



A Course of Study for
INTERIOR ARCHITECTURAL DESIGN (AS)
Associate Degree,
Certificate of Achievement
&
Department Certificate Programs

Interior Architectural Design is a Santa Monica College award-winning program in the Design Technology Department located at the Academy Campus at 1660 Stewart Street in Santa Monica. Students focus on (1) professional career development, (2) academic transfer, (3) an Associate Degree, and/or (4) personal and professional skills useful in the local and international Architecture and Design Industry. The program applies artistic and functional principles and techniques to the professional planning, designing, and furnishing of residential and commercial interior spaces. It also includes the processes and techniques of designing living, working and leisure indoor environments as integral components of a building system. It includes instruction in design, drafting, careers, color coordination, surface materials and textiles, sketching, computer aided design, historical and contemporary furniture and housing, interior lighting, business principles, interior codes, digital rendering, model building, green design, universal design, on-site internships with local trade businesses, and applications to office, hotel, restaurant and housing design. There are also specialized courses for Set Design and Advanced CAD. Designer careers include homes, kitchens/baths, offices and other retail uses, space planning, remodeling, specifying, sketching, management, staging for real estate sales, consulting, lighting, retail sales, preservation, health care, green design, and accessible, universal design.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

See the Interior Architectural Design Program Website (www.academy.smc.edu/intarc) for additional information.

COUNSELING INFORMATION

Contact Cliff Dobbs (310) 434-3783.

ASSOCIATE DEGREE - 60 UNITS

The Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher including the required units in the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

INTERIOR ARCHITECTURAL DESIGN (48 units)

This program leads to employment skills in the selection and specification of contract and residential surface materials and furniture. Expertise is developed in advanced perspective sketching, and visualization, architecture and furniture styles, advanced computer-aided design together with a choice of significant academic and professional career focused electives: business skills in the wholesale Trade, green design, model building, lighting, digital rendering, interior codes, universal design, custom residential design, technical CAD courses in space planning, working drawings, commercial design, 3D CAD modeling and interior 3D computer rendering/animation, plus, practical internship positions in the industry.

Students are encouraged to take as many recommended electives as possible, to learn specific and necessary skills for the development of their professional portfolios, and to bring employment value in their future design industry career positions.

Program Learning Outcomes: Upon completion of the program, students will possess fundamental design skills as well as a working knowledge of current technology, and have the ability to work successfully as an entry-level interior designer.

Required Core Courses: (42 units)

- INTARC 28A**, Visual Studies I (3) *(formerly INTARC 32)*
- INTARC 28B**, Visual Studies II (3) *(formerly INTARC 28)*
- INTARC 30**, Principles of Interior Architectural Design (3)
- INTARC 31**, Interior Architectural Design Studio I (3)
- INTARC 33**, Interior Architectural Design Career and Portfolio (3)
- INTARC 34**, 2D Applied Color Theory (3)
- INTARC 34B**, 3D Applied Design Theory (3)
- INTARC 35**, 2D Digital Drafting (3)
- INTARC 36**, Interior Architectural Design Materials and Products (3)
- INTARC 38**, 3D Digital Drafting I (3)
- INTARC 40**, Interior Architectural Design Studio II (3)
- INTARC 41**, History of Interior Architecture and Furnishings I (3)
- INTARC 42**, History of Interior Architecture and Furnishings II (3)
- INTARC 45**, Interior Architectural Design Studio III (3)

Required Elective Courses; select any 6 units from the list of courses below; no more than 4 units of Internship (INTARC 90A-D) may be used to satisfy the required electives):

- INTARC 37**, Set Design and Art Direction for Film and TV (3)
- INTARC 39**, Green Design for Interiors (3)
- INTARC 44**, Fundamentals of Lighting (3)
- INTARC 50**, Codes and Specifications (3)
- INTARC 52**, Production Design for Film and TV (3)
- INTARC 57**, 3D Digital Drafting II (3)
- INTARC 62**, Model Building (3)
- INTARC 65**, Digital Rendering for Interiors (3)
- INTARC 70**, 3D Digital Rendering and Animation (3)
- INTARC 71**, Contemporary Spatial Design Studies (3)
- INTARC 90A**, Internship (1)
- INTARC 90B**, Internship (2)
- INTARC 90C**, Internship (3)
- INTARC 90D**, Internship (4)

- If a student has previous skills, a waiver for the equivalent course is possible.
- Students can cross levels and take any class or recommended elective at any time in the two Levels if no prerequisite is required.

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed on a separate sheet in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

CERTIFICATE OF ACHIEVEMENT

Catalog rights dictate that a student may satisfy the requirements for a certificate of achievement by completing the major/area of emphasis requirements in effect at any time during the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Certificates of Achievement.

INTERIOR ARCHITECTURAL DESIGN (48 units)

A Certificate of Achievement is granted upon completion of the required courses listed under the Associate degree.

Students who successfully complete this Certificate of Achievement may elect to receive an Associate degree by satisfying additional general education requirements listed on the Associate degree.

DEPARTMENT CERTIFICATE

Catalog rights dictate that a student may satisfy the requirements of a certificate by completing the major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the units required for Department Certificates must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Department Certificate.

SET DESIGN AND ART DIRECTION FOR FILM AND TV (15 units)

The Set Design and Art Direction for Film and TV Department Certificate is granted upon completion of 15 required units listed below.

Required Courses:

- INTARC 28A**, Visual Studies I (3) *(formerly INTARC 32)*
- INTARC 28B**, Visual Studies II (3) *(formerly INTARC 28)*
- INTARC 37**, Set Design and Art Direction for Film and TV (3)
- INTARC 41**, History of Interior Architecture and Furniture I (3)
- INTARC 52**, Production Design for Film and TV (3)

DIGITAL PRODUCTION AND DESIGN (15 units)

The program provides students with hands-on education using industry-standing digital tools. The coursework focuses on the skills necessary for digital production and design using CAD technology, BIM technology, solid modeling techniques, rendering, animation, and digital image enhancement. Students will be prepared to work in a wide range of design disciplines, including Interior Design firms, Architecture firms, fixture and furnishing design firm, and 3D rendering firms.

Program Learning Outcomes: Upon completion of the program, students will demonstrate the ability to draft and develop digital drawings and renderings for effective communication using industry standard tools and methods.

Required Courses:

- INTARC 35**, 2D Digital Drafting (3)
- INTARC 38**, 3D Digital Drafting 1 (3)
- INTARC 57**, 3D Digital Drafting 2 (3)
- INTARC 65**, Digital Rendering for Interiors (3)
- INTARC 70**, 3D Digital Rendering and Animation (3)