

**Santa Monica Community College District
Personnel Commission**

Accompanist - Dance

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CONCEPT OF THE CLASS

Positions in this classification play piano accompaniment for dance classes and performances.

ESSENTIAL DUTIES

Plays piano accompaniment for dance classes and performances with dance soloists, and groups of dancers

Improvises and performs music with appropriate rhythms by observing the movement of the dancers

Sight-reads multiple styles of music such as classical, popular, theatrical, opera, or contemporary scores

Performs and records music for class projects and presentations

Performs other related duties as requested or assigned.

Examples of essential duties are descriptive and not restrictive in nature and are generally listed in descending order of importance.

SUPERVISION

Supervision Received

Under general supervision, the employee receives assignments and is expected to carry them through to completion with substantial independence.

Supervision Exercised

Positions in this classification do not supervise others.

KNOWLEDGE, SKILLS AND ABILITIES

Knowledge of methods and techniques of dance accompaniment

Knowledge of methods and techniques of piano accompaniment

Knowledge of basic understanding of music adaptation, rehearsal, and taping

Ability to play piano proficiently

Ability to accompany dance groups in their rehearsals and performances

Ability to read musical notations

Ability to follow musical direction

Ability to learn modern dance and ballet terminology

Ability to work maintain cooperative working relationships with students, faculty, and staff

MINIMUM QUALIFICATIONS***Education Requirement:***

None

Experience Requirement:

Two (2) years of experience playing piano accompaniment for dance performances.

Education/Experience Equivalency:

Experience and/or education of the same kind, level or amount as required in the minimum qualifications may be substituted on a year-for-year basis.

Licensure and/or Certification:

None

WORKING CONDITIONS AND PHYSICAL DEMANDS***Disclosure:***

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Environment:

While performing the duties of this job employees in this classification use repetitive motion with their hands, and are subject to extended periods of sitting.

CLASS DETAIL

Job Family: Instructional Support (Student Services/Classroom)

FLSA Status: Non-Exempt

Personnel Commission Approval Date: 11/09/06

Revision Date(s): 11/09/06 Hay Study

Class History: Dance Accompanist (05/24/89), Accompanist-Dance (07/14/89)