



A Course of Study for
PHOTOGRAPHY
 Associate Degree & Certificate of Achievement Programs

Photographers record visual images on film or videotape to graphically illustrate or explain an idea, record an event or capture a mood. They generally specialize in a particular type of subject matter, such as portraits, landscape, nature or news pictures and in types of equipment such as 35 millimeter cameras, video, or movie cameras. Some related job titles include portrait photographers, commercial and industrial photographers, photojournalists, visual artists, and photo editors.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

ASSOCIATE DEGREE - 60 UNITS

The Associate degree in Photography involves satisfactory completion of a minimum of 60 semester units with a C average or higher including at least 42 semester units in the Photography area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

PHOTOGRAPHY (36 units)

Program Learning Outcomes: Students completing the program in Photography will analyze and assess photographic situations and solve technical problems and creative challenges as they arise in a photographic production. Students will design and construct photographic images that can communicate ideas or narratives effectively for commercial, editorial or fine art purposes. And graduates will have the knowledge and skills pertinent to the successful operation of a freelance photography business and sound business practices in the trade.

Required Courses: (24 units)

- Art 10C, Computer Design (3)
- Photography 4, Portrait Photography (3)
- Photography 6, Advanced Commercial Photography (8)
- Photography 3, Commercial Photography Techniques (6) **or**
- Photography 3A, Commercial Photography Techniques 1 (3) **and**
- Photography 3B, Commercial Photography Techniques 2 (3) **or**
- Photography 30, Techniques of Lighting: Introduction (4)
- Photography 39, Beginning Photoshop (3)
- Photography 43, Beginning Portfolio Development (3)

Additional courses to total 36 units and recommended electives may be selected from the following:

- Photography 1, Introduction to Photography (3)
- Photography 2, Basic Photography Lab Techniques (2)
- Photography 5, Digital Asset Management, Modification & Output (3)
- Photography 7, Advanced Portfolio Development (3)
- Photography 9, Advanced Photography of People (3)
- Photography 11, Color Transparency Photography (2) *(no longer offered)*
- Photography 13, News Photography (3)
- Photography 14, Photography for Publication (3)
- Photography 21, Alternative Photographic Process (3)
- Photography 24, Photo-Graphics (2) *(no longer offered)*
- Photography 29, Video Production for Still Photographers (3)
- Photography 37, Advanced Black and White Printing (3)
- Photography 40, Digital Capture (3)
- Photography 42, Advanced Photoshop (3)
- Photography 44, Building Web Sites for Photographers (2)
- Photography 50, Basic Color Printing (3)
- Photography 51, Printing from Positive Materials (3) *(no longer offered)*
- Photography 52, History of Photography (3)
- Photography 60, Business Practices in Photography (3)
- Photography 90A,B,C,D Internship (1,2,3,4)

Additional graduation requirements for the Associate degree from Santa Monica College are on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

CERTIFICATE OF ACHIEVEMENT

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Certificates of Achievement.

PHOTOGRAPHY (42 units)

A Certificate of Achievement in Photography is granted upon completion of 42 units.

Required Courses: (30 units)

- Art 10C**, Computer Design (3)
- Photography 4**, Portrait Photography (3)
- Photography 6**, Advanced Commercial Photography (8)
- Photography 3**, Commercial Photography Techniques (6) **or**
- Photography 3A**, Commercial Photography Techniques 1 (3) **and**
- Photography 3B**, Commercial Photography Techniques 2 (3) **or**
- Photography 30**, Techniques of Lighting: Introduction (4)
- Photography 39**, Beginning Photoshop (3)
- Photography 40**, Digital Capture (3)
- Photography 42**, Advanced Photoshop (3)
- Photography 43**, Portfolio Development (3)

Additional courses to total 42 units and recommended electives may be selected from the following:

- Photography 1**, Introduction to Photography (3)
- Photography 2**, Basic Photography Lab Techniques (2)
- Photography 5**, Digital Asset Management, Modification & Output (3)
- Photography 7**, Advanced Portfolio Development (3)
- Photography 9**, Advanced Photography of People (3)
- Photography 11**, Color Transparency Photography (2) *(no longer offered)*
- Photography 13**, News Photography (3)
- Photography 14**, Photography for Publication (3)
- Photography 21**, Alternative Photographic Process (3)
- Photography 24**, Photo-Graphics (2) *(no longer offered)*
- Photography 29**, Video Production for Still Photographers (3)
- Photography 37**, Advanced Black and White Printing (3)
- Photography 44**, Building Web Sites for Photographers (2)
- Photography 50**, Basic Color Printing (3)
- Photography 51**, Printing from Positive Materials (3) *(no longer offered)*
- Photography 52**, History of Photography (3)
- Photography 60**, Business Practices in Photography (3)
- Photography 90A,B,C,D** Internship (1,2,3,4)