FROM SMC TO HARVARD
Enrolling at SMC was UCLA transfer Abraham Barkhoder’s “best decision.” Then, no paid consultants or LSAT tutors helped him get into Harvard Law School; he developed his own plan of attack. Now he’s sharing it, gratis.

FLYING HIGH AT NIKE
Graphic design majors Bridgette Ricketts and Roland Gonzales never dreamed of becoming designers at Nike. That’s exactly what happened—after an apprenticeship with footwear design legend & SMC alum D’Wayne Edwards.

TIGHT CONNECTIONS: OLGA VAGIN
The life journey of Life Sciences instructor & UCLA research scientist Olga Vagin illustrated the importance of interconnectedness, reaching from a Santa Monica College room all the way back to her native Tashkent.

MAKING FINANCIAL FLUENCY FUN
Worried about the lack of financial literacy education, Accounting professor Jenny Resnick decided to do something. Many colleagues joined in to teach students about things like debt management, tax planning, savings and so much more.

AFTER 65 YEARS, MISSION ACCOMPLISHED
Saul Isler, 85, wanted to earn a college degree—even though it had been 65 years since he dropped out of university. He found a culture that made him “kvell” at SMC, and on June 11, 2019, he walked across that stage... a graduate, at long last.

FINDING HERSELF AGAIN
Having fled a difficult past, Aqueelah English was at a crossroads when she discovered SMC and its Guardian Scholars program for current and former foster youth. It saved her life, and she earned a 4.0 GPA during her first semester.
WELCOME TO SMC
If you don’t currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!
Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center is located in Student Services Center S110.

FREE PARKING AND SHUTTLE SERVICE
You can park for free (with a free virtual parking permit) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 56 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY
Santa Monica College is committed to equal opportunity in all of its programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313 at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT
Applying to SMC and enrolling in classes is easy. Just follow these steps:

1. **APPLY**
smc.edu/apply

2. **APPLY FOR FINANCIAL AID**
smc.edu/financialaid

3. **COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation

4. **REVIEW YOUR PLACEMENT**
smc.edu/placement

5. **DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/myedplan

6. **ENROLL IN CLASSES**
smc.edu/cc

Santa Monica College: Changing Lives in the Global Community Through Excellence in Education
## DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/areasofinterest

### ARTS, MEDIA, AND ENTERTAINMENT

<table>
<thead>
<tr>
<th>Program</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>2D Animation</td>
<td>Interaction Design</td>
</tr>
<tr>
<td>3D Animation</td>
<td>Interior Architectural Design</td>
</tr>
<tr>
<td>3D Modeling</td>
<td>Journalism</td>
</tr>
<tr>
<td>3D Game Development</td>
<td>Journalism – Multimedia Storytelling</td>
</tr>
<tr>
<td>Animation</td>
<td>Media Studies</td>
</tr>
<tr>
<td>Broadcast Programming and Production</td>
<td>Music</td>
</tr>
<tr>
<td>Broadcast Sales and Management</td>
<td>Nail Care</td>
</tr>
<tr>
<td>Cosmetology</td>
<td>Photography</td>
</tr>
<tr>
<td>Dance</td>
<td>Scenic Design and Construction</td>
</tr>
<tr>
<td>Dance Teacher (Pre K-Grade 5)</td>
<td>Set Design and Art Direction for Film and TV</td>
</tr>
<tr>
<td>Digital Effects</td>
<td>Social Media Assistant</td>
</tr>
<tr>
<td>Digital Media</td>
<td>Stage, Lighting, Sound, and Projection</td>
</tr>
<tr>
<td>Digital Production and Design</td>
<td>Studio Arts</td>
</tr>
<tr>
<td>Digital Publishing</td>
<td>Technical Theatre</td>
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<tr>
<td>Entertainment Promotion and Marketing Production</td>
<td>Theatre</td>
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<tr>
<td>Esthetician</td>
<td>Theatre Arts</td>
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<tr>
<td>Fashion Design</td>
<td>User Experience Design</td>
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<tr>
<td>Film Production</td>
<td>Visual Development</td>
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<tr>
<td>Film Studies</td>
<td>Web Design</td>
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<tr>
<td>Game Design</td>
<td>Website Creator</td>
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<tr>
<td>Graphic Design</td>
<td>Website Development Management</td>
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<td>Website Software Specialist</td>
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### EDUCATION

<table>
<thead>
<tr>
<th>Program</th>
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<tbody>
<tr>
<td>Child and Adolescent Development</td>
<td>Infant/Toddler Teacher</td>
</tr>
<tr>
<td>Early Childhood Associate Teacher</td>
<td>Introduction to Early Care and Education — Noncredit</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>Transition to College and Career – Noncredit</td>
</tr>
<tr>
<td>Early Childhood Studies</td>
<td>Transitional Kindergarten</td>
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<tr>
<td>Early Intervention Assistant</td>
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### HEALTH AND WELLNESS

<table>
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<tr>
<th>Program</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>Athletic Coaching</td>
<td>Medical Coding and Billing Specialist</td>
</tr>
<tr>
<td>Electronic Medical Records Clerk</td>
<td>Medical Office Clerk</td>
</tr>
<tr>
<td>Hospital Inpatient Coder</td>
<td>Medical Records Clerk/Receptionist</td>
</tr>
<tr>
<td>Introduction to Working with Older Adults — Noncredit</td>
<td>Medical Transcription</td>
</tr>
<tr>
<td>Kinesiology/Physical Education</td>
<td>Nutrition and Dietetics</td>
</tr>
<tr>
<td>Medical Administrative Assistant</td>
<td>Nursing – Registered Nurse</td>
</tr>
<tr>
<td>Medical Billing/Coding</td>
<td>Rehabilitation Therapy Aide – Noncredit</td>
</tr>
<tr>
<td>Medical Coding and Billing Specialist</td>
<td>Respiratory Therapy</td>
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### PEOPLE AND SOCIETY

<table>
<thead>
<tr>
<th>Program</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>Administration of Justice (Criminal Justice)</td>
<td>Liberal Arts – Social and Behavioral Science</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Political Science</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>Psychology</td>
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<tr>
<td>Cultural Resource Management</td>
<td>Public Policy</td>
</tr>
<tr>
<td>Economics</td>
<td>Social Justice Studies: Women, Gender, and Sexuality</td>
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<tr>
<td>Environmental Studies</td>
<td>Sociology</td>
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<tr>
<td>Geography</td>
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<tr>
<td>Global Studies</td>
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### STEM (Science, Technology, Engineering, and Math)

<table>
<thead>
<tr>
<th>Program</th>
<th>Program</th>
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<tbody>
<tr>
<td>Astronomy</td>
<td>Geology</td>
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<tr>
<td>Automotive Technician – Introductory</td>
<td>Geospatial Technology</td>
</tr>
<tr>
<td>Basic Solar Photovoltaic Installation</td>
<td>Information Systems Management</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mobile Apps Development – Android</td>
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<tr>
<td>Cloud Computing</td>
<td>Mobile Apps Development – iPhone</td>
</tr>
<tr>
<td>Computer Programming</td>
<td>Networking</td>
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<tr>
<td>Computer Science</td>
<td>Physics</td>
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<tr>
<td>Cybersecurity</td>
<td>Recycling and Resource Management</td>
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<tr>
<td>Database Applications Developer</td>
<td>Recycling and Zero Waste</td>
</tr>
<tr>
<td>Energy Efficiency Specialist</td>
<td>Solar Photovoltaic and Energy Efficiency</td>
</tr>
<tr>
<td>Engineering</td>
<td>Solar Photovoltaic Installation</td>
</tr>
<tr>
<td>Introduction to Engineering</td>
<td>Sustainability Assistant – Noncredit</td>
</tr>
<tr>
<td>Entry Level Programmer</td>
<td>Sustainability in Organics Aide – Noncredit</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>Sustainability Services Technician – Noncredit</td>
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<tr>
<td>General Science</td>
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<tr>
<td>Geographic Information Systems (GIS)</td>
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### CULTURE, HISTORY, AND LANGUAGES

<table>
<thead>
<tr>
<th>Program</th>
<th>Program</th>
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<tbody>
<tr>
<td>African and Middle Eastern Studies</td>
<td>Latin American Studies</td>
</tr>
<tr>
<td>Art History</td>
<td>Liberal Arts – Arts and Humanities</td>
</tr>
<tr>
<td>Asian Studies</td>
<td>Linguistics</td>
</tr>
<tr>
<td>English</td>
<td>Modern Languages</td>
</tr>
<tr>
<td>Ethnic Studies</td>
<td>Philosophy</td>
</tr>
<tr>
<td>History</td>
<td>Spanish</td>
</tr>
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</table>
SPECIAL PROGRAMS AND SUPPORT SERVICES
Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 48 for more information).

SPECIAL PROGRAMS INCLUDE:
Adelante Program
Black Collegians Program
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Technical Education (CTE)
Center for Environmental and Urban Studies (CEUS)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
Extended Opportunity Program and Services (EOPS)
Guardian Scholars Program (GSP)
High School Programs
International Education Center
Internship Program
Latino Center
Mentor Program in the Arts
Pico Partnership Program
Santa Monica College Promise Program
Scholars Program
SMC Outreach and Recruitment
STEM Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Teacher Academy at SMC
Undocumented Ally Program
Veterans Resource Center

SUPPORT SERVICES INCLUDE:
Athletics Counseling
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Health Sciences Counseling
Health Services Center
Library
Office of Student Life and the Associated Students (A.S.)
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Tutoring Services
Welcome Center

OTHER SMC PROGRAMS
In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

NONCREDIT (ADULT EDUCATION) PROGRAMS
Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.
- English as a second language (ESL)
- Short-term vocational and workforce preparation courses and certificates
- Programs and activities for older adults at SMC Emeritus
- Flexible open entry/open exit course offerings
Call 310-434-3403 or 310-434-4115 for details.

SMC COMMUNITY EDUCATION AND SMC EXTENSION
- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to culinary arts to yoga
- Professional certificate and continuing education programs
See commed.smc.edu or call 310-434-3400 for information.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM
Free noncredit adult education courses specifically designed to meet the interests of older adults.
Check smc.edu/emeritus or call 310-434-4306 for program information.

WORKFORCE & ECONOMIC DEVELOPMENT
SMC’s Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today’s global market.
- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills
For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID
Students who need financial help to pursue their education should see the information on page 58 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you.

PARKING & TRANSPORTATION
For parking, maps, and transportation information, please see page 56 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS
California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.
Admission

ADMISSIONS AND RECORDS
OFFICE HOURS
Monday & Thursday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Friday: 8 a.m. to 12 p.m.
Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB
Monday – Sunday: 4 a.m. to 10 p.m.
Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL
You may enroll at Santa Monica College if you:
• Have graduated from high school, or
• Are 18 years of age or older, or
• Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
• Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsoc for details), and
• You meet the residency requirements (see page 54), and can profit from the program.

PLEASE NOTE:
All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION
Continuing students do NOT have to reapply for admission. If you have never attended Santa Monica College (new student), or have been away for two or more consecutive semesters (returning student), or applied to SMC but did not actually enroll in a class, you must first:
• File an application for admission online (go to smc.edu/apply and click on ‘Launch Application Online’ to get started),
• At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement test), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment. There is NO need to come to campus to enroll.

International Students
Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the winter 2020 session, applications for out-of-country applicants must be submitted by October 15, 2019; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by November 15, 2019.

• If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
• If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center (VRC).

Students with Disabilities
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 48 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students
If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required to take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC more than once, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ASSESSMENT AND PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English and math within one year. You will be placed in English and math based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

Please note: The ESL placement process remains the same and requires completion of the ESL placement test. Also, Santa Monica College continues to provide testing for Chemistry 10 and for purposes of demonstrating math proficiency for graduation.

If you have completed the 11th grade or graduated high school in the U.S. in the last 10 years:
• You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
• You may check your placement once you have activated your Corsair Connect account at smc.edu/cc. Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:
• You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be placed in the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.

• To access the guided self-placement tools, activate your Corsair Connect account at smc.edu/cc. Then log in, click the “Placement” tab, and follow the instructions on the screen.
• Plan on completing your English and math placements together. You may take each guided self-placement only one time.
• Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English and Math Placements

The purpose of Assembly Bill 705 is to help you enroll in and complete transfer-level classes in English and math within one year. For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 21 for the English Course Sequence.

For math, depending on your placement, you will start in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer level math course paired with one supporting course; or (c) one semester of a math course that provides an accelerated path to transfer level math, and then followed by one semester of transfer level math, either as a standalone course or
paired with a supporting course. See page 31 for the Mathematics Course Sequence.

Other Assessment Services
Santa Monica College will continue to offer assessment services for ESL, the Chemistry 10 challenge exam, and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/assessment.

The Success and Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/assessment) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?
Completing the placement process in English or ESL and in math is mandatory if you are:
• A first-time college student enrolling in more than six units during your first semester at SMC; or
• A continuing student who has not completed the placement process; or
• Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
• Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers
You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

ABOUT YOUR TRANSFER UNITS
Many students use Santa Monica College as the freshman and sophomore year of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:
• satisfy general education requirements,
• satisfy lower-division pre-major requirements, and
• satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how

your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: If you plan to transfer with an athletic scholarship, please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY
To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:
• ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*
• Letters & Science: Rooms 201, 203, 205.
• Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment
IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening before the second class meeting, if the class is less than 90% full. Beginning the day of the second class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins; (2) for classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

Enrollment by Web
You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS
(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

To learn more about online classes, visit the SMC Online website (smc.edu/onlineEd).

If you enroll in any winter session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB
Monday through Sunday: 4 a.m. to 10 p.m.
Web (Corsair Connect): smc.edu/cc

WINTER ENROLLMENT
Continuing Students
Check Corsair Connect for specific date.
New Students
Check Corsair Connect for specific date.
End Web Enrollment (online, hybrid, & Arranged Hours classes)
Sun, Jan 5, 2020
End Web Enrollment (on-campus classes)
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes
(if not 90% full)

Winter Session begins
Mon, Jan 6, 2020
Last Day to Apply for Pass/No Pass
See Corsair Connect for specific date
Winter Session ends
Thu, Feb 13, 2020

WITHDRAWAL, REFUND, AND PASS/NO PASS DEADLINES
Deadlines for class withdrawal (drop dates), refunds, and requests to take a class on a Pass/No Pass (P/NP) basis vary. Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 52 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS AND BREAKS
Winter Break
Tue, Dec 24, 2019 through Wed, Jan 1, 2020
Martin Luther King, Jr. Holiday
Mon, Jan 20, 2020
1. Go to smc.edu/cc
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 52.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT
You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY
You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units. For more information, please refer to smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section).

OPEN SEAT NOTIFICATION
If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification (see smc.edu/policies) if you qualify for the SMC Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See smc.edu/freetuition for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 58 for additional information.

SMC STUDENT I.D.
To obtain your SMC Student I.D. card, go to the Cashier’s Office/Student ID at Student Services Center S181. Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

FEES
All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See smc.edu/freetuition for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 58 for additional information.

CA Resident Fees for Winter Session:
- Enrollment Fee $46/unit
- Upper-Division Courses $84/unit
- SMC Health Services Fee $18
- Student I.D. $13
- Associated Students Activities Fee $19.50

Nonresident Fees for Winter Session:
- Enrollment Fee $46/unit
- Upper-Division Courses $84/unit
- Nonresident Tuition $324/unit
- AB 947 Exemption $300/unit
- SMC Health Services Fee $18
- Student I.D. $13
- Associated Students Activities Fee $19.50

Enrollment Fee
All student — resident and nonresident — in graded credit courses must pay an enrollment fee of $46 per unit.

Upper-Division Coursework Fee
(B.S. in Interaction Design)
In ADDITION TO the per-unit enrollment fee of $46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of $84 per unit. This fee is NOT covered by the California College Promise Grant (CCPG). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee
In ADDITION TO the per-unit enrollment fee of $46, all nonresident students must pay tuition of $324 per semester unit (for a total of $370 per semester unit), or $300 per semester unit (for a total of $346 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

SMC Student Photo I.D. Card Fee
The cost of the SMC student photo I.D. card is covered by the optional $13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current Associated Students sticker. Go to smc.edu/transportation for details.

Associated Students Activities Fee
The optional Associated Students activities fee of $19.50 supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Cashier’s Office.

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS
A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

Parking at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a virtual parking permit for $45 for the winter session. The virtual parking permit provides access to parking lots at ALL SMC campuses. You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for $30 at the Cashier’s Office.

Parking at SMC Airport Arts and Bundy campuses is FREE if you are attending classes there, but requires A VIRTUAL PARKING PERMIT. Satellite campus virtual parking permits may be requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for ALL SMC students, but requires A VIRTUAL PARKING PERMIT. Please see SMC’s transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.
An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

“ANY LINE, ANY TIME” BIG BLUE BUS
SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE
See “Academic Policies” on page 52 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session (go to smc.edu/fees for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.
- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Cashier’s Office.
- You may pay:
  - In person at the Cashier’s Office (located in Student Services Center S181);
  - By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the correct “school semester” is selected, then select “Pay Fees Online” from the menu on the left;
  - By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
  - By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Cashier’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to your owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-343-4343.

SMC offers various types of financial aid:
- Grants (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise: Free enrollment and fee waivers for high school students who graduate in 2019 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds: Federally funded program that provides wages to eligible students for employment.
- Loans: Federally administered, low-interest funds that must be repaid.
- Scholarships: Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available October 1
FAFSA and Cal Grant priority deadline March 2
Extended Cal Grant deadline September 2

Who is Eligible?
1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.
1. Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
2. Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

Winter 2020 Schedule of Classes

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

Apply today at smc.edu/apply
Enrollment starts in early November.
### ACCOUNTING

**General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property, into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING</td>
<td>4 UNITS</td>
<td></td>
<td>This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying, and analyzing financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.</td>
</tr>
<tr>
<td>ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING</td>
<td>5 UNITS</td>
<td></td>
<td>This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.</td>
</tr>
<tr>
<td>ACCTG 3, INTERMEDIATE ACCOUNTING A</td>
<td>3 UNITS</td>
<td></td>
<td>This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.</td>
</tr>
</tbody>
</table>

**ABBREVIATIONS**

- A = Art Complex
- AIR = Airport Arts Campus, 2800 Airport Ave.
- BEACH = Beach
- BUNDY = Bundy Campus, 3171 S. Bundy Dr.
- BUS = Business Building
- CMD = Center for Media and Design, 1660 Stewart St.
- CPC = Core Performance Center
- DRSCH = Drescher Hall
- ESL = ESL Building
- FIELD = Corsair Field
- GYM = Pavilion
- HOSP = Hospital
- HSS = Humanities and Social Sciences Building
- JA FIELD = John Adams Middle School Field
- LA = Liberal Arts Building
- LIB = Library
- LS = Letters & Science Building
- MALIBU = Malibu Elementary School, 3602 Winter Canyon Rd.
- MC = Math Complex
- MHS = Malibu High School, 30215 Morning View Dr.
- MEMOR PK = Memorial Park, 1401 Olympic Blvd.
- NEW SCLW = New School West, 12731 Venice Blvd.
- ONLINE = Distance Education course conducted over the Internet
- PAC = Performing Arts Center, 1310 11th St.
- PALISAD = Palisades Charter High School, 15777 Bowdoin St.
- POOL = Santa Monica Swim Center
- SCI = Science Building
- SMHS = Santa Monica High School, 601 Pico Blvd.
- SSC = Student Services Center
- TH ART = Theatre Arts Building
- STUDIO = Theatre Arts Studio Stage
- MAIN STG = Theatre Arts Main Stage
- TRACK = Archie M. Morrison Track
- VENICE = Venice High School, 13000 Venice Blvd.
- WEST BLT = Westside School of Ballet, 1709 Stewart St.
- WSTCHSTR = Westchester Golf Course, 6900 W. Manchester Ave

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.

Students with disabilities related access needs, refer to page 7 for list of classrooms with access restrictions.
the time value of money, income and cash flow statements and estimating procedures.

1008  Arrange-9 Hours  ONLINE  Lu M
Above section 1008 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 10B, INTERMEDIATE ACCOUNTING B  3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.
• Advisory: Accounting 10A.
This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

1009  Arrange-9 Hours  ONLINE  Lu M
Above section 1009 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 21, BUSINESS BOOKKEEPING  3 UNITS
Transfer: CSU

• Prerequisite: None.
This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1010  Arrange-9 Hours  ONLINE  Resnick W J
Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 22, ADVANCED BOOKKEEPING  3 UNITS
Transfer: CSU

• Prerequisite: Accounting 21.
This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1011  Arrange-9 Hours  ONLINE  Lopez En
Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 23, PAYROLL ACCOUNTING  3 UNITS
Transfer: CSU

• Prerequisite: None.
Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1012  Arrange-9 Hours  ONLINE  Rubio C
Above section 1012 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 31A, EXCEL FOR ACCOUNTING  3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Accounting 1 or 21.
This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2016.

1013  Arrange-9 Hours  ONLINE  Valdivia O
Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING  3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 31.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning: money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1014  Arrange-9 Hours  ONLINE  Resnick W J
Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE  3 UNITS
Transfer: UC, CSU
C-ID: AJ 110.

• Prerequisite: None.
This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1016  Arrange-9 Hours  ONLINE  Khalili N
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Anatomy

Please see listing under “Biological Sciences.”

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Anthropology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academically assisted program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1038  10:15a.m.-12:20p.m.  MTWTh  DRSCHR 136  Brewer C P
Transfer: UC, CSU
C-ID: AJ 110.

ART

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I  3 UNITS
Transfer: UC, CSU
C-ID: ARTS 101.

• Prerequisite: None.
This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1039  8:30a.m.-12:00p.m.  MTWTh  AIR 117  Badger C P
Above section 1039 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
1040  12:30p.m.-4:00p.m.  MTWTh  AIR 117  Miyano E

ART 13, 3D DESIGN  3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110.

• Advisory: Art 10A.
This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1041  8:30a.m.-12:00p.m.  MTWTh  A 124  Hartman D G

ART 20A, DRAWING I  3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110.

• Prerequisite: None.
This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing...
Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1017 8:00a.m.-12:00p.m. TTh A 214 Rockcio M P
1018 Arrange-9 Hours ONLINE Simmons B B

Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1019 Arrange-9 Hours ONLINE Simmons B B

Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1020 Arrange-9 Hours ONLINE Meyer W J

Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1021 Arrange-9 Hours ONLINE Donahue N J

Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1022 Arrange-9 Hours ONLINE Donahue N J

Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1023 Arrange-9 Hours ONLINE Medvedev N J

Above section 1023 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 3, WESTERN ART HISTORY III 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1024 Arrange-9 Hours ONLINE Meyer W J

Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1025 Arrange-9 Hours ONLINE Simmons B B

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1026 8:00a.m.-12:00p.m. MW A 214 Medvedev N J

Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1027 Arrange-9 Hours ONLINE Meyer W J

Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and the work of art as social and intellectual phenomena. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1028 Arrange-9 Hours ONLINE Lee O

Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1029 Arrange-9 Hours ONLINE Rocchio M P

Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Art 72.

This is a historical survey of the evolving nature of photography from the early 1800’sthe present digital age.

AHIS 57, AMERICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1.

Formerly Art 76.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans were studied in the larger context of American society, history, and culture.

1031 Arrange-9 Hours ONLINE Dastin E R

Above section 1031 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetary Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTROPHYSICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, terrestrial and jovian planets, their moons, asteroids, meteors, comets and a discussion of extrasolar planets around other stars.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

This course surveys the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

**Biological Sciences**

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. The study of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmacists and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biology class to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be verified having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite course.

**ANATOMY 1, GENERAL HUMAN ANATOMY**

This course is a prerequisite for Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

**BIOL 2, HUMAN BIOLOGY**

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

**BIOL 5, ENVIRONMENTAL BIOLOGY**

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.
**Botany**

Please see listing under “Biological Sciences.”

**Broadcasting**

Please see listing under “Medial Studies.”

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**Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and implement policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

**BUS 1, INTRODUCTION TO BUSINESS**

**3 UNITS**  
Transfer: UC, CSU  
C-ID: BUS 110.

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

**BUS 2, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**  
Transfer: UC*, CSU  
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.

*Maximum UC credit allowed for ACCTG 25, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

**BUS 20, PRINCIPLES OF MARKETING**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategic planning to familiarize the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

**BUS 28, MARKETING PROMOTION**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

**BUS 32, BUSINESS COMMUNICATIONS**

**3 UNITS**  
Transfer: CSU  
C-ID: BUS 115.

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today’s world. This course is designed for students who already have college-level writing skills.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media’s strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to saving, spending, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

**BUS 46, INTRODUCTION TO INVESTMENTS**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.
BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS  1 UNIT

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term financial plans. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS  3 UNITS

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

BUS 50, BUSINESS AND SOCIETY  3 UNITS

• Prerequisite: None.

This course provides a wide range of course offerings in the Communication Studies Department. These courses encourage students to apply research, theories, and case studies to develop critical communication skills. Students in the Communication Studies Department will have the opportunity to learn principles, values, and application in many areas of the discipline. These courses encourage students to apply research, theories, and case studies to develop critical communication skills.

CHEM 9, EVERYDAY CHEMISTRY  5 UNITS

• Satisfies Global Citizenship

• Prerequisite: None.

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY  5 UNITS

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students seeking waiver of the Chemistry 10 prerequisite should enroll in an equivalent course with a laboratory component. This course will introduce basic chemical principles and will have practical quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

CHEM 11, GENERAL CHEMISTRY I  5 UNITS

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

CHEM 12, GENERAL CHEMISTRY II  5 UNITS

• Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

CHEM 15, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY  5 UNITS

• Prerequisite: Math 31 or Math 49.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemistry. Students who seek major in chemistry will find this course useful to understand the organic chemistry of biochemistry. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 24 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.
them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretically to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES** 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

Firstly, this is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1107 12:30p.m.-2:30p.m. MTWTh LS 106 Staff

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING** 3 UNITS
Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

Formerly Speech 1.

This course is a public speaking course for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1105 Arrange-9 Hours  ONLINE Valdivia O
1109 8:00a.m.-10:05a.m. MTWTh LS 105 Fox N M
1110 10:15a.m.-12:20p.m. MTWTh LS 107 Chekrour Ju C
1111 10:15a.m.-12:20p.m. MTWTh LS 101 Farschman K V
1112 10:15a.m.-12:20p.m. MTWTh LS 109 Fox N M
1113 12:30p.m.-2:30p.m. MTWTh LS 105 Staff
1114 12:30p.m.-2:30p.m. MTWTh LS 119 Hubble B
1115 12:30p.m.-2:30p.m. MTWTh LS 152 Staff
1116 2:45p.m.-4:55p.m. TWTW LS 107 Kaimikaua-Green C I
1117 2:45p.m.-4:55p.m. TWTW LS 110 Beeler M
1118 Arrange-9 Hours ONLINE Andrade L M
Above section 1118 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1119 Arrange-9 Hours ONLINE Andrade L M
Above section 1119 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION** 3 UNITS
Transfer: UC, CSU
C-ID: COMM 140.
IGETC AREA IC (Oral Communication)

- Skills Advisory: Eligibility for English 1.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop confidence and competence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1120 8:00a.m.-10:05a.m. MTWTh LS 106 Melamed N
1121 10:15a.m.-12:20p.m. MTWTh LS 106 Chekrour Ju C

**COM ST 21, ARGUMENTATION** 3 UNITS
Transfer: UC, CSU
C-ID: COMM 120.
IGETC AREA IC (Oral Communication).

- Prerequisite: None.

Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1122 10:15a.m.-12:20p.m. MTWTh LS 105 Menjivar M I

**COM ST 35, INTERPERSONAL COMMUNICATION** 3 UNITS
Transfer: UC, CSU
C-ID: COMM 130.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1123 8:00a.m.-10:05a.m. MTWTh LS 119 Ogata D K
1124 10:15a.m.-12:20p.m. MTWTh LA 236 Sadeghi-Tabrizi F
1125 Arrange-9 Hours ONLINE Grass N L
Above section 1125 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1127 Arrange-9 Hours ONLINE Brown N A
Above section 1127 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**COM ST 37, INTERCULTURAL COMMUNICATION** 3 UNITS
Transfer: UC, CSU
C-ID: COMM 150.
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

Formerly Speech 7.

This course satisfies Santa Monica College’s Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1128 Arrange-9 Hours ONLINE Grass N L
Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS** 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code. org.
1103 Arrange-9 Hours ONLINE Rothaupt B L
Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS** 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 140.

- Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

1104 Arrange-9 Hours ONLINE Rothaupt B L
Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**CIS 35B, QUICKBOOKS ONLINE** 3 UNITS
Transfer: CSU

- Prerequisite: None.

- Advisory: Accounting 1 or Accounting 21 and CIS 4

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1105 Arrange-9 Hours ONLINE Valdivia O
Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**CIS 60A, PHOTOSHOP I** 3 UNITS
Transfer: CSU

- Prerequisite: None.

- Advisory: CIS 1

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.
1106 Arrange-9 Hours ONLINE Valdivia O
Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today’s world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFF TECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- Advisory: CS 3.

This is an introductory course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1165 8:00a.m.-12:15p.m. MW BUS 201 Supat W
1166 8:00a.m.-12:15p.m. TTh BUS 201 Supat W
1167 Arrange-9 Hours ONLINE Eshaghian M M
Above section 1167 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.
1168 Arrange-9 Hours ONLINE Eshaghian M M
Above section 1168 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1169 Arrange-9 Hours ONLINE Bolandhemat F
Above section 1169 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1170 Arrange-9 Hours ONLINE Dehkhoda A
Above section 1170 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1171 Arrange-9 Hours ONLINE Hurley D P
Above section 1171 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUIs).

1172 Arrange-9 Hours ONLINE Dehkhoda A
Above section 1172 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1173 Arrange-9 Hours ONLINE Bolandhemat F
Above section 1173 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1174 Arrange-9 Hours ONLINE Seno V T
Above section 1174 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1175 Arrange-9 Hours ONLINE Seno V T
Above section 1175 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1176 Arrange-9 Hours ONLINE Darwicha J L
Above section 1176 is a Distance Education course conducted over the internet. For additional information, go to smc.edu/OnlineEd.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1178 Arrange-3 Hours Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, styling, coloring, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the course, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on November 12, 2019, February 4, 2020, March 21 and May 26 in BUS 148 at 4:00 p.m.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1129 8:00a.m.-12:00p.m. M BUS 143B Ceballos B A
12:30p.m.-3:35p.m. M BUS 143B Ceballos B A

COSM 10B, RELATED SCIENCE 1B 1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1130 8:00a.m.-12:00p.m. T BUS 143B Horn S L
12:30p.m.-3:35p.m. T BUS 143B Horn S L

COSM 18, SKIN CARE 1 0.5 UNIT
Transfer: CSU

- Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of anatomy and chemistry related to the skin and/or a certificate of achievement. Students may attend the program on a full or part time basis.

1131 8:00a.m.-12:00p.m. W BUS 143D Lim J Y
12:30p.m.-3:35p.m. W BUS 143D Lim J Y

COSM 40, RELATED SCIENCE 4 1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1132 8:00a.m.-12:15p.m. F BUS 250 DiCamillo N

COSM 48, SKIN CARE 4 0.5 UNIT
Transfer: CSU

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare...
the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1133 8:00a.m.-12:00p.m. Th BUS 143D Kepler J M
12:30p.m.-3:35p.m. Th BUS 143D Kepler J M

COSM 48B, ADVANCED MAKE-UP

0.5 UNIT

• Prerequisite: None.
• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1134 8:00a.m.-12:00p.m. T BUS 143C Myers A M
12:30p.m.-2:35p.m. T BUS 143C Myers A M

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM

1 UNIT

• Prerequisite: None.
• Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (oil and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thiglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1135 8:00a.m.-12:15p.m. F BUS 253 DiCamillo N

COSM 50D, WRITTEN PREPARATION FOR ESTHETIC STATE BOARD EXAM

1 UNIT

• Prerequisite: None.
• Advisory: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1136 8:00a.m.-12:15p.m. F BUS 253 DiCamillo N

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM

1 UNIT

• Prerequisite: COSM 31A and COSM 38 and possession of a cosmetology license or completion of 1,250 hours in barbering coursework.

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men’s hair cutting and styling, men’s chemical services and men’s facial massage and treatments.

1138 8:00a.m.-12:15p.m. F BUS 253 DiCamillo N

COSM 77, BARBERING 2

6 UNITS

• Prerequisite: COSM 31A and COSM 38 and possession of a cosmetology license or completion of 1,250 hours in barbering coursework.

This course provides training required for the barbering license for the state of California. This course will prepare students for the practical portion of the comprehensive test with emphasis on shaving techniques.

1139 8:00a.m.-12:00p.m. T Th BUS 143B Staff
12:30p.m.-1:50p.m. T Th BUS 143B Staff

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY

1 UNIT

Transfer: CSU

COSM 95A, SALON EXPERIENCE

1 UNIT

• Prerequisite: COSM 50A and possession of a cosmetology license or completion of 1,250 hours in barbering coursework.

This course is required for the barbering license for the state of California. This course will prepare students for the practical portion of the comprehensive test with emphasis on shaving techniques.

1140 8:00a.m.-12:00p.m. T BUS 143B Monge J V
12:30p.m.-1:50p.m. T BUS 143B Monge J V

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY

1 UNIT

Please see “Independent Studies” section.

1141 Arrange-3 Hours Perret D M

COSM 95A, SALON EXPERIENCE

1 UNIT

• Prerequisite: COSM 50A and possession of a cosmetology license or completion of 1,250 hours in barbering coursework.

This course is required for the barbering license for the state of California. This course will prepare students for the practical portion of the comprehensive test with emphasis on shaving techniques.

1142 Arrange-18 Hours BUS 143F Perret D M

Arrange-Time BUS 143F LeDonne H

Arrange-Time BUS 143F Staff

COSM 95B, SALON EXPERIENCE

2 UNITS

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95B is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical skill is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1143 Arrange-36 Hours BUS 143F Moisan A V

1151 Arrange-3 Hours ONLINE Fox M P

Above section 1145 is recommended for F-1 visa students.

1146 10:15a.m.-11:30a.m. MW BUS 291 Staff

Above section 1146 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.
• Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1147 8:30a.m.-9:45a.m. MW SCS 290 Staff

Above section 1151 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1150 12:30p.m.-3:30p.m. W SCS 290 Staff

Above section 1152 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.
• Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-
efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1153 10:15a.m.-12:20p.m. MTWTH SSC 290 Cooper D J
1155 10:15a.m.-12:20p.m. MTWTH SSC 290 Cooper D J
1157 12:30p.m.-2:35p.m. MTWTH SSC 290 Trejo A D
1159 Arrange-9 Hours ONLINE Felix J
Above section 1159 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1160 Arrange-9 Hours ONLINE Felix J
Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1161 Arrange-3 Hours ONLINE Staff
Above section 1161 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1162 2:20p.m.-4:35p.m. TTh SMHS Staff
Above section 1162 meets for 5 weeks, Jan 14 to Feb 13, at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

- Prerequisite: None.
This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1161 Arrange-3 Hours ONLINE Staff
Above section 1161 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1162 2:20p.m.-4:35p.m. TTh SMHS Staff
Above section 1162 meets for 5 weeks, Jan 14 to Feb 13, at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

COUNS 50A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.
1163 Arrange-12 Hours Johnson De A

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.
1164 Arrange-20 Hours Johnson De A

DANCE 31, BALLET I 1 UNIT
Transfer: UC, CSU

- Prerequisite: None.
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to muscular accomplishment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

4007 6:30p.m.-9:30p.m. MTWTh CPC 304 Jordan A N

DANCE 32, BALLET 2 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 31 or equivalent experience.
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to muscular accomplishment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1182 1:00p.m.-3:10p.m. MTWThf CPC 310 Aybay Owens S
1:00p.m.-3:10p.m. MTWThf CPC 310 Molnar Cy A

DANCE 90A, DANCE INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.
1189 Arrange-12 Hours Douglas Judith G

DANCE: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1182 1:00p.m.-3:10p.m. MTWThf CPC 310 Aybay Owens S
1:00p.m.-3:10p.m. MTWThf CPC 310 Molnar Cy A

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1184 7:50a.m.-10:00a.m. MTWThf CPC 310 Aybay Owens S

DANCE 58B, DANCE REPERTORY – MODERN 1 UNIT
Transfer: UC, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

*Maximum UC credit for Dance 58B and Dance 59A is 4 units.
This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

1185 3:40p.m.-6:40p.m. MTWThf CPC 314 Lee J Y
3:40p.m.-6:40p.m. MTWThf CPC 314 Tomasic M T

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1186 Arrange-3 Hours Lee J Y
1187 Arrange-3 Hours Tomasic M T

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
1188 Arrange-6 Hours Douglas Judith G

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU
C-ID: ECE 120.

- Skills Advisory: Psychology 11.
An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children’s development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1190 Arrange-9 Hours ONLINE Pourroy D M
Above section 1190 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 110.

- Satisfies Global Citizenship
- Advisory: Psychology 11.
This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three diverse cultures in the United States. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1191 Arrange-9 Hours ONLINE Andrews T D
Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
### ECE 17, INTRODUCTION TO CURRICULUM

**3 UNITS**  
Transfer: CSU  
C-ID: ECE 130.  
  
- **Prerequisite:** None.  
- **Advisory:** Psychology 11.  

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curricular development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher’s role in supporting development and learning across the curriculum, including all content areas.

#### ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS

**3 UNITS**  
Transfer: UC, CSU  
  
- **Prerequisite:** None.  

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children’s behavior. Students will analyze children’s behaviors and select strategies to make positive changes. Emphasizes the connection between children’s social and emotional development and their success in the classroom, and how the teachers’ perceptions, experiences, and behavior influence child behaviors.

#### ECE 32, COMMUNICATING WITH FAMILIES

**3 UNITS**  
Transfer: CSU  
  
- **Prerequisite:** None.  

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

### Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer- assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

#### ECE 2, PRINCIPLES OF MACROECONOMICS

**3 UNITS**  
Transfer: UC, CSU  
C-ID: ECON 202  
IGETC AREA 4 (Social & Behavioral Sciences)  
  
- **Prerequisite:** None.  
- **Skills Advisory:** MATH 31 or MATH 49 and Eligibility for English 1.  

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations. Students may take Econ 1 and Econ 2 in any order, or even at the same time.

#### ENGL 1, READING AND COMPOSITION 1

**5 UNITS**  
Transfer: UC, CSU  
C-ID: ENGL 202  
IGETC AREA 1A (English Composition)  
  
- **Prerequisite:** Placement Group B.  
- **Corequisite:** English 28.  

English 1 is an introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper. The corequisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills. Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 3.

#### ENGL 2, COMPOSITION 2

**5 UNITS**  
Transfer: UC, CSU  
C-ID: ENGL 202  
IGETC AREA 1A (English Composition)  
  
- **Prerequisite:** English 21B or ESL 218 or Group A on the Placement Test.  

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

### English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

#### ENGL 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS

**5 UNITS**  
Transfer: UC, CSU  
C-ID: ENGL 202  
IGETC AREA 1A (English Composition)  
  
- **Prerequisite:** Placement Group B.  
- **Corequisite:** English 28.  

English 1 is an introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper. The corequisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills. Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 3.

#### CO-ENROLLMENT

1219 8:00a.m.-10:05a.m. MTWTH  BUNDOY 212  Wang L Z  
Above section 1219 requires co-enrollment in ENGL 28 section 1269.
ENGLISH COURSE SEQUENCE

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

- **ENGLISH 48**
  Speed Reading and College Vocabulary (3 units)

- **ENGLISH 23**
  Intermediate Reading and Vocabulary (3 units)

- **ENGLISH 24**
  Grammar Review (3 units)

Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

LEGEND

- ▲ College-Level Course
- ● Dotted line indicates pathway for high-performing students that may be waived by the instructor into higher level English.
English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION  3 UNITS
Transfer: UC, CSU
IGETC AREA 18 (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: English 1.
This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.
This course will study the major literary works of Asian American writers who have contributed significantly to the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

ENGL 50, MYTHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.
This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest times.

They use language to create a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

ENGL 30A, BEGINNING CREATIVE WRITING  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.
This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

ENGL 30B, ADVANCED CREATIVE WRITING  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 30A.
This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.
Core Courses

- **ENGLISH 1**
  - Reading and Composition 1 (3 units)

- **ESL 11B**
  - Basic English 2 (3 units)

- **ESL 11A**
  - Basic English 1 (6 units)

- **ESL 10G & ESL 10W**
  - Multiple Skills Preparation (6 units each)

- **ESL 21B**
  - English Fundamentals 2 (3 units)

- **ESL 21A**
  - English Fundamentals 1 (3 units)

- **ESL 28**
  - Academic Vocabulary Skills (3 units)

- **ESL 23**
  - Academic Reading and Study Skills (3 units)

- **ESL 20B**
  - Advanced Grammar Workshop 2 (3 units)

- **ESL 20A**
  - Advanced Grammar Workshop 1 (3 units)

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

- **ESL 17**
  - Intermediate Reading Skills (3 units)

- **ESL 15**
  - Conversation and Culture in the U.S. (3 units)

- **ESL 16B**
  - Using Verb Tenses (1 unit)

- **ESL 16A**
  - Noun System and Articles (1 unit)

- **ESL 16C**
  - Sentence Structure and Punctuation (1 unit)
ESL – English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and note-taking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None. ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. Course credit may not be applied toward satisfactory of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1282 10:15a.m.-2:35p.m. MTWTh ESL 105 Kahn A B

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment. Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

1283 10:15a.m.-2:30p.m. MTWTh ESL 104 Holmes W J
1284 12:30p.m.-4:45p.m. MTWTh BUS 101 Stivener M

ESL 11B, BASIC ENGLISH 2 3 UNITS Transfer: UC*, CSU

• Prerequisite: ESL 11A. ESL 11B is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1285 10:15a.m.-12:20p.m. MTWTh ESL 123 Kim E
1286 12:30p.m.-2:35p.m. MTWTh ESL 123 Kim E

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS Transfer: UC*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment. Skills Advisory: Students who receive a final grade of “C” in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A, ENGLISH FUNDAMENTALS 2 3 UNITS Transfer: UC*, CSU

• Prerequisite: ESL 21A. ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. ESL 21B, 21A, and 21B combined: maximum credit, 8 units.

1287 10:15a.m.-2:20p.m. MTWTh ESL 103 Wolfe R A
1288 12:30p.m.-2:35p.m. MTWTh ESL 103 Wolfe R A

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: ESL 21A. ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. ESL 11B, ESL 21A, ESL 21B: combined: maximum credit, 8 units.

1289 10:15a.m.-2:35p.m. MW ESL 125 Delapassou L C
1290 10:15a.m.-2:35p.m. TTh ESL 125 Marutyan N

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the beginning ESL student. The focus is improvement of the student’s pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7003 9:30a.m.-12:30p.m. TTh BUNDY 440 Torres P J
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural context for intonation, vocabulary and subject matter.

7004 9:30a.m.-12:30p.m. MW BUNDY 435 Mumba A I
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

7006 9:30a.m.-12:30p.m. MW BUNDY 428 Kunimoto T A
Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
7014 8:30a.m.-11:30a.m. M BUNDY 428 Joshi K
Above section 7014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7007 9:30a.m.-12:30p.m. MW BUNDY 440 McGee N
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7008 9:30a.m.-12:30p.m. TTh BUNDY 435 McGee N
Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7009 9:30a.m.-12:30p.m. TTh BUNDY 428 Bargwardt M L
Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
7101 12:00p.m.-3:00p.m. S BUNDY 430 Joshi K
Above section 7101 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7111 1:30p.m.-4:30p.m. MW BUNDY 435 Bronstein M G
Above section 7111 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogues and conversations.

7102 1:30p.m.-4:30p.m. TTh BUNDY 428 Torres P J
Above section 7102 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 980: ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7103 9:30a.m.-11:30a.m. MW BUNDY 440 Mumba A I
Above section 7103 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.
ET 24A, INTRODUCTION TO 3D ANIMATION 2 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This course provides a basic overview of the tools available for the creation of 3D digital animation. Students will be introduced to the basics of 3D object and character animation. This course is intended for anyone who would like to gain an understanding of 3D software. ET 24A is not equivalent to ET 24, 3D Fundamentals, but students who have completed ET 24 may wish to use ET 24A as a review.

This course uses Autodesk Maya.

1291 Arrange-6 Hours ONLINE Fria C T
Above section 1291 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Advisory: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

4012 6:30p.m.-9:30p.m. MTH MDM 280 Louie W B
Arrange-3 Hours N Staff
Above section 4012 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4012 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1301 8:00a.m.-12:00p.m. TWTh CMD 180 Poirier N P
Above section 1301 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1302 Arrange-12 Hours ONLINE Matthews M N
Above section 1302 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1303 Arrange-12 Hours ONLINE Matthews M N
Above section 1303 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1304 12:30p.m.-4:30p.m. TWTh CMD 180 Carrasco S
Above section 1304 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: International Cinema

FILM 5, FILM AND SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 5.

This course presents motion picture as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

4013 6:00p.m.-10:00p.m. TWTh CMD 180 Kanin J D
Above section 4013 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: From Beach Parties to Easy Riders: America on Film in the 1960s

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: English 1.

Formerly Cinema 21A.

Go to bookstore.smc.edu to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1305 12:30p.m.-1:50p.m. MTWTh C-ID: 115. VC 119
1307 9:00a.m.-10:20a.m. MTWTh
1308 8:00a.m.-9:20a.m. MTWTh
1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

FRENCH, ELEMENTARY FRENCH I 5 UNITS
Transfer: UC, CSU

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and fundamental sentence structures in the present and fundamental sentence structures in the present and fundamental sentence structures in the present. This course is designed to provide intermediate level training in skills required for creating scripts for film, television, and film, students will learn skills necessary to start production of a film. This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1307 9:00a.m.-10:20a.m. MTWTh
1308 8:00a.m.-9:20a.m. MTWTh
1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

FILM, ADVANCED SCRIPTWRITING 3 UNITS
Transfer: CSU

• Prerequisite: Film Studies 20.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theater. Techniques of writing and marketing scripts are explored.

1306 3:00p.m.-5:00p.m. MTWTh
1307 9:00a.m.-10:20a.m. MTWTh
1308 8:00a.m.-9:20a.m. MTWTh
1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
Transfer: CSU

• Advisory: Film Studies 20.

Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video. This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theater. Techniques of writing and marketing scripts are explored.

1307 9:00a.m.-10:20a.m. MTWTh
1308 8:00a.m.-9:20a.m. MTWTh
1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

FILM 40, CINEMATOGRAPHY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography, the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

1308 8:00a.m.-9:20a.m. FS
1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions “Where” and “Why there,” with an interest in describing and explaining the various ways in which human beings have made Earth’s surface at scales ranging from the local to the global. Geography is an integrative discipline whose interests include people in space and place, and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth’s physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

• Satisfies Global Citizenship

• Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on our planet, and the roles played by humans.

1310 8:00a.m.-12:20p.m. MTWTh
1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on our planet, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1311 8:00a.m.-12:20p.m. MTWTh
1314 8:00a.m.-12:20p.m. MTWTh

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

1313 Arrange-9 Hours ONLINE Morris P S

Above section 1313 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications, it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismonologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOG 2, INTRODUCTION TO GEOLOGY 4 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1314 8:00a.m.-12:20p.m. MTWTh

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College offers courses in Graphic Design, Photography, and Digital Media. The program is designed to meet the industry’s need for creative professionals who have a strong understanding of the tools used in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who have a strong understanding of the tools used in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who have a strong understanding of the tools used in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who have a strong understanding of the tools used in graphic design, illustration, user experience design, or interaction design.
This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

GR DES 33, TYPOGRAPHY DESIGN 1  2 UNITS  Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, coding, and professional presentation techniques. This is the first in a sequence of two courses.

GR DES 34, PUBLICATION AND PAGE DESIGN  I  3 UNITS  Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects such as brochures, print publications and posters.

GR DES 35, SKETCHING FOR GRAPHIC DESIGN  2 UNITS  Transfer: UC, CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept,storytelling, layout, prototyping, and presentation to design teams and clients.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING  3 UNITS  Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I  3 UNITS  Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

HIST 2, HISTORY OF WESTERN CIVILIZATION II  3 UNITS  Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

HIST 10, ETNICITY AND AMERICAN CULTURE  3 UNITS

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION  3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION  3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

Go to bookstore.smc.edu to access the online bookstore for details on books and materials (subject to change) for all course sections.
Independent Studies

Independent study is intended for advanced students interested in doing independent research on special topics. To be eligible, a student must demonstrate to the department chair the competence to do independent study. To apply for Independent Studies, the supervising instructor may assess accomplishment. Please see the procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon evaluation of the course outline by a UC campus.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

Italian Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safety, functional, and innovative interior spaces.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

INTARC 34, 2D COLOR THEORY 3 UNITS

Prerequisite: None.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

Above section 1343 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS

Prerequisite: None.

This course uses Autodesk AutoCAD.

Above section 1344 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 90B, INTERNSHIP 2 UNITS

Please see "Internships" section.

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

Language lab is required.

1348 10:15a.m.-1:05p.m. MTWThF MC 2 Staff

Arrange-2 Hours  DRSCHR 219
**Journalism**

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writer, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

**KIN PE 48D, ADVANCED SWIMMING  1 UNIT**

- **Prerequisite:** None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

- **Section Information:**
  - **1374:** 5:45a.m.-7:50a.m. MWFTH POOL Eskridge B M
  - **Transfer:** UC*, CSU
  - **C-ID:** JOUR 110

- **Above section 1374 is recommended for student-athletes interested in participating on the men's and women's intercollegiate swim team.**

**Kinesiology/Physical Education: Fitness**

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 10A, FITNESS LAB  1 UNIT**

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness.

**KIN PE 10C, ADVANCED FITNESS LAB  1 UNIT**

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

- **Section Information:**
  - **1356:** 12:30p.m.-2:35p.m. MWFTH CPC 201 Roque E M

**KIN PE 11A, BEGINNING WEIGHT TRAINING  1 UNIT**

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

- **Section Information:**
  - **1357:** 8:00a.m.-10:05a.m. MWFTH CPC 207 Barnett R T

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING  1 UNIT**

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

- **Section Information:**
  - **1358:** 10:15a.m.-12:20p.m. MWFTH CPC 207 Ankeny K
  - **1359:** 10:15a.m.-12:20p.m. MWFTH GYM 2 Mosich N

**KIN PE 11C, ADVANCED WEIGHT TRAINING  1 UNIT**

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

- **Section Information:**
  - **1360:** 10:15a.m.-12:20p.m. MWFTH CPC 207 Staff

**KIN PE 17, BOXING FOR FITNESS  1 UNIT**

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

- **Section Information:**
  - **1364:** 10:15a.m.-12:20p.m. MWFTH CPC 218 Strong L M

**KIN PE 58A, BEGINNING YOGA  1 UNIT**

- **Prerequisite:** None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

- **Section Information:**
  - **1381:** 8:00a.m.-10:05a.m. MW CPC 216 Bennett J L
  - **8:00a.m.-10:05a.m. TTh CPC 216 Bennett J L

**KIN PE 58B, INTERMEDIATE YOGA  1 UNIT**

- **Prerequisite:** None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

- **Section Information:**
  - **1382:** 10:15a.m.-12:20p.m. MW CPC 216 Staff
  - **10:15a.m.-12:20p.m. TTh CPC 216 Staff
  - **1383:** 12:30p.m.-2:35p.m. MWFTH CPC 216 Huner K A

**KIN PE 58C, ADVANCED YOGA  1 UNIT**

- **Prerequisite:** None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

- **Section Information:**
  - **1384:** 12:30p.m.-2:35p.m. MWFTH CPC 216 Huner K A

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION  1 UNIT**

- **Transfer:** CSU

Please see "Independent Studies" section.

- **Section Information:**
  - **4016:** Arrange-3 Hours N Roque E M

**Kinesiology/Physical Education: Individual Sports**

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 14, CROSS COUNTRY  1 UNIT**

- **Prerequisite:** None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

- **Section Information:**
  - **1361:** 12:30p.m.-2:35p.m. MWFTH TRACK Barron E A

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY  1 UNIT**

- **Prerequisite:** None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

- **Section Information:**
  - **1362:** 12:30p.m.-2:35p.m. MWFTH TRACK Barron E A

**KIN PE 14C, ADVANCED CROSS COUNTRY  1 UNIT**

- **Prerequisite:** None.

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

- **Section Information:**
  - **1363:** 12:30p.m.-2:35p.m. MWFTH TRACK Barron E A
**KIN PE 54C, INTERMEDIATE TENNIS** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Advisory:** KIN PE 9B or equivalent experience.
- **Description:** Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

**KIN PE 56A, BEGINNING TRACK AND FIELD** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

**KIN PE 56B, INTERMEDIATE TRACK AND FIELD** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

**KIN PE 58C, INTERMEDIATE BEACH VOLLEYBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

**KIN PE 59A, BEGINNING BEACH VOLLEYBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

**Kinesiology/Physical Education: Team Sports**

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 9C, ADVANCED BASKETBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Advisory:** KIN PE 9B or equivalent experience.
- **Description:** This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

**KIN PE 43B, INTERMEDIATE SOCCER** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drills, training and play with an emphasis on the technical side of the game.

**KIN PE 43C, ADVANCED SOCCER** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

**KIN PE 45A, BEGINNING SOFTBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Advisory:** KIN PE 57A.
- **Description:** This course covers advanced techniques and strategies of volleyball team. The above section 1353 is recommended for student-athletes interested in participating on the women’s intercollegiate volleyball team.

**KIN PE 57C, ADVANCED VOLLEYBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Advisory:** KIN PE 57B.
- **Description:** This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL** 1 UNIT

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- **Description:** This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

**Library**

**LIBR 1, LIBRARY RESEARCH METHODS** 3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 3B (Humanities)**
- **Satisfies Global Citizenship**
- **Prerequisite:** None.
- **Description:** This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

**Ling 1, Introduction to Linguistics** 3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 3B (Humanities)**
- **Satisfies Global Citizenship**
- **Prerequisite:** None.
- **Description:** This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

**Mathematics**

**MATH 1, BRIDGE TO COLLEGE MATHEMATICS** 5 UNITS

- **Prerequisite:** None.
- **Description:** This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will...
Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website (smc.edu/assessment), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

Your transfer school's requirements may vary.

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.
* MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;
OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.

This new course is an accelerated path through pre-algebra to intermediate algebra. You can learn at your own pace in a computer lab with faculty guidance, and earn a Pass grade for MATH 85, MATH 31, or MATH 20. Sign up for MATH 1 and continue with MATH 1B & 1C if needed.
MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS
MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and Math 4 combined is one course.

MATH 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomi- al and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level calculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplifica- tion; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT
1393 8:00a.m.-10:50a.m. MTWThF MC 82 Lee P H
Above section 1393 requires co-enrollment in MATH 2 section 1422. Above section 1393 requires that students have internet access.
1422 11:00a.m.-1:05p.m. MTWThF MC 82 Lee P H
Above section 1422 requires co-enrollment in MATH 2 section 1393. Above section 1422 requires that students have internet access.
1410 10:15a.m.-1:35p.m. MTWThF MC 71 Lui-Martinez Kr D
Above section 1410 requires that students have internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

MATH 2, PRECALCULUS 5 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and Math 4 combined is one course.

CO-ENROLLMENT
1397 7:50a.m.-10:00a.m. MTWThF BUNDY 156 Graves L P
Above section 1397 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 7, CALCULUS 1 5 UNITS
Transfer: UC*, CSU
C-ID: MATH 211.
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 2 or (Math 3 and 4).
*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic functions, trigonometric functions, with mathematical and physical applications.

1396 10:15a.m.-12:20p.m. MTWTh LS 205 Hong A M

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS
Transfer: UC*, CSU; Math 4C Transfer: None
IGETC AREA 2: Mathematical Concepts and Quantitative Reasoning
• Prerequisite: Math 7.

32
Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Math 2, Math 4 and Math 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

4021 6:30p.m.-9:30p.m. TWh Th MC 83 Ortega J A
Above section 4021 requires that students have internet access.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC*, CSU
C-ID: MATH 140.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1421 12:30p.m.-3:20p.m. MTWThF LA 231 Kamin G

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

1424 7:15a.m.-10:05a.m. MTWThF MC 10 Phung Q T
Arrange-2.5 Hours
Above section 1424 requires that students have internet access.

1425 10:15a.m.-1:05p.m. MTWThF MC 10 Emerson A J
Arrange-2.5 Hours
Above section 1425 requires that students have internet access.

1426 12:30p.m.-3:20p.m. MTWThF BUNDY 153 Kim J J
Arrange-2.5 Hours
Above section 1426 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4022 6:30p.m.-10:00p.m. MTWTh MC 10 Chigur M H
Arrange-2.5 Hours

MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 21 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

1427 12:30p.m.-3:25p.m. MTWTh MC 73 Tu W
Above section 1427 requires that students have internet access.

4023 6:30p.m.-9:30p.m. TWh Th MC 73 Grogan J

MATH 50, PRE-STATISTICS 5 UNITS

• Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which
lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

1429 8:00a.m.-11:20a.m. MTWThF MC 73 Edinger G C
Arrange-3 Hours
Above section 1429 requires that students have internet access.

1430 10:15a.m.-2:30p.m. MTW Th LA 115 Boosheri S G
Arrange-3 Hours
Above section 1430 requires that students have internet access.

1431 10:15a.m.-2:30p.m. MTW Th LA 228 Moassessi M
Arrange-3 Hours
Above section 1431 requires that students have internet access.

1432 12:00p.m.-3:20p.m. MTWThF MC 74 Dean C R
Arrange-3 Hours
Above section 1432 requires that students have internet access.

1433 2:45p.m.-6:05p.m. MTWThF MC 73 Rahmani S
Arrange-3 Hours
Above section 1433 requires that students have internet access.

4024 5:30p.m.-9:45p.m. MTWThF MC 82 England A M
Arrange-3 Hours
Above section 4024 requires that students have internet access.

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.
A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No pass only.

CO-ENROLLMENT
1435 8:00a.m.-10:10a.m. MTWThF MC 74 Simhan S V
Above section 1435 requires co-enrollment in MATH 54C sec 1441. Above section 1435 requires that students have internet access. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1441 10:20a.m.-11:35a.m. MTWThF MC 74 Simhan S V
Above section 1441 requires co-enrollment in MATH 54 sec 1435.

CO-ENROLLMENT
1440 12:45p.m.-2:55p.m. MTWThF MC 83 Esseweil A K
Above section 1440 requires co-enrollment in MATH 54C sec 1442. Above section 1440 requires that students have internet access.

1442 2:35p.m.-4:20p.m. MTWThF MC 83 Esseweil A K
Above section 1442 requires co-enrollment in MATH 54 sec 1440. Above section 1442 requires that students have internet access.

MATH 54, ELEMENTARY STATISTICS 4 UNITS Transfer: UC, CSU C-ID: MATH 110.
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.
This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

1434 7:50a.m.-10:00a.m. MTWThF LS 203 Odom L H
Above section 1434 requires that students have internet access.

1436 10:15a.m.-12:25p.m. MTWThF MC 66 Yankey K A
Above section 1436 requires that students have internet access.

1437 10:15a.m.-12:25p.m. MTWThF CMD 107 Saso M
Above section 1437 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1437 requires that students have internet access.

1438 12:45p.m.-2:55p.m. MTWThF CMD 107 Petikyan G
Above section 1438 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1438 requires that students have internet access.

1439 12:45p.m.-2:55p.m. MTWThF LS 205 Bayyas B T
Above section 4025 requires that students have internet access.

4026 7:00p.m.-9:00p.m. W HSS 105 Foster M
Arrange-10 Hours ONLINE Foster M
Above section 4026 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4026 meets on campus 6 Wednesdays: January 8, 15, 22, and 29, and January 5 and 12 (on Feb 12 the class will meet from 7:00-10:00p.m. for the final exam). Above section requires that students have internet access.

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of television, radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/ virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Prama Pathways program provides intensive training and internships for students pursuing professional advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS Transfer: UC, CSU C-ID: JOUR 100.
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
Formerly Communication 1.
This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1445 10:15a.m.-12:20p.m. MTWThF LS 152 Raz J G
Arrange-9 Hours ONLINE Shaw R D
Above section 1446 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1446 Arrange-9 Hours ONLINE Movius L
Above section 1446 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1447 Arrange-9 Hours ONLINE Obasan S B
Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”
A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Media, Gender, and Race 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Satisfies Global Citizenship
• Prerequisite: None.
Formerly Communication 10.
This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1450 10:15a.m.-12:20p.m. MTWThF CMD 203 Chicas H K
Above section 1450 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1451 Arrange-9 Hours ONLINE Dickinson L M
Above section 1451 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1452 Arrange-9 Hours ONLINE Shaw R D
Above section 1452 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”
A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

Music 32, Appreciation of Music 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth century.
through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

Music: Theory, Performance, and Application

See also “Music: Appreciation and History”

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music, such as melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real-world performance activities. Some performance courses require auditions during or before the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythm drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 24, CONDUCTING 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 2 and 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 2 and 6.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed. Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

Nursing

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT
Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

Nutrition

Please see listing under “Biological Sciences.”

Office Technology

The Office Technology Department offers training in general, medi- cal, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform reception- ist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

- Prerequisite: None.

Formerly OIS 1. OFFTECH 1 is equivalent to the OFFTECH 1A, OFFTECH 1B, and OFFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions.
PHILOS 1, KNOWLEDGE AND REALITY  3 UNITS  Transfer: UC, CSU  IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.
1478  8:00a.m.-10:05a.m. MTWTh  HSS 165  Katherine A L
1479  Arrange-9 Hours  ONLINE  Bennett S E
Above section 1479 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1480  Arrange-9 Hours  ONLINE  Ortega G R
Above section 1480 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
PHILOS 2, ETHICS  3 UNITS  Transfer: UC, CSU  IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.
1483  10:15a.m.-12:20p.m. MTWTh  HSS 252  Kaufman S M
PHILOS 7, LOGIC AND CRITICAL THINKING  3 UNITS  Transfer: UC, CSU
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.
1484  10:15a.m.-12:20p.m. MTWTh  HSS 154  Daily M S
1485  Arrange-9 Hours  ONLINE  Morris S
Above section 1485 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
PHILOS 9, SYMBOLIC LOGIC  3 UNITS  Transfer: UC, CSU
• Prerequisite: None.
This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.
1486  10:15a.m.-12:20p.m. MTWTh  HSS 150  Klumpe P A
PHILOS 22, ASIAN PHILOSOPHY  3 UNITS  Transfer: UC, CSU  IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.
1487  8:00a.m.-12:15p.m. MW  HSS 263  Quesada D M
PHILOS 51, POLITICAL PHILOSOPHY  3 UNITS  Transfer: UC, CSU  IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.
PHILOS 51 is the same course as Political Science 51. Students may earn credit for one, but not both.
1488  8:00a.m.-10:05a.m. MTWTh  HSS 154  Oifer E R
Above section 1488 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY  2 UNITS
Transfer: CSU
Please see “Independent Studies” section.
1490  Arrange-6 Hours  Schulz C K

Physics

PHYSICS 2, GENERAL PHYSICS NON-LAB  3 UNITS  Transfer: UC, CSU  C-ID: PHYS 105.
PHYSICS 3, GENERAL PHYSICS WITH LAB  4 UNITS  Transfer: UC, CSU  C-ID: PHYS 106.
PHYSICS 6, GENERAL PHYSICS 1 WITH LAB  4 UNITS  Transfer: UC, CSU  IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 2.
This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.
1499  8:00a.m.-12:15p.m. MTWTh  SCI 101  Paik S T
PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB  4 UNITS  Transfer: UC, CSU  IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 7.
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.
1500  8:00a.m.-12:05p.m. MTWThF  SCI 106  Henderson J M
PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB  3 UNITS  Transfer: UC, CSU  IGETC AREA 5 (Physical Sciences, non-lab)
• Prerequisite: None.
Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.
1501  12:45p.m.-5:00p.m. MW  SCI 122  Kocchar A
PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS  2 UNITS  Transfer: CSU
• Skills Advisory: Math 2.
This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.
1502  1:00p.m.-3:50p.m. MTWThF  SCI 106  Arabi M
Above section 1502 is part of the STEM/SRN program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.
PHYSICS 21, MECHANICS WITH LAB  5 UNITS  Transfer: UC, CSU  C-ID: PHYS 205.
IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 7.
Formerly Physics 1.
This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.
1503  12:45p.m.-5:15p.m. MTWThF  SCI 101  Strohmaier K D

PHOTO 52, HISTORY OF PHOTOGRAPHY  3 UNITS  Transfer: UC, CSU  IGETC AREA 3A (Arts)
• Prerequisite: None.
This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.
1496  Arrange-9 Hours  ONLINE  Staff
Above section 1496 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Physical Education

Please see listing under "Kinesiology/Physical Education."
Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 7, INTERNATIONAL POLITICS  3 UNITS
Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.
1515  Arrange-9 Hours ONLINE Dianne R
Above section 1515 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1516  Arrange-9 Hours ONLINE Dianne R
Above section 1516 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING  1 UNITS
Transfer: CSU
• Skills Advisory: Political Science 31 and eligibility for English 1.
This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.
This course is graded on a P/NP basis only.
1523 11:00a.m.-12:35p.m. M F
HSS 154 Tahvildaranjess R A
Arrange-8 Hours ONLINE Staff
Above section 1523 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
C-ID: PSY 150.
IGETC AREA 5 (Biological Sciences, non-lab)
• Prerequisite: Psychology 1.
• Skills Advisory: Eligibility for English 1.
This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are dis-

Go to bookstore.smc.edu to access the online bookstore for details on books and materials (subject to change) for all course sections.
given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

1535 12:45p.m.-2:50p.m. MTWTh HSS 254 Anderson St M

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Respiratory Therapy 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU
PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychological disorders or disorders in development and dysfunction. Theories and research regarding the biological, psychological, and sociocultural factors in development and dysfunction are included.

1532 8:00a.m.-10:05a.m. MTWTh BUNDY 217 Matheson C C
Above section 1532 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1533 Arrange-9 Hours ONLINE Eam E
Above section 1533 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan. Emphasis will be placed on the interaction of genetic and environmental factors that influence various aspects of development. Theories of development and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1534 Arrange-9 Hours ONLINE Druker S L
Above section 1534 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1538 2:00p.m.-3:50p.m. MW SCI 155 Ferede R
1:30p.m.-3:50p.m. TTh SCI 305 Liu C

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish. Most sections require the use of a computer with Internet access for classroom use and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship
• Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short
compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1552 9:30a.m.-1:00p.m. M.TWTH DRSCIR 217 Trives T
Arrange-2 Hours DRSCIR 219

Speech
Please see listing under “Communication Studies.”

Sustainability Systems and Technology – Noncredit
Students interested in noncredit Certificate of Completion can register directly through Corsair Connect.

Sustainability in Organics Aide – Certificate of Completion

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS
This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7016 10:00a.m.-1:00p.m. TTh MC 8 Charles V

SST 905, ORGANICS RECYCLING 0 UNITS
This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food waste and produce both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7015 5:00p.m.-8:00p.m. TTh MC 8 Huls J

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS
This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7017 1:30p.m.-4:30p.m. TTh MC 8 Grebler G

Sustainability Services Technician – Certificate of Completion

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS
This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7016 10:00a.m.-1:00p.m. TTh MC 8 Charles V

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS
This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7018 1:30p.m.-4:30p.m. MW LA 223 Huls J & Cooley S

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS
This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency, and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7019 5:00p.m.-8:00p.m. MW MC 8 Huls J

Theatre Arts
Pre-enrollment auditions are required for Theatre Arts production classes (Th ART 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU C-ID: THTR 111
IGETC AREA 3A (Arts)
• Prerequisite: None.
This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1553 10:15a.m.-12:20p.m. MTWTh TH ART 102 Adair-Lynch T A

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU C-ID: THTR 113
IGETC AREA 3A (Arts)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4033 5:45p.m.-10:00p.m. MW TH ART 102 Harrop A M

TH ART 10A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.
• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1554 Arrange-9 Hours Anzelc L
TH ART 18A will hold its first session on Monday, January 6, 2020 at 11:00 a.m. and 4:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU C-ID: THTR 151.
• Prerequisite: None.
This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1555 12:30p.m.-2:35p.m. MTWTh TH ART 101 Adair-Lynch T A
4034 5:45p.m.-10:00p.m. TTh TH ART 101 Harrop A M

TH ART 56, ADVANCED AUDITION WORKSHOP 4 UNITS
Transfer: CSU
• Prerequisite: Pre-enrollment audition required.
On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1556 10:15a.m.-12:20p.m. MTWTh TH ART STUDIO Sawoski P
12:30p.m.-2:35p.m. MTWTh TH ART STUDIO Sawoski P
12:30p.m.-2:35p.m. MTWTh TH ART STUDIO Sawoski P
12:30p.m.-2:35p.m. MTWTh TH ART STUDIO Sawoski P

Auditions for this course will take place at 10:15 a.m. on Monday, January 6, 2020 in the Studio Stage. Please prepare a 1-minute theatre monologue.

Urban Studies
Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

1560 Arrange-9 Hours ONLINE Morris P S
Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Varsity Intercollegiate Athletics
Athletic courses provide opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1561 12:30p.m.-2:35p.m. MTWTh GYM 2 Staff

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1562 5:45a.m.-7:50a.m. MTWTh POOL Eskridge B M
1563 8:00a.m.-9:05a.m. MTWTh BEACH Owens K
1564 12:30p.m.-1:45p.m. MTWTh TRACK Silva L

Go to bookstore.smcc.edu to access the online bookstore for details on books and materials (subject to change) for all course sections.
Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES  3 UNITS
Transfer: UC, CSU
C-ID: SJS 120.
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

1569 8:00a.m.-10:05a.m. MTWTh 1570 10:15a.m.-12:20p.m. MTWTh
1571 12:30p.m.-4:45p.m. TTh
HSS 152 Brickley B Anderson St M
HSS 263 Klein M C

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE  3 UNITS
Transfer: UC, CSU

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1572 8:00a.m.-10:05a.m. MTWTh
HSS 152 Westerband Y

Zoology

Please see listing under “Biological Sciences.”

More reasons than ever to ditch the car.

smc.edu/transportation
**FREE ENROLLMENT**

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of Health Services, student ID, and Associated Students Activities fees!

**$1,200 TEXTBOOK VOUCHERS**

SMC wants to help you offset the high cost of textbooks. This unique program helps SMC students like **YOU** achieve your academic goals. $500 for fall semester, $100 for winter session, $500 for spring semester, and $100 for summer session.

**WHO IS ELIGIBLE?**

- You graduated from any public or private California high school in 2019 and are directly attending SMC as a first-year student.
- If you graduate in 2019, you are eligible for any term in the 2019-20 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

*Textbook vouchers for students who qualify for the California College Promise Grant.*

For complete details, visit [smc.edu/freetuition](http://smc.edu/freetuition)
Online Classes
SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to smc.edu/OnlineEd.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU
1001 9:00a.m.-12:15p.m. TTh BUS 119 Staff
Arrange-4.5 Hours ONLINE Staff
Above section 1001 is a hybrid class taught on campus and online via the Internet.
1003 Arrange-15 Hours ONLINE Brookins G T

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU
1005 Arrange-9 Hours ONLINE Kim J S
1006 Arrange-9 Hours ONLINE Huang Ai M
1007 Arrange-9 Hours ONLINE Staff

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU
1008 Arrange-9 Hours ONLINE Liu M

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU
1009 Arrange-9 Hours ONLINE Liu M

ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU
1010 Arrange-9 Hours ONLINE Resnick W J

ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU
1011 Arrange-9 Hours ONLINE Lopez En

ACCTG 23, PAYROLL ACCOUNTING • 3 units; CSU
1012 Arrange-9 Hours ONLINE Rubio C

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU
1013 Arrange-9 Hours ONLINE Valdivia O

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU
1014 Arrange-9 Hours ONLINE Resnick W J
1015 Arrange-6 Hours ONLINE Staff

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU
1016 Arrange-9 Hours ONLINE Khalil N

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1018 Arrange-9 Hours ONLINE Simmons B B
1019 Arrange-9 Hours ONLINE Simmons B B
1020 Arrange-9 Hours ONLINE Meyer W J

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1021 Arrange-9 Hours ONLINE Donahue N J
1022 Arrange-9 Hours ONLINE Donahue N J

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU
1024 Arrange-9 Hours ONLINE Meyer W J

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU
1025 Arrange-9 Hours ONLINE Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1027 Arrange-9 Hours ONLINE Meyer W J

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU
1028 Arrange-9 Hours ONLINE Lee O

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU
1029 Arrange-9 Hours ONLINE Rocchio M P

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU
1030 Arrange-9 Hours ONLINE Chandler M M

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1031 Arrange-9 Hours ONLINE Dastin E R

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU
1045 Arrange-9 Hours ONLINE Balm S P
1046 Arrange-9 Hours ONLINE Balm S P

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU
1048 Arrange-9 Hours ONLINE Schwartz M J
1049 Arrange-9 Hours ONLINE Schwartz M J

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU
1051 Arrange-9 Hours ONLINE Johnson Ja J
1052 Arrange-9 Hours Staff
1053 Arrange-9 Hours ONLINE Staff

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU
1040 6:30p.m.-9:50p.m. MTh SCI 225 Chen T T
Arrange-7.5 Hours SCI 225 Chen T T

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1059 Arrange-9 Hours ONLINE McLaughlin D

BIOL 15A, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU
1060 Arrange-9 Hours ONLINE Wall C B

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1065 Arrange-9 Hours ONLINE Veas S
1066 Arrange-9 Hours ONLINE Veas S
1067 Arrange-9 Hours ONLINE Sedky S M
1068 Arrange-9 Hours ONLINE Sedky S M
1069 Arrange-9 Hours ONLINE Staff
1070 Arrange-9 Hours ONLINE Staff

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC*, CSU
1073 Arrange-9 Hours ONLINE Khalil N
1074 Arrange-9 Hours ONLINE Nasser D M
1075 Arrange-9 Hours ONLINE Nasser D M
1076 Arrange-9 Hours ONLINE Sediel S M

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1077 Arrange-9 Hours ONLINE Rockwell C

BUS 28, MARKETING PROMOTION • 3 units; CSU
1078 Arrange-9 Hours ONLINE Coplen J S

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU
1079 8:00a.m.-10:15a.m. TTh BUS 252 Welton M
Arrange-4.5 Hours BUS 252 Welton M
Above section 1079 is a hybrid class taught on campus and online via the Internet.
1080 Arrange-9 Hours ONLINE Soucy S H
1081 Arrange-9 Hours ONLINE Staff

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; UC, CSU
1082 Arrange-9 Hours ONLINE Haig J D

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU
1083 Arrange-9 Hours ONLINE Resnick W J

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU
1084 Arrange-9 Hours ONLINE Shishido K M

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU
1085 Arrange-3 Hours ONLINE Staff

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU
1086 Arrange-9 Hours ONLINE Babcock L G

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU
1087 Arrange-9 Hours ONLINE Rockwell C

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU
1088 Arrange-9 Hours ONLINE Everett K M

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU
1103 Arrange-9 Hours ONLINE Rotthaupt B L

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU
1104 Arrange-9 Hours ONLINE Rotthaupt B L

CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU
1105 Arrange-9 Hours ONLINE Valdivia O

CIS 60A, PHOTOSHOP I • 3 units; CSU
1106 Arrange-9 Hours ONLINE Valdivia O

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1118 Arrange-9 Hours ONLINE Andrade L M
1119 Arrange-9 Hours ONLINE Andrade L M

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1125 Arrange-9 Hours ONLINE Grass N L
1126 Arrange-9 Hours ONLINE Brown N A
1127 Arrange-9 Hours ONLINE Brown N A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1128 Arrange-9 Hours ONLINE Grass N L

COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU
1151 Arrange-3 Hours ONLINE Staff
1152 Arrange-3 Hours ONLINE Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU
1157 Arrange-9 Hours ONLINE Vallejo O
1158 Arrange-9 Hours ONLINE Tilley Roslyn E
1159 Arrange-9 Hours ONLINE Felix I
1160 Arrange-9 Hours ONLINE Felix I

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU
1161 Arrange-3 Hours ONLINE Staff

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
1167 Arrange-9 Hours ONLINE Eshaghian M M
1168 Arrange-9 Hours ONLINE Eshaghian M M

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1169 Arrange-9 Hours ONLINE Balordhemat F

CS 50, C PROGRAMMING • 3 units; UC, CSU
1170 Arrange-9 Hours ONLINE Dehkohd A

CS 52, C+ PROGRAMMING • 3 units; UC, CSU
1171 Arrange-9 Hours ONLINE Hurley D P

CS 55, JAVA PROGRAMMING • 3 units; UC, CSU
1172 Arrange-9 Hours ONLINE Dehkohd A

CS 80, INTERNET PROGRAMMING • 3 units; UC, CSU
1173 Arrange-9 Hours ONLINE Balordhemat F

CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU
1174 Arrange-9 Hours ONLINE Seno V T

CS 85, PHP PROGRAMMING • 3 units; CSU
1175 Arrange-9 Hours ONLINE Seno V T

CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU
1176 Arrange-9 Hours ONLINE Darwiche J
1177 Arrange-9 Hours ONLINE Darwiche J

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU
1180 Arrange-9 Hours ONLINE Van Warmer V M

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
1190 Arrange-9 Hours ONLINE Pourry D M

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
1191 Arrange-9 Hours ONLINE Andrews T D

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU
1192 Arrange-9 Hours ONLINE Roddy L L

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; UC, CSU
1193 Arrange-9 Hours ONLINE Joachim S L

ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU
1194 Arrange-9 Hours ONLINE Backlar N P

See full class listing for section details.
### PLANNING GUIDE AND SPECIAL PROGRAMS

Winter 2020

See full class listing for section details.
SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/highschoolprograms).

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops, stop by the EOPS office located in the Student Services Center SSC 238 or call us at 310-434-4268.

Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans’ Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center SSC 201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:
• Receive priority for enrolling in Adelante classes;
• Participate in classes with a large Latino enrollment;
• Join a network of Latino students and faculty;
• Become eligible for specially designated Latino Center scholarships; and
• Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center SSC 201. You may also visit the Latino Center webpage (smc.edu/latino).

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.
Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

**SRI/STEM Program**

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty. SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

**PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 units; CSU**

1502  1:00p.m.-3:50p.m. MTTh  SCI 106  Arabi M

* (meets UC Berkeley American Cultures graduation requirement)
Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 1, WESTERN ART HISTORY 1 • 3 units; UC, CSU
1017 8:00a.m.-12:00p.m. TTh A 214 Rocchio M P
1018 Arrange-9 Hours ONLINE Simmons B B
1019 Arrange-9 Hours ONLINE Simmons B B
1020 Arrange-9 Hours ONLINE Meyer W J

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU
1025 Arrange-9 Hours ONLINE Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1026 8:00a.m.-12:00p.m. MW A 214 Medvedev N
1027 Arrange-9 Hours ONLINE Meyer W J

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU
1028 Arrange-9 Hours ONLINE Lee O

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU
1029 Arrange-9 Hours ONLINE Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1031 Arrange-9 Hours ONLINE Dastin E R

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1037 10:15a.m.-12:20p.m. MTWTh LA 243 Denman J F

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1058 8:00a.m.-12:15p.m. TTh SCI 145 Baghdasarian G
1059 Arrange-9 Hours ONLINE Mclaughlin D

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU
1089 1:30p.m.-6:35p.m. TTh SCI 153 Chung G G
1109 1:30p.m.-6:35p.m. MW SCI 322 Chung G G

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1128 Arrange-9 Hours ONLINE Grass N L

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU
1180 Arrange-9 Hours ONLINE Van Wormer V M

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
1191 Arrange-9 Hours ONLINE Andrews T D

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU
1267 Arrange-9 Hours ONLINE Davison IV G S

FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU
1109 10:15a.m.-1:05p.m. MTWThf DRSCHR 221 Staff
Arrange-2 Hours DRSCHR 219

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU
1132 12:30p.m.-4:45p.m. TTh DRSCHR 208 Ledy G

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU
1133 8:00a.m.-12:20p.m. MW HSS 106 Marino J M
1134 10:15a.m.-12:20p.m. MTWThw HSS 104 Cruz J S
1135 Arrange-9 Hours ONLINE Wilkinson Jr E C

JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU
1348 10:15a.m.-1:05p.m. MTWThf MC 2 Staff
Arrange-2 Hours DRSCHR 219

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU
1389 10:15a.m.-12:20p.m. MTWThw HSS 155 Thomas Ja

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU
1450 10:15a.m.-12:20p.m. MTWThw CDM 203 Chicas H K
1451 Arrange-9 Hours ONLINE Dickinson L M
1452 Arrange-9 Hours ONLINE Shaw R D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
1465 10:15a.m.-12:20p.m. MTWThw PAC 114 Fiddmont F K
1466 8:00a.m.-10:05a.m. MTWThw PAC 114 Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU
4027 6:30p.m.-9:20p.m. MTWThw PAC 116 Cheesman J M

SPAN 1, ELEMENTARY SPANISH I • 3 units; UC, CSU
1552 9:30a.m.-11:00a.m. MTWTh DRSCHR 217 Trives T
Arrange-2 Hours DRSCHR 219

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU
1569 8:00a.m.-10:05a.m. MTWThw HSS 256 Brickley B
1571 12:30p.m.-2:35p.m. MW HSS 263 Klein M C
1572 8:00a.m.-10:05a.m. MTWThw HSS 103 Westerband Y

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU
1572 8:00a.m.-10:05a.m. MTWThw HSS 103 Westerband Y

* (meets UC Berkeley American Cultures graduation requirement)

Noncredit Career Development and College Preparation

SMC offers free noncredit certificate career development and college preparation programs and courses for adults 18 and over. Whether you are interested in learning new skills or are ready to jumpstart a new career, noncredit offers courses and programs to help you achieve your goals. Certificates of Completion (Noncredit) and Certificates of Competency (Noncredit) are designed to help prepare students for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable towards credit certificates or an associates degree.

ESL – Noncredit
If you are interested in enrolling in Noncredit ESL, please contact the Noncredit Registration office. Students enrolling in noncredit ESL must attend an Orientation and Assessment prior to registering.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION • 0 units
7003 9:30a.m.-12:30p.m. TTh BUNDY 440 Torrez P J

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION • 0 units
7004 9:30a.m.-12:30p.m. MW BUNDY 435 Mumba A I

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION • 0 units
7006 9:30a.m.-12:30p.m. MW BUNDY 428 Kunimoto T A
7014 8:30a.m.-11:30a.m. 5 BUNDY 428 Joshi K

ESL 961: BEGINNING READING AND WRITING • 0 units
7007 9:30a.m.-12:30p.m. MW BUNDY 440 McGee N

ESL 963, INTERMEDIATE READING AND WRITING • 0 units
7008 9:30a.m.-12:30p.m. TTh BUNDY 435 McGee N

ESL 965, ADVANCED READING AND WRITING • 0 units
7009 9:30a.m.-12:30p.m. TTh BUNDY 428 Boratli M L
7010 12:00p.m.-3:00p.m. 5 BUNDY 428 Joshi K

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units
7012 11:30p.m.-4:30p.m. MW BUNDY 435 Bronstein M G

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units
7011 1:30p.m.-4:30p.m. MW BUNDY 428 Torrez P J

ESL 980: ESL US CITIZENSHIP TEST PREPARATION • 0 units
7013 6:00p.m.-8:00p.m. MW BUNDY 440 Mumba A I

Sustainability Systems and Technology – Noncredit
Students interested in noncredit Certificate of Completion can register directly through Corsair Connect.

Sustainability in Organics Aide – Certificate of Completion
SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units
7016 10:00a.m.-1:00p.m. TTh MC 8 Charles V

SST 905, ORGANICS RECYCLING • 0 units
7015 5:00p.m.-8:00p.m. TTh MC 8 Huls J

SST 909, SUSTAINABLE FOOD SYSTEMS • 0 units
7017 1:30p.m.-4:30p.m. TTh MC 8 Grebler G

Sustainability Services Technician – Certificate of Completion
SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units
7016 10:00a.m.-1:00p.m. TTh MC 8 Charles V

SST 904, SUSTAINABILITY ASSESSMENT • 0 units
7018 1:30p.m.-4:30p.m. MW LA 223 Huls J & Cooley S

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES • 0 units
7019 5:00p.m.-8:00p.m. MW MC 8 Huls J

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).
Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program for the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. General Internships need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

ET 318. DIGITAL VIDEO EDITING • 3 units
4012  6:30p.m.-9:35p.m. MTTh CMD 280
Arrange-3 Hours N  CMD 280  Louie W B
Staff

See full class listing for section details.
INFORMATION & POLICIES Winter 2020

COOPERATIVE AGENCIES
RESOURCES FOR EDUCATION (CARE)

smc.edu/eps
Student Services Center S238 310-434-4268
The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The program shares the office with EOPS and the Guardian Scholars Program (GSP).

CORSAIR INTERCOLLEGiate ATHLETICS

smc.edu/athletics
Canvas 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling, advising, and steering students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
Fax 310-434-2387
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/International for details); (3) a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The EOPS office is also home to the Guardian Scholars Program (GSP) and the Cooperative Agencies Resources for Education (CARE) program.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

HIGH SCHOOL PROGRAMS

smc.edu/highschool
Concurrent Enrollment: 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment: 310-434-2753
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The Concurrent Enrollment Program allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The Dual Enrollment Program offers a selection of college classes that students can attend while participating in high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER

smc.edu/international
Student Services Center S332 310-434-4217
Email: intlde@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led Study Abroad programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S221 310-434-4337
SMC’s Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter

Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the Adelante Program.

MENTOR PROGRAM IN THE ARTS

SMC’s Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Special programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor relationship usually requires an audition or review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Partnership office.

SANTA MONICA COLLEGE PROMISE PROGRAM

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise Program offers free enrollment to students who graduate from high school in 2019 or spring 2020 as first-year, full-time students (12 or more units). SMC Promise covers fees for Health Services, SMC student ID, card, and Associated Students Activities, including free “Any Time” rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S287 310-434-4371
Email: scholars@smc.edu
The Scholars Program is an enriched, highly demanding program that prepares students with outstanding scholastic achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and other four-year institutions.

SMC OUTREACH AND RECRUITMENT

smc.edu/newstudents
Student Services Center S110 310-434-3522
Email: studyabroad@smc.edu
SMC’s Student Recruitment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Student Services Center S335 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/tea
Bundy Campus, 3rd Floor 310-434-8109
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, internships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER
smc.edu/careercenter
Internship Program: smc.edu/internship

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s Internship Program.

CENTER FOR WELLNESS & WELLBEING
smc.edu/wellness

SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES
smc.edu/childcareservices

Bundy 317 — 310-434-6280
Email: huff.gary@smc.edu

Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of CCAMPIS Project Manager Gary Huff.

COMPUTER LABS AND SERVICES
smc.edu/computerlabs

Santa Monica College has many computer-based options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of CCAMPIS Project Manager Gary Huff.

SMC’s Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

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CENTER FOR WELLNESS & WELLBEING
smc.edu/wellness

SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

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smc.edu/computerlabs

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CAMPUS STORE
bookstore.smc.edu

Main SMC Campus
310-434-4258
Airport Arts 123A
310-434-4677
Bundy Center (main entrance) (310-434-3490)
Center for Media and Design (CMD)
310-434-3750
Performing Arts Center 105
310-434-3482

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

• The Art Lab — Art 119 — for selected Art and Design classes;
• The Continuing Ed Lab — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC’s Continuing Ed and Adult Ed programs;
• The CMD Computer Lab — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
• The CSIS Computer Classrooms — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
• The Digital Photography Lab — Business 131 — for selected digital photography classes;
• The Earth Sciences Labs — Drescher Hall 128 — for Earth Science classes;
• The Emeritus Lab — 1227 Second St., Room 208 (310-434-4306) — for SMC’s Emeritus program for seniors;
• The High Tech Training Center — Student Services Center 5159 (310-434-4267) — computer access for students with disabilities;
• The Math Lab — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
• The Modern Language Lab — Drescher Hall 219 (310-434-4625) — for Chinese, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
• The Music Media Lab — Performing Arts Center 204 (310-434-8552) — computers with MIDI interfaces and sequencers for students in Music and Music B classes;
• The Reading Lab — Drescher Hall 312 — for selected Reading/Writing classes;
• The Science Lab — Science 240 (310-434-3548); and
• The Writing Lab — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/acocomp/labs).
OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office: Ceyton Center 202
310-434-4250
Fax 310-434-4263

The Office of Student Life is the hub of student activities at SMC. The Associated Students (A.S.) Board of Directors, other A.S. officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The Associated Students — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective governance. A.S. activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

WELCOME CENTER

smc.edu/welcomecenter
Student Services Center S110 310-434-8101

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the SMC Promise program.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid

Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College assists students in applying for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past may re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available
- Helping collect and complete all necessary financial aid forms and documents
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal, state, and other aid to SMC students. The major aid programs at SMC are:

- Pell Grants — Federally funded grants of up to $6,095 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grants (FSEOG) — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to $100 per semester until these funds are completely expended);
- Cal Grant B — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,056 per year; both FAFSA applicants and California Dreamers can qualify);
- Cal Grant C — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them with assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year; both FAFSA applicants and California Dreamers can qualify);
- Student Success Completion Grant (SSCG) — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional $1,298 to students enrolled in 12-14 units per semester, or up to $4,000 to students enrolled in 15 or more units per semester;
- California College Promise Grant — State-funded grant that covers certain enrollment fees for eligible students;
- Santa Monica College Promise — Free enrollment and fee waivers for high school students who graduate in 2019 and go directly to SMC as full-time students (see smc.edu/studentaid for details);
- Federal Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- Stafford Loans (subsidized and unsubsidized) — Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must have completed and submitted all required FAFSA information, as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a U.S. citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have completed with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AFS40 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AFS40 students need to be enrolled in a SMC eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AFS40 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than $450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides...
Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your educational goals. To find out how the matriculation process can benefit you, please visit the SMC catalog online at smc.edu/catalog or — better yet! — stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF ANY CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at smc.edu/cc. It is the YOUR responsibility to withdraw from a class by the “course-specific” deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

• Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.
• Late withdrawals with extenuating circumstance: After the guaranteed “W” deadline has passed, you may withdraw from a course using the Late Withdrawal Petition Process. ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to receive your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in your “completed” total on your SMC transcript.

PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).
• If you have completed a course — including taking the final exam or submitting final projects — you are not eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor. A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/dates/deadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

• All fees for winter session courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on December 18, 2019. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: Domestic nonresident students and F1 students are not eligible to postpone their fees.
• Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students. If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
• If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
• See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

SMC Student I.D. Card and Associated Students Activities Fee

This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities Fee of $20, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities Fee are both optional. Contact the Admissions Office or Cashier’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of $18 that provides a variety of health services. You are exempt from paying the Health Services fee if you:
• Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
• Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $324 per semester unit (plus $46 enrollment fee, for a total of $370 per semester unit), or $300 per semester unit (plus $46 enrollment fee, for a total of $346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/Admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is $84 per graded unit. This fee is in addition to the $46 per unit enrollment fee, for a total of $130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of $84 per graded unit in addition to the $46 enrollment fee AND the $324 tuition fee, for a total of $454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of $84 per graded unit in addition to the $46 enrollment fee AND the $300 tuition fee, for a total of $434 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required only if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit; see smc.edu/transportation for details. Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are $85 for the fall or spring semester and $45 for the winter semester. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Nonresident fees:
• Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a summer session; or
• Academic or Progress disqualification.

Provisional and Disabled Student Policies

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:
• Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a summer session; or
• Academic or Progress disqualification.

Return Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all costs (including attorney’s fees) and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

Withdrawal Refund Schedule

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from winter session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from winter session classes at Santa Monica College before the published refund deadline for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities, and Health Fee

If you withdraw from winter session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee, the SMC I.D. fee, and the A.S. fee.

On-Campus Virtual Parking Permit Fee

The virtual parking permit fee is not refundable after 10% of the term. To obtain a refund, you must submit your virtual parking permit receipt at the Cashier’s Office.

Unit Load Limit

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

Application and Disqualified Student Policies

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:
• Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a summer session; or
• Academic or Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and winter sessions — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year. If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).
If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you must talk to or write to an advisor building an inclusive study. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree- or certificate-level units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

• Spring — Start of spring semester through April 30
• Summer — Start of summer session through July 31
• Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by anyone who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION


It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

• SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
• Steve Hunt, ADA/504 Compliance Officer, 310-434-6689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra las estereotipaciones arraigadas, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes educativos y de trabajo, en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California de 1966 y ss;); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Emiendas de 1972 a la Ley de Educación de 1964 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.;) y la Ley sobre Discriminación por Edad (42 U.S.C. § 601).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reporten las inquietudes sobre posibles violaciones de las polizas relacionadas con la igualdad de oportunidades del empleo y de nondiscriminación. Si se necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquiera de estas leyes, debe ponerse en contacto con:

• La oficina de las reclamaciones humanas (SMC Human Resources 310-434-4415 or hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o
• Steve Hunt, ADA/504 Oficial de Cumplimiento (310-434-6689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by anyone who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to providing an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college employee population and student body are respected and valued. The college promotes intercultural understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230 and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 65260 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 601).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

• SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
• Steve Hunt, ADA/504 Compliance Officer, 310-434-6689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.
available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.7% transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.4% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092f), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please visit the Center for Students with Disabilities located in Student Services Center S155, or call 310-434-4265.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encourages student-initiated solutions. Students can request present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades
- November 15 for summer session grades
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/admissions and click on the “Residency” link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions and Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.

- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home.

- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the United States.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.

- A student classified as a nonresident is required to pay a tuition fee of $324 or $300 (with AB 947 exemption) per semester unit. In addition to enrollment fees of $46 per unit (subject to change).

- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, and provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.

- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California as a minor’s residence, and three years of full-time high school attendance) applies. This is often referred to “AB 540” after the Assembly Bill which enacted the exemption.

- Any student, other than one with United States Citizenship and Immigration Services (USCIS) nonimmigrant visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption):"
of the term (for example, passing the GED or California High School Proficiency exam), or

• completed an Associate degree from a California Community College, or

• completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

• Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.

• Students who are nonimmigrants, other than those with T or U visa status as noted above, (for example, those who hold F (student) visas, B (visitor) visas, etc.) are not eligible for this exemption.

• A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.

• The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)

• Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.

• The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.

• Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.

• Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will not be classified as California residents. They continue to be “nonresidents.”

• The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.

• AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.
SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO₂ emitted.

On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus virtual parking permits are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a virtual parking permit to park on the main campus, Performing Arts Center, or the Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free virtual parking permit must be obtained.

Student virtual parking permits for parking on the main campus, Performing Arts Center, or Center for Media and Design cost $85 for the fall or spring semester, and $45 for the summer or winter session. Virtual parking permits may be purchased through Corsair Connect (smc.edu/cc) or in person at the Cashier’s Office.

Student virtual parking permits for parking at the Bundy and Airport Arts campuses are free. Virtual parking permits may be requested online through Corsair Connect (smc.edu/cc).

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parking Information</td>
<td>310-434-4608</td>
</tr>
<tr>
<td>Center for Students With Disabilities</td>
<td>310-434-4265</td>
</tr>
<tr>
<td>Cashier’s Office</td>
<td>310-434-4664</td>
</tr>
<tr>
<td>College Police</td>
<td>310-434-4608 or 310-434-4300</td>
</tr>
</tbody>
</table>

Santa Monica College Campuses & Transit Map

Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- Routes #41 in red and #42 in gray connect the Metro Rail, SMC main campus, and Performing Arts Center (PAC).

For more information and schedules go to: smc.edu/transportation
Shuttle & Satellite Campus Parking

Bundy (BUNDY) / Airport Arts (AIR) – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a virtual parking permit, available online through Corsair Connect (smc.edu/cc).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport Arts campus. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

Center for Media and Design (CMD) – Student decals for parking at the Center for Media and Design cost $85 for the fall or spring semester, and $45 for the summer or winter session. The virtual parking permits are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train to 26th Street/Bergamot Station.

Performing Arts Center (PAC) – Student decals for parking at the Performing Arts Center cost $85 for the fall or spring semester, and $45 for the summer or winter session. The virtual parking permits are also valid for parking at all campuses.

The Big Blue Bus operates Routes #41 and #42, connecting the SMC Performing Arts Center with the main campus.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit smc.edu/transportation and click on the “Intercampus Shuttles” link.

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/smc).

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Expo Train: Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See metro.net for schedules, fares, connections, and other details.

Carpools/Vanpools & Ride Hailing: Find carpool matches at corsaircommute.com and vanpool matches at vride.com. To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See santamonicabikeshare.com for details. Use your SMC email to get the discount.

Waive Car: Free electric car rentals for the first 2 hours ($5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit waivecar.com to join.

Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>Big Blue Bus Information</td>
<td>310-451-5444</td>
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<tr>
<td>Metro Information</td>
<td>323-466-3876</td>
</tr>
<tr>
<td>Culver City Bus Information</td>
<td>310-253-6500</td>
</tr>
<tr>
<td>Cashier’s Office</td>
<td>310-434-4664</td>
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</table>

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Administration
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Relevant Telephone Numbers

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<th>Service</th>
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<tbody>
<tr>
<td>Safety Escort Service (from campus phone)</td>
<td>4300</td>
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<tr>
<td>College Police – General Information</td>
<td>310-434-4608</td>
</tr>
</tbody>
</table>
**MAINTAINING PERSPECTIVE**

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2018-2019 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

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**FINANCIAL AID LANGUAGE**

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

- **FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.
- **EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.
- **SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.
- **FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).
- **FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).
- **PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).
- **CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).
- **SSCG** — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

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**Before You Begin**

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

- **Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!
- **Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below...

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**If You Need Help**

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.
Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2019-2020 award year, you must submit a 2019-2020 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2019. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:
After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

Types of Financial Aid Available at SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

- **GRANTS**: Grants are awards that don’t need to be repaid.
  - **Pell Grants** — Federally funded grants of up to $6,095 per year to eligible undergraduate students.
  - **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately $500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).
  - **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,656 per year).
  - **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).

- **LOANS**: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
  - **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
  - **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

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<tr>
<th>2020/2021 Award Letters</th>
<th>2020/2021 CCPS Applications Available</th>
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<tr>
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2020 • WINTER • 1/6
2020 • SPRING • 2/18
2020 • SUMMER • 6/22

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Visit smc.edu/transportation for the most current parking and transit information.
The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC’s International Education Center on the main campus, or call 310-434-4217. For the 2020 winter session, the Intensive English Program is only $1,200! Classes begin on January 6.

For information on the web, go to smc.edu/international

For a Smooth Transition into American Culture...

SMC Offers International Students a Great Beginning to Their College Careers!

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Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.
Schedule of Classes
Winter Classes begin Monday, January 6, 2020