AA Degree GLOBAL CITIZENSHIP REQUIREMENT
Satisfied by One of These Courses OR
SMC’s Service Learning Program* OR Study Abroad Program*

NOTE: • If a class states “Gen Ed: UC, CSU” – it means the class will transfer to those universities and meet a general education requirement.
• If a class states “Trans: CSU” – it means it will transfer, but not met a general education requirement.
• New classes that meet this requirement are added on a regular basis – check the catalog or Schedule of Classes for current Global Citizenship courses. www.smc.edu/articulation Click on "Associate in Arts General Education . . ."

ANTRO 21, Peoples and Power in Latin America 3 units / Gen Ed: UC, CSU / No Prerequisite

ART HISTORY 11: Intro to Global Visual Culture 3 units / Gen Ed: UC, CSU / No Prerequisite

72, American Art History 3 units
Gen Ed: UC, CSU, USC
• Prerequisite: None.
A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of the World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

BIO 9, Human Ecology 3 units
Gen Ed: UC, CSU
Skills advisory: Eligibility for English 1
• Prerequisite: None.

This course covers ecological principles and the historic and modern impact of human societies as agents of ecosystem modification. Topics covered: ecosystem structure and function; the history of human social impact on ecosystems and on ecosystem structure; modern human societies and the short-range and projected long-range results of their activities in such areas as: population, food, and agriculture; the survival of plant and animal species; the use of metal, mineral and energy resources; and the pollution of water, air, and land.

BUS 51, Intercultural Business Communication 3 units
Trans: CSU
• Prerequisite: None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

* IF COMPLETED SP 08 OR LATER - You will need to Petition for credit to meet the Global Citizenship requirement.

COMM 10, Journalism, Gender, and Race 3 units
Gen Ed: UC (also meets UC Berkeley American Cultures graduation requirement); CSU, USC
• Prerequisite: None.

This multi-media course is an overview of print and broadcast journalism in the U.S. from World War I to the present. Using readings from selected texts, old newreels, clips from movies, radio and television broadcasts, as well as period literature, students will analyze and debate the changes in journalism with particular focus on social class, gender, and ethnicity. Critical thinking will be stressed in this course.

DANCE 2, Dance in American Culture 3 units
Gen Ed: UC, CSU
• Prerequisite: None.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

ECE 11, Home, School and Community 3 units / Trans: CSU / ECE 2 or Psych 11 Prereq

ECE 18, Childhood: Culture and Personality 3 units
Gen Ed: UC, CSU
• Prerequisite: None.

This course summarizes psychological and anthropological theories, methods, and data. These are used to examine the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing practices in different societies illustrate the role of family, nutrition, and education in socialization. Intercultural contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined. Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

ECE 19, Teaching in a Diverse Society 3 units / Trans: CSU / No prerequisite

ECE 60, Child Observation and Assessment 3 units
Trans: CSU
• Prerequisite: Early Childhood Education 2.

The course will teach students how to employ and evaluate a variety of developmentally appropriate child assessment/observations for children in early childhood education programs. Students will be taught skills that will enable them to communicate assessment information to colleagues and parents to facilitate more effective collaboration. Observation and assessment methods will promote cognitive, social, physical, creative, emotional, and literacy development of typically and atypically developing children. All topics will be addressed in culturally sensitive and family focused framework with emphasis on at least 3 of 5 major groups in America. Field work required: Total of 10 hours.

ENGL 9, Literature of California 3 units
Gen Ed: UC, CSU
• Prerequisite: English 1.

This course is a survey of the literature of California from the time of the Spanish conquest to the 1980s, when voices from several new immigrant groups, especially from Asia, began to be heard with increasing clarity and power. Prominent themes and motifs in the literary works of the various immigrant groups of California will be explored. The course will analyze the influence of these literary works on and contributions to the formation of California literature and to the canon of American literature. The course will also study how the literature depicts issues relating to assimilation and identity, family, class, and gender among the various groups in California, including but not limited to indigenous peoples of California, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

ENGL 10, Ethnic Literature of the U.S. 3 units
Gen Ed: UC, CSU, USC
Skills advisory: English 2
• Prerequisite: English 1.

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

Revised 9-2-09
ENVRN 7, Introduction to Environmental Studies
3 units / Gen Ed: UC, CSU / No Prerequisite
- Same course as GEOG 7
Students may receive credit for one, but not both.

FILM STUDIES 7, American Cinema: Crossing Cultures (formerly CINEMA 7)
3 units
Gen Ed: CSU
• Skills Advisory: Eligibility for English 1.
This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

GEOG 7, Introduction to Environmental Studies
3 units / Gen Ed: UC, CSU / No Prerequisite
- Same course as EVNRN 7

GEOG 14, Geography of California
3 units
Gen Ed: UC, CSU
• Prerequisite: None.
This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

HIST 10, Ethnicity & American Culture
3 units
Gen Ed: UC (meets UC Berkeley American Cultures graduation requirement), CSU, USC
Skills Advisory: Eligibility for English 1.
• Prerequisite: None.
This course provides a survey of ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

MUSIC 33, Jazz in American Culture
3 units
Gen Ed: UC, CSU, USC
• Prerequisite: None.
Designed for the non-major, this course is an in-depth study of the development of jazz from its Afro-European beginnings to the present, with emphasis concentrated on the nature and processes of jazz and on its historical background and development in the United States.

MUSIC 37, Music in American Culture
3 units
Gen Ed: UC, CSU
• Prerequisite: None.
This course satisfies Santa Monica College’s American cultures requirement. A comparative and integrative study of the multicultural musical styles of the United States. It includes the music of Native Americans, European Americans, African Americans, Chicano and Latin Americans, and Asian Americans from their historical roots to the present. Analysis of music traditions from a technical and cultural perspective and development of listening and descriptive skills through a variety of media including recordings, films, and video. The course is open to all regardless of previous musical background or experience.

NUTR 7, Food and Culture in America
3 units
Gen Ed: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: Nutrition 1.
The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

POLSC 21, Race, Ethnicity, and the Politics of Difference
3 units
Gen Ed: UC, CSU, USC
Skills Advisory: Eligibility for English 1.
• Prerequisite: None.
The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people.

PSYCH 18, Childhood: Culture and Personality
3 units
Gen Ed: UC, CSU
• Prerequisite: None.
- Same course as ECE 18
Students may receive credit for one, but not both.

SOCIOL 1S, Introduction to Sociology through Service Learning

SOCIOL 25, Social Problems - Service-Learning
3 units / Gen Ed: UC, CSU / No Prerequisite
Skills Advisory: Eligibility for English 1.
- Prerequisite: None.
This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

SPEECH 4, Oral Interpretation: Performing Literature Across Cultures
3 units
Gen Ed: CSU
Advisory: Speech 1.
This course focuses on the oral interpretation of poetr and prose, with a special emphasis on literature by or about United States' cultural groups including African Americans, Asian Americans, European Americans, Jewish Americans, Latinos/Latinas, Indigenous people of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation using voice and body with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

SPEECH 7 Intercultural Communication
3 units
Gen Ed: CSU
• Skills Advisory: Eligibility for English 1.
This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g., African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures). The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in attitudes, social organization, role expectations, language and nonverbal behavior -- all of which are interrelated.