc.edu/OnlineEd

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

- 1101 Arrange-9 Hours ONLINE-E Coplen J S
For additional information, go to smconline.org

BUS 28, MARKETING PROMOTION • 3 units; CSU

- 1102 Arrange-9 Hours ONLINE-E Coplen J S
For additional information, go to smconline.org

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

- 1105 Arrange-9 Hours ONLINE Soucy S H
For additional information, go to www.smc.edu/OnlineEd
- 1106 Arrange-9 Hours ONLINE Soucy S H
For additional information, go to www.smc.edu/OnlineEd
- 1107 Arrange-9 Hours ONLINE-E Jung D
For additional information, go to smconline.org

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

- 1108 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1108 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd
- 1109 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1109 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

- 1110 Arrange-9 Hours ONLINE Babcock L G
For additional information, go to www.smc.edu/OnlineEd

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

- 1130 Arrange-9 Hours ONLINE-E Rothaupt B L
For additional information, go to smconline.org
- 1131 Arrange-9 Hours ONLINE-E Rothaupt B L
For additional information, go to smconline.org
- 1132 Arrange-9 Hours ONLINE Valdivia O
For additional information, go to www.smc.edu/OnlineEd

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC*, CSU

- 1136 Arrange-9 Hours ONLINE Jerry G S
For additional information, go to www.smc.edu/OnlineEd
- 1137 Arrange-9 Hours ONLINE Jerry G S
For additional information, go to www.smc.edu/OnlineEd
- 1138 Arrange-9 Hours ONLINE-E Gross D M
For additional information, go to smconline.org
- 1139 Arrange-9 Hours ONLINE-E Gross D M
For additional information, go to smconline.org
- 1140 Arrange-9 Hours ONLINE-E Hammond C M
For additional information, go to smconline.org
- 1141 Arrange-9 Hours ONLINE-E Hammond C M
For additional information, go to smconline.org

CIS 30, MICROSOFT EXCEL • 3 units; CSU

- 1142 Arrange-9 Hours ONLINE Bolandhemat F
For additional information, go to www.smc.edu/OnlineEd

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

- 1143 Arrange-9 Hours ONLINE Bolandhemat F
For additional information, go to www.smc.edu/OnlineEd

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

- 1144 Arrange-9 Hours ONLINE Darwiche J
For additional information, go to www.smc.edu/OnlineEd

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

- 1166 Arrange-9 Hours ONLINE Brown N A
For additional information, go to www.smc.edu/OnlineEd
- 1167 Arrange-9 Hours ONLINE Brown N A
For additional information, go to www.smc.edu/OnlineEd

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

- 1211 Arrange-9 Hours ONLINE-E Hall T T
For additional information, go to smconline.org
- 1212 Arrange-9 Hours ONLINE Felix J
For additional information, go to www.smc.edu/OnlineEd



1213 Arrange-9 Hours ONLINE-E Hall T T
 For additional information, go to smconline.org
 1214 Arrange-9 Hours ONLINE Felix J
 For additional information, go to www.smc.edu/OnlineEd

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1222 Arrange-9 Hours ONLINE Hurley D P
 For additional information, go to www.smc.edu/OnlineEd
 1223 Arrange-9 Hours ONLINE Hurley D P
 For additional information, go to www.smc.edu/OnlineEd

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1224 Arrange-9 Hours ONLINE Darwiche J
 For additional information, go to www.smc.edu/OnlineEd

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1225 Arrange-6.5 Hours ONLINE Stahl H A
 Above section 1225 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

CS 50, C PROGRAMMING • 3 units; UC, CSU

1227 Arrange-9 Hours ONLINE-E Staff
 For additional information, go to smconline.org

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1228 Arrange-6.5 Hours ONLINE Stahl H A
 Above section 1228 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1230 Arrange-9 Hours ONLINE-E Staff
 For additional information, go to smconline.org

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1231 Arrange-9 Hours ONLINE Seno V T
 For additional information, go to www.smc.edu/OnlineEd

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1253 Arrange-6.5 Hours ONLINE-E Pourroy D M
 Above section 1253 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU

1254 Arrange-9 Hours ONLINE Gunn A C
 For additional information, go to www.smc.edu/OnlineEd

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1256 Arrange-9 Hours ONLINE Tannatt M G M
 For additional information, go to www.smc.edu/OnlineEd

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1259 Arrange-6.5 Hours ONLINE Karaolis O
 Above section 1259 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU

1260 Arrange-9 Hours ONLINE Manson L J
 For additional information, go to www.smc.edu/OnlineEd

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1266 Arrange-9 Hours ONLINE-E Brown B C
 For additional information, go to smconline.org
 1267 Arrange-9 Hours ONLINE-E Gill H S
 For additional information, go to smconline.org
 1268 Arrange-9 Hours ONLINE-E Gill H S
 For additional information, go to smconline.org
 1269 Arrange-9 Hours ONLINE-E Brown B C
 For additional information, go to smconline.org
 1270 Arrange-9 Hours ONLINE Su B C
 For additional information, go to www.smc.edu/OnlineEd
 1271 Arrange-9 Hours ONLINE Su B C
 For additional information, go to www.smc.edu/OnlineEd

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1274 Arrange-9 Hours ONLINE-E Garcia C P
 For additional information, go to smconline.org
 1275 Arrange-9 Hours ONLINE-E Garcia C P
 For additional information, go to smconline.org
 1276 Arrange-9 Hours ONLINE-E Keskinel M
 For additional information, go to smconline.org
 1277 Arrange-9 Hours ONLINE-E Keskinel M
 For additional information, go to smconline.org

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1299 Arrange-9 Hours ONLINE-E Hassman T
 For additional information, go to smconline.org
 1300 Arrange-9 Hours ONLINE-E Surendranath L C
 For additional information, go to smconline.org
 1301 Arrange-9 Hours ONLINE-E Gustin M J
 For additional information, go to smconline.org
 1302 Arrange-9 Hours ONLINE Meyer E E
 For additional information, go to www.smc.edu/OnlineEd

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1320 Arrange-9 Hours ONLINE-E Remmes J
 For additional information, go to smconline.org
 1321 Arrange-9 Hours ONLINE Hotsinpillar Matthew
 For additional information, go to www.smc.edu/OnlineEd
 1322 Arrange-9 Hours ONLINE-E Vishwanadha H
 For additional information, go to smconline.org
 1323 Arrange-9 Hours ONLINE Hotsinpillar Matthew
 For additional information, go to www.smc.edu/OnlineEd
 1324 Arrange-9 Hours ONLINE Meyer E E
 For additional information, go to www.smc.edu/OnlineEd

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

1741 Arrange-9 Hours ONLINE-E Vishwanadha H
 For additional information, go to smconline.org

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1327 Arrange-9 Hours ONLINE-E Remmes J
 For additional information, go to smconline.org

ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU

1376 Arrange-9 Hours ONLINE-E Gast M W
 For additional information, go to smconline.org

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

1377 Arrange-15 Hours ONLINE-E Abode Jr P J
 For additional information, go to smconline.org

ET 34, WEB ANIMATION I • 3 units; CSU

1378 Arrange-15 Hours ONLINE-E Rotblatt S J
 For additional information, go to smconline.org

ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU

1379 Arrange-15 Hours ONLINE-E Staff
 For additional information, go to smconline.org

ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU

1380 Arrange-15 Hours ONLINE-E Staff
 For additional information, go to smconline.org

ET 61, HISTORY OF ANIMATION • 3 units; CSU

1381 Arrange-9 Hours ONLINE-E Poirier N P
 For additional information, go to smconline.org

ET 72, CAREER DEVELOPMENT • 2 units; CSU

1382 Arrange-6 Hours ONLINE-E Nagel J G
 For additional information, go to smconline.org

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

1405 Arrange-9 Hours ONLINE Kranz J
 For additional information, go to www.smc.edu/OnlineEd

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

1416 Arrange-15 Hours ONLINE-E Mazzara E
 For additional information, go to smconline.org

GR DES 65, WEB DESIGN 1 • 2 units; CSU

1419 Arrange-12 Hours ONLINE-E Triviza A
 For additional information, go to smconline.org

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

1427 Arrange-9 Hours ONLINE-E Chavez E C
 For additional information, go to smconline.org
 1428 Arrange-9 Hours ONLINE-E Hank M E
 For additional information, go to smconline.org

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

1433 Arrange-9 Hours ONLINE Byrne D
 For additional information, go to www.smc.edu/OnlineEd

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

1436 Arrange-9 Hours ONLINE-E Verlet M C
 For additional information, go to smconline.org
 1437 Arrange-9 Hours ONLINE-E Verlet M C
 For additional information, go to smconline.org

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU

1445 Arrange-9 Hours ONLINE-E Nielsen C S
 For additional information, go to smconline.org

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

1450 Arrange-9 Hours ONLINE-E Nielsen C S
 For additional information, go to smconline.org

HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU

1451 Arrange-9 Hours ONLINE-E McMillen R
 For additional information, go to smconline.org

HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU

1452 Arrange-9 Hours ONLINE-E McMillen R
 For additional information, go to smconline.org

HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

1454 Arrange-9 Hours ONLINE Vanbenschoten W D
 For additional information, go to www.smc.edu/OnlineEd

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

1457 Arrange-9 Hours ONLINE Vanbenschoten W D
 For additional information, go to www.smc.edu/OnlineEd

HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU
 1458 Arrange-9 Hours ONLINE-E Kerze M
 For additional information, go to smconline.org

INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU
 1460 9:00a-1:00p TTh AIR 131 Noonan I
 Arrange-10 Hours ONLINE-E
 Above section 1460 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
 1461 9:00a-1:20p M AIR 134 Cordova S A
 Arrange-4.5 Hours ONLINE Cordova S A
 Above section 1461 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
 1462 9:00a-1:20p W AIR 124 Adair J S
 Arrange-4.5 Hours ONLINE-E Adair J S
 Above section 1462 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org

JOURN 1, THE NEWS • 3 units; UC, CSU
 1469 Arrange-9 Hours ONLINE Rubin S M
 For additional information, go to www.smc.edu/OnlineEd
 1470 Arrange-9 Hours ONLINE Rubin S M
 For additional information, go to www.smc.edu/OnlineEd

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU
 1503 Arrange-9 Hours ONLINE Harclerode J E
 For additional information, go to www.smc.edu/OnlineEd

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
 4065 Arrange-10 Hours N ONLINE Jahangard E
 6:00p-8:00p T DRSCHR 204 Jahangard E
 6:00p-8:00p T DRSCHR 204 Jahangard E
 6:00p-9:00p Th DRSCHR 204 Jahangard E
 Above section 4065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org Above section 4065 will meet on campus on Tuesday evenings June 21, July 5, 12, 19, and 26; and Thursday, July 28. Above section 4065 requires that student have internet access.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
 1574 Arrange-9 Hours ONLINE Brewer S L
 For additional information, go to www.smc.edu/OnlineEd
 1575 Arrange-9 Hours ONLINE Movius L
 For additional information, go to www.smc.edu/OnlineEd
 1576 Arrange-9 Hours ONLINE Movius L
 For additional information, go to www.smc.edu/OnlineEd
 1577 Arrange-9 Hours ONLINE Brewer S L
 For additional information, go to www.smc.edu/OnlineEd

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*; CSU
 1581 Arrange-9 Hours ONLINE Munoz M E
 For additional information, go to www.smc.edu/OnlineEd
 1582 Arrange-9 Hours ONLINE Muñoz M E
 For additional information, go to www.smc.edu/OnlineEd

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
 1595 Arrange-9 Hours ONLINE Goodman D B
 For additional information, go to smconline.org
 1596 Arrange-9 Hours ONLINE Goodman D B
 For additional information, go to smconline.org
 1597 Arrange-9 Hours ONLINE Driscoll B S
 For additional information, go to smconline.org
 1598 Arrange-9 Hours ONLINE Driscoll B S
 For additional information, go to smconline.org

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU
 1615 Arrange-9 Hours ONLINE Ortega Y
 For additional information, go to www.smc.edu/OnlineEd
 1616 Arrange-9 Hours ONLINE Ortega Y
 For additional information, go to www.smc.edu/OnlineEd
 1617 Arrange-9 Hours ONLINE-E Stafsky G B
 For additional information, go to smconline.org
 1618 Arrange-9 Hours ONLINE-E Richwine D R
 For additional information, go to smconline.org
 1619 Arrange-9 Hours ONLINE-E Richwine D R
 For additional information, go to smconline.org

OFTECH 1, KEYBOARDING I • 3 units; CSU
 1620 Arrange-15 Hours ONLINE Leiva C Y
 For additional information, go to www.smc.edu/OnlineEd

OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU
 1622 Arrange-9 Hours ONLINE Williamson Te D
 For additional information, go to www.smc.edu/OnlineEd

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
 1626 Arrange-9 Hours ONLINE-E Bennet S E
 For additional information, go to smconline.org
 1627 Arrange-9 Hours ONLINE-E Bennet S E
 For additional information, go to smconline.org

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU
 1630 Arrange-9 Hours ONLINE-E Ortega G R
 For additional information, go to smconline.org

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU
 1640 Arrange-9 Hours ONLINE Fier B
 For additional information, go to www.smc.edu/OnlineEd

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
 1656 Arrange-9 Hours ONLINE Gorgie F J
 For additional information, go to www.smc.edu/OnlineEd
 1657 Arrange-6.5 Hours ONLINE Buckley A D
 Above section 1657 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd
 1658 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
 For additional information, go to smconline.org
 1659 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
 For additional information, go to smconline.org
 1660 Arrange-6.5 Hours ONLINE Buckley A D
 Above section 1660 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd
 1661 Arrange-9 Hours ONLINE-E Staff
 For additional information, go to smconline.org

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
 1663 Arrange-9 Hours ONLINE Gabler C L
 For additional information, go to www.smc.edu/OnlineEd
 1664 Arrange-9 Hours ONLINE Gabler C L
 For additional information, go to www.smc.edu/OnlineEd

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
 1666 Arrange-9 Hours ONLINE Berman Dianne R
 For additional information, go to www.smc.edu/OnlineEd

1667 Arrange-9 Hours ONLINE Berman Dianne R
 For additional information, go to www.smc.edu/OnlineEd

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
 1680 Arrange-9 Hours ONLINE Chin D
 For additional information, go to www.smc.edu/OnlineEd
 1681 Arrange-9 Hours ONLINE Chin D
 For additional information, go to www.smc.edu/OnlineEd
 1682 Arrange-9 Hours ONLINE-E Farwell L A
 For additional information, go to smconline.org
 1683 Arrange-9 Hours ONLINE-E Farwell L A
 For additional information, go to smconline.org

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
 1688 Arrange-6.5 Hours ONLINE-E Grace Y H
 Above section 1688 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
 1689 Arrange-6.5 Hours ONLINE-E Grace Y H
 Above section 1689 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU
 1696 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 1696 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
 1697 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 1697 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
 1698 Arrange-9 Hours ONLINE-E Gheyntanchi E
 For additional information, go to smconline.org
 1699 Arrange-9 Hours ONLINE-E Staff
 For additional information, go to smconline.org
 1700 Arrange-9 Hours ONLINE-E Dishman W H
 For additional information, go to smconline.org
 1701 Arrange-9 Hours ONLINE-E Livings G S
 For additional information, go to smconline.org
 1702 Arrange-9 Hours ONLINE-E Livings G S
 For additional information, go to smconline.org
 1703 Arrange-9 Hours ONLINE-E Staff
 For additional information, go to smconline.org

* (meets UC Berkeley American Cultures graduation requirement)



See full class listing for section details.

SPECIAL PROGRAMS

First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1184	8:00a-9:20a MW	LA 217	Arrizon Maffris V
1185	8:00a-9:20a MW	LA 220	Marsh B D
1186	8:00a-9:20a TTh	LA 217	Staff
1187	8:15a-9:35a TTh	LA 220	Desai R
1188	8:15a-9:35a TTh	LA 239	Hartmann V
1190	10:30a-11:50a MW	MC 8	Staff
1191	10:30a-11:50a MW	LA 217	Staff
1192	10:30a-11:50a TTh	LA 217	Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1281	8:00a-10:05a MTWTh	DRSCHR 202	Garnica A M
1288	10:15a-12:20p MTWTh	DRSCHR 215	Grippy W J
1293	12:30p-2:35p MTWTh	DRSCHR 204	Hamada M J

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1331	8:00a-10:05a MTWTh	HSS 203	Fuchs C A
1336	10:15a-12:20p MTWTh	DRSCHR 210	Fonseca M L
1337	10:15a-12:20p MTWTh	HSS 203	Fuchs C A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

1521	10:15a-12:20p MTWTh	MC 83	Nguyen D T
1522	12:30p-2:35p MTWTh	MC 73	Bellin E H

MATH 20, INTERMEDIATE ALGEBRA • 5 units

1524	7:15a-10:05a MTWThF	LS 203	Esmaili F A
1525	10:15a-1:05p MTWThF	MC 66	Green T R

MATH 31, ELEMENTARY ALGEBRA • 5 units

1537	7:15a-10:05a MTWThF	LA 228	He F Y
	Arrange-2.5 Hours		
1541	12:30p-3:20p MTWThF	LS 103	Bronie B L
	Arrange-2.5 Hours		

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

1552	7:00a-10:00a MTWTh	MC 83	Nguyen D T
1556	10:15a-1:05p MTWTh	MC 71	Staff

MATH 81, BASIC ARITHMETIC • 3 units

1560	8:00a-10:05a MTWTh	MC 73	Lopez Ma
	Arrange-2.5 Hours		
1561	10:15a-12:20p MTWTh	MC 73	Lopez Ma
	Arrange-2.5 Hours		

MATH 84, PRE-ALGEBRA • 3 units

1563	8:00a-10:05a MTWTh	MC 74	Lee P H
	Arrange-2.5 Hours		
1565	12:30p-2:35p MTWTh	MC 74	Ross K R
	Arrange-2.5 Hours		

**(meets UC Berkeley American Cultures graduation requirement)*

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1029	Arrange-9 Hours	ONLINE	Thayer J
1030	Arrange-9 Hours	ONLINE	Thayer J

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1034	Arrange-9 Hours	ONLINE	Mihaylovich K W
1035	Arrange-9 Hours	ONLINE	Mihaylovich K W

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1043	8:00a-10:05a MTWTh	DRSCHR 208	Zane W W
1044	10:15a-12:20p MTWTh	DRSCHR 205	Zane W W
1045	12:30p-2:35p MTWTh	DRSCHR 205	Minzenberg E G
4004	6:30p-9:30p TWTh	DRSCHR 207	Grebler G

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1048	10:15a-12:20p MTWTh	DRSCHR 208	Minzenberg E G
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1075	8:00a-10:05a MTWTh	SCI 145	Smith La M
1076	10:15a-12:20p MTWTh	SCI 145	Smith La M
1077	Arrange-9 Hours	ONLINE-E	McLaughlin D
1078	Arrange-9 Hours	ONLINE-E	Sakurai D S

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1111	12:00p-5:05p MW	SCI 155	Strathearn M D
	12:00p-5:05p TTh	SCI 332	Strathearn M D

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1736	12:30p-2:35p MTWTh	BUS 106	Gonzalez G
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ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1255	8:00a-10:05a MTWTh	BUNDY 339	Bacino J R
1256	Arrange-9 Hours	ONLINE	Tannatt M G M

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1258	12:30p-2:35p MTWTh	BUNDY 339	Miller Ca L
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ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

1741	Arrange-9 Hours	ONLINE-E	Vishwanadha H
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1327	Arrange-9 Hours	ONLINE-E	Remmes J
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4040	6:30p-9:40p TTh	DRSCHR 136	Ritz T M
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4046	6:30p-9:40p TTh	DRSCHR 136	Ritz T M
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1407	12:30p-2:35p MTWTh	DRSCHR 128	Kranz J
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1412	12:30p-2:35p MTWTh	DRSCHR 128	Kranz J
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HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

1429	10:15a-12:20p MTWTh	BUNDY 415	Adler E
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HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

1438	8:00a-10:05a MTWTh	HSS 106	Kawaguchi L A
1439	10:15a-12:20p MTWTh	HSS 106	Kawaguchi L A
1440	12:30p-2:35p MTWTh	BUNDY 235	Wilkinson Jr E C
1441	12:30p-2:35p MTWTh	HSS 106	Cruz J S

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

1455	8:00a-10:05a MTWTh	HSS 105	Staff
1456	12:30p-2:35p MTWTh	HSS 105	Reilly B J
1457	Arrange-9 Hours	ONLINE	Vanbenschoten W D

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1503	Arrange-9 Hours	ONLINE	Harclerode J E
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

1578	8:00a-10:05a MTWTh	BUNDY 415	Coleman D
1579	12:30p-2:35p MTWTh	LS 106	Giggans J H
1580	2:45p-4:50p MTWTh	LS 106	Giggans J H
1581	Arrange-9 Hours	ONLINE	Muñoz M E
1582	Arrange-9 Hours	ONLINE	Muñoz M E

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

1599	10:15a-12:20p MTWTh	PAC 114	Fiddmont F K
1734	8:00a-10:05a MTWTh	PAC 116	Fiddmont F K
4068	6:00p-9:00p TWTh	PAC 114	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

1600	12:30p-2:35p MTWTh	A 214	Carter T M
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NURSN 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

1611	10:15a-12:20p MTWTh	BUNDY 415	Adler E
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POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

1669	12:30p-2:35p MTWTh	HSS 204	Greene S A
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**(meets UC Berkeley American Cultures graduation requirement)*

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

** (meets UC Berkeley American Cultures graduation requirement)*

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1263 8:00a-10:05a MTWTh HSS 206 Lee Sam

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1273 12:30p-2:35p MTWTh HSS 206 Terzyan A

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1315 10:15a-12:20p MTWTh DRSCHR 211 Padilla M R

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
1624 12:30p-2:35p MTWTh HSS 156 Stramel J S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1632 8:00a-10:05a MTWTh HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
1653 8:00a-10:05a MTWTh HSS 252 Schultz C K

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1670 8:00a-10:05a MTWTh HSS 154 Oifer E R

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
1692 10:15a-12:20p MTWTh HSS 154 Ziff E B

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
1728 10:15a-12:20p MTWTh HSS 252 Manoff R J

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1152 12:30p-2:35p MTWTh BUNDY 415 Junius J A

Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1152 12:30p-2:35p MTWTh BUNDY 415 Junius J A

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (www.smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)



INFORMATION & POLICIES

Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica..... **434•4000**

Automated Call Center	434-4001
Video Phone.....	(424) 238-1642
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus.....	434-4229
Alumni Association	434-8400
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics.....	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NON-emergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
College Ombudsman	434-3986
Communication and Media Studies Department.....	434-4246
Communication Studies (formerly Speech) Program.....	434-4246
Community Education	434-3400
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing Education.....	434-3403
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student.....	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department.....	434-4260
Events-Information and Tickets	434-3000
Events - Academy Campus.....	434-3777

Events - Performing Arts Center	434-3200
Events - Business Office.....	434-3005
Extension.....	434-3400
Facility Rentals	434-3002
Faculty Association.....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program.....	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library.....	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation	434-8708
Media Center.....	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsman	434-3986
Outreach Program	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department.....	434-4788
Pico Promise Transfer Academy (PPTA).....	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information.....	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department.....	434-4276
Public Policy Institute	434-3429
Public Programs.....	434-4003
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program.....	434-4371
24-hour Recorded Information.....	434-4059
Scholarships	434-4290
School Relations Office.....	434-4189
Service-Learning Program	434-8205
Shuttle Information.....	434-4608
SMC Extension.....	434-3400
Social Science Department	434-4244
Speech (now Communication Studies) Program.....	434-4246
Student Complaints	434-3986
Student Support Services (TRIO SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office.....	434-4200

Supplemental Instruction Program.....	434-4121
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4319
Transcripts	434-4392
Transfer Center.....	434-4210
TRIO Student Support Services (TRIO SSS)	434-4347
Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science	434-4630
Veterans' Resource Center.....	434-8205
Welcome Center	434-8101
Workforce Development.....	434-4040

Campus Services

WELCOME CENTER

www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop short-term and long-term education plans; and
- Use computers to apply to SMC, enroll in classes, complete your online orientation, and/or work on your education plans..

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Transition), and includes guaranteed enrollment in English and math classes, and early registration in other classes.. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu

Information

434-4334

Reference Service

434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Summer session are:

Monday-Thursday 9 a.m.-7:45 p.m.

Friday 9 a.m.-3 p.m.

During the Summer session, the SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu

Main (next to Student Center) 434-4258
Academy (AET) 133 (closed for construction)

434-3750

Airport Arts 123A 434-4637

Bundy (next to main entrance) 434-3480

Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make

purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m. [first week of semester ONLY]

Hours for the bookstore branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For additional information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop"

Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/blackcollegians
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Scholarships; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA education benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education

(CARE) offer special support services to help students start and move forward successfully toward their educational goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Supplemental textbook vouchers;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
Video phone (424) 238-1642 Fax 434-4272
High Tech Training Center
Admissions/Student Services
Complex 103 434-4267
Learning Disabilities Program
Math Complex 75 & 76 434-4684
Acquired Brain Injury/Pathfinders 434-4442

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a program of post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments

& Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217
E-mail: intled@smc.edu

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LATINO CENTER

www.smc.edu/LatinoCenter
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

TRIO STUDENT SUPPORT SERVICES

www.smc.edu/trioss
Counseling Annex 101 434-4347

The TRIO Student Support Services (SSS) program is funded by the US Department of Education to help

low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored education plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Cultural activities;
- Financial literacy workshops and career planning seminars;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, you must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO SSS counselor.

To find out more about the TRIO SSS program—or to check on the status of your application—please call or visit the TRIO SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P

434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and academic support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call (310) 434-4449 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Annex

434-4926

Pico Promise Transfer Academy is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and education goals, and encourages students to earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Early enrollment;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Textbook vouchers,
- Having supplemental instruction English and math,
- Wellness counseling services, and
- Career counseling services.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Annex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84

434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245

434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing & Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313

434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy,

political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219

434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 120 (at Pearl and 16th)

434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may schedule up to two tutoring appointments each week by completing the online form (go to www2.smc.edu/esl/tutoringcalendar).

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

SUPPLEMENTAL INSTRUCTION PROGRAM

www.smc.edu/si

Letters & Science 142

434-4121

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA

MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces

and sequencers for students in Music 2 through Music 8 classes;

- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office:

Cayton Center 202 434-4250
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, has a print edition published every Wednesday during the Fall and Spring semesters, as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services

Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute infection, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician (MD) and Nurse Practitioner (RNP) assessment and intervention;
- Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and

- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police
1718 Pearl St. 434-4608

Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPCD office for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue police cadet uniforms. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY

www.smc.edu/Barrett
Information 434-8204
1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium's webpage and click on the "Public Shows" link, or call the planetarium.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/newstudents
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during Spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. For

more information, please call the SMC Community Education office or visit our website.

CONTINUING EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3403

SMC Continuing Education offers free classes in English as a Second Language (ESL) and in Citizenship for adults 18 years and older who are preparing to take the examination to become a United States citizen, or who wish to develop their English reading, writing, and conversational skills. The classes are noncredit and no grades are issued. Classes are offered on an "open entry" basis, and students can register for open classes at any time. SMC Continuing Education also offers classes designed for older adults and for students with disabilities.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and

Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica **434-4290**
 SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE & WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from most classes online through Corsair Connect. **It is the YOUR responsibility to withdraw from a class—**

informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend ALL class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for nonattendance.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.

- **6-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. **Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (6-week session): Please see your Corsair Connect account for specific dates.

- **8-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. **Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (8-week session): Please see your Corsair Connect account for specific dates.

- **Both Sessions:** The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). All students who wish to withdraw after these deadlines (Guaranteed "W" deadline) have passed, must do so via the late withdrawal petition process.

Students who have completed a course—including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/PoliciesAdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- **If you enroll in any course(s) after the published fee payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/fees for payment deadline dates and other fee-related information.**
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit), or \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the

Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See www.smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities & Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

• Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/datesdeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Winter session through April 15

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@smc.edu (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681); Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett_sandra@smc.edu (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통속적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공<니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포<하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI (42 U.S.C. § 2000d), 1972년 교육개정법 표제IX (20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법 (42 U.S.C. § 6101).

- 학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요<니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에< 연락해야 <니다.
- 또는 SMC Human Resources Office, (310) 434-4415 (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷 (Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442 (< 학/ 학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California Law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
 3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with

College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
 - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.
- The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Spring 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2016 grades will be dropped AUTOMATICALLY from all previously enrolled Summer 2016 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code

provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a

student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Polices/Polices/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, visit the Ombudsperson’s webpage (www.smc.edu/ombuds). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the window and on the Ombudsperson’s webpage. You may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person’s health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$289 or \$265 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of

evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;

- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain

nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/ or high schools in California for a total of three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

SMC Number One in Transfers to UC for 25th Straight Year

Continued from page 3

"Santa Monica College is thrilled to celebrate this 25-year unbroken streak as California's number one transfer institution to the University of California," said Dr. Kathryn E. Jeffery, SMC Superintendent/President. "It is undeniable proof of our commitment to preparing our students for transfer to top four-year universities — this latest transfer data also affirms our dedication to student success for all."

Janet Robinson, Transfer Center Faculty Leader called SMC's regaining the top spot for total transfers to the UC and CSU a "fantastic achievement."

"The CSU enrolled a record number of transfers statewide in 2014-15, which is great for our students and for the state of California," said Robinson. "We are excited to see the University of California accepting 5,000 additional freshmen and transfers — who are California residents — for the 2016-17 academic year. Helping students transfer is a top commitment at Santa Monica College, so it's wonderful when that also puts us on top with these great transfer numbers!"

SMC's Transfer Center organizes the largest college fair in the state, conducts workshops, holds weekly visits from four-year institutions, and also has a close working relationship with the UC and CSU to make sure SMC students get credit for their classes.

UCLA continues to be by far the most popular destination for SMC students, with 44 percent of the UC transfers — 476 — going to the Westwood campus. UC Berkeley came in second with 128 transfers, followed by the Irvine and San Diego campuses.

Meet Our New President: Dr. Kathryn E. Jeffery

Continued from page 71

A few weeks ago, she heard "Fly Me to the Moon," and recalled singing that song while her mother accompanied her on the piano (she was named Kathryn after her mother's music teacher).

"That's how I feel about coming to Santa Monica College," says Dr. Jeffery. "Maybe not exactly flying to the moon, but I am in a new and exciting world." She tries to count the reasons for her excitement: that Santa Monica College not only offers the best to students who want to transfer to four-year schools, but through outstanding job training and lifelong learning programs like Emeritus College, serves the whole community, at all points of their lives and careers. The forward-thinking SMC attitude was also a huge attraction for her — not to mention the enlightened community which the College serves, one that values education and its life-changing potential highly.

Dr. Jeffery comes to SMC after serving nearly eight years as president of Sacramento City College (SCC), but her career in higher education has been truly diverse. Before becoming an administrator, she taught for over 20 years, including in SCC's counseling and humanities/fine arts divisions; she also taught graduate courses in educational leadership at California State University, Stanislaus; the University of Nevada, Las Vegas (UNLV); and Drexel University. She was President of Hennepin

Technical College in Minnesota; Provost/Chief Campus Administrator at the College of Southern Nevada; Vice President of Columbia College in the Yosemite Community College District; and Dean for Faculty and Staff Diversity/Development, and Dean for Student Services at the California Community Colleges Chancellor's Office.

Dr. Jeffery shared her thoughts on her new job, past experiences, and what she's reading now.

What excites you the most about what lies ahead as you lead Santa Monica College?

Kathryn Jeffery (KJ): The opportunity to join a college that has been so progressive over the years!

What excites me is how this College takes something it does "well," and becomes "the best" — like with transfer. You look at ways to position yourself with an eye on the future. Also, you are very creative and not locked in a box. You don't just see what you've done well as your niche — I mean, the way SMC has taken a leap into the next decades by getting a Bachelor's degree in a futuristic discipline like interaction design is really forward-thinking. It shows how we are not afraid to open new doors for our students. And I find that exhilarating.

Your past experience in higher education is extremely diverse — arts education, student services, career technical education (CTE) — is there something you feel will be especially relevant to your job as president of Santa Monica College?

KJ: I value the experience I gained in CTE as president of a technical college (Hennepin Technical College, Minnesota). I think the job training function of community colleges is as important as our general education side, because both play a major role in building communities.

My father was a machinist for military airplanes, and he had to do all his precise calculations with a pencil and paper! And today it's all computerized. Because of working at a technical college, I learned how all these industries have evolved and require high levels of skill. Plus, it gave me a great appreciation for everything I look at — say packaging for a stapler, or the stapler itself — and now I know that a highly trained person ran the machine that made it. I really appreciate how, in California, community colleges emphasize both transfer education and career technical education. I bring that perspective and value to SMC.

And then, I really enjoy the way a community college can have a meaningful relationship with the community it serves. I love the friend-raising part of my job. Our 100-year anniversary is getting close! That's a long, long time... I look forward to knowing the community SMC has served over the years.

I also love the arts and I think SMC — because the arts are such a part of it — will give me the chance to more deeply nurture my connection to the arts.

You earned a Bachelor of Music Education at Oklahoma State University, then went on to get a Master of Science in Counseling — what caused you to make that switch? (Dr. Jeffery also holds a PhD in educational administration from the University of Texas at Austin)

KJ: I studied music from the age of 6, so it wasn't a complicated choice. I didn't think music would be challenging, but it was. I majored in piano and minored in voice, and the university took me to a whole new level. I remember my voice professors saying I should have majored in voice. However, when I switched to counseling in graduate school, it was because I realized I was a good listener. I had the ability to not just hear what people were saying, but also to hear what they weren't saying: to fill in the gaps. In counseling, a large part of what you do is listen... people often don't need someone to give them answers, but someone to point them in the right direction, to see the answers more clearly for themselves. I felt I was good at that as a counselor.

What are you reading right now?

KJ: It has nothing to do with education! It's called *The Weird Sisters* by Eleanor Brown. It's about these three sisters and their relationship to one another and their parents. I guess I'm in that space where I'm reflecting on my relationship with my own sisters, so it resonated with me.

Do you have a mantra — something you live by?

KJ: Yes! It's something I had to learn when I was pledging to a sorority. It's called "Excuses," and it goes like this: Excuses are the tools of the incompetent, they build monuments of nothingness, and those who dwell upon them are seldom good for anything else. I try not to make excuses — excuses are usually about why you didn't do something. "I was late for this because..." or "I couldn't get this done because..."

I want to be a leader who always looks for solutions and ways to make things happen, rather than makes excuses for why things didn't happen.

Is there someone who has been a particular inspiration to you?

KJ: That's a tough one — there have been so many. I have to say, I respect the work of my parents more as I get older. I honor the work my father did, working with his hands. I respect how they had so little, and yet they instilled in all six of us the importance of education. My father never went to college, and my mother had one year of college. But they felt that education, once achieved, would open doors for their children. And they were right.

Well, our guess is they are proud of you.

KJ: I hope so.

About This Issue

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SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit www.smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, time, and route maps, as well as health and sustainability factors such as calories burned and CO2 emitted.

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center; the Center for Media and Design (CMD) is closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

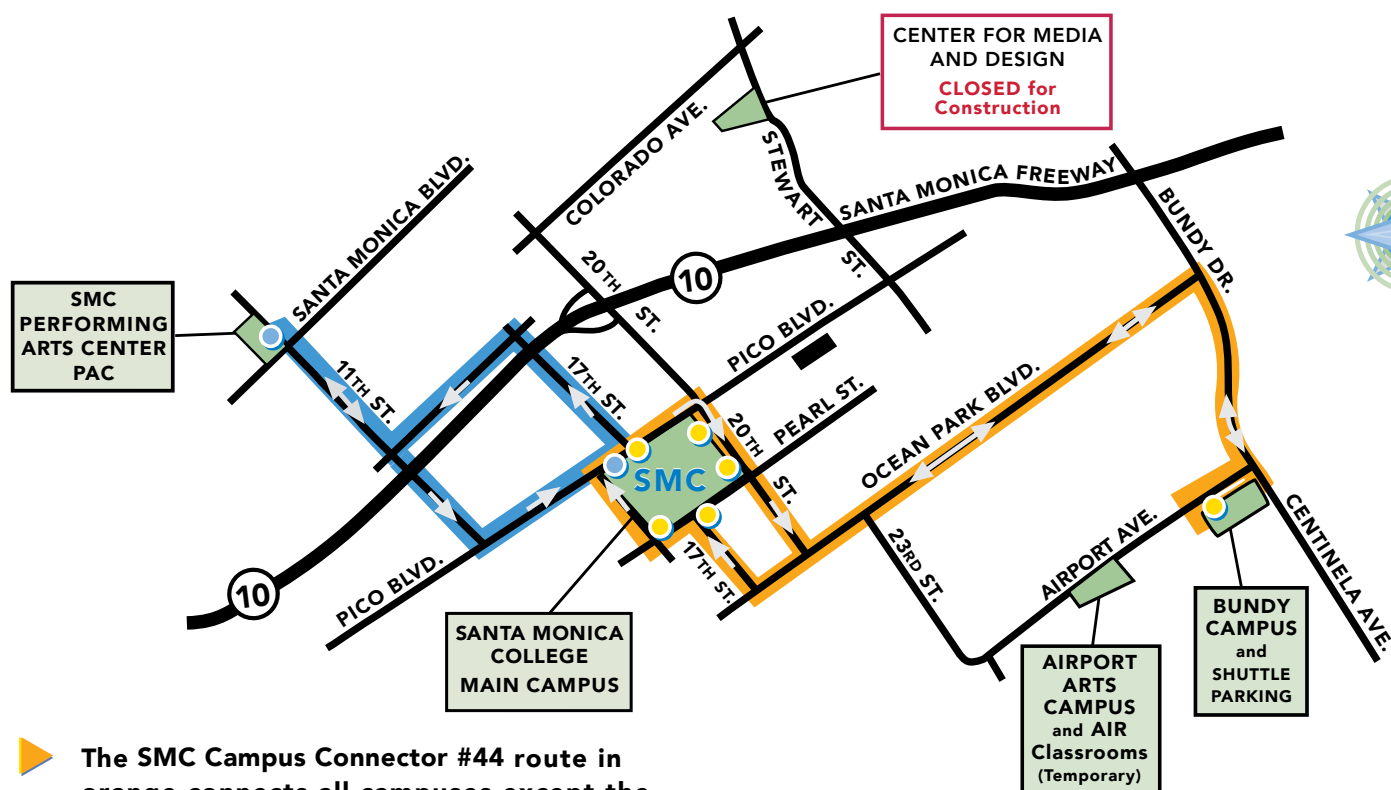
An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The SMC Campus Connector #44 route in orange connects all campuses except the Performing Arts Center (PAC), which connects by way of the route in blue.

▶ For more information and schedules go to: www.smc.edu/transportation



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus and—starting May 20, 2016—by train on the recently completed Metro Rail Expo Line.

Santa Monica Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the College Bookstore, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/Routes-and-Schedules).

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Metro Rail Expo Line: Metro Rail's new Expo Line opens May 20 to offer train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a short bike ride or walk from the main campus, and Big Blue Bus Lines 41 and 42 operate between the station and the main campus. The Expo Line's 26th Street/Bergamot Station is near SMC's new Center for Media and Design. See www.metro.net for schedules, fares, connections, and other details.

Carpools & Vanpools: Sign up at corsaircommute.com to be matched with others who have the same or similar commute. Also, check out the new cost-saving uberPOOL service and get your first ride (up to \$20) free! Go to www.smc.edu/uberpool for details.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica for short trips. See www.santamonicabikeshare for details.

Zipcar: Rental cars are available by the hour from Zipcar. See www.zipcar.com for details, and go to www.members.zipcar.com/santamonicacollege for special SMC yearly membership rate.

Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

Shuttle & Satellite Campus Parking

Santa Monica College provides *free* parking and shuttle service from the Bundy campus. Students may also park *free* at any of SMC's satellite campuses (Bundy, Airport Arts, and Performing Arts Center; the Center for Media and Design is closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For up-to-date information, and to find shuttle schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Intercampus Shuttles" link.

Relevant Telephone Numbers

College Police	(310) 434-4608 or 434-4300
Airport Arts Campus Information	(310) 434-4229



Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone)	4300
College Police - General Information	(310) 434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2015-2016 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

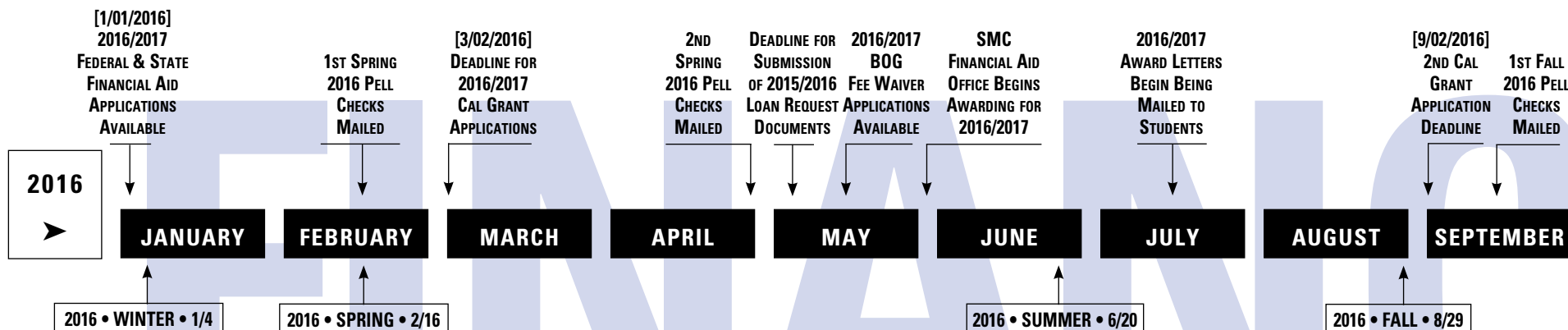
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2016-2017 award year, you must submit a 2016-2017 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2016. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

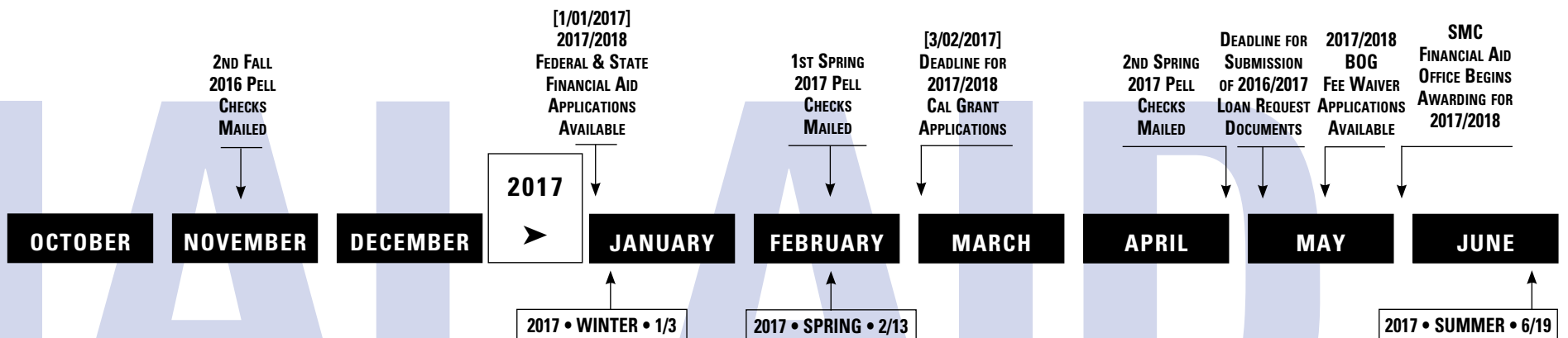
- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



Santa Monica College

MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405
310 / 434-4000 • www.smc.edu



- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 Bicycle Parking
 Elevators
 Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

- Bus Stop
- Shuttle Stop
- Paratransit Stop
- Breeze Bike Share



We're a Smoke-Free Campus.
 Smoking permitted areas =
 Thank You!

Visit www.smc.edu/transportation for the most current parking and transit information.

For an Easy, Affordable Move into American Culture...

Summer 2016 Offers International Students a Great Beginning to Their College Careers!



Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$1,600 for Summer session 2016. Classes begin on June 20. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE **ENGLISH**



INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA





Save Money and Reduce Stress.

Bus, Train, Carpool, Bike, or Walk to Campus.

M EXPO TRAIN

- SMC stop at 17th and Colorado.
- Main campus is only 10 min. walking or 4 min. by bike.
- Bus service to campus.
- Student Metro pass is \$43/mo.
- Be alert and look both ways before crossing.

Big Blue Bus

- Ride Any Line, Any Time at no cost.
- Just pay your AS fees each semester and activate your card.

CARPPOOL

- Share your ride, split the cost.
- Free first ride for uberPOOL users up to \$20.
- Pickup / Drop-off zones at all campuses. Main campus is at Pico & 18th ONLY.
- Other carpool or vanpool matches can be found through www.corsaircommute.com.

SMC SHUTTLE

- Free shuttle service between main campus and satellite campuses (Bundy, Airport and Performing Arts Center).
- Avoid traffic by parking at one of the satellites and shuttle to the main campus.

BREEZE BIKE SHARE

- Rental bikes located at every campus for short trips.
- Become a member or rent by the hour. Special SMC rates www.santamonicabikeshare.com.
- Mobile app helps find the closest bike and station.
- Ride safely. Don't ride on the sidewalk. Follow the same rules as driving.

ZIPCAR

- Rent a car by the hour for short trips. www.zipcar.com
- Cars located on main campus, around LA and in other cities.
- Special SMC rate: \$15 per year. www.members.zipcar.com/santamonicacollege
- Mobile app finds and reserves closest car.

BIKE REPAIR

- SMC Bike Club fixes minor problems (flats, squeaks, brakes) FREE – Tue & Thu during Club Hours at Pearl Bike Lot.
- Free “stand time” and bike maintenance support available at www.bikerowave.org repair shop on Venice and Centinela. A perk for paying your AS fees.
- DIY bike repair stands, pumps and tools available 24/7 at Pearl Street Bike Lot.

APPS

- Transit App, Go LA, RideScout, NextBus.
- Get real-time arrival data, closest stops, and fastest options. Even find and reserve a bike or car.
- No more guessing or waiting. Get that cup of coffee or go to the bathroom. You've got time.

CORSAIRCOMMUTE.COM

- A free tool to plan your commute.
- See all the ways to get to campus by bus, train, carpool, bike or foot in one screen.
- Find a carpool match, figure out what's fastest and how much it costs. Learn how many calories will be burned or CO2 created.
- Monthly incentives available for SMC Students and Employees. Log in for details.

MEET OUR NEW SMC PRESIDENT

DR. KATHRYN E. JEFFERY



“What excites me is how Santa Monica College takes something it does “well,” and becomes “the best”—the way it did with transfer.”

—Dr. Kathryn E. Jeffery
Santa Monica College Superintendent/President

Santa Monica College has a new president! Dr. Kathryn E. Jeffery was appointed to the position of SMC’s Superintendent/President in November 2015, and took office this year in February. She brings over three decades of higher education experience — as a professor, counselor, and administrator — to her role as leader of California’s leading transfer institution.

“I am incredibly lucky to be working for a college that is completely dedicated to fulfilling the educational aspirations of thousands of students,” says Dr. Jeffery, who prides herself on taking a student-centered approach to leadership. “Whether it’s a new immigrant who wants to learn English, a student who wants to transfer to a top-level university, or a professional looking for new skills for the job market, we exist — and I’m here — to serve all their needs.”

In her limited spare time, Dr. Jeffery enjoys a complicated version of Scrabble, using only words that relate to a theme. She is also a classically trained contralto and pianist, but loves jazz standards.

Continued on page 63



*Left to right: SMC Foundation Board Chair Paul Hosch, SMC General Advisory Board President Gary Avrech, Foundation Board member and producer/director Frank Stiefel, and artist Mindy Alper with Dr. Kathryn E. Jeffery (center) at the screening of *Heaven is a Traffic Jam on the 405* at The Broad Stage.*

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
PAID
Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6:00 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Louise Jaffe, *Chair*; Dr. Andrew Walzer, *Vice Chair*; Dr. Susan Aminoff;
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Rob Rader;
Barry A. Snell; Jonathan Eady, *Student Trustee*;
Dr. Kathryn E. Jeffery, *Superintendent/President*



Improving lives for a sustainable future.

Schedule of Classes

Summer Classes begin Monday, June 20, 2016

LOOK WHO'S GOING TO SMC THIS SUMMER!

APPLY ONLINE FOR SUMMER AND FALL AT THE SAME TIME. And it's easy to figure out why SMC's Summer sessions are a great break for your budget:

Cost for Average Summer Course*

USC	\$6,664
UCLA	\$1,249
CSUN	\$1,340
SMC	\$ 187

*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. High school students can enroll in summer classes at SMC for free.

