



SMC ACADEMIC SENATE

Tuesday, April 21, 2009

11:15-12:35 p.m. Business Building Room 144

I. Call to Order

II. Public Comments:

III. Action Items:

1. Approval of the Minutes for March 31, 2009
http://homepage.smc.edu/randall_toni/Eng%201/Acad_Sen_Minutes_06_07/AS_Minutes03_31_09.doc
2. Adoption of New Courses – Mary Colavito, Chair Curriculum Committee
3. Ratification of 2009 Senate Election Results, Howard Stahl, Chair, ERC
4. ASR01-09 Resolution in Support of May 2009 State Propositions 1A – 1 F, Howard Stahl and Richard Tahvildaran-Jesswein
5. Part-Time Faculty Senator Appointments – Richard Tahvildaran-Jesswein
6. Confirmation of 2009-10 Senate Executive Committee Nominations – Eric Oifer, President-Elect

IV. Information Items:

1. President's Report – Richard Tahvildaran-Jesswein
 - a. Academic Senate Dues
 - b. Academic Senate Plenary Update
 - c. SMC Budget Update
 - d. Full-Time Faculty Hiring Agreement Approved by the Board of Trustees

V. Old Business Discussion:

1. Distance Education Platform Review

VI. New Business Discussion:

1. SLOs Posted on Course Syllabi and Course Outlines of Record
2. Academic Department Websites and Best Practices
3. Board Policy on Annual Shared Governance Orientations

VII. Announcements

VIII. Adjournment

Next Scheduled Meeting: May 5, 2009

ACTION ITEM NO. 1: Approval of the Minutes for March 31, 2009

http://homepage.smc.edu/randall_toni/Eng%20I/Acad_Sen_Minutes_06_07/AS_Minutes03_31_09.doc

ACTION ITEM NO. 2: Adoption of New Courses – Mary Colavito, Chair Curriculum Committee

New Courses

CIS 66: FLEX

This hands-on course is an introduction to building expressive Web applications (Rich Internet Applications) written in FLEX using FlexBuilder. Students will learn how to create user interfaces that incorporate skins, controls for interactivity and graphical effects, smart components that resize based on available space. They will also learn to apply behaviors, transitions, and filters. Students will learn the basics of scripting using MXML and learn how to store data using various data transport techniques. Other learning objectives include creating popups, embedding fonts, implementing a customized look-and-feel and designing mouse-aware components.

Units: 3 Department Vote: 13-0-0 Prerequisite: CIS 51 or CIS 59A

Fashion 18: Computer Assisted Fashion Illustration and Design

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Units: 2 Department Vote: 4-0-0 Prerequisites: Fashion 1, Fashion 9A

Fashion 19: Fashion Marketing

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

Units: 3 Department Vote: 4-0-0 Prerequisites: Fashion 1, Fashion 5

Fashion 20: Window Display for Fashion

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

Units: 3 Department Vote: 4-0-0 Prerequisites: Fashion 1, Fashion 5

Geology 35 A-Z---Field Classes (Description for Geology 35B is shown)

This course combines classroom and field studies of the geology of the states of Baja California, Baja California Sur and coastal Sonora, Mexico. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to Mexico.

Units: 1 Department Vote: 11-0-0 Prerequisite: None

Women's Studies 30: Women and Popular Culture

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

Units: 3 Department Vote: 17-0-0 Prerequisite: None
Skills Advisory: Eligibility for English 1

Distance Education

CIS 66: FLEX

ET 03: Principles of Project Management

ET 38: Digital Imaging for Design 2

Certificates

Fashion Design and Merchandising (revision, see details below)

AA Degrees (see details below)

Art History (revision)

Fashion Design and Merchandising (revision)

Liberal Arts—Arts and Humanities (new, to meet Title 5 area of emphasis requirement)

Liberal Arts—Social and Behavioral Science (new, to meet Title 5 area of emphasis requirement)

**Santa
Monica
College**

A Course of Study for an **A.A. Degree in
Art History**

**Associate in Arts Degree = 60
units**

**A.A. Degree Art History Major = 18
units**

1. CORE CLASSES (REQUIRED) - 15 UNITS TOTAL		
AHIS 1- Western Art History I (3 units)	AHIS 2- Western Art History II (3 units)	AHIS 3- Western Art History III (3 units)
	Art 10A- Design I (3 units)	Art 20A- Drawing I (3 units)

2. FOUNDATION CLASSES (STRONGLY RECOMMENDED AFTER COMPLETION OF CORE CLASSES) - 3 UNITS TOTAL		
Choose 1 from the following:		
AHIS 17- Arts of Asia (3 units)	AHIS 21- Architectural History (3 units)	AHIS 22- History and Theory of Architecture (3 units)
AHS 16- Mexican Art (3 units)	Art 21A- Drawing III (3 units)	Art 40A- Sculpture 1 (3 units)
AHIS 52- History of Photography (3 units)	Art 52A- Ceramics I (3 units)	AHIS 52- American Art History (3 units)
AHIS 11- History of Art Appreciation (3 units)		



A Major Course of Study in

*Fashion Design & Merchandising A.A. Degree
& Certificate of Achievement Programs*

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

ASSOCIATE IN ARTS DEGREE - 60 UNITS

Students must complete major requirements in effect at the time enrollment begins or major requirements in effect at graduation as long as continuous enrollment is maintained. See Santa Monica College catalog for definition of continuous enrollment.

At least 50% of the major units must be completed at Santa Monica College.

All coursework for the major must be completed with a grade of C (2.0) or higher.

FASHION DESIGN (40 units)

Required Basic Core Classes: (11-12 units)

- Fashion 1, Trends and Design (3)
- Fashion 3, Apparel Construction (3)
- Fashion 6A, Pattern Analysis & Design (2) **or** Fashion 13, Draping I (3)
- Fashion 9A, Fashion Illustration & Merchandising (3)

Second Level Classes: (11-12 units)

- Fashion 2, Color Analysis (3)
- Fashion 5, Fashion Buying (3)
- Fashion 10, Advanced Design and Construction (3)
- Fashion 13, Draping I (3) **or** Fashion 6A, Pattern Analysis and Design (2)

Third Level Classes:

- Elective
- Fashion 6B, Pattern Drafting and Design (Intermediate) (3)
- Fashion 11, Tailoring (2)
- Fashion 14, Draping II (3)

Fourth Level Classes:

- Elective
- Fashion 7, Fabrics for Fashion Design and Merchandising (3)
- Fashion 8, History of Fashion Design (3)
- Fashion 12, Fashion Show Production (3)

Additional elective courses to bring the total to 40 units, selected from:

- Art 10A, Design I (3,3)
- Art 20B, Drawing II (3,3)
- Business 63, Principles of Entrepreneurship (3)
- Fashion 9B, Advanced Fashion Illustration and Advertising (2)
- Fashion 15, Ethnic Fashion (3)

Fashion 16, Pattern Grading (2)

Fashion 17, Apparel Production Manufacturing Techniques (3)

Fashion 18, Computer Assisted Fashion Illustrator and Design (2)

Fashion 19, Fashion Marketing (3)

Fashion 20, Window Display for Fashion (3)

ASSOCIATE IN ARTS DEGREE - 60 UNITS

Students must complete major requirements in effect at the time enrollment begins or major requirements in effect at graduation as long as continuous enrollment is maintained. See Santa Monica College catalog for definition of continuous enrollment.

At least 50% of the major units must be completed at Santa Monica College.

All coursework for the major must be completed with a grade of C (2.0) or higher.

FASHION MERCHANDISING (40 units)

Required Basic Core Courses: (11-12 units)

Fashion 1, Fashion Trends and Designs (3)

Fashion 3, Apparel Construction (3)

Fashion 6A, Pattern Analysis and Design (2) **or** Fashion 13, Draping I (3)

Fashion 9A, Illustration and Advertising (3)

Second Level Classes:

Elective

Fashion 2, Color Analysis (3)

Fashion 5, Fashion Buying (3)

Fashion 6A, Pattern Analysis and Design (2) **or** Fashion 13, Draping I (3)

Third Level Classes:

Fashion 7, Fabrics for Fashion Design and Merchandising (3)

Fashion 10, Advanced Clothing Construction (3)

Fashion 12, Fashion Show Production (3)

Fashion 19, Fashion Marketing (3)

Fourth Level Classes:

Elective

Fashion 8, History of Fashion Design (3)

Fashion 9B, Advanced Fashion Illustration and Advertising (2)

Fashion 15, Ethnic Fashion (3)

Additional elective courses to bring the total to 40 units, selected from:

Art 10A, Design I (3,3)

Art 20A, Drawing II (3,3)

Business 31, Business English Fundamentals (3)

Business 63, Principles of Entrepreneurship (3)

CIS 1, Computer Concepts with Applications (3)

Fashion 6B, Pattern Drafting and Design (Intermediate) (3)

Fashion 11, Advanced Clothing-Tailoring (2)

Fashion 14, Draping II (3)

Fashion 16, Pattern Grading (2)

Fashion 17, Apparel Production Manufacturing Techniques (3)

Fashion 18, Computer Assisted Fashion Illustrator and Design (2)

Fashion 20, Window Display for Fashion (3)

Additional graduation requirements for the Associate in Arts degree from Santa Monica College are listed on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

CERTIFICATE OF ACHIEVEMENT

At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College.

Each course must be completed with a grade of C (2.0) or higher.

Please note: Certificates of Achievement may be expanded into Associate in Arts degrees by completing a total of 60 units that include the general education requirements and recommended courses from the certificate areas.

FASHION DESIGN (40 units)

A Certificate of Achievement in Fashion Design is granted upon completion of 40 units from the courses in the major above.

Required Courses: (34-39 units)

- Fashion 1, Fashion Trends and Design (3)
- Fashion 2, Color Analysis (3)
- Fashion 3, Apparel Construction (3)
- Fashion 6A, Pattern Analysis and Design (2,2)
- Fashion 8, History of Fashion Design (3)
- Fashion 9A, Fashion Illustration and Advertising (3)
- Fashion 10, Advanced Design and Construction (3,3)
- Fashion 11, Advanced Clothing-Tailoring (2)
- Fashion 12, Fashion Show Production (3)
- Fashion 13, Draping I (3)
- Fashion 14, Draping II (3)
- Fashion 17, Apparel Production Manufacturing Techniques (3)

Additional Courses:

- Art 10A, Design I (3,3)
- Art 20A, Drawing I (3,3)
- Art 30A, Beginning Water Color Painting I (3,3)
- Business 21, Merchandising Principles (3)
- Business 63, Principles of Entrepreneurship (3)
- Fashion 5, Fashion Buying (3)
- Fashion 6B, Pattern Drafting and Design (Intermediate) (3)
- Fashion 7, Fabrics for Fashion Design and Merchandising (3)
- Fashion 8, History of Fashion Design (3)
- Fashion 9B, Advanced Fashion Illustration and Advertising (2)
- Fashion 15, Ethnic Fashion (3)
- Fashion 16, Pattern Grading (2)
- Fashion 18, Computer Assisted Fashion Illustrator and Design (2)**
- Fashion 19, Fashion Marketing (3)**
- Fashion 20, Window Display for Fashion (3)**
- Graphic Design 1, Survey of Graphic Design (2)
- Graphic Design 2, Copy Preparation for Reproduction (2)
- Graphic Design 3, Graphic Communications-Intermediate (3)
- Graphic Design 32, Marker Techniques (2)

CERTIFICATE OF ACHIEVEMENT

At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College.

Each course must be completed with a grade of C (2.0) or higher.

Please note: Certificates of Achievement may be expanded into Associate in Arts degrees by completing a total of 60 units that include the general education requirements and recommended courses from the certificate areas.

FASHION MERCHANDISING (40 units)

A Certificate of Achievement in Fashion Merchandising is granted upon completion of **40** units from the courses in the major.

Required Courses: (34 units)

- Fashion 1, Fashion Trends and Design (3)
- Fashion 2, Color Analysis (3)
- Fashion 3, Apparel Construction (3)
- Fashion 5, Fashion Buying (3)
- Fashion 6A, Pattern Analysis and Design (2,2)
- Fashion 8, History of Fashion Design (3)
- Fashion 9A, Fashion Illustration and Advertising (3)
- Fashion 9B, Advanced Fashion Illustration and Advertising (2)
- Fashion 12, Fashion Show Production (3)
- Fashion 13, Draping I (3)
- Fashion 15, Ethnic Fashion (3)
- Fashion 19, Fashion Marketing (3)**

Additional Courses:

- Art 10A, Design I (3,3)
- Art 20A, Drawing I (3,3)
- Business 32, Business Communications (3)
- Business 63, Principles of Entrepreneurship (3)
- Fashion 6B, Pattern Drafting and Design (Intermediate) (3)
- Fashion 7, Fabrics for Fashion Design and Merchandising (3)
- Fashion 10, Advanced Design and Construction (3,3)
- Fashion 11, Advanced Clothing-Tailoring (2)
- Fashion 14, Draping II (3)
- Fashion 16, Pattern Grading (2)
- Fashion 17, Apparel Production Manufacturing Techniques (3)
- Fashion 18, Computer Assisted Fashion Illustrator and Design (2)**
- Fashion 20, Window Display for Fashion (3)**

Liberal Arts -- Arts & Humanities

A program that focuses on combined studies in art and humanities as distinguished from the social and behavioral sciences, emphasizing languages, literature, art, music, philosophy and religion. This major provides a broad education that can be used in a variety of careers including teaching. This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

If you require any additional information on Teacher Preparation please see the Teacher Preparation guide found in the Transfer/Counseling Center or at www.smc.edu/articulation.

GLOBAL CITIZENSHIP

Required as part of the Associate in Arts – (3 units minimum)

Anthropology 21; Art 72, 79 (if completed Fall 2008 or later); Biology 9; Business 51 (if completed Fall 2007 or later); Cinema 7 (see Film Studies); Communications 10; Dance 2; Early Childhood Education 18 (formerly Child Development 18) (same as Psychology 18), 60; English 9, 10; Environmental Studies 7 (same as Geography 7); Film Studies 7 (formerly Cinema 7); Geography 7 (same as Environmental Studies 7), 14; History 10; Music 33 (if completed Fall 2005 or later), 37; Nutrition 7; Political Science 21; Psychology 18 (same as Early Childhood Education 18); Santa Monica College Study Abroad (if completed Spring 2008 or later); Sociology 1S, 2S, 34; Speech 4, 7

(Some of these courses will also satisfy GE areas IIA, IIB, and/or III. **These courses are marked in bold/highlight**).

Students who entered Santa Monica College prior to Fall 1998 are exempt from this requirement only if continuous enrollment has been maintained (*Continuous enrollment is defined as enrolling in each Fall and Spring semester until graduation*).

ASSOCIATE IN ARTS DEGREE - 60 UNITS

*Students must complete major requirements in effect at the time enrollment begins or major requirements in effect at graduation as long as continuous enrollment is maintained.

At least 50% of the major units must be completed at Santa Monica College.

All coursework for the major must be completed with a grade of C (2.0) or higher.

LIBERAL ARTS (18 units)

Select from the following two groups:

GROUP A: ARTS

Select at least two courses from different disciplines: (6 units minimum required)

Architecture (50) (same as Art 6), (51) (same as Art 7); Art 1, 2, 3, 4, 5, 6 (same as Architecture 50), 7 (same as Architecture 51), 8, 9, (9A), 10A*, 10B*, 13, 20A*, 20B*, 40A*, 40B, 43A, 43B, 71, **72**, 73 (same as Photography 52), 79 (if completed Fall 2008 or later); Cinema (see Film Studies); Dance **2**, 5; Entertainment Technology 61 (same as Graphic Design 74); Film Studies 1 (formerly Cinema 9), 2 (formerly Cinema 1), 5 (formerly Cinema 5), 6 (formerly Cinema 8), 8 (formerly Cinema 2), 9 (formerly Cinema 4), 10 (formerly Cinema 10); Graphic Design 74 (same as Entertainment Technology 61); Interior Architectural Design 30, 34, 41, 42, 60, 66; Music 1, 30, 31, 32, **33** (satisfies American Cultures requirement if completed Fall 2005 or later), 34, 35, 36, **37**, 39, 60A*, 60B*, 66; Photography 52 (same as Art 73); Theatre Arts 2, 5, 7, 41

*(may be 1.5 or 2 unit course. Additional course may be required to meet minimum 3 unit Humanities requirement)

GROUP B: HUMANITIES

Select at least two courses from different disciplines: (6 units minimum required)

American Sign Language 1, 2; Arabic 1; Chinese 1, 2, 3, 4, 8; English 2, 3, 4, 5, 6, 7, 8, **9**, **10**, 11 (same as Film Studies 11), (12*), 14, 15, 17, 18, (25*), 26 (same as Humanities 26), (27A-Z*), 30A, 30B, (30C), (30D), 31, 32 (same as History 30), 34, 38, 39, 40, 41, 45, 50, 51 (same as Religious Studies 51), 52 (same as Religious Studies 52), 53, 54, 55, 56, 57, 58, 59; Film Studies **7** (formerly Cinema 7),



A Course of Study for a Major in

Liberal Arts -- Social & Behavioral Science

11 (same as English 11); French 1, 2, 3, 4, 8, (12); German 1, 2, 3, 4, 8; Hebrew 1, 2, 3, 4, 8; History 30 (same as English 32), 48 (same as Philosophy 48), 53, 55; Humanities 26 (same as English 26); Italian 1, 2, 3, 4, 8; Japanese 1, 2, 3, 4, 8; Korean 1, 2, 3, 4; Persian 1, 2; Philosophy 1, 2, 3, 4, 5, 6, 10, 11, 22 (same as Religious Studies 22), 23 (same as Religious Studies 23), 24, 41, 48 (same as History 48), 51 (same as Political Science 51), 52 (same as Political Science 52); Political Science 51 (same as Philosophy 51), 52 (same as Philosophy 52); Religious Studies (22) (same as Philosophy 22), (23) (same as Philosophy 23), 51 (same as English 51), 52 (same as English 52); Russian 1, 2, 3, 4, 8; Spanish 1, 2, 3, 4, 8, 9, 11, 12, 20; Speech 2, 4

*(may be 1.5 or 2 unit course. Additional course may be required to meet minimum 3 unit Humanities requirement)

A program that focuses on the combined study of the social and behavioral sciences as distinguished from the arts and humanities, emphasizing economics, history, political science, psychology, sociology and anthropology. This major provides a broad education that can be used in a variety of careers including teaching.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

If you require any additional information on Teacher Preparation please see the Teacher Preparation guide found in the Transfer/Counseling Center or at www.smc.edu/articulation.

GLOBAL CITIZENSHIP

Required As Part Of The Associate in Arts - 3 units minimum

Anthropology 21; Art 72; Biology 9; Business 51 (if completed Fall 2007 or later); Cinema 7 (see Film Studies); Communications 10; Dance 2; Early Childhood Education 18 (formerly Child Development 18) (same as Psychology 18), 60; English 9, 10; Environmental Science 7 (same as Geography 7); Film Studies 7 (formerly Cinema 7); Geography 7 (same as Environmental Science 7), 14; History 10; Music 33 (if completed Fall 2005 or later), 37; Nutrition 7; Political Science 21; Psychology 18 (same as Early Childhood Education 18); Santa Monica College Study Abroad (if completed Spring 2008 or later); Sociology 1S, 2S, 34; Speech 4, 7

(Some of these courses will also satisfy GE areas IIA, IIB, and/or III. **These courses are marked in bold/highlight**).

Students who entered Santa Monica College prior to Fall 1998 are exempt from this requirement only if continuous enrollment has been maintained (*Continuous enrollment is defined as enrolling in each Fall and Spring semester until graduation*).

ASSOCIATE IN ARTS DEGREE - 60 UNITS

*Students must complete major requirements in effect at the time enrollment begins or major requirements in effect at graduation as long as continuous enrollment is maintained.

At least 50% of the major units must be completed at Santa Monica College.

All coursework for the major must be completed with a grade of C (2.0) or higher.

LIBERAL ARTS (18 units)

Select from the following two groups:

GROUP A: SOCIAL SCIENCE

Select at least two courses from different disciplines: (6 units minimum)

Economics 1, 2, 5 (same as Political Science 5), 6, 15 (same as History 15); Environmental Studies 7 (same as Geography 7); Geography 2, 7 (same as Environmental Studies 7), 8 (same as Urban Studies 8), 11, 14; History 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 15 (same as Economics 15), 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, (28), 29, 30, 33, 34, 35, 36, (37), 38, 39, 41, 42, 43, 45, 46, 47, 48 (same as Philosophy 48), 52, 55, 62; Philosophy 48 (same as History 48), 51 (same as Political

Science 51), 52 (same as Political Science 52); Political Science 1, 2, 5 (same as Economics 5), 7, 8, 11, 14, 21, 22, 23, (28), 47, 51 (same as Philosophy 51), 52 (same as Philosophy 52); Sociology 1, 15, 2, 25, 4, 12, (22), 30, 31, 32, 33, 34; Women's Studies 10, 20

() Course no longer offered

GROUP B: BEHAVIORAL SCIENCE

Select at least two courses from different disciplines: (6 units minimum)

Anthropology 2, 3, 4, 7, 14, 20, 21, 22; Bilingual Studies 1; Communication 1, 10; Early Childhood Education 18 (same as Psychology 18); Nutrition 7; Psychology 1, 3, 5, 6 (formerly Home Economics 6), 11 (same as Child Development 1), 12, 13, 14, 18 (same as Early Childhood Education 18), 19, 25; Speech 7

() Course no longer offered

Additional graduation requirements for the Associate in Arts degree from Santa Monica College are listed on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

ACTION ITEM NO. 3 – Ratification of 2009 Senate Elections

SMC Academic Senate Election Returns – April 11, 2008

Howard Stahl, ERC Chair

Constitutional Officers

Treasurer

Turnout: 14.3% Of Eligible Faculty Voted

✓ Dianne Berman	162
Abstain	23
Write-In	0

Recording Secretary

Turnout: 14.5% Of Eligible Faculty Voted

✓ Carol Womack	176
Abstain	12
Write-In	0

Senators

Senator, Business Department

Turnout: 28.5% Of Eligible Faculty Voted

✓ Fran Chandler	3
Abstain	0
Write-In	1-Teri Bernstein

Senator, Counseling Department

Turnout: 34.7% Of Eligible Faculty Voted

(2 Seats Voted Upon)

✓ Vicki Rothman	15
✓ Kathy Flynn	14
Abstain	0
Write-In	0

Senator, English Department

Turnout: 27.0% Of Eligible Faculty Voted

✓ Matthew Hotsinpillar	9
Abstain	1
Write-In	0

Senator, ESL Department

Turnout: 70% Of Eligible Faculty Voted

✓ Sharon Jaffe	7
Abstain	0
Write-In	0

Senator, Mathematics Department

Turnout: 53.5% Of Eligible Faculty Voted

✓ Sara Boosheri	15
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Abstain	0
Write-In	0

Senator, Modern Language Department

Turnout: 30% Of Eligible Faculty Voted

✓ Karin Breedlove	3
Abstain	0
Write-In	0

Senator, Music Department

Turnout: 40% Of Eligible Faculty Voted

✓ Rhoda Tuit	2
Abstain	0
Write-In	0

Senator, Philosophy & Social Sciences Department

Turnout: 37.5% Of Eligible Faculty Voted

✓ Richard Tahvildaran-Jesswein	6
Abstain	0
Write-In	0

Senator, Physical Sciences Department

Turnout: 43.7% Of Eligible Faculty Voted

(2 Seats Voted Upon)

✓ Peter Morse	7
✓ Michelle Scholefield	7
Abstain	0
Write-In	0

At-Large Senator, Adjunct Faculty

Turnout: 6% Of Eligible Faculty Voted

(11 Seats Voted Upon)

✓ Jaqueline Scott	40
✓ Michael Strathearn	39
✓ Marci Spiegler	38
✓ Jennifer Jesswein	36
✓ Lisa Saperston	36
✓ Richard Goldenson	35
✓ Nick Pernisco	35
✓ Pauli Peter	32

Abstain	12
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Write-In	Gary Strathearn, John Henderson
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Curriculum Committee Seats

Curriculum Committee, Athletics/Dance/Health Science/Public Programs

Turnout: 41.1% Of Eligible Faculty Voted

✓ Edie Spain	4
Jae Lee	2

Abstain	1
Write-In	0

Curriculum Committee, Cosmetology/Photo/Fashion/Auto

Turnout: 57.1% Of Eligible Faculty Voted

✓ Helen LeDonne	4
Abstain	0
Write-In	0

Curriculum Committee, CSIS/Design Technology

Turnout: 47.6% Of Eligible Faculty Voted

✓ Diane Gross	10
Abstain	0
Write-In	0

Curriculum Committee, Earth Science/Modern Language

Turnout: 45.0% Of Eligible Faculty Voted

✓ Eric Minzenberg	7
Abstain	1
Write-In	1-Juan Quevedo



Santa Monica College Academic Senate -- ASR01-09 -- April 21, 2009

Support of Propositions 1A – 1F

WHEREAS, California's community colleges have suffered hundreds of millions of dollars in cuts due to recent budget deficits and, this year, suffered from tens of millions of dollars in funding cuts; and

WHEREAS, these cuts are forcing faculty layoffs and cut-backs in vital community college courses and programs that prepare young adults for higher education, and vocational and workforce training; and

WHEREAS, California has to reform its dysfunctional budget system to provide stability and to protect funding for our community colleges; and

WHEREAS, Propositions 1A, 1B, 1C, 1D, 1E and 1F on California's May 19 Special Election Ballot will generate short-term revenues to help us get out of this unprecedented fiscal crisis, establish long-term budget reforms to stabilize and protect community college funding, and lay out a responsible timeline for repaying community colleges the massive cuts they have incurred; and

WHEREAS, Proposition 1A will stabilize future state spending and create an enhanced rainy day reserve fund that will help protect funding for vital programs like education, public safety and health care; and

WHEREAS, Proposition 1B will pay back our community colleges hundreds of millions of dollars that will help preserve and enhance critical programs for students. These payments to community colleges would come out of the newly-created rainy day fund established by Prop. 1A and are dependent on the passage of Prop. 1A; and

WHEREAS, Prop 1C will modernize the State Lottery and allow our state to immediately raise \$5 billion in new revenues to help with this year's budget deficit and billions more in future years. The measure also guarantees that public schools will receive the same amount of funds they currently receive from the lottery; and

WHEREAS, Prop. 1D temporarily redirects a portion of excess funds from the voter-approved tobacco tax to pay for children's health and social services over the next two years; and

WHEREAS, Prop. 1E would temporarily redirect a portion of the funds from the Mental Health Services Trust Fund, approved by voters in 2004, to fund children's health and other General Fund programs that are at risk of elimination due to the state budget crisis; and

WHEREAS, Prop. 1F prohibits legislators, the governor and other state politicians from getting pay raises whenever our state budget is running a deficit, saving California millions of dollars and bringing accountability to the Legislature and Governor's office; and

WHEREAS, If these measures do not pass, California will lose more than \$23 billion in revenues over the next four years that will put tremendous pressure to make even more cuts to vital services, including community colleges.

THEREFORE, BE IT RESOLVED that Santa Monica College Academic Senate formally endorses Propositions 1A-1F on the California May 2009 Special Election ballot.

Action Item No. 5 – Part-Time Faculty Senate Appointments:

1. Gary Strathearn
2. John Henderson

Action Item No. 6 – Confirmation of the 2009-10 Senate Executive Committee – Eric Oifer, President-Elect

Department Chairs – Jennifer Merlic

Curriculum – Guido Davis-Del Piccolo

Program Review – Mary Colavito

Career Tech Ed – Laura Manson

Information Services – Simon Balm and David Zehr (co-chairs)

Distance Education – Wendy Parise

S/ILO – Lesley Kawaguchi and Christine Schultz (co-chairs)

Professional Development – Judith Douglas

Environmental Affairs – Amber Katherine

Sabbatical/Fellowships/Awards – Esau Tovar

Student Affairs – Greg Brookins

Personnel Policies – Jamey Anderson

Legislative Action – Tina Feiger

Parliamentarian – Lucy Kluckhohn-Jones

Social – Rhoda Tuit and Marina Parise (co-chairs)

Equity and Diversity – Eleanor Singleton

Elections and Rules - Richard Tahvildaran-Jesswein
Professional Ethics and Responsibilities - Tim Cramer
Adjunct Faculty - Steven Kaufman
Fiscal Affairs - Dianne Berman (as Treasurer)