



A Course of Study for
PHOTOGRAPHY (AS)
Associate Degree
&
Certificate of Achievement Programs

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial and natural light control, and image manipulation. This program prepares students for careers in photography-related genres including advertising photography, food photography, architectural photography, editorial photography portrait photography, fashion photography, and photojournalism.

SMC has articulation agreements in place with several 4-year institutions. Students planning to transfer should complete the lower-division major requirements and the general education pattern for the institution to which they intend to transfer.

High school students in the 11th and 12th grade may begin this program concurrently with their high school program in approved by the high school principal.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Information regarding the Photography program is available in the Photography Department, (310) 434-3547, and through the Photography Department's website: www2.smc.edu/photo.

ASSOCIATE DEGREE - 60 UNITS

The Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher including the required units in the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

PHOTOGRAPHY (40 units)

Program Learning Outcomes: Students completing the program in Photography will analyze and assess photographic situations and solve technical problems and creative challenges as they arise in a photographic production. Students will design and construct photographic images that can communicate ideas or narratives effectively for commercial, editorial or fine art purposes. And graduates will have the knowledge and skills pertinent to the successful operation of a freelance photography business and sound business practices in the trade.

Required Courses: (32 units)

Photography 1, Introduction to Photography (3)

Photography 2, Basic Photography Lab Techniques (2)

Photography 5, Digital Asset Management, Modification and Output (3)

Photography 30, Techniques of Lighting: Introduction (4)

Photography 31, Introduction: Photography People (4)

or

Photography 32, Lighting for People 2 (4)

Photography 33, Techniques of Lighting: Product (4)

Photography 39, Beginning Photoshop (3)

Photography 43, Portfolio Development (3)

Photography 52, History of Photography (3)

or

Art History 52, History of Photography (3)

Photography 60, Business Practices in Photography (3)

AREA A: Restricted Electives (5 units) from the following courses if not used above: (Please note that no more than 2 units of Independent Study (Photography 88A and 88B) and no more than 3 units in Internship (Photography 90A-90D)

may be used to satisfy completion of this area):

Graphic Design 31, Graphic Design Studio 1 (2)

Photography 7, Advanced Portfolio Development (3)

Photography 13, News Photography (3) (*same as Journalism 21*)

Photography 14, Photography for Publication (3) (*same as Journalism 22*)

Photography 21, Alternative Photographic Processes (3)

Photography 29, Video Production for Still Photographers (3)

Photography 32, Photographing People: Advanced (4)

Photography 37, Advanced Black and White Printing Techniques (3)

Photography 40, Digital Capture (3)

Photography 42, Advanced Photoshop (3)

Photography 44, Building Web Sites for Photographers (2)

Photography 50, Basic Color Printing (3)

Photography 88A, Independent Studies in Photography (1)

Photography 88B, Independent Studies in Photography (2)

Photography 88C, Independent Studies in Photography (3)

Photography 90A, Internship in Photography (1)

Photography 90B, Internship in Photography (2)

Photography 90C, Internship in Photography (3)

Photography 90D, Internship in Photography (4)

AREA B: Restricted Electives; select 1 course from the following: (3 units)

Art 10A, Design I (3)

Art 10C, Computer Design (3)

Art 20A, Drawing 1 (3)

Business 22, Introduction to Advertising (3)

Business 34, Introduction to Social Media Marketing (3)

Business 63, Principles of Entrepreneurship (3)

Additional graduation requirements for the Associate degree from Santa Monica College are on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

CERTIFICATE OF ACHIEVEMENT

Catalog rights dictate that a student may satisfy the requirements for a certificate of achievement by completing the major/area of emphasis requirements in effect at any time during the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Certificates of Achievement.

PHOTOGRAPHY (40 units)

A Certificate of Achievement is granted upon completion of the required courses listed under the Associate degree.

Students who successfully complete this Certificate of Achievement may elect to receive an Associate degree by satisfying additional general education requirements listed on the Associate degree.

PHOTOGRAPHY - SUGGESTED COURSE PATH TO DEGREE

CLASSES LISTED IN THIS CHART ARE REQUIRED FOR PHOTOGRAPHY DEGREE (40 UNITS)

| YEAR | FALL | SPRING |
|--------------------|---|--|
| FIRST YEAR | Photography 1 (3) Photography 52 (3) Non-photo elective, see below (3)** | Photography 2 (2) Photography 5 (3) Photography 30 (4) Photography 60 (3) |
| SECOND YEAR | Photography 31 (4) or Photography 32 (4) Photography 33 (4) Photography 39 (3) | Photography 43 (3) Photography elective, see below (5)* |

Required Courses: (32 units)

Photography 1, Introduction to Photography (3)
Photography 2, Basic Photography Lab Techniques (2) (*prerequisite: Photography 1, concurrent is allowed*)
Photography 5, Digital Asset Management, Modification, and Output (3) (*prerequisite: Photography 1*)
Photography 30, Techniques of Lighting: Introduction (4) (*prerequisite: Photography 5*)
Photography 31, Introduction: Photographing People 1 (4) **or** **Photography 32**, Photographing People: Advanced (4) (*prerequisite: Photography 30 and 39 for both*)
Photography 33, Techniques of Lighting: Production (4) (*prerequisite: Photography 30 and 39*)
Photography 39, Beginning Photoshop (3) (*prerequisite: Photography 5*)
Photography 43, Portfolio Development (3) (*prerequisite: Photography 31 or 32 and 33*)
Photography 52, History of Photography (3) (*same as Art History 52*)
Photography 60, Business Practices in Photography (3) (*prerequisite: Photography 1*)

***Restricted Photography Electives** (5 units) from the following courses if not used above: (Please note that no more than 2 units of Independent Study (Photography 88A and 88B) and no more than 3 units in Internship (Photography 90A-90D) may be used to satisfy completion of this area):

GR DES 31, Graphic Design Studio 1 (2)
Photography 7, Advanced Portfolio Development (3) (*prerequisite: Photography 43*)
Photography 13, News Photography (3) (*prerequisite: Photography 1*)
Photography 14, Photography for Publication (3) (*prerequisite: Photography 13*)
Photography 21, Alternative Printing (3) (*prerequisite: Photography 2*)
Photography 29, Video Production for Still Photographers (3) (*prerequisite: Photography 30*)
Photography 31, Introduction: Photographing People (4)
Photography 32, Photographing People: Advanced (4) (*prerequisite: Photography 30 for both*) (*if not taken above*)
Photography 37, Advanced Black and White Printing (3) (*prerequisite: Photography 2*)
Photography 40, Digital Capture (3) (*prerequisite: Photography 30*)
Photography 42, Advanced Photoshop (3) (*prerequisite: Photography 39*)
Photography 50, Basic Color Printing (3) (*prerequisite: Photography 2*)
Photography 64, Community Documentary Photography (4) (*prerequisite: Photography 2*)
Photography 88A, Independent Studies in Photography (1)
Photography 88B, Independent Studies in Photography (2)
Photography 88C, Independent Studies in Photography (3)
Photography 90A, Internship in Photography (1)
Photography 90B, Internship in Photography (2)
Photography 90C, Internship in Photography (3)
Photography 90D, Internship in Photography (4)

**Non-photography Elective Courses; select 1 course from the list below: (3 units minimum)

Art 10A, Design I (3)
Art 10C, Computer Design (3)
Art 20A, Drawing I (3)
Business 22, Introduction to Advertising (3)
Business 34, Introduction to Social Media Marketing (3)
Business 63, Principles of Entrepreneurship (3)