



A Course of Study for

FILM PRODUCTION

The program in Film Production prepares students through hands-on instruction for work in filmmaking/digital video production, which encompasses creative and logistical production, directing, editing, cinematography, and audio, as well as techniques for making specific types of films and/or videos, and the planning and management of film/video operations. All of the production classes infuse theory into and through the course products.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Film Production Associate Degree (30-33 units)
- Film Production Certificate of Achievement (30 units)

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, non-profit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

The **University of California system has a transfer pathway** for any UC campus that offers Film and Media Studies. For more information, visit *pathwaysguide.universityofcalifornia.edu*

FILM PRODUCTION, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT

Program Learning Outcomes: Upon completion of the program, students will produce film projects of high quality, congruent with films accepted into high-profile film festivals. Students will become proficient in the use of the latest technology, including High Definition (HD) and 4K formats. Students will gain significant exposure to the industry and film professionals and develop a network to support their career in film production.

Foundation Courses: (12 units)

FILM 1, Film Appreciation Introduction to Cinema (3)

or

FILM 2, History of Motion Pictures (3)

FILM 20, Beginning Scriptwriting (3)

FILM 30, Production Planning for Film and Video (3)

FILM 31, Introduction to Digital Filmmaking (3)

Directing Courses: (6-9 units)**OPTION 1: Students who completed courses listed below prior to Fall 2014: (6 units)**

FILM 32, Advanced Digital Filmmaking (3)

FILM 33, Directing the Short Film (3)

or

OPTION 2: Students who completed courses listed below Fall 2014 or later: (9 units)

FILM 32, Advanced Digital Filmmaking (3)

FILM 32L, Advanced Digital Filmmaking Lab (1)

FILM 33, Directing the Short Film (3)

FILM 33L, Directing the Short Film Lab (2)

Specialized Courses: (6 units)

ET 31A, Digital Video Fundamentals (3)

FILM 40, Cinematography (3)

FILM 50, Production Sound (3)

Elective Courses: (minimum 6 units)

AHIS 11, Art Appreciation Introduction to Global Visual Culture (3)

ET 31B, Digital Video Editing (3)

ET 40, Digital Audio Fundamentals (3)

ET 60, Post Production Project (3)

FILM 7, American Cinema Crossing Cultures (3)

FILM 21, Advanced Scriptwriting (3)