

A Course of Study for

DANCE (AA) Associate Degree &

Department Certificate Programs

DANCE

The Dance program prepares the serious dance student for university transfer and provides dance training and enrichment for both the beginner and the advanced dancer. The program offers a comprehensive curriculum with a broad range of dance courses to nurture versatile dance artists. The dance department encourages students to think independently, to value creative thought and diversity, and to be responsible global citizens.

The goal of the Dance program is to prepare students for future careers in performance, choreography, teaching and related careers in dance. The program offers a wide array of dance classes designed to cultivate technique, creativity, and performance skills while enhancing self-confidence, creative thought/expression and critical thinking.

DANCE TEACHER (PRE K-GRADE 5) DEPARTMENT CERTIFICATE

This program is specifically designed for students seeking to expand their dance and pedagogical experience as a dance educator in the Pre K-grade 5 setting. The curriculum is designed to be completed in two semesters of study. Students complete coursework through the Dance, Early Childhood Education and Psychology departments. Coursework includes hands-on experience teaching in a Pre K-grade 5 classroom under the supervision of an experienced dance educator. Upon completion, the student is familiar with the planning, implementation and assessment of dance education in the Pre K-grade 5 setting.

The Santa Monica College Dance Teacher Department Certificate provides practical experience for:

- Instructors in dance programs in Pre K-grade 5 schools
- Classroom teachers in Pre K-grade 5 schools
- Instructors and studio directors in private schools of dance
- Instructors and directors for community-based dance programs
- Instructors for dance-company residencies in Pre K-grade 5 schools
- Teaching-artists for nonprofit arts organizations
- Teaching-artists for professional schools associated with dance companies

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

ASSOCIATE DEGREE - 60 UNITS

The Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher including the required units in the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

DANCE (29 units)

Program Learning Outcomes: Upon completion of the program, students will develop an understanding and appreciation of the aesthetics inherent in the art of dance as well as develop an awareness and respect for similar and dissimilar cultures. Students acquire the historical knowledge, necessary technical skills and knowledge in a particular style of dance, as well as observation/analysis of dance presented on stage or in media. Students implement critical thinking skills and kinesthetic awareness through creative experience in class, learning to communicate through the power of movement and discovering self-motivation.

Required courses: (19 units) **Dance** 5, Dance History (3) **Dance** 33, Ballet 3 (2) **Dance** 34, Ballet 4 (2) **Dance** 35, Ballet 5 (2) **Dance** 36, Ballet 6 (2) Dance 43, Contemporary Modern Dance 3 (2) Dance 44, Contemporary Modern Dance 4 (2) Dance 45, Modern Dance 5 (2) Dance 46, Modern Dance (2) Performance Courses; select two of the following courses from the following: (6 units) Dance 55A, Dance Performance - Modern (3) **Dance** 57A, World Dance Performance (3) Dance 59A, Dance Performance - Ballet (3) Choreography: (2 units) Dance 61, Fundamentals of Choreography 2 (2)

Dance 60, Fundamentals of Choreography I (2)

Dance 62, Fundamentals of Choreography 3 (2)

Dance 63, Fundamentals of Choreography 4 (2)

Additional Electives; select at least 2 units from the following:

Dance 2, Dance in American Culture (3)

Dance 7, Music for Dance (3)

Dance 9, Dance Productions (3)

Dance 10. Fundamentals of Dance Technique (2)

Dance 14, Beginning Modern Jazz Dance (1) Dance 15, Intermediate Modern Jazz (1)

Dance 16, Advanced Modern Jazz (1)

Dance 17, Beginning Tap (1)

Dance 18, Intermediate Tap (1) Dance 19, Ballroom Dance (1)

Dance 20, World Dance Survey (2)

Dance 21, Asian Pacific Dance Survey (2)

Dance 22. Mexican Dance (2)

Dance 23, Intermediate Mexican Dance (2)

Dance 24, Flamenco Dance (2) Dance 25. African Dance (2)

Dance 27, Brazilian Dance (2)

Dance 27B, Intermediate Brazilian Dance (2)

Dance 29, Middle Eastern/North African Dance (2)

Dance 31, Ballet I (1)

Dance 32, Ballet 2 (1)

Dance 37, Beginning Pointe (1)

Dance 41, Contemporary Modern Dance I (1)

Dance 42, Contemporary Modern Dance 2 (1)

Dance 55B, Dance Repertory - Modern (1)

Dance 55C, Modern Dance Staging Techniques (1)

Dance 57B, Repertory Ethnic Dance (1)

Dance 57C, Ethnic Dance Staging Techniques (1)

Dance 70, Dance Staging Techniques (1)

Dance 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (3) (same as Early Childhood Education 75)

Dance 79, Dance in New York City (1)

Students planning to transfer to a four-year school in Dance should complete the lower-division major requirements for the transfer institution. Exact major requirements for UC and CSU campuses can be found online at www.assist.org. Articulation agreements with private institutions can be found online at www.smc.edu/articulation.

DEPARTMENT CERTIFICATE

Catalog rights dictate that a student may satisfy the requirements of a certificate by completing the major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the units required for Department Certificates must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Department Certificate.

DANCE TEACHER (PRE K-GRADE 5) (17 units)

Program Learning Outcomes: Upon completion of the program, students will demonstrate coherent and comprehensive knowledge in developing, implementing and assessing sequential dance programs in Pre K-grade 5 public and independent school settings. Students will identify the role of dance education within these settings and apply creative movement experiences to reinforce understanding of curriculum concepts including science, history, literature and math.

Core Courses: (11 units)

Dance 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (3)

Dance 90B, Internship in Dance (2)

Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)

Psychology 11, Child Growth and Development (3)

Ballet Electives; select 2 units from the following:

Dance 33, Ballet 3 (2)

Dance 34, Ballet 4 (2)

Dance 35, Ballet 5 (2)

Dance 36, Ballet 6 (2)

Modern Dance Electives; select 2 units from the following:

Dance 43, Contemporary Modern Dance 3 (2)

Dance 44, Contemporary Modern Dance 4 (2)

Dance 45, Modern Dance 5 (2)

Dance 46, Modern Dance 6 (2)

World Dance Electives; select 2 units from the following:

Dance 20, World Dance Survey (2)

Dance 21, Asian Pacific Dance Survey (2)

Dance 22, Beginning Mexican Dance (2)

Dance 23, Intermediate Mexican Dance (2)

Dance 24, Flamenco Dance 1 (2)

Dance 25, African Dance (2)

Dance 27, Brazilian Dance (2)

Dance 27B, Intermediate Brazilian Dance (2)

Dance 29, Middle Eastern/North African Dance (2)