

Minutes--Work Group meeting December 4, 2008--HSS 301

Attending: Kelley Brayton, Guido Davis Del Piccolo, Clif Dobbs, Gordon Dossett, Karen Gunn, Janet Harclerode, Peggy Kravitz, Georgia Lorenz, Laurie McQuay-Penninger, Eric Minzenberg, Pete Morris, Dawn Murphy, Amy Tran, Toni Trives, Nati Vazquez, and Pema Yangchen

(Guests: Lantz Simpson, Shanon Zusman, and Gary Fouts)

Welcome to Amy Tran and Pema Yangchen, international students from Viet Nam and Bhutan, respectively, who will be serving as members of the Work Group for the remainder of the year.

Updates: **Associated Students** voted to devote \$66,825 to scholarships to support the winter South Africa Program and the Spring Latin American Program. Students government leaders said they would explore the possibility of designating a part of student fees to establish a scholarship fund for study abroad programs.

Reinhold Wagnleitner and Tom McDermott will offer several presentations on February 9, 10 and 11. Reinhold and Tom presented at the Salzburg Global Seminar. The title of their presentations on Tuesday, February 10 (at 10:30 in Art 214) and Wednesday, February 11 (at 7 p.m. in the Main Stage) will be “Jazz: the Classical Music of Globalization.”

Study Abroad Presentations As part of the new process for faculty-led study abroad programs, any professor or professors seeking to lead a new program must complete the proposal form and briefly present the program to the Work Group. Lantz and Shanon (England and France) and Gary Fouts and Tiziana Serafini (Italy) are the first professors to pilot this form and process—proposed for Summer, 2009. Work Group members offer feedback, and Kelley makes a decision about programs and forwards it to Dr. Tsang.

Program to England and France: Lantz and Shanon proposed teaching English 2 (Critical Analysis and Intermediate composition) and 6 (English Literature 2—from Romantic Literature to the Twentieth Century), and Music 30 (Music History I) and 32 (Music History II), each of which are 3 unit classes. (Students would take 2 classes.) Students would meet approximately 8 times on campus and then (from July 7-27) study 12 days in London and 9 days in Paris. Lantz and Shanon propose working with Leonardo World. For classes and housing, students would use the facilities of one of the colleges of the University of London and Sorbonne Nouvelle in Paris. The study tour would visit Westminster Abbey, the British Museum, Dickens House, the Louvre, Versailles, and other places of cultural interest. These sites directly relate to the literature and music being studied. The cost for the program is estimated to be \$4750.

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Program to Italy: Gary presented the proposal. (Tiziana was teaching and could not attend.) Gary proposed teaching Astronomy 1 (Stellar Astronomy) and Tiziana would teach Italian 1 (Elementary Italian). The astronomy course is 3 units, the Italian 5 units. Students would meet for approximately 3 weeks on campus and then study 3 weeks in Florence, Naples and Rome. Gary and Tiziana propose working with Leonardo World, which has a facility available in Florence for housing and teaching students. In Naples and Rome, students would stay in three-star hotels. Students go on arts walks in Florence visiting the Vecchio area and Uffizi Gallery, tour the Forum and Colosseum in Rome, visit the History of Science Museum (which houses instruments made by Galileo), see the National Museum in Naples, and visit other places of cultural interest. Students would learn Italian by better understanding Italian cultural and speaking to local people. Astronomy was greatly influenced by the Catholic Church, and historical sites document important aspects of the history of study of astronomy. The cost of the program is estimated to be \$4550.