

## **THE APPLIED MUSIC PROGRAM AT SANTA MONICA COLLEGE**

If you are seriously considering a major in music, this is a unique opportunity to study privately with reputable music faculty at Community College tuition rates (\$20.00 per unit). This program is in high demand and qualification is competitive and by audition. Required courses for accepted students include Applied Lessons (Music 92), Solo Performance Class (Music 94), theory and musicianship classes, an SMC ensemble group, and a piano class for non pianists.

When completed, this two-year program will allow you to transfer to most four-year colleges at the 3rd-year level. Santa Monica College is ranked the #1 transfer institution to the University of California, the University of Southern California, and Loyola Marymount University, with articulation to many other schools, including some of the top music conservatories of the country - Juilliard School of Music, Eastman School of Music, Oberlin University, Indiana University, Berklee College of Music and more.

## ENTRY AUDITIONS FOR THE SMC APPLIED MUSIC PROGRAM

Auditions for the program will take place at the end of Santa Monica College's Fall and Spring semesters. Applied Music courses are taken for credit during the Fall and Spring semesters.

Each applicant must submit an application form and will be assigned an audition appointment after the application deadline. For auditionees bringing repertoire including a piano accompaniment, an accompanist is required. Santa Monica College will supply an accompanist for a \$20 fee which includes a 10-minute rehearsal and a 10-minute audition or you may supply your own accompanist. The audition panel will consist of three or more Santa Monica College Music Faculty, who will arrive at a decision at the end of the audition day. Results will be sent to applicants via mail. Acceptance into the Applied Music Major at Santa Monica College is based on the standard criteria for acceptance into any four-year music school.

Accepted applicants are required to enroll each semester in:

Applied Music (Music 92) - Through this class the student will receive one 50-minute private lesson each week of the semester from an approved instructor.

Solo Performance Class (Music 94) - A concert class that meets twice weekly

Theory and Musicianship (Music 2 & 6, Music 3 & 7, Music 4 & 8)

Performance Ensemble (see attached class listing sheet)

Piano (see attached listing sheet)

State funding for this special program mandates a minimum of 5 hours of practice on campus each week by each student accepted into the program. A student must maintain a B average in all music classes to remain in the program and **will be dropped from the program if they earn less than a C in the theory classes.**

The Music History sequence (Music 30 and 31), while not required, is strongly recommended for any student planning to be a Music Major.

We encourage all aspiring music majors to apply to our elite program. If you have any further questions, please call the Chair of the Music Department, Rhoda Tuit, (310) 434-4802, or Dr. Jim Smith, (310)434-4806, and they will be happy to discuss them with you.

### APPLIED AUDITION REQUIREMENTS

Each audition is ten minutes. Memorization is required for vocalists and pianists; optional for others.

#### **Instrumentalists:**

Two selections of contrasting style or historical period

#### **Jazz Instrumentalists:**

Two selections:

One classical composition.

One slow jazz ballad OR up-tempo jazz standard

#### **Pianists:**

Two memorized selections:

One by Bach, Mozart or Beethoven.

One from the Romantic, Impressionist or 20<sup>th</sup> Century periods.

#### **Vocalists:**

Two memorized selections from the Classical repertoire, including one Italian art song or aria

#### **Jazz Vocalists:**

Two memorized selections:

One selection from the classical repertoire.

One slow jazz ballad OR up-tempo jazz standard.

#### **Musical Theater:**

Two memorized selections:

One selection from the classical repertoire.

One selection from the Musical Theater repertoire.

#### **Composers:**

Two contrasting compositions in either a live performance or on a CD/cassette recording.

At least three copies of the full score to each work are also required. (No lead sheets)

## APPLIED PROGRAM

### **The following courses are required:**

Music 92, Applied Music (2)-maximum of four semesters

Music 94, Solo Performance Class (1)-maximum of four semesters

Music 2, Musicianship (2) and Music 6, Diatonic Harmony (3)

Music 3, Musicianship (2) and Music 7, Chromatic Harmony (3)

Music 4, Musicianship (2) and Music 8, Modulation and Analysis (3)

### **Select 4 units from:**

Music 60A, Elementary Piano-First Level (2)

Music 60B, Elementary Piano-Second Level (2)

Music 60C, Elementary Piano-Third Level (2)

Music 60D, Elementary Piano-Fourth Level (2)

Music 61A, Intermediate Piano-Fifth Level (2)

Music 61B, Intermediate Piano-Sixth Level (2)

(Piano majors may be exempted by examination of the piano faculty)

### **All students must be enrolled in a performance ensemble each semester, selected from:**

Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 77 or 78

### **Recommended:**

Music 30, Music History I (3)

Music 31, Music History II (3)

### ***SAMPLE SCHEDULE (Fall or Spring) UNITS***

*Music Theory (M2 & M6) (2 & 3)*

*Performance Ensemble (2)*

*Piano, if needed (2)*

*Applied Music (M92) (2)*

*Concert Music (M94) (1)*

*(12 Total)*

**SMC MUSIC APPLIED PROGRAM APPLICATION FOR AUDITION** (please print clearly or type)

NAME \_\_\_\_\_ AGE \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, ZIP \_\_\_\_\_

FIELD (Instrument) \_\_\_\_\_ SMC STUDENT IDENTIFICATION # \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

1. Describe your previous musical study. (List teachers and years of study.)

2. Describe your musical performance experience.

3. Describe your educational background.

4. List all college-level music courses you have taken. (Indicate the school, if not Santa Monica College.)

5. Describe your educational goals after SMC. (Include transfer institution and planned date of transfer if known).

6. Describe your professional goals.

7. List the repertoire you plan to perform in your audition.  
(For composition students, list the compositions you plan to submit.)

8. For voice and instrument applicants only:

Will you furnish your own accompanist?

YES \_\_\_ NO \_\_\_

Do you want Santa Monica College to arrange an accompanist for a 10-minute rehearsal and the 10-minute audition?

If so, a \$20 fee is paid directly to accompanist at the time of rehearsal/audition.

YES \_\_\_ NO \_\_\_

**Return to Santa Monica College Music Department by the DEADLINE date/time. By mail: 1900 Pico Blvd., Santa Monica, CA 90405. In person: SMC Performing Arts Center, 11<sup>th</sup> St. & Santa Monica Blvd., Santa Monica, CA, Room 211. By fax: (310)434-3693.**