



A Course of Study for  
**ART (AA)**  
**Associate Degree**

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### ASSOCIATE DEGREE - 60 UNITS

The Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher including the required units in the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

**Each course in the area of emphasis (major) must be completed with a grade of C or higher.**

### ART (24 units)

**Program Learning Outcome:** Upon completion of the program, students will demonstrate an appreciation and understanding of Art and Art History in order to develop creative and critical thinking solutions to various Art and Art History issues. Students will look at an artistic situation, whether in implementation or analysis, in order to develop and create a strategy for its solution.

*Required Core Courses: (6 units)*

**Art 10A, Design I (3)**

**Art 20A, Drawing I (3)**

*Select two additional core courses from the following: (6 units)*

**Art History 1, Western Art History I (3)**

**Art History 2, Western Art History II (3)**

**Art History 3, Western Art History III (3)**

**Art History 5, Latin American Art History I (3)**

**Art History 6, Latin American Art History 2 (3)**

**Art History 15, Mexican Art History (3)**

**Art History 17, Arts of Asia - Prehistory to 1900 (3)**

**Art History 18, Introduction to African Art History (3)**

**Art History 72, American Art History (3)**

*Required Foundation Courses: (9 units required); It is strongly recommended that the foundation courses be taken after completion of core courses:*

**Art 10B, Design II (3)**

**Art 20B, Drawing II (3)**

**Art 21A, Drawing III (3)**

*Select one foundation course from the following: (3 units)*

**Art 13, 3-D Design (3)**

**Art 40A, Sculpture I (3)**

**Art 52A, Ceramics I (3)**

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed on a separate sheet in the Transfer/Counseling Center, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

**IN ADDITION TO THE REQUIRED COURSES THE ART DEPARTMENT RECOMMENDS THE FOLLOWING COURSES OF STUDY FOR TRANSFER CONSIDERATION AND PORTFOLIO DEVELOPMENT**

**Painting/Drawing/Printmaking emphasis**

<b>Art 21B</b> , Drawing IV (3) <b>Art 30A</b> , Beginning Watercolor Painting I (3) <b>Art 30B</b> , Watercolor Painting II (3) <b>Art 30C</b> , Acrylic Painting Techniques (3) <b>Art 32</b> , Intermediate Painting (3) <b>Art 33</b> , Advanced Painting (3)	<b>Art 35</b> , Airbrush Techniques (3) <b>Art 60</b> , Introduction to Printmaking (3) <b>Art 61A</b> , Etching (3) <b>Art 61B</b> , Advanced Etching (3) <b>Art 62</b> , Serigraphy (Silkscreen) (3) <b>Art 63</b> , Lithography (3)
--	---

**Contemporary Art Practice & Theory emphasis**

**Art 34B**, Contemporary Art Theory & Practice II (3)

**Fine Arts emphasis**

<b>Art 13</b> , 3-D Design (3) <b>Art 32</b> , Intermediate Painting (3)	<b>Art 33</b> , Advanced Painting (3) <b>Art 40A</b> , Sculpture I (3)
---	---

**New Technologies emphasis**

<b>Art 20C</b> , Digital Drawing (3) <b>Photography 1</b> , Introduction to Photography (3)	<b>Photography 2</b> , Basic Photo Lab Techniques (3)
--	---

**Printmaking emphasis**

**Art 60B**, Introduction to Digital Printing (3)  
**Art 62**, Serigraphy (Silkscreen) (3)

*Select one additional course from the following:*

- Art History 3**, Western Art History III (3)
- Art History 52**, History of Photography (3) (*same as Photography 52*)
- Art History 72**, American Art History (3)

**Design With A Digital Technologies emphasis**

<b>Art 15</b> , Lettering (3) <b>Art 20C</b> , Digital Drawing (3) <b>Art 21B</b> , Drawing IV (3) <b>Art 30A</b> , Beginning Water Color Painting I (3) <b>Art 30B</b> , Watercolor Painting II (3) <b>Art 30C</b> , Acrylic Painting Techniques (3)	<b>Art 34B</b> , Contemporary Art Theory & Practice II (3) <b>Art 60B</b> , Introduction to Digital Printing (3) <b>Art 61A</b> , Etching (3) <b>Art 61B</b> , Advanced Etching (3) <b>Art 62</b> , Serigraphy (Silkscreen) (3) <b>Art 63</b> , Lithography (3)
--	--

**3-D/Ceramics and Sculpture emphasis**

<b>Art 13</b> , 3-D Design (3) <b>Art 17A</b> , 3-D Jewelry Design I (3) <b>Art 17B</b> , 3-D Jewelry Design II (3) <b>Art 40A</b> , Sculpture I (3) <b>Art 40B</b> , Sculpture II (3) <b>Art 40C</b> , Sculpture III (3) <b>Art 41A</b> , Figure Modeling Sculpture I (3)	<b>Art 41B</b> , Figure Modeling Sculpture II (3) <b>Art 43A</b> , Glass Sculpture I (3) <b>Art 43B</b> , Glass Sculpture II (3) <b>Art 52A</b> , Ceramics I (3) <b>Art 52B</b> , Ceramics II (3) <b>Art 52C</b> , Ceramics III (3)
--	--

**IMPORTANT INFORMATION - PLEASE READ**

The recommendations listed on the first page are the minimum requirements for an Associate degree only.

In addition to meeting academic requirements, most universities and art schools require you to submit a portfolio for admission to be presented to the Art department of each institution that you apply to.

It is possible to be admitted to a university based on academics, but not into their Art Major Program, unless you submit a portfolio with evidence of individual style and concepts.

It is highly recommended that you follow the "Recommended Course of Study for Transfer Consideration and Portfolio Development" with Elective Areas of Specialization prepared by the Art department which is available in the Transfer/Counseling Center, the Art department and at [www.smc.edu](http://www.smc.edu). This will help you to develop a successful portfolio for transfer.

In addition, each student should make an appointment with the institution of their choice to inform themselves of specific courses and portfolio projects needed for transfer.