Hayward Award:
Laura Manson – Early Childhood Education

Fellowships:
Lee Pritchard – English
“My objective is to synthesize current information on best practices for teaching college composition to multilingual students and students of color. To that end, I will conduct a review of the recent literature as documented by an annotated bibliography. Publications I intend to consult include: Digital Griots: African American Rhetoric in a Multimedia Age, Banks; Teaching/Writing in Thirddspaces: The Studio Approach, Grego and Thompson; Redesigning Composition for Multilingual Realities, Jordan; Towards a New Rhetoric of Difference, Kerschbaum; Language Diversity in the Classroom: From Intention to Practice, Smitherman and Villaneuva; The Community College Writer: Exceeding Expectations, Tinberg and Nadeau; and A Taste for Language: Literacy, Class, and English Studies, Watkins.”

Dana del George – English
“I propose to attend The 15th International Conference on the Short Story in English, which will take place in Portugal at the University of Lisbon from June 27-30, 2018. The theme for the conference will be “Beyond History: The Radiance of the Short Story,” and I hope to read a paper there. My working title is “Fairy Tale Radiance in the Short Stories of George Saunders.” The paper I write for the conference will document my research activities. In my paper for the conference, I will undertake a close reading of three of Saunders’s stories in order to demonstrate how elements of the fairy tale add interest and intensity to each. The stories I will address are “Downtrodden Mary’s Failed Campaign of Terror,” “Fox 8,” and “Tenth of December.” In my paper, I will bring to bear the fairy tale scholarship of Vladimir Propp, Jack Zipes, and Maria Tatar.”

Matthew Hank – Kinesiology
“The fellowship project I am proposing is to create a video library demonstrating fundamental weight training exercises. Additionally, the video links will be incorporated into a PDF exercise manual that will describe important elements for each exercise. The video library and PDF manual will include 25 of the most commonly used exercises in the weight room.”
Amber Urrutia – Philosophy and Social Sciences

“I plan to develop two brand new courses in economics, Women in the Economy and Environmental Economics, including establishing the curriculum, reviewing available materials for each course, and creating new customized material. The result will be a set of digital materials that can be used by all professors.”

Paris Poirer – Communication

“Conduct research based on print media (published books and articles) regarding The Hollywood Production Code, The Catholic Legion of Decency, The Classification & Ratings System and International Censorship Boards. View applicable films in theatrical release, via DVD, in festivals and online (i.e. Turner Classic Movies series, Condemned, showcasing movies deemed morally objectionable by The Legion of Decency for Roman Catholics to view @ http://www.tcm.com/condemned). Develop and write a “Hollywood Censorship Study Guide” designed for hard copy distribution to and online publication for SMC FILM and MEDIA STUDIES faculty and students.”

Jennifer Carson – Physics

“I propose to develop a standard set of lab materials for Physics 23, the third course in a four-semester sequence for physics and engineering majors. Both student- and faculty-facing materials will be developed. For students, I’ll modify existing pre-lab theory assignments, lab instructions, and worksheets, and add substantial error analysis and guidelines for formal reports. For instructors, I’ll create solutions to all assignments and crib sheets for each lab with tips for success and photographs and/or videos of lab setups.”

Nate Brown - Communications

For this fellowship, I will develop OER (open educational resources) that will replace the current textbook for either my Com St 21: Argumentation or Com St 35: Interpersonal Communication classes so that the class can become textbook free for my students, and for the students of any other professors who want to adopt the OER created in this project.
**Sabbaticals:**

**Miquel Aparicio – Modern Languages**

“I will take a 9 week semester and 4 week course at the Colegio de España in Salamanca, Spain; do Independent Research in the methodology of Teaching Spanish, engage in a Field Study comparing and contrasting issues facing Spain and the United States; and continue a Professional Beneficial Travel through 16 weeks in Spain.”

**Shannon Herbert – English**

“For my sabbatical project, I propose writing, editing, and revising a pilot for a television series and completing at least one additional episode. The series will focus on the impact of divorce on the LGBTQIAA community. Because I have never written for television or film before, I will also take the Winter before my sabbatical off so that I can take a one-semester course on Writing for Television. I will also take a one-semester course on TV Script Writing through UCLA extension and will join a local writers workshop for TV writers.”

**David Shirinyan – Psychology**

“The theme and overall objective of my sabbatical proposal is to re-engage with the psychology/neuroscience (behavioral neuroscience) community. I propose a trio of activities I have carefully formulated in order to plug back into the cutting edge of the behavioral neuroscience and broader psychology field. Brain related areas of science are particularly fast moving. If one is to remain current and relevant in these areas of science, there is simply no substitute for the kind of immersive activities that I am proposing.”

**Amber Katherine – Philosophy and Social Sciences**

“I will use this sabbatical to reformulate and enrich SMC’s “critical thinking” curriculum and pedagogy to bring it into alignment with emergent innovations in educational research, learning analytics, and theories of course design. The finished product will be a Critical Thinking Platform (CTP) which introduces (1) an expanded, more practical critical thinking curriculum, and (2) a gamification of the curriculum. Working title: *Game On! Critical Thinking for the Good Life.*”