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Global Citizenship Council monthly meeting

Thursday, December 8, 2011
11:15a to 12:30p, Drescher Loft

I. Public Comments / Upcoming Events

- a. December 9: fall deadline for Research Symposium entries

II. Updates

- a. new Google-based email group coming soon
- b. ad-hoc committees for mini-grant applications and Study Abroad

III. Discussion Items

- a. National Endowment for the Humanities “Bridging Cultures” grant opportunities (see page 2 for more details)
 - Laurie McQuay-Peninger
- b. setting the agenda for January 20 retreat
 - time and place
 - 2012–13 theme nominations
 - proposal for new Global Citizenship committee of the Academic Senate
 - the Occupy movement / partnership with Democracy Commitment
 - more?

Global Citizenship Council meetings are held monthly on the second Thursday. These meetings are open to the public, and everyone is invited to participate in the discussion. The Council is co-chaired by Geography professor Pete Morris and Dean of International Education Kelley Brayton, who would be happy to receive your comments and questions.



About the NEH's *Bridging Cultures* initiative: "In setting forth its vision for the National Endowment for the Humanities, Congress declared that "the humanities reflect the high place accorded by the American people to the nation's rich cultural heritage and to the fostering of mutual respect for the diverse beliefs and values of all persons and groups." To help Americans better understand our own rich cultural heritage, while enhancing public knowledge of and respect for others both here and abroad, NEH has launched a new initiative, called Bridging Cultures. The initiative encourages projects that explore the ways in which cultures from around the globe, as well as the myriad subcultures within America's borders, have influenced American society. With the aim of revitalizing intellectual and civic life through the humanities, NEH welcomes projects that expand both scholarly and public discussion of diverse countries, peoples, and cultural and intellectual traditions worldwide."

**National Endowment for the Humanities
CHALLENGE GRANTS FOR TWO-YEAR COLLEGES
Grant Overview**

Due Date: February 2, 2012

Amount of Available Funding per Grant: \$300,000 - \$500,000

Purpose of the Grant: To develop institutional capacity to enact long-term improvements in and support for Humanities programming and resources, especially the study of the world's many cultures and civilizations. Projects should support model Humanities curricula that may be replicated by other institutions. Projects will also serve as a means for institutions to broaden their base of financial support for the Humanities.

Use of Grant Funds

- To establish or enhance endowments or spend-down funds that generate expendable earning to support ongoing program activities. Endowment or spend-down funds may be used to support costs associated with long-term sustainable programs, including:
 - Faculty and staff salary and benefits;
 - Acquisitions for collections;
 - Research fellowships;
 - Curriculum development;
 - Lecture or exhibition series;
 - Stipends for visiting scholars or consultants; and
 - Ongoing maintenance costs associated with enhanced technological capacity.
- To support one-time capital expenditures that will bring long-term benefits to the institution and to the Humanities more broadly, such as:
 - The purchase, construction, or renovation of facilities;

- Acquisitions for collections;
- The purchase of equipment and software that strengthen the technological infrastructure and enhance institutional ability to make use of new technologies in research, education, preservation, and public programming.
- To develop programs that serve as models of excellence for *Bridging Cultures*, focusing on cultures internationally or in the United States. Potential projects include:
 - Develop model curricula that focus on other peoples and nations, including their history, literature and culture;
 - Offer model faculty development workshops exploring issues in comparative government;
 - Supporting courses that explore one or more of the world's many and varied religious traditions;
 - Establish collaborative research opportunities for students, examining ethnic, racial, and religious diversity in a targeted locale either domestic or international;
 - Expand library acquisitions (both print and digital) that focus on particular cultures or nationalities represented in the student population;
 - Renovate facilities to establish and maintain study rooms or honors houses that provide a venue for intensive and collaborative study of a particular nation's language and history;
 - Develop model programs that help U.S. residents understand their rich cultural heritage while fostering mutual respect for others, both here and abroad.

Special Considerations:

- Must match these funds \$2 to \$1; thus a \$500,000 grant will require a match of \$1,000,000 in private funds. The institution cannot provide any of the match.
- The Santa Monica College Foundation will serve as a partner in this request.
- We will have six years to raise the funds.
- Humanities include: Languages, both modern and classical; linguistics; literature; history; law; philosophy; archaeology; comparative religion; ethics; history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.
- Letters of Commitment or Support will help. Potential partners include SMMUSD, Salzburg Global, San Jose State University, study abroad partners, and others.
- Construction and renovation projects require review by the State Historic Preservation Office and adherence to Davis-Bacon Act.
- Grant funds may also be used to support the cost of fundraising (10%) and/or to "bridge" funds during the endowment-building phase so that the endowed activity may begin.