



SANTA MONICA

FALL 2016
SEMESTER

SANTA MONICA COLLEGE

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LOOK BOTH
WAYS



SMC students at NASA/JPL: The Promise of STEM

NASA IS BEST KNOWN FOR INTERPLANETARY EXPLORATION, but here on Earth, one of NASA's critical missions is to ensure that it has a diverse workforce with strong training in science, technology, engineering, and math—a combination referred to as STEM—now and in the future. And now, thanks to three initiatives, Santa Monica College STEM students have a chance to experience NASA and JPL up close and personally, and discover what academic and professional options are open to them.

Faculty Innovation



NASA's National Community College Aerospace Scholars (NCAS) brings students into JPL for four days to build a mock Mars rover and meet JPL scientists and engineers. The Student Independent Research Internship (SIRI) matches students with JPL mentors for a semester to work on research projects, concurrent with their coursework at SMC. And a new 10-week summer internship program funded by NASA offers an in-depth experience at JPL, working for a JPL researcher.

SMC's STEM initiative has been encouraging traditionally underserved and underrepresented students to look toward academic and career opportunities they may never have imagined—whether it's working on a mission to Mars or with the technological, administrative, research, and other staff that support such projects.

“In my first year at SMC, I didn’t know what I was doing, but getting into STEM really saved me, and helped me focus my direction and goals. The NCAS program opened my eyes to the opportunities at other schools, JPL, and in the aerospace industry.”

– Amanda Duval
SMC student

Take, for instance, Amanda Duval, an SMC math and physics student who participated in the NCAS session at JPL in October 2015.

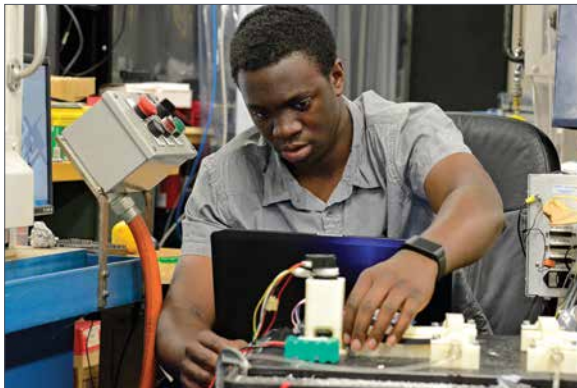
continued on page 131

From flipping and clicking to gaming and tweeting, Santa Monica College instructors across the arts and sciences are using technology to build students a more active learning experience—one that extends beyond the classroom. Find out more about four SMC instructors who are expanding the boundaries of teaching: Art History professor Walter Meyer (p.16); Chemistry professor Sehat Nauli (p.24); Communication & Media Studies instructor Julia Raz (p.82); and Physics & Astronomy instructor Asma Said (p.94).



SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



JONAH'S DREAM COMES TRUE

When he found out he had won the Jack Kent Cooke Foundation scholarship—the nation's largest private scholarship for transfer students—Santa Monica College alum Jonah Okike was stunned. At SMC, he had found the personal transformation he was looking for and his passion for STEM. Today, he is at Cornell University.



LET'S DO THE NUMBERS

If you don't know why a credit score is important or how to save money, don't fret! A group of SMC professors is teaching students how to manage today's money to make tomorrow's dream come true. Free workshops, basic skills math or English classes, and even a rock 'n' roll concert: It's an all-hands-on-deck effort to transform your financial future.



HAIR YE, HAIR YE!

If you need a haircut or a facial, stop by the Cosmetology Department on Santa Monica College's main campus! SMC—which has one of the largest cosmetology programs in the Los Angeles area—has been training professionals in hair styling, nail and skin care, and makeup techniques for decades, and houses a full-service salon with great prices. Graduates include industry superstars like celebrity stylist Kim Vo.



PROFESSOR TRUMPS ADVERSITY

Sociology professor Dr. Rebecca Romo grew up in poverty and became a single mother. But she would not let adversity stand in the way of her dream to be educated—and went on to be the first in her family to go to college. At SMC, Dr. Romo uses her experiences to help students understand poverty and inequality through the lens of sociology.



THE PROMO PATHWAY TO SUCCESS

If you've dreamed of becoming an on-air promo writer, producer, or editor—look no further than SMC! Each year since 2011, 25 students selected for the Promo Pathway program train intensively in writing, producing, and editing TV promo spots. These students take an inside track to achieving their dreams, with "first dibs" connections to internships with the Program's industry partners.



EMERITUS COLLEGE

For over 40 years, SMC's Emeritus College for older adults has been a community passion where lifelong learning never stops, a new passion is just a class away, and students turn their deepest personal experiences into creative works. Over 3,000 older adults benefit from more than 120 classes—in arts and crafts, computer science, home maintenance, and more—offered each year.

**READ THESE STORIES AND MORE
AT WWW.SMC.EDU/SMCINFOCUS**



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 109 for class listings.

FREE PARKING AND SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 132 or visit www.smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

DATES & DEADLINES

NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Fall semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

FALL ENROLLMENT

Continuing Students Early May 2016
Check Corsair Connect for specific date.

New Students Mid May 2016
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 28, 2016

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Fall Semester begins Mon, Aug 29, 2016

Last Day to Apply for Pass/No Pass (for full semester classes) Sat, Oct 1, 2016

Last Day to Petition to Graduate (for Fall Semester) Thu, Dec 1, 2016

Fall Final Exams Tue, Dec 13 – Tue, Dec 20, 2016

Fall Semester ends Tue, Dec 20, 2016

WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) for classes vary. Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 126 for important details.

IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day (Campus closed) Mon, Sept 5, 2016

Veteran's Day (Campus closed) Fri, Nov 11, 2016

Thanksgiving Holiday (Campus closed) Thu & Fri, Nov 24 & 25, 2016

GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS

OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination,

and

- You meet the residency requirements (see page 129), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admission procedures;
- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and com-

plete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSContact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly* by your previous college/university (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center

Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for

up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Approval Code.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. **PLEASE NOTE:** If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week

the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. At SMC, enrollment priority is assigned in the following order:

1. Veterans, foster youth, DSPS, EOPS, CalWorks, and students in selected SMC special programs.
2. Continuing students in good standing (not on academic or progress probation), starting with those closest to graduation (in descending order) who do not have excessive units; students who are part of our First Year Experience (FYE) program; and students with 89 or fewer semester units in descending order.
3. New students with a goal of transfer, Associate degree, or certificate who have completed SMC's online orientation and assessment process, and who have an education plan (go to www.smc.edu/ep).
4. Students with educational goals other than a degree or transfer, and those holding Bachelor or higher degrees.
5. Continuing students not in good standing (have less than 90 units, plus two consecutive semesters on academic or progress probation); followed by students with 90 units or more (no probation); and students with 90 units or more, plus two consecutive semesters on probation.
6. High school students in SMC's Concurrent Enrollment program.

Loss of Enrollment Priority

You may lose your priority enrollment status if you do not complete SMC's online orientation (see www.smc.edu/orient), assessment (go to www.smc.edu/prep2test), or an abbreviated education plan (if you are a new student) or a comprehensive education plan (if you are a student who will have earned 15 degree-applicable units by the end of the term). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please

refer to www.smc.edu/admissions (click on 'Priority Enrollment Information').

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See www.smc.edu/fees for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers **are available** for the Fall semester. See page 125 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Fall Semester 2016

Students in Fall semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.

- **Associated Students Activities Fee**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$289 per semester unit (for a total of \$335 per semester unit), or \$265 per semester unit (for a total of \$311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—*enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the Board of Governors (BOG) Fee Waiver. For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, Performing Arts Center, or Center for Media and Design) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to

cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but **REQUIRES A DECAL**. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See “College Policies” on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu/financialaid for details). Please note: BOG fee waivers do NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- **Early Enrollment** is from early May to July 27, 2016, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) are **due on or before 7 p.m. on Wednesday, July 27, 2016**. Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT a service available to international (F1) students, who should go to the International Education Center for assistance.
- Payments of enrollment and related fees for courses you enroll in **on or after Thursday, July 28, 2016, are due immediately**. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and

restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See www.smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

- In person at the Bursar’s Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted)**; to pay fees online, log on through the “Corsair Connect” link at www.smc.edu and make sure the **correct “school semester”** is selected, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at

www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.



ABBREVIATIONS

A = Art Complex	ESL = ESL Building	MHS = Malibu High School, 30215 Morning View Dr.	SMHS = Santa Monica High School, 601 Pico Blvd.
AIR = Airport Arts Campus, 2800 Airport Ave.	FIELD = Corsair Field	MC = Math Complex	SS = Admissions/Student Services Complex
BEVHHS = Beverly Hills High School, 241 Moreno Dr.	GYM = Gymnasium/Pavilion	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	SR HSNB = Senior Housing, 1122 4th St.
BUNDY = Bundy Campus, 3171 S. Bundy Dr.	HOSP = Hospital	ONLINE-E = Distance Education course conducted over the Internet	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
BUS = Business Building	HSS = Humanities and Social Sciences Building	PAC = Performing Arts Center, 1310 11th St.	TH ART = Theatre Arts Building
CC = Counseling Complex/Annex	JA = John Adams Middle School	PALIS = Palisades Charter High School, 15777 Bowdoin Street	TRACK = Archie M. Morrison Track
CONNECT = Connections for Children 2701 Ocean Park Blvd.	KEN EDWA = Ken Edwards Center, 1527 4th St.	PE = Physical Education Building	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
CRENSHAW = Crenshaw High School, 5010 11th Ave.	LA = Liberal Arts Building	POOL = Santa Monica Swim Center	Venice = Venice High School, 13000 Venice Blvd.
DRSCHR = Drescher Hall	LIB = Library	SCI = Science Building	Most classes are held on the main campus unless otherwise noted. See campus map on page 136.
	LS = Letters & Science Building		
	LV = Library Village		
	MALIBU = Webster Elementary School, 3602 Winter Canyon Rd.		

Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS


Transfer: UC, CSU; C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:30a-9:55a MW	BUS 251	Schrader E
1002	7:30a-9:55a TTh	BUS 251	Schrader E
1003	8:30a-10:55a MW	BUS 119	Knight R B
1004	8:30a-10:55a TTh	BUS 254	Rubio C

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

1005	8:30a-10:55a TTh	BUS 263	Brookins G T
1006	9:00a-12:05p Sat	BUS 254	Mares S
	Arrange-2 Hours	ONLINE-E	Mares S

Above section 1006 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1007	10:00a-12:25p TTh	BUS 251	Maier L S
1008	11:00a-1:25p MW	BUS 251	Schrader E
1009	12:45p-3:10p MW	BUS 119	Platz W A
1010	12:45p-3:10p MW	BUS 254	Trippetti V J
1011	3:30p-5:55p MW	BUS 254	Barney S D
1012	3:30p-5:55p TTh	BUS 254	Nault W H
1013	Arrange-11.3 Hours	ONLINE-E	Demetre N J

Above section 1013 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1014	Arrange-7.5 Hours	ONLINE-E	Fitzgerald R L
	Above section 1014 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		
1015	Arrange-7.5 Hours	ONLINE-E	Fitzgerald R L
	Above section 1015 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		
1016	Arrange-7.5 Hours	ONLINE-E	Resnick W J
	Above section 1016 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		
1017	Arrange-7.5 Hours	ONLINE-E	Resnick W J
	Above section 1017 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		
1018	Arrange-5 Hours	ONLINE-E	Andre J M
	Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		
1019	Arrange-5 Hours	ONLINE-E	Andre J M
	Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		

1020	Arrange-11.3 Hours	ONLINE-E	Brookins G T
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Above section 1020 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1021	Arrange-5 Hours	ONLINE-E	Platz W A
	Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .		

4001	6:45p-9:10p MW	BUS 119	Hicks L E
4002	6:45p-9:10p TTh	BUS 254	Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU, C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1022	8:30a-10:55a MW	BUS 254	Trippetti V J
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1023	8:30a-10:55a	TTh	BUS 119	Moore E K
1024	12:45p-3:10p	MW	BUS 263	Knight R B
1025	12:45p-3:10p	TTh	BUS 263	Lu M
1026	12:45p-3:10p	TTh	BUS 254	Huang Ai M
1028	3:30p-5:55p	TTh	BUS 119	Arakelian A
1029	Arrange-5 Hours		ONLINE-E	Brookins G T

Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1030	Arrange-7.5 Hours		ONLINE-E	Huang Ai M
Above section 1030 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1031	Arrange-7.5 Hours		ONLINE-E	Huang Ai M
Above section 1031 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1032	Arrange-7.5 Hours		ONLINE-E	Daniel C
Above section 1032 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1033	Arrange-7.5 Hours		ONLINE-E	Daniel C
Above section 1033 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1034	Arrange-5 Hours		ONLINE-E	Haig J
Above section 1034 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1035	Arrange-5 Hours		ONLINE-E	Haig J
Above section 1035 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1036	Arrange-11.3 Hours		ONLINE-E	Carballo P S
Above section 1036 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
4003	6:45p-9:10p	MW	BUS 254	Diliberti D M
4004	6:45p-9:10p	TTh	BUS 119	Arakelian A

ACCTG 6, ACCOUNTING CONSOLIDATIONS **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1037	Arrange-6.5 Hours		ONLINE-E	Huang Ai M
Above section 1037 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1038	Arrange-6.5 Hours		ONLINE-E	Huang Ai M
Above section 1038 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 9, ACCOUNTING ETHICS **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1039	Arrange-6.5 Hours		ONLINE-E	Kim J S
Above section 1039 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 10A, INTERMEDIATE ACCOUNTING A **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1040	Arrange-6.5 Hours		ONLINE-E	Lu M
Above section 1040 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1041	Arrange-6.5 Hours		ONLINE-E	Lu M
Above section 1041 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1042	Arrange-6 Hours		ONLINE-E	Lu M
Above section 1042 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 10B, INTERMEDIATE ACCOUNTING B **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1043	Arrange-6.5 Hours		ONLINE-E	Lu M
Above section 1043 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1044	Arrange-6.5 Hours		ONLINE-E	Lu M
Above section 1044 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1045	Arrange-6.5 Hours		ONLINE-E	Brookins G T
Above section 1045 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 10C, INTERMEDIATE ACCOUNTING C **4 UNITS**
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1046	Arrange-9 Hours		ONLINE-E	Kim J S
Above section 1046 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1047	Arrange-8 Hours		ONLINE-E	Hanson M P
Above section 1047 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 11, COST ACCOUNTING **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1048	Arrange-3 Hours		ONLINE-E	Carballo P S
Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 12, AUDITING **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1049	Arrange-4.5 Hours		ONLINE-E	Hanson M P
Above section 1049 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
1050	Arrange-4.5 Hours		ONLINE-E	Hanson M P
Above section 1050 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 15, INDIVIDUAL INCOME TAXES **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1051	Arrange-3 Hours		ONLINE-E	Rubio C
Above section 1051 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
4005	6:45p-9:50p	W	BUS 252	Rubio C
Arrange-3 Hours ONLINE-E Rubio C				
Above section 4005 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS **3 UNITS**
Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1052	Arrange-3 Hours		ONLINE-E	Rubio C
Above section 1052 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				
4006	6:45p-9:50p	W	BUS 252	Rubio C
Arrange-3 Hours ONLINE-E Rubio C				
Above section 4006 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 21, BUSINESS BOOKKEEPING **3 UNITS**

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1053	2:15p-3:35p	MW	BUS 251	Staff
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ACCTG 26, ADVANCED BUSINESS LAW **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: Business 5.

*Maximum UC credit allowed for Actg 26, Bus 5, Bus 6 is one course (3 units).

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1054	3:45p-5:05p	MW	BUS 106	Nasser D M
1055	Arrange-4.5 Hours		ONLINE-E	Halliday-Robert Ca E
Above section 1055 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd .				

ACCTG 31A, EXCEL FOR ACCOUNTING

3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2013.

1056 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1056 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING

3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2013.

1057 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1057 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 35, QUICKBOOKS

3 UNITS
Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.

1058 8:30a-11:35a T BUS 250 Valdivia O
1059 Arrange-4.5 Hours ONLINE-E Staff
Above section 1059 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1060 Arrange-4.5 Hours ONLINE-E Staff
Above section 1060 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1061 Arrange-4.5 Hours ONLINE-E Staff
Above section 1061 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

1062 9:30a-10:50a TTh BUS 106 Resnick W J
1063 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1063 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1064 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1064 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1065 Arrange-1 Hour BUS 220D Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1066 Arrange-2 Hours BUS 220D Veas S

American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1196 2:30p-4:55p TTh BUNDY 157 Lewis B J
Arrange-1 Hour DRSCHR 219

Above section 1196 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ASL 2, AMERICAN SIGN LANGUAGE 2

5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

4042 7:30p-9:55p MW LA 214 Dana M
Arrange-1 Hour DRSCHR 219

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of

primate ethology and human behavior that make our species unique in the animal kingdom.

1113 8:00a-9:20a MW DRSCHR 136 Haradon C M
Above section 1113 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1114 9:30a-10:50a MW DRSCHR 207 Rashidi J S
1115 9:30a-10:50a TTh DRSCHR 207 Lewis B S
1116 12:45p-2:05p TTh DRSCHR 207 Lewis B S
1117 2:15p-3:35p MW DRSCHR 207 Rashidi J S
1118 3:45p-5:05p MW DRSCHR 208 Rashidi J S
4015 6:45p-9:50p M DRSCHR 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS
Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1119 8:00a-9:20a TTh DRSCHR 207 Minzenberg E G
1120 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

Above section 1120 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1121 12:45p-2:05p MW HSS 252 Denman J F
1122 2:15p-3:35p MW BUS 144 Denman J F
1123 2:15p-3:35p TTh DRSCHR 207 Grebler J
4016 5:15p-6:35p TTh DRSCHR 207 Denman J F
4017 5:15p-8:20p M DRSCHR 207 Dalla Dea A L
4018 6:45p-9:50p Th DRSCHR 208 Zane W W

ANTHRO 3, WORLD ARCHAEOLOGY

3 UNITS
Transfer: UC*, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1124 8:00a-9:20a MW DRSCHR 205 Lewis B S
1125 12:45p-2:05p MW DRSCHR 208 Lewis B S
4019 5:15p-8:20p T DRSCHR 208 Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY

3 UNITS
Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1126 11:15a-12:35p MW DRSCHR 208 Lewis B S

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB

4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major

aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1127	9:30a-10:50a MW 8:00a-11:05a Th	DRSCHR 136	Brewster C P
1128	11:15a-12:35p MW 11:25a-2:30p Th	DRSCHR 136	Brewster C P
1129	2:45p-5:50p TTh	DRSCHR 136	Gauld S C
4020	6:45p-9:50p TTh	DRSCHR 136	Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4021	6:45p-9:50p T	DRSCHR 207	Cohen M M
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ANTHRO 9, PALEOANTHROPOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1130	2:15p-5:20p W	DRSCHR 136	Haradon C M
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ANTHRO 10, FORENSIC ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1131	2:15p-5:20p M	DRSCHR 136	Brewster C P
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ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1132	12:45p-2:05p MW	MC 1	Zane W W
1133	3:45p-5:05p TTh	DRSCHR 207	Strauss E M

ANTHRO 19, THE CULTURE OF FOOD

3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1134	12:45p-2:05p TTh	MC 12	Minzenberg E G
	12:45p-2:05p TTh	MC 12	Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA

3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1135	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT

3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be

able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1136	2:15p-3:35p MW	DRSCHR 208	Zane W W
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Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS

Transfer: UC, CSU
IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4022	7:30p-9:55p MW	MC 12	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1137	8:00a-10:25a MW	A 102	Burchman J H
1138	8:00a-1:05p F	A 102	Zarcone J
1139	8:30a-10:55a MW	A 118	Arutian C L
1140	8:30a-10:55a TTh	A 118	Mitchell R
1141	11:15a-1:40p MW	A 118	Karlsen A M
1142	11:15a-1:40p MW	A 102	Badger C P
1143	11:15a-4:25p F	A 118	Staff
1144	12:00p-2:25p TTh	A 102	Badger C P
1145	2:00p-4:25p MW	A 118	Karlsen A M
1146	3:00p-5:25p TTh	A 102	Miyano E
1147	3:45p-6:10p TTh	A 118	Staff
4023	5:00p-10:05p M	A 126	Silver E M
4024	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 102	Shibata J M
4025	6:30p-8:55p TTh	A 118	Mitchell R
4026	6:30p-8:55p TTh	A 102	Staff



ART 10B, DESIGN II

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1148	8:30a-10:55a TTh	A 102	Badger C P
1149	11:15a-1:40p MW	A 119	Winsryg M W
1150	12:45p-3:10p TTh	A 118	Davis R L
4027	6:30p-8:55p MW	A 118	Miyano E

ART 10C, COMPUTER DESIGN

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1151	8:30a-10:55a MW	A 119	Badger C P
1152	2:00p-4:25p MW	A 119	Obiamiwe O D
4028	5:00p-10:00p W	A 119	Obiamiwe O D
4029	6:30p-8:55p TTh	A 119	Lundquist T

ART 13, 3-D DESIGN

3 UNITS
Transfer: UC, CSU; C-ID: ARTS 101.

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1153	12:45p-3:10p TTh	A 124	Hartman D G
1154	2:30p-4:55p MW	A 124	Hartman D G
4030	5:00p-10:05p W	A 126	Silver E M

ART 17A, 3-D JEWELRY DESIGN I

3 UNITS
Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1155	11:15a-1:40p TTh	A 126	Joller G
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ART 20A, DRAWING I

3 UNITS
Transfer: UC, CSU, C-ID: ARTS 110.

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1156	8:00a-10:25a MW	A 220	Hatton C
1157	8:00a-1:10p F	A 120	Staff
1158	8:30a-10:55a TTh	A 220	Hatton C
1159	8:30a-10:55a TTh	A 120	Ota N T
1160	9:00a-2:10p Sat	A 120	Staff
1161	11:15a-1:40p MW	A 220	Hatton C
1162	11:15a-4:25p T	A 220	Vich G M
1163	11:15a-4:25p F	A 220	Staff
1164	12:00p-2:25p MW	A 120	Burchman J H
1165	2:00p-4:25p MW	A 220	Mammarella C J
1166	2:00p-4:25p TTh	A 126	Staff
1167	3:30p-5:55p MW	A 120	Kompanyets M
4031	5:00p-7:20p MW	A 220	Mammarella C J
4032	6:30p-8:55p TTh	A 120	Zarcone J
4033	6:30p-8:55p TTh	A 220	Staff

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.



ART 20B, DRAWING II

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1168	8:00a-1:10p F	A 100	Vich G M
1169	11:15a-1:40p TTh	A 120	Karlsen A M
1170	12:45p-5:50p Th	A 220	Hatton C
1171	2:00p-4:25p TTh	A 120	Karlsen A M
4034	6:30p-8:55p MW	A 120	Kompanyets M

ART 20C, DIGITAL DRAWING

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1172	8:30a-10:55a TTh	A 119	Winsryg M W
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ART 21A, DRAWING III

3 UNITS
Transfer: UC, CSU, C-ID: ARTS 200.

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1173	8:30a-10:55a TTh	A 100	Trujillo M E
1174	12:45p-3:10p TTh	A 100	Trujillo M E

ART 21B, DRAWING IV

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1175	4:00p-9:05p T	A 100	Trujillo M E
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ART 30A, BEGINNING WATERCOLOR PAINTING I

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1176	2:00p-4:25p MW	A 102	Shibata J M
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ART 30C, ACRYLIC PAINTING TECHNIQUES

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

4035	5:00p-10:00p M	A 102	Ota N T
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ART 31, BEGINNING OIL PAINTING

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1177	8:00a-1:05p F	AIR 117	Lopez L G
<i>Above section 1177 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

1178	8:00a-1:10p W	A 100	Trujillo M E
1179	2:00p-4:25p MW	A 100	Davis R L
4036	5:00p-10:05p T	AIR 117	Lopez L G

Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 32, INTERMEDIATE PAINTING

3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1180	2:00p-4:25p MW	A 100	Davis R L
4037	5:00p-10:05p T	AIR 117	Lopez L G

Above section 4037 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1181 1:30p-6:35p F AIR 117 Lopez L G
 Above section 1181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
 4038 5:00p-10:05p M AIR 117 Kagan Sharon
 Above section 4038 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
 Transfer: UC, CSU

• *Prerequisite:* Art 34A.
 This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4039 5:00p-10:05p Th AIR 117 Lopez L G
 Above section 4039 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 10A or 20A.
 Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1182 8:30a-10:55a TTh A 124 Hartman D G
 1183 12:00p-2:25p MW A 124 Hartman D G
 4040 6:30p-8:55p MW A 124 Bromberg T L

ART 40B, SCULPTURE II 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 40A.
 This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1184 8:30a-10:55a MW A 124 Hartman D G
 4041 6:30p-8:55p MW A 124 Bromberg T L

ART 40C, SCULPTURE III 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 40B.
 This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1185 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 21A or 40A.
 Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1186 9:00a-2:10p F AIR 180 Simon D L
 Above section 1186 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 43A, GLASS SCULPTURE I 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 10A or 20A.
 This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1187 3:30p-5:55p TTh A 124 Bromberg T L

ART 43B, GLASS SCULPTURE II 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 43A.

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1188 3:30p-5:55p TTh A 124 Bromberg T L

ART 52A, CERAMICS I 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 10A.
 This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1189 8:30a-10:55a MW AIR 170 Phillips F
 Above section 1189 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
 1190 12:00p-2:25p MW AIR 170 Phillips F
 Above section 1190 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
 1191 12:45p-3:10p TTh AIR 170 Phillips F
 Above section 1191 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 52A.
 This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1192 8:30a-10:55a TTh AIR 170 Phillips F
 Above section 1192 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 20A.
 This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1193 11:00a-1:30p MW A 126 Thomason M M
 3479 11:15a-4:25p F A 126 Staff

ART 60B, INTRODUCTION TO DIGITAL PRINTING 3 UNITS
 Transfer: UC, CSU

• *Advisory:* Art 20A.
 An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, & 4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1194 12:45p-3:10p TTh A 119 Winsryg M W

ART 90A, INTERNSHIP 1 UNIT
 Transfer: CSU

• *Prerequisite:* None.
 The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1195 Arrange-4 Hours A 110 Davis R L

Art History

AHIS 1, WESTERN ART HISTORY I 3 UNITS
 Transfer: UC, CSU; C-ID: ARTH 110.
 IGETC AREA 3A (Arts)

• *Prerequisite:* None.
 Formerly Art 1.
 A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1067 9:00a-12:00p Sat A 214 Staff
 1068 9:30a-10:50a TTh A 214 Staff
 1069 12:30p-3:35p F A 214 Staff
 1070 2:15p-3:35p MW A 214 Staff
 1071 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1071 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1072 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1072 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1073 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1073 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1074 Arrange-6.5 Hours ONLINE-E Staff

Above section 1074 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4007 6:45p-9:50p W A 214 Staff

AHIS 2, WESTERN ART HISTORY II 3 UNITS
 Transfer: UC, CSU, C-ID: ARTH 120.
 IGETC AREA 3A (Arts)

• *Prerequisite:* None.
 Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1075 8:00a-9:20a TTh HSS 165 Donahue N J
 1076 9:30a-10:50a MW A 214 Donahue N J
 1077 Arrange-3 Hours ONLINE-E Staff

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1078 Arrange-3 Hours ONLINE-E Staff

Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1079 Arrange-6.5 Hours ONLINE-E Staff

Above section 1079 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1080 Arrange-3 Hours ONLINE-E Staff

Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4008 6:45p-9:50p Th A 214 Chandler M M

AHIS 3, WESTERN ART HISTORY III 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.
 Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1081 11:15a-12:35p MW A 214 Donahue N J
 1082 12:45p-2:05p TTh HSS 165 Meyer W J
 1083 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

• *Prerequisite:* None.
 • *Skills Advisory:* Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1084 12:45p-2:05p TTh A 214 Staff

The Art of Fantasy Collecting



© SMC student Madison McGarry

“There is not another college that I would rather teach at. I have built my life in this community, and Santa Monica College is such an important part of this city.

Some of my students drive over 90 miles to get here. They inspire me, and my goal is to, in turn, inspire them, both inside and outside the classroom.

Malcolm Gladwell in his book Outliers talks extensively about the ‘10,000 hours mark.’ I did a quick calculation in my head last year, and realized that I had crossed the 10,000 student mark. I’m filled with awe and gratitude for all of those students who have helped me become a better professor and mentor.”

– Walter Meyer, SMC Art History Professor

Professor of Art History Walter Meyer developed a game called Fantasy Art Collector, which takes a Fantasy Football approach to exploring artists and their creations. He built this game based on a concept created by faculty at Duke University.

“What really intrigues me is that, once something is a game, there’s a different type of ownership of the material,” he says. “It’s no longer so much a task as it is allowing students to have open-ended learning.”

For instance, students in Meyer’s class are randomly assigned works of art and have to research the artist, date, and title. Students earn ‘money’ in the game as they complete various tasks. Then Meyer puts additional artworks up for ‘auction,’ and students get to bid on pieces to add to their collection. At the end of the semester, the students write a paper about their collection and its theme.

Students get to choose what types of artworks they collect. “Some students want to make a collection that’s worth a lot of money, so they look for famous, valuable pieces for their collection,” Meyer explains. “Others might focus on photography or architecture.”

SMC music student Corina Perez, who took Meyer’s art history class in fall 2015, chose morality as the theme for her collection. “Fantasy Art Collector made us think about how pieces relate to each other and to our own lives,” she says. “It was really interactive, in that we’d have to come up with our own ideas and discuss them with other students.”

Meyer continues to refine the game and will present it at an SMC technology forum in April. “It could be used for any number of subjects, like quotations for English literature,” he says. He is also working on a new teaching-learning model he calls “flip the flip,” in which the students themselves will create content to replace lectures.

AHIS 6, LATIN AMERICAN ART HISTORY 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century—examining the role of the arts in building independent nations—and from the 20th and 21st centuries, focusing on modern and contemporary art.

1085 2:15p-3:35p TTh A 214 Staff

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1086 9:00a-12:00p F A 214 Staff
1087 Arrange-3 Hours ONLINE-E Staff

Above section 1087 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4009 6:45p-9:50p M A 214 Staff

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS

Transfer: UC, CSU; C-ID: ARTH 130.
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1088 8:00a-9:20a TTh HSS 151 Staff
1089 Arrange-3 Hours ONLINE-E Staff

Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1090 12:45p-2:05p MW A 214 Staff

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1091 4:00p-5:20p TTh A 214 Fier B
1092 Arrange-3 Hours ONLINE-E Fier B

Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1093 8:00a-9:20a MW A 214 Staff
1094 8:00a-9:20a TTh LA 214 Staff
1095 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1096 Arrange-3 Hours ONLINE-E Mihaylovich K W
Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1097 Arrange-3 Hours ONLINE-E Staff
Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1098 Arrange-6.5 Hours ONLINE-E Staff
Above section 1098 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4010 6:45p-9:50p T A 214 Staff

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

1197 2:15p-3:35p MW DRSCHR 205 Balm S P
1198 Arrange-3 Hours ONLINE-E Balm S P

Above section 1198 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1199 Arrange-6.5 Hours ONLINE-E Balm S P
Above section 1199 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3462 8:00a-11:05a T DRSCHR 136 Salama A H
4043 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

1200 8:00a-11:05a Th BUS 250 Salama A H

Above section 1200 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1201 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1201 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1202 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1202 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4044 6:45p-9:50p Th DRSCHR 205 Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1203 8:00a-11:05a TTh DRSCHR 128 Fouts G A
1204 11:45a-2:50p MW DRSCHR 128 Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1205 8:00a-11:05a M DRSCHR 128 Fouts G A
8:00a-11:05a W DRSCHR 128 Fouts G A
4045 6:45p-9:50p M DRSCHR 128 Schwartz M J
6:45p-9:50p W DRSCHR 205 Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1206 3:45p-5:05p MW DRSCHR 205 Balm S P
4046 6:45p-9:50p T DRSCHR 205 Schwartz M J

ASTRON 6, ARCHAEOASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1207 12:45p-2:05p TTh DRSCHR 205 Fouts G A

 Students with disability related access needs, please refer to page 7 for list of classrooms with access restrictions.

ASTRON 8, INTRODUCTION TO ASTROPHYSICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: Math 2.

A rigorous quantitative introduction to the physics of astronomy for prospective majors and mathematically-minded enthusiasts. The course employs graphing techniques, systems of equations, and geometric analysis to survey a wide range of astronomical phenomena including stellar evolution, planetary physics, and extragalactic cosmology. Emphasis will be placed upon deploying expedient methods of approximation to solve problems in emerging frontiers of research such as exoplanets, brown dwarfs, neutron stars, black holes, quasars, dark matter, and gamma-ray bursts. This curriculum provides an extraordinary opportunity for the motivated student to experience the thrill of applied math in the cosmic context of 21st century astrophysics.

4047 5:15p-6:35p MW DRSCHR 205 Schwartz M J

Basic Skills - Noncredit

The following classes are noncredit and free—they do NOT carry academic credit or assign grades.

ENGL 990, ENGLISH ACCELERATION SUPPORT 0 UNITS

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and the comprehension and analysis of readings. It also includes discussion, in-class writing, and a review of English grammar and usage.

7009 11:00a-12:20p MW BUS 201 Staff

Above section 7009 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investiga-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

tion, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1099	7:30a-10:35a MW Arrange-1 Hour	SCI 224 SCI 245	Dell M M
1100	7:45a-10:50a MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C
1101	7:45a-10:50a TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1102	7:45a-10:50a TTh Arrange-1 Hour	SCI 220 SCI 245	Kanjanapangka J
1103	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Valle A M Valle A M
1104	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Zuk P A Zuk P A
1105	10:00a-1:05p Sat 1:45p-4:50p Sat Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Hill B J Hill B J
1106	11:15a-2:20p MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C Staff
1107	12:05p-3:10p TTh Arrange-1 Hour	SCI 220	Stephanou M L
1108	12:05p-3:10p TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1109	2:45p-5:50p MW Arrange-1 Hour	SCI 220 SCI 245	Friscia A R
1110	3:25p-6:30p MW Arrange-1 Hour	SCI 224	Hennessey E E
1111	3:25p-6:30p TTh Arrange-1 Hour	SCI 220 SCI 245	Fink S A
4011	6:45p-9:50p MW Arrange-1 Hour	SCI 224 SCI 245	Covitt G S
4012	6:45p-9:50p M Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4012 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4013	6:45p-9:50p TTh Arrange-1 Hour	SCI 224 SCI 245	Rinden N S
4014	6:45p-9:50p W Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

ANATMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1112	11:15a-2:20p MW	SCI 224	Dell M M
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BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1208	8:00a-9:20a MW	SCI 145	Skydell J L
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1209	8:00a-9:20a TTh	SCI 159	Azuma K K
1210	8:00a-11:05a F	SCI 159	Dell M M
1211	8:00a-11:05a F	SCI 151	Rostami M
1212	9:30a-11:05a T Arrange-1.3 Hours	SCI 159 ONLINE-E	Azuma K K Azuma K K

Above section 1212 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1213	9:30a-11:05a Th Arrange-1.3 Hours	SCI 159 ONLINE-E	Azuma K K Azuma K K
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Above section 1213 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1214	11:15a-12:35p MW	SCI 145	Skydell J L
1215	12:45p-2:05p MW	SCI 145	Nelson R E
1216	2:15p-3:35p MW	SCI 159	Nelson R E
1217	Arrange-3 Hours	ONLINE-E	Hutchinson S C

Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1218	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1218 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1219	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1219 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

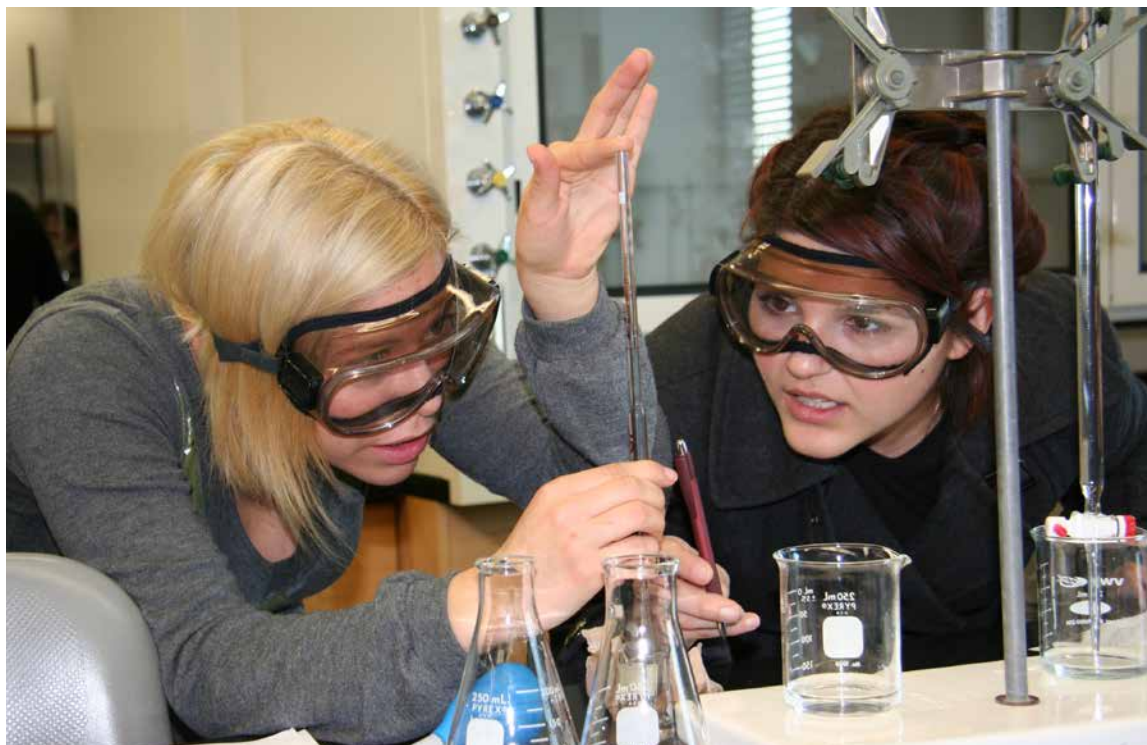
1220	8:00a-11:05a M 2:15p-3:35p MW	SCI 227 SCI 151	Raymer P C Raymer P C
1221	8:00a-11:05a TTh	SCI 225	Von Der Ohe C G

Above section 1221 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1222	8:00a-11:05a TTh	SCI 227	Londe S P
1223	8:00a-11:05a W 2:15p-3:35p MW	SCI 227 SCI 151	Raymer P C Raymer P C
1224	8:00a-11:05a F 12:00p-3:05p F	SCI 227 SCI 227	Jayachandran S Jayachandran S
1225	9:30a-10:50a MW 12:00p-3:05p M	SCI 145 SCI 227	Staff Staff
1226	9:30a-10:50a MW 12:00p-3:05p W	SCI 145 SCI 227	Staff Staff
1227	11:15a-12:35p TTh 3:30p-6:35p T	SCI 151 SCI 225	Spiegler M A Spiegler M A
1228	11:15a-12:35p TTh 3:30p-6:35p Th	SCI 151 SCI 225	Spiegler M A Spiegler M A
1229	12:00p-3:05p M 3:45p-5:05p MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1230	12:00p-3:05p W 3:45p-5:05p MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1231	12:15p-3:20p T 3:45p-5:05p TTh	SCI 225 SCI 145	Fennoy S L Fennoy S L
1232	12:15p-3:20p Th 3:45p-5:05p TTh	SCI 225 SCI 145	Fennoy S L Fennoy S L
1233	2:15p-3:35p MW 12:15p-3:20p T	SCI 145 SCI 227	Nichols L B Nichols L B
1234	2:15p-3:35p MW 12:15p-3:20p Th	SCI 145 SCI 227	Nichols L B Nichols L B
1235	3:20p-6:25p MW	SCI 227	Le M K
1236	3:20p-6:25p W Arrange-3 Hours	SCI 225 ONLINE-E	Chen T T Chen T T

Above section 1236 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1237	3:30p-6:35p TTh	SCI 227	Wengeler W R
3480	3:45p-5:05p MW 6:45p-9:50p M	SCI 151 SCI 225	Cetin M Cetin M
4048	6:45p-9:50p MW	SCI 227	Romero R
4049	6:45p-9:50p TTh	SCI 227	Cassano V P



4050 6:45p-9:50p W SCI 225 **Chen T T**
 Arrange-3 Hours ONLINE-E Chen T T
Above section 4050 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4051 7:00p-10:05p TTh SCI 225 **Kay B W**

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1238	9:00a-12:05p F	SCI 145	Smith La M
1239	11:15a-12:35p TTh	SCI 145	Jordan E A
1240	2:15p-3:35p TTh	SCI 145	Tower J A
1241	3:45p-5:05p MW	SCI 159	Staff
1242	3:45p-5:05p TTh	SCI 159	Staff
1243	Arrange-3 Hours	ONLINE-E	McLaughlin D

Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1244 Arrange-3 Hours ONLINE-E **McLaughlin D**
Above section 1244 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1245 Arrange-3 Hours ONLINE-E **Sakurai D S**
Above section 1245 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1246 Arrange-3 Hours ONLINE-E **Sakurai D S**
Above section 1246 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4052	5:15p-6:35p TTh	SCI 145	Jordan E A
4053	7:00p-10:05p W	SCI 145	Price W M

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and off-shore life forms. Included is an investigation of behavior,

ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1247	8:00a-11:05a MW	SCI 134	Baghdasarian G
1248	8:00a-11:05a TTh	SCI 134	Baghdasarian G
1249	12:30p-3:35p MW	SCI 134	Baghdasarian G
	12:30p-3:35p MW	SCI 134	Baghdasarian G

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and off-shore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1250	Arrange-3 Hours	ONLINE-E	Wall C B
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Above section 1250 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4054 7:00p-10:05p T SCI 134 **Moss J L**

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

**No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1251	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
1252	12:00p-3:05p W	SCI 124	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V

1253	12:00p-3:05p F	SCI 124	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
4055	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4055 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

**No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

1254	9:00a-12:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	9:00a-12:05p F	SCI 225	Colavito M C
1255	1:00p-4:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	1:00p-4:05p F	SCI 225	Colavito M C

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

**No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1256	12:45p-2:05p MW	SCI 151	Baker E H
	12:45p-2:05p MW	SCI 151	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.
 1257 Arrange-1 Hour SCI 285 Colavito M C

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.
 1258 Arrange-2 Hours SCI 285 Colavito M C

BOTANY 1, GENERAL BOTANY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Botany 4 if taken after Zoology 5 or Botany 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian

and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1259	8:00a-11:05a M	SCI 333	Baker E H
	12:45p-2:05p TTh	SCI 151	Baker E H
1260	8:00a-11:05a W	SCI 333	Baker E H
	12:45p-2:05p TTh	SCI 151	Baker E H
1261	12:45p-2:05p TTh	SCI 145	Tower J A
	8:00a-11:05a T	SCI 333	Tower J A
1262	12:45p-2:05p TTh	SCI 145	Tower J A
	8:00a-11:05a Th	SCI 333	Tower J A
1263	12:45p-2:05p TTh	SCI 145	Tower J A
	12:00p-3:05p M	SCI 333	Tower J A

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2894	8:00a-11:05a MWF	SCI 209	Narey V
2895	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2896	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2897	2:00p-5:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W

Above section 2897 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4362	6:45p-9:50p MWTh	SCI 209	Ledezma M G
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NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU; C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

3084	9:30a-10:50a MW	SCI 159	Novak D S
3085	9:30a-10:50a MW	SCI 151	Ackerson A K
3086	9:30a-10:50a TTh	SCI 145	Ortega Y
3088	11:15a-12:35p MW	SCI 159	Stafsky G B
3482	11:15a-12:35p MW	SCI 151	Ackerson A K
3089	11:15a-12:35p TTh	SCI 159	Salerno L A
3090	2:15p-3:35p TTh	SCI 159	Salerno L A
3091	2:15p-5:20p TTh	SCI 151	González C L

Above section 3091 meets for 8 weeks, Aug 30 to Oct 20.

3092	Arrange-3 Hours	ONLINE-E	Novak D S
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Above section 3092 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3093	Arrange-3 Hours	ONLINE-E	Ortega Y
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Above section 3093 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3094	Arrange-3 Hours	ONLINE-E	Ortega Y
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Above section 3094 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3095	Arrange-6.5 Hours	ONLINE-E	González C L
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Above section 3095 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

3096	Arrange-6.5 Hours	ONLINE-E	González C L
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Above section 3096 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3097	Arrange-3 Hours	ONLINE-E	Stafsky G B
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Above section 3097 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3098	Arrange-3 Hours	ONLINE-E	Richwine D R
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Above section 3098 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4403	5:30p-8:35p T	SCI 159	Richwine D R
4404	5:30p-8:35p Th	SCI 159	Richwine D R
4405	5:45p-8:50p W	MALIBU	Mercer J E

Above section 4405 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

3099	1:00p-2:00p W	SCI 333	González C L
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NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3100	8:00a-9:20a MW	SCI 159	Stafsky G B
3101	12:45p-2:05p TTh	SCI 159	Ortega Y

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3102	2:15p-5:20p TTh	SCI 151	González C L
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Above section 3102 meets for 8 weeks, Oct 25 to Dec 15.

3103	Arrange-6.5 Hours	ONLINE-E	González C L
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Above section 3103 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3104	Arrange-6.5 Hours		González C L
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NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3105	Arrange-8 Hours		González C L
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NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3106	Arrange-12 Hours		González C L
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NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3107	Arrange-16 Hours		González C L
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PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

3201	7:45a-10:50a MW	SCI 201	Wissmann P B
	Arrange-1 Hour	SCI 245	
3202	7:45a-10:50a TTh	SCI 201	Stephanou M L
	Arrange-1 Hour	SCI 245	
3203	8:00a-9:20a MW	SCI 151	Von Der Ohe C G
	11:15a-2:20p M	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	
3204	8:00a-9:20a MW	SCI 151	Von Der Ohe C G
	11:15a-2:20p W	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	
3205	8:00a-11:05a F	SCI 201	Johnson Ja J
	12:00p-3:05p F	SCI 201	Johnson Ja J
	Arrange-1 Hour	SCI 245	
3206	12:05p-3:10p TTh	SCI 201	Bober M A
	Arrange-1 Hour	SCI 245	
3207	3:30p-6:35p MW	SCI 201	Perkins K K
	Arrange-1 Hour	SCI 245	
4427	6:45p-9:50p MW	SCI 201	Tabbakhian M A
	Arrange-1 Hour N	SCI 245	
4428	6:45p-9:50p TTh	SCI 201	Price W M
	Arrange-1 Hour	SCI 245	

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration

is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3458	8:00a-9:20a TTh	SCI 145	Gartner G E
	12:15p-3:20p T	SCI 134	Gartner G E
3459	8:00a-9:20a TTh	SCI 145	Gartner G E
	12:15p-3:20p Th	SCI 134	Gartner G E
3460	3:30p-6:35p TTh	SCI 134	Gartner G E
3461	4:00p-7:05p MW	SCI 134	Moss J L

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1264	8:00a-9:20a MW	BUS 252	Paik R
1265	8:00a-9:20a TTh	BUS 207	Rockwell C
1266	8:00a-9:20a TTh	BUS 106	Staff
1267	9:30a-10:50a MW	BUS 144	Sedky S M
1268	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1269	11:15a-12:35p TTh	BUS 207	Rockwell C
1270	12:45p-2:05p MW	BUS 252	Everett K M
1271	12:45p-2:05p TTh	BUS 207	Sabolic P C
1272	2:15p-3:35p MW	BUS 106	Roper-Conley C
1273	2:15p-3:35p TTh	BUS 144	Kelly Marcella A

Above section 1273 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1275 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1275 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1276 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1276 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1277 Arrange-4.5 Hours ONLINE-E Mandelbaum A B
Above section 1277 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1278 Arrange-3 Hours ONLINE-E Kelly Marcella A
Above section 1278 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1279 Arrange-3 Hours ONLINE-E Veas S
Above section 1279 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1280 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1280 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1281 Arrange-4.5 Hours ONLINE-E Staff
Above section 1281 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1282 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1282 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4056 6:45p-9:50p M BUS 106 Oliveri J S
4057 6:45p-9:50p W BUS 106 Roper-Conley C

BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*Maximum UC credit allowed for Actg 26, Bus 5, Bus 6 is one course (3 units).

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1283	8:00a-9:20a MW	BUS 106	Rados-Cloke A
1284	8:00a-9:20a TTh	BUS 144	Khalil N
1285	9:30a-10:50a MW	BUS 106	Rados-Cloke A
1286	9:30a-10:50a TTh	BUS 144	Nasser D M

1287	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1289	12:45p-2:05p MW	BUS 106	Nasser D M
1290	12:45p-2:05p TTh	BUS 106	Nasser D M
1291	3:45p-5:05p MW	BUS 144	Klugman E B
1292	Arrange-3 Hours	ONLINE-E	Nasser D M

Above section 1292 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1293 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1293 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1294 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1294 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1295 Arrange-4.5 Hours ONLINE-E Downs J M
Above section 1295 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4058 5:15p-6:35p MW BUS 144 Klugman E B
4059 6:45p-9:50p M BUS 144 Klugman E B

BUS 6, ADVANCED BUSINESS LAW

3 UNITS

Transfer: UC*, CSU

- Prerequisite: Business 5.

*Maximum UC credit allowed for Actg 26, bus 5, Bus 6 is one course (3 units).

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1296	3:45p-5:05p MW	BUS 106	Nasser D M
1297	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E

Above section 1297 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1298	8:00a-9:20a MW	BUS 207	Margolis D L
	Arrange-3 Hours	ONLINE-E	Margolis D L

Above section 1298 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS

2 UNITS

Transfer: CSU

- Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1299	Arrange-4.5 Hours	ONLINE-E	Combs G E
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Above section 1299 meets for 8 weeks, Aug 29 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 16, PERSONAL INSURANCE

3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1300	Arrange-6.5 Hours	ONLINE-E	Combs G E
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Above section 1300 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.



BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

- 1301 8:00a-9:20a MW BUS 144 Paccioretti T S
Above section 1301 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
- 1302 11:15a-12:35p MW BUS 207 Sedky S M
- 1303 11:15a-12:35p TTh BUS 106 Sabolic P C
- 1304 12:45p-2:05p MW BUS 144 Kelly Marcella A
- 1305 12:45p-2:05p TTh BUS 144 Kelly Marcella A
- 1306 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1306 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1307 Arrange-6.5 Hours ONLINE-E Staff
Above section 1307 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1308 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1308 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4060 6:45p-9:50p Th BUS 106 Oliveri J S

BUS 21, MERCHANDISING PRINCIPLES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

- 1309 9:30a-10:50a MW BUS 207 Ivas L

BUS 22, INTRODUCTION TO ADVERTISING

3 UNITS

Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

- 1310 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1310 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 23, PRINCIPLES OF SELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

- 1311 11:15a-12:35p MW BUS 263 Paccioretti T S

BUS 25, ADVERTISING DISPLAY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

- 4061 6:45p-9:50p Th BUS 252 Nalepa L L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.



BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR

3 UNITS

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

- 1312 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1312 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

- 1313 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1313 meets for 12 weeks, Sep 19 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 28, MARKETING PROMOTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

- 4062 6:30p-9:35p TTh BUNDY 414 Williams A A
Above section 4062 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4062 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

BUS 29, PUBLIC RELATIONS AND PUBLICITY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

- 4063 6:45p-9:50p W DRSCHR 203 Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS

3 UNITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

- 1314 9:30a-10:50a MW BUS 252 Paik R
- 1315 Arrange-3 Hours ONLINE-E Santillanes A
Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 32, BUSINESS COMMUNICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

- 1316 8:00a-9:20a MW BUS 263 McCluskey T
- 1317 9:30a-10:50a MW BUS 263 McCluskey T
- 1318 9:30a-10:50a TTh BUS 252 Sedky S M
- 1319 11:15a-12:35p MW BUS 252 Paik R
- 1320 12:45p-2:05p MW BUS 207 Staff
- 1321 2:15p-3:35p TTh BUS 252 Welton M
- 1322 Arrange-3 Hours ONLINE-E Jung D

Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1323 Arrange-3 Hours ONLINE-E Jung D
Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1324 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1324 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1325 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1325 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1326 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1326 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 33, BROADCAST ADVERTISING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4064 6:45p-9:50p Th DRSCHR 203 Adelman A

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1327 Arrange-4.5 Hours ONLINE-E Haig J D

Above section 1327 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 45, INDIVIDUAL FINANCIAL PLANNING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1328 9:30a-10:50a TTh BUS 106 Resnick W J

1329 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1329 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1330 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1330 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 46, INTRODUCTION TO INVESTMENTS

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1331 Arrange-6.5 Hours ONLINE-E Shishido K M

Above section 1331 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 47, PERSONAL FINANCE FOR STUDENTS

1 UNIT
Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1332 Arrange-2 Hours ONLINE-E Lu M

Above section 1332 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1333 Arrange-2 Hours ONLINE-E Resnick W J

Above section 1333 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1334 Arrange-2 Hours ONLINE-E Resnick W J

Above section 1334 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4065 6:45p-9:50p Th BUS 144 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1335 3:45p-5:05p TTh BUS 252 Welton M

BUS 52, INTERNATIONAL MARKETING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1336 Arrange-4.5 Hours ONLINE-E Mandelbaum A B

Above section 1336 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 53, IMPORTING AND EXPORTING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1337 Arrange-4.5 Hours ONLINE-E Rodríguez K P

Above section 1337 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1338 Arrange-6.5 Hours ONLINE-E Babcock L G

Above section 1338 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1339 8:00a-11:05a F BUS 144 Alexander J S

1340 Arrange-6.5 Hours ONLINE-E Clausen A I

Above section 1340 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 65, MANAGEMENT PRINCIPLES

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1341 9:30a-10:50a TTh BUS 207 Rockwell C

BUS 80, PRINCIPLES OF LOGISTICS

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1343 Arrange-4.5 Hours ONLINE-E Rodríguez K P

Above section 1343 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 82, SUPPLY CHAIN MANAGEMENT

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1344 Arrange-4.5 Hours ONLINE-E Rodríguez K P

Above section 1344 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 83, OPERATIONS MANAGEMENT

3 UNITS
Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1345 2:15p-3:35p MW BUS 252 Everett K M

BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1346 Arrange-1 Hour BUS 220D Veas S

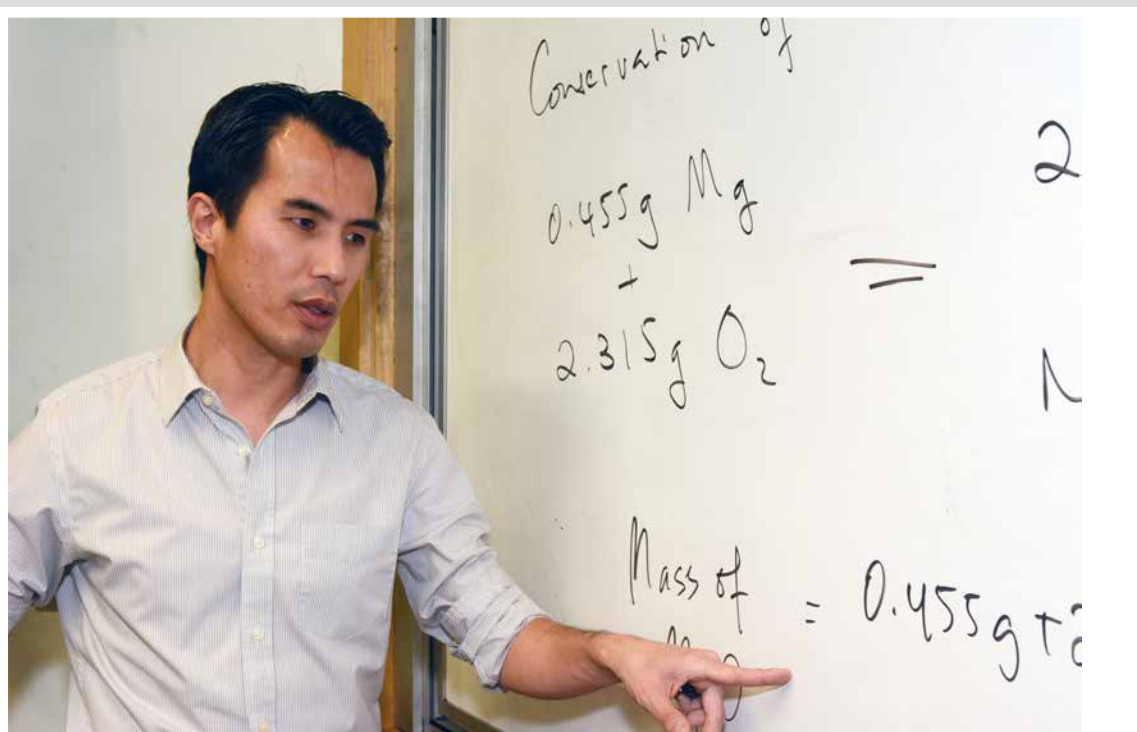
BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1347 Arrange-2 Hours BUS 220D Veas S

The Flipped Classroom



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The flipped classroom model expands the teaching environment by reversing the order of lectures and coursework. Online videos and other media help students absorb lecture content at their own pace and on their own time. Classroom time is reserved for discussion and working through problems together.

"It's a more in-depth way of learning," says Chemistry professor Sehat Nauli. "The students are not just copying what I write on the board—they actually have to do a lot of the work on their own."

Nauli makes and uploads videos to YouTube for students to watch before each class. The videos stop periodically and ask students questions they must answer before they can move on. Each video has a deadline for viewing, so Nauli can check his students' answers before the next class.

Jonah Okike—an SMC alum who received a Jack Kent Cooke Scholarship and transferred to Cornell University—appreciated the videos because, he said, "I loved being able to rewind if I didn't understand something."

Nauli usually starts each class with the questions and answers most people got wrong. As the students work through the problems again, they use wireless handheld devices called 'clickers' to send their corrected solutions to him in real time.

"I've definitely had students who said that having to watch these videos outside of class makes them develop study habits that they later find to be very important to succeed in the sciences," says Nauli.

"I became a teacher because I've been a huge believer in the power of good teaching and good teachers. I chose to teach here at Santa Monica College because I was an international student here over 20 years ago, and I still remember fondly the instructors I had here. I recall distinctly a physics demonstration done by SMC professor Dick Masada to explain friction between two surfaces. He helped us visualize in a powerful way how the molecules on the surface of a table rub against the molecules of an object moving on top of the table, resulting in a decreased velocity of the object. That kind of teaching inspired me to teach here. I think that the combination of rigor and smaller class sizes make SMC more like a liberal arts college than your usual community college."

– Sehat Nauli, SMC Chemistry Professor



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Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1348	10:00a-2:30p F	SCI 155	Pham H V
	10:00a-12:15p W	SCI 332	Pham H V

Above section 1348 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1349	1:15p-3:30p TTh	SCI 155	Walker Waugh M V
	4:45p-7:00p M	SCI 332	Walker Waugh M V
1350	1:15p-3:30p TTh	SCI 155	Walker Waugh M V
	4:45p-7:00p W	SCI 332	Walker Waugh M V
1351	3:15p-5:30p MW	SCI 153	Wong W W
	11:30a-1:45p T	SCI 301	Wong W W

Above section 1351 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1352	3:15p-5:30p MW	SCI 153	Wong W W
	11:30a-1:45p Th	SCI 301	Wong W W

Above section 1352 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4066	6:30p-8:45p MW	SCI 153	Rauda I E
	6:30p-8:45p T	SCI 332	Mejia Leiva C N
4067	6:30p-8:45p MW	SCI 153	Rauda I E
	6:30p-8:45p Th	SCI 332	Mejia Leiva C N

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab

techniques, including the safe and competent handling of chemicals and laboratory equipment.

1353	7:30a-9:45a MW	SCI 153	Dong T A
	8:00a-10:15a T	SCI 332	Dong T A

Above section 1353 requires that students have Internet access to prepare for the class and complete assignments.

1354	7:30a-9:45a MW	SCI 153	Dong T A
	8:00a-10:15a Th	SCI 332	Dong T A

Above section 1354 requires that students have Internet access to prepare for the class and complete assignments.

1355	10:00a-12:15p MW	SCI 153	Abbani M A
	7:30a-9:45a M	SCI 332	Abbani M A

1356	10:00a-12:15p MW	SCI 153	Abbani M A
	7:30a-9:45a W	SCI 332	Abbani M A

1357	10:00a-12:15p MW	SCI 157	Lavallee R J
	3:45p-6:00p T	SCI 332	Lavallee R J

1358	10:00a-12:15p MW	SCI 157	Lavallee R J
	3:45p-6:00p Th	SCI 332	Lavallee R J

1359	10:45a-1:00p MW	SCI 155	Pecorelli T A
	7:30a-9:45a F	SCI 332	Pecorelli T A

1360	10:45a-1:00p MW	SCI 155	Pecorelli T A
	10:00a-12:15p F	SCI 332	Pecorelli T A

Above section 1360 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

1361	1:00p-3:15p TTh	SCI 153	Pecorelli T A
	4:30p-6:45p M	SCI 322	Pecorelli T A

1362	1:00p-3:15p TTh	SCI 153	Pecorelli T A
	4:30p-6:45p W	SCI 322	Pecorelli T A

Above section 1362 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

1363	1:15p-3:30p MW	SCI 155	Walker Waugh M V
	4:45p-7:00p T	SCI 322	Walker Waugh M V

Above section 1363 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1364	1:15p-3:30p MW	SCI 155	Walker Waugh M V
	4:45p-7:00p Th	SCI 322	Walker Waugh M V

Above section 1364 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

1365	3:00p-5:15p MW	SCI 157	Lavallee R J
	1:00p-3:15p T	SCI 332	Lavallee R J

1366	3:00p-5:15p MW	SCI 157	Lavallee R J
	1:00p-3:15p Th	SCI 332	Lavallee R J

1367	3:30p-5:45p TTh	SCI 153	Strathearn M D
	12:45p-3:00p M	SCI 305	Strathearn M D

1368	3:30p-5:45p TTh	SCI 153	Strathearn M D
	3:15p-5:30p M	SCI 305	Strathearn M D

1369	3:30p-5:45p TTh	SCI 157	Ko H
	10:00a-12:15p M	SCI 332	Ko H

1370	3:30p-5:45p TTh	SCI 157	Ko H
	12:45p-3:00p M	SCI 332	Ko H

1371	3:45p-6:00p MW	SCI 140	Taylor S M
	10:30a-12:45p T	SCI 332	Taylor S M

Above section 1371 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1372	3:45p-6:00p MW	SCI 140	Taylor S M
	10:30a-12:45p Th	SCI 332	Taylor S M

Above section 1372 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1373	3:45p-6:00p TTh	SCI 155	Dong T A
	12:30p-2:45p F	SCI 332	Dong T A

Above section 1373 requires that students have Internet access to prepare for the class and complete assignments.

1374	3:45p-6:00p TTh	SCI 155	Dong T A
	3:00p-5:15p F	SCI 332	Dong T A

Above section 1374 requires that students have Internet access to prepare for the class and complete assignments.

4068	7:00p-9:15p TTh	SCI 153	Bartlett D D
	7:00p-9:15p M	SCI 322	Bartlett D D

4069	7:00p-9:15p TTh	SCI 153	Bartlett D D
	7:00p-9:15p W	SCI 322	Bartlett D D

4070	7:15p-9:30p MW	SCI 155	Ebrahimi H
	7:15p-9:30p T	SCI 322	Ebrahimi H

4071	7:15p-9:30p MW	SCI 155	Ebrahimi H
	7:15p-9:30p Th	SCI 322	Ebrahimi H



Students with disability related access needs, please refer to page 7 for list of classrooms with access restrictions.

4072	7:15p-9:30p TTh	SCI 155	Staff
	7:15p-9:30p M	SCI 332	Staff
4073	7:15p-9:30p TTh	SCI 155	Staff
	7:15p-9:30p W	SCI 332	Staff

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU; C-ID: CHEM 110.
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1375	7:30a-10:00a MW	SCI 140	Scholefield M R
	2:00p-6:00p Th	SCI 301	Scholefield M R

1376	7:30a-10:00a MW	SCI 140	Scholefield M R
	2:30p-6:30p F	SCI 322	Scholefield M R

1377	7:30a-10:00a MW	SCI 140	Scholefield M R
	9:00a-1:00p F	SCI 322	Scholefield M R

1378	8:00a-10:30a TTh	SCI 155	Murphy J E
	8:00a-12:00p M	SCI 322	Murphy J E

1379	8:00a-10:30a TTh	SCI 155	Murphy J E
	8:00a-12:00p W	SCI 322	Murphy J E

Above section 1379 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

1380	8:30a-11:00a TTh	SCI 140	Gallogly E B
	12:30p-4:30p T	SCI 322	Gallogly E B

1381	8:30a-11:00a TTh	SCI 140	Gallogly E B
	12:30p-4:30p W	SCI 332	Gallogly E B

1382	8:30a-11:00a TTh	SCI 140	Gallogly E B
	12:30p-4:30p Th	SCI 322	Gallogly E B

1383	12:45p-3:15p TTh	SCI 157	Liu C
	12:15p-4:15p M	SCI 322	Liu C

Above section 1383 requires that students have Internet access to prepare for the class and complete assignments.

1384	12:45p-3:15p TTh	SCI 157	Liu C
	12:15p-4:15p W	SCI 322	Canalita L

Above section 1384 requires that students have Internet access to prepare for the class and complete assignments.

1385	1:00p-3:30p MW	SCI 140	Papazyan A
	7:15a-11:15a T	SCI 322	Rauda I E

1386	1:00p-3:30p MW	SCI 140	Papazyan A
	7:15a-11:15a Th	SCI 322	Papazyan A

4074	6:30p-9:00p MW	SCI 140	Toumari A
	6:30p-10:30p T	SCI 301	Gallogly E B

4075	6:30p-9:00p MW	SCI 140	Toumari A
	6:30p-10:30p Th	SCI 301	Toumari A

Above section 1386 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1387 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1388 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1389 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1390 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1391 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1392 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1393 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1394 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1395 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1396 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1397 requires that students have Internet access to prepare for the class and complete assignments.

Above section 1398 requires that students have Internet access to prepare for the class and complete assignments.

1394	12:45p-3:15p TTh 7:15a-11:15a Th	SCI 140 SCI 301	Nauli S Nauli S
<i>Above section 1394 requires that students have Internet access to prepare for the class and complete assignments.</i>			
1395	12:45p-3:15p TTh 11:45a-3:45p F	SCI 140 SCI 301	Nauli S Nauli S
<i>Above section 1395 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants. Above section 1373 requires that students have Internet access to prepare for the class and complete assignments.</i>			
4076	6:00p-10:30p M 6:00p-10:30p T 6:00p-10:30p M	SCI 301 SCI 157 SCI 301	Martinez H L Martinez H L Ferede R

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1396	7:30a-9:45a MW 8:00a-11:00a T	SCI 157 SCI 305	Schwyster D H Schwyster D H
1397	12:30p-2:45p MW 8:00a-11:00a Th	SCI 157 SCI 305	Schwyster D H Schwyster D H

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU; C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1398	8:00a-10:30a TTh 8:00a-12:00p M	SCI 157 SCI 305	Harwig J F Harwig J F
1399	8:00a-10:30a TTh 8:00a-12:00p W	SCI 157 SCI 305	Harwig J F Harwig J F
4077	6:30p-9:00p MW 2:00p-6:00p T	SCI 157 SCI 305	Kline M L Kline M L

Above section 4077 requires that students have Internet access to prepare for the class and complete assignments.

4078	6:30p-9:00p MW 6:00p-10:00p Th	SCI 157 SCI 305	Kline M L Kline M L
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Above section 4078 requires that students have Internet access to prepare for the class and complete assignments.

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.


1400	3:30p-6:00p TTh	SCI 140	Ferede R
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CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 21 (prerequisite) and 22 (Chem 22 can be taken concurrently with Chem 24).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1401	12:00p-5:00p F	SCI 305	Ferede R
1402	12:45p-5:50p W	SCI 305	Ferede R

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1403	12:45p-2:15p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
1404	2:30p-4:00p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
4079	7:30p-9:55p TTh Arrange-1 Hour	MC 2 DRSCHR 219	Yu X

CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Chinese.

4080	5:00p-7:25p TTh Arrange-1 Hour	MC 11 DRSCHR 219	Wu D
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CHINESE 3, INTERMEDIATE CHINESE 1 5 UNITS

Transfer: UC, CSU
IGETC AREA 3 (Humanities)

• Prerequisite: Chinese 2*.

• Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Chinese.

4081	5:00p-7:25p MW	DRSCHR 221	Wu X
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Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1472	9:30a-10:50a TTh	MC 9	Ruh C
1473	2:15p-3:35p MW	LA 243	Shaffer J M
4086	6:45p-9:50p T	MC 9	Ward M M

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU; C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1474	6:30a-7:50a MW	LS 119	Ogata D K
1475	8:00a-9:20a MW	PAC 105	Martin B S

Above 1475 section meets at the Performing Arts Center, 1310 11th Street.

1476	8:00a-9:20a TTh	LS 106	Bermudez Jr N A
1477	8:00a-9:20a TTh	LA 236	Chekroun J C
1478	8:00a-9:20a TTh	BUNDY 240	Whidden A R

Above section 1478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1479	8:00a-11:05a F	LS 106	Bermudez Jr N A
1480	9:30a-10:50a MW	LS 119	Ogata D K

Above section 1480 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1481	9:30a-10:50a MW	PAC 105	Martin B S
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Above 1481 section meets at the Performing Arts Center, 1310 11th Street.

1482	9:30a-10:50a TTh	LS 106	Andrade L M
1483	9:30a-10:50a TTh	BUNDY 240	Whidden A R

Above section 1483 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1484	9:30a-10:50a TTh	BUNDY 415	Junius J A
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Above section 1484 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1485	9:30a-10:50a TTh	BUNDY 339	Broady B L
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Above section 1485 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1486	11:15a-12:35p MW	BUNDY 217	Kahn R A
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Above section 1486 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1487	11:15a-12:35p MW	LA 236	Junius J A
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Above section 1487 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1488	11:15a-12:35p MW	LS 105	McNamara C V
1489	11:15a-12:35p M	LS 110	Broccard D

Above section 1489 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1490	11:15a-12:35p TTh	BUNDY 240	Whidden A R
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Above section 1490 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1491	11:15a-12:35p TTh	LS 110	Ruh C
1492	11:15a-12:35p W	LS 110	Brown N A

Above section 1492 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1492	11:15a-12:35p W	ONLINE-E	Brown N A
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Above section 1492 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1493 12:45p-2:05p MW LA 236 Junius J A
Above section 1493 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1494 12:45p-2:05p TTh LS 105 Andrade L M
 1495 12:45p-2:05p TTh LS 119 Ogata D K
 1496 12:45p-3:50p TTh LA 236 Preston B L

Above section 1496 meets for 8 weeks, Aug 30 to Oct 20.

1497 12:45p-3:50p TTh LA 236 Preston B L

Above section 1497 meets for 8 weeks, Oct 25 to Dec 15.

1498 2:15p-3:35p MW LS 105 Broccard D
 1499 2:15p-3:35p MW LS 110 McNamara C V
 1500 2:15p-3:35p MW LA 236 Farschman K V
 1501 3:45p-5:05p MW LS 105 McNamara C V
 1502 3:45p-5:05p MW LA 236 Howard B
 4087 5:15p-6:35p TTh DRSCHR 203 Howard D B
 4088 6:00p-9:05p M DRSCHR 203 Howard B
 4089 6:00p-9:05p M LS 105 Farschman K V
 4090 6:00p-9:05p W LA 236 Farschman K V
 4091 6:45p-9:50p T LS 105 Howard D B
 4092 6:45p-9:50p T LA 236 Fox N M
 4093 6:45p-9:50p T LS 152 Lemonds B W
 4094 6:45p-9:50p Th LS 105 Howard D B

COM ST 12, PERSUASION 3 UNITS

Transfer: UC, CSU; C-ID: COMM 190.
 IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11.*
- Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1503 8:00a-9:20a TTh BUNDY 415 Broady B L
Above section 1503 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS

Transfer: CSU; C-ID: COMM 170.

- *Advisory: Communication Studies 11.*
- Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation—using voice and body—with

an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1504 9:00a-12:05p F LS 117 Fox N M

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU; C-ID: COMM 140.
 IGETC AREA IC (Oral Communication)

- *Skills Advisory: Eligibility for English 1.*
- Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1505 8:00a-9:20a TTh MC 9 Staff
 1506 9:30a-10:50a MW LS 152 Andrade L M
 1507 11:15a-12:35p TTh MC 9 Matthews N C
 1508 3:45p-5:05p MW LS 119 Kaimikaua C I
 1509 3:45p-5:05p TTh BUNDY 240 Gharabighi A

Above section 1509 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3466 3:45p-5:05p TTh BUNDY 155 Shaffer J M

Above section 3466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4095 6:45p-9:50p W LS 105 James M L

COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU; C-ID: COMM 120.
 IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1510 9:30a-10:50a TTh LS 110 Brown N A

Above section 1510 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1511 12:45p-2:05p MW BUNDY 240 Andrade L M
Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1512 12:45p-2:05p TTh LS 106 Brown N A

1513 2:15p-3:35p MW BUNDY 240 Andrade L M

Above section 1513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE

2 UNITS
 Transfer: CSU

- *Prerequisite: None.*
- Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1514 12:30p-1:35p F LS 119 Matthews N C
 11:15a-12:20p TuTh LS 117

Arrange 0.5 Hours

3488 12:30p-1:35p F LS 119 Matthews N C
 11:15a-12:20p TuTh LS 117

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY 3 UNITS

Transfer: UC, CSU; C-ID: COMM 180.
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1515 12:45p-2:05p MW LS 105 Broccard D

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU
 IGETC Area 4G (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1516 9:30a-10:50a TTh LS 105 Broccard D

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU; C-ID: COMM 130.
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1517 8:00a-9:20a MW LS 119 Ogata D K
 1518 8:00a-9:20a MW LS 106 Sadeghi-Tabrizi F
 1519 8:00a-9:20a TTh LS 119 Ogata D K
 1520 8:00a-9:20a TTh LS 117 Menjivar M I
 1521 9:30a-10:50a MW BUNDY 240 Evans J D

Above section 1521 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1522 9:30a-10:50a MW MC 9 Smith H A
 1523 9:30a-10:50a TTh LS 119 Ogata D K
 1524 11:15a-12:35p MW MC 9 Smith H A
 1525 12:45p-2:05p MW MC 9 Smith H A
 1526 12:45p-2:05p TTh BUNDY 240 Gharabighi A

Above section 1526 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1527 2:15p-3:35p TTh MC 9 Smith H A
 1528 3:45p-5:05p MW MC 9 Picarelli R R
 1529 Arrange-3 Hours ONLINE-E Brown N A

Above section 1529 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.



- 1530 Arrange-3 Hours ONLINE-E Brown N A
Above section 1530 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1531 Arrange-3 Hours ONLINE-E Staff
Above section 1531 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4096 5:15p-6:35p MW LS 119 Kaimikaua C I
 4097 6:45p-9:50p W MC 9 Howard B

COM ST 36, GENDER AND COMMUNICATION 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

- 1532 8:00a-9:20a TTh LS 105 Broccard D

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
 Transfer: UC, CSU; C-ID: COMM 150.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

- 1533 9:30a-10:50a MW LS 105 Sadeghi-Tabrizi F
 1534 11:15a-12:35p MW BUNDY 415 Shaffer J M
Above section 1534 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1535 11:15a-12:35p TTh LS 106 Staff
 1536 12:45p-2:05p TTh MC 9 Smith H A
- 4098 6:00p-9:05p M BUNDY 415 James M L
Above section 4098 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4099 6:45p-9:50p Th MC 9 Fox N M

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.


CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
 Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming,

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.



computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

- 1405 8:00a-9:20a MW BUS 259 Rahni M
 1406 9:30a-10:50a MW BUS 259 Rahni M
 1407 12:45p-2:05p TTh BUS 259 Staff
 1408 2:15p-3:35p MW BUS 259 Staff
 1409 2:15p-3:35p TTh BUS 259 Staff
 1410 3:45p-5:05p MW BUS 259 Staff
 1411 Arrange-3 Hours ONLINE-E Jerry G S
Above section 1411 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1412 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1412 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1413 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1413 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1414 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1414 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1415 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1415 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1416 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1416 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 3481 Arrange-6.5 Hours ONLINE-E Rahni M
Above section 3481 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4082 6:45p-9:50p W BUS 253 Staff
- CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS**
 Transfer: UC*, CSU
- Prerequisite: None.
*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*
- This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.
- This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.*

- 1418 8:00a-9:20a MW BUS 255 Staff
 1419 8:00a-9:20a TTh BUS 259 Staff
 1420 9:30a-10:50a MW BUS 255 Staff
 1421 9:30a-10:50a TTh BUS 255 Jerry G S
 1422 9:30a-10:50a TTh BUS 203 Hammond C M
Above section 1422 is for Mac users and utilizes Office 2011 for Mac and Mac OSX.
- 1423 11:00a-2:05p MW BUS 259 El-K Houry N R
Above section 1423 meets for 8 weeks, Aug 29 to Oct 19.
- 1424 11:00a-2:05p MW BUS 259 El-K Houry N R
Above section 1424 meets for 8 weeks, Oct 24 to Dec 14.
- 1425 11:15a-12:35p MW BUS 255 Rothaupt B L
 1426 12:45p-2:05p MW BUS 255 Staff
 1427 12:45p-2:05p TTh BUS 255 Jerry G S
 1428 2:15p-3:35p MW BUS 253 Canada S A
 1429 3:45p-5:05p MW BUS 253 Staff
 1430 3:45p-5:05p TTh BUS 253 Staff
 1431 3:45p-5:05p TTh BUS 259 Staff
 1432 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1432 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1433 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1433 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1434 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1434 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1435 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1435 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1436 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1436 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1437 Arrange-4.5 Hours ONLINE-E Canada S A
Above section 1437 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1438 Arrange-4.5 Hours ONLINE-E El-K Houry N R
Above section 1438 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1439 Arrange-4.5 Hours ONLINE-E Staff
Above section 1439 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1440 Arrange-4.5 Hours ONLINE-E Staff
Above section 1440 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4083 5:15p-6:35p MW BUS 253 Staff
 4084 6:45p-9:50p M BUS 255 Staff

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I **3 UNITS**
Transfer: CSU

• *Prerequisite:* CS 3 or CIS 1.
This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1442 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1442 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 30, MICROSOFT EXCEL **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 4.
This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2013 Professional.
1443 2:15p-5:20p Th BUS 255 Bolandhemat F
1444 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1444 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 32, MICROSOFT ACCESS **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 4.
This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2013.
1445 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1445 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 35, QUICKBOOKS **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 1 or 4 and Accounting 1 or 21.
This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.

1446 8:30a-11:35a T BUS 250 Valdivia O
1447 Arrange-4.5 Hours ONLINE-E Staff
Above section 1447 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1448 Arrange-4.5 Hours ONLINE-E Staff
Above section 1448 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 36P, MICROSOFT POWERPOINT **1 UNIT**
Transfer: CSU

• *Prerequisite:* None.
• *Skills Advisory:* Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

This course uses Microsoft PowerPoint 2010.
1449 8:00a-11:20a F BUS 255 Staff
Above section 1449 meets for 5 weeks, Sep 23 to Oct 21.

CIS 37A, MICROSOFT WORD I **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 1.
• *Skills Advisory:* Eligibility for English 1.
Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2013.
1450 Arrange-4.5 Hours ONLINE-E Canada S A
Above section 1450 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 40, INDESIGN **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 4.
• *Skills Advisory:* English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

This course uses Adobe InDesign CC.
1451 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1451 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 50, INTERNET, HTML, AND WEB DESIGN **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 1.
This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1452 8:00a-11:05a MW BUS 253 Clark G B
Above section 1452 meets for 8 weeks, Aug 29 to Oct 19.
1453 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1453 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1454 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1454 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 50.
• *Skills Advisory:* Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, mak-

ing them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1455 8:00a-11:05a MW BUS 253 Clark G B
Above section 1455 meets for 8 weeks, Oct 24 to Dec 14.
1456 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1456 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1457 Arrange-4.5 Hours ONLINE-E Staff
Above section 1457 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 54, WEB DEVELOPMENT AND SCRIPTING **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 51 or CIS 59A or Graphic Design 66.
This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1458 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1458 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 54.
This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1459 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1459 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 57, WEBSITE PLANNING AND PRODUCTION **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 51 or CIS 59A.
This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

4085 6:45p-8:00p W BUS 263 Vaughan Daniel H
8:10p-9:50p W BUS 255 Vaughan Daniel H
Arrange-2 Hours

CIS 59A, DREAMWEAVER I **3 UNITS**
Transfer: CSU

• *Prerequisite:* CIS 50.
This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn

to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

1460 Arrange-4.5 Hours ONLINE-E Staff
Above section 1460 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 59B, DREAMWEAVER II

3 UNITS
 Transfer: CSU

• Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

This course uses Adobe Dreamweaver CC.

1461 Arrange-4.5 Hours ONLINE-E Staff
Above section 1461 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 60A, PHOTOSHOP I

3 UNITS
 Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CC.

1462 8:00a-9:20a TTh BUS 253 Hammond C M
 1463 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1463 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
 1464 Arrange-4.5 Hours ONLINE-E Staff
Above section 1464 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 64, ILLUSTRATOR

3 UNITS
 Transfer: CSU

• Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

This course uses Adobe Illustrator CC.

1465 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1465 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.


CIS 67, WORDPRESS

3 UNITS
 Transfer: CSU

• Prerequisite: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites,

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1466 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1466 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 70, SOCIAL MEDIA APPLICATIONS

3 UNITS
 Transfer: CSU

• Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1467 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1467 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1468 Arrange-1 Hour BUS 220D Bolandhemat F

CIS 88C, INDEPENDENT STUDIES IN CIS

3 UNITS
 Transfer: CSU

1470 Arrange-3 Hours BUS 220D Bolandhemat F

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS

2 UNITS
 Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1471 Arrange-8 Hours BUS 220D Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS
 Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1725 8:00a-9:20a TTh BUS 203 Staff
 1726 9:30a-10:50a MW BUS 203 Rogler H L
 1727 11:15a-12:35p MW BUS 203 Rogler H L
 1728 2:10p-3:30p MW PALISDS Staff

Above section 1728 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.

1729 2:15p-3:35p MW BUS 203 Rogler H L
 1730 2:15p-3:35p TTh BUS 201 Hurley D P

1731 2:20p-3:40p TTh SMHS Staff
Above section 1731 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

1732 3:45p-5:05p MW BUS 203 Rogler H L
 1733 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1733 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1734 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1734 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1735 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1735 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1736 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1736 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1737 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1737 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4114 6:45p-9:50p T BUS 203 Staff

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS
 Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1738 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1738 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 10, DISCRETE STRUCTURES

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1739 9:30a-10:50a TTh MC 83 Edinger G C

CS 15, VISUAL BASIC PROGRAMMING

3 UNITS
 Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1740 12:45p-2:05p TTh BUS 203 Darwiche J
 1741 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1741 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4115 6:45p-9:50p M BUS 259 Staff

CS 17, ASSEMBLY LANGUAGE PROGRAMMING

3 UNITS
 Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1742 Arrange-4.5 Hours ONLINE-E Stahl H A

Above section 1742 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1743 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1743 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4116 6:45p-9:50p T BUS 253 Stahl H A

CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4117 6:45p-9:50p Th BUS 201 Staff

CS 30, MATLAB PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1744 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1744 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

1745 Arrange-4.5 Hours ONLINE-E Staff

Above section 1745 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 41, LINUX NETWORK ADMINISTRATION 3 UNITS
Transfer: CSU

• Prerequisite: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4118 6:30p-9:35p F BUS 263 Morgan D B

CS 42, COMPUTER ARCHITECTURE 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4119 6:45p-9:50p M BUS 207 Staff

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1746 1:00p-4:05p F BUS 207 Dehkoda A

1747 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1747 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4120 5:15p-6:35p TTh BUS 207 Dehkoda A

4121 6:45p-9:50p T BUS 201 Dehkoda A

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1748 Arrange-4.5 Hours ONLINE Staff

Above section 1748 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1749 Arrange-4.5 Hours ONLINE-E Staff

Above section 1749 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4122 6:45p-9:50p W BUS 259 Staff

CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C 3 UNITS
Transfer: CSU

• Prerequisite: CS 50.

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4123 6:45p-9:50p W BUS 203 Dehkoda A

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is

intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1750 9:30a-10:50a TTh BUS 201 Dehkoda A
4124 6:45p-9:50p Th BUS 207 Dehkoda A

CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1751 9:00a-12:05p F BUS 207 Dehkoda A

CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS
Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4125 6:45p-9:50p T BUS 255 Rogler H L

CS 65, ORACLE PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4126 6:45p-9:50p Th BUS 253 Rogler H L

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS
Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4127 6:45p-9:50p Th BUS 263 Morgan D B

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications,

Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1752 2:15p-3:35p TTh BUS 203 Staff
1753 Arrange-4.5 Hours ONLINE-E Staff

Above section 1753 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS
Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1754 Arrange-4.5 Hours ONLINE-E Staff

Above section 1754 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1755 Arrange-4.5 Hours ONLINE-E Staff

Above section 1755 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1756 Arrange-4.5 Hours ONLINE-E Seno V T

Above section 1756 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1757 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1757 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1758 Arrange-1 Hour BUS 220D Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.


1759 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1760 Arrange-3 Hours BUS 220D Bolandhemat F

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1761 Arrange-4 Hours BUS 220D Bolandhemat F

Cosmetology

New Student Orientation will be held May 5th, July 7th, Sept 8th, and Nov 17th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1538 8:00a-12:05p T BUS 143 Vaughn C L

Above section 1538 meets for 8 weeks, Aug 30 to Oct 18.

1539 8:00a-12:05p T BUS 143 Vaughn C L

Above section 1539 meets for 8 weeks, Oct 25 to Dec 13.

COSM 10B, RELATED SCIENCE 1B 1 UNIT
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1540 8:00a-12:05p W BUS 143 Vaughn C L

Above section 1540 meets for 8 weeks, Aug 31 to Oct 19.

1541 8:00a-12:05p W BUS 143 Vaughn C L

Above section 1541 meets for 8 weeks, Oct 26 to Dec 14.

COSM 11A, HAIR CUTTING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1542 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1542 meets for 8 weeks, Sep 01 to Oct 20.

1543 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1543 meets for 8 weeks, Oct 27 to Dec 15.

COSM 11B, HAIR STYLING 1 0.5 UNIT
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1544 12:30p-4:35p M BUS 143 Perret D M

Above section 1544 meets for 8 weeks, Aug 29 to Oct 17.

1545 12:30p-4:35p M BUS 143 Perret D M

Above section 1545 meets for 8 weeks, Oct 24 to Dec 12.

COSM 11C, HAIR COLORING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1546 12:30p-4:30p W BUS 143 Assadi J

Above section 1546 meets for 8 weeks, Aug 31 to Oct 19.

1547 12:30p-4:30p W BUS 143 Assadi J

Above section 1547 meets for 8 weeks, Oct 26 to Dec 14.

COSM 11D, PERMANENT WAVE 1 0.5 UNIT
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1548 12:30p-4:35p F BUS 143 Moisan A V

Above section 1548 meets for 8 weeks, Sep 02 to Oct 21.

1549 12:30p-4:35p F BUS 143 Moisan A V

Above section 1549 meets for 8 weeks, Oct 28 to Dec 16.

COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT
• Prerequisite: None.

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1550 8:00a-12:05p F BUS 143 Young C P

Above section 1550 meets for 8 weeks, Sep 02 to Oct 21.

1551 8:00a-12:05p F BUS 143 Young C P

Above section 1551 meets for 8 weeks, Oct 28 to Dec 16.

COSM 16, NAIL CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1552 8:00a-12:05p M BUS 143 Nunley R M

Above section 1552 meets for 8 weeks, Aug 29 to Oct 17.

1553 8:00a-12:05p M BUS 143 Ceballos B A

Above section 1553 meets for 8 weeks, Oct 24 to Dec 12.

COSM 18, SKIN CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1554 12:30p-4:35p T BUS 143 Lim J Y

Above section 1554 meets for 8 weeks, Aug 30 to Oct 18.

1555 12:30p-4:35p T BUS 143 Lim J Y

Above section 1555 meets for 8 weeks, Oct 25 to Dec 13.

COSM 20, RELATED SCIENCE 2 1 UNIT
• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1556 8:00a-11:00a M BUS 143 Young C P

Above section 1556 meets for 8 weeks, Aug 29 to Oct 17.

1557 12:30p-3:35p M BUS 143 Staff

Above section 1557 meets for 8 weeks, Oct 24 to Dec 12.

COSM 21A, HAIR CUTTING 2 0.5 UNIT
• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by

the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1558 8:00a-12:00p T BUS 143 Moisan A V
Above section 1558 meets for 8 weeks, Aug 30 to Oct 18.
1559 8:00a-12:00p T BUS 143 Moisan A V
Above section 1559 meets for 8 weeks, Oct 25 to Dec 13.

COSM 21B, HAIR STYLING 2 0.5 UNIT
• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1560 12:30p-4:35p Th BUS 143 Felix F
Above section 1560 meets for 8 weeks, Sep 01 to Oct 20.
1561 12:30p-4:35p Th BUS 143 Felix F
Above section 1561 meets for 8 weeks, Oct 27 to Dec 15.

COSM 21C, HAIR COLORING 2 0.5 UNIT
• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1562 8:00a-12:05p M BUS 143 Perret D M
Above section 1562 meets for 8 weeks, Aug 29 to Oct 17.
1563 8:00a-12:05p M BUS 143 Perret D M
Above section 1563 meets for 8 weeks, Oct 24 to Dec 12.

COSM 21D, PERMANENT WAVING 2 0.5 UNIT
• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1564 8:00a-12:05p F BUS 143 Monge J V
Above section 1564 meets for 8 weeks, Sep 02 to Oct 21.
1565 8:00a-12:05p F BUS 143 Monge J V
Above section 1565 meets for 8 weeks, Oct 28 to Dec 16.



COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS
• Prerequisite: Cosmetology 11E.
Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1566 12:30p-4:35p F BUS 143 Young C P
Above section 1566 meets for 8 weeks, Sep 02 to Oct 21.
1567 12:30p-4:35p F BUS 143 Young C P
Above section 1567 meets for 8 weeks, Oct 28 to Dec 16.

COSM 26, NAIL CARE 2 0.5 UNIT
• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1568 12:30p-4:35p M BUS 143 Myers A M
Above section 1568 meets for 8 weeks, Aug 29 to Oct 17.
1569 12:30p-4:35p M BUS 143 Nunley R M
Above section 1569 meets for 8 weeks, Oct 24 to Dec 12.

COSM 28A, SKIN CARE 2A 0.5 UNIT
• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1570 8:00a-12:05p W BUS 143 LeDonne H
Above section 1570 meets for 8 weeks, Aug 31 to Oct 19.
1571 8:00a-12:05p W BUS 143 LeDonne H
Above section 1571 meets for 8 weeks, Oct 26 to Dec 14.

COSM 28B, SKIN CARE 2B 0.5 UNIT
• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1573 12:30p-4:35p W BUS 143 Lim J Y
Above section 1573 meets for 8 weeks, Aug 31 to Oct 19.

1574 12:30p-4:35p W BUS 143 Lim J Y
Above section 1574 meets for 8 weeks, Oct 26 to Dec 14.

COSM 30, RELATED SCIENCE 3 1 UNIT
• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1576 12:30p-3:30p W BUS 143 Nunley R M
Above section 1576 meets for 8 weeks, Oct 26 to Dec 14.
1577 12:30p-3:35p W BUS 143 Myers A M
Above section 1577 meets for 8 weeks, Aug 31 to Oct 19.

COSM 31A, HAIR CUTTING 3 0.5 UNIT
• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1578 12:30p-4:30p M BUS 143 Rogers Jr J
Above section 1578 meets for 8 weeks, Oct 24 to Dec 12.
1579 12:30p-4:35p M BUS 143 Rogers Jr J
Above section 1579 meets for 8 weeks, Aug 29 to Oct 17.

COSM 31B, HAIR STYLING 3 0.5 UNIT
• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1580 12:30p-4:30p T BUS 143 Felix F
Above section 1580 meets for 8 weeks, Aug 30 to Oct 18.

COSM 31C, HAIR COLORING 3 0.5 UNIT
• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1581 12:30p-4:35p T BUS 143 Assadi J
Above section 1581 meets for 8 weeks, Aug 30 to Oct 18.
1582 12:30p-4:35p T BUS 143 Assadi J
Above section 1582 meets for 8 weeks, Oct 25 to Dec 13.

COSM 36, NAIL CARE 3 0.5 UNIT
• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1583 8:00a-12:05p Th BUS 143 Nunley R M
Above section 1583 meets for 8 weeks, Sep 01 to Oct 20.
1584 8:00a-12:05p Th BUS 143 Ceballos B A
Above section 1584 meets for 8 weeks, Oct 27 to Dec 15.

COSM 38, SKIN CARE 3 0.5 UNIT
• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1585 8:00a-12:05p T BUS 143 Lim J Y
Above section 1585 meets for 8 weeks, Aug 30 to Oct 18.
1586 8:00a-12:05p T BUS 143 Lim J Y
Above section 1586 meets for 8 weeks, Oct 25 to Dec 13.

COSM 40, RELATED SCIENCE 4

1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1587 9:00a-12:05p F BUS 250 DiCamillo N
Above section 1587 meets for 8 weeks, Oct 28 to Dec 16.

COSM 41B, HAIR STYLING 4

0.5 UNIT

• Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1588 8:00a-12:05p Th BUS 143 Felix F
Above section 1588 meets for 8 weeks, Oct 27 to Dec 15.

COSM 42, MEN'S HAIR STYLING

0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1589 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1589 meets for 8 weeks, Oct 24 to Dec 12.

COSM 46, NAIL CARE 4

0.5 UNIT

• Prerequisite: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1590 12:30p-4:35p Th BUS 143 Nunley R M
Above section 1590 meets for 8 weeks, Sep 01 to Oct 20.

COSM 48, SKIN CARE 4

0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1591 8:00a-12:05p W BUS 143 Kepler J M
Above section 1591 meets for 8 weeks, Oct 26 to Dec 14.
1592 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1592 meets for 8 weeks, Sep 01 to Oct 20.

COSM 48B, ADVANCED MAKE-UP


0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

1593 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1593 meets for 8 weeks, Sep 01 to Oct 20.
1594 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1594 meets for 8 weeks, Oct 27 to Dec 15.

COSM 50A, RELATED SCIENCE 5

2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1595 8:00a-12:05p F BUS 143 Moisan A V
Above section 1595 meets for 8 weeks, Sep 02 to Oct 21.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM

1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1596 8:00a-12:00p M BUS 143 Ceballos B A
12:30p-4:35p M BUS 143 Ceballos B A
Above section 1596 meets for 8 weeks, Aug 29 to Oct 17.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM

1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircut-

ting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1597 9:00a-12:05p F BUS 250 DiCamillo N
Above section 1597 meets for 8 weeks, Sep 02 to Oct 21.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM

1 UNIT

• Prerequisite: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

3483 9:00a-12:05p F BUS 250 DiCamillo N

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM

1 UNIT

• Prerequisite: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

3484 9:00a-12:05p F BUS 250 DiCamillo N

COSM 64, SALON MANAGEMENT

2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1598 8:00a-12:05p T BUS 143 LeDonne H
Above section 1598 meets for 8 weeks, Aug 30 to Oct 18.



1599 12:30p-4:35p T BUS 143 LeDonne H
Above section 1599 meets for 8 weeks, Oct 25 to Dec 13.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1600 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1600 meets for 8 weeks, Aug 29 to Oct 21.
1601 Arrange-1 Hour BUS 143 Rogers Jr J
Above section 1601 meets for 8 weeks, Oct 24 to Dec 16.

COSM 95A, SALON EXPERIENCE 1 UNIT

• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1602 Arrange-6 Hours BUS 143 Perret D M
Arrange-Time lJames S V
Arrange-Time DiCamillo N
Arrange-Time Assadi J

COSM 95B, SALON EXPERIENCE 2 UNITS

• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1603 Arrange-12 Hours BUS 143 Rogers Jr J
Arrange-Time Monge J V

COSM 95C, SALON EXPERIENCE 3 UNITS

• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1604 Arrange-18 Hours BUS 143 Felix F
Arrange-Time Ceballos B A
Arrange-Time Ledonne H

COSM 95D, SALON EXPERIENCE 4 UNITS

• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1605 Arrange-24 Hours BUS 143 Moisan A V
Arrange-Time Moisan A V
Arrange-Time Kepler J M

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1606 11:15a-1:20p F MC 6 Staff
Above section 1606 meets for 8 weeks, Sep 02 to Oct 21.
1607 11:15a-1:20p F MC 6 Staff
Above section 1607 meets for 8 weeks, Oct 28 to Dec 16.
1608 2:08p-3:13p M VENICE Staff

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1609 9:15a-10:20a F HSS 154 Staff
Above section 1609 is recommended for F-1 visa students.
1610 11:15a-12:20p F MC 8 Staff
Above section 1610 is recommended for F-1 visa students.
1611 12:45p-1:50p M LS 101 Staff
Above section 1611 is recommended for F-1 visa students.
1612 12:45p-1:50p T MC 7 Staff
Above section 1612 is recommended for F-1 visa students.
1613 12:45p-1:50p W LS 101 Staff
Above section 1613 is recommended for F-1 visa students.
1614 12:45p-1:50p Th MC 7 Staff
Above section 1614 is recommended for F-1 visa students.
3465 2:08p-3:13p Th Venice Staff
Above section 3465 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.

1615 2:15p-3:20p M LS 101 Staff
Above section 1615 is recommended for F-1 visa students.
1616 2:15p-3:20p T LS 101 Staff
Above section 1616 is recommended for F-1 visa students.
1617 2:15p-3:20p W LS 101 Staff
Above section 1617 is recommended for F-1 visa students.
1618 2:15p-3:20p W LS 106 Staff
Above section 1618 is recommended for F-1 visa students.
1619 2:15p-3:20p Th LS 101 Staff
Above section 1619 is recommended for F-1 visa students.
1620 3:45p-4:50p T LS 101 Staff
Above section 1620 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1621 8:00a-10:05a Th LS 101 Gausman J M
Above section 1621 meets for 8 weeks, Sep 01 to Oct 20.
Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1622 8:00a-10:05a Th LS 101 Gausman J M
Above section 1622 meets for 9 weeks, Oct 27 to Dec 15.
Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1623 8:45a-10:50a F LS 101 Banks D D
Above section 1623 meets for 8 weeks, Sep 02 to Oct 21.
Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.
1624 8:45a-10:50a F LS 101 Banks D D
Above section 1624 meets for 8 weeks, Oct 28 to Dec 16.
1625 8:45a-10:50a F HSS 152 Ruiz J
Above section 1625 meets for 8 weeks, Sep 02 to Oct 21.
1626 8:45a-10:50a F HSS 152 Ruiz J
Above section 1626 meets for 8 weeks, Oct 28 to Dec 16.
1627 8:45a-10:50a F HSS 153 Staff
Above section 1627 meets for 8 weeks, Sep 02 to Oct 21.
Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1628 8:45a-10:50a F HSS 153 Staff
Above section 1628 meets for 8 weeks, Oct 28 to Dec 16.
Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1629 12:45p-2:50p M MC 7 Staff
Above section 1629 meets for 8 weeks, Aug 29 to Oct 17.
1630 12:45p-2:50p W MC 7 Cohn-Schneider R
Above section 1630 meets for 8 weeks, Aug 31 to Oct 19.
1631 12:45p-2:50p W MC 7 Cohn-Schneider R
Above section 1631 meets for 8 weeks, Oct 26 to Dec 14.
1632 2:15p-4:20p T MC 7 Garcia C J
Above section 1632 meets for 8 weeks, Aug 30 to Oct 18.
Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
1633 2:15p-4:20p T MC 7 Garcia C J
Above section 1633 meets for 8 weeks, Oct 25 to Dec 13.
1634 3:45p-5:50p Th HSS 103 Staff
Above section 1634 meets for 8 weeks, Aug 31 to Oct 19.
Above section 1634 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.
4100 6:45p-8:50p T MC 7 Lam J
Above section 4100 meets for 8 weeks, Aug 30 to Oct 18.
4101 6:45p-8:50p T MC 7 Lam J
Above section 4101 meets for 8 weeks, Oct 25 to Dec 13.
4102 6:45p-8:50p W LS 101 Staff
Above section 4102 meets for 8 weeks, Aug 31 to Oct 19.
4103 6:45p-8:50p W LS 101 Staff
Above section 4103 meets for 8 weeks, Oct 26 to Dec 14.
4104 6:45p-8:50p Th HSS 103 Staff
Above section 4104 meets for 8 weeks, Aug 31 to Oct 19.
Above section 4104 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

COUNS 15, JOB SEARCH TECHNIQUES

1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1637 3:45p-5:50p Th HSS 103 Staff

Above section 1637 meets for 8 weeks, Oct 26 to Dec 14. Above section 1637 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

4105 6:45p-8:50p Th HSS 103 Staff

Above section 4105 meets for 8 weeks, Oct 26 to Dec 14. Above section 4105 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

COUNS 16, JOB SUCCESS SKILLS

1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1639 12:45p-2:50p M MC 7 Staff

Above section 1639 meets for 8 weeks, Oct 24 to Dec 12.

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1640 6:30a-7:50a MW MC 14 Galindo O A
1641 6:30a-7:50a TTh MC 14 Galindo O A
1642 8:00a-9:20a MW MC 14 Galindo O A
1643 8:00a-9:20a MW MC 6 Staff
1644 8:00a-9:20a MW PAC 210 Staff

Above 1644 section meets at the Performing Arts Center, 1310 11th Street.

1645 8:00a-9:20a MW MC 8 González B M

Above section 1645 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1646 8:00a-9:20a MW DRSCHR 115 Staff
1647 8:00a-9:20a TTh MC 14 Galindo O A
1648 8:00a-9:20a TTh MC 6 Finch L A
1649 8:00a-9:20a TTh MC 7 Valentine D
1650 8:00a-9:20a TTh MC 8 Baccus C C

Above section 1650 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1651 8:00a-11:05a MW BUNDY 216 Lewis M L

Above section 1651 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1652 8:00a-11:05a MW BUNDY 216 Lewis M L

Above section 1652 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1653 8:00a-11:05a F MC 6 Jackson A E
1654 8:00a-11:05a F DRSCHR 115 Staff
1655 8:00a-11:05a F MC 8 Nunez-Mason R E
1656 8:00a-11:05a F MC 7 Staff
1657 8:00a-11:05a F MC 14 Staff

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

1658 9:30a-10:50a MW BUS 105 Staff
1659 9:30a-10:50a MW MC 14 Trejo A D
1660 9:30a-10:50a MW MC 6 Staff
1661 9:30a-10:50a MW MC 8 Cooper D J
1662 9:30a-10:50a MW MC 7 Staff

Above section 1662 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1663 9:30a-10:50a TTh MC 8 Staff

1664 9:30a-10:50a TTh MC 7 Valentine D

Above section 1664 is recommended for students who are a part of Extended Opportunity and Program and Services (EOPS) program. For additional information please refer to the Special Program section of the Schedule of Classes.

1665 9:30a-10:50a TTh MC 14 Staff

1666 9:30a-10:50a TTh MC 6 Finch L A

Above section 1666 is recommended for Veterans of the U. S. Military. Please see www.smc.edu/StudentServices/VeteransResourceCenter for more information.

1667 11:15a-12:35p MW MC 14 Trejo A D

1668 11:15a-12:35p MW MC 6 Staff

1669 11:15a-12:35p MW MC 8 Cooper D J

1670 11:15a-12:35p MW DRSCHR 115 Staff

1671 12:45p-2:05p MW MC 14 Trejo A D

1672 12:45p-2:05p MW MC 8 Cooper D J

1673 12:45p-2:05p MW MC 6 Finley S F

Above section 1673 meets for 8 weeks, Aug 29 to Oct 19.

1674 12:45p-2:05p TTh MC 14 Hackett C D

Above section 1674 is for Varsity student athletes. Please check Special Program section of Schedule of Classes for more information.

1675 12:45p-2:05p TTh MC 8 Valentine D

1676 12:45p-2:05p TTh MC 6 Dahlenburg T

1677 2:15p-3:35p MW MC 6 Finley S F

1678 2:15p-3:35p MW MC 14 Staff

1679 2:15p-3:35p MW MC 8 Staff

1680 2:15p-3:35p TTh MC 14 Staff

Above section 1680 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1681 2:15p-3:35p TTh MC 8 Staff

1682 2:15p-3:35p TTh MC 6 Dahlenburg T

1683 3:45p-5:05p MW MC 8 Staff

1684 3:45p-5:05p MW MC 14 Staff

1685 3:45p-5:05p TTh MC 6 Dahlenburg T

1686 3:45p-5:05p TTh MC 8 Staff

1687 3:45p-5:05p TTh MC 14 Staff

1688 3:45p-6:50p MW MC 6 Adkins L B

Above section 1688 meets for 8 weeks, Aug 29 to Oct 19.

1689 3:45p-6:50p MW MC 6 Adkins L B

Above section 1689 meets for 8 weeks, Oct 24 to Dec 14.

1690 Arrange-3 Hours ONLINE-E Felix J

Above section 1690 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1691 Arrange-3 Hours ONLINE-E Felix J

Above section 1691 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1692 Arrange-3 Hours ONLINE-E Hall T T

Above section 1692 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1693 Arrange-3 Hours ONLINE-E Nakao P O

Above section 1693 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1694 Arrange-3 Hours ONLINE-E Felix J

Above section 1694 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1695 Arrange-3 Hours ONLINE-E Nakao P O

Above section 1695 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1696 Arrange-3 Hours ONLINE-E Hall T T

Above section 1696 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1697 Arrange-3 Hours ONLINE-E Felix J

Above section 1697 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1698 Arrange-3 Hours ONLINE-E Hall T T

Above section 1698 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1699 Arrange-3 Hours ONLINE-E Felix J

Above section 1699 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

4106 5:15p-6:35p MW MC 8 Jackson A E

4107 5:15p-6:35p TTh MC 14 Jackson A E

4108 6:30p-9:35p T MC 8 Lewis M L

4109 6:45p-9:50p T MC 14 Martin-Tungpala N K

4110 6:45p-9:50p W MC 14 Martin-Tungpala N K

4111 6:45p-9:50p W MC 8 Finley S F

4112 6:45p-9:50p Th MC 14 Stewart S

4113 6:45p-9:50p Th MC 8 Martin-Tungpala N K

COUNS 47, PERSONAL FINANCE FOR STUDENTS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1705 Arrange-2 Hours ONLINE-E Lu M

Above section 1705 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1706 Arrange-2 Hours ONLINE-E Resnick W J

Above section 1706 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1707 Arrange-2 Hours ONLINE-E Resnick W J

Above section 1707 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1720 Arrange-3 Hours Staff

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1721 Arrange-4 Hours COUNS VILLAGE Rothman V J

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1722 Arrange-8 Hours COUNS VILLAGE Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1723 Arrange-12 Hours COUNS VILLAGE Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1724 Arrange-15 Hours COUNS VILLAGE Rothman V J



Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	7:00p-9:05p T	LS 101	Dana M
7002	7:00p-9:05p Th	LS 101	Dana M

COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003	1:00p-3:30p M	BUNDY 216	Laille N
	1:00p-3:30p TTh	BUNDY 216	Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1635	2:15p-4:20p Th	MC 7	Lor P
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Above section 1635 meets for 8 weeks, Sep 01 to Oct 20.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1636	2:15p-4:20p T	MC 76	Montoya L L
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COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1638	2:15p-4:20p Th	MC 76	Galbraith K M
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Above section 1638 meets for 8 weeks, Oct 27 to Dec 15.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1700	Arrange-3 Hours	SS 103	Peters T M
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1701	Arrange-3 Hours	SS 103	Peters T M
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COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1702	Arrange-2 Hours	SS 103	Peters T M
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1703	Arrange-3 Hours	SS 103	Peters T M
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COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1704	11:30a-2:30p F	MC 14	Evans Jami R
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COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1708	9:30a-10:35a TTh	MC 76	Johnson A H
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Above section 1708 meets for 8 weeks, Oct 25 to Dec 15.

Above section 1708 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1709	9:30a-10:35a TTh	MC 76	Johnson A H
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Above section 1709 meets for 8 weeks, Aug 30 to Oct 20.

Above section 1709 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT

• Prerequisite: None.
 Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1710 9:30a-10:35a MW MC 76 Axelrod L
 Above section 1710 meets for 8 weeks, Aug 29 to Oct 19.
 Above section 1710 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.
 Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1711 9:30a-10:35a MW MC 76 Axelrod L
 Above section 1711 meets for 8 weeks, Oct 24 to Dec 14.
 Above section 1711 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.
 Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1712 11:30a-12:30p MW MC 76 Teruya S
 Above section 1712 meets for 8 weeks, Aug 29 to Oct 19.
 Above section 1712 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.
 Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1713 12:45p-1:50p MW MC 76 Marcopulos G E
 Above section 1713 meets for 8 weeks, Aug 29 to Oct 19.
 Above section 1713 is designed for students in Math 31.
 1714 12:45p-1:50p MW MC 76 Marcopulos G E
 Above section 1714 meets for 8 weeks, Oct 24 to Dec 14.
 Above section 1714 is designed for students in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.
 Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.
 1715 12:45p-1:45p TTh SS 103 Staff
 Above section 1715 meets for 8 weeks, Oct 25 to Dec 15.
 Above section 1715 is recommended for students enrolled in at least one academic class.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.



Dance

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 19 & 20) and Global Motion (Dec 10 & 11) at the Broad Stage. For more information see www.smc.eduldance.

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU
 • Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1768 8:00a-10:05a MW GYM 104 Staff
 Above section 1768 is intended for the intermediate/advanced dancer.

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

Transfer: UC, CSU
 • Prerequisite: None.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1769 8:00a-9:20a TTh PAC 102 Jordan A N
 Above 1769 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

Transfer: UC, CSU
 • Prerequisite: Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of

rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1770 8:00a-9:20a TTh PAC 102 Jordan A N
 Above 1770 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 17, BEGINNING TAP 1 UNIT

Transfer: UC, CSU
 • Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1771 10:15a-11:35a TTh PAC 102 Gandhi S N
 Above 1771 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 18, INTERMEDIATE TAP 1 UNIT

Transfer: UC, CSU
 • Prerequisite: Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1772 10:15a-11:35a TTh PAC 102 Gandhi S N
 Above 1772 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU
 • Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.

4128 6:00p-8:00p F GYM 102 Canellias L M
 4:00p-6:05p S DRSCR 105 Canellias L M
 Above section 4128 teaches Latin American Salsa dance.

DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1773 3:30p-5:35p M DRSCHR 105 Susilowati S
3:30p-5:35p W DRSCHR 105 Ceballos Be A

DANCE 22, MEXICAN DANCE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1774 3:45p-5:50p MW GYM 102 Ramirez R V

Above section 1774 is recommended but not restricted to the students in the Adelante Program.

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 22 or Equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1775 3:45p-5:50p MW GYM 102 Ramirez R V

Above section 1775 is recommended but not restricted to the students in the Adelante Program.

DANCE 24, FLAMENCO DANCE 1 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1776 9:30a-11:35a TTh DRSCHR 105 Ocampo C

DANCE 25, AFRICAN DANCE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1777 4:15p-6:20p MW GYM 104 Jordan A N

Above section 1777 is recommended but not restricted to the students in the Black Collegians Program.

DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1778 12:30p-2:35p MW DRSCHR 105 Jesswein J N

Above section 1778 instructs Middle Eastern Belly Dance.

DANCE 31, BALLET I 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1779 8:00a-9:20a TTh GYM 102 Staff
1780 10:00a-11:20a Sat & Sun GYM 104 Deiss K A
1781 10:15a-11:35a MW PAC 102 Molnar Cy A

Above 1781 section meets at the Performing Arts Center, 1310 11th Street.

1782 10:15a-11:35a MW GYM 102 Staff
1783 12:45p-2:05p TTh PAC 102 Staff

Above 1783 section meets at the Performing Arts Center, 1310 11th Street.

4129 5:15p-6:35p TTh PAC 102 Richards C R
Above 4129 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 32, BALLET 2 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 31 or Equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1784 8:00a-10:05a MW PAC 102 Molnar Cy A
Above 1784 section meets at the Performing Arts Center, 1310 11th Street.

1785 8:00a-10:05a TTh GYM 104 Staff
1786 12:30p-2:35p MW GYM 102 Staff

4130 7:30p-9:35p TTh PAC 102 Richards C R
Above 4130 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 33, BALLET 3 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 32 or Equivalent Experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1787 10:15a-12:20p MWF GYM 104 Lee J Y

Above section 1787 is intended for the advanced intermediate ballet dancer and dance major.

DANCE 34, BALLET 4 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 33 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1788 10:15a-12:20p MWF GYM 104 Lee J Y

Above section 1788 is intended for the advanced intermediate ballet dancer and dance major.

DANCE 35, BALLET 5 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 34 or Equivalent Experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1789 12:30p-2:35p MWF GYM 104 Staff

Above section 1789 is intended for the advanced level ballet dancer and dance major.

DANCE 36, BALLET 6 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 35 or Equivalent Experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1790 12:30p-2:35p MWF GYM 104 Staff

Above section 1790 is intended for the advanced level ballet dancer and dance major.

DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1791 8:00a-9:20a MW DRSCHR 105 Jordan A N
1792 10:15a-11:35a TTh GYM 102 McDonald K E
1793 12:30p-1:50p TTh DRSCHR 105 Bender M M
1794 2:45p-4:05p MW GYM 104 Bender M M

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 41 or Equivalent Experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1795 8:00a-10:05a MW GYM 102 Staff
1796 10:15a-12:20p MW DRSCHR 105 Aybay Owens S
1797 12:30p-2:35p TTh GYM 102 McDonald K E

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS
Transfer: UC, CSU

• Prerequisite: Dance 42 or Equivalent Experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1798 12:30p-2:35p TTh GYM 104 Tomasic M T
12:30p-2:35p F GYM 102 Tomasic M T

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 43 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1799	12:30p-2:35p TTh	GYM 104	Tomasic M T
	12:30p-2:35p F	GYM 102	Tomasic M T

DANCE 45, MODERN DANCE 5 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 44 or Equivalent Experience.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1800	10:15a-12:15p TTh	GYM 104	Staff
	10:15a-12:20p F	GYM 102	Staff

DANCE 46, MODERN DANCE 6 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 45 or Equivalent Experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1801	10:15a-12:15p TTh	GYM 104	Staff
	10:15a-12:20p F	GYM 102	Staff

DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS

Transfer: UC, CSU


• Prerequisite: Audition required.

• Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1802	3:00p-7:30p TTh	GYM 104	Lee J Y
	3:00p-7:30p TTh	DRSCHR 105	Tomasic M T
	3:00p-7:30p TTh	GYM 102	Lee J Y

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Student choreographer auditions will be held on Thursday, September 1, in Gym 104 with sign-in at 2:30pm. Choreographer auditions begin at 3:00pm. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Thursday, September 8, in Gym 104 with sign-in at 2:00pm. Dancer auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4131	6:35p-9:40p MW	GYM 102	Ramirez R V
	6:35p-9:40p MW	GYM 104	Susilowati S
	6:35p-9:40p M	DRSCHR 105	
	3:00p-5:50p F	GYM 102	Susilowati S
	3:00p-6:00p F	GYM 104	Ramirez R V
	3:00p-6:00p F	DRSCHR 105	

Student choreographer auditions will be held on Friday, September 2, in Gym 102 at 3:00pm. Be prepared to present 2 minutes of live dance material. Dancers 1st audition will be held on Wednesday, September 7 in Gym 102. Sign-in at 5:00pm and auditions are at 6:00pm. Dancers 2nd audition will be on Friday, February 26, at 1:00pm in Gym 102. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing,

imagery, improvisation, and discussion of aesthetic concepts.

4503 6:30p-09:30p M PAC 102 Wolin-Tupas R L
Above 4503 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 60 or Equivalent Experience.

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. *See counselor regarding transfer credit limitations.

4504 6:30p-09:30p M PAC 102 Wolin-Tupas R L
Above 4504 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1805	Arrange-4 Hours	Lee J Y
	Arrange-4 Hours	Tomasic M T
1806	Arrange-4 Hours	Ramirez R V
	Arrange-4 Hours	Susilowati S

DANCE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.



4132 6:30p-9:35p W PAC 102 Wolin-Tupas R L
Above 4132 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1807	Arrange-1 Hour	Douglas Judith G
1808	Arrange-1 Hour	Lee J Y
1809	Arrange-1 Hour	Tomasic M T

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
 Please see "Independent Studies" section.

1810	Arrange-2 Hours	Douglas Judith G
1811	Arrange-2 Hours	Lee J Y
1812	Arrange-2 Hours	Tomasic M T

DANCE 90A, DANCE INTERNSHIP 1 UNIT
 Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1813	Arrange-4 Hours	Douglas Judith G
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Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1762	12:45p-2:05p TTh	HSS 203	González G
1763	2:15p-5:20p T	HSS 165	Douglas Judith G

DANCE 5, DANCE HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1764	9:30a-10:50a TTh	HSS 165	Douglas Judith G
1765	11:15a-12:35p MW	LS 103	Tomasic M T
1766	12:45p-2:05p MW	MC 16	Lee J Y
1767	Arrange-3 Hours	ONLINE-E	Lee J Y

Above section 1767 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
 Transfer: CSU; C-ID: ECE 120.

• *Skills Advisory: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1815	11:30a-2:35p TTh	BUNDY 339	Dophna G R
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Above section 1815 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1816	11:30a-2:35p TTh	BUNDY 339	Dophna G R
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Above section 1816 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3468	2:20p-3:40p TTh	SMHS	Staff
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Above section 3468 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

1817	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
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Above section 1817 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1818	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
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Above section 1818 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4135	6:30p-9:35p W	BUNDY 328	Mosley K R
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Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
 Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1819	3:00p-6:05p W	BUNDY 339	Dophna G R
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Above section 1819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS
 Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

4136	6:30p-9:35p M	BUNDY 339	Hioki T
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Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS
 Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1820	3:00p-6:05p T	BUNDY 339	Karaolis O
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Above section 1820 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
 Transfer: UC, CSU; C-ID: CDEV 110.
 IGETC Area 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1821	8:00a-11:05a M	BUNDY 321	Miller Ca L
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Above section 1821 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1822	11:30a-2:35p M	BUNDY 321	Miller Ca L
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Above section 1822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1823	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
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Above section 1823 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1824	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
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Above section 1824 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
 Transfer: CSU; C-ID: ECE 130.

• *Prerequisite: None.*

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1825	Arrange-6.5 Hours	ONLINE-E	Manson L J
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Above section 1825 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1826	Arrange-6.5 Hours	ONLINE-E	Manson L J
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Above section 1826 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4137	6:30p-9:35p W	BUNDY 339	Richard C
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Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
 Transfer: CSU; C-ID: ECE 230.

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating chil-

dren in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

- 1827 3:00p-6:05p W BUNDY 335 Miller Ca L
Above section 1827 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1828 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 1828 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4138 6:30p-9:35p W BUNDY 335 Miller Ca L
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU; C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMC OR a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

- 1829 11:30a-2:30p M BUNDY 239 Dophna G R
Arrange-3 Hours Dophna G R
Above section 1829 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4139 6:30p-9:35p T BUNDY 328 Backlar N P
Arrange-3 Hours Backlar N P
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS
Transfer: CSU; C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. A current TB test and live scan will be required. Students will also be required to complete 33 days in an early childhood setting. (1 day equals 3 or more hours.)

- 4140 6:30p-9:35p T BUNDY 339 Grace Y H
Arrange-6 Hours Miller Ca L
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, tempera-

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ment, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

- 4141 6:30p-9:35p W BUNDY 321 Harrison T J
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

- 1830 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1830 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

- 1831 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1831 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

- 1832 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1832 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1833 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1833 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 4142 6:30p-9:35p M BUNDY 321 Harrison T J
Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
Transfer: CSU

- Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

- 1834 11:30a-2:35p MW BUNDY 339 Huff G F
Above section 1834 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 1835 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1835 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1836 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1836 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

- 1837 Arrange-4 Hours ONLINE-E Khokha E W
Above section 1837 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

- 4143 6:30p-9:35p T BUNDY 335 Joachim S L
Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 51, THE REGGIO APPROACH 3 UNITS
Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

- 1838 Arrange-2 Hours ONLINE-E Khokha E W
8:30a-4:00p Sat BUNDY 339 Heimann R Y
8:30a-4:00p Sat NEW SCLW Heimann R Y
8:30a-4:00p Sat NEW SCLW Heimann R Y

Above section 1838 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to www.smc.edu/OnlineEd. Above section 1838 will have three on campus meetings. The first will be at the Bundy campus, 3171 S. Bundy Drive on September 17 from 8:30am-4:00pm. The second and third class meetings will take place at New School West, 12731 Venice Blvd, LA, CA 90066 on October 8 and November 19 from 8:30am-4:00pm.

ECE 55, ENVIRONMENT AS THE THIRD TEACHER 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly ECE 53.

This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments tool. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.

1839 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1839 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN **3 UNITS**
 Transfer: CSU; C-ID: ECE 220.

• *Prerequisite: None.*
 Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1840 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1840 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1841 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1841 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4144 6:30p-9:35p Th BUNDY 339 Andrews T D
Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 70, THE HANEN LANGUAGE PROGRAM **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course teaches the methods of the Hanen Centre's "Learning Language and Loving It" research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children's social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

1842 11:30a-2:30p MW BUNDY 339 Huff G F
Above section 1842 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*
 This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1843 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1843 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 75, THE TEACHING OF DANCE FOR CHILDREN **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*



This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

4145 6:30p-9:35p Th PAC 102 Wolin-Tupas R L
Above 4145 section meets at the Performing Arts Center, 1310 11th Street.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.
 1844 Arrange-1 Hour BUNDY 317A Manson L J
Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.
 1845 Arrange-2 Hours BUNDY 317A Manson L J
Above section 1845 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS **3 UNITS**
 Transfer: UC, CSU; C-ID: ECON 201.
 IGETC AREA 4B (Social & Behavioral Sciences)

• *Prerequisite: MATH 31 or MATH 49.*
 • *Skills Advisory: Eligibility for English 1.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market struc-

tures in terms of prices, efficiency, and the role of the government.

1846	8:00a-9:20a TTh	HSS 153	Staff
1847	9:30a-10:50a MW	HSS 153	Garcia C P
1848	9:30a-10:50a TTh	MC 1	Staff
1849	11:15a-12:35p MW	HSS 153	Garcia C P
1850	11:15a-12:35p MW	HSS 105	Chan A K-C
1851	11:15a-12:35p TTh	HSS 256	Lee Sam

Above section 1851 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1852	12:45p-2:05p MW	HSS 263	Chan A K-C
3499	12:45p-2:05p TTh	MC 11	Staff
3500	2:15p-3:35p TTh	HSS 153	Staff
1853	Arrange-4.5 Hours	ONLINE-E	Garcia C P

Above section 1853 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1854 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1854 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1855 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1855 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1856 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1856 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1857 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1857 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1858 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1858 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1859 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1859 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1860 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1860 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1861 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1861 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1862 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1862 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1863 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1863 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
 4147 6:45p-9:50p M HSS 263 Carter T D
 4507 6:45p-9:50p W HSS 153 Staff

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU, C-ID: ECON 202.
 IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1864 8:00a-9:20a MW HSS 152 Staff
 1865 8:00a-9:20a MW HSS 153 Terzyan A

Above section 1865 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1866 9:30a-10:50a MW MC 1 Gill H S
 1867 9:30a-10:50a TTh HSS 153 Garcia C P
 1868 11:15a-12:35p MW HSS 165 Gill H S
 1869 11:15a-12:35p MW MC 11 Staff
 1870 12:45p-2:05p MW MC 11 Staff
 1871 12:45p-2:05p TTh HSS 256 Abdel-Rahman A A
 1872 2:15p-3:35p MW HSS 263 Chan A K-C
 3471 2:20p-3:40p M SMHS Saxton J
 2:33p-3:53p W SMHS Saxton J

Above section 3471 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

1874 3:45p-5:05p MW HSS 165 Chan A K-C
 1875 3:45p-5:05p TTh HSS 263 Abdel-Rahman A A
 1876 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1876 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1877 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1877 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1878 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1878 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1879 Arrange-3 Hours ONLINE-E Keskinel M
Above section 1879 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1880 Arrange-3 Hours ONLINE-E Keskinel M
Above section 1880 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1881 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1881 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4148 6:45p-9:50p W HSS 263 Carter T D


ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1882 9:30a-10:50a MW HSS 155 Berman Dianne R
 1883 12:45p-2:05p TTh HSS 263 Rabach E R
 1884 2:15p-3:35p TTh HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1885 9:30a-10:50a MW HSS 263 Rabach E R
 1886 11:15a-12:35p MW HSS 263 Rabach E R
 4149 6:45p-9:50p Th HSS 252 Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1887 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1888 Arrange-2 Hours HSS 354 Schultz C K

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1889 3:00p-6:05p Th BUNDY 321 Perez-Fernandez L
Above section 1889 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1890 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1890 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Energy Efficiency

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Tuesday, February 2, 2016, from 4:00-6:00pm, location to be determined. For more information email: Sustainabletechnologies@smc.edu, www.smc.edu/USTP

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

- Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1891 3:00p-6:05p MW AIR 101 Cooley S
 8:00a-5:00p F AIR 101 Cooley S
 8:00a-5:00p F AIR 101 Cooley S
 8:00a-5:00p F AIR 101 Cooley S
 8:00a-5:00p F AIR 101 Cooley S

Above section 1891 meets for 8 weeks, Aug 29 to Oct 21, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday classes will meet only on September 2, September 16, September, 30 and October 14.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

- Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1892 3:00p-6:05p MW AIR 101 Cooley S

Above section 1892 meets for 8 weeks, Oct 24 to Dec 14, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 3, COMMERCIAL BUILDING SCIENCE 4 UNITS

- Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

4150 6:30p-9:35p MW BUNDY 127 Staff

Above section 4150 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Engineering

ENGR 12, STATICS 3 UNITS

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2231 3:45p-5:05p MW SCI 155 Dang T T

ENGR 16, DYNAMICS 3 UNITS

Transfer: UC, CSU

- Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2232 1:00p-2:20p TTh SCI 101 Dang T T

English Composition - Group A

Courses below open to students in English Placement Group A. Assessment is required to determine class placement. See www.smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

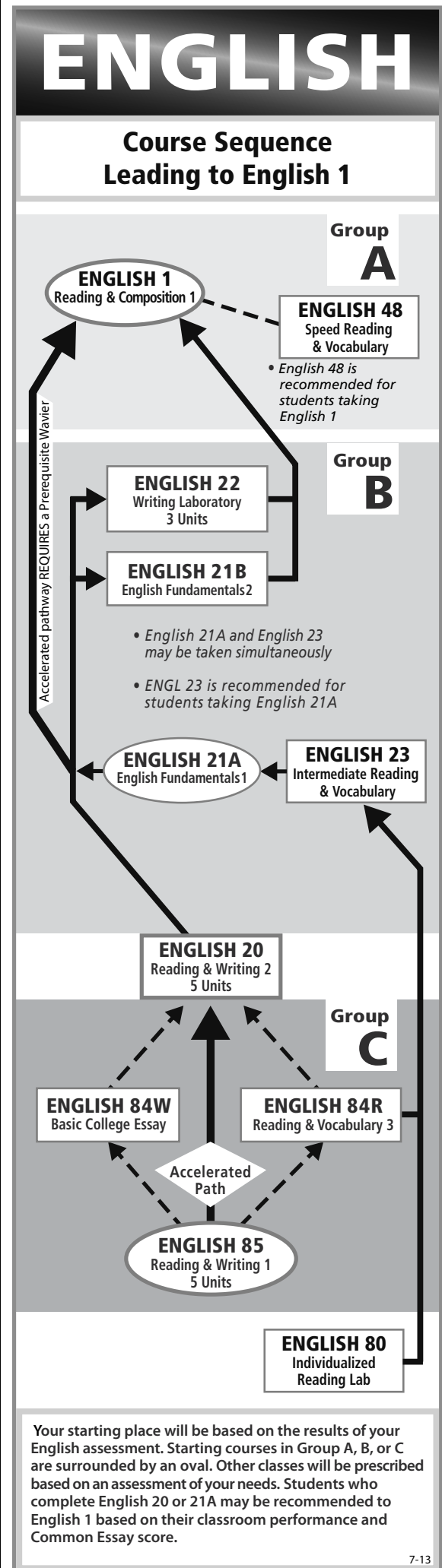
Transfer: UC, CSU
IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

- | | | | |
|---|-----------------|------------|-------------------|
| 1893 | 6:30a-7:50a TTh | DRSCHR 204 | Brigstocke J W |
| Above section 1893 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1894 | 8:00a-9:20a MW | DRSCHR 210 | Zehr D M |
| Above section 1894 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. | | | |
| 1895 | 8:00a-9:20a MW | DRSCHR 203 | Driscoll L V |
| Above section 1895 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1896 | 8:00a-9:20a MW | LA 121 | Desai D H |
| 1897 | 8:00a-9:20a MW | BUNDY 228 | Gildner B J |
| Above section 1897 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1898 | 8:00a-9:20a MW | DRSCHR 204 | Brigstocke J W |
| Above section 1898 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1899 | 8:00a-9:20a MW | LA 217 | Sandoval A |
| 1900 | 8:00a-9:20a MW | BUNDY 151 | Meeks C |
| Above section 1900 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1901 | 8:00a-9:20a MW | BUNDY 212 | Goode S S |
| Above section 1901 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1902 | 8:00a-9:20a MW | DRSCHR 211 | Eberle B M |
| 1903 | 8:00a-9:20a MW | BUNDY 414 | Hertz U L |
| Above section 1903 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1904 | 8:00a-9:20a MW | DRSCHR 202 | Garnica A M |
| 1905 | 8:00a-9:20a TTh | BUNDY 212 | Hansen N C |
| Above section 1905 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Global Environmental Justice. This course combines concern for the environment with social justice, exploring how the health of the planet is inseparable from equity for all people. | | | |
| 1906 | 8:00a-9:20a TTh | DRSCHR 202 | Menton K T |
| Above section 1906 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1907 | 8:00a-9:20a TTh | MC 13 | Watts J W |
| 1908 | 8:00a-9:20a TTh | HSS 207 | Paik-Schoenberg J |
| Above section 1908 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1909 | 8:00a-9:20a TTh | DRSCHR 201 | Espinosa A A |
| Above section 1909 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1910 | 8:00a-9:20a TTh | BUNDY 228 | Ireland S P |
| Above section 1910 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1911 | 8:00a-9:20a TTh | BUNDY 155 | LeGrande E |
| Above section 1911 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1911 is recommended for non-native speakers of English. | | | |
| 1912 | 8:00a-9:20a TTh | DRSCHR 204 | Brigstocke J W |
| Above section 1912 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1913 | 8:00a-9:20a TTh | LA 136 | Rajski B |
| 1914 | 8:00a-9:20a TTh | BUNDY 151 | Young W H |
| Above section 1914 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1915 | 8:00a-9:20a TTh | DRSCHR 211 | Caggiano S E |

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|---|------------------|------------|-------------------|
| 1916 | 8:00a-11:05a MW | BUNDY 239 | Bonar H S |
| Above section 1916 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1917 | 8:00a-11:05a MW | BUNDY 157 | Adams J J |
| Above section 1917 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1918 | 8:00a-11:05a TTh | BUNDY 216 | Winkler K D |
| Above section 1918 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1919 | 8:00a-11:05a F | DRSCHR 211 | Truby D |
| 1920 | 8:00a-11:05a F | HSS 203 | Rosales C M |
| 1921 | 8:00a-11:05a F | HSS 206 | Couey S L |
| 1922 | 9:00a-12:05p F | DRSCHR 202 | Kauffman S R |
| 1923 | 9:00a-12:05p F | LA 121 | Garnica A M |
| 1924 | 9:00a-12:05p Sat | DRSCHR 211 | Ireland S P |
| 1925 | 9:00a-12:05p Sat | HSS 206 | Tobenkin L E |
| 1926 | 9:30a-10:50a MW | DRSCHR 211 | Padilla M R |
| Above section 1926 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. | | | |
| 1927 | 9:30a-10:50a MW | DRSCHR 203 | Driscoll L V |
| Above section 1927 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1927 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1928 | 9:30a-10:50a MW | BUNDY 228 | Gildner B J |
| Above section 1928 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1929 | 9:30a-10:50a MW | DRSCHR 201 | Espinosa A A |
| Above section 1929 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1930 | 9:30a-10:50a MW | DRSCHR 222 | Rajski B |
| 1931 | 9:30a-10:50a MW | BUNDY 212 | Goode S S |
| Above section 1931 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1932 | 9:30a-10:50a MW | BUNDY 151 | Meeks C |
| Above section 1932 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1933 | 9:30a-10:50a TTh | BUNDY 151 | Meir N K |
| Above section 1933 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Business and Society. In this section we will think critically about the competing demands of business and society. We will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers. | | | |
| 1934 | 9:30a-10:50a TTh | LA 239 | Fonseca M L |
| Above section 1934 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. | | | |
| 1935 | 9:30a-10:50a TTh | DRSCHR 202 | Menton K T |
| Above section 1935 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1936 | 9:30a-10:50a TTh | MC 3 | Bostick J D |
| 1937 | 9:30a-10:50a TTh | BUNDY 414 | Hamada M J |
| Above section 1937 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | | |
| 1938 | 9:30a-10:50a TTh | LA 217 | Paik-Schoenberg J |
| 1939 | 9:30a-10:50a TTh | BUNDY 155 | LeGrande E |
| Above section 1939 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1939 is recommended for non-native speakers of English. | | | |
| 1940 | 9:30a-10:50a TTh | DRSCHR 201 | Espinosa A A |
| Above section 1940 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1941 | 9:30a-10:50a TTh | LA 136 | Rajski B |
| Above section 1941 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1942 | 9:30a-10:50a TTh | DRSCHR 203 | Arms E D |
| Above section 1942 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1943 | 9:30a-10:50a TTh | HSS 207 | Arieff D E |
| 1944 | 9:30a-10:50a TTh | DRSCHR 115 | Caggiano S E |
| 1945 | 9:30a-10:50a TTh | DRSCHR 211 | Dossett G H |
| Above section 1945 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. | | | |
| 1946 | 9:30a-10:50a TTh | LA 121 | Mattessich S N |
| 1947 | 11:15a-12:35p MW | DRSCHR 204 | Vishwanadha H |
| Above section 1947 makes use of computers with wordprocessing software. Keyboarding skills are recommended. | | | |
| 1948 | 11:15a-12:35p MW | LA 217 | Meyer E E |



1949	11:15a-12:35p MW	DRSCHR 202	Zehr D M
1950	11:15a-12:35p MW	BUNDY 228	Gildner B J
<i>Above section 1950 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1951	11:15a-12:35p MW	BUNDY 414	Hertz U L
<i>Above section 1951 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1952	11:15a-12:35p MW	BUNDY 155	Bonar H S
<i>Above section 1952 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1953	11:15a-12:35p MW	BUNDY 151	Dixon M J
<i>Above section 1953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1954	11:15a-12:35p MW	DRSCHR 214	Beardsley J D
<i>Above section 1954 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1955	11:15a-12:35p MW	MC 4	Eberle B M
1956	11:15a-12:35p MW	DRSCHR 215	Lozada C H
1957	11:15a-12:35p TTh	DRSCHR 213	Staff
<i>Above section 1957 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1958	11:15a-12:35p TTh	BUNDY 212	Hansen N C
<i>Above section 1958 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Global Environmental Justice. This course combines concern for the environment with social justice, exploring how the health of the planet is inseparable from equity for all people.</i>			
1959	11:15a-12:35p TTh	DRSCHR 210	Hall J E
1960	11:15a-12:35p TTh	BUNDY 152	Winkler K D
<i>Above section 1960 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1961	11:15a-12:35p TTh	DRSCHR 211	Staff
1962	11:15a-12:35p TTh	BUNDY 414	Hamada M J
<i>Above section 1962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1963	11:15a-12:35p TTh	DRSCHR 221	Duran A
1964	11:15a-12:35p TTh	LA 121	Arief D E
1965	11:15a-12:35p TTh	LA 136	Staff
1966	11:15a-12:35p TTh	MC 4	Staff
1967	11:15a-12:35p TTh	LA 239	Truby D
1968	11:30a-2:35p F	HSS 206	Couey S L
1969	12:45p-2:05p MW	BUNDY 228	Stirling M S
<i>Above section 1969 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1970	12:45p-2:05p MW	LA 121	Edelmann C
1971	12:45p-2:05p MW	MC 4	Lozada C H
1972	12:45p-2:05p MW	DRSCHR 212	Pacchioli J J
<i>Above section 1972 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1973	12:45p-2:05p MW	DRSCHR 211	Padilla M R
1974	12:45p-2:05p MW	BUNDY 155	Kaplan M A
<i>Above section 1974 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1975	12:45p-2:05p MW	LA 115	Desai D H
1976	12:45p-2:05p TTh	BUNDY 151	Young W H
<i>Above section 1976 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1977	12:45p-2:05p TTh	BUNDY 212	Staff
<i>Above section 1977 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1978	12:45p-2:05p TTh	DRSCHR 215	Herbert S
<i>Above section 1978 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.</i>			
1979	12:45p-2:05p TTh	DRSCHR 210	Pacchioli J J
1980	12:45p-2:05p TTh	LA 121	Mattessich S N
1981	12:45p-2:05p TTh	DRSCHR 212	Watts J W
1982	12:45p-2:05p TTh	DRSCHR 203	Arms E D
<i>Above section 1982 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

1983	12:45p-2:05p TTh	LA 239	Ju S
<i>Above section 1983 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.</i>			
1984	12:45p-2:05p TTh	BUNDY 155	Rubio G H
<i>Above section 1984 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1985	12:45p-2:05p TTh	DRSCHR 115	Menton K T
1986	12:45p-2:05p T	DRSCHR 201	Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E			
<i>Above section 1986 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1987	12:45p-2:05p Th	DRSCHR 201	Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E			
<i>Above section 1987 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1988	2:15p-3:35p MW	BUNDY 228	Stirling M S
<i>Above section 1988 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1989	2:15p-3:35p MW	DRSCHR 202	Engelmann D S
<i>Above section 1989 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Theme: Ecology and the Environment. In this section we will examine ways in which natural and human environments are studied and written about. We will read, write, and think critically about current local, regional, and global environmental issues.</i>			
1990	2:15p-3:35p MW	DRSCHR 210	Dossett G H
1991	2:15p-3:35p MW	DRSCHR 201	Krusoe J A
1992	2:15p-3:35p MW	LA 217	Davis C V
<i>Above section 1992 is recommended for non-native speakers of English.</i>			
1993	2:15p-3:35p MW	MC 3	Will L J
1994	2:15p-3:35p MW	HSS 206	Ju S
<i>Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.</i>			
1995	2:15p-3:35p MW	DRSCHR 222	Herbert S
<i>Above section 1995 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.</i>			
1996	2:15p-3:35p MW	DRSCHR 211	Murphy E M
1997	2:15p-3:35p TTh	DRSCHR 215	Misaghi A M

1998	2:15p-3:35p TTh	DRSCHR 221	Doucet W J
<i>Above section 1998 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1999	2:15p-3:35p TTh	LA 239	Ju S
<i>Above section 1999 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.</i>			
2000	3:45p-5:05p MW	HSS 203	Oba R K
2001	3:45p-5:05p MW	MC 3	Will L J
2002	3:45p-5:05p MW	DRSCHR 202	Engelmann D S
<i>Theme: Ecology and the Environment. In this section we will examine ways in which natural and human environments are studied and written about. We will read, write, and think critically about current local, regional, and global environmental issues.</i>			
2003	3:45p-5:05p MW	DRSCHR 211	Krusoe J A
2004	3:45p-5:05p MW	HSS 206	Edelmann C
2005	3:45p-5:05p TTh	DRSCHR 201	Staff
2006	3:45p-5:05p TTh	HSS 207	Duran A

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

2007 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2007 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2008 Arrange-6.5 Hours ONLINE-E Vishwanadha H
Above section 2008 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2009 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2009 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2010 Arrange-6.5 Hours ONLINE-E Surendranath L C
Above section 2010 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2011 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 2011 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2012 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 2012 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2013 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 2013 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.



2189	12:45p-2:05p MW	DRSCHR 204	Possemato F
<i>Above section 2189 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2189 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2190	12:45p-2:05p MW	DRSCHR 215	Doucet W J
2191	12:45p-2:05p MW	HSS 203	Fuchs C A
<i>Theme: Financial Literacy. In this class, students will learn and write about personal finance skills in order to improve their financial literacy and live an economically sustainable life.</i>			
2192	12:45p-2:05p TTh	BUS 252	Constantin G N
2193	2:15p-3:35p MW	DRSCHR 204	Possemato F
<i>Above section 2189 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2194	2:15p-3:35p MW	DRSCHR 215	Doucet W J
2195	2:15p-3:35p TTh	LA 136	Sosner J A
2196	3:45p-5:05p MW	LA 239	Staff
2197	3:45p-5:05p TTh	DRSCHR 211	Constantin G N
4181	6:45p-9:50p T	HSS 206	Bell S L

ENGL 22, WRITING LABORATORY 3 UNITS

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2198	12:45p-3:10p TTh	HSS 154	Roberts P S
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English Skills - Group C

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See www.smc.edu/assessment. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2208	12:45p-2:05p TWTh	DRSCHR 312	Shapiro E P
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ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2209	11:15a-12:35p TTh	MC 13	Yudell J
	9:30a-10:20a T	DRSCHR 308	

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2210	8:00a-10:25a MW	DRSCHR 215	Markarian E A
	10:35a-11:25a MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

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Above section 2210 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2211	8:00a-10:25a MW	HSS 206	James K R
	10:35a-11:25a MW	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

Above section 2211 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2212	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	Staff
	Arrange-1 Hour	DRSCHR 312	Staff

Above section 2212 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2213	8:00a-10:25a TTh	DRSCHR 221	James K R
	10:35a-11:25a TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Above section 2213 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2214	8:30a-10:55a MW	LA 136	Wright N E
	11:05a-11:55a MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2215	8:30a-10:55a MW	LA 200	Klemp R M
	11:35a-12:25p MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

2216	8:30a-10:55a TTh	HSS 206	Weatherford K C
	8:30a-10:20a F	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

2217	9:30a-11:55a MW	LA 115	Weatherford K C
	8:30a-9:20a MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

Above section 2217 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2218	9:30a-11:55a MW	MC 3	Krug J M
	12:05p-12:55p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2219	11:15a-1:40p MW	LA 136	Wright N E
	1:50p-2:40p MW	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

2220	11:30a-1:55p TTh	LA 217	Schnitzler A P
	2:15p-3:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2221	11:40a-2:05p MW	HSS 206	Markarian E A
	2:15p-3:05p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Theme: Race and Immigration. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.

2222	12:45p-3:10p MW	LA 200	Hioureas E C
	3:20p-4:10p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Theme: Financial Literacy. In this class, students will learn and write about personal finance skills in order to improve their financial literacy and live an economically sustainable life.

2223	12:45p-3:10p MW	HSS 207	James K R
	3:20p-4:10p MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

2224	12:45p-3:10p TTh	HSS 207	Hioureas E C
	3:20p-4:10p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Above section 2224 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

Theme: Financial Literacy. In this class, students will learn and write about personal finance skills in order to improve their financial literacy and live an economically sustainable life.

2225	12:45p-3:10p TTh	LA 115	Weatherford K C
	3:20p-4:10p TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

2226	2:15p-4:40p MW	LA 121	Nichols E
	1:10p-2:00p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

2227	2:15p-4:40p MW	BUNDY 151	Schnitzler A P
	4:50p-5:40p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Above section 2227 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2228	2:15p-4:40p TTh	MC 11	Staff
	1:15p-2:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Above section 2228 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2229	2:15p-4:40p TTh	DRSCHR 213	Colton P M
	1:15p-2:05p TTh	DRSCHR 315	
	Arrange-1 Hour		

2230	3:45p-6:10p TTh	DRSCHR 215	Shapiro E P
	2:20p-3:10p TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

4189	5:15p-7:40p MW	HSS 204	Havener J K
	4:15p-5:05p MW	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

4190	6:45p-9:10p MW	DRSCHR 212	Shapiro E P
	5:45p-6:35p MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

2102 11:15a-12:35p MW HSS 207 Dossett G H
4174 6:45p-9:50p W DRSCHR 202 Klein R E

ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2103 11:15a-12:35p MW DRSCHR 212 Pacchioli J J

ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2104 2:15p-3:35p TTh LA 217 Ross M S

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

2105 11:15a-12:35p TTh LA 115 Staff

ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

2106 12:45p-2:05p MW DRSCHR 202 Engelman D S

ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2107 12:45p-2:05p MW DRSCHR 222 Vishwanadha H

ENGL 26, INTRODUCTION TO THE HUMANITIES

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through

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 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

2199 Arrange-3 Hours ONLINE-E Remmes J

Above section 2199 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 34, AFRO-AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

4186 5:15p-6:35p MW DRSCHR 210 Doucet W J

ENGL 49, ASIAN MYTHOLOGY,

3 UNITS

Transfer: UC, CSU
IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being's place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity's attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

2206 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2206 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 50, MYTHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

2207 12:45p-2:05p TTh DRSCHR 221 Sterr S D

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4187 6:45p-9:50p W HSS 207 Remmes J

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature

has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4188 5:15p-6:35p T DRSCHR 210 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4188 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2200 11:15a-12:35p MW DRSCHR 211 Padilla M R
2201 3:45p-5:05p TTh DRSCHR 212 Burak C D
4182 6:45p-9:50p M DRSCHR 211 Krusoe J A
4183 6:45p-9:50p T DRSCHR 211 Padilla M R

ENGL 30B, ADVANCED CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2202 11:15a-12:35p MW DRSCHR 211 Padilla M R
2203 3:45p-5:05p TTh DRSCHR 212 Burak C D
4184 6:45p-9:50p T DRSCHR 211 Padilla M R
4185 6:45p-9:50p W DRSCHR 201 Krusoe J A

ESL - English for Second Language Speakers

For the following classes, assessment is required to determine class placement. See www.smc.edu/assessment. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

- Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2244 7:45a-10:50a MW ESL 104 Leveque V F
2245 7:45a-10:50a TTh BUS 101 Yenser S J
2246 12:45p-3:50p MW BUS 101 Ellis T L
2247 12:45p-3:50p TTh BUS 101 Horowitz R S
2248 3:45p-6:50p MW LA 220 Bederman S M
4192 5:45p-8:50p TTh BUS 101 Walker D D

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

6 UNITS

- Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10G.

2249 8:00a-11:05a M LA 243 Koenig Golombek L K
8:00a-9:20a W BUS 203 Koenig Golombek L K
9:30a-11:05a W LA 243 Koenig Golombek L K

2250	8:00a-11:05a T	LA 243	Staff
	8:00a-9:20a Th	DRSCHR 203	Staff
	9:30a-11:05a Th	LA 243	Staff
2251	12:45p-3:50p M	BUS 201	Spector A L
	12:45p-2:05p W	DRSCHR 203	Spector A L
	2:15p-3:50p W	BUS 201	Spector A L
2252	12:45p-3:50p T	LA 243	Stivener M
	12:45p-2:05p Th	LA 243	Stivener M
	2:15p-3:50p Th	DRSCHR 204	Stivener M
2253	3:45p-6:50p T	LA 220	Staff
	3:45p-5:05p Th	LA 220	Staff
	5:15p-6:50p Th	DRSCHR 204	Staff
4194	5:45p-8:50p M	LA 217	Kunimoto T A
	5:45p-7:05p W	DRSCHR 204	Kunimoto T A
	7:20p-8:50p W	LA 217	Kunimoto T A

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.
 Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2254	7:45a-10:50a MW	ESL 123	Staff
2255	7:45a-10:50a TTh	ESL 123	Lodmer E L
2256	7:45a-10:50a TTh	ESL 125	Marasco J A
2257	7:45a-10:55a MWF	BUS 101	Kahn A B
Above section 2257 meets for 10 weeks, Aug 29 to Nov 04.			
2258	11:00a-2:05p MW	ESL 105	Jaffe S R
2259	11:00a-2:05p TTh	ESL 125	Morgan J S
2261	12:45p-3:50p TTh	ESL 123	Graziadei K N
2262	2:15p-5:20p MW	ESL 104	Kim E
2260	11:00a-2:05p TuTh	LA 220	Jo C J
2263	4:00p-7:05p MW	LA 243	Staff
4196	6:45p-9:50p TTh	ESL 123	Alling B J

ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC*, CSU
 • Prerequisite: ESL 11A.
 • Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.
 *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2264	7:45a-11:05a MW	BUS 101	Kahn A B
Above section 2264 meets for 7 weeks, Nov 07 to Dec 19.			
2265	8:00a-9:20a MW	MC 7	Levitt D J
2266	8:00a-9:20a TTh	ESL 105	Ibaraki A T
2267	9:30a-10:50a MW	ESL 103	Marasco J A
2268	11:15a-12:35p TTh	ESL 103	Levitt D J
2269	12:45p-2:05p MW	LA 220	Staff
2270	2:15p-3:35p TTh	ESL 105	Staff
4197	6:45p-9:50p W	ESL 105	Walker D D

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC*, CSU
 • Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
 • Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.
 *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

2285	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2285 meets for 8 weeks, Aug 29 to Oct 19.			
2286	7:45a-10:50a TTh	ESL 103	Harclerode J E
Above section 2286 meets for 8 weeks, Aug 30 to Oct 20. Above section 2286 requires field trips. Theme: Los Angeles.			
2287	7:45a-10:50a TTh	LA 220	Koenig Golombek L K
Above section 2287 meets for 8 weeks, Aug 30 to Oct 20.			
2288	8:00a-9:20a MW	LA 220	Staff
2289	8:00a-9:20a TTh	ESL 104	Ashleigh S B
2290	9:30a-10:50a MW	ESL 105	Jaffe S R
2291	9:30a-10:50a MW	LA 220	Staff
2292	9:30a-10:50a TTh	ESL 105	Jaffe S R
2293	9:30a-10:50a TTh	ESL 104	Ashleigh S B
2294	11:15a-12:35p MW	ESL 125	Ibaraki A T
2295	11:15a-12:35p MW	BUS 101	Levitt D J
2296	11:15a-12:35p MW	LA 243	Staff

2297	11:15a-12:35p MW	ESL 123	Kim E
2298	11:15a-12:35p TTh	BUS 101	Yenser S J
2299	11:15a-12:35p TuTh	ESL 105	Staff
2300	11:15a-12:35p TTh	ESL 104	Ashleigh S B
2301	12:45p-2:05p MW	ESL 104	Graziadei K N
2302	12:45p-3:50p TTh	ESL 103	Staff
Above section 2302 meets for 8 weeks, Aug 30 to Oct 20.			
2303	2:15p-3:35p MW	ESL 105	Ibaraki A T
2304	2:15p-3:35p MW	ESL 103	Staff
2305	3:45p-5:05p MW	ESL 105	Graziadei K N
2306	3:45p-5:05p MW	ESL 103	Henry L J
4198	6:45p-9:50p M	ESL 103	Henry L J

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC*, CSU
 • Prerequisite: ESL 21A.
 • Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2307	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2307 meets for 8 weeks, Oct 24 to Dec 14.			
2308	7:45a-10:50a TTh	ESL 103	Staff
Above section 2308 meets for 8 weeks, Oct 25 to Dec 15.			
2309	7:45a-10:50a TTh	LA 220	Koenig Golombek L K
Above section 2309 meets for 8 weeks, Oct 25 to Dec 15.			
2310	11:15a-12:35p MW	ESL 103	Staff
2311	12:45p-2:05p MW	ESL 103	Staff
2312	12:45p-2:05p MW	LA 243	Leveque V F
2313	12:45p-2:05p TTh	ESL 104	Staff
2314	12:45p-3:50p TTh	ESL 103	Staff
Above section 2314 meets for 8 weeks, Oct 25 to Dec 15.			
2315	2:15p-3:35p MW	ESL 123	Tracey M P
2316	2:15p-3:35p MW	LA 220	Kunimoto T A
2317	2:15p-3:35p TTh	LA 220	Jo C J
2318	3:45p-5:05p MW	ESL 123	Tracey M P
2319	3:45p-5:05p TTh	ESL 105	Holmes W J
4199	6:45p-9:50p W	ESL 123	Tracey M P

Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
 This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2272	12:45p-2:05p MW	ESL 123	Marasco J A
2273	Arrange-4.5 Hours	ONLINE-E	Spector A L
Above section 2273 meets for 12 weeks, Sep 19 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd .			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

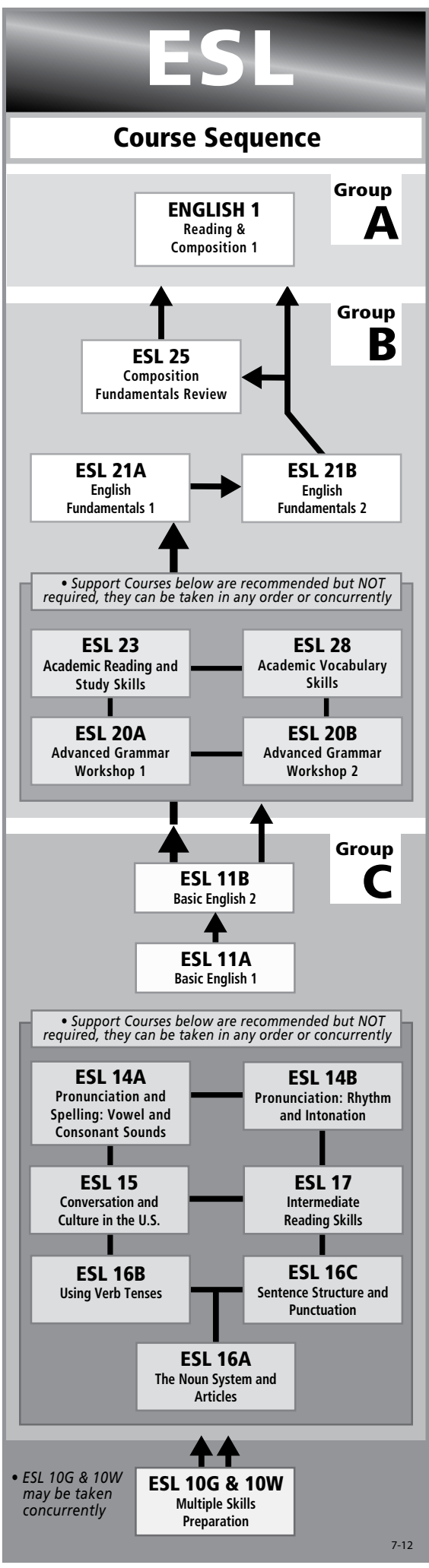
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
 This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2274	12:45p-2:05p TTh	ESL 105	Marasco J A
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ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.
 This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2275	8:00a-11:05a F	ESL 123	Bostwick L H
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Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.
This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2276 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2276 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2277 8:00a-11:05a F ESL 125 Staff
Above section 2277 meets for 8 weeks, Oct 28 to Dec 16.
2278 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2278 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2279 8:00a-11:05a F ESL 105 Staff
Above section 2279 meets for 8 weeks, Sep 02 to Oct 21.
2280 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2280 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.
• Skills Advisory: Concurrent enrollment in ESL 21A.
This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2282 4:15p-5:35p MW BUS 101 Ellis T L
2283 Arrange-4.5 Hours ONLINE-E Nightingale M D
Above section 2283 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.
This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2284 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2284 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

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Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2281 8:00a-11:05a F BUS 119 Stivener M

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement in ESL 21A.
This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2320 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2320 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement ESL 21A.
This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2321 Arrange-4.5 Hours ONLINE-E Ibaraki A T
Above section 2321 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL - Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p MW BUNDY 236 Culberg L
Above section 7010 meets for 16 weeks, Aug 29 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7012 1:30p-4:30p MW BUNDY 435 Holmes W J
Above section 7012 meets for 16 weeks, Aug 29 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English

grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:00a-3:00p Sat BUNDY 428 Joshi K
Above section 7014 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7015 1:30p-4:30p TTH BUNDY 428 Staff
Above section 7015 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7016 9:30a-12:30p T BUNDY 236 Bronstein M G
Above section 7016 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7017 9:30a-12:30p M BUNDY 435 Gill A M
Above section 7017 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7018 9:30a-12:30p Th BUNDY 428 Easton J A
Above section 7018 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7019 9:30a-12:30p Th BUNDY 236 Bronstein M G
Above section 7019 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7020 9:30a-12:30p W BUNDY 435 Gill A M
Above section 7020 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7021 9:30a-12:30p T BUNDY 428 Easton J A
Above section 7021 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 9:30a-12:30p F BUNDY 236 Dellapasqua L C
Above section 7022 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7023 1:30p-4:30p M BUNDY 236 Harvey J G
Above section 7023 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 1:30p-4:30p T BUNDY 435 Staff
Above section 7024 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7025 1:30p-4:30p W BUNDY 428 Bostwick L H
Above section 7025 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

ET 2, STORYTELLING

3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2322 2:15p-5:20p W BUNDY 121 Keeshen J F
Above section 2322 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4200 6:30p-9:35p M BUNDY 121 Keeshen J F
Above section 4200 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2323 Arrange-11.25 Hours ONLINE-E Abode Jr P J
Above section 2323 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 13, 2D GAME PROTOTYPING

3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

• *Advisory: Entertainment Technology 42.*

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2324 9:30a-12:35p T AIR 136 Javelosa D A
Above section 2324 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 15, BEGINNING 3D LEVEL DESIGN

3 UNITS
 Transfer: CSU

• *Prerequisite: Entertainment Technology 24.*

• *Skills Advisory: Entertainment Technology 13.*

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the Unreal Engine 4.

4201 6:30p-9:35p W AIR 136 Hussain W
 Arrange-1 Hour
Above section 4201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 18, DIGITAL STORYBOARDING

3 UNITS
 Transfer: CSU

• *Prerequisite: Entertainment Technology 2.*

• *Skills Advisory: Entertainment Technology 11, 91, 92.*

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2325 9:30a-1:35p Th AIR 135 Staff
Above section 2325 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2326 2:00p-6:05p T AIR 135 Keeshen J F
Above section 2326 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19A, BEGINNING 2D ANIMATION

3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Entertainment Technology 11, 91, 92.*

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students

will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2327 9:30a-1:35p W AIR 135 Keeshen J F
 Arrange-1 Hour

Above section 2327 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19B, ADVANCED 2D ANIMATION

3 UNITS
 Transfer: CSU

• *Prerequisite: Entertainment Technology 19A.*

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2328 9:30a-1:35p T AIR 135 Staff
 Arrange-1 Hour
 Staff

Above section 2328 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 20, VISUAL DEVELOPMENT

3 UNITS

• *Prerequisite: Entertainment Technology 2, 18, 91, 94.*

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2329 2:00p-5:05p Th AIR 135 Keeshen J F
 Arrange-1 Hour
 Staff

Above section 2329 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24, 3D FUNDAMENTALS

4 UNITS
 Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Entertainment Technology 11.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2330 2:00p-6:05p M AIR 136 Fria C T
 Arrange-2 Hours

Above section 2330 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2331 2:00p-6:05p W AIR 136 Fria C T
 Arrange-2 Hours
 Staff

Above section 2331 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24B, 3D CHARACTER ANIMATION

3 UNITS
 Transfer: CSU

• *Prerequisite: Entertainment Technology 24.*

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2332 9:30a-12:35p Sat AIR 136 Kim Jo S
 Arrange-1 Hour

Above section 2332 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24C, ADVANCED 3D CHARACTER ANIMATION

3 UNITS
 Transfer: CSU

• *Prerequisite: Entertainment Technology 24B.*

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

4202 6:30p-9:35p T AIR 136 Williams V J
Arrange-1 Hour

Above section 4202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25, 3D MODELING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4203 6:30p-9:35p M AIR 135 Williams V J

Above section 4203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25B, 3D CHARACTER CREATION 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2333 9:30a-12:35p Sat AIR 135 Choi Y

Above section 2333 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25C, 3D CHARACTER RIGGING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

2334 2:00p-5:05p Th AIR 136 Fria C T
Arrange-2 Hours

Above section 2334 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 26, 3D RENDERING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2335 9:00a-12:05p M AIR 136 Farre-Torrents R
Arrange-2 Hours

Above section 2335 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2336 9:30a-12:35p T AIR 137 Louie W B
Arrange-1 Hour Staff

Above section 2336 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2337 2:00p-5:05p Th AIR 137 Louie W B
Arrange-1 Hour Staff

Above section 2337 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4204 6:30p-9:35p MW AIR 134 Louie W B
Arrange-2 Hours

Above section 4204 meets for 8 weeks, Oct 24 to Dec 14, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4204 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2338 9:30a-12:35p F AIR 137 Louie W B
Arrange-1 Hour

Above section 2338 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2339 2:00p-5:05p T AIR 137 Louie W B
Arrange-1 Hour Staff

Above section 2339 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 32, DIGITAL COMPOSITING 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4205 6:30p-9:35p Th AIR 136 Uzan D
Arrange-1 Hour

Above section 4205 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 33, ADVANCED DIGITAL COMPOSITING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 32.

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry's Nuke.

4206 6:30p-9:35p M AIR 136 Ziegelman T M
Arrange-1 Hour

Above section 4206 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2340 Arrange-5 Hours ONLINE-E Rotblatt S J

Above section 2340 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4207 6:30p-9:35p T AIR 135 Cameneti M A
Arrange-2 Hours

Above section 4207 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2341 Arrange-5 Hours ONLINE-E Staff

Above section 2341 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2342 9:30a-12:35p M AIR 137 Beasley F
Arrange-2 Hours

Above section 2342 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2343 9:30a-12:35p Th AIR 137 Javelosa D A
Arrange-2 Hours Staff

Above section 2343 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 41, DIGITAL AUDIO EDITING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2344 2:00p-5:00p M AIR 137 Beasley F

Above section 2344 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.



ET 42, PRINCIPLES OF GAME DEVELOPMENT **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2345 9:30a-12:35p M BUNDY 154 Javelosa D A
Above section 2345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2346 2:00p-5:05p T BUNDY 154 Javelosa D A
Above section 2346 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 44, GAME DESIGN/PLAY MECHANICS **3 UNITS**
Transfer: CSU

• *Advisory: Entertainment Technology 42.*
This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2347 2:00p-5:05p M BUNDY 154 Javelosa D A
Above section 2347 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 60, POST PRODUCTION PROJECT **3 UNITS**
Transfer: CSU

• *Prerequisite: Entertainment Technology 41 and Entertainment Technology 31B, or Film Studies 32L.*
This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2348 2:00p-5:05p F AIR 137 Louie W B
Arrange-1 Hour Staff
Above section 2348 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 61, HISTORY OF ANIMATION **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2349 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2349 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
2350 Arrange-6.5 Hours ONLINE-E Winfrey A M
Above section 2350 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 72, CAREER DEVELOPMENT **2 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2351 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2351 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to

picture, background painting, digital compositing, and camera moves.

2352 9:30a-12:35p F AIR 135 Staff
Arrange-2 Hours

Above section 2352 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 91, PERSPECTIVE DRAWING **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2359 2:00p-6:05p M AIR 131 Staff
Above section 2359 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 92, FIGURE IN MOTION **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4208 4:30p-9:35p W AIR 180 Karol-Crowther C I
Above section 4208 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 94, COLOR THEORY AND APPLICATION **2 UNITS**
Transfer: CSU

• *Prerequisite: None.*
Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2360 9:00a-1:05p M AIR 135 Staff
Above section 2360 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 96, COSTUMED FIGURE DRAWING **2 UNITS**
Transfer: CSU

• *Prerequisite: None.*
Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4209 5:30p-9:35p T AIR 180 Robinson K C
Above section 4209 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4191 6:45p-9:50p W DR Schr 136 Ritz T M

ENVRN 20, ENVIRONMENTAL ETHICS

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2233 12:45p-2:05p TTh HSS 252 Katherine A L

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS
Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2234 12:45p-2:05p TTh HSS 105 Fouser D C

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.


This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2235 3:45p-5:05p MW HSS 253 Schwartz A F

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2361	8:00a-9:20a MW	BUS 105	Ivas L
2362	8:00a-9:20a TTh	BUS 105	Ivas L
2363	8:00a-11:05a F	BUS 105	Staff
2364	9:00a-12:05p Sat	BUS 105	Staff
4210	6:00p-9:05p M	BUS 105	Kolko S R
4211	6:45p-9:50p T	HSS 252	Ardell J B

FASHN 2, COLOR ANALYSIS

3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2365	12:45p-4:50p Th	BUS 105	Staff
2366	1:00p-5:05p F	BUS 105	Staff

FASHN 3, APPAREL CONSTRUCTION

3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2367	8:00a-2:10p Sat	BUS 107	Khachmanyan S
2368	11:15a-2:20p MW	BUS 107	Allen A
2369	4:00p-10:10p T	BUS 107	Staff

FASHN 5, FASHION BUYING

3 UNITS
Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that

includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2370 11:15a-12:35p MW LA 220 Louis L N

FASHN 6A, PATTERN ANALYSIS AND DESIGN

2 UNITS
Transfer: CSU

- Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2371	8:00a-12:05p F	BUS 107	Khachmanyan S
2372	11:00a-3:20p Th	BUS 107	Rain B L

FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE

3 UNITS
Transfer: CSU

- Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2373	12:30p-6:35p F	BUS 107	Staff
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FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2374	2:30p-5:35p MW	BUS 105	Lake R G
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FASHN 8, HISTORY OF FASHION DESIGN

3 UNITS
Transfer: CSU

- Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2375	2:00p-5:05p T	BUS 105	Armstrong J I
4212	6:00p-9:05p F	BUS 105	Staff



FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4213 6:00p-9:05p Th BUS 105 Armstrong J I

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING

2 UNITS
Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4214 6:00p-10:05p T BUS 105 Armstrong J I

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION

3 UNITS
Transfer: CSU

• Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2376 4:00p-10:10p W BUS 107 Boyadzhyan M

FASHN 13, DRAPING I

3 UNITS
Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2377 8:00a-11:05a MW BUS 107 Louis L N

FASHN 14, DRAPING II

3 UNITS
Transfer: CSU

• Prerequisite: Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2378 4:00p-10:10p M BUS 107 Staff

FASHN 15, ETHNIC FASHION

3 UNITS
Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2379 11:15a-12:35p MW BUS 105 Ivas L

FASHN 16, PATTERN GRADING

2 UNITS
Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

4215 6:00p-10:05p Th BUS 107 Staff

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES

3 UNITS

• Prerequisite: Fashion 6 or 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable

fabrics, production pattern, production sample making, and cost sheet will be covered.

2380 8:00a-10:25a TTh BUS 107 Ardell J B

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

2 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4216 5:15p-9:20p F BUS 255 Staff

FASHN 19, FASHION MARKETING

3 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

4217 6:00p-9:05p W BUS 105 Kolko S R

FASHN 20, WINDOW DISPLAY FOR FASHION

3 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2381 9:30a-10:50a TTh BUS 105 Ivas L

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2382 Arrange-1 Hour BUS 120C Ivas L

FASHN 88B, INDEPENDENT STUDIES IN FASHION

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2383 Arrange-2 Hours BUS 120C Ivas L

FASHN 90A, INTERNSHIP

1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2384 Arrange-4 Hours BUS 120C Ivas L

FASHN 90B, INTERNSHIP

2 UNITS

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2385 Arrange-8 Hours BUS 120C Ivas L

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and

intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2386 9:00a-1:05p F BUNDY 119 Daniels R

Above section 2386 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2387 12:45p-4:50p Th BUNDY 119 Laffey S A

Above section 2387 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2388 2:15p-6:20p Th HSS 204 Crum J

2389 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2389 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4218 5:30p-9:35p W BUNDY 119 Bartesaghi S

Above section 4218 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4219 5:30p-9:35p Th BUNDY 119 Bolus M P

Above section 4219 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4220 5:45p-9:50p M LS 117 Flood S W

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2390 2:15p-6:20p F HSS 165 Kanin J D

Theme: History of American Film

4221 5:45p-9:50p M HSS 165 Carrasco S

Theme: International Film

FILM STUDIES 5, FILM AND SOCIETY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2391 2:15p-6:20p Th HSS 165 Kanin J D

Theme: America on Film in the 1950s

4222 5:45p-9:50p M HSS 154 Rosenberg V L

Theme: Immortal Hollywood – Films of the 1930s and 1940s

FILM STUDIES 6, WOMEN IN FILM

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None.

Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2392 12:45p-4:50p F LS 152 Hunt S E

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES

3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2393 8:00a-12:05p M BUNDY 119 Carrasco S

Above section 2393 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



FILM STUDIES 8, THE POPULAR FILM GENRES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2394 2:15p-6:20p M BUNDY 119 Matthews M N
Above section 2394 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4223 6:00p-10:05p W HSS 165 Kanin J D
Theme: Crime and Detective Thrillers – Film Noir

FILM STUDIES 9, THE GREAT FILM MAKERS 3 UNITS

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2395 2:15p-6:20p T LS 117 Laffey S A

Theme: Comedy Directors – Chaplin and Woody Allen

4224 5:45p-9:50p T HSS 165 Staff

FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS

Transfer: UC, CSU
IGETC Area 3B

- Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2396 2:15p-6:20p T BUNDY 119 Poirier N P

Above section 2396 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2397 11:15a-12:35p TTh LS 152 Matthews M N

4225 6:00p-9:50p W HSS 154 Rosenthal L

4226 6:45p-9:50p T LS 117 Bartesaghi S

FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 20.

Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4227 6:45p-9:50p M BUNDY 240 Staff

Above section 4227 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4228 6:45p-9:50p Th BUNDY 415 Staff

Above section 4228 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

- Advisory: Film Studies 20.

Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2398 3:45p-5:50p MW BUS 250 Staff

4229 7:00p-9:05p TTh DRSCHR 204 Staff

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice

of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2399 8:00a-12:05p T AIR 117 Staff

Above section 2399 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2400 12:45p-4:50p T AIR 117 Staff

Above section 2400 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 31.

- Corequisite: Film 32L.

Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2401 8:00a-12:05p W AIR 117 Carrasco S

Above section 2401 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT

Transfer: CSU

- Corequisite: Film 32.

Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2402 12:15p-3:20p W AIR 117 Carrasco S

Above section 2402 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 33, DIRECTING THE SHORT FILM 3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 32.

- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2403 8:00a-12:05p Th AIR 117 Carrasco S

Above section 2403 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB 2 UNITS

Transfer: CSU

- Corequisite: Film 33.

Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2404 Arrange-6 Hours Carrasco S

FILM STUDIES 40, CINEMATOGRAPHY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while

applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2405	8:00a-12:05p M	AIR 117	Smith C W
<i>Above section 2405 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2406	12:45p-4:50p M	AIR 117	Smith C W
<i>Above section 2406 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

FILM STUDIES 50, PRODUCTION SOUND 3 UNITS
Transfer: UCSU

• *Prerequisite: None.*

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2407	12:00p-4:05p Sat	AIR 137	Platt H H
Arrange-1 Hour			

Above section 2407 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES 2 UNITS
Transfer: UCSU

• *Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2408	Arrange-2 Hours		Staff
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Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2409	7:45a-9:15a TThF	MC 5	Chapman S P
Arrange-1 Hour			
2410	9:30a-11:00a MWF	DRSCHR 213	Kokovena E A
Arrange-1 Hour			
2411	12:45p-3:10p TTh	DRSCHR 208	Staff
Arrange-1 Hour			
2412	2:30p-4:55p MW	MC 5	Posner L
Arrange-1 Hour			
4230	7:30p-9:55p TTh	DRSCHR 222	Staff
Arrange-1 Hour			

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: French 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school French.*

2413	9:30a-11:00a TThF	LA 214	Staff
Arrange-1 Hour			
2414	2:30p-4:55p MW	LA 136	Aparicio M A
Arrange-1 Hour			
4231	7:30p-9:55p MW	DRSCHR 219	Staff
Arrange-1 Hour			

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: French 2*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The Prerequisite for this course is comparable to three years of high school French.*

2415	2:30p-4:55p TTh	DRSCHR 222	Aparicio M A
4232	7:30p-9:55p MW	DRSCHR 221	Isner-Ball D R

FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS
Transfer: UC, CSU

• *Prerequisite: French 2*.*

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school French.

2416	1:00p-2:05p TTh	DRSCHR 222	Aparicio M A
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Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

4243	6:45p-9:50p Th	BUS 250	Liu J
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GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: CSU

• *Prerequisite: Geography 20 or GIS 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23 and CIS 23. Students may receive credit for one, but not both.

4244	6:45p-9:50p T	BUS 250	Kahn P J
Arrange-2 Hours			

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS
Transfer: UC*, CSU; C-ID: GEOG 110.
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2417	8:00a-9:20a MW	HSS 251	Liu J
2418	8:00a-9:20a TTh	DRSCHR 205	Neyman I
2419	11:15a-12:35p MW	DRSCHR 207	Liu J

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS
Transfer: UC, CSU; C-ID: GEOG 120.
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2420	8:00a-9:20a TTh	HSS 251	Morris P S
2421	9:30a-10:50a MW	BUS 201	Morris P S
2422	3:45p-5:05p TTh	DRSCHR 205	Abate A

GEOG 3, WEATHER AND CLIMATE 3 UNITS
Transfer: UC, CSU; C-ID: GEOG 130.
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2423	12:45p-2:05p MW	HSS 251	Kranz J
2424	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2424 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC*, CSU; C-ID: GEOG 115.
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: None.*

**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

Students may receive credit for either Geography 1 or 5 but not both.

2425	9:30a-12:35p MW	HSS 251	Drake V G
2426	12:45p-3:50p TTh	HSS 251	Liu J

Above section 2426 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2427	2:15p-5:20p MW	HSS 251	Hackeling J
4233	6:45p-9:50p MW	HSS 251	Patrich J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4234 6:45p-9:50p W DRSCHR 136 Ritz T M

GEOG 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2428 Arrange-3 Hours ONLINE-E Morris P S
 Above section 2428 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4235 6:45p-9:50p T HSS 251 Sullivan R E

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
 Transfer: UC, CSU; C-ID: GEOG 125.
 IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2429 9:30a-10:50a TTh HSS 251 Morris P S
 2430 2:15p-3:35p TTh DRSCHR 205 Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA **3 UNITS**
 Transfer: UC, CSU; C-ID: GEOG 140.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2431 12:45p-2:05p MW DRSCHR 207 Morris P S
 2432 Arrange-3 Hours ONLINE-E Drake V G

Above section 2432 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
 Transfer: UC, CSU; C-ID: GEOG 155.

• Prerequisite: None.
 GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

4236 6:45p-9:50p Th BUS 250 Liu J
 Arrange-2 Hours

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
 Transfer: CSU

• Prerequisite: Geography 20.
 This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4237 6:45p-9:50p T BUS 250 Kahn P J
 Arrange-2 Hours

GEOL 35, FIELD STUDIES: CALIFORNIA **1 UNIT**
 Transfer: CSU

• Prerequisite: None.
 This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

3487 3:00p-7:00p F DRSCHR 136 Wielicki M D
 Above section 3487 will meet on campus Friday Sept 2, 23, Oct 28, and Dec 9, 2016, and will involve field trips to Owens Valley Friday-Sunday, Sept 30-Oct 2, and to Vasquez Rocks Saturday, Nov. 5, 2016.

GEOG 35F, FIELD STUDY: CALIFORNIA **1 UNIT**
 Transfer: CSU

• Prerequisite: None.
 This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the

processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2433 4:00p-7:05p F HSS 251 Patrich J G
 Arrange-40 Hours FIELD Staff

Geology

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB **3 UNITS**
 Transfer: UC*, CSU; C-ID: GEOL 100.
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.
 *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2434 9:30a-10:50a MW DRSCHR 205 Staff
 2435 12:45p-2:05p MW DRSCHR 205 Staff
 3463 8:00a-9:20a MW DRSCHR 207 Flores S C
 4238 5:45p-8:50p T MALIBU 21 Staff

Above section 4238 meets for 16 weeks, Sep 06 to Dec 20. Above section 4238 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC Area 5 (Physical Sciences, non-lab)

• Prerequisite: None.
 This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

4498 6:45p-9:50p W DRSCHR 207 Wielicki M D

GEOL 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**
 Transfer: UC*, CSU; C-ID: GEOL 101.
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.
 *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2436 12:45p-3:50p TTh DRSCHR 128 Staff
 2437 3:00p-6:05p MW DRSCHR 128 Staff
 4240 6:45p-9:50p T DRSCHR 128 Staff
 6:45p-9:50p Th DRSCHR 128 Staff

GEOL 5, EARTH HISTORY **4 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.
 This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4241 6:45p-9:50p M DRSCHR 205 Grippo A
 6:45p-9:50p W DRSCHR 128 Grippo A

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY**3 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2438	9:30a-10:50a TTh	DRSCHR 205	Staff
2439	3:45p-5:05p MW	DRSCHR 207	Staff
3464	3:45p-5:05p TTh	DRSCHR 208	Staff

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I**5 UNITS**Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2440	11:00a-12:40p MWF	MC 16	Gardner A
	Arrange-1 Hour	DRSCHR 219	
2441	2:30p-4:55p TTh	MC 5	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	
4242	7:30p-9:55p TTh	DRSCHR 217	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

GERMAN 2, ELEMENTARY GERMAN II**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*The prerequisite for this course is comparable to two years of high school German.

2442	2:30p-4:55p MW	MC 16	Gerl A
	2:30p-4:55p MW	MC 16	Gardner A
	Arrange-1 Hour		

GERMAN 3, INTERMEDIATE GERMAN I**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school German.

2443	11:10a-12:40p MW	MC 12	Gerl A
	11:10a-12:40p F	DRSCHR 208	Gerl A

GERMAN 4, INTERMEDIATE GERMAN II**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school German.

2444	11:10a-12:40p MW	MC 12	Gerl A
	12:10p-1:40p F	DRSCHR 208	Gerl A

Global Studies

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2445	9:30a-10:50a MW	HSS 155	Berman Dianne R
2446	12:45p-2:05p TTh	HSS 263	Rabach E R
2447	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**3 UNITS**Transfer: UC, CSU; C-ID: GEOG 125.
IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2448	9:30a-10:50a TTh	HSS 251	Morris P S
2449	2:15p-3:35p TTh	DRSCHR 205	Abate A

GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING**2 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

This course is offered on a credit-no credit basis only.

Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.

3485	Arrange-2 Hours	D Del Piccolo G L
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Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2450	9:30a-12:35p F	AIR 133	Armstrong R W
	Arrange-2 Hours		
Above section 2450 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
2451	12:24p-1:44p MW	PALISDS	Staff
	Arrange-2 Hours		Staff
2451	12:24p-1:44p MW	PALIS	Masihi K
	Arrange-2 Hours		

Above section 2451 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.



- 2452 2:00p-5:05p W AIR 137 Armstrong R W
Arrange-2 Hours
Above section 2452 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2453 2:00p-5:05p F AIR 133 Armstrong R W
Arrange-2 Hours
Above section 2453 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2454 3:11p-4:31p MW VENICE Staff
Arrange-2 Hours Staff
- 2454 3:11p-4:31p MW PALIS Hill R
Arrange-2 Hours
Above section 2454 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.
- 4245 6:30p-9:35p MW AIR 134 MacGillivray I J
Arrange-4 Hours
Above section 4245 meets for 8 weeks, Aug 29 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4245 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS
Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

- 2455 9:30a-1:35p T BUNDY 154 Wood S J
Above section 2455 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2456 1:00p-5:05p W BUNDY 154 Donon S G
Above section 2456 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4246 5:30p-9:35p M BUNDY 154 Donon S G
Above section 4246 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4247 5:30p-9:35p Th BUNDY 154 Turner L J
Above section 4247 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

- 2457 8:30a-12:35p W BUNDY 154 Turner L J
Above section 2457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4248 5:30p-9:35p W BUNDY 154 Tanaka Bonita R
Above section 4248 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.


GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS
Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

- 2458 9:30a-12:35p M AIR 133 Mazzara E
Arrange-2 Hours
Above section 2458 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2459 Arrange-5 Hours ONLINE-E Mazzara E
Above section 2459 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.



GR DES 35, SKETCHING FOR GRAPHIC DESIGN 2 UNITS
Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

- 2460 1:00p-5:05p M AIR 132 Staff
Above section 2460 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2461 1:00p-5:05p W AIR 131 Robinson K C
Above section 2461 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS
Transfer: CSU

• Skills Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

- 2462 12:45p-4:50p W AIR 133 Baduel Z M
Arrange-2 Hours
Above section 2462 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 4249 5:30p-9:35p W AIR 133 Baduel Z M
Arrange-2 Hours
Above section 4249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

- 2463 1:00p-5:05p T AIR 131 Baduel Z M
Above section 2463 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2464 1:00p-5:05p Th BUNDY 154 Baduel Z M
Above section 2464 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4250 5:30p-9:35p T BUNDY 154 Baduel Z M
Above section 4250 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 33.
• Skills Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text—the fundamental element of graphic design style. This is the second in a sequence of two courses.

- 4251 5:30p-9:35p T AIR 131 Tanaka Bonita R
Above section 4251 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES 2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

- 2465 1:00p-5:05p T AIR 132 Staff
Above section 2465 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media,

and environments. This is the third in a sequence of three courses.

2466 1:00p-5:05p W AIR 132 Staff
Above section 2466 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 60, DESIGN RESEARCH **2 UNITS**
Transfer: CSU

• Prerequisite: None.
Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

4252 6:30p-9:35p M AIR 132 Staff
Arrange-2 Hours N
Above section 4252 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 61, USER EXPERIENCE DESIGN 1 **3 UNITS**
Transfer: CSU

• Prerequisite: Graphic Design 65.
User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2467 2:00p-5:05p Th AIR 132 Staff
Arrange-2 Hours
Above section 2467 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4253 6:30p-9:35p T AIR 137 Vacarra J W
Arrange-2 Hours
Above section 4253 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 62, USER EXPERIENCE DESIGN 2 **3 UNITS**
Transfer: CSU

• Prerequisite: Graphic Design 61.
This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

4254 6:30p-9:35p W AIR 132 Staff
Arrange-2 Hours N
Above section 4254 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN **3 UNITS**
Transfer: CSU

• Prerequisite: None.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2468 2:00p-5:05p M AIR 133 MacGillivray I J
Arrange-2 Hours
Above section 2468 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4255 6:30p-9:35p T AIR 133 Staff
Arrange-2 Hours
Above section 4255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4256 6:30p-9:35p Th AIR 133 MacGillivray I J
Arrange-2 Hours N

Above section 4256 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1 **2 UNITS**
Transfer: CSU

• Prerequisite: None.
• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2469 9:30a-12:35p W AIR 137 Staff
Arrange-1 Hour
Above section 2469 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2470 9:30a-12:35p F AIR 136 Anvari S S
Arrange-1 Hour
Above section 2470 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2471 2:00p-5:05p Th AIR 133 Triviza A
Arrange-1 Hour
Above section 2471 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2472 Arrange-8 Hours ONLINE-E Triviza A
Above section 2472 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 66, WEB DESIGN 2 **3 UNITS**
Transfer: CSU

• Prerequisite: Graphic Design 61, 64, and 65.
Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2473 9:30a-12:35p W AIR 133 Staff
Arrange-2 Hours
Above section 2473 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4257 6:30p-9:35p M AIR 133 Anvari S S
Arrange-2 Hours
Above section 4257 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 67, WEB DESIGN 3 **3 UNITS**
Transfer: CSU

• Prerequisite: Graphic Design 61 and Graphic Design 66.
This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2474 2:00p-5:05p T AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 2474 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 71, MOTION GRAPHICS 1 **3 UNITS**
Transfer: CSU

• Prerequisite/Corequisite: Graphic Design 64 (prerequisite) and Graphic Design 33 (Graphic Design 33 can be taken concurrently with Graphic Design 71).
Formerly Graphic Design 9.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and

produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4258 6:30p-9:35p M AIR 137 Alexopoulos T A
Arrange-2 Hours

Above section 4258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4259 6:30p-9:35p F AIR 133 Staff
Arrange-2 Hours N

Above section 4259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 75, MOBILE DESIGN 1 **3 UNITS**
Transfer: CSU

• Prerequisite: Graphic Design 61 and 66.
This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2475 9:30a-12:35p T AIR 133 Freeman F J
Arrange-2 Hours

Above section 2475 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2476 Arrange-10 Hours ONLINE-E Cavanaugh J Y
Above section 2477 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 76, MOBILE DESIGN 2 **3 UNITS**
Transfer: CSU

• Prerequisite: Graphic Design 61 and 75.
This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2477 Arrange-10 Hours ONLINE-E Cavanaugh J Y
Above section 2477 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2482 8:00a-9:20a MW LS 101 Strong L M
2483 9:30a-10:50a MW LS 101 Strong L M
2484 12:45p-2:05p MW LA 214 Chavez E C
2485 12:45p-2:05p TTh LS 101 Staff
2486 Arrange-3 Hours ONLINE-E Chavez E C

Above section 2486 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2487 Arrange-3 Hours ONLINE-E Hank M E
Above section 2487 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2488 4:00p-7:05p W BUNDY 235 Rees D M
Above section 2488 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4261 6:30p-8:55p MW MC 2 Zwang-Weissman L
Arrange-1 Hour DRSCHR 219

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4262 5:00p-7:25p TTh MC 2 Margolis F S
Arrange-1 Hour DRSCHR 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS


Transfer: UC, CSU; C-ID: HIST 170.
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2489 9:30a-10:50a MW HSS 103 Bennett H M
Above section 2489 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

2490 11:15a-12:35p MW HSS 103 Bennett H M
2491 11:15a-12:35p TTh HSS 106 Kent M L

Above section 2491 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2492 2:15p-3:35p MW HSS 204 Thomasson B A
2493 2:15p-3:35p TTh HSS 205 Stiles C L
2494 3:45p-5:05p TTh HSS 205 Stiles C L
2495 Arrange-3 Hours ONLINE-E Byrne D

Above section 2495 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4263 5:15p-8:20p W HSS 205 Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU; C-ID: HIST 180.
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2496 8:00a-9:20a TTh HSS 204 Manoff R J
2497 9:30a-10:50a MW BUNDY 156 Byrne D

Above section 2497 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2498 9:30a-10:50a TTh HSS 204 Bennett H M
2499 11:15a-12:35p TTh HSS 104 Kerze M

Above section 2499 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Above section 2505 requires that students have Internet access.

2500 12:45p-2:05p TTh HSS 204 Bennett H M
2501 2:15p-3:35p TTh HSS 104 Kent M L
2502 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2502 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2503 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2503 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4264 5:15p-8:20p M HSS 106 Rasmussen K A

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2504 8:00a-9:20a MW HSS 105 Ruiz R

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2505 12:45p-2:05p MW HSS 105 Ruiz R

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and

Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2506 8:00a-9:20a MW HSS 106 Kawaguchi L A
2507 8:00a-9:20a TTh HSS 106 Kawaguchi L A
2508 8:00a-9:20a TTh HSS 105 Amerian-Donnell S M
2509 9:30a-10:50a MW HSS 106 Kawaguchi L A
2510 9:30a-10:50a TTh HSS 105 Amerian-Donnell S M
2511 11:15a-12:35p MW HSS 154 Ruiz R
2512 Arrange-3 Hours ONLINE-E Kawaguchi L A

Above section 2512 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4265 5:15p-8:20p M HSS 205 Saavedra Y
4266 6:45p-9:50p T HSS 204 Slaughter M A

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU; C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2513 8:00a-9:20a MW HSS 205 Moreno M
2514 8:00a-9:20a TTh BUNDY 235 Keville T J

Above section 2514 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2515 9:30a-10:50a MW HSS 205 Moreno M
2516 11:15a-12:35p TTh HSS 103 Wilkinson Jr E C

Above section 2516 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2517 12:45p-2:05p TTh HSS 205 Keville T J
2518 2:15p-3:35p MW HSS 103 Cruz J S
2519 3:45p-5:05p MW HSS 103 Saavedra Y
2520 Arrange-3 Hours ONLINE-E Nielsen C S

Above section 2520 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4267 6:45p-9:50p Th HSS 205 Stiles C L

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU; C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2521 8:00a-9:20a MW HSS 104 Chi J S
2522 8:00a-9:20a TTh HSS 205 Moreno M
2523 9:30a-10:50a MW HSS 104 Chi J S

Above section 2523 is recommended but not restricted to the students in the Black Collegians Program.

2524 9:30a-10:50a TTh BUNDY 235 Keville T J
Above section 2524 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2525 9:30a-10:50a TTh HSS 205 Moreno M
2526 11:15a-12:35p MW HSS 104 Chi J S
2527 11:15a-12:35p TTh HSS 204 Manoff R J

Above section 2527 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2528 12:45p-2:05p MW HSS 205 Amerian-Donnell S M
2529 2:15p-3:35p MW HSS 205 Amerian-Donnell S M

Above section 2529 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2530 Arrange-3 Hours ONLINE-E Nielsen C S

Above section 2530 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4268 5:15p-8:20p W HSS 106 Bolelli D

HIST 13, UNITED STATES HISTORY AFTER 1945 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2531 2:15p-3:35p TTh HSS 103 Wilkinson Jr E C
 2532 Arrange-3 Hours ONLINE-E McMillen R

Above section 2532 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 14, U.S. ENVIRONMENTAL HISTORY **3 UNITS**
 Transfer: UC, CSU
 + satisfies CSU U.S. History graduation requirement
 IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2533 8:00a-9:20a MW HSS 204 Borghei S C
 2534 9:30a-10:50a TTh HSS 106 Kawaguchi L A

HIST 15, ECONOMIC HISTORY OF THE U.S. **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2535 9:30a-10:50a MW HSS 263 Rabach E R
 2536 11:15a-12:35p MW HSS 263 Rabach E R
 4269 6:45p-9:50p Th HSS 252 Moore D W

HIST 16, AFRICAN-AMERICAN HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2537 12:45p-2:05p TTh HSS 104 Clayborne D
 2538 Arrange-4.5 Hours ONLINE-E McMillen R

Above section 2538 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 19, HISTORY OF MEXICO **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2539 2:15p-3:35p TTh HSS 151 Staff



HIST 20, HISTORY OF CALIFORNIA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2540 9:30a-10:50a MW HSS 204 Borghei S C
 2541 Arrange-3 Hours ONLINE-E Vanbenshoten W D

Above section 2541 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 22, HISTORY OF THE MIDDLE EAST **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2542 12:45p-2:05p TTh HSS 106 Denizeau V

HIST 24, HISTORY OF EAST ASIA TO 1600 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2543 11:15a-12:35p MW HSS 106 Reilly B

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolo-

nization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2544 12:45p-2:05p MW HSS 103 Bennett H M

HIST 32, GLOBAL ENVIRONMENTAL HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2545 12:45p-2:05p TTh HSS 105 Fouser D C

HIST 33, WORLD CIVILIZATIONS I **3 UNITS**
 Transfer: UC, CSU; C-ID: HIST 150.
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2546 12:45p-2:05p MW HSS 106 Reilly B J
 2547 2:15p-3:35p MW HSS 106 Reilly B J
 2548 2:15p-4:20p TTh HSS 106 Fouser D C

Above section 2548 meets for 12 weeks, Sep 20 to Dec 08.

2549 Arrange-3 Hours ONLINE-E Vanbenshoten W D
 Above section 2549 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4270 6:45p-9:50p T HSS 205 Stiles C L

HIST 34, WORLD CIVILIZATIONS II**3 UNITS**Transfer: UC, CSU; C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2550 8:00a-9:20a MW HSS 103 Maync T M
Above section 2550 requires that students have Internet access.

2551 9:30a-10:50a TTh HSS 103 Reilly B J

2552 11:15a-12:35p MW HSS 204 Maync T M

Above section 2552 requires that students have Internet access.

2553 12:45p-2:05p TTh HSS 103 Reilly B J

2554 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2554 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 38, AFRICAN HISTORY I**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the political, economic, social, religious, and intellectual activities of African civilizations from the emergence of humankind to the eve of colonial conquest. It addresses such topics as early human settlements, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

2555 12:45p-2:05p MW HSS 204 Clayborne D

HIST 41, NATIVE AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2556 12:45p-2:05p MW HSS 104 Bolelli D

HIST 43, MEXICAN-AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to Mexican Americans' influence on the social, economic, political, and cultural development of America.

2557 11:15a-12:35p MW HSS 205 Moreno M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

HIST 47, THE PRACTICE OF HISTORY**3 UNITS**

Transfer: UC, CSU

IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

It is recommended that Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2558 2:15p-5:20p T HSS 204 Chi J S

HIST 48, NONVIOLENT RESISTANCE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.

2559 2:15p-3:35p MW HSS 252 Falconer K L

HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2560 9:30a-10:50a MW HSS 105 Amerian-Donnell S M

HIST 53, THE HISTORY OF RELIGION**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the pres-

ent. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2561 2:15p-3:35p MW HSS 104 Bolelli D

2562 Arrange-3 Hours ONLINE-E Kerze M

Above section 2562 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 55, HISTORY OF SCIENCE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2563 8:00a-9:20a TTh HSS 104 Kerze M

HIST 62, ASIAN-AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2564 9:30a-10:50a TTh HSS 104 Chi J S

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2567 Arrange-3 Hours ONLINE-E Remmes J

Above section 2567 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.



Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU
1065 Arrange-1 Hour BUS 220D Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU
1066 Arrange-2 Hours BUS 220D Veas S

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Transfer: CSU
1257 Arrange-1 Hour SCI 285 Colavito M C

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU
1258 Arrange-2 Hours SCI 285 Colavito M C

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT

Transfer: CSU
1346 Arrange-1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS

Transfer: CSU
1347 Arrange-2 Hours BUS 220D Veas S

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU
1468 Arrange-1 Hour BUS 220D Bolandhemat F

CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS

Transfer: CSU
1470 Arrange-3 Hours BUS 220D Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU
1600 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1600 meets for 8 weeks, Aug 29 to Oct 21.
1601 Arrange-1 Hour BUS 143 Rogers Jr J
Above section 1601 meets for 8 weeks, Oct 24 to Dec 16.
1720 Arrange-3 Hours Staff

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU
1758 Arrange-1 Hour BUS 220D Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU
1759 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

Transfer: CSU
1760 Arrange-3 Hours BUS 220D Bolandhemat F

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU
1807 Arrange-1 Hour Douglas Judith G
1808 Arrange-1 Hour Lee J Y
1809 Arrange-1 Hour Tomasic M T

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Douglas Judith G
1810 Arrange-2 Hours
1811 Arrange-2 Hours Lee J Y
1812 Arrange-2 Hours Tomasic M T

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU
1844 Arrange-1 Hour BUNDY 317A Manson L J
Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

Transfer: CSU

1845 Arrange-2 Hours BUNDY 317A Manson L J
Above section 1845 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU
1887 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU
1888 Arrange-2 Hours HSS 354 Schultz C K

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU
2382 Arrange-1 Hour BUS 120C Ivas L

FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS

Transfer: CSU
2383 Arrange-2 Hours BUS 120C Ivas L

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU
2704 Arrange-1 Hour Roque E M
2705 Arrange-2 Hours Roque E M
Above section 2705 meets for 8 weeks, Oct 24 to Dec 16.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU
2893 Arrange-1 Hour MC 26 Moassessi M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU
2951 Arrange-1 Hour Muñoz M E

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS

Transfer: CSU
2952 Arrange-2 Hours Muñoz M E

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

Transfer: CSU
3028 Arrange-1.5 Hours Kozlova Yu V

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS

Transfer: CSU
3029 Arrange-3 Hours Kozlova Yu V

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU
3163 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU
3164 Arrange-2 Hours HSS 354 Schultz C K

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU
3194 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

Transfer: CSU
3195 Arrange-2 Hours BUS 120 Lowcock F E

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU
3268 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU
3379 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU
3380 Arrange-2 Hours HSS 354 Schultz C K

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU
3456 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU
3457 Arrange-2 Hours HSS 354 Schultz C K

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28A, VISUAL STUDIES 1 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

2571 9:30a-12:35p MW AIR 131 Staff
Above section 2571 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2572 9:30a-3:50p Sat AIR 131 Magno H R
Above section 2572 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4271 6:30p-9:35p MW AIR 131 Noonan I
Above section 4271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 28B, VISUAL STUDIES 2 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 28A.
Formerly INTARC 28.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2573 9:00a-3:20p F AIR 131 Soto A J
Above section 2573 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2574 9:30a-12:35p W AIR 134 Staff
Above section 2574 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2575 9:00a-12:05p T AIR 124 Hao J Y
Above section 2575 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4272 5:00p-8:05p W AIR 124 Hao J Y
Arrange-1.5 Hours N ONLINE-E Hao J Y

Above section 4272 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd. The class will meet on campus on alternate Wednesdays. Please contact the instructor for meeting dates.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 3 UNITS

Transfer: CSU

• Corequisite: Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will

explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2576 9:00a-12:05p MW AIR 124 Hao J Y
Above section 2576 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34, 2D APPLIED COLOR THEORY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2577 9:00a-3:20p Sat AIR 124 Adair J S
Above section 2577 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34B, 3D APPLIED DESIGN THEORY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2578 2:00p-5:05p TTh AIR 124 Fraulino C
Above section 2578 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2579 9:30a-12:35p TTh AIR 134 Staff
Above section 2579 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2580 2:00p-5:05p MW AIR 134 Staff
Above section 2580 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2581 2:00p-5:05p Th AIR 131 Gregory D K
Above section 2581 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk Revit.

2582 2:00p-5:05p TTh AIR 134 Staff
Above section 2582 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.


INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

• Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2583 1:00p-4:05p MW AIR 124 Hao J Y
Above section 2583 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2584 9:30a-12:35p Th AIR 124 Noonan I
Above section 2584 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 30 and 35.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

2585 9:30a-12:35p F AIR 124 Magno H R
Above section 2585 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2586 1:00p-4:05p MW AIR 124 Hao J Y
Above section 2586 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 50, CODES AND SPECIFICATIONS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

2587 1:00p-4:05p F AIR 124 Adair J S
Above section 2587 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 70, 3D DIGITAL RENDERING AND ANIMATION 3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max-Æ, to create visual representations on high-

resolution computers of an actual interior or set design for film and television.

This course uses Autodesk 3D Studio Max.

4273 6:30p-9:35p TTh AIR 134 Staff
Above section 4273 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Internships

Internships are offered in the following disciplines: Art, Biological Sciences, Computer Applications, Computer Science, Counseling, Dance, Fashion Design and Merchandising, Film Studies, Journalism, Media Studies, Photography, and Political Science. See Special Programs section.

ART 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1195 Arrange-4 Hours A 110 Davis R L

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1471 Arrange-8 Hours BUS 220D Bolandhemat F

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1721 Arrange-4 Hours COUNS VILLAGE Rothman V J

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1722 Arrange-8 Hours COUNS VILLAGE Rothman V J

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1723 Arrange-12 Hours COUNS VILLAGE Rothman V J

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1724 Arrange-15 Hours COUNS VILLAGE Rothman V J



CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1761 Arrange-4 Hours BUS 220D Bolandhemat F

DANCE 90A, DANCE INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1813 Arrange-4 Hours Douglas Judith G

FASHN 90A, INTERNSHIP

1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2384 Arrange-4 Hours BUS 120C Ivas L

FASHN 90B, INTERNSHIP

2 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2385 Arrange-8 Hours BUS 120C Ivas L

FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES

2 UNITS

Transfer: CSU

- Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2408 Arrange-2 Hours Staff

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2616 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2617 Arrange-8 Hours 131F Rubin S M

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS

Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2954 Arrange-8 Hours Staff

NUTR 90A, INTERNSHIP IN NUTRITION

1 UNIT

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3104 Arrange-6.5 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3105 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION

3 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3106 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION

4 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3107 Arrange-16 Hours González C L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3197 Arrange-4 Hours BUS 120C Mohr C D

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3198 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3199 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3200 Arrange-16 Hours BUS 120C Mohr C D

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3259 Arrange-12 Hours HSS 357 Buckley A D

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

3270 Arrange-2 Hours Tahvildaranjess R A
12:00p-1:30p F HSS 361 Tahvildaranjess R A

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2592	9:00a-10:30a MWF	MC 16	Kemitch F A
	Arrange-1 Hour	DRSCHR 219	
2593	2:30p-4:55p MW	MC 12	Weisberg A N
	Arrange-1 Hour	DRSCHR 219	
4274	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Italian 1*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.



speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Italian.

2594	9:30a-11:00a TThF	DRSCHR 218	Lorenzi P
	Arrange-1 Hour	DRSCHR 219	

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2595	7:45a-9:15a MWF	DRSCHR 217	Kinjo H
	Arrange-1 Hour	DRSCHR 219	
2596	9:30a-11:00a MWF	MC 2	Tsurumi K
	Arrange-1 Hour	DRSCHR 219	
2597	9:30a-11:00a TThF	DRSCHR 217	Kubo M S
	Arrange-1 Hour	DRSCHR 219	
2598	11:10a-12:40p MWF	MC 2	Tsurumi K
	Arrange-1 Hour	DRSCHR 219	
2599	12:45p-2:15p TThF	MC 2	Kubo M S
	Arrange-1 Hour	DRSCHR 219	
2600	3:30p-5:55p TTh	DRSCHR 217	Kubo M S
	Arrange-1 Hour	DRSCHR 219	
4275	5:00p-7:25p MW	LA 214	Lee D U
	Arrange-1 Hour	DRSCHR 219	
4276	5:00p-7:25p TTh	DRSCHR 214	Staff
	Arrange-1 Hour	DRSCHR 219	
4277	7:30p-9:55p TTh	MC 16	Owens Y T
	Arrange-1 Hour	DRSCHR 219	

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2601	9:30a-11:00a TThF	BUNDY 157	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
Above section 2601 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2602	12:45p-2:15p TThF	DRSCHR 217	Kitazono Y
	Arrange-1 Hour	DRSCHR 219	
2603	2:30p-4:55p TTh	MC 12	Tada K
	Arrange-1 Hour	DRSCHR 219	
4278	5:00p-7:25p TTh	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	

JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Japanese.

2604	9:30a-11:00a MWF	BUNDY 416	Comrie A K
Above section 2604 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4279	7:30p-9:55p MW	BUNDY 157	Takemori K
Above section 4279 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2605 2:30p-4:55p MW LA 214 Tsurumi K

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU; C-ID: JOUR 110.

• Prerequisite: None.
• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2606 11:15a-12:35p TTh BUNDY 415 Staff
Above section 2606 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2607 3:45p-5:05p MW BUNDY 240 Staff
Above section 2607 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2608 Arrange-3 Hours ONLINE-E Rubin S M
Above section 2608 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2609 Arrange-3 Hours ONLINE-E Rubin S M
Above section 2609 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

JOURN 4A, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4280 6:45p-9:50p T DRSCHR 203 Giggans J H
Arrange-2 Hours

JOURN 8, WRITING TO SELL

3 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2610 12:45p-2:05p TTh BUNDY 415 Staff
Above section 2610 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4281 6:30p-9:35p T BUNDY 415 Staff
Above section 4281 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING

3 UNITS

Transfer: CSU; C-ID: JOUR 120.

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

4282 6:45p-9:50p W LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER

4 UNITS

Transfer: CSU; C-ID: JOUR 130.

• Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2611 9:30a-10:50a TTh LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER

2 UNITS

Transfer: CSU; C-ID: JOUR 131.

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2612 4:00p-8:05p M LS 172 Rubin S M
2613 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU; C-ID: JOUR 160.

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2614 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION

3 UNITS

Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2615 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours LS 117 Burkhart G J

JOURN 43, PUBLIC RELATIONS AND PUBLICITY

3 UNITS

Transfer: CSU; C-ID: JOUR 150.

• Prerequisite: None.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4283 6:45p-9:50p W DRSCHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2616 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2617 Arrange-8 Hours 131F Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

2618 7:00a-9:25a TTh HSS 103 Staff
2620 2:15p-4:40p TTh MC 1 Staff

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2621 8:00a-9:20a MW HSS 255 Staff

KIN PE 5A, BEGINNING BADMINTON 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.
 2622 11:00a-12:20p MW GYM 100 Kalafer F

KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.
 4284 6:30p-9:35p T GYM 100 Dumitriu E

KIN PE 5C, ADVANCED BADMINTON 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.
 4285 6:30p-9:35p T GYM 100 Dumitriu E


KIN PE 10, FITNESS LAB 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.
 2626 9:30a-10:50a MW DRSCHR 109 O'Fallon D R
 2627 9:30a-10:50a TTh DRSCHR 109 Ocampo J M
 2628 11:15a-12:35p MW DRSCHR 109 Barnett R T
 2629 11:15a-12:35p TTh DRSCHR 109 Carlsten E B
 2630 12:45p-2:05p MW DRSCHR 109 Staff

KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.
 2631 8:00a-9:20a TTh DRSCHR 109 Ocampo J M
 2632 12:45p-2:05p TTh DRSCHR 109 Hank M E
Above section 2632 is recommended for Women's Volleyball intercollegiate athletes.
 2633 2:15p-3:35p TTh DRSCHR 109 Carlsten E B

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.
 2634 8:00a-9:20a TTh GYM 2 Barnett R T
 2635 9:30a-10:50a TTh GYM 2 Shickman T D
 4286 5:15p-6:35p MW GYM 2 Staff

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular develop-

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 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

ment goals as well as setting up weight training programs to accomplish them.
 2636 6:30a-7:50a MW GYM 2 Seymour P S
 2637 8:00a-9:20a MW GYM 2 Barnett R T
 2638 9:30a-10:50a MW GYM 2 Hank M E
Above section 2638 is recommended for Women's Soccer intercollegiate athletes.
 2639 11:15a-12:35p MW GYM 2 Hank M E
Above section 2639 is recommended for Women's Basketball intercollegiate athletes.
 2640 2:15p-3:35p MW GYM 2 Lennon G T
 2641 2:15p-3:35p TTh GYM 2 Hank M E
Above section 2641 is recommended for Men's Volleyball intercollegiate athletes.

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.
 2642 9:30a-10:50a MW GYM 2 Hank M E
 2643 12:45p-2:05p MW GYM 2 Barnett R T
 2644 12:45p-2:05p TTh GYM 2 Barnett R T
 2645 2:15p-3:35p TTh GYM 2 Hank M E
Above section 2645 is recommended for Men's Volleyball intercollegiate athletes.
 2646 3:45p-5:05p MW GYM 2 Hank M E
Above section 2646 is recommended for Men's Soccer intercollegiate athletes.
 2647 3:45p-5:05p TTh GYM 2 Staff

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.
 4287 6:45p-8:05p MW GYM 2 Staff
Above section 4287 is recommended for intercollegiate Football athletes.

KIN PE 17, BOXING FOR FITNESS 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.
 2648 2:15p-3:35p TTh GYM 4 Strong L M

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.
 2649 9:30a-10:50a TTh TRACK Gee M J
 2650 12:45p-2:05p MW TRACK Fisher Je
 2651 12:45p-2:05p TTh TRACK Garcia S M

KIN PE 19E, PILATES MAT EXERCISE 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.
 2652 12:45p-2:05p TTh GYM 4 Porter L A
 2653 2:15p-3:35p MW GYM 4 Porter L A

KIN PE 25A, BEGINNING GOLF 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is designed to teach basic fundamentals, rules, and etiquette of golf.
 2655 8:00a-9:20a TTh WSTCHSTR Ralston L C
First class meets at Westchester Golf course, 6900 W. Manchester Ave, LA, CA 90045. Book fee \$119.00 includes range, green fees, clubs. See www.lpgalynn.com for more information (map to course, etc.)

KIN PE 25B, INTERMEDIATE GOLF 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: Kinesiology/Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.
 4288 6:45p-8:05p MW WSTCHSTR Ralston L C
First class meets at Westchester Golf course, 6900 W. Manchester Ave, LA, CA 90045. Book fee \$119.00 includes range, green fees, clubs. See www.lpgalynn.com for more information (map to course, etc.)

KIN PE 25C, ADVANCED GOLF 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.
 4289 6:45p-8:05p MW WSTCHSTR Ralston L C
First class meets at Westchester Golf course, 6900 W. Manchester Ave, LA, CA 90045. Book fee \$119.00 includes range, green fees, clubs. See www.lpgalynn.com for more information (map to course, etc.)

KIN PE 34A, KARATE 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.
 2656 3:45p-5:05p TTh GYM 4 Baghdasarian G

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.
 2657 8:00a-9:20a MW GYM 4 Eastcott M B

KIN PE 53A, TABLE TENNIS 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.
 2677 8:00a-11:05a F GYM 100 Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).
 2678 8:00a-11:05a F GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: None.
 Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.
 2679 8:00a-9:20a MW MEMOR PK Lemon D R
 2680 9:30a-10:50a TTh MEMOR PK Goldenson R M

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: Physical Education 54A.
 This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.
 2681 8:00a-9:20a MW MEMOR PK Lemon D R
 2682 9:30a-10:50a TTh MEMOR PK Goldenson R M

KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT
 Transfer: UC*, CSU
 • Prerequisite: Physical Education 54B.
 Conditioning and advanced drills designed to improve placement and consistency during match play are offered.
 2683 11:15a-12:35p TTh MEMOR PK Goldenson R M

KIN PE 54D, ADVANCED TENNIS

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: Physical Education 54C.*

This course is designed to improve play for competition in singles and doubles contests outside of school.

2684 11:15a-12:35p TTh MEMOR PK Goldenson R M

KIN PE 56A, BEGINNING TRACK AND FIELD

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2685 11:15a-12:35p MW FIELD Fisher Je

KIN PE 56B, INTERMEDIATE TRACK AND FIELD

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2686 11:15a-12:35p MW FIELD Silva L

KIN PE 58A, BEGINNING YOGA

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2691	8:00a-9:20a TTh	GYM 4	Roque E M
2692	9:30a-10:50a MW	GYM 4	Bennett J L
2693	12:45p-2:05p MW	GYM 4	Porter L A
2694	12:45p-2:05p MW	GYM 100	Bennett J L
2695	3:45p-5:05p MW	GYM 4	Huner K A

KIN PE 58B, INTERMEDIATE YOGA

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

3478	6:30a-7:50a MW	DRSCHR 105	Bennett J L
2696	8:00a-9:20a TTh	DRSCHR 105	Sandoval H J
2697	8:00a-11:05a F	GYM 4	Huner K A
2698	9:30a-10:50a TTh	GYM 4	Sandoval H J
2699	11:15a-12:35p MW	GYM 4	Bennett J L
4291	5:15p-6:35p MW	GYM 4	Huner K A

KIN PE 58C, ADVANCED YOGA

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

2700	8:00a-11:05a F	GYM 4	Huner K A
2701	11:15a-12:35p MW	GYM 4	Bennett J L
2702	11:15a-12:35p TTh	GYM 4	Sandoval H J

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2704	Arrange-1 Hour	Roque E M
2705	Arrange-2 Hours	Roque E M

Above section 2705 meets for 8 weeks, Oct 24 to Dec 16.

Kinesiology Physical Education Aquatics

**Maximum UC transfer credit for any or all of the courses combined is four units.*

KIN PE 48A, BEGINNING SWIMMING

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes—butterfly and breast stroke.

2664	8:00a-9:20a MW	POOL	Staff
2665	9:30a-10:50a MW	POOL	Shima T H
2666	11:15a-12:35p MW	POOL	Staff

KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2667	8:00a-9:20a TTh	POOL	Staff
2668	9:30a-10:50a MW	POOL	Staff
2669	11:15a-12:35p MW	POOL	Chavez E C

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2670	6:00a-7:20a MW	POOL	Staff
2671	8:00a-9:20a MW	POOL	Staff
2672	9:30a-10:50a TTh	POOL	Staff
2673	11:15a-12:35p MW	POOL	Shima T H

KIN PE 48D, ADVANCED SWIMMING

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2674	6:00a-7:20a MW	POOL	Staff
2675	8:00a-9:20a MW	POOL	Staff
2676	9:30a-10:50a TTh	POOL	Staff

Kinesiology Physical Education Professional Courses

PRO CR 6A, COACHING OF FOOTBALL

3 UNITS

Transfer: UC*, CSU

• *Prerequisite: None.*

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3272	2:15p-3:35p MW	HSS 153	Garcia S M
	Arrange-1 Hour	FIELD	

PRO CR 7, COACHING OF SOCCER

3 UNITS

Transfer: UC*, CSU

• *Prerequisite: None.*

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3273	11:15a-12:35p MW	BUS 119	Seymour P S
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PRO CR 10, INTRODUCTION TO KINESIOLOGY

3 UNITS

Transfer: UC, CSU; C-ID: KIN 100.

• *Prerequisite: None.*

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3274	2:15p-3:35p MW	DRSCHR 115	Staff
	Arrange-1 Hour		Staff
4440	5:00p-6:20p TTh	HSS 156	Staff
	Arrange-1 Hour N		

PRO CR 11, INTRODUCTION TO SPORTS INJURIES

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4442	6:00p-9:05p M	HSS 207	Bertell M
	Arrange-1 Hour N		

PRO CR 12, EMERGENCY CARE AND WATER SAFETY

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/



AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, bloodborne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3275 8:00a-11:05a F POOL Shima T H
8:00a-11:05a F HSS 150 Shima T H
Arrange-1 Hour

PRO CR 15, SPORTS MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

3276 11:15a-12:35p TTh BUS 252 Shickman T D

PRO CR 19, FIELD EXPERIENCE 2 UNITS
Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3277 Arrange-2 Hours Roque E M

PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS
Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3279 2:15p-3:35p MW HSS 152 Hank M E
8:00a-9:00a MW DRSCHR 109 Hank M E

Kinesiology Physical Education Team Sports

KIN PE 9A, BEGINNING BASKETBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2623 9:30a-10:50a TTh GYM 100 Barnett R T

KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.


This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2624 8:00a-9:20a TTh GYM 100 O'Fallon D R

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

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This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2625 11:15a-12:35p TTh GYM 100 Royal S A

KIN PE 21, COED TOUCH FOOTBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2654 9:30a-10:50a MW FIELD Barnett R T

KIN PE 43A, BEGINNING SOCCER 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2658 8:00a-9:20a TTh FIELD Staff
2659 11:15a-12:35p TTh FIELD Staff

KIN PE 43C, ADVANCED SOCCER 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2660 8:00a-9:20a MW FIELD Seymour P S
2661 9:30a-10:50a TTh FIELD Staff

KIN PE 43D, COMPETITIVE SOCCER 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2662 8:00a-11:05a F FIELD Staff

KIN PE 45C, ADVANCED SOFTBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2663 3:45p-5:05p MW JA FIELD Lennon G T

Above section 2663 is recommended for student-athletes interested in participating on the varsity intercollegiate Softball team.

KIN PE 46, PERFORMANCE CHEERLEADING 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4290 6:45p-8:05p MW GYM 100 Staff

KIN PE 57A, BEGINNING VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2687 8:00a-9:20a MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2688 9:30a-10:50a MW GYM 100 Roque E M

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2689 6:30a-7:50a MW GYM 100 Metichecchia J H

Above section 2689 recommended for student-athletes interested in participating on the men's intercollegiate volleyball team.

2690 9:30a-10:50a MW GYM 100 Roque E M

KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2703 8:00a-11:05a F BEACH Metichecchia J H



Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3434 Arrange-10 Hours GYM 100 Jenkins J M

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3436 Arrange-10 Hours FIELD Barron E A

VAR PE 21V, VARSITY FOOTBALL FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.
3438 Arrange-10 Hours FIELD Staff

VAR PE 43V, VARSITY SOCCER FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. To participate, students must be enrolled in 12 units and club or high school soccer experience is expected. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3439 Arrange-10 Hours FIELD Pierce T L

VAR PE 50V, VARSITY WATER POLO FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3441 Arrange-10 Hours POOL Eskridge B M

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3435 Arrange-10 Hours GYM 100 Strong L M

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3437 Arrange-10 Hours FIELD Barron E A

VAR PE 43W, VARSITY SOCCER FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3440 Arrange-10 Hours FIELD Staff

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.
3442 Arrange-10 Hours POOL Staff

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3443 Arrange-10 Hours GYM 100 Staff

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3444 6:30a-7:50a MW GYM 100 Metichcechia J H
3445 11:15a-12:35p MW FIELD Silva L
3446 11:15a-12:35p TTh GYM 2 Silva L

Above section 3446 is recommended for student-athletes interested in participating on the intercollegiate track and field team.

3447 12:45p-2:05p MW FIELD Garcia S M
3448 3:45p-5:05p MW GYM 2 Hank M E
3449 3:45p-5:05p MW JA FIELD Lennon G T
3450 3:45p-5:05p TTh GYM 2 Staff
4496 5:15p-6:35p TTh GYM 2 Staff

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2706 7:45a-9:15a TThF DRSCHR 214 Cha J
Arrange-1 Hour DRSCHR 219 Staff
2707 9:30a-11:00a MW MC 12 Park Ji
9:30a-11:00a F MC 11 Park Ji
Arrange-1 Hour DRSCHR 219
2708 11:10a-12:40p MWF BUNDY 157 Choi S K
Arrange-1 Hour DRSCHR 219

Above section 2708 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

2709 9:30a-11:00a TThF DRSCHR 214 Cha J
Arrange-1 Hour DRSCHR 219 Staff

KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS

Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

The prerequisite for this course is comparable to three years of high school Korean.

2710 2:30p-4:55p TTh MC 2 Cha J

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2711 8:00a-9:05a TTh LIB 192 Parise M P
Above section 2711 meets for 8 weeks, Oct 25 to Dec 15.
2712 9:30a-10:35a MW LIB 192 Womack C Z
Above section 2712 meets for 8 weeks, Oct 24 to Dec 14.
2713 9:30a-10:35a TTh LIB 192 Parise M P
Above section 2713 meets for 8 weeks, Aug 30 to Oct 20.
2714 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2714 meets for 8 weeks, Aug 29 to Oct 19.

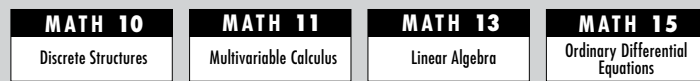
MATHEMATICS

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website, www.smc.edu/math.

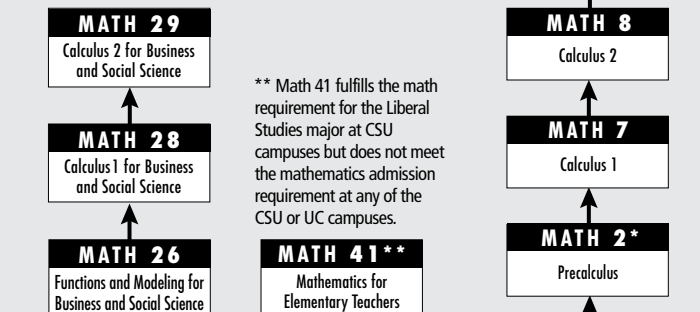
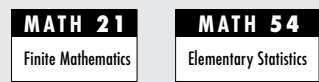
3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

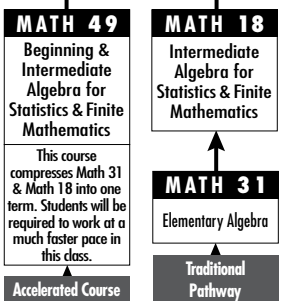
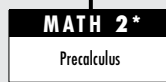


2 College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

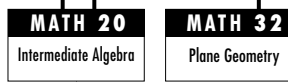


** Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.



Which Pre-Collegiate Pathway? 49, 18, 20?

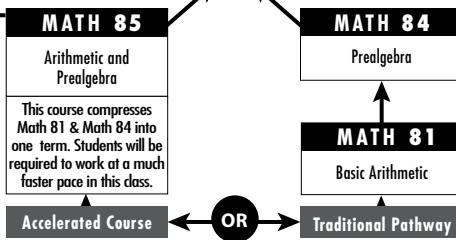
- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, www.smc.edu/math, or see an SMC Counselor.



1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



6-14

2759 2:15p-3:35p MW MC 73 Herichi H
Above section 2759 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/istem for additional program information.

4308 5:15p-6:35p TTh LS 203 Zakeri G A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2760 9:30a-10:50a MW MC 10 Tsvikyan A
Above section 2760 requires that students have internet access.

2761 11:15a-12:35p MW MC 82 Boosheri S G
Above section 2761 requires that students have internet access.

2762 11:15a-12:35p MW MC 67 Staff
2763 11:15a-12:35p TTh MC 10 Fine R F

Above section 2763 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2764 12:45p-2:05p TTh BUNDY 217 Soury S
Above section 2764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2765 3:45p-5:05p MW MC 83 Mozafari R R
4309 5:00p-6:20p MW BUNDY 157 Ward J E

Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4310 6:00p-7:20p TTh MC 82 Karkafi R H

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

• Prerequisite: Math 31 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, expo-

ponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2766 6:45a-7:50a MTWTh LS 152 Staff

Above section 2766 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2767 6:50a-9:15a MW MC 10 Tsvikyan A

Above section 2767 requires that students have internet access.

2768 7:00a-8:05a MTWTh LS 103 Simpson-Rodgers N
Above section 2768 requires that students have internet access.

2769 7:45a-11:15a TThF MC 71 Murray D B

Above section 2769 meets for 8 weeks, Aug 30 to Oct 21. Above section 2769 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/istem for additional program information.

2770 8:00a-10:25a MW BUNDY 152 Lee K H

Above section 2770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2771 8:15a-9:20a MTWTh MC 67 Boosheri S G

Above section 2771 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2771 requires that students have internet access.

2772 8:15a-9:20a MTWTh BUNDY 221 Saso M

Above section 2772 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2773 8:30a-10:55a TTh BUNDY 153 Graves L P

Above section 2773 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2774 9:30a-10:35a MTWTh MC 70 Foster M

Above section 2774 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2774 requires that students have internet access.

2775 9:30a-10:35a MTWTh HSS 152 Staff

2776 9:30a-11:55a TTh BUNDY 416 Gharamanians J

Above section 2776 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2776 requires that students have internet access.

2777 9:30a-11:55a TTh BUNDY 221 Wang E

Above section 2777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2778 11:00a-12:30p MWF BUNDY 221 Petikyan G

Above section 2778 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2779 11:15a-1:40p MW BUNDY 156 Bayssa B T

Above section 2779 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2780 12:45p-1:50p MTWTh MC 10 Foster M

Above section 2780 requires that students have internet access.

2781 12:45p-1:50p MTWTh MC 74 London J S

Above section 2781 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2781 requires that students have internet access.

2782 12:45p-3:10p TTh LS 103 Staff

2783 2:00p-3:05p MTWTh LA 228 Mozafari R R

Above section 2783 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2784 2:15p-4:40p MW BUNDY 221 Foreman N J

Above section 2784 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2784 requires that students have internet access.

2785 2:15p-4:40p MW MC 1 Dean C R

2786 2:15p-4:40p TTh BUNDY 239 Owens D J

Above section 2786 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2787 2:30p-4:55p TTh LA 231 Wang J D

Above section 2787 requires that students have internet access.

4311 5:00p-7:25p MW MC 73 Chitgar M H

4312 5:00p-7:25p MW MC 67 Staff

Above section 4312 requires that students have internet access.

4313 5:00p-7:25p MW MC 74 Esmaeli F A
Above section 4313 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

4314 5:00p-7:25p MW BUNDY 156 Wong J D
Above section 4314 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4315 5:00p-7:25p TTh LS 103 Tadele G T
Above section 4315 requires that students have internet access.

4316 6:45p-9:10p MW LS 203 Chan H J
Above section 4316 requires that students have internet access.

4317 6:45p-9:10p TTh MC 67 Yan S K
4318 7:35p-10:00p MW MC 10 Bateman M
4319 7:35p-10:00p TTh MC 74 Tran C D
Above section 4319 requires that students have internet access.

4320 7:35p-10:00p TTh BUNDY 213 Kim J J
Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4320 requires that students have internet access.

4321 7:35p-10:00p W LS 201 Liao G
12:30p-2:55p Sat LS 201 Liao G
Above section 4321 requires that students have internet access.

MATH 21, FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2788 8:00a-9:20a TTh BUNDY 156 Antonious M M
Above section 2788 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2789 8:00a-11:05a F MC 67 Emerson A J
Above section 2789 requires that students have internet access.

2790 9:30a-10:50a MW LA 236 Foreman N J
2791 11:15a-12:35p MW BUNDY 152 Lee K H
Above section 2791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2792 11:15a-12:35p TTh BUNDY 213 Vendlinski T P
Above section 2792 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2792 requires that students have internet access.

2793 12:45p-2:05p MW MC 5 Harandian R
2794 2:15p-3:35p MW MC 11 Cheng T T
Above section 2794 requires that students have internet access.

2795 2:15p-3:35p TTh BUNDY 221 Phua N
Above section 2795 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

4322 5:15p-6:35p MW LS 203 Chan H J
Above section 4322 requires that students have internet access.

4323 5:15p-6:35p TTh BUNDY 213 Kim J J
Above section 4323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4323 requires that students have internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

2796 8:00a-9:20a MW BUNDY 153 Harandian R
Above section 2796 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2797 8:00a-11:05a F MC 66 Fanelli D
Above section 2797 requires that students have internet access.

2798 9:30a-10:50a TTh BUNDY 213 Saso M
Above section 2798 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2799 11:15a-12:35p MW LA 231 Smith S P
Above section 2799 requires that students have internet access.

2800 3:45p-5:05p TTh MC 67 Yan S K
4324 5:15p-6:35p TTh MC 12 Dokos P

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC*, CSU; C-ID: MATH 140.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2801 8:15a-9:20a MTWTh LS 203 London J S
Above section 2801 requires that students have internet access.

2802 2:15p-3:20p MTWTh BUS 207 Staff
4325 7:35p-10:00p TTh MC 71 Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

Formerly Math 24. *Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2803 12:45p-2:05p MW MC 71 Rodas B G

MATH 31, ELEMENTARY ALGEBRA 5 UNITS
• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2804 7:00a-8:05a MTWTh MC 74 Phung Q T
Arrange-1 Hour
Above section 2804 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2804 requires that students have internet access.

2805 7:45a-9:15a MWF BUNDY 213 Gizaw A
Arrange-1 Hour
Above section 2805 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2806 8:15a-9:20a MTWTh LS 152 Quevedo J M
Arrange-1 Hour

2807 8:15a-9:20a MTWTh MC 70 Lopez Ma
Arrange-1 Hour

2808 9:00a-11:25a MW BUNDY 235 Cho M
Arrange-1 Hour
Above section 2808 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2809 9:30a-10:35a MTWTh MC 74 Phung Q T
Arrange-1 Hour
Above section 2809 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2809 requires that students have internet access.

2810 9:30a-11:55a TTh BUNDY 239 Chen C
Arrange-1 Hour
Above section 2810 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2810 requires that students have internet access.

2811 12:45p-1:50p MTWTh MC 82 Boosheri S G
Arrange-1 Hour
Above section 2811 requires that students have internet access.

2812 12:45p-2:15p TThF MC 71 Emerson A J
Arrange-1 Hour
Above section 2812 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2812 requires that students have internet access.

2813 12:45p-3:10p MW LS 203 Staff
Arrange-1 Hour

2814 12:45p-3:10p MW LS 103 Bronie B L
Arrange-1 Hour
Above section 2814 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2815 12:45p-3:10p TTh LS 203 Staff
Arrange-1 Hour
Above section 2815 requires that students have internet access.

2816 2:00p-3:05p MTWTh MC 66 Halaka E F
Arrange-1 Hour

2817 2:00p-3:05p MTWTh MC 10 Meknuni M
Arrange-1 Hour
Above section 2817 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2818 2:15p-4:40p MW BUNDY 157 Ward J E
Arrange-1 Hour
Above section 2818 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2819 2:15p-4:40p TTh BUNDY 156 Scott R H
Arrange-1 Hour
Above section 2819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2819 requires that students have internet access.

2820 2:21p-3:26p MTTh SMHS Safii S
2:33p-3:38p W SMHS Safii S
Arrange-1 Hour
Above section 2820 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

2821 3:15p-5:40p MW MC 10 Jiang J
Arrange-1 Hour

2822 3:15p-5:40p MW BUNDY 213 Bresloff J L
Arrange-1 Hour
Above section 2822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2823 3:15p-5:40p TTh BUNDY 153 Raffel C C
Arrange-1 Hour
Above section 2823 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2823 requires that students have internet access.

2824 3:20p-5:45p TTh LS 201 Huang C Y
Arrange-1 Hour
Above section 2824 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2824 requires that students have internet access.

4326 5:00p-7:25p MW MC 82 Pachas-Flores W
Arrange-1 Hour
Above section 4326 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4326 requires that students have internet access.

4327 6:45p-9:10p MW BUNDY 221 Ortega J A
Arrange-1 Hour
Above section 4327 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4327 requires that students have internet access.

4328	6:45p-9:10p TTh	LA 231	Man S
	Arrange-1 Hour		
4329	6:45p-9:10p TTh	BUNDY 156	Harjuno T
	Arrange-1 Hour		
Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4329 requires that students have internet access.			
4330	7:35p-10:00p MW	LS 103	Owaka E A
	Arrange-1 Hour		
4331	7:35p-10:00p MW	MC 71	Lan H
	Arrange-1 Hour		
4332	7:35p-10:00p TTh	LS 201	England A M
	Arrange-1 Hour		
Above section 4332 requires that students have internet access.			
4333	7:35p-10:00p TTh	LA 228	Aka D O
	Arrange-1 Hour		
Above section 4333 requires that students have internet access.			

MATH 32, PLANE GEOMETRY **3 UNITS**
 • Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2825	8:00a-9:20a MW	LA 231	Miano I A
Above section 2825 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2825 requires that students have internet access.			
2826	8:00a-9:20a TTh	LA 231	Miano I A
Above section 2826 requires that students have internet access.			
2827	9:30a-10:50a MW	BUNDY 440	Gizaw A
Above section 2827 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2828	9:30a-10:50a TTh	PAC 103	Simhan S V
Above section 2828 meets at the Performing Arts Center, 1310 11th Street. Above section 2828 requires that students have internet access.			
2829	11:15a-12:35p MW	MC 70	Dean C R
2830	11:15a-12:35p MW	MC 10	Staff
2831	2:15p-3:35p MW	MC 67	Lai I
Above section 2831 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2831 requires that students have internet access.			
2832	3:45p-5:05p MW	MC 66	Lan H
2833	3:45p-5:05p TTh	BUNDY 221	Ortega J A
Above section 2833 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2833 requires that students have internet access.			

4334	5:15p-6:35p MW	MC 83	Hecht S E
4335	5:15p-6:35p TTh	MC 70	Pachas-Flores W
4336	6:00p-7:20p MW	LS 205	Xu M N
Above section 4336 requires that students have internet access.			
4337	6:00p-7:20p TTh	LS 201	Huang C Y

MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **6 UNITS**
 • Prerequisite: Math 84 or Math 85.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions, and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Maximum units for this course that may be counted toward the SMC GE requirement is 3.

2834	9:30a-10:50a MTWTh	LA 231	Miano I A
Above section 2834 requires that students have internet access.			
2835	12:45p-2:05p MTWTh	BUNDY 416	Staff
Above section 2835 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2836	2:30p-5:35p TTh	MC 83	Murray D B

MATH 54, ELEMENTARY STATISTICS **4 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

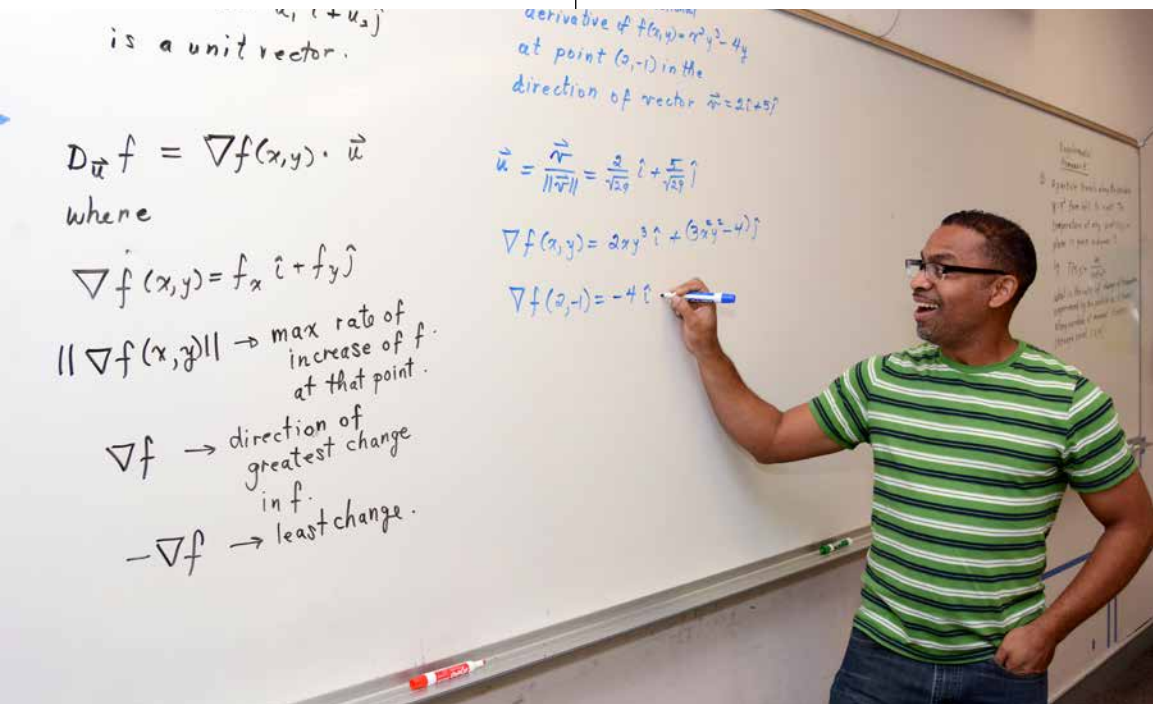
• Prerequisite: Math 20 or Math 18 or Math 49 with a grade of C or better.
 Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students

learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2837	7:00a-9:05a MW	MC 71	Foster M
Above section 2837 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2837 requires that students have internet access.			
2838	7:00a-9:05a TTh	MC 83	Nguyen D T
Above section 2838 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2838 requires that students have internet access.			
2839	8:00a-10:00a F	HSS 105	Nguyen D T
	Arrange-3.6 Hours	ONLINE	Nguyen D T
Above section 2839 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Friday classes will meet on campus Sep 02, Sep 30, Oct 28, Dec 02, Dec 09, and final exam will be on Dec 16 from 8am to 11am. Above section 2839 requires that students have internet access.			
2840	8:00a-10:00a Sat	HSS 105	Nguyen D T
	Arrange-3.6 Hours	ONLINE	Nguyen D T
Above section 2840 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Saturday classes will meet on campus Sep 03, Oct 01, Oct 29, Dec 03, Dec 10, and final exam will be on Dec 17 from 8am to 11am. Above section 2840 requires that students have internet access. Above section 2716 requires that students have internet access.			
2841	8:00a-10:05a MW	MC 83	McGraw C K
Above section 2841 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2841 requires that students have internet access.			
2842	8:00a-10:05a TTh	MC 12	He F Y
2843	8:00a-12:05p F	MC 70	Xie M C
2844	10:15a-12:20p MW	BUNDY 213	Yankey K A
Above section 2844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2844 requires that students have internet access.			
2845	10:15a-12:20p MW	MC 83	McGraw C K
Above section 2845 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2845 requires that students have internet access.			
2846	10:15a-12:20p MW	BUNDY 153	Tu W
Above section 2846 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2846 requires that students have internet access.			
2847	10:15a-12:20p TTh	MC 12	He F Y
2848	12:00p-2:05p TTh	BUNDY 221	Phua N
Above section 2848 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2848 requires that students have internet access.			
2849	12:30p-2:35p MW	BUNDY 153	Tu W
Above section 2849 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2849 requires that students have internet access.			
2850	12:30p-2:35p TTh	BUNDY 153	Graves L P
Above section 2850 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2851	12:45p-2:50p MW	BUNDY 213	Yankey K A
Above section 2851 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2851 requires that students have internet access.			
2852	12:45p-2:50p TTh	BUNDY 213	Vendlinski T P
Above section 2852 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2852 requires that students have internet access.			
2853	12:45p-2:50p TTh	PAC 103	Staff
Above section 2853 meets at the Performing Arts Center, 1310 11th Street. Above section 2853 requires that students have internet access.			
2854	2:00p-4:05p MW	MC 82	Pachas-Flores W
Above section 2854 requires that students have internet access.			
2855	2:15p-4:20p MW	MC 74	Yee D K
Above section 2855 requires that students have internet access.			
2856	2:45p-4:50p MW	BUNDY 152	Lee L S
Above section 2856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2856 requires that students have internet access.			





2857 3:30p-5:35p MW BUNDY 153 Perez R E
Above section 2857 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2857 requires that students have Internet access.

2858 3:45p-5:50p TTh MC 73 Mardirosian R
Above section 2858 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

4338 5:00p-7:05p MW BUNDY 152 Lee L S
Above section 4338 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4338 requires that students have internet access.

4339 5:15p-7:20p MW MC 66 Martinez M G
Above section 4339 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4339 requires that students have internet access.

4340 5:15p-7:20p TTh LS 205 Bojkov A
Above section 4340 requires that students have internet access.

4341 5:15p-9:20p Th BUNDY 221 Walker C W
Above section 4341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4342 6:00p-8:00p M DRSCR 204 Jahangard E
 Arrange-3.6 Hours ONLINE Jahangard E
Above section 4342 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Wednesday classes will meet on campus Aug 29, Oct 03, Oct 31, Nov 28, Dec 12, and final exam will be on Dec 19 from 6pm to 9pm. Above section 4342 requires that students have internet access. Above section 2716 requires that students have internet access.

4343 6:00p-8:00p T HSS 105 Edinger G C
 Arrange-3.6 Hours ONLINE Edinger G C
Above section 4343 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Tuesday classes will meet on campus Aug 30, Sep 27, Nov 01, Nov 29, Dec 06, and final exam will be on Dec 13 from 6:45pm to 9:45pm. Above section 4343 requires that students have internet access.

4344 6:45p-8:50p MW BUNDY 153 Perez R E
Above section 4344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4344 requires that students have internet access.

4345 6:45p-8:50p TTh BUNDY 153 Carty B
Above section 4345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

4346 7:15p-9:15p Th HSS 105 Foster M
 Arrange-3.6 Hours ONLINE Foster M
Above section 4346 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Thursday classes will meet on campus Sep 01, Sep 29, Nov 03, Dec 01, Dec 08, and final exam will be on Dec 15 from 6:45pm to 09:45pm. Above section 4346 requires that students have internet access. Above section 2716 requires that students have internet access.

4347 7:35p-9:40p MW MC 66 Martinez M G
Above section 4347 requires that students have internet access.

4348 7:35p-9:40p TTh MC 10 Malakar S R
Above section 4348 requires that students have internet access.

MATH 81, BASIC ARITHMETIC 3 UNITS
 • Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required). Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2859 6:45a-8:05a TTh LA 228 Rahnavard M H
 Arrange-1 Hour

2860 8:00a-9:20a MW MC 5 Staff
 Arrange-1 Hour

2861 8:00a-9:20a TTh BUNDY 239 Chen C
 Arrange-1 Hour
Above section 2861 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2862 11:15a-12:35p MW MC 73 Phung Q T
 Arrange-1 Hour
Above section 2862 requires that students have internet access.

2863 12:45p-2:05p TTh BUNDY 152 Ulrich J W
 Arrange-1 Hour
Above section 2863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2863 requires that students have internet access.

2864 2:15p-3:35p MW LS 201 Ross K R
 Arrange-1 Hour
Above section 2864 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2864 requires that students have internet access.

2865 2:15p-3:35p TTh MC 73 Miano I A
 Arrange-1 Hour
Above section 2865 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2865 requires that students have internet access.

2866 3:45p-5:05p TTh PAC 103 Simhan S V
 Arrange-1 Hour
Above section 2866 meets at the Performing Arts Center, 1310 11th Street. Above section 2866 requires that students have internet access.

4349 5:15p-6:35p MW LA 231 Chau E
 Arrange-1 Hour

4350 5:15p-6:35p TTh MC 67 Tran C D
 Arrange-1 Hour
Above section 4350 requires that students have internet access.

4351 6:35p-7:55p TTh HSS 151 Evinyan Z
 Arrange-1 Hour
Above section 4351 requires that students have Internet access.

4352 6:45p-9:50p T MC 70 Sheynshteyn A S
 Arrange-1 Hour

4353 7:35p-8:55p MW MC 73 Chitgar M H
 Arrange-1 Hour

MATH 84, PRE-ALGEBRA 3 UNITS
 • Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 84 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2867 7:00a-8:20a MW BUNDY 235 Cho M
 Arrange-1 Hour
Above section 2867 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2868 8:00a-9:20a MW LS 205 Bayssa B T
 Arrange-1 Hour

2869 8:00a-9:20a TTh BUNDY 416 Gharamanians J
 Arrange-1 Hour
Above section 2869 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2869 requires that students have Internet access.

2870 9:30a-10:50a MW BUNDY 221 Petikyan G
 Arrange-1 Hour
Above section 2870 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2871 11:15a-12:35p MW MC 74 Quevedo J M
 Arrange-1 Hour
Above section 2871 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2872 11:15a-12:35p TTh BUNDY 217 Soury S
 Arrange-1 Hour
Above section 2872 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2873 12:45p-2:05p MW LS 201 Ross K R
 Arrange-1 Hour
Above section 2873 requires that students have internet access.

2874 2:15p-3:35p TTh MC 67 Lee P H
 Arrange-1 Hour

2875 3:20p-4:40p MW LS 203 Meknuni M
 Arrange-1 Hour

2876 3:45p-5:05p TTh LS 203 Halaka E F
 Arrange-1 Hour

2877 4:15p-5:35p MW LS 103 Bronie B L
 Arrange-1 Hour

4354 5:00p-6:20p TTh LA 231 Man S
 Arrange-1 Hour

Using Technology to Connect and Communicate



© Randy Bellous

Technology and digital content are pivotal to the field of mass media communication, taught by Media Studies instructor Julia Raz, who also trains fellow instructors on how to use programs like Prezi, which she describes as “PowerPoint to the next level.” In the classroom, Raz also uses Flipboard, a news aggregator app.

“Most of my students don’t read a traditional newspaper, which is not surprising,” she says. “Many of them say our classroom discussions and use of Flipboard really help them pay attention to the news.”

Class assignments might include choosing between making a Prezi presentation or a YouTube video. “There are many ways of expressing yourself, and students feel more empowered when I allow them to do that with technologies they’re already using all the time,” Raz notes.

Another tool Raz uses to engage her students might surprise people. She will sometimes post a question on Twitter, and have students tweet responses through their smartphones, laptops, or tablets.

Is it an effective way to teach?

“Class participation goes up when I use Twitter,” Raz says.

“There are so many things I love about teaching at Santa Monica College. I love working with a diverse group of students, and I enjoy the small classes here—not like the large classes in universities. It allows me to get to know the students, and for them to get to know each other, too.

I tell my students at the end of every semester that I hope they can find a career they love as much as I love mine. I do not view my job at Santa Monica College as a ‘job,’ because teaching here brings me so much happiness and fulfillment every single day.”

– Julia Raz, SMC Communication & Media Studies Instructor



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2939	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2939 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2940	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2940 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4368	5:30p-8:35p M	LS 101	Goldstein Martin M
4369	5:30p-8:35p W	BUNDY 240	Goldstein Martin M
<i>Above section 4369 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4370	6:00p-9:05p T	LS 110	Klein K R
4371	6:45p-9:50p M	LS 152	Coleman D
4372	6:45p-9:50p T	LS 106	Dickinson L M
4373	6:45p-9:50p W	LS 117	Coleman D

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2941	9:30a-10:50a MW	LS 106	Shaw R D
2942	9:30a-10:50a TTh	BUNDY 119	Shaw R D

Above section 2942 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2943	12:45p-2:05p MW	LS 119	Giggans J H
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MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2944	3:30p-6:35p W	LS 106	Brewington R H
4374	6:45p-9:50p M	LS 106	Brewington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4375	6:45p-9:50p T	DRSCHR 203	Giggans J H
Arrange-2 Hours			

MEDIA 16, SPORTSCASTING FALL SPORTS 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4376	6:45p-9:50p W	LS 106	Carlucci M A
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MEDIA 18, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4377	6:45p-9:50p Th	DRSCHR 203	Adelman A
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MEDIA 19, BROADCASTING WORKSHOP 3 UNITS
Transfer: CSU

• Prerequisite: Media Studies 13 or 14.
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2945	2:15p-5:20p Th	LS 106	Staff
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MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2946	3:30p-6:35p W	LS 152	Shaw R D
2947	3:45p-6:50p Th	LS 119	Captor R
4378	6:30p-9:35p TTh	BUNDY 414	Staff

Above section 4378 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4378 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
Transfer: CSU

• Prerequisite: Media Studies 20.
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2948	2:15p-5:20p T	LS 119	Captor R
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MEDIA 46, TELEVISION PRODUCTION 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2949	12:15p-3:20p M	LS 106	Fetzer G C
Arrange-2 Hours			
			Staff

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2950	12:15p-3:20p W	LS 152	Shaw R D
			Shaw R D
Arrange-2 Hours			

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2951	Arrange-1 Hour	Muñoz M E
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MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2952	Arrange-2 Hours	Muñoz M E
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MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS
Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2954	Arrange-8 Hours	Staff
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Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

 Students with disability related access needs, please refer to page 7 for list of classrooms with access restrictions.

2955	8:00a-9:20a TTh	PAC 116	Driscoll B S
<i>Above 2955 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2956	8:00a-11:05a F	PAC 116	Young A L
<i>Above 2956 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2957	11:15a-12:35p MW	PAC 114	Chou L
<i>Above 2957 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2958	12:45p-2:05p MW	PAC 114	Takesue S A
<i>Above 2958 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2959	2:15p-3:35p MW	PAC 210	Martin J M
<i>Above 2959 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2960	2:15p-3:35p TTh	PAC 114	Titmus J G
<i>Above 2960 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2961	3:45p-5:05p TTh	PAC 114	Titmus J G
<i>Above 2961 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4379	6:45p-9:50p M	PAC 116	Mora R K
<i>Above 4379 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4380	6:45p-9:50p T	PAC 114	Holt D K
<i>Above 4380 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4381	6:45p-9:50p W	PAC 116	Mora R K
<i>Above 4381 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4382	6:45p-9:50p Th	PAC 116	Holt D K
<i>Above 4382 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 2, MUSICIANSHIP **2 UNITS**
Transfer: UC*, CSU

- Prerequisite: Music 1.
 - Corequisite: Music 6.
- *No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2962	8:00a-9:20a MW	PAC 116	Driscoll B S
<i>Above 2962 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 6, section 2966.</i>			
2963	11:15a-12:35p MW	PAC 116	Driscoll B S
<i>Above 2963 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 6, section 2967.</i>			

MUSIC 3, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2964	8:00a-9:20a TTh	PAC 203	Goodman D B
<i>Above 2964 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 7, section 2968.</i>			

MUSIC 4, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 3.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2965	8:00a-9:20a MW	PAC 203	Goodman D B
<i>Above 2965 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 8, section 2969.</i>			

MUSIC 6, DIATONIC HARMONY **3 UNITS**
Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2966	9:30a-10:50a MW	PAC 116	Driscoll B S
<i>Above 2966 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 2, section 2962.</i>			
2967	12:45p-2:05p MW	PAC 116	Driscoll B S
<i>Above 2967 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 2, section 2963.</i>			

MUSIC 7, CHROMATIC HARMONY **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2968	9:30a-10:50a TTh	PAC 203	Goodman D B
<i>Above 2968 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 3, section 2964.</i>			

MUSIC 8, MODULATION AND ANALYSIS **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2969	9:30a-10:50a MW	PAC 203	Goodman D B
<i>Above 2969 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 4, section 2965.</i>			

MUSIC 40, OPERA WORKSHOP **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4387	6:45p-9:50p T	PAC 107	Gordon G R
<i>Above 4387 section meets at the Performing Arts Center, 1310 11th Street. Above section 4387 will also hold rehearsals 5:00-8:00pm on Friday Oct. 7 and Oct. 28, from 5:30-10:00 on Tuesday Nov. 15, and will perform 3:00-10:00 on Friday, Nov. 18, 2016.</i>			

MUSIC 45, MUSICAL THEATRE WORKSHOP **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2991	12:45p-5:20p MW	TH ART STUDIO	Gray G L
		Arrange-3 Hours	TH ART STUDIO
			Gray G L

MUSIC 50A, ELEMENTARY VOICE **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2992	9:30a-10:50a MW	PAC 115	De Stefano J D
<i>Above 2992 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2993	11:15a-12:35p MW	PAC 115	De Stefano J D
<i>Above 2993 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2994	2:15p-3:35p MW	PAC 115	De Stefano J D
<i>Above 2994 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2995	2:30p-3:50p TTh	PAC 115	De Stefano J D
<i>Above 2995 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4388	6:45p-9:50p M	PAC 115	Parnell D J
<i>Above 4388 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 50B, INTERMEDIATE VOICE **2 UNITS**
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2996	12:45p-2:05p MW	PAC 115	De Stefano J D
<i>Above 2996 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4389	6:45p-9:50p Th	PAC 115	Parnell D J
<i>Above 4389 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 53, JAZZ VOCAL ENSEMBLE **2 UNITS**
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

2997	3:00p-5:05p M	MALIBU	Staff
		1:00p-3:00p F	MALIBU
		6:45p-9:50p Th	PAC 107
			Staff
<i>Above 4390 section meets at the Performing Arts Center, 1310 11th Street. Above section 4390 will also hold a rehearsal from 2:00-10:00pm on Thursday, Dec 8 and a performance from 2:00-10:00pm on Friday, Dec 9, 2016.</i>			

MUSIC 55, CONCERT CHORALE **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4391	6:45p-9:50p W	PAC 107	Huls J J
<i>Above 4391 section meets at the Performing Arts Center, 1310 11th Street. Above section 4391 will also hold rehearsals from 6:00-10:00pm on Friday, Oct 14, from 3:00-10:00pm on Monday, Dec 5, and a performance from 5:00-10:00pm on Tuesday, Dec 6, 2016.</i>			

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when



working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4392 6:45p-9:50p W PAC 115 Kahn D Z
Above 4392 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*
The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

3467 3:00p-5:05p M MALIBU Loch A
1:00p-3:10p F MALIBU Loch A

Above section 3467 is a part of the Dual Enrollment Program, which meets at Malibu High School, 30215 Morning View Dr, Malibu, CA, 90265.

2998 3:00p-6:05p T PAC 107 Staff
Above 2998 section meets at the Performing Arts Center, 1310 11th Street. Above section 2998 will also hold a rehearsal from 1:00-9:00pm on Friday, Dec 9 and a performance from 9:30am-6:30pm on Saturday, Dec 10, 2016.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2999 8:00a-9:20a TTh PAC 206 Sterling J
Above 2999 section meets at the Performing Arts Center, 1310 11th Street.

3000 9:30a-10:50a MW PAC 206 Kozlova Yu V
Above 3000 section meets at the Performing Arts Center, 1310 11th Street.

3001 9:30a-10:50a TTh PAC 200 Sterling J
Above 3001 section meets at the Performing Arts Center, 1310 11th Street.

3002 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
Above 3002 section meets at the Performing Arts Center, 1310 11th Street.

3003 11:15a-2:20p F PAC 206 Gliadkovskaya E
Above 3003 section meets at the Performing Arts Center, 1310 11th Street.

3004 12:45p-2:05p TTh PAC 200 Chou L
Above 3004 section meets at the Performing Arts Center, 1310 11th Street.

3005 3:00p-6:05p T PAC 206 Sterling J
Above 3005 section meets at the Performing Arts Center, 1310 11th Street.

3006 3:00p-6:05p Th PAC 206 Schreiner G
Above 3006 section meets at the Performing Arts Center, 1310 11th Street.

3007 3:45p-5:05p MW PAC 206 Chou L
Above 3007 section meets at the Performing Arts Center, 1310 11th Street.

4393 6:45p-9:50p T PAC 200 Campbell B P
Above 4393 section meets at the Performing Arts Center, 1310 11th Street.

4394 6:45p-9:50p Th PAC 206 Schreiner G
Above 4394 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

3008 9:30a-10:50a MW PAC 200 Kim J
Above 3008 section meets at the Performing Arts Center, 1310 11th Street.

3009 11:15a-12:35p MW PAC 200 Kim J
Above 3009 section meets at the Performing Arts Center, 1310 11th Street.

3010 2:15p-3:35p MW PAC 200 Chou L
Above 3010 section meets at the Performing Arts Center, 1310 11th Street.

3011 2:15p-3:35p TTh PAC 200 Chou L
Above 3011 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

3012 12:45p-2:05p MW PAC 200 Kozlova Yu V
Above 3012 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

3013 12:45p-2:05p MW PAC 206 Chou L
Above 3013 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 61A or Music 61B.*

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

3014 11:15a-12:35p MW PAC 206 Kozlova Yu V
Above 3014 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4395 6:45p-9:50p T PAC 206 Aguiar J A
Above 4395 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

3015 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A
Above 3015 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

3016 12:45p-2:05p MW PAC 107 Sanderson A
Above 3016 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the wood-

wind family include flute, clarinet, oboe, bassoon, and bass clarinet.

3017 3:45p-5:05p MW PAC 107 Mora R K
Above 3017 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

3018 3:45p-5:05p MW PAC 107 Mora R K
Above 3018 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3019 9:00a-12:05p F PAC 107 Staff
Above 3019 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3020 9:00a-12:05p F PAC 107 Staff
Above 3020 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4396 6:45p-9:50p T PAC STAGE Martin J M
Above 4396 section meets at the Performing Arts Center, 1310 11th Street. Above section 4396 will also hold rehearsals from 9:00am-1:00pm on Saturday Oct. 8 and Nov. 12, and performances from 1:00-6:00pm on Sunday Oct. 9 and Nov. 13, 2016.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.


3021 3:45p-5:05p MW PAC 107 Mora R K
Above 3021 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition is required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the per-

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 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

formance of band literature. Ability to play a band instrument is required.

4397 6:45p-9:50p W PAC STAGE Mc Keown K O
Above 4397 section meets at the Performing Arts Center, 1310 11th Street. Above section 4397 will also hold rehearsals from 9:00am-1:00pm on Saturday Oct. 22 and Dec. 10, and will hold performances from 1:00-6:00pm on Sunday, Oct. 23 and from 11:00am-4:00pm on Sunday Dec. 11, 2016.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

3469 3:35pp-5:40p MW SMHS Whaley T
Above section 3469 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

4398 6:45p-9:50p M PAC 107 Fiddmont F K
Above 4398 section meets at the Performing Arts Center, 1310 11th Street. Above section 4398 will hold rehearsals from 10:00am-2:00pm on Saturday Oct. 15 and Nov. 19, and performances from 1:30-6:00pm on Sunday Oct. 16 and from 1:00-5:30pm on Sunday, Nov. 20, 2016.

MUSIC 79A, JAZZ IMPROVISATION 2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

3022 9:30a-10:50a TTh PAC 107 Fiddmont F K
Above 3022 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

3023 9:30a-10:50a TTh PAC 104 Cheesman J M
Above 3023 section meets at the Performing Arts Center, 1310 11th Street.

3024 12:45p-2:05p TTh PAC 104 Carter T M
Above 3024 section meets at the Performing Arts Center, 1310 11th Street.

3470 2:21p-3:41p MTWTh SMHS Harris M
Above section 3470 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3025 3:45p-5:05p MW PAC 104 Schulman J
Above 3025 section meets at the Performing Arts Center, 1310 11th Street.

4399 6:45p-9:50p T PAC 104 Carter T M
Above 4399 section meets at the Performing Arts Center, 1310 11th Street.

4400 6:45p-9:50p Th PAC 104 Cheesman J M
Above 4400 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

3026 11:15a-12:35p MW PAC 104 Harmon J M
Above 3026 section meets at the Performing Arts Center, 1310 11th Street.

4401 6:45p-9:50p M PAC 104 Harmon J M
Above 4401 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this

course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

3027 12:45p-2:05p MW PAC 104 Harmon J M
Above 3027 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• Prerequisite: Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

4402 6:45p-9:50p W PAC 104 Schulman J
Above 4402 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

3028 Arrange-1.5 Hours Kozlova Yu V

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3029 Arrange-3 Hours Kozlova Yu V

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3030 Arrange-6 Hours Driscoll B S

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3031 12:45p-2:05p TTh PAC 107 Driscoll B S
12:45p-2:05p TTh PAC 107 De Stefano J D

Above 3031 section meets at the Performing Arts Center, 1310 11th Street. Above section 3031 will also hold rehearsals and performances from 2:00-10:00pm on Thursday and Friday, Nov. 3 and 4, 2016.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 30, MUSIC HISTORY I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2970 12:45p-2:05p MW PAC 105 Zusman S P
Above 2970 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2971 9:00a-12:05p F PAC 210 Zusman S P
Above 2971 section meets at the Performing Arts Center, 1310 11th Street.

2972 9:30a-10:50a MW PAC 114 Bergman J F
Above 2972 section meets at the Performing Arts Center, 1310 11th Street.

2973 12:45p-2:05p MW PAC 210 Martin J M
Above 2973 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2974 12:45p-2:05p TTh PAC 116 Martin J M
Above 2974 section meets at the Performing Arts Center, 1310 11th Street.

2975 Arrange-6.5 Hours ONLINE Young A L
Above section 2975 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2976 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2976 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2977 Arrange-6.5 Hours ONLINE Young A
Above section 2977 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2978 Arrange-4.5 Hours ONLINE Trabold W E
Above section 2978 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2979 Arrange-6.5 Hours ONLINE Bergman J F
Above section 2979 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2980 Arrange-6.5 Hours ONLINE Alviso J R
Above section 2980 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2981 Arrange-6.5 Hours ONLINE Trabold W E
Above section 2981 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2982 Arrange-6.5 Hours ONLINE Trabold W E
Above section 2982 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2983 8:00a-9:20a TTh PAC 114 Fiddmont F K
Above 2983 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2984 8:00a-9:20a TTh PAC 107 Pillich G S
Above 2984 section meets at the Performing Arts Center, 1310 11th Street.

2985 11:15a-12:35p MW PAC 107 Fiddmont F K
Above 2985 section meets at the Performing Arts Center, 1310 11th Street.

2986 2:15p-3:35p MW PAC 114 O'Neal S L
Above 2986 section meets at the Performing Arts Center, 1310 11th Street.

2987 3:00p-6:05p T PAC 116 Terry L
Above 2987 section meets at the Performing Arts Center, 1310 11th Street.

2988 3:45p-5:05p MW PAC 114 O'Neal S L
Above 2988 section meets at the Performing Arts Center, 1310 11th Street.

4383 6:45p-9:50p M PAC 114 O'Neal S L
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

4384 6:45p-9:50p W PAC 114 Terry L
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.

4385 6:45p-9:50p Th PAC 114 Terry L
Above 4385 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2989 12:15p-4:45p F PAC 116 Cheesman J M
Above section 2989 meets for 12 weeks, Sep 23 to Dec 09, at the Performing Arts Center, 1310 11th Street.

4386 6:45p-9:50p T PAC 116 Parnell D J
Above 4386 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2990 8:00a-9:20a T A 214 Alviso J R
Arrange-1.5 Hours ONLINE-E Alviso J R

Above section 2990 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

ESL – Noncredit

Nursing – Noncredit

Political Science – Noncredit

Nursing

NURSNG 10, NURSING SKILLS

2 UNITS

Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

3032 7:30a-9:35a MF BUNDY 335 Angel V M
Above section 3032 meets for 8 weeks, Aug 29 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 10L, NURSING SKILLS LABORATORY

2 UNITS

Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

3033 7:00a-1:10p WTh BUNDY 340 Penafloida D D
2:15p-3:45p Th BUNDY 328 Staff
7:00a-1:10p WTh HOSP Penafloida D D
Above section 3033 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3034 7:00a-1:10p WTh BUNDY 329 Mayorga A
2:15p-3:45p Th BUNDY 328 Staff
7:00a-1:10p WTh HOSP Mayorga A
Above section 3034 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3035 7:00a-1:10p WTh BUNDY 321 Staff
2:15p-3:45p W BUNDY 236 Staff
7:00a-1:10p WTh HOSP Staff
Above section 3035 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3036 7:00a-1:10p WTh BUNDY 340 Staff
2:15p-3:45p W BUNDY 236 Staff
7:00a-1:10p WTh HOSP Staff
Above section 3036 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15, NURSING FUNDAMENTALS

2 UNITS

Transfer: CSU

- Prerequisite: Nursing 10, 10L and 36.
- Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

3037 12:45p-2:50p MT BUNDY 235 Thiercof H A
Above section 3037 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY

2 UNITS

Transfer: CSU

- Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client

care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

3038 7:00a-1:10p WTh HOSP Staff
2:15p-3:45p Th BUNDY 328 Thiercof H A
Above section 3038 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3039 2:15p-3:35p W BUNDY 328 Khoja A M
7:00a-1:10p WTh HOSP Staff
Above section 3039 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3040 2:15p-3:35p Th BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A
Above section 3040 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3041 2:15p-3:45p W BUNDY 328 Khoja A M
7:00a-1:10p WTh HOSP Khoja A M
Above section 3041 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT
Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

3042 4:00p-6:05p TTh BUNDY 236 Thiercof H A
Above section 3042 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS
Transfer: CSU

• Prerequisite: Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

3043 3:00p-6:05p M BUNDY 239 Friedman M H
Above section 3043 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3044 Arrange-3 Hours ONLINE-E Friedman M H
Above section 3044 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.


NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS
Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

3045 9:45a-11:50a MTh BUNDY 335 Thiercof H A
Above section 3045 meets for 8 weeks, Aug 29 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS
Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

3046 7:00a-11:00a TW HOSP Thiercof H A
11:30a-2:40p TW HOSP Thiercof H A
Above section 3046 meets for 8 weeks, Aug 30 to Oct 19.

3047 7:00a-11:00a TW HOSP Khoja A M
11:30a-2:40p TW HOSP Khoja A M
Above section 3047 meets for 8 weeks, Aug 30 to Oct 19.

3048 7:00a-11:00a TW HOSP Angel V M
11:30a-2:40p TW HOSP Angel V M
Above section 3048 meets for 8 weeks, Aug 30 to Oct 19.

3049 7:00a-11:00a TW HOSP Staff
11:30a-2:40p TW HOSP Staff
Above section 3049 meets for 8 weeks, Aug 30 to Oct 19.

NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

3050 11:00a-2:05p M BUNDY 335 Farber G C
Above section 3050 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

3051 7:00a-11:05a T HOSP Staff
11:30a-5:30p T HOSP Staff
7:00a-12:00p TW HOSP Staff
Above section 3051 meets for 8 weeks, Oct 25 to Dec 14.

3052 7:00a-11:05a W HOSP Staff
11:30a-5:30p W HOSP Staff
8:30a-1:30p TW HOSP Farber G C
Above section 3052 meets for 8 weeks, Oct 25 to Dec 14.

3053 7:00a-11:05a Th HOSP Staff
11:30a-5:30p Th HOSP Staff
8:30a-1:30p W HOSP Staff
8:30a-1:30p Th HOSP Staff

Above section 3053 meets for 8 weeks, Oct 26 to Dec 15.

3054 7:00a-11:05a F HOSP Staff
11:30a-5:30p F HOSP Staff

Above section 3054 meets for 8 weeks, Oct 28 to Dec 16.

3055 7:00a-12:00p TW HOSP Staff
7:00a-11:05a Th HOSP Staff
11:30a-5:30p Th HOSP Staff

Above section 3055 meets for 8 weeks, Oct 25 to Dec 15.

3056 8:30a-1:30p TW HOSP Farber G C
7:00a-11:05a W HOSP Staff
11:30a-5:30p W HOSP Staff

Above section 3056 meets for 8 weeks, Oct 25 to Dec 14.

3057 8:30a-1:30p WTh HOSP Staff
7:00a-11:05a T HOSP Staff
11:30a-5:30p T HOSP Staff

Above section 3057 meets for 8 weeks, Oct 25 to Dec 15.

NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT
Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

Nursing 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

3058 8:00a-9:05a M BUNDY 236 Short A D
Arrange-3 Hours HOSP Short A D
Arrange-3 Hours HOSP Staff
Arrange-3 Hours HOSP Khoja A M

Above section 3058 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

3059 12:30p-3:00p MT BUNDY 335 Short A D

Above section 3059 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with appli-

cation of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

3060	7:00a-11:00a WTh	HOSP	Williams E J
	11:30a-3:30p WTh	HOSP	Williams E J
<i>Above section 3060 meets for 8 weeks, Aug 31 to Oct 20.</i>			
3061	7:00a-11:00a WTh	HOSP	Short A D
	11:30a-3:30p WTh	HOSP	Short A D
<i>Above section 3061 meets for 8 weeks, Aug 31 to Oct 20.</i>			
3062	7:00a-11:00a WF	HOSP	Godawa K S
	11:30a-3:30p WF	HOSP	Godawa K S
<i>Above section 3062 meets for 8 weeks, Aug 31 to Oct 21.</i>			

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING

2.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

3063	8:00a-10:35a TF	BUNDY 335	Angel V M
<i>Above section 3063 meets for 8 weeks, Oct 25 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

3064	6:30a-10:30a MW	HOSP	Angel V M
	11:00a-3:00p MW	HOSP	Angel V M
<i>Above section 3064 meets for 8 weeks, Oct 24 to Dec 14.</i>			
3065	6:30a-10:30a MW	HOSP	Valcin F
	11:00a-3:00p MW	HOSP	Valcin F
<i>Above section 3065 meets for 8 weeks, Oct 24 to Dec 14.</i>			
3066	6:30a-10:30a WTh	HOSP	Bregman M A
	11:00a-3:00p WTh	HOSP	Bregman M A
<i>Above section 3066 meets for 8 weeks, Oct 26 to Dec 15.</i>			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3067	4:00p-6:05p Th	BUNDY 335	Lopez G M
<i>Above section 3067 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3068	4:00p-6:05p Th	BUNDY 335	Lopez G M
<i>Above section 3068 meets for 8 weeks, Sep 01 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 40, NURSING OF CHILDREN

1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health devia-

tions. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

3069	8:45a-11:15a WTh	BUNDY 328	Adler E
<i>Above section 3069 meets for 5 weeks, Aug 31 to Sep 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3070	10:00a-12:30p WTh	BUNDY 328	Adler E
<i>Above section 3070 meets for 5 weeks, Oct 05 to Nov 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 40L, NURSING OF CHILDREN LAB

1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

3071	6:30a-10:30a MT	HOSP	Adler E
	11:00a-2:50p MT	HOSP	Adler E
<i>Above section 3071 meets for 5 weeks, Aug 29 to Sep 27.</i>			
3072	6:30a-10:30a MT	HOSP	Adler E
	11:00a-2:50p MT	HOSP	Adler E
<i>Above section 3072 meets for 5 weeks, Oct 03 to Nov 01.</i>			
3073	2:00p-6:00p MT	HOSP	Scarlet A
	6:30p-9:55p MT	HOSP	Scarlet A
<i>Above section 3073 meets for 5 weeks, Aug 29 to Sep 27.</i>			
3074	2:00p-6:00p MT	HOSP	Scarlet A
	6:30p-9:55p MT	HOSP	Scarlet A
<i>Above section 3074 meets for 5 weeks, Oct 03 to Nov 01.</i>			

NURSNG 45, WOMEN'S HEALTH CARE

1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and

includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

3075	11:30a-2:00p WTh	BUNDY 328	Valcin F
<i>Above section 3075 meets for 5 weeks, Aug 31 to Sep 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3076	4:00p-6:30p WTh	BUNDY 217	Valcin F
<i>Above section 3076 meets for 5 weeks, Oct 05 to Nov 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 45L, WOMEN'S HEALTH CARE LAB

1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3077	7:00a-11:00a MT	HOSP	Valcin F
	11:30a-2:55p MT	HOSP	Valcin F
<i>Above section 3077 meets for 5 weeks, Oct 03 to Nov 01.</i>			
3078	7:00a-11:00a MT	HOSP	Valcin F
	11:30a-2:55p MT	HOSP	Valcin F
<i>Above section 3078 meets for 5 weeks, Aug 29 to Sep 27.</i>			
3079	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 3079 meets for 5 weeks, Oct 03 to Nov 01.</i>			
3080	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 3080 meets for 5 weeks, Aug 29 to Sep 27.</i>			

NURSNG 50, PROFESSIONAL ROLE TRANSITION

1 UNIT
Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority set-



ting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

3081 9:00a-12:05p M BUNDY 328 Williams E J
Above section 3081 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS
 Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.
 Nursng 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3082 1:00p-2:25p M BUNDY 328 Williams E J
 Arrange-16.5 Hours HOSP Williams E J
Above section 3082 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3083 1:15p-2:40p M BUNDY 329 Short A D
 Arrange-16.5 Hours HOSP Short A D
Above section 3083 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nursing - Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7027 9:45a-11:45a M BUNDY 329 Leon L D
Above section 7027 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. THIS COURSE IS FOR STUDENTS ENROLLED IN NURSING 10.

7028 9:45a-11:45a T BUNDY 329 Leon L D
Above section 7028 meets for 8 weeks, Aug 30 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for students enrolled in Nursing 30.

7029 10:00a-12:00p M BUNDY 329 Khoja A M
Above section 7029 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. THIS SECTION IS FOR STUDENTS ENROLLED IN NURSING 15.

7030 11:00a-1:00p T BUNDY 329 Leon L D
Above section 7030 meets for 8 weeks, Oct 25 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for students enrolled in Nursing 35.

7031 12:00p-2:00p M BUNDY 328 Leon L D
Above section 7031 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. THIS SECTION IS FOR STUDENTS ENROLLED IN NURSING 20.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Nutrition

Please see listing under "Biological Sciences."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS
 Transfer: CSU

- Prerequisite: None.
 Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2013 in the PC (windows) environment.

3108 Arrange-7 Hours ONLINE-E Staff
Above section 3108 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 1A, KEYBOARDING 1A 1 UNIT
 Transfer: CSU

- Prerequisite: None.
 Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3109 9:30a-10:20a TTh BUS 253 Staff
 3110 12:45p-2:50p TTh BUS 253 Staff
Above section 3110 meets for 8 weeks, Aug 30 to Oct 20.
 3111 12:45p-2:50p TTh BUS 253 Staff
Above section 3111 meets for 8 weeks, Oct 25 to Dec 15.

OFTECH 1B, KEYBOARDING 1B 1 UNIT
 Transfer: CSU

- Prerequisite: Office Technology 1A.
 Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3112 9:30a-10:20a TTh BUS 253 Staff
 3113 12:45p-2:50p TTh BUS 253 Staff
Above section 3113 meets for 8 weeks, Aug 30 to Oct 20.
 3114 12:45p-2:50p TTh BUS 253 Staff
Above section 3114 meets for 8 weeks, Oct 25 to Dec 15.

OFTECH 1C, KEYBOARDING 1C 1 UNIT
 Transfer: CSU

- Prerequisite: Office Technology 1B.
 Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3115 9:30a-10:20a TTh BUS 253 Staff
 3116 12:45p-2:50p TTh BUS 253 Staff
Above section 3116 meets for 8 weeks, Aug 30 to Oct 20.
 3117 12:45p-2:50p TTh BUS 253 Staff
Above section 3117 meets for 8 weeks, Oct 25 to Dec 15.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS
 Transfer: CSU

- Prerequisite: None.
 Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3118 Arrange-6.5 Hours ONLINE-E Mantabe P
Above section 3118 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT
 Transfer: CSU

- Prerequisite: None.
 Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3119 9:30a-10:20a TTh BUS 253 Staff
 3120 12:45p-2:50p TTh BUS 253 Staff
Above section 3120 meets for 8 weeks, Aug 30 to Oct 20.
 3121 12:45p-2:50p TTh BUS 253 Staff
Above section 3121 meets for 8 weeks, Oct 25 to Dec 15.

OFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS
 Transfer: CSU

- Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

3122 Arrange-7.5 Hours ONLINE-E Leiva C Y
Above section 3122 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 20, MEDICAL VOCABULARY 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3123 Arrange-4.5 Hours ONLINE-E Mantabe P
Above section 3123 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2 3 UNITS
 Transfer: CSU

- Prerequisite: Office Technology 21.

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

3124 Arrange-4.5 Hours ONLINE-E Leiva C Y
Above section 3124 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS
 Transfer: CSU

- Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD—CM, CPT, and HCPCS coding procedures.

This course will cover ICD-10.
 3125 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 3125 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS
 Transfer: CSU

- Prerequisite: Office Technology 24.

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying ICD—CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

This course covers ICD-10.
 3126 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 3126 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS
 Transfer: CSU

- Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assis-



tants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

3127 Arrange-4.5 Hours ONLINE-E Hana B T

Above section 3127 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Office Information Systems

Please see listing under "Office Technology."

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

PERSIAN 1, ELEMENTARY PERSIAN I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

4406 7:30p-9:55p TTh HSS 203 Pourzangiabadi B
Arrange-1 Hour DRSCHR 219

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3128 8:00a-9:20a MW HSS 155 Huffaker P
3129 8:00a-9:20a MW HSS 150 Staff

3130 8:00a-9:20a MW HSS 151 Kaufman S M

3131 8:00a-9:20a TTh HSS 150 Staff

3132 9:30a-10:50a MW HSS 252 Katherine A L

Above section 3132 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3133 9:30a-10:50a TTh HSS 263 Huffaker P

3134 11:15a-12:35p MW HSS 252 Katherine A L

Above section 3134 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3135 11:15a-12:35p MW HSS 155 Staff

3136 11:15a-12:35p MW HSS 150 Kamler H F

3137 12:45p-2:05p MW HSS 150 Kamler H F

3138 12:45p-2:05p TTh HSS 150 Staff

3139 2:15p-3:35p MW HSS 165 Katherine A L

Above section 3139 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3140 2:15p-3:35p MW HSS 150 Staff

3141 2:15p-3:35p TTh HSS 150 Staff

3142 3:45p-5:05p MW HSS 150 Staff

3143 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 3143 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3144 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 3144 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4407 5:15p-6:35p MW HSS 152 Llaguno M A

PHILOS 2, ETHICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3145 8:00a-9:20a TTh HSS 155 Huffaker P

Above section 3145 has a service learning component.

3146 12:45p-2:05p MW HSS 151 Kaufman S M

Above section 3146 has a service learning component.

PHILOS 4, MODERN PHILOSOPHERS

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3147 9:30a-10:50a TTh HSS 252 Katherine A L

3148 3:45p-5:05p MW HSS 152 Llaguno M A

PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3149 9:30a-10:50a TTh HSS 150 Staff

3150 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 3150 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHILOS 9, SYMBOLIC LOGIC

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3151 9:30a-10:50a MW HSS 150 Staff

PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

3152 3:45p-5:05p TTh HSS 155 Staff

PHILOS 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3153 12:45p-2:05p TTh HSS 252 Katherine A L

PHILOS 22, ASIAN PHILOSOPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3154 12:45p-2:05p MW HSS 153 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3155 12:45p-2:05p TTh HSS 153 Bennet S E

3156 Arrange-3 Hours ONLINE-E Bennet S E

Above section 3156 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3157 Arrange-3 Hours ONLINE-E Bennet S E

Above section 3157 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3158 11:15a-12:35p MW MC 1 Kaufman S M

PHILOS 48, NONVIOLENT RESISTANCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.

3159 2:15p-3:35p MW HSS 252 Falconer K L

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

3160 8:00a-9:20a TTh HSS 154 Oifer E R

Above section 3160 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3160 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3161 9:30a-10:50a TTh HSS 154 Oifer E R

Above section 3161 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4408 6:45p-9:50p W HSS 151 Kurvink S J


Above section 4408 will provide foundations in ecological literacy and help prepare students to live more sustainably.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

3162 8:00a-9:20a MW HSS 154 Oifer E R
4409 6:45p-9:50p M HSS 151 Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3163 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3164 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3165 8:00a-9:20a MW BUS 133 Myers A D
3166 8:00a-9:20a TTh BUS 133 Mangus E P
3167 8:00a-11:05a F BUS 133 Shatto M M
3168 9:00a-12:05p Sat BUS 133 McDonald S D
3169 9:30a-10:50a MW BUS 133 Myers A D
3170 9:30a-10:50a TTh BUS 133 Gregory C M
3171 11:15a-12:35p TTh BUS 133 Gregory C M
3172 12:45p-2:05p MW BUS 105 Withers J J
3173 2:30p-5:35p T BUNDY 151 Thawley J

Above section 3173 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3174 2:30p-5:35p W BUS 133 Shatto M M
3175 2:30p-5:35p Th BUS 133 Mohr C D
3176 3:00p-6:05p M HSS 105 Mangus E P
4410 5:15p-6:35p MW DRSCHR 115 Ledford T M
4411 5:30p-6:50p TTh DRSCHR 115 Staff
4412 6:30p-9:35p T BUNDY 119 Thawley J

Above section 4412 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4413 6:30p-9:35p Th BUS 251 Slowinski R
4414 6:45p-9:50p M DRSCHR 115 Kretschmer H
4415 6:45p-9:50p W BUS 207 Short W R

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS
Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light

situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3177 11:15a-2:15p Th DRSCHR 127 Sanseri J D
2:30p-3:35p Th BUS 251 Sanseri J D
3178 1:15p-2:20p F BUS 133 Valesella M D
10:00a-1:00p F DRSCHR 127 Valesella M D
4416 6:00p-8:50p M DRSCHR 127 Valesella M D
9:00p-10:05p M BUS 133 Valesella M D
4417 6:00p-8:50p T DRSCHR 127 Moulton S A
9:00p-10:05p T BUS 133 Moulton S A

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3179 9:00a-12:05p T BUS 131 Calzatti N
3180 9:30a-12:35p M BUS 131 Tshing M
3181 10:00a-1:05p F BUS 131 Hesketh J C
3182 12:45p-3:50p W BUS 131 Lowcock F E
4418 6:30p-9:35p Th BUS 131 McDonald S D

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3183 Arrange-9 Hours BUS 120H Lowcock F E

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3184 12:45p-2:05p TTh LS 117 Burkhart G J

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3185 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours LS 117 Burkhart G J

PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 3 UNITS
Transfer: CSU

- Prerequisite: Photography 2.

Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

4419 5:00p-8:00p W DRSCHR 127 Richardson J W
8:10p-10:15p W DRSCHR 115 Richardson J W

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS **3 UNITS**
Transfer: CSU

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4420 5:15p-8:15p W DRSCHR 110 Lowe Jr L D
8:25p-10:30p W BUS 131 Lowe Jr L D

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING **4 UNITS**
Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3186 8:00a-11:05a MW DRSCHR 110G Mohr C D
11:15a-1:15p M BUS 133 Mohr C D

4421 5:00p-8:05p T DRSCHR 110G Anderson Da
8:15p-10:15p T DRSCHR 115 Anderson Da
6:00p-9:00p Th DRSCHR 110G Anderson Da

PHOTO 31, LIGHTING FOR PEOPLE 1 **4 UNITS**
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3187 2:00p-5:05p T BUS 251 Withers J J
2:00p-5:05p Th DRSCHR 110G Withers J J

PHOTO 32, LIGHTING FOR PEOPLE 2 **4 UNITS**
Transfer: CSU

• Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photo-

graphing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

3188 2:00p-5:05p M BUS 133 Sanseri J D
2:00p-5:05p W DRSCHR 110G Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS **4 UNITS**
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

4422 6:00p-9:05p M DRSCHR 110G Sanseri J D
6:00p-9:05p W BUS 133 Sanseri J D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES **3 UNITS**
Transfer: CSU

• Prerequisite: Photography 2.

• Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4423 5:00p-8:00p Th DRSCHR 127 Moulton S A
8:10p-10:15p Th DRSCHR 115 Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3189 8:00a-1:10p Th BUS 131 Lowcock F E
4424 5:15p-10:20p M BUS 131 Withers J J

PHOTO 40, DIGITAL TECHNIQUES **3 UNITS**
Transfer: CSU

• Prerequisite: Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3190 8:00a-11:05a W BUS 131 Lowcock F E

PHOTO 42, ADVANCED PHOTOSHOP **3 UNITS**
Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4425 5:15p-8:05p T BUS 131 Withers J J
8:15p-10:20p T BUS 131 Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT **3 UNITS**
Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4426 6:35p-9:40p Th BUS 133 Mohr C D

PHOTO 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3191 4:00p-5:20p TTh A 214 Fier B
3192 Arrange-3 Hours ONLINE-E Fier B

Above section 3192 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY **3 UNITS**
Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3193 12:45p-3:45p T BUS 133 Mohr C D

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

3194 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

3195 Arrange-2 Hours BUS 120 Lowcock F E

PHOTO 90A, PHOTOGRAPHY INTERNSHIP **1 UNIT**
Transfer: CSU

• Prerequisite: None.

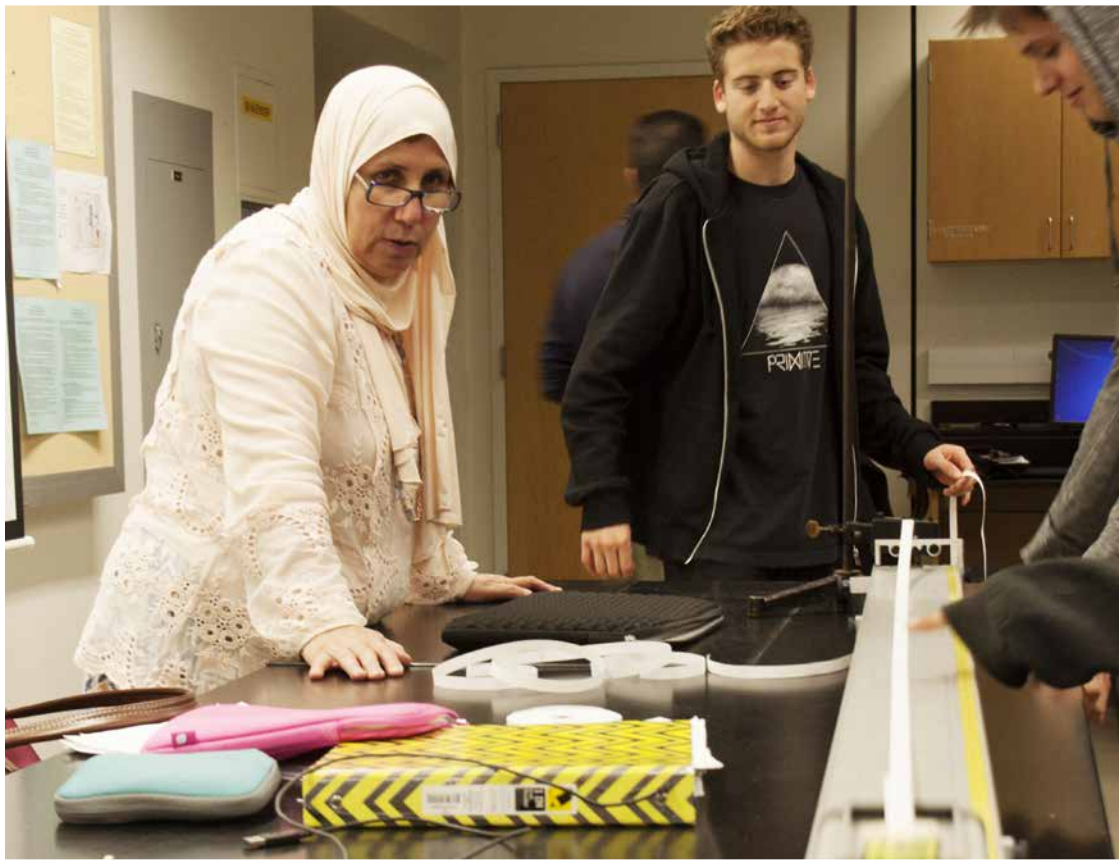
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3197 Arrange-4 Hours BUS 120C Mohr C D



Promoting Interaction and Participation



© SMC student Madison McGarry

Adjunct professor of Physics Asma Said uses clickers to increase classroom participation, promote interactivity, and gauge the understanding of—or difficulty with—a particular topic. She finds the method especially helpful for getting students who may be a little shy, and those worried about wrong answers, to join in discussions. “The students now have more courage to talk and ask questions, because they know that mistakes are a part of learning,” she says. “Sometimes my class will divide between two answers, and I’ll start a debate about why this or that solution was chosen.”

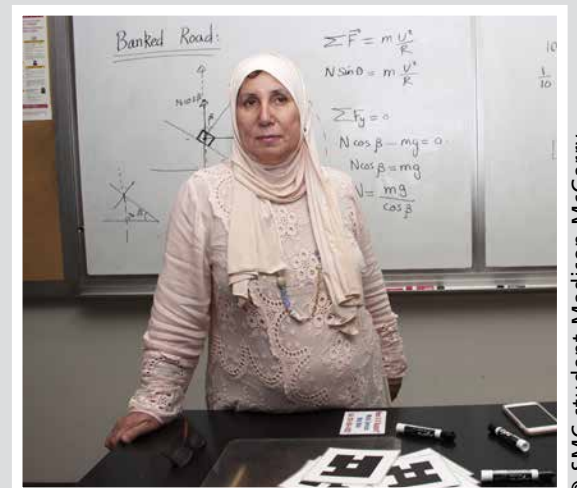
Other tools Said uses include Canvas, an app through which lessons are updated online and students maintain logs of their course readings and questions, and Kahoot!, a digital platform that uses games to monitor student progress by measuring how quickly they solve problems.

Across academic disciplines at SMC, these new technologies and educational models are improving learning by increasing student interactions with the material, their teacher—and themselves. “I don’t like it when my students aren’t talking,” says Said. “I want them to interact in finding solutions, and become more active in the learning process.”

“I heard about Santa Monica College’s high standards even before I started working here, about SMC being ‘Number One in Transfers.’ I feel I am blessed to teach here—I brag when I tell anyone that I teach at SMC.

My vision matches SMC’s vision: to be committed to an open and free exchange of ideas, and to be a leader and innovator in learning and achievement. I feel that my students at SMC are diverse and so unique. My relationship with them is based on friendship, respect, love, and the high standards SMC upholds.”

– Asma Said, SMC Physics & Astronomy Instructor



© SMC student Madison McGarry

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

• *Prerequisite: None.*
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3198 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3199 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS
Transfer: CSU

• *Prerequisite: None.*
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3200 Arrange-16 Hours BUS 120C Mohr C D

Photovoltaic Systems

PV 1, PV 2, and PV 3, are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Solar Photovoltaic Systems must attend the mandatory orientation on Tuesday, February 2, 2016 from 4:00-6:00pm, location to be determined. For more information email: sustainabletechnology@smc.edu, www.smc.edu/STP

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS
• *Prerequisite: None.*

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4466	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4466 meets for 8 weeks, Aug 29 to Oct 21, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday classes will meet only on September 9, September 23, October 7 and October 21.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS
• *Prerequisite: Photovoltaic Systems 1.*

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4467	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4467 meets for 8 weeks, Oct 24 to Dec 16, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday classes will meet only on October 28, November 18, December 2 and December 9.

PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS
• *Prerequisite: Photovoltaic Systems 2.*

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4468	6:30p-9:35p T	AIR 101	Staff
	8:00a-5:00p Sat	AIR 101	Staff

Above section 4468 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Saturday classes will meet only on September 10, September 24, October 8, November 5, November 19 and December 3.

Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU; C-ID: PHYS 105.
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 2.*

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3208	8:00a-11:05a T	SCI 101	Paik S T
	8:00a-11:05a F	SCI 140	Paik S T
3209	8:00a-11:05a Th	SCI 101	Paik S T
	8:00a-11:05a F	SCI 140	Paik S T
4429	6:30p-9:35p MW	SCI 106	Said A W

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 6.*

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3210	12:45p-3:50p TTh	SCI 122	Paik S T
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PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3211	11:15a-1:15p MW	SCI 101	Kamaga C N
	10:15a-1:15p F	SCI 101	Kamaga C N
4430	6:00p-9:30p TTh	SCI 101	Lev N R

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 8.*

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3212	12:00p-2:30p MW	SCI 122	Menachekanian E
	11:30a-1:30p F	SCI 122	Menachekanian E

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3213	8:00a-9:20a MW	SCI 122	Morse P A
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Students with disability related access needs, please refer to page 7 for list of classrooms with access restrictions.

3214	8:00a-11:05a F	SCI 157	Kocharian A
3215	11:15a-12:35p MW	SCI 106	Thompson A

Above section 3215 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4431	6:45p-9:50p T	SCI 140	Staff
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PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3216	8:00a-11:05a M	SCI 106	Henderson J M
	8:00a-11:05a F	SCI 153	Henderson J M
3217	8:00a-11:05a TTh	SCI 122	Thompson A
3218	8:00a-11:05a W	SCI 106	Henderson J M
	8:00a-11:05a F	SCI 153	Henderson J M
3219	1:00p-4:05p M	SCI 106	Carson J
	1:00p-4:05p F	SCI 153	Carson J
3220	2:45p-5:50p T	SCI 101	Carson J
	1:00p-4:05p F	SCI 153	Carson J
4432	6:30p-9:35p MW	SCI 122	Do M H

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
Transfer: UC, CSU; C-ID: PHYS 205.
IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite: Math 7.*

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3221	8:00a-11:05a MW	SCI 101	Dang T T
	8:00a-10:00a F	SCI 101	Dang T T

Above section 3221 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

3222	12:30p-3:00p MW	SCI 153	Morris J J
	1:00p-4:00p T	SCI 106	Morris J J
3223	12:30p-3:00p MW	SCI 153	Morris J J
	1:00p-4:00p Th	SCI 106	Morris J J
3224	1:30p-4:00p MW	SCI 101	Farivar D
	1:30p-4:30p F	SCI 101	Farivar D
4433	6:00p-10:05p MW	SCI 101	Menachekanian E

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS
Transfer: UC, CSU; C-ID: PHYS 210.
IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite: Math 8, Physics 21.*

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3225	9:45a-11:45a MW	SCI 122	Hall A J
	8:00a-11:05a F	SCI 122	Hall A J

Above section 3225 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants.

3226	3:45p-5:50p MW	SCI 122	Morris J J
	2:00p-5:05p F	SCI 122	Morris J J
4434	6:30p-10:05p TTh	SCI 122	Majlessi A

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS
Transfer: UC, CSU; C-ID: PHYS 215.
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 8, Physics 21.*

Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3227	8:00a-10:30a TTh	SCI 106	Cheung Kw H
	8:00a-10:00a F	SCI 106	Cheung Kw H
3228	4:15p-6:15p MW	SCI 106	Santana Ro
	2:00p-5:10p F	SCI 106	Santana Ro
4435	6:30p-10:00p TTh	SCI 106	Rojas R R

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU; C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3229	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
3230	8:00a-9:20a MW	HSS 252	Schultz C K

Above section 3230 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3231	8:00a-9:20a TTh	HSS 252	Schultz C K
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Above section 3231 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3232	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
3233	9:30a-10:50a TTh	HSS 256	Woods V
3234	9:30a-12:35p F	HSS 165	Buckley A D
3235	12:45p-2:05p TTh	MC 1	Woods V
3236	2:15p-3:35p TTh	HSS 155	Woods V
3472	2:20p-3:40p M	SMHS	Shrode R
	2:33p-3:53p W	SMHS	Shrode R

Above section 3472 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3237	3:45p-5:05p MW	HSS 151	Kurvink S J
3238	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 3238 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3239	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3239 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3240	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 3240 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3241	Arrange-6.5 Hours	ONLINE-E	Gorgie F J
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Above section 3241 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3242	Arrange-6.5 Hours	ONLINE-E	Gorgie F J
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Above section 3242 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3243	Arrange-6.5 Hours	ONLINE-E	Gorgie F J
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Above section 3243 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4505	5:45p-8:50p W	MALIBU 22	Shrode R J
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Above section 4505 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.

4436	6:45p-9:50p M	HSS 152	Antoine E R
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU; C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3244	8:00a-9:20a MW	HSS 263	Berman Dianne R
3245	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 3245 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3246	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3246 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3247	Arrange-6.5 Hours	ONLINE-E	Berman Dianne R
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Above section 3247 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3248	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 3248 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3249	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 3249 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.



Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3250	9:30a-10:50a MW	HSS 155	Berman Dianne R
3251	12:45p-2:05p TTh	HSS 263	Rabach E R
3252	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU; C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3253	8:00a-9:20a TTh	HSS 263	Berman Dianne R
3254	9:30a-10:50a TTh	HSS 155	Berman Dianne R

Above section 3254 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3255	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3255 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3256	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3256 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3257	Arrange-3 Hours	ONLINE-E	Chalala E D
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Above section 3257 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3258	Arrange-3 Hours	ONLINE-E	Chalala E D
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Above section 3258 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3259	Arrange-12 Hours	HSS 357	Buckley A D
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POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3260	11:15a-12:35p TTh	HSS 150	Greene S A
3261	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A

POL SC 31, INTRODUCTION TO PUBLIC POLICY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3262	8:00a-9:20a MW	HSS 156	Davis Sh L
3263	Arrange-6.5 Hours	ONLINE-E	Gabler C L

Above section 3263 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3264	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 3264 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU; C-ID: POLS 120
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3265	8:00a-9:20a TTh	HSS 154	Oifer E R
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Above section 3265 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3265 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3266	9:30a-10:50a TTh	HSS 154	Oifer E R
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Above section 3266 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4437	6:45p-9:50p W	HSS 151	Kurvink S J
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POL SC 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3267	8:00a-9:20a MW	HSS 154	Oifer E R
4438	6:45p-9:50p M	HSS 151	Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3268	Arrange-1 Hour	HSS 354	Schultz C K
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POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING

2 UNITS

Transfer: CSU

- *Prerequisite/Corequisite:* Political Science 31. May be taken concurrently.
- *Skills Advisory:* Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

3270	Arrange-2 Hours		Tahvildaranjess R A
	12:00p-1:30p F	HSS 361	Tahvildaranjess R A

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP

0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7032	6:00p-8:00p MW	ST ANNES	McGee N
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Above section 7032 meets for 16 weeks, Aug 29 to Dec 14.

Portuguese

Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese.

PORTGS 1, ELEMENTARY PORTUGUESE 1

5 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world.

The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

3271	11:10a-12:40p MWF	LA 214	Williams Am L
	Arrange-1 Hour	DRSCHR 219	

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU; C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3280	8:00a-9:20a MW	HSS 253	De Loach C D
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Above section 3280 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3281	8:00a-9:20a MW	HSS 256	Laurent M G
3282	8:00a-9:20a TTh	HSS 253	Shirinyan D
3283	8:00a-9:20a TTh	HSS 255	Guild L A
3284	8:00a-11:05a F	HSS 255	Pemberton J V
3285	9:30a-10:50a MW	MC 5	Loeb T B
3286	9:30a-10:50a MW	HSS 256	Chin D
3287	9:30a-10:50a MW	HSS 255	Hald L A
3288	9:30a-10:50a MW	HSS 253	De Loach C D

Above section 3288 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3289	9:30a-10:50a TTh	HSS 255	Guild L A
3290	9:30a-10:50a TTh	HSS 253	Shirinyan D

Above section 3290 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3291	11:15a-12:35p MW	HSS 253	Staff
3292	11:15a-12:35p MW	HSS 256	Chin D
3293	11:15a-12:35p MW	MC 5	Loeb T B
3294	11:15a-12:35p MW	BUNDY 416	Chambers C

Above section 3294 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3295	11:30a-2:35p F	HSS 256	Loeb T B
3300	11:30a-2:35p F	HSS 255	Pemberton J V
3305	12:45p-2:05p MW	HSS 256	O'Leary B A
3297	12:45p-2:05p TTh	HSS 254	Staff
3298	12:45p-2:05p TTh	HSS 253	Hald L A
3299	12:45p-2:05p TTh	HSS 152	Staff
3302	2:15p-3:35p MW	BUNDY 416	Chambers C

Above section 3302 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3303	2:15p-3:35p MW	HSS 254	Staff
3312	2:15p-3:35p MW	HSS 256	O'Leary B A
3304	2:15p-3:35p TTh	HSS 152	Staff
3306	2:15p-3:35p TTh	HSS 253	Hald L A
3307	2:15p-3:35p TTh	HSS 254	Staff
3296	2:15p-3:35p TTh	HSS 256	Davis-King D T
3308	3:45p-5:05p MW	HSS 254	Staff
3310	3:45p-5:05p MW	BUNDY 416	Chambers C

Above section 3310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3301	3:45p-5:05p TTh	HSS 256	Davis-King D T
3311	3:45p-5:05p TTh	HSS 152	Staff
3313	3:45p-5:05p TTh	HSS 253	Brown A K
3314	Arrange-3 Hours	ONLINE-E	Farwell L A

Above section 3314 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3315	Arrange-3 Hours	ONLINE-E	Farwell L A
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Above section 3315 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3316	Arrange-3 Hours	ONLINE-E	Farwell L A
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Above section 3316 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.



3317	Arrange-3 Hours	ONLINE-E	De Loach C D
<i>Above section 3317 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4443	5:15p-6:35p MW	HSS 256	Smith-Clark C T
4444	5:15p-6:35p MW	HSS 254	Graham M D
4445	5:15p-6:35p TTh	HSS 253	Brown A K
4446	5:15p-6:35p TTh	HSS 255	Sage R
4506	5:15p-6:35p TTh	HSS 256	Davis-King D T
4447	6:45p-9:50p M	HSS 255	Davis T D
4448	6:45p-9:50p M	HSS 254	Graham M D
4449	6:45p-9:50p W	HSS 256	Smith-Clark C T
4450	6:45p-9:50p T	HSS 103	Farwell L A

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU; C-ID: PSY 150.
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3318	8:00a-9:20a MW	HSS 254	Shirinyan D
3319	9:30a-10:50a MW	HSS 254	Shirinyan D
3320	9:30a-10:50a TTh	MC 5	Russell R L
3321	12:45p-2:05p MW	HSS 254	Shirinyan D
<i>Above section 3321 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3322	12:45p-2:05p TTh	MC 5	Russell R L
3323	2:15p-3:35p TTh	HSS 255	Sage R
3324	3:45p-5:05p TTh	HSS 255	Sage R
4452	5:15p-6:35p TTh	HSS 254	Olson Gene C
4453	6:45p-9:50p T	HSS 254	Olson Gene C
4454	6:45p-9:50p Th	HSS 254	Olson Gene C

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3325	Arrange-6.5 Hours	ONLINE-E	Chin D
<i>Above section 3325 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3326	Arrange-6.5 Hours	ONLINE-E	Chin D
<i>Above section 3326 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3327	8:00a-9:20a TTh	HSS 254	De Loach C D
3328	9:30a-10:50a TTh	HSS 254	De Loach C D
4455	6:45p-9:50p T	HSS 253	Gunn K S

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current

views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3329	12:45p-2:05p TTh	HSS 255	Guil L A
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PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU; C-ID: PSY 200.
 IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3330	11:15a-12:35p MW	HSS 255	Hald L A
3331	12:45p-2:05p MW	HSS 255	Hald L A
4456	6:45p-9:50p M	HSS 256	Smith-Clark C T

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU; C-ID: CDEV 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3332	8:00a-9:20a MW	BUNDY 217	Matheson C C
<i>Above section 3332 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3333	9:30a-10:50a MW	BUNDY 217	Matheson C C
<i>Above section 3333 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3334	9:30a-10:50a TTh	BUNDY 217	Tannatt M G M
<i>Above section 3334 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3335	12:45p-2:05p MW	HSS 253	Schwartz A F
3336	12:45p-2:05p TTh	BUNDY 440	Tannatt M G M
<i>Above section 3336 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3337	2:15p-3:35p MW	HSS 253	Schwartz A F
<i>Above section 3337 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3338	3:00p-6:05p T	BUNDY 321	Huff G F
<i>Above section 3338 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3338 requires that students have access to a computer and the internet to prepare for class and complete assignments.</i>			
3339	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3339 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3340	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3340 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3341	Arrange-6.5 Hours	ONLINE-E	Grace Y H
<i>Above section 3341 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

4457 6:30p-9:35p T BUNDY 321 Huff G F
Above section 4457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4457 requires that students have access to a computer and the internet to prepare for class and complete assignments.

4458 6:45p-9:50p M HSS 253 Davison L L
4459 6:45p-9:50p T HSS 256 Tannatt M G M

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: Psychology 1.*
 This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3342 2:15p-3:35p MW HSS 255 Staff
3343 3:45p-5:05p MW HSS 255 Staff
4460 6:45p-9:50p W HSS 255 Tingen I W

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: Psychology 1.*
 This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3344 11:15a-12:35p MW HSS 254 Staff
3486 3:45p-5:05p MW HSS 256 O'Leary B A
4462 6:45p-9:50p Th HSS 255 Berger R T

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4I (Social & Behavioral Sciences)

• *Prerequisite: Psychology 1.*
 From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3345 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3345 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3346 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3346 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4463 6:45p-9:50p W HSS 253 Davison L L
4464 6:45p-9:50p Th HSS 253 Davison L L

PSYCH 25, HUMAN SEXUALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: Psychology 1.*
 This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3347 3:45p-5:05p TTh HSS 254 De Villers L C
4465 6:45p-9:50p T HSS 255 De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3348 3:45p-5:05p MW HSS 253 Schwartz A F

Recycling and Resource Management

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in BUS 111. For more information email: sustainabletechnology@smc.edu, www.smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3351 3:00p-6:05p TTh HSS 252 Charles V H
Above section 3351 meets for 8 weeks, Aug 30 to Oct 20.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4471 6:30p-9:35p TTh HSS 153 Speights S L
Above section 4471 meets for 8 weeks, Aug 30 to Oct 20.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities

are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3352 3:00p-6:05p TTh HSS 252 Huls J M
Above section 3352 meets for 8 weeks, Oct 25 to Dec 15.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4472 6:30p-9:35p TTh HSS 153 Sasu S
Above section 4472 meets for 8 weeks, Oct 25 to Dec 15.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B (Humanities)

• *Prerequisite: English 1.*
 This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4469 6:45p-9:50p W HSS 207 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B (Humanities)

• *Prerequisite: English 1.*
 This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4470 5:15p-6:35p T DR Schr 210 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4470 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This is a survey course in respiratory therapy that provides an overview of the profession, including the various edu-

ational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3349 4:00p-6:05p W BUNDY 239 Santana S A
Above section 3349 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS
Transfer: CSU

• *Prerequisite:* Admission to the Respiratory Therapy program.
This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3350 8:00a-12:30p T BUNDY 328 Santana S A
Above section 3350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.
This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4473 7:30p-9:55p TTh MC 12 Baucus S J
Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS
Transfer: UC, CSU; C-ID: SOCI 110.
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3473 7:55a-9:15a TTH SMHS Phillips, K
Above section 3473 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.
3353 9:30a-10:50a MW HSS 151 D Del Piccolo G L
3354 9:30a-10:50a MW HSS 154 Romo R
3355 9:30a-10:50a TTh HSS 156 Romo R

Above section 3355 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

3356 9:30a-10:50a TTh HSS 151 Klein M C
3357 11:15a-12:35p MW HSS 152 Romo R
3358 11:15a-12:35p MW HSS 151 D Del Piccolo G L
3359 12:45p-2:05p MW HSS 156 Massey R A

Above section 3359 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3360 2:15p-3:35p MW HSS 155 Scaife M L
3361 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3361 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3362 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3362 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3363 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3363 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3364 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3364 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3365 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3365 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3366 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3366 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3367 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3367 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3368 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3368 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4474 6:45p-9:50p M HSS 155 Scaife M L
4475 6:45p-9:50p T HSS 263 Andrada A V
4476 6:45p-9:50p W HSS 155 Andrada A V

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3369 12:45p-2:05p MW HSS 155 Scaife M L

SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Global Citizenship requirement.

3370 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* Sociology 1.
• *Skills Advisory:* Eligibility for English 1.
This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3371 3:45p-5:05p TTh HSS 154 Livings G S

SOCIOL 12, SOCIOLOGY OF THE FAMILY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3372 9:30a-10:50a MW MC 11 Ziff E B

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3373 11:15a-12:35p MW HSS 156 Massey R A
Above section 3373 is recommended but not restricted to the students in the Black Collegians Program.n

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3374 12:45p-2:05p MW HSS 152 Romo R

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.
This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3375 12:45p-2:05p TTh BUNDY 239 Williams Leon T K
Above section 3375 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3376	9:30a-10:50a MW	HSS 156	Massey R A
3377	2:15p-3:35p TTh	HSS 105	Livingston S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3378	12:45p-2:05p TTh	HSS 156	Romo R
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SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3379	Arrange-1 Hour	HSS 354	Schultz C K
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SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3380	Arrange-2 Hours	HSS 354	Schultz C K
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Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

SPAN 1, ELEMENTARY SPANISH I **5 UNITS**

Transfer: UC, CSU; C-ID: SPAN 100.
IGETC Foreign Language (required for UC only)

- Prerequisite: None.
Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3381	7:45a-9:15a MWF	MC 2	Zamudio Brooks M G
	Arrange-1 Hour	DRSCHR 219	
3382	7:45a-9:15a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3383	9:30a-11:00a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3384	9:30a-11:55a MW	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3385	12:00p-2:25p MW	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3386	12:45p-3:10p TTh	DRSCHR 214	Barriodemendoza M
	Arrange-1 Hour	DRSCHR 219	
3387	2:30p-4:55p MW	MC 2	Zárate S
	Arrange-1 Hour	DRSCHR 219	
4477	5:00p-7:25p MW	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
4478	7:30p-9:55p MW	DRSCHR 217	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

SPAN 2, ELEMENTARY SPANISH II **5 UNITS**

Transfer: UC, CSU; C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1*.
Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

3388	7:45a-9:15a MWF	DRSCHR 213	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
3389	9:30a-11:00a MWF	DRSCHR 221	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	
3390	2:30p-4:55p TTh	LA 214	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	
4479	5:00p-7:25p MW	MC 16	Rodríguez Jeannette
	Arrange-1 Hour	DRSCHR 219	
4480	7:30p-9:55p TTh	LA 240	Kim Yunsook
	Arrange-1 Hour	DRSCHR 219	

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**

Transfer: UC, CSU; C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2*.
Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3391	2:30p-4:55p TTh	HSS 203	Candelaria C
4481	7:30p-9:55p MW	LA 240	Ndoley M N

SPAN 4, INTERMEDIATE SPANISH II **5 UNITS**

Transfer: UC, CSU; C-ID: SPAN 210.

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

3392	9:30a-11:55a TTh	DRSCHR 222	Staff
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SPAN 8, CONVERSATIONAL SPANISH **2 UNITS**

Transfer: UC, CSU

- Prerequisite: Spanish 2*.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Spanish.

3393	12:45p-1:50p MW	MC 2	Figuroa A B
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SPAN 11, SPANISH FOR NATIVE SPEAKERS I **5 UNITS**

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.
Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punc-

tuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3394	11:10a-12:40p MWF	DRSCHR 221	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	
3395	11:30a-2:50p MW	DRSCHR 213	Staff
	Arrange-1 Hour	DRSCHR 219	

Above section 3395 meets for 12 weeks, Sep 19 to Dec 07. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3396	1:30p-4:50p TTh	DRSCHR 218	Staff
	Arrange-1 Hour	DRSCHR 219	

Above section 3396 meets for 12 weeks, Sep 20 to Dec 08. Above section 3396 is recommended but not restricted to the students in the Adelante Program.

3397	2:30p-4:55p MW	DRSCHR 217	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	

Above section 3397 is recommended but not restricted to the students in the Adelante Program.

SPAN 20, LATIN AMERICAN CIVILIZATION **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3398	12:45p-2:05p MW	MC 12	Buzatu A
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SPAN 31A, PRACTICAL SPANISH **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3399	8:45a-10:50a TTh	MC 16	Mizuki A H
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Above section 3399 meets for 12 weeks, Sep 20 to Dec 08.

3400	2:30p-4:35p TTh	MC 16	Staff
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Above section 3400 meets for 12 weeks, Sep 20 to Dec 08.

4482	5:00p-7:05p MW	MC 12	Figuroa A B
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Above section 4482 meets for 12 weeks, Sep 19 to Dec 07.

Speech

Please see listing under "Communication Studies."

Student Activities

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT **1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3401	10:00a-12:05p F	HSS 151	Blaydes B C
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Above section 3401 meets for 8 weeks, Sep 02 to Oct 21.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU; C-ID: THTR 111.
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3402	11:15a-12:35p MW	TH ART 102	Anderson C B
3403	11:15a-2:20p F	TH ART 102	Adair-Lynch T A
4483	7:00p-10:05p T	TH ART 102	Jones J L

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU; C-ID: THTR 113.
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3404	9:30a-10:50a MW	TH ART MAIN STG	Adair-Lynch T A
3405	12:45p-2:05p TTh	TH ART 102	Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3406	8:00a-9:20a MW	TH ART 101	Robbins C R
4484	7:00p-10:05p W	TH ART 101	Meeks K

TH ART 13, STAGE DIALECTS 2 UNITS

Transfer: CSU

• Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4485	7:00p-10:05p M	TH ART 101	Robbins C R
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TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3407	11:15a-12:35p MW	TH ART 101	Sawoski P
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TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR 2 UNITS

Transfer: CSU


• Prerequisite: None.

Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

4486	5:30p-6:50p M	TH ART 101	Sawoski P
	5:30p-6:50p W	TH ART 101	Reed C G

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU; C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3408	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3408 will hold its first meeting on August 30, 2016 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU; C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3409	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3409 will hold its first meeting on August 30, 2016 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU; C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3410	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3410 will hold its first meeting on August 30, 2016 at 11:00am and at 6:30pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

TH ART 20, STAGECRAFT 3 UNITS

Transfer: UC, CSU; C-ID: THTR 171.

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3411	12:45p-3:10p TTh	TH ART STUDIO	Allen L A
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TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS

Transfer: UC, CSU

• Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

4487	7:00p-10:05p M	TH ART 130	Anzelc L L
	Arrange-2 Hours		Anzelc L L

TH ART 22, STAGE LIGHTING 3 UNITS

Transfer: UC, CSU; C-ID: THTR 173.

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3412	9:30a-10:50a TTh	TH ART STUDIO	Allen L A
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TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept

to completion. Attendance of theatre productions for which students must purchase tickets is required.

3413	11:15a-2:20p F	TH ART STUDIO	Staff
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TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU; C-ID: THTR 174.

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3414	12:45p-2:50p M	TH ART 102	Hludzic E A
	12:45p-2:50p W	TH ART 139	Hludzic E A

Arrange-2 Hours

TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3415	11:15a-12:35p MW	TH ART 132	Adair-Lynch T A
	11:15a-12:35p MW	TH ART 137	Adair-Lynch T A

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3416	11:15a-2:20p F	TH ART 101	Allen L A
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TH ART 41, ACTING I 3 UNITS

Transfer: UC, CSU; C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3417	8:00a-11:00a F	TH ART 101	Martin A F
3418	9:30a-10:50a MW	TH ART 102	Esfandyari S
3419	9:30a-10:50a TTh	TH ART 102	Captor R
3420	12:45p-2:05p MW	TH ART 101	Adair-Lynch T A
3421	12:45p-2:05p TTh	TH ART 101	Jones J L

Above section 3421 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/fYE for additional program information.

3422	2:15p-3:35p TTh	TH ART 102	Jones J L
4488	7:00p-10:05p M	TH ART 102	Staff
4489	7:00p-10:05p W	TH ART 102	Campbell D A

TH ART 42, ACTING II 3 UNITS

Transfer: UC, CSU; C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3423	9:30a-10:50a MW	TH ART 101	Sawoski P
3424	9:30a-10:50a TTh	TH ART 101	Martin A F
4490	7:00p-10:05p T	TH ART 101	Harrop A M
4491	7:00p-10:05p Th	TH ART 102	Harrop A M

TH ART 44, ACTING, HISTORICAL STYLES – LATE 3 UNITS

Transfer: *CSU

• Prerequisite: None.

• Skills Advisory: Theatre Arts 41 or 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3425	2:15p-5:20p TTh	TH ART 101	Harrop A M
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Arrange-Time

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU; C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*
This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3426 12:45p-5:20p MW TH ART STUDIO Sawoski P
Arrange-3 Hours Sawoski P

Above section 3426 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4492 7:00p-10:05p Th TH ART 101 Mattsson M F

TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS
Transfer: UC, CSU; C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4493 7:00p-10:05p MTWThF TH ART MAIN STG Adair-Lynch T A
Arrange-13 Hours N Adair-Lynch T A

Above section 4493 meets for 8 weeks, Aug 29 to Oct 21. Above section 4493 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

4494 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L
Arrange-13 Hours Jones J L

Above section 4494 meets for 8 weeks, Oct 24 to Dec 16. Above section 4494 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3427 Arrange-1.5 Hours F TH ART 101 Adair-Lynch T A
Above section 3427 meets for 8 weeks, Sep 02 to Oct 21.

3428 Arrange-1.5 Hours F TH ART 101 Jones J L
Above section 3428 meets for 8 weeks, Oct 28 to Dec 16.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS
Transfer: CSU; C-ID: THTR 191.

• *Prerequisite: Pre-enrollment audition required.*
This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3429 8:00a-11:05a F TH ART STUDIO Sawoski P
Arrange-6.5 Hours Sawoski P

Above section 3429 meets for 11 weeks, Sep 02 to Nov 04. Above section 3429 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3433 Arrange-3 Hours ONLINE-E Morris P S
Above section 3433 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4495 6:45p-9:50p T HSS 251 Sullivan R E

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/

race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3451 9:30a-10:50a TTh MC 11 Manoff R J

Above section 3451 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3452 11:15a-12:35p TTh HSS 151 Klein M C

Above section 3452 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3453 12:45p-2:05p TTh HSS 155 Klein M C

3454 2:15p-3:35p MW HSS 154 Cueva B M

4497 6:45p-9:50p T HSS 154 Sutton D J

WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC, CSU
IGETC AREA 4D (Social & Behavioral Sciences)

• *Prerequisite: None.*

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3455 12:45p-2:05p MW HSS 154 Cueva B M

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3456 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3457 Arrange-2 Hours HSS 354 Schultz C K

Zoology

Please see listing under "Biological Sciences."



- CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**
1738 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1738 meets for 12 weeks, Sep 19 to Dec 09.
- CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**
1741 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1741 meets for 12 weeks, Sep 19 to Dec 09.
- CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**
1742 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1742 meets for 12 weeks, Sep 19 to Dec 09.
- CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**
1743 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1743 meets for 12 weeks, Sep 19 to Dec 09.
- CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**
1744 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1744 meets for 12 weeks, Sep 19 to Dec 09.
- CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU**
1745 Arrange-4.5 Hours ONLINE-E Staff
Above section 1745 meets for 12 weeks, Sep 19 to Dec 09.
- CS 50, C PROGRAMMING • 3 units; UC, CSU**
1747 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1747 meets for 12 weeks, Sep 19 to Dec 09.
- CS 52, C++ PROGRAMMING • 3 units; UC, CSU**
1748 Arrange-4.5 Hours ONLINE Staff
Above section 1748 meets for 12 weeks, Sep 19 to Dec 09.
1749 Arrange-4.5 Hours ONLINE-E Staff
Above section 1749 meets for 12 weeks, Sep 19 to Dec 09.
- CS 80, INTERNET PROGRAMMING • 3 units; CSU**
1753 Arrange-4.5 Hours ONLINE-E Staff
Above section 1753 meets for 12 weeks, Sep 19 to Dec 09.
- CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**
1754 Arrange-4.5 Hours ONLINE-E Staff
Above section 1754 meets for 12 weeks, Sep 19 to Dec 09.
1755 Arrange-4.5 Hours ONLINE-E Staff
Above section 1755 meets for 12 weeks, Sep 19 to Dec 09.
- CS 85, PHP PROGRAMMING • 3 units; CSU**
1756 Arrange-4.5 Hours ONLINE-E Seno V T
Above section 1756 meets for 12 weeks, Sep 19 to Dec 09.

- CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**
1757 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1757 meets for 12 weeks, Sep 19 to Dec 09.
- DANCE 5, DANCE HISTORY • 3 units; UC, CSU**
1767 Arrange-3 Hours ONLINE-E Lee J Y
- ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**
1817 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1817 meets for 8 weeks, Aug 29 to Oct 21.
1818 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1818 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**
1823 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1823 meets for 8 weeks, Aug 29 to Oct 21.
1824 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1824 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**
1825 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1825 meets for 8 weeks, Oct 24 to Dec 16.
1826 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1826 meets for 8 weeks, Aug 29 to Oct 21.
- ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**
1828 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 1828 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**
1830 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1830 meets for 8 weeks, Aug 29 to Oct 21.
- ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**
1831 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1831 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**
1832 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1832 meets for 8 weeks, Aug 29 to Oct 21.
1833 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1833 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**
1835 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1835 meets for 8 weeks, Oct 24 to Dec 16.
1836 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1836 meets for 8 weeks, Aug 29 to Oct 21.

- ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**
1837 Arrange-4 Hours ONLINE-E Khokha E W
Above section 1837 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 51, THE REGGIO APPROACH • 3 units; CSU**
1838 Arrange-2 Hours ONLINE-E Khokha E W
8:30a-4:00p Sat BUNDY 339 Heimann R Y
8:30a-4:00p Sat NEW SCLW Heimann R Y
8:30a-4:00p Sat NEW SCLW Heimann R Y
Above section 1838 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1838 will have three on campus meetings. The first will be at the Bundy campus, 3171 S. Bundy Drive on September 17 from 8:30am-4:00pm. The second and third class meetings will take place at New School West, 12731 Venice Blvd, LA, CA 90066 on October 8 and November 19 from 8:30am-4:00pm.
- ECE 55, ENVIRONMENT AS THE THIRD TEACHER • 3 units; CSU**
1839 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1839 meets for 8 weeks, Oct 24 to Dec 16.
- ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**
1840 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1840 meets for 8 weeks, Oct 24 to Dec 16.
1841 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1841 meets for 8 weeks, Aug 29 to Oct 21.
- ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU**
1843 Arrange-6.5 Hours ONLINE-E Mcgrath M T
Above section 1843 meets for 8 weeks, Oct 24 to Dec 16.
- ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**
1853 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1853 meets for 12 weeks, Sep 19 to Dec 09.
1854 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1854 meets for 12 weeks, Sep 19 to Dec 09.
1855 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1855 meets for 8 weeks, Oct 24 to Dec 16.
1856 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1856 meets for 8 weeks, Oct 24 to Dec 16.
1857 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1857 meets for 8 weeks, Oct 24 to Dec 16.
1858 Arrange-3 Hours ONLINE-E Keskinel M
1859 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1859 meets for 8 weeks, Aug 29 to Oct 21.
1860 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1860 meets for 8 weeks, Aug 29 to Oct 21.
1861 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1861 meets for 8 weeks, Oct 24 to Dec 16.
1862 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1862 meets for 8 weeks, Aug 29 to Oct 21.
1863 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1863 meets for 8 weeks, Aug 29 to Oct 21.
- ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**
1876 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1876 meets for 8 weeks, Oct 24 to Dec 16.
1877 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1877 meets for 12 weeks, Sep 19 to Dec 09.
1878 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1878 meets for 12 weeks, Sep 19 to Dec 09.
1879 Arrange-3 Hours ONLINE-E Keskinel M
1880 Arrange-3 Hours ONLINE-E Keskinel M
1881 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1881 meets for 8 weeks, Oct 24 to Dec 16.
- EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**
1890 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1890 meets for 8 weeks, Oct 24 to Dec 16.
- ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**
1986 12:45p-2:05p T DRSCR 201 Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1986 is a hybrid class taught on campus and online via the Internet.
1987 12:45p-2:05p Th DRSCR 201 Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1987 is a hybrid class taught on campus and online via the Internet.
2007 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2007 meets for 8 weeks, Aug 29 to Oct 21.
2008 Arrange-6.5 Hours ONLINE-E Vishwanadha H
Above section 2008 meets for 8 weeks, Oct 24 to Dec 16.
2009 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2009 meets for 8 weeks, Aug 29 to Oct 21.



CIS 59B, DREAMWEAVER II • 3 units; CSU

1461 Arrange-4.5 Hours ONLINE-E Staff
Above section 1461 meets for 12 weeks, Sep 19 to Dec 09.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1463 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1463 meets for 12 weeks, Sep 19 to Dec 09.
1464 Arrange-4.5 Hours ONLINE-E Staff
Above section 1464 meets for 12 weeks, Sep 19 to Dec 09.

CIS 64, ILLUSTRATOR • 3 units; CSU

1465 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1465 meets for 12 weeks, Sep 19 to Dec 09.

CIS 67, WORDPRESS • 3 units; CSU

1466 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1466 meets for 12 weeks, Sep 19 to Dec 09.

CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU

1467 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1467 meets for 12 weeks, Sep 19 to Dec 09.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1496 12:45p-3:50p TTh LA 236 Preston B L
Above section 1496 meets for 8 weeks, Aug 30 to Oct 20.
1497 12:45p-3:50p TTh LA 236 Preston B L
Above section 1497 meets for 8 weeks, Oct 25 to Dec 15.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1606 11:15a-1:20p F MC 6 Staff
Above section 1606 meets for 8 weeks, Sep 02 to Oct 21.
1607 11:15a-1:20p F MC 6 Staff
Above section 1607 meets for 8 weeks, Oct 28 to Dec 16.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1621 8:00a-10:05a Th LS 101 Gausman J M
Above section 1621 meets for 8 weeks, Sep 01 to Oct 20.
1622 8:00a-10:05a Th LS 101 Gausman J M
Above section 1622 meets for 8 weeks, Oct 27 to Dec 15.
1623 8:45a-10:50a F LS 101 Banks D D
Above section 1623 meets for 8 weeks, Sep 02 to Oct 21.
1624 8:45a-10:50a F LS 101 Banks D D
Above section 1624 meets for 8 weeks, Oct 28 to Dec 16.
1625 8:45a-10:50a F HSS 152 Ruiz J
Above section 1625 meets for 8 weeks, Sep 02 to Oct 21.
1626 8:45a-10:50a F HSS 152 Ruiz J
Above section 1626 meets for 8 weeks, Oct 28 to Dec 16.
1627 8:45a-10:50a F HSS 153 Staff
Above section 1627 meets for 8 weeks, Sep 02 to Oct 21.
1628 8:45a-10:50a F HSS 153 Staff
Above section 1628 meets for 8 weeks, Oct 28 to Dec 16.
1629 12:45p-2:50p M MC 7 Staff
Above section 1629 meets for 8 weeks, Aug 29 to Oct 17.
1630 12:45p-2:50p W MC 7 Cohn-Schneider R
Above section 1630 meets for 8 weeks, Aug 31 to Oct 19.
1631 12:45p-2:50p W MC 7 Cohn-Schneider R
Above section 1631 meets for 8 weeks, Oct 26 to Dec 14.
1632 2:15p-4:20p T MC 7 Garcia C J
Above section 1632 meets for 8 weeks, Aug 30 to Oct 18.
1633 2:15p-4:20p T MC 7 Garcia C J
Above section 1633 meets for 8 weeks, Oct 25 to Dec 13.
1634 3:45p-5:50p Th HSS 103 Staff
Above section 1634 meets for 8 weeks, Sep 01 to Oct 20.
4100 6:45p-8:50p T MC 7 Lam J
Above section 4100 meets for 8 weeks, Aug 30 to Oct 18.
4101 6:45p-8:50p T MC 7 Lam J
Above section 4101 meets for 8 weeks, Oct 25 to Dec 13.
4102 6:45p-8:50p W LS 101 Staff
Above section 4102 meets for 8 weeks, Aug 31 to Oct 19.
4103 6:45p-8:50p W LS 101 Staff
Above section 4103 meets for 8 weeks, Oct 26 to Dec 14.
4104 6:45p-8:50p Th HSS 103 Staff
Above section 4104 meets for 8 weeks, Sep 01 to Oct 20.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1635 2:15p-4:20p Th MC 7 Lor P
Above section 1635 meets for 8 weeks, Sep 01 to Oct 20.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1637 3:45p-5:50p Th HSS 103 Staff
Above section 1637 meets for 8 weeks, Oct 27 to Dec 15.
4105 6:45p-8:50p Th HSS 103 Staff
Above section 4105 meets for 8 weeks, Oct 27 to Dec 15.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1638 2:15p-4:20p Th MC 7 Galbraith K M
Above section 1638 meets for 8 weeks, Oct 27 to Dec 15.

COUNS 16, JOB SUCCESS SKILLS • 1 unit

1639 12:45p-2:50p M MC 7 Staff
Above section 1639 meets for 8 weeks, Oct 24 to Dec 12.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1651 8:00a-11:05a MW BUNDY 216 Lewis M L
Above section 1651 meets for 8 weeks, Aug 29 to Oct 19.
1652 8:00a-11:05a MW BUNDY 216 Lewis M L
Above section 1652 meets for 8 weeks, Oct 24 to Dec 14.
1688 3:45p-6:50p MW MC 6 Adkins L B
Above section 1688 meets for 8 weeks, Aug 29 to Oct 19.
1689 3:45p-6:50p MW MC 6 Adkins L B
Above section 1689 meets for 8 weeks, Oct 24 to Dec 14.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1705 Arrange-2 Hours ONLINE-E Lu M
Above section 1705 meets for 8 weeks, Oct 24 to Dec 16.
1706 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1706 meets for 8 weeks, Aug 29 to Oct 21.
1707 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1707 meets for 8 weeks, Aug 29 to Oct 21.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1708 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1708 meets for 8 weeks, Oct 25 to Dec 15.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1709 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1709 meets for 8 weeks, Aug 30 to Oct 20.

COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit

1710 9:30a-10:35a MW MC 76 Axelrod L
Above section 1710 meets for 8 weeks, Aug 29 to Oct 19.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1711 9:30a-10:35a MW MC 76 Axelrod L
Above section 1711 meets for 8 weeks, Oct 24 to Dec 14.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1712 11:30a-12:30p MW MC 76 Teruya S
Above section 1712 meets for 8 weeks, Aug 29 to Oct 19.

COUNS 58, MATH STRATEGIES • 1 unit

1713 12:45p-1:50p MW MC 76 Marcupulos G E
Above section 1713 meets for 8 weeks, Aug 29 to Oct 19.
Above section 1713 is designed for students in Math 31.
1714 12:45p-1:50p MW MC 76 Marcupulos G E
Above section 1714 meets for 8 weeks, Oct 24 to Dec 14.
Above section 1714 is designed for students in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1715 12:45p-1:45p TTh SS 103 Staff
Above section 1715 meets for 8 weeks, Oct 25 to Dec 15.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1733 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1733 meets for 12 weeks, Sep 19 to Dec 09.
1734 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1734 meets for 12 weeks, Sep 19 to Dec 09.
1735 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1735 meets for 12 weeks, Sep 19 to Dec 09.
1736 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1736 meets for 8 weeks, Oct 24 to Dec 16.
1737 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1737 meets for 8 weeks, Oct 24 to Dec 16.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1738 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1738 meets for 12 weeks, Sep 19 to Dec 09.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1741 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1741 meets for 12 weeks, Sep 19 to Dec 09.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1742 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1742 meets for 12 weeks, Sep 19 to Dec 09.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1743 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1743 meets for 12 weeks, Sep 19 to Dec 09.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1744 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1744 meets for 12 weeks, Sep 19 to Dec 09.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU

1745 Arrange-4.5 Hours ONLINE-E Staff
Above section 1745 meets for 12 weeks, Sep 19 to Dec 09.

CS 50, C PROGRAMMING • 3 units; UC, CSU

1747 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1747 meets for 12 weeks, Sep 19 to Dec 09.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1748 Arrange-4.5 Hours ONLINE-E Staff
Above section 1748 meets for 12 weeks, Sep 19 to Dec 09.
1749 Arrange-4.5 Hours ONLINE-E Staff
Above section 1749 meets for 12 weeks, Sep 19 to Dec 09.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1753 Arrange-4.5 Hours ONLINE-E Staff
Above section 1753 meets for 12 weeks, Sep 19 to Dec 09.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1754 Arrange-4.5 Hours ONLINE-E Staff
Above section 1754 meets for 12 weeks, Sep 19 to Dec 09.
1755 Arrange-4.5 Hours ONLINE-E Staff
Above section 1755 meets for 12 weeks, Sep 19 to Dec 09.

CS 85, PHP PROGRAMMING • 3 units; CSU

1756 Arrange-4.5 Hours ONLINE-E Seno V T
Above section 1756 meets for 12 weeks, Sep 19 to Dec 09.

CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU

1757 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1757 meets for 12 weeks, Sep 19 to Dec 09.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1823 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1823 meets for 8 weeks, Aug 29 to Oct 21.
1824 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1824 meets for 8 weeks, Oct 24 to Dec 16.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1916 8:00a-11:05a MW BUNDY 239 Bonar H S
Above section 1916 meets for 8 weeks, Aug 29 to Oct 19.
1917 8:00a-11:05a MW BUNDY 157 Adams J J
Above section 1917 meets for 8 weeks, Aug 29 to Oct 19.
1918 8:00a-11:05a TTh BUNDY 216 Winkler K D
Above section 1918 meets for 8 weeks, Aug 30 to Oct 20.
2007 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2007 meets for 8 weeks, Aug 29 to Oct 21.
2008 Arrange-6.5 Hours ONLINE-E Vishwanadha H
Above section 2008 meets for 8 weeks, Oct 24 to Dec 16.
2009 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2009 meets for 8 weeks, Aug 29 to Oct 21.
2010 Arrange-6.5 Hours ONLINE-E Surendranath L C
Above section 2010 meets for 8 weeks, Aug 29 to Oct 21.
2011 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 2011 meets for 8 weeks, Aug 29 to Oct 21.
2012 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 2012 meets for 8 weeks, Aug 29 to Oct 21.
2013 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 2013 meets for 8 weeks, Aug 29 to Oct 21.
2014 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 2014 meets for 8 weeks, Oct 24 to Dec 16.
2015 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 2015 meets for 8 weeks, Aug 29 to Oct 21.
2016 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2016 meets for 8 weeks, Oct 24 to Dec 16.
2017 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 2017 meets for 8 weeks, Aug 29 to Oct 21.
2018 Arrange-6.5 Hours ONLINE-E Rosales C M
Above section 2018 meets for 8 weeks, Aug 29 to Oct 21.
2019 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2019 meets for 8 weeks, Oct 24 to Dec 16.
2020 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 2020 meets for 8 weeks, Oct 24 to Dec 16.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2029 8:00a-11:05a MW BUNDY 239 Bonar H S
Above section 2029 meets for 8 weeks, Oct 24 to Dec 14.
2030 8:00a-11:05a MW BUNDY 157 Adams J J
Above section 2030 meets for 8 weeks, Oct 24 to Dec 14.
2031 8:00a-11:05a TTh BUNDY 216 Winkler K D
Above section 2031 meets for 8 weeks, Oct 25 to Dec 15.
2077 3:30p-6:35p TTh LA 115 Fredrick J A
Above section 2077 meets for 8 weeks, Oct 25 to Dec 15.
2087 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 2087 meets for 8 weeks, Aug 29 to Oct 21.
2088 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2088 meets for 8 weeks, Oct 24 to Dec 16.

MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU
 2992 9:30a-10:50a MW PAC 115 De Stefano J D
 2993 11:15a-12:35p MW PAC 115 De Stefano J D
 2994 2:15p-3:35p MW PAC 115 De Stefano J D
 2995 2:30p-3:50p TTh PAC 115 De Stefano J D
 4388 6:45p-9:50p M PAC 115 Parnell D J

MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU
 2996 12:45p-2:05p MW PAC 115 De Stefano J D
 4389 6:45p-9:50p Th PAC 115 Parnell D J

MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU
 4390 6:45p-9:50p Th PAC 107 Staff
 2:00p-10:00p ThF PAC STAGE Staff

MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU
 4391 6:45p-9:50p W PAC 107 Huls J J
 6:00p-10:00p F PAC 107 Huls J J
 3:00p-10:00p M PAC STAGE Huls J J
 5:00p-10:00p T PAC STAGE Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU
 4392 6:45p-9:50p W PAC 115 Kahn D Z

MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU
 2998 3:00p-6:05p T PAC 107 Staff
 1:00p-9:00p F PAC 107 Staff
 9:30a-6:30p Sat PAC 107 Staff

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
 2999 8:00a-9:20a TTh PAC 206 Sterling J
 3000 9:30a-10:50a MW PAC 206 Kozlova Yu V
 3001 9:30a-10:50a TTh PAC 200 Sterling J
 3002 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
 3003 11:15a-2:20p F PAC 206 Gliadkovskaya E
 3004 12:45p-2:05p TTh PAC 200 Gliadkovskaya E
 3005 3:00p-6:05p T PAC 206 Sterling J
 3006 3:00p-6:05p Th PAC 206 Schreiner G
 3007 3:45p-5:05p MW PAC 206 Chou L
 4393 6:45p-9:50p T PAC 200 Campbell B P
 4394 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU
 3008 9:30a-10:50a MW PAC 200 Kim J
 3009 11:15a-12:35p MW PAC 200 Kim J

3010 2:15p-3:35p MW PAC 200 Chou L
 3011 2:15p-3:35p TTh PAC 200 Campbell B P

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU
 3012 12:45p-2:05p MW PAC 200 Kozlova Yu V

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU
 3013 12:45p-2:05p MW PAC 206 Chou L

MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU
 3014 11:15a-12:35p MW PAC 206 Kozlova Yu V

MUSIC 65A, KEYBOARD IMPROVISATION I • 2 units; UC, CSU
 4395 6:45p-9:50p T PAC 206 Aguiar J A

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU
 3015 8:00a-9:20a MW PAC 206 Takesue S A
 9:30a-10:50a MW PAC 210 Takesue S A

MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU
 3016 12:45p-2:05p MW PAC 107 Sanderson A

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU
 3017 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU
 3018 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES • 2 units; UC, CSU
 3019 9:00a-12:05p F PAC 107 Staff

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU
 3020 9:00a-12:05p F PAC 107 Staff

MUSIC 74, ORCHESTRA • 2 units; UC, CSU
 4396 6:45p-9:50p T PAC STAGE Martin J M
 9:00a-1:00p Sat PAC STAGE Martin J M
 1:00p-6:00p Sun PAC STAGE Martin J M
 9:00a-1:00p Sat PAC STAGE Martin J M
 1:00p-6:00p Sun PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU
 3021 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU
 4397 6:45p-9:50p W PAC STAGE Mc Keown K O
 9:00a-1:00p Sat PAC STAGE Mc Keown K O
 1:00p-6:00p Sun PAC STAGE Mc Keown K O
 9:00a-1:00p Sat PAC STAGE Mc Keown K O
 11:00a-4:00p Sun PAC STAGE Mc Keown K O

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU
 4398 6:45p-9:50p M PAC 107 Fiddmont F K
 10:00a-2:00p Sat PAC 107 Fiddmont F K
 1:30p-6:00p Sun PAC STAGE Fiddmont F K
 10:00a-2:00p Sat PAC 107 Fiddmont F K
 1:00p-5:30p Sun PAC STAGE Fiddmont F K

MUSIC 79A, JAZZ IMPROVISATION • 2 units; UC, CSU
 3022 9:30a-10:50a TTh PAC 107 Fiddmont F K

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU
 3023 9:30a-10:50a TTh PAC 104 Cheesman J M
 3024 12:45p-2:05p TTh PAC 104 Carter T M
 3025 3:45p-5:05p MW PAC 104 Schulman J
 4399 6:45p-9:50p T PAC 104 Carter T M
 4400 6:45p-9:50p Th PAC 104 Cheesman J M

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU
 3026 11:15a-12:35p MW PAC 104 Harmon J M
 4401 6:45p-9:50p M PAC 104 Harmon J M

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU
 3027 12:45p-2:05p MW PAC 104 Harmon J M

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU
 4402 6:45p-9:50p W PAC 104 Schulman J

MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU
 3031 12:45p-2:05p TTh PAC 107 Driscoll B S
 12:45p-2:05p TTh PAC 107 De Stefano J D
 2:15p-10:00p Th PAC STAGE
 2:00p-10:00p F PAC STAGE

**(meets UC Berkeley American Cultures graduation requirement)*



SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (www.smc.edu/highschoolprograms).

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1728 2:13p-3:33p TTh PALIS Staff
Above section 1728 meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.

1731 2:20p-3:40p TTh SMHS Staff
Above section 1731 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 unit

3465 2:08p-3:13p Th Venice Staff
Above section 3465 meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.

ECE 2, PRINCIPALS AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

3468 2:20p-3:40p TTh SMHS Staff
Above section 3468 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

ECON 2, PRINCIPALS OF MACROECONOMICS • 3 units; UC, CSU

3471 2:20p-3:40p M SMHS Saxton J
2:33p-3:53p W SMHS Saxton J
Above section 3471 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN • 3 units; UC, CSU

2451 12:24p-1:44p MW PALIS Masihhi K
Arrange-2 Hours
Above section 2451 meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.

2454 3:11p-4:31p MW PALIS Hill R
Arrange-2 Hours
Above section 2454 meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.

MATH 31, ELEMENTARY ALGEBRA • 5 units

2820 2:21p-3:26p MTTh SMHS Safii S
2:33p-3:38p W SMHS Safii S
Arrange-1 Hour
Above section 2820 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2890 2:21p-3:26p MTTh SMHS Baskauskas V
2:33p-3:38p W SMHS Baskauskas V
Above section 2890 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2906 12:30p-1:50p TTh PALIS Saxon L
Above section 2906 meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.

2910 2:05p-3:25p MW VENICE Conley T
Above section 2910 meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.

2915 2:20p-3:40p TTh SMHS Chicas H
Above section 2915 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU

3467 3:00p-5:05p M MALIBU Loch, A
1:00p-3:10p F MALIBU Loch, A
Above section 3467 meets at Malibu High School, 30215 Morning View Dr, Malibu, CA, 90265.

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

3469 3:35p-5:40p MW SMHS Whaley T
Above section 3469 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

MUSIC 84A, POPULAR GUITAR • 2 units; UC, CSU

3470 2:21p-3:41p MTWTh SMHS Harris M
Above section 3470 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

POL SCI 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3472 2:20p-3:40p M SMHS Shrode R
2:33p-3:53p W SMHS Shrode R
Above section 3472 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

SOC 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3473 7:55a-9:15a TTh SMHS Phillips, K
Above section 3473 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at www.smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1642 2:15p-3:35p TTh MC 6 Tilley Rosilynn E
1664 9:30a-10:50a TTh MC 7 Valentine D

Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at www.smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC, CSU

1666 9:30a-10:50a TTh MC 6 Finch L A

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1360	10:45a-1:00p MW	SCI 155	Pecorelli T A
	10:00a-12:15p F	SCI 332	Pecorelli T A
1362	1:00p-3:15p TTh	SCI 153	Pecorelli T A
	4:30p-6:45p W	SCI 322	Pecorelli T A
1364	1:15p-3:30p MW	SCI 155	Walker Waugh M V
	4:45p-7:00p Th	SCI 322	Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1379	8:00a-10:30a TTh	SCI 155	Murphy J E
	8:00a-12:00p W	SCI 322	Murphy J E

COUNS 12, CAREER PLANNING • 1 unit; CSU

1634	3:45p-5:50p Th	HSS 103	Staff
4104	6:45p-8:50p Th	HSS 103	Staff

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1637	3:45p-5:50p Th	HSS 103	Staff
4105	6:45p-8:50p Th	HSS 103	Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2061	12:45p-2:05p MW	DRSCHR 210	Herbert S
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MATH 2, PRECALCULUS • 5 units; UC*, CSU

2719	7:45a-11:15a TThF	MC 71	Murray D B
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MATH 7, CALCULUS 1 • 5 units; UC*, CSU

2739	9:30a-11:55a MW	LS 205	Bene A J
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MATH 8, CALCULUS 2 • 5 units; UC*, CSU

2750	2:30p-4:00p TThF	MC 74	Soleymani S
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MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2755	12:45p-1:50p MTWTh	MC 70	Herichi H
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MATH 15, ORDINARY DIFFERENTIAL EQUATIONS • 3 units; UC, CSU

2759	2:15p-3:35p MW	MC 73	Herichi H
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2769	7:45a-11:15a TThF	MC 71	Murray D B
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PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3221	8:00a-11:05a MW	SCI 101	Dang T T
	8:00a-10:00a F	SCI 101	Dang T T

First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1273 2:15p-3:35p TTh BUS 144 Kelly Marcella A

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1301 8:00a-9:20a MW BUS 144 Paccioretti T S

COUNS 12, CAREER PLANNING • 1 unit; CSU
1621 8:00a-10:05a Th LS 101 Gausman J M
1622 8:00a-10:05a Th LS 101 Gausman J M
1627 8:45a-10:50a F HSS 153 Staff
1628 8:45a-10:50a F HSS 153 Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1662 9:30a-10:50a MW MC 7 Staff
1680 2:15p-3:35p TTh MC 14 Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1906 8:00a-9:20a TTh DRSCHR 202 Menton K T
1908 8:00a-9:20a TTh HSS 207 Paik-Schoenberg J
1909 8:00a-9:20a TTh DRSCHR 201 Espinosa A A
1927 9:30a-10:50a MW DRSCHR 203 Driscoll L V
1929 9:30a-10:50a MW DRSCHR 201 Espinosa A A
1935 9:30a-10:50a TTh DRSCHR 202 Menton K T
1940 9:30a-10:50a TTh DRSCHR 201 Espinosa A A
1941 9:30a-10:50a TTh LA 136 Rajski B
1945 9:30a-10:50a TTh DRSCHR 211 Dossett G H
1954 11:15a-12:35p MW DRSCHR 214 Beardsley J D
1957 11:15a-12:35p TTh DRSCHR 213 Staff
1972 12:45p-2:05p MW DRSCHR 212 Pacchioli J J
1978 12:45p-2:05p TTh DRSCHR 215 Herbert S
1983 12:45p-2:05p TTh LA 239 Ju S
1995 2:15p-3:35p MW DRSCHR 222 Herbert S
1999 2:15p-3:35p TTh LA 239 Ju S

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2118 8:00a-9:20a MW LA 239 Fuchs C A
2126 8:00a-9:20a TTh MC 4 Misaghi A M
2140 9:30a-10:50a TTh DRSCHR 212 Sterr S D
2145 11:15a-12:35p MW DRSCHR 222 Paik-Schoenberg J
2146 11:15a-12:35p MW LA 121 Fonseca M L
2160 12:45p-2:05p TTh MC 3 Padilla E
2174 3:45p-5:05p TTh DRSCHR 210 Staff

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2189 12:45p-2:05p MW DRSCHR 204 Possemato F

ENGL 85, READING AND WRITING 1 • 5 units
2210 8:00a-10:25a MW DRSCHR 215 Markarian E A
10:35a-11:25a MW DRSCHR 312
Arrange-1 Hour DRSCHR 312
2213 8:00a-10:25a TTh DRSCHR 221 James K R
10:35a-11:25a TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312
9:30a-11:55a MW LA 115 Weatherford K C
8:30a-9:20a MW DRSCHR 312
Arrange-1 Hour DRSCHR 312
2224 12:45p-3:10p TTh HSS 207 Hioureas E C
3:20p-4:10p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312
2228 2:15p-4:40p TTh MC 11 Staff
1:15p-2:05p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

ENGL 990, ENGLISH ACCELERATION SUPPORT • 0 units
7009 11:00a-12:20p MW BUS 201 Staff

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2766 6:45a-7:50a MTWTh LS 152 Quevedo J M
2771 8:15a-9:20a MTWTh MC 67 Boosheri S G
2774 9:30a-10:35a MTWTh MC 70 Foster M
2781 12:45p-1:50p MTWTh MC 74 London J S
2783 2:00p-3:05p MTWTh LA 228 Mozafari R R
4313 5:00p-7:25p MW MC 74 Esmaili F A

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU
2795 2:15p-3:35p TTh BUNDY 221 Phua N

MATH 31, ELEMENTARY ALGEBRA • 5 units
2804 7:00a-8:05a MTWTh MC 74 Phung Q T
Arrange-1 Hour
2812 12:45p-2:15p TThF MC 71 Emerson A J
Arrange-1 Hour
2814 12:45p-3:10p MW LS 103 Bronie B L
Arrange-1 Hour
2817 2:00p-3:05p MTWTh MC 10 Meknuni M
Arrange-1 Hour
2824 3:20p-5:45p TTh LS 201 Huang C Y
Arrange-1 Hour
4326 5:00p-7:25p MW MC 82 Pachas-Flores W
Arrange-1 Hour

MATH 32, PLANE GEOMETRY • 3 units
2825 8:00a-9:20a MW LA 231 Miano I A
2831 2:15p-3:35p MW MC 67 Lai I

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2837 7:00a-9:05a MW MC 71 Foster M
2852 12:45p-2:50p TTh BUNDY 213 Vendlinski T P
2858 3:45p-5:50p TTh MC 73 Mardirosian R
4339 5:15p-7:20p MW MC 66 Martinez M G

MATH 81, BASIC ARITHMETIC • 3 units
2865 2:15p-3:35p TTh MC 73 Miano I A
Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units
2872 11:15a-12:35p TTh BUNDY 217 Soury S
Arrange-1 Hour

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units
2880 8:15a-9:20a MTWTh LS 103 Herichi H
2882 8:30a-10:55a TTh LA 228 Bene A J
2883 9:30a-10:35a MTWTh LS 203 London J S
2884 9:30a-10:35a MTWTh LS 201 Ouellette K R
2888 12:45p-3:10p TTh LS 201 Ross K R

TH ART 41, ACTING I • 3 units; UC, CSU
3421 12:45p-2:05p TTh TH ART 101 Jones J L

** (meets UC Berkeley American Cultures graduation requirement)*

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU
1085 2:15p-3:35p TTh A 214 Rosenblum B T

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1086 9:00a-12:00p F A 214 Norris T J
1087 Arrange-3 Hours ONLINE-E Thayer J
4009 6:45p-9:50p M A 214 James N M

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1093 8:00a-9:20a MW A 214 Dastin E R
1094 8:00a-9:20a TTh LA 214 Dastin E R
1095 Arrange-3 Hours ONLINE-E Mihaylovich K W
1096 Arrange-3 Hours ONLINE-E Mihaylovich K W
1097 Arrange-3 Hours ONLINE-E Stuart C A
1098 Arrange-6.5 Hours ONLINE-E Majstorovic M
4010 6:45p-9:50p T A 214 Stuart C A

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1119 8:00a-9:20a TTh DRSCHR 207 Minzenberg E G
1120 11:15a-12:35p MW DRSCHR 205 Minzenberg E G
1121 12:45p-2:05p MW HSS 252 Denman J F
1122 2:15p-3:35p MW BUS 144 Denman J F
1123 2:15p-3:35p TTh DRSCHR 207 Grebler G
4016 5:15p-6:35p TTh DRSCHR 207 Denman J F
4017 5:15p-8:20p M DRSCHR 207 Dalla Dea A L
4018 6:45p-9:50p Th DRSCHR 208 Zane W W

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU
1132 12:45p-2:05p MW MC 1 Zane W W
1133 3:45p-5:05p TTh DRSCHR 207 Strauss E M

ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU
1134 12:45p-2:05p TTh MC 12 Minzenberg E G
12:45p-2:05p TTh MC 12 Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU
1135 9:30a-10:50a MW DRSCHR 208 Minzenberg E G

ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU
1207 12:45p-2:05p TTh DRSCHR 205 Fouts G A

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1238 9:00a-12:05p F SCI 145 Smith La M
1239 11:15a-12:35p TTh SCI 145 Jordan E A
1240 2:15p-3:35p TTh SCI 145 Tower J A
1241 3:45p-5:05p MW SCI 159 Raymer P C
1242 3:45p-5:05p TTh SCI 159 Raymer P C
1243 Arrange-3 Hours ONLINE-E McLaughlin D
1244 Arrange-3 Hours ONLINE-E McLaughlin D
1245 Arrange-3 Hours ONLINE-E Sakurai D S
1246 Arrange-3 Hours ONLINE-E Sakurai D S
4052 5:15p-6:35p TTh SCI 145 Jordan E A
4053 7:00p-10:05p W SCI 145 Price W M

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU
1335 3:45p-5:05p TTh BUS 252 Welton M

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

** (meets UC Berkeley American Cultures graduation requirement)*

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU
1113 8:00a-9:20a MW DR Schr 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1120 11:15a-12:35p MW DR Schr 205 Minzenberg E G

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU
1200 8:00a-11:05a Th BUS 250 Salama A H

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU
1219 8:00a-11:05a MW SCI 225 Kim-Rajab O S
1221 8:00a-11:05a TTh SCI 225 Von Der Ohe C G

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU
1348 10:00a-2:30p F SCI 155 Pham H V
10:00a-12:15p W SCI 332 Pham H V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1480 9:30a-10:50a MW LS 119 Ogata D K

COM ST 21, ARGUMENTATION • 3 units; UC, CSU
1510 9:30a-10:50a TTh LS 110 Brown N A

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1851 11:15a-12:35p TTh HSS 256 Lee Sam

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1865 8:00a-9:20a MW HSS 153 Terzyan A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1894 8:00a-9:20a MW DR Schr 210 Zehr D M
1934 9:30a-10:50a TTh LA 239 Fonseca M L
1989 2:15p-3:35p MW DR Schr 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
2025 8:00a-9:20a MW DR Schr 222 Rajski B
2027 8:00a-9:20a TTh DR Schr 210 Padilla M R
2041 9:30a-10:50a MW DR Schr 202 Dossett G H
2047 11:15a-12:35p MW DR Schr 201 Karron R
2063 12:45p-2:05p TTh DR Schr 211 Cramer T R
2072 2:15p-3:35p TTh DR Schr 201 Del George D K
2073 2:15p-3:35p TTh LA 121 Mattessich S N
2081 3:45p-5:05p MW DR Schr 210 Staff

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC*, CSU
2426 12:45p-3:50p TTh HSS 251 Liu J

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2489 9:30a-10:50a MW HSS 103 Bennett H M

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2529 2:15p-3:35p MW HSS 205 Amerian-Donnell S M

MATH 2, PRECALCULUS • 5 units; UC*, CSU
2720 8:15a-9:20a MTWTh MC 82 Rodas B G

MATH 7, CALCULUS 1 • 5 units; UC*, CSU
2741 12:45p-2:15p TThF MC 83 Murray D B

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2838 7:00a-9:05a TTh MC 83 Nguyen D T
2841 8:00a-10:05a MW MC 83 Mcgraw C K

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU
2929 12:45p-2:05p MW BUNDY 119 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2959 2:15p-3:35p MW PAC 210 Martin J M

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2973 12:45p-2:05p MW PAC 210 Martin J M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
2983 8:00a-9:20a TTh PAC 114 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
3134 11:15a-12:35p MW HSS 252 Katherine A L

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3160 8:00a-9:20a TTh HSS 154 Oifer E R

PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB • 3 units; UC, CSU
3215 11:15a-12:35p MW SCI 106 Thompson A

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3230 8:00a-9:20a MW HSS 252 Schultz C K
3231 8:00a-9:20a TTh HSS 252 Schultz C K

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
3254 9:30a-10:50a TTh HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3265 8:00a-9:20a TTh HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3290 9:30a-10:50a TTh HSS 253 Shirinyan D

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU
3321 12:45p-2:05p MW HSS 254 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3332 8:00a-9:20a MW BUNDY 217 Matheson C C
3337 2:15p-3:35p MW HSS 253 Schwartz A F

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3359 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
3451 9:30a-10:50a TTh MC 11 Manoff R J
3452 11:15a-12:35p TTh HSS 151 Klein M C

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1363	1:15p-3:30p MW 4:45p-7:00p T	SCI 155 SCI 322	Walker Waugh M V Walker Waugh M V
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1487	11:15a-12:35p MW	LA 236	Junius J A
1493	12:45p-2:05p MW	LA 236	Junius J A

COUNS 12, CAREER PLANNING • 1 unit; CSU

1623	8:45a-10:50a F	LS 101	Banks D D
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COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1650	8:00a-9:20a TTh	MC 8	Baccus C C
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1998	2:15p-3:35p TTh	DRSCHR 221	Doucet W J
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2056	11:30a-2:35p F	DRSCHR 211	Doucet W J
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ENGL 85, READING AND WRITING 1 • 5 units

2211	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	HSS 206 DRSCHR 315 DRSCHR 312	James K R
2212	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A Staff Staff

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2763	11:15a-12:35p TTh	MC 10	Fine R F
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2809	9:30a-10:35a MTWTh Arrange-1 Hour	MC 74	Phung Q T
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2845	10:15a-12:20p MW	MC 83	Mcgraw C K
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MATH 81, BASIC ARITHMETIC • 3 units

2864	2:15p-3:35p MW Arrange-1 Hour	LS 201	Ross K R
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MATH 84, PRE-ALGEBRA • 3 units

2871	11:15a-12:35p MW Arrange-1 Hour	MC 74	Quevedo J M
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MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2885	9:30a-11:55a MW	LA 228	Ross K R
2886	12:45p-1:50p MTWTh	MC 73	Lopez Ma

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3288	9:30a-10:50a MW	HSS 253	De Loach C D
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3355	9:30a-10:50a TTh	HSS 156	Romo R
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Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1363	1:15p-3:30p MW 4:45p-7:00p T	SCI 155 SCI 322	Walker Waugh M V Walker Waugh M V
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1483	9:30a-10:50a TTh	BUNDY 240	Whidden A R
1493	12:45p-2:05p MW	LA 236	Junius J A

COUNS 12, CAREER PLANNING • 1 unit; CSU

1632	2:15p-4:20p T	MC 7	Garcia C J
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COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1645	8:00a-9:20a MW	MC 6	González B M
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1926	9:30a-10:50a MW	DRSCHR 211	Padilla M R
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2022	8:00a-9:20a MW	DRSCHR 201	Espinosa A A
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ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2139	9:30a-10:50a TTh	MC 13	Misaghi A M
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2184	11:15a-12:35p MW	MC 13	Cardenas T P
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ENGL 85, READING AND WRITING 1 • 5 units

2212	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A Staff Staff
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2763	11:15a-12:35p TTh	MC 10	Fine R F
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2809	9:30a-10:35a MTWTh Arrange-1 Hour	MC 74	Phung Q T
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2845	10:15a-12:20p MW	MC 83	Mcgraw C K
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MATH 81, BASIC ARITHMETIC • 3 units

2864	2:15p-3:35p MW Arrange-1 Hour	LS 201	Ross K R
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MATH 84, PRE-ALGEBRA • 3 units

2871	11:15a-12:35p MW Arrange-1 Hour	MC 74	Quevedo J M
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MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2886	12:45p-1:50p MTWTh	MC 73	Lopez Ma
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PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3280	8:00a-9:20a MW	HSS 253	De Loach C D
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3355	9:30a-10:50a TTh	HSS 156	Romo R
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SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3395	11:30a-2:50p MW Arrange-1 Hour	DRSCHR 213 DRSCHR 219	Staff
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Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (www.smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

The Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please visit our website at cmd.smc.edu, or give us a call at (310) 434-3700.

INFORMATION & POLICIES

Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College	
1900 Pico Blvd., Santa Monica	434-4000
Automated Call Center	434-4001
Video Phone	(424) 238-1642
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni Association	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center	434-3482
Broad Stage	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NON-emergency)	434-4608
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4303
Computer Classes-Business Department	434-4295
Continuing Education	434-3403
Cosair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program	434-3761
Earth Sciences Department	434-4767
Education/Early Childhood Education	434-8109
Emeritus College	434-4306
Employment Information-Academic	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3000
Events - Academy Campus	434-3777
Events - Performing Arts Center	434-3200

Events - Business Office	434-3005
Extension	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4003
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Service-Learning Program	434-8205
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Support Services (TRIO SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office	434-4200
Supplemental Instruction Program	434-4121

Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
The Edye Second Space (The Edye)	434-4319
The Eli & Edythe Broad Stage (The Broad Stage)	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center	434-4210
TRIO Student Support Services (TRIO SSS)	434-4347
Tutoring-English, Humanities	434-4682
Tutoring-ESL	434-4260
Tutoring-Math	434-4735
Tutoring-Modern Language	434-4683
Tutoring-Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

Campus Services

WELCOME CENTER

www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop short-term and long-term education plans; and
- Use computers to apply to SMC, enroll in classes, complete your online orientation, and/or work on your education plans..

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Transition), and includes guaranteed enrollment in English and math classes, and early registration in other classes. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu	
Information	434-4334
Reference Service	434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-4 p.m.

Saturday 11 a.m.-3:45 p.m.

During the Fall semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu	
Main (next to Student Center)	434-4258
Center for Media and Design (CMD)	434-3750
Airport Arts 123A	434-4637
Bundy (next to main entrance)	434-3480
Performing Arts Center 105	434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is

available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m. [first week of semester ONLY]

Hours for the bookstore branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For additional information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through

EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/blackcollegians
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Scholarships; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA education benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their educational goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Supplemental textbook vouchers;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265

Video phone (424) 238-1642 Fax 434-4272

High Tech Training Center

Admissions/Student Services

Complex 103 434-4267

Learning Disabilities Program

Math Complex 75 & 76 434-4684

Acquired Brain Injury/Pathfinders 434-4442

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);

- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a program of post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217
E-mail: intled@smc.edu

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LATINO CENTER

www.smc.edu/LatinoCenter
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills

essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

TRIO STUDENT SUPPORT SERVICES

www.smc.edu/trioss
Counseling Annex 101 **434-4347**

The TRIO Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored education plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Cultural activities;
- Financial literacy workshops and career planning seminars;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, you must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO SSS counselor.

To find out more about the TRIO SSS program—or to check on the status of your application—please call or visit the TRIO SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P **434-4491**

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC’s Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and academic support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC’s Guardian Scholars Program, please call (310) 434-4449 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Annex **434-4926**

Pico Promise Transfer Academy is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and education goals, and encourages students to earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Early enrollment;
 - Setting academic, career, and personal goals; and
 - Gaining financial aid for college expenses.
- Students participating in PPTA are also provided with additional opportunities, such as:
- Textbook vouchers,
 - Having supplemental instruction English and math,
 - Wellness counseling services, and
 - Career counseling services.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Annex.

TUTORING SERVICES

library.smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring

Math Complex 84 **434-4735**

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 **434-4630**

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing & Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 **434-4682**

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 **434-4683**

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 120 (at Pearl and 16th) **434-4260**

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may schedule up to two tutoring appointments each week by completing the online form ([go to www2.smc.edu/esl/tutoringcalendar](http://www2.smc.edu/esl/tutoringcalendar)).

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

SUPPLEMENTAL INSTRUCTION PROGRAM

www.smc.edu/si
Letters & Science 142 **434-4121**

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support

students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). **IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU**, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. **BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY** (www.smc.edu/google). To set up your email account, go to www.smc.edu/lcc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office:

Cayton Center 202

Fax

434-4250

434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS

officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

AIR FORCE ROTC

Program Overview

www.afrotc.com

Loyola Marymount

University AFROTC

338-2770

www.lmu.edu/afrotc

Fax 338-7734

Air Force ROTC Detachment 040

University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: deto40@lmu.edu

UCLA AFROTC 825-1742

www.sscnet.ucla.edu/afrotc Fax 825-3055

Air Force ROTC Detachment 055

220 Westwood Plaza

Student Activities Center Suite 214

Los Angeles, CA 90095-1611

E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

CORSAIR NEWSPAPER

www.thecorsaironline.com

Letters & Science 172

434-4340

The Corsair, Santa Monica College's student-run newspaper, has a print edition published every Wednesday during the Fall and Spring semesters, as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhardt is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services

Complex 104

434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter

www.smc.edu/jobs4u

Internship Program: www.smc.edu/internship
Counseling Village

434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field

of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician (MD) and Nurse Practitioner (RNP) assessment and intervention;
- Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa

Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503
 SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526
 E-mail: trickey_jenny@smc.edu

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police
1718 Pearl St. 434-4608
Emergency & Weekends 434-4300
 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMC PD office for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue police cadet uniforms. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY

www.smc.edu/Barrett
Information 434-8204
1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium's webpage and click on the "Public Shows" link, or call the planetarium.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/newstudents
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during Spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112 434-3400
3171 S. Bundy Dr.

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

CONTINUING EDUCATION

commed.smc.edu
SMC Community Education

Bundy Campus, Room 112 434-3403
3171 S. Bundy Dr.

SMC Continuing Education offers free classes in English as a Second Language (ESL) and in Citizenship for adults 18 years and older who are preparing to take the examination to become a United States citizen, or who wish to develop their English reading, writing, and conversational skills. The classes are noncredit and no grades are issued. Classes are offered on an "open entry" basis, and students can register for open classes at any time. SMC Continuing Education also offers classes designed for older adults and for students with disabilities.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;

- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-

12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE & WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect. It is the **YOUR responsibility to withdraw from a class** by the course-specific

deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

Students who have completed a course—including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policy/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from mid May to July 27, 2016, and ALL fees for courses you enroll in during the Early Enrollment period must be paid—or arrangements for postponement must be made—no later than 7 p.m. on Wednesday, July 27, 2016. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, July 28, 2016, is due immediately. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing

transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

- See www.smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit), or \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION to the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION to the \$46 enrollment fee AND the \$289 tuition fee, for a total of \$419 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION to the \$46 enrollment fee AND the \$265 tuition fee, for a total of \$395 per graded unit.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main

campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See www.smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities & Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must

be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

- Full Time: Twelve (12) units for a full semester
 - Six (6) units for an 8-week session
 - Four (4) units for a 6-week session
- Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
 - Four (4) to five (5) units for an 8-week session
 - Three (3) units for a 6-week session
- Half Time: Six (6) to eight (8) units for a full semester
 - Three (3) units for an 8-week session
 - Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

BOG FEE WAIVER SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

- * To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- * Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.
- * Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- * Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online.

Please go to www.smc.edu/datesdeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to

promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@smc.edu (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Reguleciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo

del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con

- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett_sandra@smc.edu (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재할법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정(Sandy S. Chung), Assistant Director of Human Resources, (310)434-4170, 또는 SMC Human Resources Office, (310)434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(입학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly

identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major

field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Spring 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as

needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2016 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2016 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to

discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds).

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$289 or \$265 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted

as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

- A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
- A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
- A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
- After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

- Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/or high schools in California for a total of three or more years;
- Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State

Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

Final Exam Schedule

FALL 2016 SCHEDULE

Tuesday, Dec. 13 to Tuesday, Dec. 20, 2016

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 13, 2016

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

6:45pm – 9:45pm

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

Wednesday, December 14, 2016

8:00am – 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm – 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm – 6:30pm

2:00p MTuWTh

2:15p MW or W

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm – 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, December 15, 2016

8:00am – 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

3:30pm – 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, December 16, 2016

8:00am – 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm – 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm – 6:30pm

2:15p M

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm – 9:45pm

5:30p F

6:00p F

6:30p F

Monday, December 19, 2016

8:00am – 11:00am

9:00a M

9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00pM

1:15p M

3:30pm – 6:30pm

5:00p M or W or MW

5:15p MW

5:30p M or W

6:45pm – 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, December 20, 2016

8:00am – 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts
Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

NASA/JPL

Continued from page 3

"In my first year at SMC, I didn't know what I was doing, but getting into STEM really saved me, and helped me focus my direction and goals," says Duval. "The NCAS program opened my eyes to the opportunities at other schools, JPL, and in the aerospace industry." She's applied to transfer to a University of California campus this fall and major in aerospace engineering.

Since 2012, SMC students have participated in NCAS sessions, which feature a five-week online course that culminates in a four-day onsite experience at JPL and other NASA centers. It's an entry-level gateway for community college students to test their STEM skills, and to discover options available to them for academic advancement and professional growth.

SMC students may also apply for SIRI and be paired with a JPL scientist or engineer for a semester-long, credit-based internship at JPL. SIRI interns are nominated by SMC faculty and selected by JPL mentors to work in-depth on a particular research project.

SMC is also one of only four minority-serving community colleges nationwide selected by NASA's Office of Education for a cooperative agreement known as MUREP MC3I (Minority University Research and Education Program, Community College Curriculum Improvement), and generally referred to simply as MC3I. Established in October 2015, the agreement allows SMC to fund paid summer internships for both students and faculty to work on applied projects at JPL starting in 2016. More than 150 applicants vied for nine student and three faculty internships during the first round.

What does it take to participate in these programs?

The mission of STEM engagement opportunities is to help students excel in their studies, advance their educational and career goals, and to close the achievement gap.

"There's a misconception that NASA is only interested in Harvard or MIT graduates" says Alicia Baturoni Cortez, program manager for NCAS at NASA's Johnson Space Center, "and we do want those, but we are also interested in people who are passionate about space exploration, and who are really good in their chosen field. We bring in community college students who may have watched a shuttle launch on TV as children, and show them that working for NASA is a realistic goal, even if they never dreamed it was attainable."

The NCAS experience, offered twice a year at JPL, attracts more than 1,000 applicants nationwide per round; 216 were selected for the Spring 2016 session at NASA centers across the country. Of the eight SMC students selected in April—Kevin Payumo, Sarah Eldin, Jessie Shin, Cameron Smith, Tsun-Ching Song, Salar Tabesh, Romina Mirtabatabaeipour, and Parisa Khorram—three were headed to JPL, and five to NASA's Armstrong Flight Research Center in Edwards, CA.

During the NCAS session, four teams of 10 students spend four days conducting an exercise that reflects what an actual NASA team does, creating a mock proposal and competing to design, build, and test a Lego Mars robotic rover. The students also receive tours of the centers and labs, talk personally with top engineers and scientists, and are treated to a resumé workshop to learn out how to emphasize their STEM skills.

The SIRI program is more intensive; a semester-long internship at JPL concurrent with a student's studies at SMC. Though Ivria Doloboff wasn't accepted on her first try, her persistence paid off. Continuing through various other internships at JPL, she now works there on several different projects, among them NASA's Astrobiology Institute: Icy Worlds Team, performing research and experiments that address geochemical conditions for life's emergence, as well as the environments that may sustain life today on Mars, icy moons, ocean worlds, or exoplanets.

"Being an intern through the SIRI program while a student at SMC changed my life forever," she says. "Working as a contractor at JPL is a direct result of the high-quality mentorship I received from my SMC faculty sponsor, JPL mentors, and opportunities funded through the JPL Education program."

Thanks to her SIRI experience, SMC chemical engineering student Po Chee Leung was awarded a Summer 2016 research internship at UCLA focusing on water purification, which dovetails with her goal of an advanced degree in the field of environmental pollution.

The skills she gained at JPL—learning complex laboratory procedures, operating multiple analytic instruments, participating in discussions about experiment challenges, and performing data analysis—more than qualified her for her UCLA internship.

The new 10-week NASA MC3I-funded internships will place SMC students on teams led by a JPL researcher, collaborating alongside graduate and post-doctoral students on projects. SMC faculty will have a chance to engage in professional development that helps them stay current in their research field and pursue their own project proposals.

Dr. Cara Thompson, SMC Geology Professor and Principal Investigator for the MC3I cooperative agreement, was surprised by the number of applications that arrived. "We were expecting maybe 20," she says, "and instead received 150!" In addition to internships, "we are also developing curriculum, math modules, bringing in speakers, and organizing tours of JPL."

Without the SMC STEM initiative, none of the students would have known about these opportunities. And without the support of SMC faculty, they might not have pursued them.

Ivria Doloboff credits SMC Earth Science Professor Simon Balm for her chance to get involved. "Professor Balm's encouragement was the catalyst for the blossoming of my potential and achievement of a lifelong career goal," she says. "My first reaction to the SIRI opportunity was that JPL would never select a community college student. But with his encouragement I applied anyway. Mentors don't select strictly upon academic criteria; instead, the multidimensional qualities of a student—including interpersonal skills, interest, drive to learn, and character—are evaluated as well."

Although a minimum GPA of 3.0 is required for all these programs, SMC Computer Science Professor and JPL liaison Jinan Darwiche, who oversees the college's SIRI program, says that STEM faculty encourages "students who are mature, eager to learn, and who realize what an opportunity JPL presents them with."

Both current and former NCAS students credit SMC Math Professor Dr. Hafedh Herichi for inspiring them to apply. "It brought me closer to him as a teacher, and created a strong bond between us," says Amanda Duval. "When he said he would write my letter of recommendation, his excitement motivated me to do my best. Not all skills are genetic. Thanks to these STEM programs, we can mold ourselves into the person we want to be."

Dr. Herichi concludes that motivation cuts both ways. "I've taught many places in Southern

California," he says, "and one thing SMC is known for is students with strong potential to strive for excellence and to grow academically. In turn, that motivates me to encourage them to engage in activities on and off campus that will help them go beyond to be the best of the best."

JAMS Students

Continued from page 138

"The best way to predict the future is to invent it." This oft-quoted adage from computing pioneer Alan Kay is printed on the business card of Santa Monica College Philosophy major Walther Perez. The statement is not just a reflection of his personal attitude. It's the message he conveys as a mentor to students in the 7th grade at Santa Monica's John Adams Middle School (JAMS).

Perez is one of 14 male SMC students mentoring 24 boys who are JAMS students—many of them high achievers facing various challenges—as part of the Brother-to-Brother program, a mentoring program that, along with its Sister-to-Sister counterpart, pairs SMC students in the College's Black Collegians and Adelante academic and student success programs with JAMS students. Brother-to-Brother was launched in Fall 2015, and Sister-to-Sister in Spring 2016.

The concept is a simple, but powerful one: As mentors, SMC students whose road to college has been full of obstacles—and who are often the first in their family to go to college—can inspire their younger counterparts to pursue their education, as well as offer them real-world practical advice, and help them plan their own path to college. The driving force behind these programs can be summed up in one sentence: If we can do it, so can you.

"Research shows that early intervention can have a major impact on student success," said Dr. Kathryn E. Jeffery, SMC's Superintendent/President. "As our students serve as role models, they also become stronger role models themselves. It's a pathway toward success for all our students, and we are excited to collaborate on this important effort between SMC and the Santa Monica Malibu Unified School District."

SMMUSD Superintendent Sandra Lyon shares Dr. Jeffery's enthusiasm. "This is a great example of our ongoing successful partnership with SMC, and our mutual goal of providing opportunities and support for all students," said Lyon. "There is tremendous value for our students in making these connections in middle school to help crystalize their goals and lay the foundation for a successful pathway to college and beyond."

The SMC mentors meet with their JAMS mentees every other week for group activities, exercises to build social skills and develop self-confidence, and individual conversations. Meetings alternate between the JAMS campus and SMC's main campus—across the street from each other—to help the 7th graders become familiar with the SMC campus, and feel comfortable in a college environment.

"When I was hired, I was asked to work toward improving the retention and graduation rates of men of color, specifically Latinos and African Americans," said SMC counselor Dr. Paul Jimenez, who coordinates the mentoring program along with his counterpart, JAMS Assistant Principal Dr. Yusuf Allahjah. "It is proven by research that if individuals see themselves as mentors, they are more accountable."

Brothers Pay it Forward

Perez—a first-generation college student—says he did not have any guidance at his South Central Los Angeles middle school. "I was surrounded by a lot of negativity, and the idea of going to college wasn't really 'cool' around there."

At SMC, Perez says he was not "the best student" to begin with. But when he was accepted into the Undergraduate Research Scholar Academy (URSA), it changed his life. URSA is a 10-day residency program designed by SMC for high-achieving underrepresented students—and held at Loyola Marymount University (LMU)—to improve their research skills, and to help them navigate the transfer process.

"I found myself surrounded by mentors who pushed me to focus on my academic goals," said Perez. "As a first-generation college student, up until that point I didn't really have the kind of information you would get from a parent or someone else who's been to college, like how to apply for financial aid, scholarships, how to write a personal statement."

So when Dr. Jimenez asked Perez if he would consider joining Brother-to-Brother, Perez thought it would be "a good way to pay my dues and share what I've learned, so others will be more prepared for college than I was." Perez hopes to transfer to LMU and earn a law degree, and wants to continue working with Brother-to-Brother.

And So Do Sisters

The Sister-to-Sister program works the same way as Brother-to-Brother, teaming up female SMC students with girls in the 7th grade at JAMS. Sister-to-Sister is a new program, but already has 17 SMC students mentoring 22 JAMS students.

"Our goal is to expose our students to, and demystify college," said JAMS Community Liaison Donna McCoy, who leads the program with help from her SMC counterparts. "We want to inspire them to attend college by putting them in personal contact with college students."

JAMS student Amiri Fatari-Daniels, a 7th grader, wants to attend Harvard University to become an OB/GYN. She likes her SMC mentor, Aljzan Hobdy-Clayton, because they are both "smart and creative." Fatari-Daniels says her role models include her mentor, mother, and sister.

"I'm lucky, because some students may not be able to talk to their moms like I can to mine," she says. "Sister-to-Sister gives them—and me—someone close to their age to talk to."

The Final Word

"Mentoring is underrated, but it can be the difference between a student being motivated to get a doctorate, or not having any goals," said Perez. "That's probably the biggest thing I like about being a mentor: knowing the difference I'm making. We're going to make school cool again."

About This Issue

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SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit www.smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, time, and route maps, as well as health and sustainability factors such as calories burned and CO2 emitted.

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, Performing Arts Center, or the new Center for Media and Design (CMD). Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

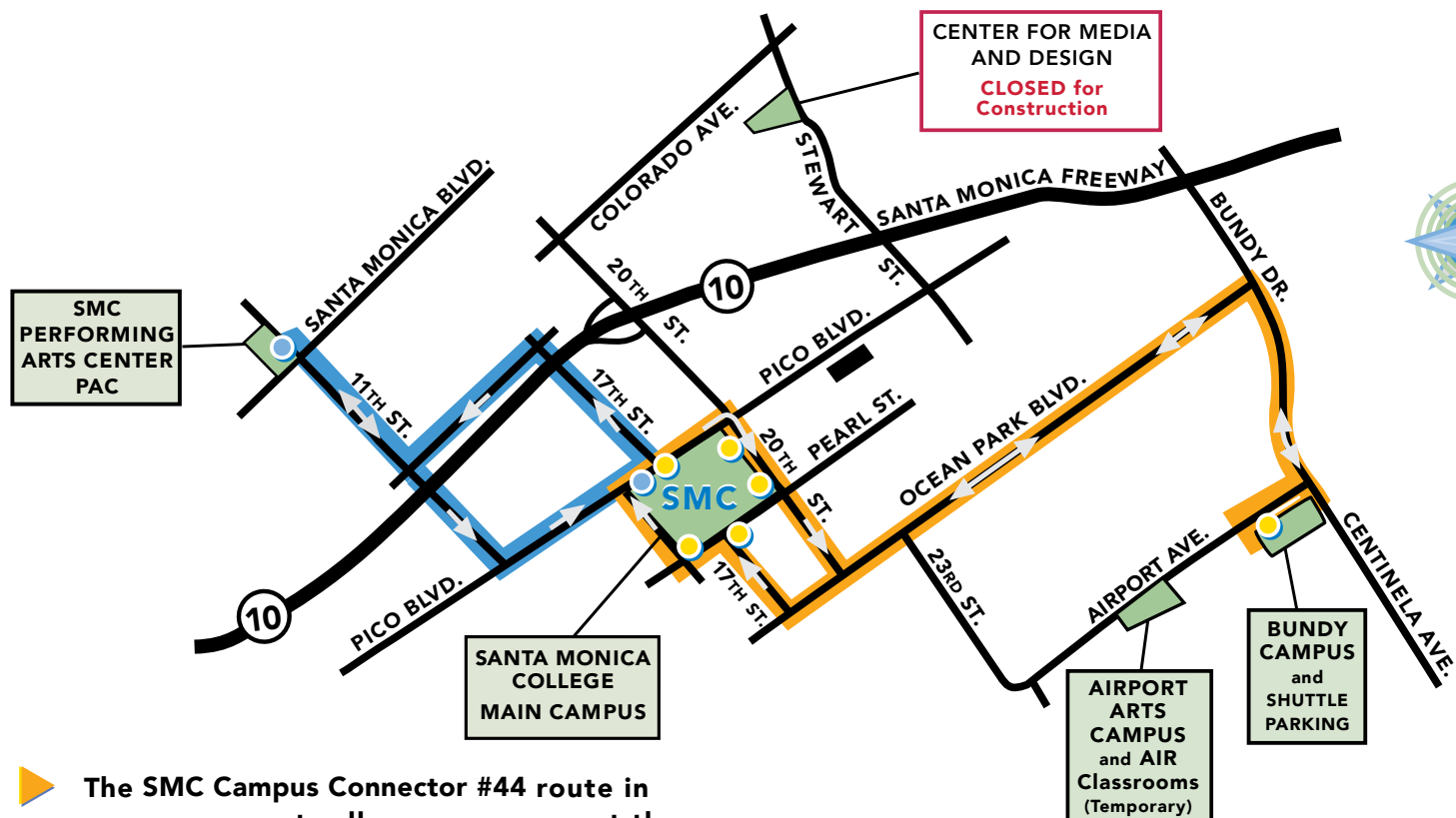
An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The SMC Campus Connector #44 route in orange connects all campuses except the Performing Arts Center (PAC), which connects by way of the route in blue.

▶ For more information and schedules go to: www.smc.edu/transportation



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus and—starting May 20, 2016—by train on the recently completed Metro Rail Expo Line.

Santa Monica Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the College Bookstore, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/Routes-and-Schedules).

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Metro Rail Expo Line: Metro Rail's new Expo Line opens May 20 to offer train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a short bike ride or walk from the main campus, and Big Blue Bus Lines 41 and 42 operate between the station and the main campus. The 26th Street/Bergamot Station is near SMC's new Center for Media and Design. See www.metro.net for schedules, fares, connections, and other details.

Carpools & Vanpools: Sign up at corsaircommute.com to be matched with others who have the same or similar commute. Also, check out the new cost-saving uberPOOL service and get your first ride (up to \$20) free! Go to www.smc.edu/uberpool for details.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica for short trips. See www.santamonicabikeshare for details.

Zipcar: Rental cars are available by the hour from Zipcar. See www.zipcar.com for details, and go to www.members.zipcar.com/santamonicacollege for special SMC yearly membership rate.

Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

Shuttle & Satellite Campus Parking

Santa Monica College provides *free* parking and shuttle service from the Bundy campus. Students may also park *free* at any of SMC's satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. Transportation options for SMC's new Center for Media and Design (CMD) include Expo Line service at the nearby 26th Street/Bergamot Station. For up-to-date information, and to find shuttle schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Intercampus Shuttles" link.

Relevant Telephone Numbers

College Police	(310) 434-4608 or 434-4300
Airport Arts Campus Information	(310) 434-4229



Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone)	4300
College Police – General Information	(310) 434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2015-2016 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

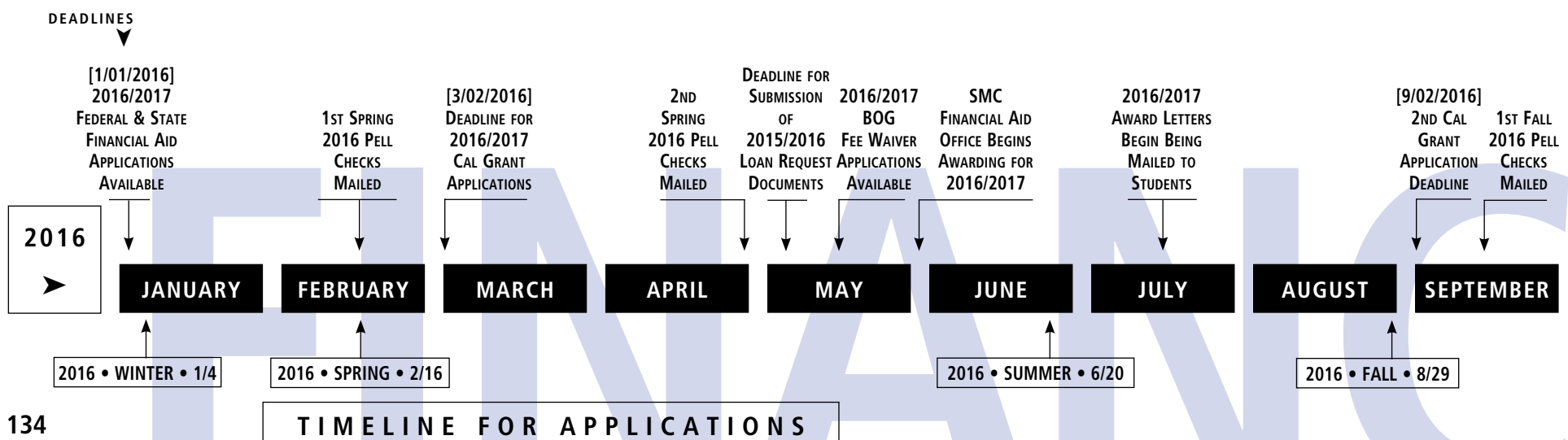
If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE.** January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2016-2017 award year, you must submit a 2016-2017 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2016. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

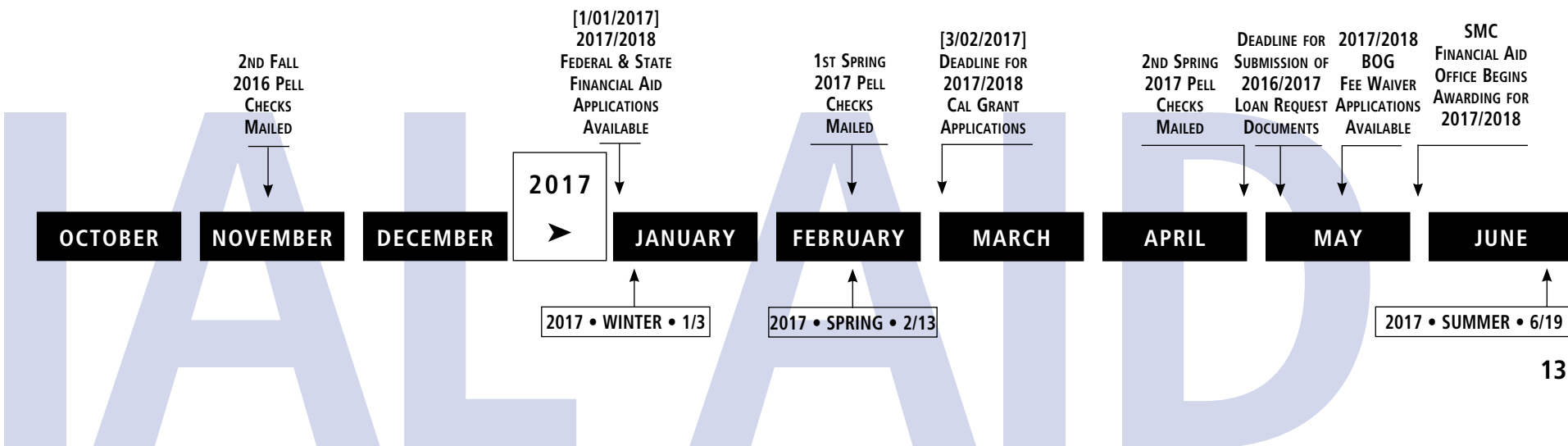
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

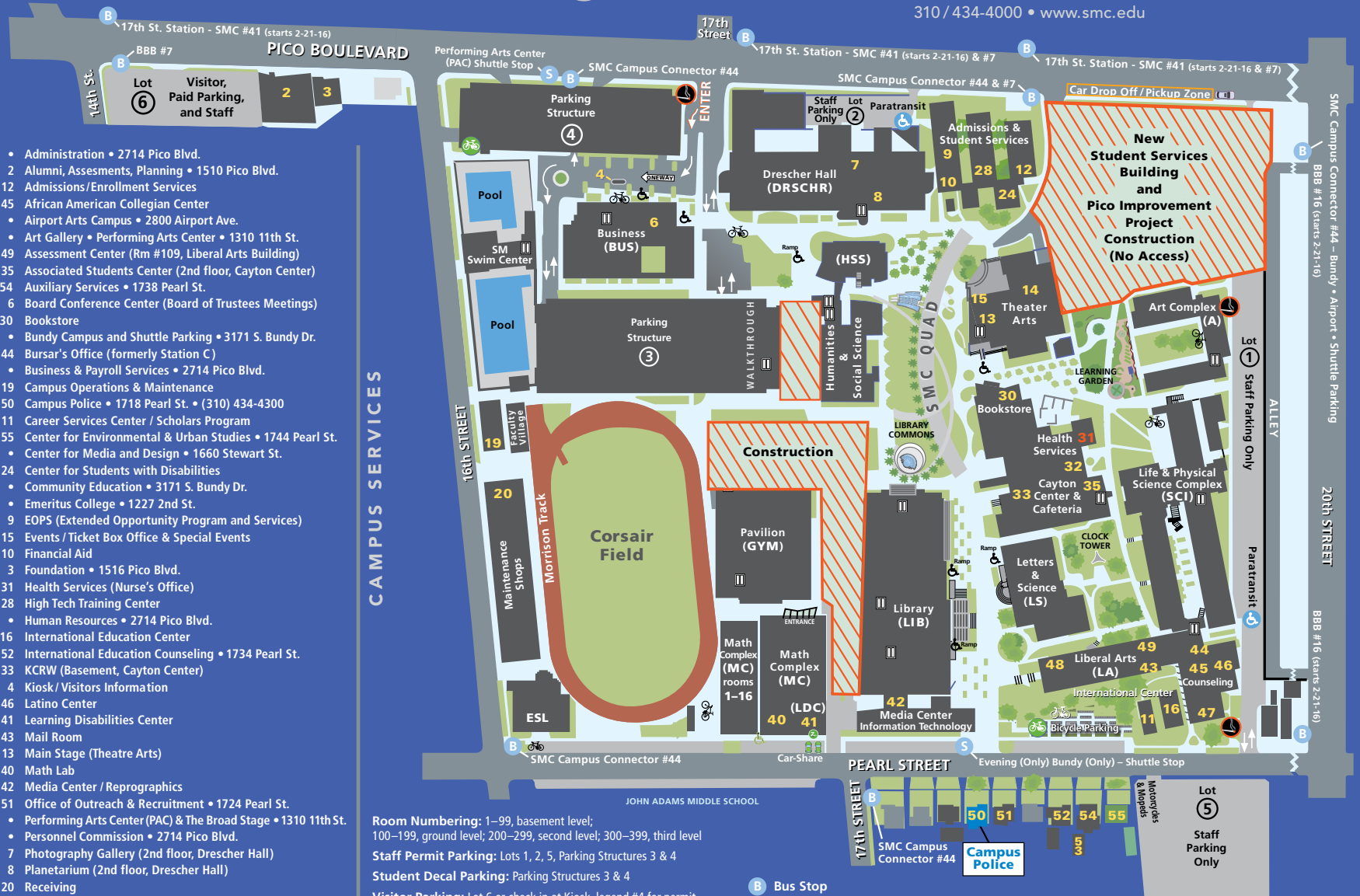
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



Santa Monica College

MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405
310 / 434-4000 • www.smc.edu



- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- Center for Media and Design • 1660 Stewart St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1-99, basement level;
100-199, ground level; 200-299, second level; 300-399, third level

Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4

Student Decal Parking: Parking Structures 3 & 4

Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit

Bicycle Parking

Elevators

Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

- Bus Stop**
- Shuttle Stop**
- Paratransit Stop**
- Breeze Bike Share**



We're a Smoke-Free Campus.
Smoking permitted areas =

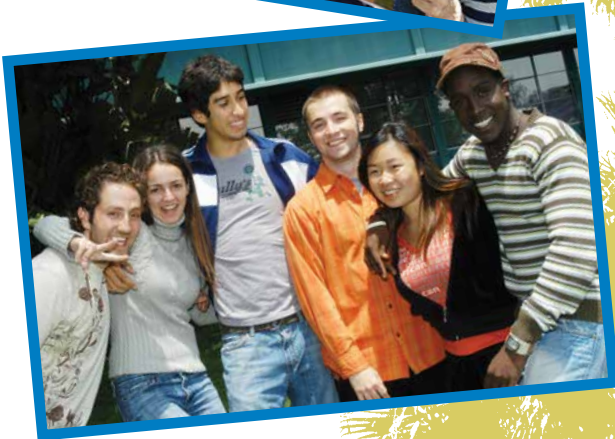
Thank You!

Visit www.smc.edu/transportation for the most current parking and transit information.

For an Easy, Affordable Move into American Culture...



Fall 2016 Offers International Students a Great Beginning to Their College Careers!



Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Fall semester 2016. Classes begin on August 29. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE **ENGLISH**



INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



SMC STUDENTS DEMYSTIFY COLLEGE FOR JOHN ADAMS MIDDLE SCHOOL (JAMS) STUDENTS



“THE BEST WAY TO PREDICT THE FUTURE IS TO INVENT IT.”

This oft-quoted adage from computing pioneer Alan Kay is printed on the business card of Santa Monica College Philosophy major Walther Perez. The statement is not just a reflection of his personal attitude. It’s the message he conveys as a mentor to students in the 7th grade at Santa Monica’s John Adams Middle School (JAMS).

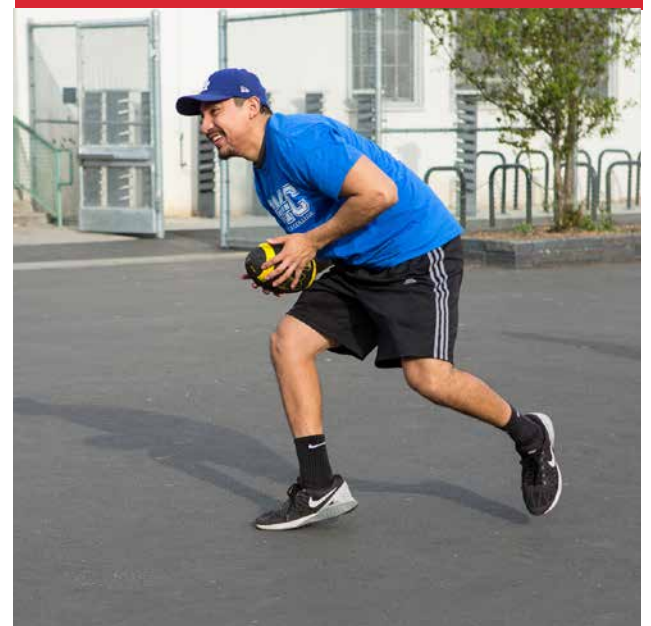
Perez is one of 14 male SMC students mentoring 24 boys who are JAMS students—many of them high achievers facing various challenges—as part of the Brother-to-Brother program, a mentoring program that, along with its Sister-to-Sister counterpart, pairs SMC students in the College’s Black Collegians and Adelante academic and student success programs with JAMS students. Brother-to-Brother was launched in Fall 2015, and Sister-to-Sister in Spring 2016.

The concept is a simple, but powerful one: As mentors, SMC students whose road to college has been full of obstacles—and who are often the first in their family to go to college—can inspire their younger counterparts to pursue their education, as well as offer them real-world practical advice, and help them plan their own path to college. The driving force behind these programs can be summed up in one sentence: If we can do it, so can you.

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“Research shows that early intervention can have a major impact on student success. As our students serve as role models, they also become stronger role models themselves.”

– Dr. Kathryn E. Jeffery
SMC Superintendent/President





RIDE EXPO DIRECT TO SMC STARTING MAY 20!

**Please Travel Safely! Watch for Trains.
Be Alert. Stay off the Tracks.**

SMC has its own station at 17th St. & Colorado Ave.

Visit metro.net/safety for more safety tips.

For how to ride to SMC, go to www.smc.edu/metro

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Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6:00 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

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Improving Lives for a sustainable future.

Schedule of Classes

Fall Classes begin Monday, August 29, 2016



Tops in Local Participation!

55% of Santa Monica and Malibu residents report that they or members of their family have **attended Santa Monica College**, according to a December 2015 public opinion survey.

- ▶ **Transfer to Top Universities for Local Students**
- ▶ **Leading Job Trainer on the Westside**
- ▶ **Lifelong and Continuing Education for Residents**

COVER: Expo Light Rail into Santa Monica begins May 20, and is the first Westside connection to Metro's expanding rail network. The 17th St/SMC station provides a new alternative for getting to campus. More at www.smc.edu/metro

SMC Students at NASA/JPL: The Promise of STEM

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