



A Course of Study for
THEATRE (AA)
Associate Degree

This program provides instruction and training in the field of Theatre Arts. A comprehensive curriculum in areas of Acting, Voice, Movement, Theatrical Styles. Theatre History, Production and Technical Theatre prepares students for university transfer and future careers. The program seeks to empower students at all levels to hone their performance, technical or critical/analytical skills through active and rigorous engagement in their areas of study. The program makes effort to instill a sense of responsibility in students and a desire for excellence in their craft.

The department's curriculum focuses on providing education and experience towards mounting theatrical productions. Performance related classes hone skills enabling the actor to audition and perform with confidence. Technical Theatre classes provide students with knowledge and skills to tackle various aspects of technical theatre. Department productions are student cast and run by student crews.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

ASSOCIATE DEGREE - 60 UNITS

The Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher including the required units in the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

THEATRE (22 units)

Program Learning Outcomes: Upon completion of this program, students will be able to evaluate and appreciate a Theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and directors, the rehearsal process and the technical skills involved in making a play come to life. In addition, students will hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/Sound/Costume/Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.

Required Core Courses: (14 units)

- Theatre Arts 5**, History of World Theatre (3)
- Theatre Arts 10A**, Voice Development for the Stage (3)
- Theatre Arts 15**, Stage Movement for the Actor (1)
- Theatre Arts 20**, Stagecraft (3)
- Theatre Arts 28A**, Beginning Stage Make-Up (1)
- Theatre Arts 41**, Acting 1 (3)

Required Production Workshop Courses: (3 units minimum)

- Theatre Arts 18A**, Technical Theatre Production Workshop (1)
- Theatre Arts 18B**, Technical Theatre Production Workshop (2)
- Theatre Arts 18C**, Technical Theatre Production Workshop (3)

Required Theatre Courses: select 1 course from the following: (3 units)

- Theatre Arts 21**, Scenic Painting Techniques (3)
- Theatre Arts 22**, Stage Lighting (3)
- Theatre Arts 23**, Projection and Light Design (3)
- Theatre Arts 25**, Introduction to Theatrical Sound (3)
- Theatre Arts 26**, Introduction to Stage Costuming (3)
- Theatre Arts 31**, Introduction to Stage Management (3)

Advanced Performance Courses: select 1 course from the following: (2 units)

- Theatre Arts 10B**, Advanced Voice Development for the Stage (3)
- Theatre Arts 13**, Stage Dialects (2)
- Theatre Arts 16**, Advanced Stage Movement for the Actor (2)
- Theatre Arts 38A**, Beginning Stage Direction (3)
- Theatre Arts 42**, Acting II (3)
- Theatre Arts 43**, Acting, Historical Styles-Early (3)
- Theatre Arts 44**, Acting, Historical Styles-Late (3)
- Theatre Arts 45**, Musical Theatre Workshop (3) *(same as Music 45)*
- Theatre Arts 50**, Advanced Production: Full Length Play (3)
- Theatre Arts 52**, Advanced Production: Musical Theatre (5)
- Theatre Arts 53**, Production for the Younger Audience (3) *(same as Music 46)*
- Theatre Arts 55**, Advanced Production - Small Theatre Venue (3)

Additional graduation requirements for the Associate degree from Santa Monica College are listed on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).