



A Course of Study for a Major in

Art A.A. Degree

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

ASSOCIATE IN ARTS DEGREE-60 UNITS

Students must complete major requirements in effect at the time enrollment begins or major requirements in effect at graduation as long as continuous enrollment is maintained. See Santa Monica College catalog for definition of continuous enrollment.

At least 50% of the major units must be completed at Santa Monica College.

All coursework for the major must be completed with a grade of C (2.0) or higher.

ART (24 units)

Required Core Courses: (12 units required)

Art 10A, Design I (3)

Art 20A, Drawing I (3)

Choose two core courses from the following:

AHIS 1, Western Art History I (3)

AHIS 2, Western Art History II (3)

AHIS 3, Western Art History III (3) (formerly Art 8)

AHIS 15, Mexican Art History (3) (formerly Art 9)

AHIS 17, Arts of Asia (3) (formerly Art 5)

AHIS 18, Introduction to African American History (3)

AHIS 72, American Art History (3) (formerly Art 72)

Foundation Classes: (12 units required); It is strongly recommended that the foundation courses be taken after completion of core classes:

Art 10B, Design II (3)

Art 20B, Drawing II (3)

Art 21A, Drawing III (3)

Choose one foundation course from the following:

Art 13, 3-D Design (3)

Art 40A, Sculpture I (3)

Art 52A, Ceramics I (3)

Additional general education and graduation requirements for the Associate in Arts degree from Santa Monica College are listed on a separate sheet in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

IMPORTANT INFORMATION-PLEASE READ

The above recommendations are the minimum requirements for an Associate in Arts degree only.

In addition to meeting academic requirements, most universities and art schools require you to submit a portfolio for admission to be presented to the Art department of each institution that you apply to.

It is possible to be admitted to a university based on academics, but not into their Art Major Program, unless you submit a portfolio with evidence of individual style and concepts.

It is highly recommended that you follow the "Recommended Course of Study for Transfer Consideration and Portfolio Development" with Elective Areas of Specialization prepared by the Art department which is available in the Transfer/Counseling Center, the Art Department and at www.smc.edu. This will help you to develop a successful portfolio for transfer.

In addition, each student should make an appointment with the institution of their choice to inform themselves of specific classes and portfolio projects needed for transfer.

PLEASE SEE REVERSE SIDE FOR RECOMMENDED COURSE OF STUDY FOR TRANSFER AND PORTFOLIO DEVELOPMENT.

ADDITIONAL INFORMATION ON REVERSE. SUBJECT TO CHANGE WITHOUT NOTICE.

COURSE OF STUDY FOR TRANSFER CONSIDERATION AND PORTFOLIO DEVELOPMENT**1. Core Classes:** (12 units required)

Art 10A, Design I (3)

Art 20A, Drawing I (3)

Choose two core courses from the following:

AHIS 1, Western Art History I (3)

AHIS 2, Western Art History II (3)

AHIS 3, Western Art History III (3) (formerly Art 8)

AHIS 15, Mexican Art History I (3) (formerly Art 9)

AHIS 17, Arts of Asia (3) (formerly Art 5)

AHIS 18, Introduction to African American History (3)

AHIS 72, American Art History I (3) (formerly Art 72)

2. Foundation Classes: (12 units required); It is strongly recommended that the foundation courses be taken after completion of core classes:

Art 10B, Design II (3)

Art 20B, Drawing II (3)

Art 21A, Drawing III (3)

Choose one foundation course from the following:

Art 13, 3-D Design (3)

Art 40A, Sculpture I (3)

Art 52A, Ceramics I (3)

3. Elective Areas of Specialization**3A. Painting/Drawing/Printmaking emphasis**

Art 21B, Drawing IV, (3)

Art 30A, Beginning Watercolor Painting I (3)

Art 30B, Watercolor Painting II (3)

Art 30C, Acrylic Painting Techniques (3)

Art 32, Intermediate Painting (3)

Art 33, Advanced Painting (3)

Art 35, Airbrush Techniques (3)

Art 60, Introduction to Printmaking (3)

Art 61A, Etching (3)

Art 61B, Advanced Etching (3)

Art 62, Serigraphy (Silkscreen) (3)

Art 63, Lithography (3)

3B. Contemporary Art Practice & Theory emphasis

Art 34B, Contemporary Art Theory & Practice II (3)

3C. Fine Arts emphasis

Art 13, 3-D design (3)

Art 32, Intermediate Painting (3)

Art 33, Advanced Painting (3)

Art 40A, Sculpture I (3)

3D. New Technologies emphasis

Art 20C, Digital Drawing (3)

Photography 1, Introduction to Photography (3)

Photography 2, Basic Photo Lab Techniques (3)

3E. Printmaking emphasis

Art 60B, Introduction to Digital Printing (3)

Art 62, Serigraphy (Silkscreen) (3)

Choose one course from the following:

AHIS 3, Western Art History III (3) (formerly Art 8)

AHIS 52, History of Photography (3) (formerly Art 73) (same as Photography 52)

AHIS 72, American Art History (3) (formerly Art 72)

3F. Design With A Digital Technologies emphasis

- Art 15, Lettering (3)
- Art 20C, Digital Drawing (3)
- Art 21B, Drawing IV (3)
- Art 30A, Beginning Water Color Painting I (3)
- Art 30B, Watercolor Painting II (3)
- Art 30C, Acrylic Painting Techniques (3)
- Art 34B, Contemporary Art Theory & Practice II (3)
- Art 60B, Introduction to Digital Printing (3)
- Art 61A, Etching (3)
- Art 61B, Advanced Etching (3)
- Art 62, Serigraphy (Silkscreen) (3)
- Art 63, Lithography (3)

3G. 3-D/Ceramics and Sculpture emphasis

- Art 13, 3-D Design (3)
- Art 17A, 3-D Jewelry Design I (3)
- Art 17B, 3-D Jewelry Design II (3)
- Art 40A, Sculpture I (3)
- Art 40B, Sculpture II (3)
- Art 40C, Sculpture III (3)
- Art 41A, Figure Modeling Sculpture I (3)
- Art 41B, Figure Modeling Sculpture II (3)
- Art 43A, Glass Sculpture I (3)
- Art 43B, Glass Sculpture II (3)
- Art 52A, Ceramics I (3)
- Art 52B, Ceramics II (3)
- Art 52C, Ceramics III (3)