



*A Course of Study for*

## **INTERIOR ARCHITECTURAL DESIGN**

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Interior Architectural Design is a Santa Monica College award-winning program in the Design Technology Department located at the Academy Campus at 1660 Stewart Street in Santa Monica. Students focus on (1) professional career development, (2) academic transfer, (3) an Associate Degree, and/or (4) personal and professional skills useful in the local and international Architecture and Design Industry. The program applies artistic and functional principles and techniques to the professional planning, designing, and furnishing of residential and commercial interior spaces. It also includes the processes and techniques of designing living, working and leisure indoor environments as integral components of a building system. It includes instruction in design, drafting, careers, color coordination, surface materials and textiles, sketching, computer aided design, historical and contemporary furniture and housing, interior lighting, business principles, interior codes, digital rendering, model building, green design, universal design, on-site internships with local trade businesses, and applications to office, hotel, restaurant and housing design. There are also specialized courses for Set Design and Advanced CAD. Designer careers include homes, kitchens/baths, offices and other retail uses, space planning, remodeling, specifying, sketching, management, staging for real estate sales, consulting, lighting, retail sales, preservation, health care, green design, and accessible, universal design.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

See the Interior Architectural Design Program Website ([www.academy.smc.edu/intarc](http://www.academy.smc.edu/intarc)) for additional information.

**COUNSELING INFORMATION:** Contact Cliff Dobbs at (310) 434-3783.

### **PROGRAMS OFFERED**

Transfer Preparation

Interior Architectural Design Associate Degree (48 units)

Interior Architectural Design Certificate of Achievement (48 units)

Digital Production and Design Department Certificate (15 units)

Set Design and Art Direction for Film and TV Department Certificate (15 units)

### **ASSOCIATE DEGREE REQUIREMENTS**

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

## CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;

## DEPARTMENT CERTIFICATE REQUIREMENTS

A Department Certificate is granted upon successful completion of a program of study with a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;

Note: Department Certificates are not noted on student transcripts. Students must submit a petition to the relevant academic department to be awarded a Department Certificate.

## CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's **continuous** enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

## TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, non-profit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

## INTERIOR ARCHITECTURAL DESIGN, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT

This program leads to employment skills in the selection and specification of contact and residential surface materials and furniture. Expertise is developed in advanced perspective sketching and visualization, architecture and furniture styles, advanced computer-aided design together with a choice of significant academic- and professional career-focused electives: business skills in the wholesale Trade, green design, model building, lighting, digital rendering, interior codes, universal design, custom residential design, technical CAD courses in space planning, working drawings, commercial design, 3D CAD modeling, and interior 3D computer rendering/animation, plus practical internship positions in the industry.

Students are encouraged to take as many recommended electives as possible, to learn specific and necessary skills for the development of their professional portfolios, and to bring employment value in their future design industry career position.

**Program Learning Outcomes:** Upon completion of the program, students will possess fundamental design skills as well as a working knowledge of current technology, and have the ability to work successfully as an entry-level interior designer.

### Required Core Courses: (42 units)

- INTARC 28A**, Visual Studies I (3) *(formerly INTARC 32)*
- INTARC 28B**, Visual Studies II (3) *(formerly INTARC 28)*
- INTARC 30**, Principles of Interior Architectural Design (3)
- INTARC 31**, Interior Architectural Design Studio I (3)
- INTARC 33**, Interior Architectural Design Career and Portfolio (3)
- INTARC 34**, 2D Applied Color Theory (3)
- INTARC 34B**, 3D Applied Design Theory (3)
- INTARC 35**, 2D Digital Drafting (3)
- INTARC 36**, Interior Architectural Design Materials and Products (3)
- INTARC 38**, 3D Digital Drafting I (3)
- INTARC 40**, Interior Architectural Design Studio II (3)
- INTARC 41**, History of Interior Architecture and Furnishings I (3)
- INTARC 42**, History of Interior Architecture and Furnishings II (3)
- INTARC 45**, Interior Architectural Design Studio III (3)

Required Elective Courses; select any 6 units from the list of courses below; no more than 4 units of internship (INTARC 90A-D) may be used to satisfy the required electives:

- INTARC 37**, Set Design and Art Direction for Film and TV (3)
- INTARC 39**, Green Design for Interiors (3)
- INTARC 44**, Fundamentals of Lighting (3)
- INTARC 50**, Codes and Specifications (3)
- INTARC 52**, Production Design for Film and TV (3)
- INTARC 57**, 3D Digital Drafting II (3)
- INTARC 62**, Model Building (3)
- INTARC 65**, Digital Rendering for Interiors (3)
- INTARC 70**, 3D Digital Rendering and Animation (3)
- INTARC 71**, Contemporary Spatial Design Studies (3)
- INTARC 90A**, Internship (1)
- INTARC 90B**, Internship (2)
- INTARC 90C**, Internship (3)
- INTARC 90D**, Internship (4)

**DIGITAL PRODUCTION AND DESIGN, DEPARTMENT CERTIFICATE**

This program provides students with hands-on education using industry-standard digital tools. The coursework focuses on the skills necessary for digital production and design using CAD technology, BIM technology, solid modeling techniques, rendering, animation, and digital image enhancement. Students will be prepared to work in a wide range of design disciplines, including interior design firms, architecture firms, picture and furnishing design firms, and 3D rendering firms.

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate the ability to draft and develop digital drawings and renderings for effective communication using industry-standard tools and methods.

**Required Courses:**

- INTARC 35, 2D Digital Drafting (3)**
- INTARC 38, 3D Digital Drafting I (3)**
- INTARC 57, 3D Digital Drafting II (3)**
- INTARC 65, Digital Rendering for Interiors (3)**
- INTARC 70, 3D Digital Rendering and Animation (3)**

**SET DESIGN AND ART DIRECTION FOR FILM AND TV, DEPARTMENT CERTIFICATE****Required Courses:**

- INTARC 28A, Visual Studies I (3) (formerly INTARC 32)**
- INTARC 28B, Visual Studies II (3) (formerly INTARC 28)**
- INTARC 37, Set Design and Art Direction for Film and TV (3)**
- INTARC 41, History of Interior Architecture and Furniture I (3)**
- INTARC 52, Production Design for Film and TV (3)**