



A Course of Study for

FILM PRODUCTION

The program in Film Production will provide hands-on instruction in filmmaking/digital video production. This encompasses creative and logistical production, directing, editing, cinematography, and audio, as well as techniques for making specific types of films and/or videos, and the planning and management of film/video operations. All of the production classes infuse theory into and through the course products.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation
- Film Studies Associate Degree (30-33 units)

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, non-profit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

The **University of California system has a transfer pathway** for any UC campus that offers Film and Media Studies. For more information, visit *pathwaysguide.universityofcalifornia.edu*

FILM STUDIES, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT

Program Learning Outcomes: Upon completion of the program, students will be able to demonstrate critical thinking and aesthetic judgment skills, both verbally and in writing, in the analysis of film as an art form and entertainment medium, utilizing and applying the specialized vocabulary of film studies as it has developed in the academic context and in the film industry. Students will also be able to identify and discuss the major historical developments, both artistic and technological, that have influenced the cinema throughout the 20th century, as well as the social, economic, and cultural factors that have shaped films from different gender and ethnic perspectives, and from domestic and international contexts.

Foundation Courses: (12 units)

FILM 1, Film Appreciation Introduction to Cinema (3)

or

FILM 2, History of Motion Pictures (3)

FILM 20, Beginning Scriptwriting (3)

FILM 30, Production Planning for Film and Video (3)

FILM 31, Introduction to Digital Filmmaking (3)

Directing Courses: (6 units)**OPTION 1: Students who completed courses listed below prior to Fall 2014: (6 units)**

FILM 32, Advanced Digital Filmmaking (3) *(if completed prior to Fall 2014)*

FILM 33, Directing the Short Film (3) *(if completed prior to Fall 2014)*

or

OPTION 2: Students who completed courses listed below Fall 2014 or later: (9 units)

FILM 32, Advanced Digital Filmmaking (3)

FILM 32L, Advanced Digital Filmmaking Lab (1)

FILM 33, Directing the Short Film (3)

FILM 33L, Directing the Short Film Lab (2)

Specialized Courses: (6 units)

FILM 40, Cinematography (3)

FILM 50, Production Sound (3)

ET 31A, Digital Video Fundamentals (3)

Elective Courses: (minimum 6 units)

AHIS 11, Art Appreciation Introduction to Global Visual Culture (3)

ET 31B, Digital Video Editing (3)

ET 40, Digital Audio Fundamentals (3)

ET 60, Post Production Project (3)

FILM 7, American Cinema Crossing Cultures (3)

FILM 21, Advanced Scriptwriting (3)