



Santa Monica College Career Technical Education Committee  
APPLICATION for 2024 – 2025 Perkins Funds

**Information Sheet for other Funding Sources to avoid supplanting  
Grant funds are meant to supplement, not supplant**

**Lottery funds**

There is no application process as Lottery would like to keep the requests open and flexible.

Chairs can email Sasha King directly with a copy to Alex Becket simply stating their funding request. As long as the request is for:

Academic/instructional materials and technology to support online and/or on ground classroom instruction with a direct benefit to students 'academic success and cognitive learning in the online or on ground classroom.

Faculty need to provide a brief explanation (two to three sentences) on how their request/s support academic success of students in the online and/or on ground classroom.

Associated Students

Here are a few examples of what A.S. can fund:

- Guest speakers
- Graduation stoles for students
- Funds for food/refreshments for students/student events
- T-shirts or other SMC swag for students
- Payments to vendors for services for students

*Criteria*

- No salaries or wages to any students or employees of Santa Monica College will be funded.
- No prizes or giveaways with transferrable value.
- The A.S. Board of Directors will not fund proposals retroactively nor reimburse any expenses incurred prior to Board Approval.
- Proposals should be submitted by Wednesdays at 2pm (Weekly, rolling basis).
- Proposals need to be reviewed (and approved) by the A.S. Finance Committee (Wednesdays @ 11am) and the A.S. Board of Directors (Mondays @ 3pm).
- All proposals must abide by the A.S. Fiscal Policy. Please review this for complete criteria and requirements.

*How?*

Submit a Funding Proposal using the links below!

**Purchase Proposal**: A Proposal to purchase equipment or materials, not tied to a specific event.

**Event Proposal**. A proposal to fund an SMC event or activity (virtual at this time) that has a time and date.

[More information on AS Funding Proposals, including timelines click here.](#)



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[Associates](#)

Submissions are generally due in October and in April. You will see a Bulletin asking for submissions. It takes a Professor to back/market the lecture and it has to be geared towards our students and it should Enrich, Inspire & Engage them. Generally, most speakers are paid a stipend of \$250.

[Chairs of Excellence](#)

**The Chairs of Excellence** are grants awarded to exceptional faculty members striving for innovative avenues to advance the opportunities of our students in this global environment with an equity-centric lens at the forefront of their proposal.

The Chairs of Excellence have been established for specific academic disciplines by the generous donations of individuals and corporations. Each chair is established with an endowment of \$100,000 or more, and maintained as separate fund within the permanently restricted portfolio of The Santa Monica College Foundation.

Each applicant is required to submit a proposal for the three-year project. The \$15,000 is awarded over the three-year period at \$5,000 per academic year.

- Only full-time faculty in the Chair's designated discipline may apply.
- Proposals must be approved by their department chair.

*The Selection Committee reviews the proposals with the following priorities in mind:*

- Professional development of the faculty member can be included as part of the stated goal as long as it pertains directly to a positive impact on student outcomes.
- Proposals must clearly state how the funds will be used to meet the stated goals.
- Selection Committee will meet in April. Decisions will be rendered and formally announced immediately following.



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Before submitting a proposal, please check with the following resources.

Lottery

[Associated Students](#)

[Associates](#)

[Foundation](#)

[Chairs of Excellence](#)

[Special Program Funding](#)

Please submit the following:

Grant Proposal

Signed Core Indicator Report

Budget

Quotes

Please do not submit links to items. If you cannot obtain a quote, take a screen shot of the item(s) and copy/paste onto a Word document.

**For computer/hardware items – quotes must be obtained from [IThelp@smc.edu](mailto:IThelp@smc.edu).**

The items listed in the budget should be described in the proposal. The reader should be able to look at the budget and know what the items are for after reading the proposal.



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Perkins V – The Strengthening Career and Technical Education for the 21<sup>st</sup> Century Act was signed into law in 2018 with significant changes. The new Act requires that funds be used to develop more fully the academic knowledge and technical and employability skills of secondary education students and postsecondary education students who elect to enroll in Career and Technical Education (CTE) programs and programs of study.

**Changes in the Use and Administration of Perkins Funds**

- **Accountability (Meeting Performance Indicators)** - projects must focus on Core Indicators for their TOP code and improving student success (attainment of 2.0 or better), completions (degree, certificate or transfer-ready status), employment (placement/retention in jobs), gender-equity,
- **Connections Between Secondary and Postsecondary Education** – course sequences from high school through college must be established for each CTE program that receives funds
- **Links to Business and Industry** – A much stronger theme within the 2006 Act is increased coordination with business and industry. Additional focus is also placed on high-demand occupations, in addition to those that are high skill and high wage.
- **Special Populations** – A greater emphasis has been placed on special populations by placing the provision of activities to prepare special populations for high-skill, high-wage or high-demand occupations that will lead to self-sufficiency into the required use of funds. We have two name changes and three new populations:

- Individuals with Disabilities
- Economically Disadvantaged
- Non-traditional Fields
- Single Parents (*Including single pregnant woman*)
- Out of Workforce Individuals (*Used to be Called Displaced Homemaker*)
- English Learners (*Used to be Called Limited English Proficient*)
- Homeless Youth (*New*)
- Youths who are in or have aged out of the foster care system (*New*)
- Youth with parents in the armed forces and on active duty (*New*)

**Please submit one application per TOP code**

Total Funding Perkins Requested: <b>\$142,124.55</b>	Date: <b>February 6, 2024</b>
Program/Discipline Name: <b>Film Production</b>	
Program TOP Code: <b>061220</b>	
Department: <b>Communication and Media Studies</b>	
Department Chair: <b>Nancy Grass</b>	Email: <b>grass_nancy@smc.edu</b>
Submitted by: <b>Drew Davis</b>	



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Check all activity categories to be funded with Perkins V:

**X Career Exploration and Development.** Provide career exploration and career development activities through an organized, systematic framework;

**X Professional Development.** Provide professional development for a wide variety of CTE professionals;

**X Skill Development.** Provide the skills necessary to pursue high-skill, high-wage or in-demand industry sectors or occupations;

**X Skill and Program Integration.** Support integration of academic skills into CTE programs;

**X Implement Achievement Programs.** Plan and carry out elements that support the implementation of CTE programs and programs of study and that result in increased student achievement

**X Develop and Implement Evaluations.** Develop and implement evaluations of the activities funded by Perkins;



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**Part I:** Review the core indicator report by TOP Code and total each positive, negative, N/R or N/A outcome in the last column of the College Core Indicator Report.

7 of the 40 are at or above the District negotiated level(s);

7 of the 40 are below the District negotiated level(s);

26 of the 40 are listed as (N/R or N/A)

*The 3 numbers in the gray boxes should add up to 40*

**Part II:** If no core indicator information is available for the TOP Code of the program you want to improve with CTE funds, specify the reason there is no data by checking the appropriate box.

The program is new

The program is offered in noncredit only

The program is small and SAM C courses are not offered every year

The program recently had a TOP Code change \*

The courses and/or the certificate were miscoded \*

Miscoded programs were corrected, but we are still waiting for reports to be updated

The program is interdisciplinary [core courses are outside the TOP code of program or will only have completers (certificates and degrees)]

**NOTE:** \* CODING ERRORS SHOULD BE CORRECTED NEXT YEAR

**Reminder:** The College must retain in audit files a paper copy of Section I Part F titled “College Core Indicator Information by TOP” signed by the Department Chair (or authorized Designee) for each funded TOP Code.



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In columns 2 insert the State Negotiated rate for the year you are requesting funds – 2024-25. In column 3 insert the District (Local) Negotiated rate for the year you are requesting funds – 2024-25.

If the Core Indicator Reports for 2024-25 are not available, please use Core Indicator reports from 2023-2024.

Please remember there is a two-year lag in the data.

For example – if you’re looking at the Core Indicate data for FY 2022-23, the data reflects cohort information from FY 2020-21.

[https://misweb.cccco.edu/perkinsV/Core\\_Indicator\\_Reports/Forms\\_All.aspx](https://misweb.cccco.edu/perkinsV/Core_Indicator_Reports/Forms_All.aspx)

or [SMC pre-downloaded by 4 digit TOP](#)

Column 1	Column 2	Column 3	Column 4	Column 5	Column 6
Indicator	2024-2025 State Negotiated Level	2024-2025 Local Negotiated Level	2022-2023 Fiscal Year Planning College Performance	2023-2024 Fiscal Year Planning College Performance	2024-2025 Fiscal Year Planning College Performance
Unduplicated Count (CTE Headcount)			190	189	
Number of Concentrators			72	79	
<b>Core Indicator 1:</b> Postsecondary Retention & Placement	91.75	91.75	82.76	92.94	
<b>Core Indicator 2:</b> Earned Postsecondary Credential	89.00	89.00	81.82	78.79	
<b>Core Indicator 3:</b> Non-traditional Program Enrollment	26.00	26.00	40.63	47.12	



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<b>Core Indicator 4:</b> Employment	73.23	73.23	45.71	54.55	
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Please provide a narrative explaining how your Perkins Funded Project in 2024-2025 will improve your Core Indicator Data.

<p><b>Core indicator 1</b> (Postsecondary Retention &amp; Placement):          Is this indicator above or below the state negotiated level? <b>Above</b> Below</p> <p>If this indicator is below, please state why:</p> <p>If this indicator is below, please state how you plan to improve it:</p>
<p><b>Core Indicator 2</b> (Earned Postsecondary Credential):          Is this indicator above or below the state negotiated level? Above <b>Below</b></p> <p>If this indicator is below, please state why: our program is challenged by a greater demand for classes - multiple sections of classes than we can supply. Because of limited facilities, we cannot provide as many sections of classes as necessary to ensure every student can enroll in a film production class. Students often try and fail to get into a class for several semesters, even multiple school years. At some point, they move on, either to another program or to employment. Even when enrollment occurs with a few attempts, a student may need to spend more than two years to complete their degree. Some students feel what they have learned after a period of time is sufficient and seek employment; or decide they don't have the interest in the subject to continue a somewhat indefinite period of time to complete a full degree program. Some students respond to our hands-on orientated classes with the conviction they are ready to find work and have a strong desire to be professionals and they are willing to put the time into finding work as opposed to remaining a student, and trying to enroll in late program classes.</p> <p>If this indicator is below, please state how you plan to improve it: the college is open to finding a facility for the film production program, so more classes can be added to meet demand. This is likely a long-term solution. Our present efforts are to make the student's education experience as positive as possible, so they will want to remain students long enough to acquire their degree. Providing state-of-the-art and/or the very equipment used in the professional industry is the most effective means of encouraging students to complete all classes in the program and achieve their degree. Faculty strive to provide a class experience engaging enough that finishing the program is considered in the best interest of the students.</p>





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**Core Indicator 3** (Non-traditional Program Enrollment. Currently Non-Traditional is based on gender):  
Is this indicator above or below the state negotiated level? **Above** Below

If this indicator is below, please state why:

If this indicator is below, please state how you plan to improve it:

**Core Indicator 4** (Employment):

Is this indicator above or below the state negotiated level? **Above** Below

If this indicator is below, please state why: he Covid-19 pandemic shut down most film production in 2020 and significantly restricted film production through 2021. While production has returned it has not fully recovered from the pandemic. Regardless, finding employment in the film industry can be daunting. Even with a solid education in the tools and practices of the professional film industry, it takes significant soft skills - confidence in interpersonal communication, to encourage employers to give newly graduated students a chance.

If this indicator is below, please state how you plan to improve it: faculty will integrate more training in on-set conduct, overall professional behavior into classes, connecting knowledge of how to use the tools of the trade with how to behave and work as a team. Faculty will look for opportunities to talk specifically about how to use our training to foster the kind soft skills - focus, attention to detail, communication, initiative, that attracts employers.

**Program Completers:** Information Requested below can be obtained from the California Community Colleges “Data Mart and Report” Web-site.

[http://datamart.cccco.edu/Outcomes/Course\\_Ret\\_Success.aspx](http://datamart.cccco.edu/Outcomes/Course_Ret_Success.aspx)

Term	Total Enrollment	Retained	Percent Retained	No. of Noncredit Certificates Awarded	No. of Bachelor Degrees Awarded	No. of AA/AS Degrees Awarded	No. of Certificates Awarded (18units and above)	No. of Department Certificates Awarded (fewer than 18 units)
2020 - 21	290	282	97.2			24	17	
2021 - 22	850	829	97.5			24	21	
2022 – 23	879	809	92.03			36	19	



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**ADVISORY COMMITTEE**

- 1. What are the major issues or trends that have been raised by your Industry Advisory Committee over the last several meetings?** Ever lighter, high resolution, gimbal-based camera platforms, is a continuing industry trend; and a prime interest to students who want to focus on cinematography. The DJI 4D Cinema 6K camera is the epitome of this kind of technology. Incorporating it into our curriculum will keep us current with state-of-the-art filming tools and encourage our students to participate fully in the program and complete their degrees. The use of LED technology in lighting continues to be an important trend. These lights have many advantages over traditional incandescent sourced illumination. They do not get hot, minimizing personal risk of burns. This make them ideal for introductory to cinematography instruction. They can have variable color temperature controls, reducing the number of lights and lighting implements needed to accomplish a goal. LED lights work very well in Virtual Studio environments and virtual production is itself a trend.
- 2. How will your Perkins V Project address these issues?** We are requesting funds to purchase a state-of-the-art mobile, high resolution camera platform and LED lights to provide more training in two key areas of advanced filmmaking technology. We have added an advanced cinematography class and the camera system and lights are a way of quantifying why it's the "advanced" class. The lights are also good for introductory classes because there is less risk to inexperienced/first time users.
- 3. How do your planned activities relate to your program plan or program review?** These advanced tools will both allow faculty to get more cinematography training into beginning classes but also enable the faculty to make our the class experience closer to professional work environments, giving students the chance to understand what is expected to be a member of a film crew and make a living at filmmaking.

**Local Application Program Information by TOP Code**

**Briefly describe program improvement issues(s) concerning this TOP code and include specific examples. (Limited to 2,000 characters, or approximately ½ page of text)** Our chief improvement issue is how to encourage students to enroll in all the classes in the program and complete the full course of study in film production, earning their degree, being as prepared as possible for either transfer to a university or to seek employment in the professional filmmaking industry. To this end, finding the right balance between an engaging, inspiring



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classroom experience, and the necessary development of good work ethic, through the right degree of challenge, is a focus of our faculty. [The best expectation for student involvement is providing them with state-of-the-art technology - filmmaking tools that are exciting to learn and use, and are known to be what professionals use. The advanced camera, lights and other tools should encourage students to engage fully in our program and complete their course of study, achieving their degree, and be fully prepared to find employment in the commercial filmmaking industry.](#)

**Briefly describe how the issue(s) will be addressed. What activities will be conducted? Please describe the items in the budget here if not already described elsewhere.**

(Limited to 2,000) characters, or approximately ½ page of text.) We have new faculty who are developing the curriculum of the introductory class in film production. More emphasis will be given to camera, lighting, and particularly grip and electric work, since these are prime areas of employment in the industry. Students always respond to hands-on educational experiences and we are emphasizing that character more in the introductory class. Toward this end, we have also added an advanced cinematography class, to give more opportunity for practical train in the popular production area of camera and lighting. Finally, we are changing our advanced film production class to put more emphasis on students demonstrating the skill sets taught in the beginning and intermediate classes. The goal of these changes are to make classes desirable to students, both in terms of learning and developing as artists. All these developments will be aided by the LED lights. Additionally, we are looking to bolster our grip and electric gear with additional silks and other implements. For camera, we are requesting funding for a full-frame zoom lens and professional filter kit. For cinematography classes we are requesting a hazing machine - a traditional but effective lighting tool, still used frequently on professional sets.



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<p>Below are the six §135(b) Requirements for Uses of Funds. Programs receiving these funds shall use such funds to A) develop, coordinate, implement, or improve CTE programs to meet the needs identified in the <a href="#">comprehensive needs assessment (CLNA)</a> and B) support CTE programs that are sufficient size, scope, and quality to be effective and that</p>	<p><i>Indicate with a check mark which requirements have been met, below.</i></p>	
Requirements for Uses of Funds	<b>MET</b>	<b>UNMET</b>
1. Provide career exploration and career development activities through an organized, systemic framework designed to aid students, including in middle grades, before enrolling and while participating in a career technical education program, in making informed plans and decisions about future education and career opportunities and programs of study. [§135(b)(1)]	X	
2. Provide professional development for teachers, faculty, school leaders, administrators, specialized instructional support personnel, career guidance and academic counselors, or para professionals. [§135(b)(2)]	X	
3. Provide within CTE the skills necessary to pursue careers in high-skill, high-wage, or in-demand industry sectors or occupations. [§135(b)(3)]	X	
4. Support integration of academic skills into CTE programs and programs of student to support 1) CTE participants at secondary school level in meeting the challenging State academic standards adopted under section 1111(b)(1) of the Elementary and Secondary Education Act of 1965 by the State in which the eligible recipient is located; and 2) CTE participants at the postsecondary level in achieving academic skills. [§135(b)(4)]	X	
5. Plan and carry out elements that support the implementation of CTE program and programs of study and that result in increasing student achievement of the local levels of performance established under section 113. [§135(b)(5)]	X	
6. Develop and implement evaluations of the activities carried out with funds under this part, including evaluations necessary to complete the comprehensive needs assessment required under section 134(c) and the local report required under section 113(b)(4)(B). [§135(b)(6)]	X	



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**FOR THOSE REQUIREMENTS LISTED ABOVE AS “UNMET”**

**Describe specific activity(ies) intended to address the unmet requirement(s)**

**(Limited to 2,000 characters, or approximately ½ page of text.)**



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Perkins V is very specific about the Permissive uses of funds. Your proposal should address one or more of the allowable activities listed below.

**Check activities to be funded with Perkins V funds. Permissive Uses Per Section 135(c)**

- Involve parents, businesses, and labor organizations, in the design, implementation and evaluation of CTE programs authorized under this title, including establishing effective programs and procedures to enable informed and effective participation in such programs. [§135(c)(1)]
- X Provide career guidance and academic counseling, which may include information described in section 118, for students participating in career and technical education programs, that: a) improves graduation rates and provides information on postsecondary and career options, including baccalaureate degree programs, for secondary students, which activities may include the use of graduation and career plans; and b) provides assistance for postsecondary students, including for adult students who are changing careers or updating skills; [§135(c)(2)]
- X Local education and business (including small business) partnerships, including for: a) work-related experiences for students, such as internships, cooperatives education, school based enterprises, entrepreneurship, and job shadowing that are related to career and technical education programs; b) adjunct faculty arrangements for qualified industry professionals; and c) industry experience for teachers and faculty; [§135(c)(3)]
- Provide programs for special populations. [§135(c)(4)]
- X Assist career and technical student organizations. [§135(c)(5)]
- X Mentor and support services. [§135(c)(6)]
- Lease, purchase, upgrade or adapt equipment, including instructional aides and publications (including support for library resources) designed to strengthen and support academic and technical skill achievement. [§135(c)(7)]
- X Teacher preparation programs that address the integration of academic and CTE and that assist individuals who are interested in becoming CTE teachers and faculty, including individuals with experience in business and industry. [§135(c)(8)]
- Develop and expand postsecondary program offerings at times and in formats that are accessible for students, including working students, including through the use of distance education. [§135(c)(9)]
- Develop initiatives that facilitate the transition of sub-baccalaureate CTE students into baccalaureate degree programs, including: articulation agreements between sub-baccalaureate degree granting postsecondary educational institutions; post-secondary dual and concurrent enrollment programs; academic and financial aid counseling for sub-baccalaureate career and technical education students that informs the students of the opportunities for pursuing a baccalaureate degree and advises the students on how to meet any transfer requirements; and d) other initiatives to i) encourage the pursuit of a baccalaureate degree; and ii) overcome barriers to enrollment in and completion of baccalaureate degree programs, including geographic and other barriers affecting rural students and special populations. [§135(c)(10)]
- X Provide activities to support entrepreneurship education and training. [§135(c)(11)]
- X Improve or develop new CTE courses, including the development of new proposed CTE programs of study for consideration by the eligible agency and courses that prepare individuals academically and technically for high-skill, high-wage or high-demand occupations and dual or concurrent enrollment opportunities by which CTE students at the secondary level could obtain postsecondary credit to count towards an associate or baccalaureate degree. [§135(c)(12)]
- X Develop and support small, personalized career-themed learning communities. [§135(c)(13)]
- Provide support for family and consumer sciences programs. [§135(c)(14)]
- X Provide CTE programs for adults and school dropouts to complete secondary education or dropouts to complete secondary education or upgrade technical skills. [§135(c)(15)]
- Provide assistance to individuals who have participated in services and activities under this Act in continuing their education or training or finding an appropriate job. [§135(c)(16)]
- X Support training and activities (such as mentoring and outreach) in nontraditional fields. [§135(c)(17)]
- Provide support for training programs in automotive technologies. [§135(c)(18)]
- X Support innovative initiatives, which may include: a) improving the initial preparation and professional development of CTE teachers, faculty, administrators, and counselors; b) establishing, enhancing, or supporting



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systems for: i) accountability data collection under this Act, or reporting data under this Act; ii) implementing cCTE programs of study described in section 122(c)(1)(A); or iii) implementing technical assessments. [§135(c)(19)]  
X Support other CTE activities consistent with the purposes of the Act. [§135(c)(20)]

**Check One:** Activities described in this proposal will be funded

Entirely with Perkins V Funds

Entirely with Other Funding Sources

Using Both Perkins V and Other Funding Sources

**The following are NOT allowable expenditures under Perkins V:**

- |                                     |   |
|-------------------------------------|---|
| 1. Entertainment                    | 9. Audits, except single audit  |
| 2. Awards and memorabilia           | 10. Contributions and donations   |
| 3. Individual memberships           | 11. Contingencies   |
| 4. College tuition, fees, books     | 12. Facilities and furniture *  |
| 5. Membership with orgs. that lobby | 13. General advertising   |
| 6. Fines and penalties              | 14. Alcohol   |
| 7. Insurance/self-insurance         | 15. Fund raising  |
| 8. Expenses that supplant           | 16. General administration  |
|                                     | 17. Faculty Salaries (for Instruction with the exception of adult or out-of-school youth) |

**EDGAR**

Provisions in the Education Department General Administrative Regulations Part 76 subpart F Sec. 76.533 Acquisition of real property; construction.



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**No State or subgrantee may use its grant or subgrant for acquisition of real property or for construction** unless specifically permitted by the authorizing statute or implementing regulations for the program.

**The interpretation of the Chancellor's Office is that construction is not an allowable expenditure.**

EDGAR Part 74c Section 74.27 refers us to OMB circular A21 which specifies in J.16(B)(1) and (3)

**(1)** Capital expenditures for general purpose equipment, buildings, and land are **unallowable** as direct charges, except where approved in advance by the sponsoring agency.

**(2)** Capital expenditures for improvements to land, buildings, or equipment which materially increase their value or useful life are **unallowable** as direct charges, except where approved in advance by the sponsoring agency. **Sponsoring agency as used in the OMB circular is the USDE**

**Supplanting:** Supplanting or supporting staff or equipment that should be supplied by the District (maintaining programs rather than improving or expanding them).

The prohibition against facilities and furniture can also be based on the Supplement/Not Supplant provision found in Section 311 of the Perkins Act. Generally construction of a facility is a local responsibility as is the furnishing of the facility with furniture etc. Therefore, to charge such costs to the Perkins grant would be a supplanting of a local responsibility.

Please provide estimated costs of your projects proposed activities. **Please submit the budget spreadsheet and the core indicator report along with your application.** If you need assistance with budget development please contact the Perkins V Program Coordinator for assistance at x4023.

Total amount of Perkins V funding being requested for 2024-2025: **\$142,124.55**

Submitted by: Drew Davis

Date: February 6, 2024

Proposals must be received *electronically* no later than February 9<sup>th</sup>, 2024, 5:00pm to [ramos\\_patricia@smc.edu](mailto:ramos_patricia@smc.edu) and [casillas\\_ruth@smc.edu](mailto:casillas_ruth@smc.edu).



**Perkins Budget Breakdown**

Fiscal Year 2024-25

● **Please do not** generalize the items. For example - do not put "workshop expense" as this could be anything from flyers, student employees, faculty stipends, food, guest speakers, room rental, etc. You can put a subsection called "workshop expense" and itemize the expenses.

● If items are dependent of each other, they can be grouped into one item. For example - purchasing a desktop computer comes with a computer, monitor, mouse, keyboard. There is no need to separate this out.

● **If you do not have quotes please do not insert links.** Please copy and paste those items onto a Word document and submit the Word document along with this budget form. This form must be filled out.

Description	Quantity	Unit Price	Unit Price w/tax (10.25%)	Total	Type of expense	Level of Priority
<i>For stipends, please include benefit rate at 30%</i>						
1 Panther Digital Electronic Controller for Classic Plus Dolly	1	\$3,504.05	\$3,863.22	\$3,863.22	Equipment	High
2 Panther Black Steering Handle	1	\$453.13	\$499.58	\$499.58	Equipment	High
3 <del>Mannrote 3051B Video Head &amp; 5455B Manfrotto Tripod 110 Ground Twin Kit 100.</del> tripod	6	\$1,887.04	\$2,080.46	\$12,482.77	Equipment	High
4 DJI 4D Cinema 6K Camera and Support	1	\$20,223.13	\$22,296.00	\$22,296.00	Stipend	Medium
5 Mole-Richardson 200W Vari-Baby LED Fresnel: cinema light	4	\$3,034.20	\$3,345.21	\$13,380.82	Equipment	High
6 Mole-Richardson 300W Vari-Junior LED Fresnel: cinema light	4	\$3,793.70	\$4,182.55	\$16,730.22	Equipment	High
7 Mole-Richardson 10" Vari-Studio Junior LED Fresnel: cinema light	4	\$4,249.40	\$4,684.96	\$18,739.85	Equipment	High
8 Tiffen 4 x 5.65" Pro Indie HV ND Filter Kit (1, 2, 3, 4 Stops): camera lens filters	1	\$1,092.54	\$1,204.53	\$1,204.53	Equipment	High
9 Tiffen 4 x 5.65" Pro Plus Indie HV ND Filter Kit (5, 6, 7-Stop): camera lens filter	1	\$1,255.45	\$1,384.13	\$1,384.13	Equipment	High





Was this item described in the proposal?

No

No

Yes

Yes

Yes

Yes

Yes

Yes

Yes

Yes




# Atomos Sunhood for Sumo 19" Monitor

BH #ATOM19SUN1 • MFR #ATOM19SUN1

★★★★☆ 3 reviews

2 Questions, 2 Answers

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Authorized Dealer



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1

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# Atomos Sumo 19" SE HDR Monitor, Recorder, and Switcher



BH #ATSUMO19SE • MFR #ATOMSUMSE1

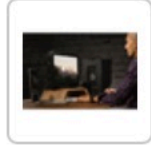
★★★★☆ 12 reviews

21 Questions, 30 Answers

In Stock

[Share](#) [Print](#)

**\$1,731.66** List Price \$1,995.00  
Foundation for CA Community Colleges Save \$263.34 (13%)



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**Free Shipping**  
Want it **Friday 3/22**? Order now w/  
FedEx Ground Delivery to Los  
Angeles, CA

**Protect Your Gear**

Add a protection plan from \$235.99

[See Options](#)

[Shipping Restriction\(s\)](#)



# Impact 3" Baby Pin Wall Plate

BH #IMSRP115P • MFR #SRP-115P

★★★★★ 57 reviews

8 Questions, 29 Answers



In Stock

**\$7.46**

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1 ▾

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Angeles, CA

Configuration

3" Pin ▾

Feedback

# Sound Devices MX-LMount Battery Sled for MixPre-3, MixPre-6 & MixPre-10T

SOUND DEVICES

Authorized Dealer

BH #SOMXLMOUNT • MFR #MX-LMOUNT

★★★★☆ 55 reviews

7 Questions, 27 Answers



Top Seller  
🏆

In Stock

**\$80.00**

Pay in 4 interest-free payments of \$20.00 with **PayPal**. [Learn more](#)

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✓Item in Wish List

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Want it **Friday 3/22**? Order now w/  
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Battery Capacity

2 x Lithium-Ion Batteries

4 x AA Batteries

8 x AA Batteries

# Canon UN-5 Unit Cable for Select Canon EOS Cameras & XC15 (20")

BH #CAUN5UC50 • MFR #0886C001

★★★★☆ 10 reviews | 6 Questions, 8 Answers

**Canon**

Authorized Dealer



In Stock

[Share](#) [Print](#)

**\$259.32** List Price \$299.00  
Foundation for CA Community Colleges Save \$39.68 (13%)

Pay in 4 interest-free payments of \$64.83 with **PayPal**. [Learn more](#)

1 ▾

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**Free Shipping**  
Want it **Friday 3/22**? Order now w/  
FedEx Ground Delivery to Los  
Angeles, CA

Length

20"

39"

# Impact PortaFrame Scrim Flag Kit (24 x 36")

BH #IMPFSK2436 • MFR #PFSK-2436 | ★★★★★☆ 61 reviews | 5 Questions, 7 Answers



[Share](#) [Print](#)



In Stock

**\$111.75** Reg Price \$279.00  
**Instant Savings \$167.25**

Limited supply at this price

Pay in 4 interest-free payments of \$27.94 with **PayPal**. [Learn more](#)

1 ▾

**Add to Cart**

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**Free Shipping**  
Want it **Friday 3/22**? Order now w/  
FedEx Ground Delivery to Los  
Angeles, CA

**Protect Your Gear**

Add a protection plan from \$19.99

**See Options**

Size

18 x 24"

**24 x 36"**

# CHAUVET DJ Hurricane Haze 1DX Water-Based Haze Machine

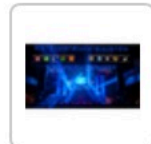
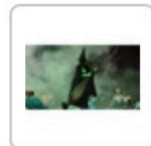
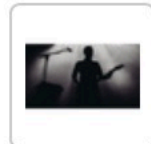
BH #CHHHAZE1DX • MFR #HHAZE1DX

★★★★★ 21 reviews

13 Questions, 20 Answers



Authorized Dealer



In Stock

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**\$219.71** List Price \$359.99  
Foundation for CA Community Colleges Save \$140.28 (39%)

Pay in 4 interest-free payments of \$54.93 with **PayPal**. [Learn more](#)

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**Free Shipping**  
Want it **Friday 3/22**? Order now w/  
FedEx Ground Delivery to Los  
Angeles, CA

**Protect Your Gear**

Add a protection plan from \$42.99

[See Options](#)

# Manfrotto 509HD Video Head & 545GB Aluminum Tripod Pro Ground-Twin Kit 100



Authorized Dealer

BH #MA509HD545G • MFR #509HD,545GBK

★★★★☆ 38 reviews

11 Questions, 15 Answers

In Stock

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**\$1,887.04** List Price \$2,538.39  
Foundation for CA Community Colleges Save \$651.35 (26%)

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[Add to Wish List](#)

[Free Shipping](#)  
Want it **Friday 3/22**? Order now w/  
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Key Features

Feedback

# Matthews Monitor Mount for Baby (5/8") Spigot



BH #MAMMLS • MFR #861862

★★★★☆ 68 reviews

13 Questions, 37 Answers



In Stock

[Share](#) [Print](#)

**\$157.50** List Price \$247.00  
Foundation for CA Community Colleges Save \$89.50 (36%)

Pay in 4 interest-free payments of \$39.38 with **PayPal**. [Learn more](#)

1 ▾

**Add to Cart**

Add to Wish List ▾

**Free Shipping**  
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FedEx Ground Delivery to Los  
Angeles, CA

Similar item at a lower price: [Impact Heavy-Duty Baby VESA Monitor Mount \\$119.25](#) >

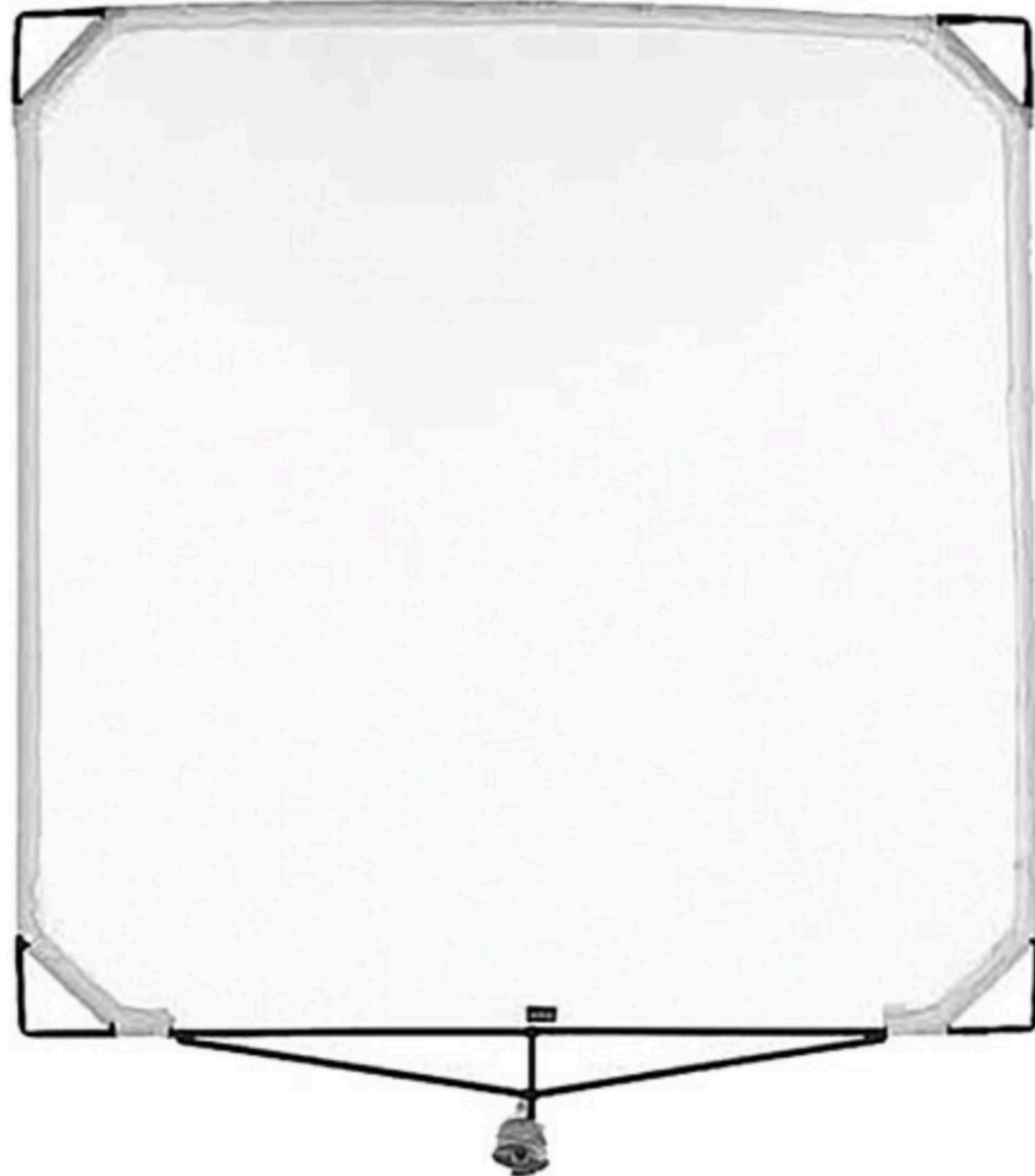
# Matthews Solid Frame Scrim White Silk (48 x 48", 1/4 Stop)



BH #MAS4848.25SW • MFR #159021

★★★★★ 34 reviews

13 Questions, 70 Answers



Similar model shown for illustrative purposes

In Stock

[Share](#) [Print](#)

**\$117.68** List Price \$187.00  
Foundation for CA Community Colleges Save \$69.32 (37%)

Pay in 4 interest-free payments of \$29.42 with **PayPal**. [Learn more](#)

[View Cart](#)

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Free Shipping for this Item  
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Angeles, CA

**Protect Your Gear**

Add a protection plan from \$19.99

[See Options](#)



# Pelican 1611 5-Piece Foam Set for Pelican 1610 Case

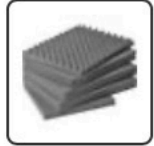
BH #PEFS1610 • MFR #1610-400-000

★★★★★ 11 reviews

1 Question, 2 Answers

**PELICAN**

Authorized Dealer



In Stock

[Share](#) [Print](#)

**\$95.00** List Price \$150.95  
Foundation for CA Community Colleges Save \$55.95 (37%)

Pay in 4 interest-free payments of \$23.75 with **PayPal**. [Learn more](#)

1

**Add to Cart**

Add to Wish List

**Free Shipping**  
Want it **Friday 3/22**? Order now w/  
FedEx Ground Delivery to Los  
Angeles, CA

# Matthews Quacker Clamp

BH #MACQ • MFR #429042

★★★★★ 38 reviews

1 Question, 5 Answers



In Stock

[Share](#) [Print](#)

**\$84.00** List Price \$132.00  
Foundation for CA Community Colleges Save \$48.00 (36%)

Pay in 4 interest-free payments of \$21.00 with **PayPal**. [Learn more](#)

1 ▾

**Add to Cart**

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**Free Shipping**  
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FedEx Ground Delivery to Los  
Angeles, CA

**Protect Your Gear**    Add a protection plan from \$19.99    [See Options](#)

Similar item at a lower price: [Impact Plate Clamp Duckbill Style \\$44.96](#) >




Santa Monica College  
Drew Davis  
1900 Pico Blvd.  
Santa Monica, CA 90405

**Invoicing Address:**  
Santa Monica College  
ACCOUNTS PAYABLE  
1900 Pico Blvd.  
Santa Monica, CA 90405-1628

**Shipping Address:**  
Santa Monica College  
RECEIVING DEPARTMENT  
2121 16th Street  
Santa Monica, CA 90405  
☎ +1 818-764-1234

## Quotation # SO-13586

**Your Reference:** Panther replacement handle      **Quotation Date:** 03/13/2024      **Expiration:** 03/28/2024      **Incoterm:** EXW      **Salesperson:** Philip Vasic

DESCRIPTION	QUANTITY	UNIT PRICE	AMOUNT
 [107680] BLACK DOLLY STEERING HANDLE	1.0 pcs	411.00	\$ 411.00
<b>Subtotal</b>			\$ 411.00
Tax 10.250%			\$ 42.13
<b>Total</b>			\$ 453.13

Payment terms: Due in advance



**CAMADEUS**  
FILM TECHNOLOGIES

Santa Monica College  
Drew Davis  
1900 Pico Blvd.  
Santa Monica, CA 90405

**Invoicing Address:**  
Santa Monica College  
ACCOUNTS PAYABLE  
1900 Pico Blvd.  
Santa Monica, CA 90405-1628  
**Shipping Address:**  
Santa Monica College  
RECEIVING DEPARTMENT  
2121 16th Street  
Santa Monica, CA 90405  
☎ +1 818-764-1234

## Order # SO-13504

**Your Reference:** Panther Digital Electronic Controller for Classic Plus Dolly - Evaluation Rental  
**Order Date:** 03/11/2024 03:09:58  
**Incoterm:** EXW  
**Salesperson:** Philip Vasic

DESCRIPTION	QUANTITY	UNIT PRICE	AMOUNT
[113511] Panther Digital Electronic for Classic Plus Dolly	1.0 pcs	3,178.50	\$ 3,178.50
<b>Subtotal</b>			\$ 3,178.50
Tax 10.250%			\$ 325.80
<b>Total</b>			\$ 3,504.30

Payment terms: Due in advance



# Net Basket (Double) 24" x 36"

\$575.00

1

**Add to cart**

---

SKU: B-02D

Categories: [Accessories](#), [Flag Carts](#)

# Sony 240GB SxS PRO X Memory Card

BH #SOSBP240F • MFR #SBP240F

★★★★☆ 2 reviews

**SONY**

Authorized Dealer



Temporarily Out of Stock

[Share](#) [Print](#)

**\$1,420.26** Price \$1,700.00  
Foundation for CA Community Colleges Save \$279.74 (16%)

Pay in 4 interest-free payments of \$355.07 with **PayPal**. [Learn more](#)

### Important Notice

This item is nonreturnable.

[Request Assistance](#)

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[Free Shipping](#)

### Capacity

120GB

240GB

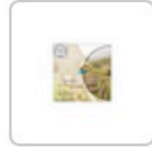
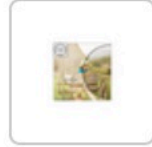
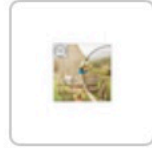
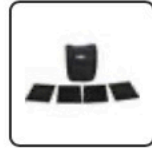
# Tiffen 4 x 5.65" Pro Indie HV ND Filter Kit (1, 2, 3, 4 Stops)



BH #TIPHVK45P • MFR #W4565PROKT

★★★★☆ 11 reviews

5 Questions, 8 Answers



Tiffen 4 x 5.65" Pro Indie HV ND Filter Kit (1, 2, 3, 4 Stops)

In Stock

[Share](#) [Print](#)

**\$1,092.54** List Price \$1,345.00  
Foundation for CA Community Colleges Save \$252.46 (19%)

Pay in 4 interest-free payments of \$273.14 with **PayPal**. [Learn more](#)

[View Cart](#)

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Angeles, CA

**Protect Your Gear**

Add a protection plan from \$79.99

[See Options](#)

Density

[1, 2, 3, 4-Stop](#)

[5, 6, 7-Stop](#)

# Tiffen 4 x 5.65" Pro Plus Indie HV ND Filter Kit (5, 6, 7-Stop)



BH #TIW4565PROPK • MFR #W4565PROPKT | ★★★★★☆ 1 review | 2 Questions, 5 Answers



In Stock

[Share](#) [Print](#)

**\$1,255.45** List Price \$1,540.00  
Foundation for CA Community Colleges Save \$284.55 (18%)

Pay in 4 interest-free payments of \$313.87 with **PayPal**. [Learn more](#)

[View Cart](#)

[Add to Wish List](#)

**Free Shipping**  
Want it **Friday 3/22**? Order now w/  
FedEx Ground Delivery to Los  
Angeles, CA

**Protect Your Gear**    Add a protection plan from \$79.99    [See Options](#)

Density

[1, 2, 3, 4-Stop](#)

[5, 6, 7-Stop](#)



# Venus Optics Laowa Ranger T2.9 Full Frame Cine Zoom 2-Lens Kit (PL/EF)

BH #VER2875BPLEF • MFR #RAN2875BPLEF



Authorized Dealer



Back-Ordered

[Request Stock Alert](#)

**\$5,799.00**

[Share](#) [Print](#)

[View Cart](#)

[Add to Wish List](#)

Free Shipping

Protect Your Gear

Add a protection plan from \$639.99

[See Options](#)

Lease for as low as \$201<sup>00</sup>/month

# Samy's Camera

431 S. Fairfax Ave., Los Angeles, CA 90036 323-938-2420 FAX 323-937-2919 800-321-4SAM  
 1759 E. Colorado Blvd., Pasadena, CA 91106 626-796-3300 FAX 626-432-6731  
 3309 S. Bristol St., Santa Ana, CA 92704 714-557-9400 FAX 714-708-2454  
 12636 Beatrice St., Los Angeles, CA 90066 310-450-7062 FAX 310-450-3832  
**DV & Edit: The Professional and Broadcast Video Division of Samy's Camera**  
 12636 Beatrice St., Los Angeles, CA 90066 310-450-4365 FAX 310-450-3079

INVOICE NUMBER: Q961417

INVOICE DATE: 03/13/24

\*\*\* DUPLICATE RECEIPT \*\*\*

SALESPERSON: LHL

Sold To: SANTA MONICA COLLEGE  
 DEPT.COMM.&MEDIA/FILM PRO  
 1900 PICO BLVD  
 SANTA MONICA, CA 90405-1628

SALES TAX CODE: CA LA

Ship To:

CUSTOMER NO: 10110  
 CUSTOMER PO:

SHIP VIA:  
 TERMS: NET 30

310-434-4255

SALES CD	DESCRIPTION	QUANTITY	PRICE	AMOUNT
S-071802	DJI RONIN 4D CINEMA 6K CPRN0000017601 FINAL SALE	1	6799.00 EA	6,799.00
S-072686	DJI TB50 INTELLIGENT BATT CPBX000202 INSPIRE 2 4D	1	179.00 EA	179.00
S-071814	DJI WB37 BATT CHG HUB 4D CPRN0000020301 USBC USB-C	1	99.00 EA	99.00
S-071804	DJI RONIN 4D VIDEO TX2 CPRN0000017801 TRANSMITTR	1	399.00 EA	399.00
S-071806	DJI REMOTE MONITOR 4D CPRN0000018301 HI BRIGHT	1	1699.00 EA	1,699.00
S-071817	DJI PROSSD 1TB CPRN0000018901 4D	1	799.00 EA	799.00
S-071818	DJI PROSSD MOUNT CPRN0000019001 4D	1	229.00 EA	229.00
S-077615	RONIN 4D FLEX EXTENSION CPRN0000028101 UNIT S.O.	1	929.00 EA	929.00
S-054563	DJI DL 24MM F/2.8 LENS CPBX0000003202	1	1299.00 EA	1,299.00
S-072444	DJI DL 35MM F/2.8 LENS CPBX0000002301	1	1299.00 EA	1,299.00
S-072445	DJI DL 50MM F/2.8 LENS CPBX0000002401	1	1199.00 EA	1,199.00
S-079399	DJI DL PZ 17-28MM T3.0 CPZM0000014801 ASPH S.O.	1	1339.00 EA	1,339.00
EWASTE6	1-WASTE RECYCLING FEE \$4 EWASTE4 (>4IN <15IN)	1	4.00 EA	4.00

NET INVOICE:  
 FREIGHT:  
 SALES TAX:

INVOICE TOTAL:



**College Core Indicator Information by 4-Digit TOP (2023-2024)**

Perkins V, Title I, Part C Local Application

Agreement # \_\_\_\_\_

District/College: SANTA MONICA/SANTA MONICA

0612 - Film Studies

Instructions: Print out forms. Complete and sign bottom of last page.

**Cohort Year CTE Enrollments: 221**

**CTE Headcount: 189**

(includes CTE enrollments above introductory level only)

(CTE students enrolled above introductory level only)

Core Indicator 1 - Cohort Yr: 2020- 2021 Postsecondary Retention & Placement			Negotiated Level		College Performance	Percent Above or Below Negotiated Level
	Count	Total	State	District		
1 CTE Cohort*	118	125	91.75	91.75	94.40	2.6
2 Individuals Preparing for Non-Traditional Fields	38	42	91.75	91.75	90.48	-1.3
3 Out of Workforce Individuals	6	6	91.75	91.75	100.00	N/A
4 Individuals with Economically Disadvantaged Families	81	86	91.75	91.75	94.19	2.4
5 English Learners	1	1	91.75	91.75	100.00	N/A
6 Single Parents	5	5	91.75	91.75	100.00	N/A
7 Individuals with Disabilities	13	15	91.75	91.75	86.67	-5.1
8 Homeless Individuals			91.75	91.75	N/R	N/R
9 Youth in Foster Care	1	1	91.75	91.75	100.00	N/A
10 Youth with Parent in Active Military			91.75	91.75	N/R	N/R

Core Indicator 2 - Cohort Yr: 2020- 2021 Earned Postsecondary Credential			Negotiated Level		College Performance	Percent Above or Below Negotiated Level
	Count	Total	State	District		
11 CTE Cohort*	30	40	89.00	89.00	75.00	-14.0
12 Individuals Preparing for Non-Traditional Fields	16	17	89.00	89.00	94.12	5.1
13 Out of Workforce Individuals		1	89.00	89.00	0.00	N/A
14 Individuals with Economically Disadvantaged Families	19	26	89.00	89.00	73.08	-15.9
15 English Learners	1	1	89.00	89.00	100.00	N/A
16 Single Parents			89.00	89.00	N/R	N/R
17 Individuals with Disabilities	2	3	89.00	89.00	66.67	N/A
18 Homeless Individuals			89.00	89.00	N/R	N/R
19 Youth in Foster Care			89.00	89.00	N/R	N/R
20 Youth with Parent in Active Military			89.00	89.00	N/R	N/R

Core Indicator 3 - Cohort Yr: 2020- 2021 Non-traditional Program Enrollment			Negotiated Level		College Performance	Percent Above or Below Negotiated Level
	Count	Total	State	District		
21 CTE Cohort*	49	104	26.00	26.00	47.12	21.1
22 Individuals Preparing for Non-Traditional Fields	49	104	26.00	26.00	47.12	21.1
23 Out of Workforce Individuals	2	5	26.00	26.00	40.00	N/A
24 Individuals with Economically Disadvantaged Families	32	69	26.00	26.00	46.38	20.4

### College Core Indicator Information by 4-Digit TOP (2023-2024)

Perkins V, Title I, Part C Local Application

25 English Learners	1	1	26.00	26.00	100.00	N/A
26 Single Parents	3	5	26.00	26.00	60.00	N/A
27 Individuals with Disabilities	7	14	26.00	26.00	50.00	24.0
28 Homeless Individuals			26.00	26.00	N/R	N/R
29 Youth in Foster Care			26.00	26.00	N/R	N/R
30 Youth with Parent in Active Military			26.00	26.00	N/R	N/R

Core Indicator 4 - Cohort Yr: 2020- 2021 Employment			Negotiated Level		College Performance	Percent Above or Below Negotiated Level
	Count	Total	State	District		
31 CTE Cohort*	15	26	73.23	73.23	57.69	-15.5
32 Individuals Preparing for Non-Traditional Fields	5	12	73.23	73.23	41.67	-31.6
33 Out of Workforce Individuals	DR	DR	73.23	73.23	DR	N/A
34 Individuals with Economically Disadvantaged Families	12	18	73.23	73.23	66.67	-6.6
35 English Learners	DR	DR	73.23	73.23	DR	N/A
36 Single Parents			73.23	73.23	N/R	N/R
37 Individuals with Disabilities	DR	DR	73.23	73.23	DR	N/A
38 Homeless Individuals			73.23	73.23	N/R	N/R
39 Youth in Foster Care			73.23	73.23	N/R	N/R
40 Youth with Parent in Active Military			73.23	73.23	N/R	N/R

\*Note: Students meeting criteria for for this indicator with 12+ CTE units in a discipline (one course is above intro) in 3 years. See cohort specifications for full criteria.

The DR notation indicates privacy requirements - EDD requires that counts less than six not be displayed. N/A (Not Applicable) indicates denominators 10 or N/R (Not Reported) indicates categories where no participants were reported. These performance indicators include all vocational programs whether or not they are supported with Perkins Title IC Funds. For more detailed reports, see Core Indicators 'Summary' and 'Detail' Reports. Shaded areas are for your information and are not included as accountability measures.

By totaling each positive, negative, N/A, N/R outcome in the last column from items 1 - 40, I certify and acknowledge that performance in the 40 Core Indicator categories is as follows:

\_\_\_\_\_ of the 40 are at or above the District negotiated level(s);  
 of the 40 are below the District negotiated level(s);  
 \_\_\_\_\_ of the 40 are list as (N/A, N/R)

Department Chair (or authorized Designee) :

