



## APPLIED MUSIC PROGRAM

If you are seriously considering a major in music, this is a unique opportunity to study privately with reputable music faculty at Community College tuition rates (\$46.00 per unit for California residents). This program is in high demand and admission is competitive and by audition. Required courses for accepted students include Applied Lessons (Music 92), Concert Music Class (Music 94), Theory and Musicianship classes, an SMC Performance Ensemble, and Piano Classes for non-pianists. **Students who already possess a four-year music degree are not eligible.**

Santa Monica College is ranked the #1 transfer institution to the University of California, California State University, the University of Southern California, and Loyola Marymount University as well as many other four-year schools, universities, and music conservatories.

**The deadline for submitting your completed application and pre-audition recording for entering the program in the SPRING 2020 semester is: FRIDAY, NOVEMBER 15, 2019, at 4:00 p.m.**

The pre-audition recording MP3(s) or links to video(s) uploaded to YouTube (and PDF scores if you are applying as a composer) must be emailed to [DRISCOLL\\_BRIAN@SMC.EDU](mailto:DRISCOLL_BRIAN@SMC.EDU). Do not include headshots, résumés, or additional materials. Contact Dr. Driscoll at the above email address if assistance is required with the submission of audio/video recordings.

The application form PDF may be emailed to [DRISCOLL\\_BRIAN@SMC.EDU](mailto:DRISCOLL_BRIAN@SMC.EDU) or a hardcopy may be . . .

. . . submitted by mail:

Music Department  
SMC Performing Arts Campus  
1900 Pico Blvd.  
Santa Monica, CA 90405-1628

. . . delivered in person:

SMC Performing Arts Campus, Room 211  
Santa Monica Blvd. between 10<sup>th</sup> and 11<sup>th</sup> Streets

If you do not receive a confirmation reply in response to materials you submit by email within 48 hours, please contact Dr. Driscoll by telephone: (310) 434-3478

**APPLIED PROGRAM APPLICATION DEADLINE: FRIDAY, NOVEMBER 15, 2019, at 4:00 p.m.**

Applied program auditions are by invitation only. All applicants will be notified by email as to whether or not they are invited to audition.

**Live auditions (by invitation only) will take place on SATURDAY, DECEMBER 7, 2019.**

# ENTRY AUDITIONS FOR THE SMC APPLIED MUSIC PROGRAM

Auditions for the program will take place at the end of SMC's Fall and Spring semesters.

Applied Music courses are taken for credit during the Fall and Spring semesters.

## PRE-AUDITION SCREENING

Each applicant will submit an application form and MP3s or links to uploaded videos of their recent performances of the repertoire that they plan to perform at the audition. Composers should submit two contrasting PDF scores and an MP3 of each composition. **For repertoire that is customarily performed with accompaniment, that accompaniment music be included in your recorded performance.** Applicants are encouraged, but not required, to include the signature of their current private music instructor or their SMC Performance Class Instructor (voice class, piano class, guitar class, etc.). The full-time faculty will review all applications and supporting materials, and a select group will be invited by email to audition in person.

## AUDITIONS

All applicants who pass the Pre-Audition Screening will then be assigned an audition appointment time that may not be rescheduled if the student misses their assigned time. For those auditioning with repertoire that includes a piano accompaniment, an accompanist is required. **Santa Monica College will supply an accompanist for a \$25 fee (cash only) that includes an 10-minute rehearsal and the 8-minute audition, or you may supply your own accompanist.** The audition panel will consist of three or more Santa Monica College Music Faculty. Results of the auditions will be sent to applicants via email. **Acceptance into the Applied Music Major at Santa Monica College is based on the standard criteria for acceptance into any four-year music school.**

## APPLIED AUDITION REQUIREMENTS

Each audition is seven to eight minutes. Memorization is required for vocalists and pianists, but optional for others. Do not bring a recorded accompaniment for audition. **If the accompaniment is part of the music being performed, applicant must audition with an accompanist.**

### Instrumentalists:

Two selections of contrasting style or historical period  
Percussionist: 1 mallet instrument & 1 snare drum or timpani

### Jazz Instrumentalists:

Two selections:  
One classical composition  
One jazz ballad, up-tempo jazz standard, or blues

### Pianists:

Two memorized selections:  
One piece by Bach, Mozart or Beethoven  
One piece from another contrasting historical period

### Vocalists:

Two memorized selections from the Classical repertoire, including in a foreign language

### Jazz Vocalists:

Two memorized selections:  
One selection from the Classical repertoire  
One jazz ballad OR up-tempo jazz standard.

### Composers:

Two contrasting compositions in either a live performance or audio recording. At least three copies of the printed full score for each work are also required. (No lead sheets, please)

## SMC APPLIED MUSIC PROGRAM ASSOCIATE DEGREE = 39 UNITS

### Required Courses:

- Music 92, Applied Music Lessons (2)-maximum of four semesters
- Music 94, Concert Music (1)-maximum of four semesters
- Music 1 (3)
- Music 2, Musicianship (2) and Music 6, Diatonic Harmony (3)
- Music 3, Musicianship (2) and Music 7, Chromatic Harmony (3)
- Music 4, Musicianship (2) and Music 8, Modulation and Analysis (3)

### 8 Units (4 Semesters) of the following Piano Classes are required for Non Piano Majors (piano majors and applied students who have progressed beyond the Music 61B level are exempted):

- Music 60A, Elementary Piano-First Level (2)
- Music 60B, Elementary Piano-Second Level (2)
- Music 60C, Elementary Piano-Third Level (2)
- Music 60D, Elementary Piano-Fourth Level (2)
- Music 61A, Intermediate Piano-Fifth Level (2)
- Music 61B, Intermediate Piano-Sixth Level (2)

### 1 of the following Performance Ensembles is required for every semester:

Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 77 or 78

*Jazz Vocalists are to use Music 53 to fulfill their Performance Ensemble requirements.*

*Classical Vocalists are required to participate in a choral ensemble (55 or 59) at least one semester. If the appropriate level of Class Piano is not available, Music 64 is required instead.*

<i>SAMPLE SCHEDULE (Fall or Spring)</i>	<i>UNITS</i>
<i>Applied Music Lessons (M92)</i>	<i>(2)</i>
<i>Concert Music (M94)</i>	<i>(1)</i>
<i>Music Theory (M2 &amp; M6)</i>	<i>(2 + 3)</i>
<i>Performance Ensemble</i>	<i>(2)</i>
<i>Piano (for non-piano majors)</i>	<i>(2)</i>
	<i>(12 Total)</i>

*Every semester ends with a Jury performance. (Jazz vocalists must include 1 classical piece.)*

### Grounds for removal from the Applied Program:

1. Receiving below a "C" in any of the required music classes
2. Receiving below a "B" average for all of the required music classes
3. Not fulfilling the requirements for the Concert Music Class

### Guidelines for accepted students:

1. Accepted students will be assigned to SMC instructors for their lessons.
2. Switching teachers is not acceptable, with some allowance for case-to-case discussion.
3. Accepted students must take their academic music courses here at SMC.

Each applied music student who completes four semesters in the applied program and successfully transfers as a music major to a four-year institution within 2.5 academic years is eligible for a cash scholarship of up to \$1,000. Each applied music student who successfully transfers as a music major to a four-year institution within 1.5 academic years of completing one, two, or three semesters in the applied program is eligible for a cash scholarship of up to \$250 for each semester completed in the program. To request a scholarship, contact the SMC Music Department Office Administrative Assistant for the list of required documents.

# SMC MUSIC APPLIED PROGRAM APPLICATION FOR AUDITION

Please print clearly or type. This form may be emailed to DRISCOLL\_BRIAN@SMC.EDU or submitted as hardcopy.

NAME \_\_\_\_\_ AGE \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, ZIP \_\_\_\_\_

APPLIED AREA \_\_\_\_\_ SMC STUDENT IDENTIFICATION # \_\_\_\_\_  
(Classical Voice, Jazz Voice, Composition, or name of instrument)

E-MAIL ADDRESS: \_\_\_\_\_

Current Private Music Instructor or SMC Performance Class Instructor (if applicable):

\_\_\_\_\_

1. Describe your previous musical study. (List teachers and years of study.)
2. Describe your musical performance experience.
3. Describe your musical educational background.
4. List all college-level music courses you have taken. (Indicate the school, if not Santa Monica College.)
5. Describe your educational goals after SMC. (Include transfer institution and planned date of transfer if known).
6. Describe your professional goals.
7. List the repertoire on your Pre-Audition Screening recording. This is what you will perform if invited to audition in person.  
(For composition students, list the compositions you are submitting.)
8. If you are accepted into the Applied Program, do you have a preference for your instructor?
9. For voice and instrumental applicants only:

Do you need an accompanist?	YES	NO	
If so, would you like us to supply an accompanist for you directly to the accompanist for the 10-minute rehearsal and the 8-minute audition)	YES	NO	(The \$25 fee will be paid by you)
Will you be providing your own accompanist?	YES	NO	