Students Make SMC History at Prestigious Kennedy Center Festival

SMC student Anthony Cloyd and his scene partner Celia Rivera had great on-stage chemistry.
SMC Theatre Arts Shines Bright with Regional, National Honors

Ed Begley, Jr. collaborates as writer and co-director with SMC cast and crew to win invite to regional showcase

The Santa Monica College Theatre Arts Department is well known for its many national honors and as an outstanding producer of successful careers in theater, opera, film and television.

It’s been a particularly stellar year for the department. “Cesar and Ruben,” a musical production celebrating the life of civil rights leader Cesar Chavez and written by Emmy nominee Ed Begley, Jr. was awarded entry into the regionals of the prestigious 2012 Kennedy Center and American College Theatre Festival. This is the third time in recent years that the department has received this coveted invitation.

And SMC student Anthony Cloyd and SMC alumna Celia Rivera made college history after their performance at the regionals competing against hundreds of other actors by being selected for the national acting competition at the Kennedy Center in Washington, D.C. Cloyd’s performance at the finals earned him runner-up honors for a Shakespeare Fellowship in Ontario, Canada.

In addition, SMC student Alycia Perez accepted an invitation to the nationals at the Kennedy Center after winning the regional contest in stage managing.

“Cesar and Ruben” was directed by Theatre Arts faculty chair Perviz Sawoski and co-directed by Begley. The production broke box office records at SMC.

The musical chronicles the life of Chavez through music, imagery and a conversation with slain Los Angeles Times reporter Ruben Salazar, who often wrote about Chavez. The show mixes humor and drama, music and dance, history and personal struggles, with songs in Spanish – and supertitles in English – by Sting, Ruben Blades, Carlos Santana and more. It also featured a multi-ethnic cast of 26 and a significant audio-visual component.

Both Sawoski and Begley said their partnership was an ideal match.

“Perviz is so wonderful to work with,” Begley said. “And the students are amazing, so talented, energetic and eager to get this play up and running.”

“Cesar and Ruben” was one of eleven plays selected for the regional festival from 178 productions at 49 colleges and universities judged throughout Southern California, Southern Nevada, Arizona, Utah and Hawaii.

Meanwhile, Anthony Cloyd bested approximately 200 other student actors in the Irene Ryan Acting Scholarship in the regional competition. Cloyd, who won a $250 scholarship for his showing, was the only community college student to compete in the finals in Utah; the rest were from four-year universities.

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New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

**ENROLLMENT BY WEB**

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Corsair Connect” on the top menu)

**FALL ENROLLMENT**

Continuing Students

Check Corsair Connect for specific date.

New Students

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 26, 2012

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Fall Semester begins Mon, Aug 27, 2012

Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Sept 28, 2012

Last day to petition to Graduate (for Fall Semester) Mon, Dec 3, 2012

Fall Final Exams Tue, Dec 11 – Tue, Dec 18, 2012

Fall Semester ends Tue, Dec 18, 2012

**WITHDRAWAL DEADLINES**

Last day to withdraw in Fall Semester (16-week session)

To receive enrollment fee and tuition refund

Visit your Corsair Connect account for specific dates.

To avoid a W on permanent record

Visit your Corsair Connect account for specific dates.

To receive a guaranteed W

Visit your Corsair Connect account for specific dates.

To receive a W with faculty approval of extenuating circumstances (NO grade check required)

(Instructor must drop you online) Sun, Nov 18, 2012

Drop dates vary for short-term and open-ended classes.

Go to the SMC Admissions webpage (www.smc.edu/admissions) and click on “Dates and Deadlines” for details.

**IMPORTANT DATES, HOLIDAYS AND BREAKS**

Labor Day Mon, Sept 3, 2012

Veteran’s Day (Observed) Mon, Nov 12, 2012

Thanksgiving Holiday Thurs & Fri, Nov 22 & 23, 2012
GENERAL Information

**Admission**

**OFFICE HOURS**
Monday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8 a.m. to 12:30 p.m.

*Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.*

**ENROLLMENT BY WEB**
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

**WHO MAY ENROLL**
You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination, and you meet the residency requirements (see page 129) and can profit from the program.

**PLEASE NOTE:**
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

**APPLYING FOR ADMISSION**

**Continuing Students** do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment.

**There is NO need to come to campus to enroll.**

**International Students**
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For Fall 2012, applications for out-of-country applicants must be submitted by June 15, 2012, and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2012. For the Winter 2013 session, applications for out-of-country applicants must be submitted by October 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2012.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

**Veterans**
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

**Students with Disabilities**
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DCSDcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

**Disqualified Students**
If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center. ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

**Assessment Center**

**Location and Testing Hours**
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

**Mandatory Assessment**
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC or
- A continuing student who has not completed the assessment process; or
General Information: www.smc.edu

- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers
You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for courses in English (or ESL) and in math, as well as for Chemistry 1, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

About Your Transfer Units
Many students use Santa Monica College as the freshman and sophomore year of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU leader in transferring students to their junior year at four-.edu/transfer or to institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/transfer or to www.assist.org), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

Student-Athletes Please Note: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

Books & Materials
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC Student Email
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user-friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

Health Cards
Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

Accessibility Advisory
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:
- Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.
- ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.
- Letters and Science: Rooms 201, 203, 205.
- Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

Voluntary Field Trips Disclaimer
Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

Student Transportation Disclaimer
Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

Important: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

Note: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please Note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

Enrollment by Web
You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu/admissions. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab.
(which requires a valid A.S. ID and password). You may also enroll from home if you have a Internet access.

1. Go to www.smc.edu
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS
Students may be given the opportunity to join a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening does NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.
To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar’s Office). You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $85 for the Fall semester. This decal provides access to parking lots at all SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu/admissions. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, the Performing Arts Center, or the Academy of Entertainment & Technology) is FREE for students attending classes there, but requires a DECAL. Satellite campus decals may be picked up in person—or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu/admissions. See www.smc.edu/transportation for details. PLEASE NOTE: Due to construction in progress, parking at the Academy of Entertainment & Technology (AET) is RESTRICTED to staff and students who work or attend classes at that campus. To park at AET, you MUST have a special decal. For complete details, please consult SMC’s parking webpage (www.smc.edu/transportation).

SMC Student I.D. Card with Picture—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card to be “activated” AND a current semester Associated Students sticker for the Big Blue Bus “Any Line, Any Time” service. Go to www.smc.edu/transportation for details.

Associated Students Membership—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. website (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Canyon Associated Students Center). Buy your A.S. membership sticker at the Bursar’s Office today!

Health Services—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee
In ADDITION to the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $249 per semester unit ($230 per semester unit if eligible for AB 947 exemption). Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, see page 129, visit the SMC’s website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals
An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $85 for the Fall semester. This decal provides access to parking lots at all SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu/admissions. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, the Performing Arts Center, or the Academy of Entertainment & Technology) is FREE for students attending classes there, but requires a DECAL. Satellite campus decals may be picked up in person—or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu/admissions. See www.smc.edu/transportation for details. PLEASE NOTE: Due to construction in progress, parking at the Academy of Entertainment & Technology (AET) is RESTRICTED to staff and students who work or attend classes at that campus. To park at AET, you MUST have a special decal. For complete details, please consult SMC’s parking webpage (www.smc.edu/transportation).

Parking at the SMC Bundy Shuttle Lot is FREE for SMC students, but requires a DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus
As this schedule of classes goes to press, all SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Negotiations are in progress to continue the program. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule
See “College Policies” on page 126 for information on withdrawal refunds.

Payment Policy
PAYMENT
PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should contact the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

• Early Enrollment is from early May to August 1, 2012, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) is due on or before 7 p.m. on Wednesday, August 1, 2012. Failure to pay by this date may result in your being dropped from your classes.

• Payment of enrollment and related fees for courses you enroll in on or after Thursday, August 2, 2012, is due immediately. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay
SMC offers students several payment options.

• You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.

• Nonresident tuition may be paid in cash, by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.
You may pay:
- In person at the Bursar’s Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log on through the “Corsair Connect” link at www.smc.edu/admissions, make sure the correct “school semester” is selected, and select “Pay Fees Online” from the menu on the left;
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

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Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.
FALL 2012 Schedule of Classes

ACCOUNTING 5 UNITS Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and retail enterprises, partnership, and corporate forms of ownership. This course also introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and retail enterprises, partnership, and corporate forms of ownership. This course also introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and retail enterprises, partnership, and corporate forms of ownership.

1012 Arrange-7.5 Hours ONLINE-E Halliday P D

1013 Arrange-7.5 Hours ONLINE-E Resnick W J

1014 Arrange-11.3 Hours ONLINE-E Demetre N J

1015 Arrange-5 Hours ONLINE-E Platz W A

1016 Arrange-7.5 Hours ONLINE-E Resnick W J

1017 Arrange-11.3 Hours ONLINE-E Fitzgerald R L

1021 12:45p-3:10p MW BUS 254 Bernstein T D

1022 12:45p-3:10p MW BUS 119 Knight R B

1023 12:45p-3:10p TTh BUS 119 Lu M

1024 12:45p-3:10p TTh BUNDY 239 Andre J M

1026 Arrange-5 Hours ONLINE-E Brooks G T

1027 Arrange-11.3 Hours ONLINE-E Bernstein T D

• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
Social Work

She was in her second year at SMC, and could report making major progress in her life. “I came here because I wanted to be in a really different environment from where I grew up,” says Diana Aguilar. “I wanted a new way of looking at life and things, and I wanted a challenge, as well. I just knew that SMC would give me both of those things. And all the teachers and counselors here have been really great for me.”

In fact, academic counseling actually became a real game-changer for Diana. “I’d always thought that I wanted to go into some area of criminal justice, but that just wasn’t my strongest area of study. So, when I met my counselor through the Latino Center, we went into a lot of ‘processes’ to find out where I belonged. She asked me a ton of questions, and analyzed what I told her. And then we both came to understand that getting involved in social work would be the best place for me, in terms of both my abilities and my personality.”

Diana adds, “Yeah, I’ve seen a lot of great changes in myself since coming here. I’m no longer undecided, and I feel very strongly about the path I’m on now. In fact,” she adds, “it was another counselor I had—Sergio, at the Welcome Center—who really got me organized and focused. And suddenly, I didn’t feel like I was in some huge struggle any more. And I’ve had nothing but great support and teachers through the Latino Center. That’s been the greatest resource for me. Because whenever I’ve needed help or answers, someone over there has always come forward to guide me along.”

Diana Aguilar

“I always knew that I’d be going to college, but I didn’t know for what. Fortunately, I found my way to some great SMC counselors.”

1028 Arrange-11.3 Hours ONLINE-E Bernstein T D
Above section 1028 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1029 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1029 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1030 Arrange-5 Hours ONLINE-E Carballo P S
Above section 1030 may be taken at the same time. For additional information, go to smconline.org (schedule of classes).

1031 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1031 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4003 6:45p-9:10p TTh BUS 119 Daniel C

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. For additional information, go to smconline.org (schedule of classes).

1032 Arrange-6 Hours ONLINE-E Huang Ai M
Above section 1032 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6. This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1034 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1034 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1035 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1035 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1037 Arrange-8 Hours ONLINE-E Hanson M P
Above section 1037 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1038 Arrange-8 Hours ONLINE-E Hanson M P
Above section 1038 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting for materials, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1040 Arrange-3 Hours ONLINE-E Carballo P S
Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.
ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS
3 UNITS
Prerequisite: Accounting 15.
This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates, and trusts.

ACCTG 21, BUSINESS BOOKKEEPING
3 UNITS
Prerequisite: None.
This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basics of accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

ACCTG 26, ADVANCED BUSINESS LAW
3 UNITS
Prerequisite: Business 5.
This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

ACCTG 31A, EXCEL FOR ACCOUNTING
3 UNITS
Prerequisite: Accounting 1 or 21.
This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool. This course uses Excel 2010.

ACCTG 35, QUICKBOOKS
3 UNITS
Prerequisite: CIS 1 or 4 and Accounting 1 or 21.
This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING
3 UNITS
Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING
1 UNIT
Prerequisite: Accounting 15.
Please see “Independent Studies” section.

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING
2 UNITS
Prerequisite: None.
Please see “Independent Studies” section.

American Sign Language – Credit

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 1, AMERICAN SIGN LANGUAGE 1
5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive, and expressive. Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCT 2, AMERICAN SIGN LANGUAGE 2
5 UNITS
Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

American Sign Language – Credit

This course is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ACCT 35, QUICKBOOKS
3 UNITS
Prerequisite: CIS 1 or 4 and Accounting 1 or 21.
This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 45, INDIVIDUAL FINANCIAL PLANNING
3 UNITS
Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

ACCT 88A, INDEPENDENT STUDIES IN ACCOUNTING
1 UNIT
Prerequisite: Accounting 15.
Please see “Independent Studies” section.

ACCT 88B, INDEPENDENT STUDIES IN ACCOUNTING
2 UNITS
Prerequisite: None.
Please see “Independent Studies” section.

American Sign Language – Credit

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 1, AMERICAN SIGN LANGUAGE 1
5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive, and expressive. Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCT 2, AMERICAN SIGN LANGUAGE 2
5 UNITS
Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

American Sign Language – Credit

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 1, AMERICAN SIGN LANGUAGE 1
5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive, and expressive. Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCT 2, AMERICAN SIGN LANGUAGE 2
5 UNITS
Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

American Sign Language – Credit

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 1, AMERICAN SIGN LANGUAGE 1
5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive, and expressive. Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCT 2, AMERICAN SIGN LANGUAGE 2
5 UNITS
Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

American Sign Language – Credit

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 1, AMERICAN SIGN LANGUAGE 1
5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive, and expressive. Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCT 2, AMERICAN SIGN LANGUAGE 2
5 UNITS
Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

American Sign Language – Credit

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

ACCT 1, AMERICAN SIGN LANGUAGE 1
5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive, and expressive. Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCT 2, AMERICAN SIGN LANGUAGE 2
5 UNITS
Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.
**Anthropology**

**ANTHRPO 1, PHYSICAL ANTHROPOLOGY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)  

- **Prerequisite:** None.  
- **Skills Advisory:** Eligibility for English 1.

*A Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

This is an introductory lecture class to the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

**ANTHRPO 5, PHYSICAL ANTHROPOLOGY LAB** 4 UNITS  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)  

- **Prerequisite:** None.  
- **Skills Advisory:** Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, racial and ethnic identity and the speakers' socialization and socialization of others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

**ANTHRPO 9, PALEOANTHROPOLOGY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  

**ANTHRPO 3, WORLD ARCHAEOLOGY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  

**ANTHRPO 4, METHODS OF ARCHAEOLOGY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)  

- **Prerequisite:** None.  
- **Skills Advisory:** Eligibility for English 1.

This introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

**ANTHRPO 10, THE CULTURE OF FOOD** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  

- **Prerequisite:** None.  
- **Skills Advisory:** Eligibility for English 1.

This course presents a cross-cultural view of the world's past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.
pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

1113 9:30a-11:00a MWF MC 12 Bezarte S
Arrange-1 Hour DRSCHR 219

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3) 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1114 8:00a-10:25a MW A 102 Burchman J H
1115 8:00a-1:05p F A 102 Staff
1116 8:30a-10:50a MW A 118 Miyano E
Above section 1116 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1117 8:30a-10:55a TTh A 118 Mitchell R
1118 8:30a-10:55a TTh A 126 Arutian C L
1119 9:00a-2:10p Sat A 118 Kiyose Y
1120 11:15a-1:40p MW A 118 Karlsten A M
1121 11:15a-1:40p MW A 102 Burchman J H
1122 11:15a-4:25p F A 118 Mammarella C J
1123 12:00p-2:25p TTh A 102 Vick L G
1124 2:00p-4:25p MW A 118 Karlsten A M
1125 3:00p-5:25p TTh A 102 Staff
1126 3:45p-6:10p TTh A 118 Silver E M
4021 6:30p-8:35p T A 118 Shibata J M
4022 6:30p-8:35p T A 118 Mitchell R
4023 6:30p-8:35p T T A 102 Staff

ART 10B, DESIGN II (3,3) 3 UNITS
Transfer: UC, CSU
• Advisory: Art 10A.
This course is a continuation of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1127 11:15a-1:40p MW A 119 Winsryg M W
1128 12:45p-3:10p TTh A 118 Davis R L
4024 6:30p-8:35p MW A 118 Miyano E

ART 10C, COMPUTER DESIGN 3 UNITS
Transfer: UC, CSU
• Advisory: Art 10A.
This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1129 8:00a-1:05p F A 119 Lundquist T
Above section 1129 is recommended for photography students.

1130 8:30a-10:55a MW A 119 Obiamwe O D
1131 2:00p-4:25p MW A 119 Obiamwe O D

ART 13, 3-D DESIGN (3,3) 3 UNITS
Transfer: UC, CSU
• Advisory: Art 10A.
This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1132 12:45p-3:10p TTh A 124 Hartman D G
1133 2:30p-4:55p MW A 124 Hartman D G
4025 6:30p-8:35p T A 126 Silver E M

ART 17A, 3-D JEWELRY DESIGN I (3,3) 3 UNITS
Transfer: CSU
• Advisory: Art 10A and 20A.
This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1134 8:30a-10:55a MW A 126 Riggs T M

ART 20A, DRAWING I (3,3) 3 UNITS
• Prerequisite: None.
This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1135 8:00a-10:25a MW A 220 Kompaneyets M
1136 8:00a-1:10p F A 120 Vick L G

ART 20B, DRAWING II (3,3) 3 UNITS
Transfer: UC, CSU
• Advisory: Art 20A.
This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1146 8:00a-10:25a T A 120 Staff
1147 8:30a-10:55a MW A 120 Karlsen A M
1148 11:15a-4:25p Th A 120 Hatton C M
1149 12:45p-5:50p T A 120 Karlsen A M
4029 6:30p-8:55p MW A 120 Kompaneyets M

ART 20C, DIGITAL DRAWING 3 UNITS
Transfer: UC, CSU
• Advisory: Art 10C.
This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1150 8:30a-10:55a TTh A 220 Winsryg M W

ART 21A, DRAWING III (3,3) 3 UNITS
Transfer: UC, CSU
• Advisory: Art 20B.
This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1151 8:30a-10:55a TTh A 100 Trujillo M E
4030 5:00p-10:05p M A 100 O’Connell J L

ART 21B, DRAWING IV (3,3) 3 UNITS
Transfer: UC, CSU
• Advisory: Art 21A.
This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1152 12:45p-3:10p T A 100 Trujillo M E

ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) 3 UNITS
Transfer: UC, CSU
• Advisory: Art 10A or 20A.
This is an introductory course to water medium painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1153 2:00p-4:25p MW A 102 Shibata J M

ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU
• Advisory: Art 10A or 20A.
This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as other areas of fine art.
Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surrealist, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1154 8:30a-10:55a TTh A 102 Ota N T
4031 5:00p-10:05p M A 102 Ota N T

**ART 31, BEGINNING OIL PAINTING (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.

This is an introductory course in oil painting. This course will emphasize oil painting of compositions and composition, composition, and composition. Theory.

1155 8:00a-1:05p M W A 102 Lopez L G
Above section 1155 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1156 8:00a-1:05p M W A 100 Trujillo M E

1157 2:00p-2:55p MW A 100 Davis R L

4032 5:00p-10:05p Th A 100 Zarcone J

**ART 32, INTERMEDIATE PAINTING (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.

This is an intermediate course in painting with a variety of techniques. This course will emphasize the further use of oil paint or acrylic.

1158 2:00p-2:55p MW A 100 Davis R L

4033 5:00p-10:05p T AIR 117 Lopez L G
Above section 4033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4034 5:00p-10:05p Th A 100 Zarcone J

**ART 33, ADVANCED PAINTING (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** ART 32 and 21A.

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1159 4:00p-9:05p T A 100 Trujillo M E

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1160 1:30p-6:35p M AIR 117 Lopez L G
Above section 1160 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4035 5:00p-10:05p M AIR 117 Kagan Sharon
Above section 4035 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** ART 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

**ART 40A, SCULPTURE I (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.
- **Advisory:** Art 10A or 20A.

This course is intended to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1164 8:30a-10:55a MW A 124 Hartman D G

4038 6:30p-8:55p MW A 124 Bromberg T L

**ART 40B, SCULPTURE II (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1165 8:30a-10:55a MW A 124 Hartman D G

**ART 41A, FIGURE MODELING SCULPTURE I (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** ART 40A or 40B.

This course explores the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1166 9:00a-2:10p F AIR 180 Simon D L
Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 41B, FIGURE MODELING SCULPTURE II (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** ART 41A or 40A.

This course explores form and function utilizing invented blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1167 3:30p-5:55p TTh A 124 Bromberg T L

**ART 42A, GLASS SCULPTURE I (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** ART 43A.

This course explores further exploration of techniques acquired in Art 43A. Advanced techniques such as slump, fusing, molds, surface decoration, and coloring are covered.

1168 3:30p-5:55p TTh A 124 Bromberg T L

**ART 52A, CERAMICS I (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** Art 10A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1172 8:30a-10:55a TTh AIR 170 Phillips F
Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 52B, CERAMICS II (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** Art 52A.

This is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1173 2:00p-4:25p MW A 126 Thomson M M

**ART 60, INTRODUCTION TO PRINTMAKING (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

**ART 68B, INTRODUCTION TO DIGITAL PRINTING (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** Art 20A.

This is an introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the ideas of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative approaches. Class projects will be completed on Epson printers (1280, 2200, 8400), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1174 12:45p-5:05p T A 119 Wensry M W

**ART 62, SERIGRAPHY (SILKSCREEN) (3,3)** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** Art 10A and 20A.

This is an introductory studio course in screen printing techniques, including hand cut and printed stencil application as well as an introduction to photo stencil techniques.

4039 5:00p-10:05p M A 126 Staff

**ART 90A, INTERNSHIP (3,3)** 1 UNIT Transfer: UC, CSU

- **Prerequisite:** None.

The internship is designed to provide the student with on-site practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1175 Arrange-4 Hours A 110 Meyer W J
AHIS 3, WESTERN ART HISTORY III 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

Skills Advisory: Eligibility for English 1.
Formerly Art 8

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, art pop, Fluxus, conceptualism. Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

AHIS 72, AMERICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).
Forensic Science

She’s just a ‘toddler’ at SMC, but a distinctly investigative’ one who is already making great strides in her perceptions of what life is all about. “I love San Diego—dearly—because it’s so beautiful. But I came to realize very quickly that it’s only a place to settle down. It’s not really a place where you can find challenges and make something of yourself, because there aren’t enough opportunities,” said Crystal Brown. “So I chose to come to Santa Monica, which is not really LA at all, but offers all of the best things that people think of as being LA. And I knew that I could really stretch out and expand myself at this college. Certainly, because it’s the Number One transfer college to the entire UC system. And I knew that there would be nothing that would compare with the excellence that I’ve discovered here.”

Crystal also recently cast her ‘investigative eye’ on one of SMC’s phenomenal success stories while heading to class. “I was on one of our free buses, and I saw something that touched me so heart-warmingly. There was an American girl and an Asian guy, and they were talking about a mile a minute. And I’m like, ‘Wow! So many people here from so many countries and cultures!’ And the community surrounding the College is just like that. All of the world coming here to live and learn and, perhaps, to stop being so suspicious of one another.”

Crystal further says of her chosen path, “A future in Forensics might seem to be a strange and stressful one. But it’s also a fascinating field, where you continually learn about all the things that the body and mind are capable of. There is always a puzzle to decipher at a crime scene, and critical and analytical thinking will always come into play to solve these mysteries. Forensics, I think, will always be the focus of my life, because science—and the exploration of human behavior—are things that I’ll always want to be… investigating.”

Crystal Brown

“There’s absolutely nothing about SMC that feels like you’re in the 13th grade. Nothing. My research showed me that this college is actually a complete university at every level.”

Astronomy

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Crystal Brown

“There’s absolutely nothing about SMC that feels like you’re in the 13th grade. Nothing. My research showed me that this college is actually a complete university at every level.”
ANATOMY 2. ADVANCED HUMAN ANATOMY 4 UNITS

Prerequisite: None.

This survey course covers the specific anatomy topics for presentation to faculty and professionals. It includes introductions to clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

BIOLOGICAL SCIENCES-

1027 7:30a-10:35a F
1118a 11:15a-2:20p F

BIOLOGICAL SCIENCES-

BIO 2. HUMAN BIOLOGY 3 UNITS

Prerequisite: None.

This course emphasizes development, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

BIO 3. FUNDAMENTALS OF BIOLOGY 4 UNITS

Prerequisite: None.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1, or 2.

BIO 15. MARINE BIOLOGY WITH LABORATORY 4 UNITS

Prerequisite: None.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. It emphasizes environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution and the interdependence of living organisms. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1, or 2.

IGETC AREA 5B (Biological Sciences, + LAB)

Transfer: UC, CSU

 legislation to enroll in Biology 3 if taken after Biology 21, 22 or 23. course from either Biology 3, 4, Botany 1. No UC credit for Biology 3 if taken after Biology 21, 22 or 23.

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Potter books, I just got instantly passionate about literature and reading," he says. "It's wonderful to sometimes just drift off into worlds that don't exist. And I'd like to eventually write my own novels, and maybe screenplays, too. In fact," he adds, "I'm just now looking into internship possibilities with production companies, because I'm also very interested in entertainment."

Ismael advises, "If you get really involved in the academic life—through clubs, workshops, and cultural events—you're going to feel like you really belong here. And joining up with other like-minded people here is always going to build your determination to excel."

"Involvement is the key to success at SMC. When you first get here, go straight to the Welcome Center. And then make your own survey of all the club action."
BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)  3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This introduction to marine organisms parallels Biology 15 but does not include laboratory.
*Total of four units credit for Biology 15 and Biology 15N is transferable.

BIOL 21, CELL BIOLOGY AND EVOLUTION  4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)
• Prerequisite: Chemistry 11.
• Prerequisite: Biology 21.
This is the first course of a three-course lecture and laboratory sequence for Biology Majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

BIOL 22, GENETICS AND MOLECULAR BIOLOGY  4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)
• Prerequisite: Biology 21 and Chemistry 11.
Corequisite: Chemistry 21.
It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.
This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY  5 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)
• Prerequisite: Biology 22.
• Skills Advisory: Eligibility for English 1.
This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY  2 UNITS
• Prerequisite: None.
A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses. Course credit may not be applied toward satisfaction of Associate degree requirements.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES  1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

BOTANY 1, GENERAL BOTANY  4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY  5 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)
• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
• Skills Advisory: Eligibility for English 1.
This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The labora-
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.

• Skills: Ability to spell correctly.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health is established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2904 8:00a-9:20a MW SCI 151 Ortega Y
2905 8:00a-9:20a T Th SCI 159 Ortega Y
2906 11:00a-2:05p T SCI 159 González C L

Above section 2906 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2907 11:15a-12:35p MW SCI 145 Ortega Y
2908 11:15a-12:35p MW SCI 151 Novak D S
2909 12:15p-3:20p T Th SCI 209 Buchanan A G

Above section 2909 is a Distance Education course conducted over the Internet. For additional information, go to smc在线.org (schedule of classes).

2910 Arrange-3 Hours ONLINE-E Novak D S

Above section 2910 is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

2911 Arrange-6.5 Hours ONLINE-E González C L

Above section 2911 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

2912 Arrange-6.5 Hours ONLINE-E González C L

Above section 2912 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

2913 Arrange-3 Hours ONLINE-E Richwine D R

Above section 2913 is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

4393 6:45p-9:50p Th SCI 159 Richwine D R
4480 6:00p-9:05p W MALIBU 22 Stafsky/Richwine

Above section 4480 meets at Webster Elementary School, 3602 Windsor Canyon Road, Malibu, 90265.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining and maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement falsehoods.

2916 8:00a-9:20a MW SCI 159 Stafsky G B
2917 9:30a-10:50a MW SCI 151 Ortega Y
2918 9:30a-10:50a T Th SCI 151 Ortega Y

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS
Transfer: UC, CSU

• Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College General Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices reviewed.

2914 Arrange-6.5 Hours ONLINE-E González C L

Above section 2914 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

2915 Arrange-6.5 Hours ONLINE-E González C L

Above section 2915 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F1 students must see the Internship Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2919 Arrange-6.5 Hours González C L

Above section 2919 meets for 12 weeks, Sep 17 to Dec 07.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

Skills: Ability to spell correctly.

This rigorous course provides a basic understanding of the physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3016 7:45a-10:50a MW SCI 201 Stephanou M L
Arrange-1 Hour SCI 245

Above section 3016 is a hybrid class taught on campus and online via the Internet. For additional information, go to smcオンライン.org (schedule of classes).

3017 7:45a-10:50a T Th SCI 201 Azuma K K
Arrange-2 Hours SCI 245

Above section 3017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smcオンライン.org (schedule of classes).

3018 7:45a-10:50a F SCI 201 Johnson J A
11:30a-2:35p F SCI 201 Johnson J A

Arrange-1 Hour SCI 245

3019 9:30a-10:50a MW SCI 159 Von Der Ohe C G
11:15a-2:20p M SCI 159 Von Der Ohe C G

Arrange-1 Hour SCI 245

3020 9:30a-10:50a MW SCI 159 Von Der Ohe C G
11:15a-2:20p W SCI 159 Von Der Ohe C G

Arrange-1 Hour SCI 245

3022 2:45p-5:50p MW SCI 201 Wissmann P B
Arrange-1 Hour SCI 245

3021 3:25p-6:35p T Th SCI 201 Zuk P A
Arrange-1 Hour SCI 245

4413 6:45p-9:50p MW SCI 201 Geisbauer L C
Arrange-1 Hour SCI 245

4414 6:30p-9:30p T Th SCI 201 Price W M
Arrange-1 Hour SCI 245

ZOOI 5, INTRODUCTORY ZOOLOGY 4 UNITS
Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

THE COST IS $4585.00 PER PERSON AND INCLUDES:
Accommodations throughout based on double occupancy, round trip air economy class, transfers throughout including portage, breakfast daily, all meals while cruising, lunch on Otavalo excursion, farewell dinner, guide services. Not included: Galapagos fuel surcharge, park fees and Inagla transit card (currently $331.00) will be added to the final invoice.

COURSE ENROLLMENT IS COMPELLSARY COURSE: Biology 46C, 1 Unit

Reservations are limited to 18. Sign up by completing the reservation form. For more information-call 323-870-2548 Ed or Lynne, or 310-571-6104, Sara Kemp.

Join Ed and Lynne Tarvyd on their fifth expedition to the Galapagos Islands – what Darwin called “a little world within itself”. Located 600 miles from the Pacific coast of Ecuador, the equatorial archipelago is made up of 13 main islands, 17 islets and 47 reefs. Cruise aboard M/V Galapagos Legend anchoring near different islands each day for visits accompanied by a Galapagos trained naturalist who knows the islands Intimately. In addition, spend three days In Quito, quapt capital of Ecuador, located In a valley of the Andes Mountains at an altitude of 9,455 feet, visit the famed Otavalo Market on the Northern Andes, and get a taste of Guayaquil, dynamic seaport and gateway to the Galapagos.
This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

1236 8:00a-9:20a TTh BUS 207 Shishido L K
1238 9:30a-10:50a TTH BUS 207 Shishido L K
1239 11:15a-12:35p MW BUS 144 Kelly Marcella A
Above section 1239 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.
1240 11:15a-12:35p TTH BUS 106 Finestone A M
Above section 1240 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for the details. Above section 1240 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
1241 3:45p-5:05p MW BUS 207 Roper-Conley C
1242 3:45p-5:35p W BUS 106 Veas S
Arrange-3.5 Hours ONLINE-E Veas S
Above section 1242 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).
1243 Arrange-3 Hours ONLINE-E Kelly Marcella A
Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1244 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1244 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1245 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1245 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1246 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1246 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1247 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1247 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1248 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1248 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1249 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1249 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1250 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1250 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1251 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1251 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1252 Arrange-3 Hours ONLINE-E Kelly Marcella A
Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1253 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1253 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1254 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1254 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1255 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1255 meets for 8 weeks, Aug 27 to Oct 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4049 6:00p-9:05p Th BUS 201 Oliveri J S
BUS 5, BUSINESS LAW 3 UNITS
Transfer: UC, CSU

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.
1256 8:00a-9:20a MW BUS 106 Radios-Cloke A
1257 9:30a-10:50a MW BUS 106 Radios-Cloke A
1258 11:15a-12:35p MW BUS 263 Radios-Cloke A
1259 3:45p-5:05p MW BUS 207 Nasser D M
1260 3:45p-5:05p MW BUS 144 Klugman E B
1261 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1261 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1262 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1262 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1263 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1263 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1264 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1264 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1265 Arrange-6.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1265 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4060 5:15p-6:35p MW BUS 144 Klugman E B
4061 6:45p-9:05p T BUS 144 Sindell S M
4062 6:45p-9:05p M BUS 144 Klugman E B
BUS 6, ADVANCED BUSINESS LAW 3 UNITS
Transfer: UC, CSU

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY 3 UNITS
Transfer: CSU

• Prerequisite: None.
In this course, students will learn the basics of property and liability insurance. It covers types of insurance, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.
1267 Arrange-3 Hours ONLINE Margolis D L
8:00a-9:20a MW BUS 207 Margolis D L
Above section 1267 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).
1268 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1268 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS
Transfer: CSU

• Prerequisite: None.
In this course, students will learn the basics of property and liability insurance. It covers types of insurance, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.
1269 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1269 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 18, COMMERCIAL INSURANCE 3 UNITS
Transfer: CSU

• Prerequisite: None.
In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business liability insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.
1270 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1270 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.
1271 8:00a-9:20a MW BUS 263 Sabolic P C
1272 9:30a-10:50a MW BUS 263 Sabolic P C
1273 12:45p-2:05p MW BUS 207 Morgan R A
1274 12:45p-2:05p T Th BUS 207 Morgan R A
1275 3:45p-5:35p W BUS 106 Veas S
Arrange-3.5 Hours ONLINE-E Veas S
Above section 1275 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS
• Prerequisite: None.
Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.
1277 8:00a-9:20a MW BUS 252 Ivas L

BUS 25, ADVERTISING DISPLAY 3 UNITS
• Prerequisite: None.
This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.
1278 9:30a-10:50a MW BUS 252 Ivas L

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS
• Prerequisite: None.
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.
1279 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1279 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
• Advisory: A working knowledge of Windows and the Internet.
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.
1280 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1280 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION 3 UNITS
• Prerequisite: None.
This course addresses strategies marketers use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communication perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.
1281 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1281 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
• Prerequisite: None.
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.
1282 8:00a-9:20a TTh BUS 252 Paik R
1283 9:30a-10:50a MW BUNDY 335 Santillanes A
Above section 1283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1284 9:30a-10:50a TTh BUS 252 Paik R

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
• Skills Advisory: Eligibility for English 1.
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CS majors.
1285 6:45p-9:50p W DRSCHR 203 Adelman A

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
• Prerequisite: English 1 or Business 31.
This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.
1286 9:30a-10:50a TTh BUS 106 Finestone A M
1287 9:30a-10:50a TTh BUS 251 Rockwell C
1288 11:15a-12:35p TTh BUS 252 Nasser D M
1289 12:45p-2:05p TTh BUS 251 Rockwell C
1290 2:15p-3:35p MW BUS 106 Welton M

BUS 33, BROADCAST ADVERTISING 3 UNITS
• Prerequisite: None.
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.
1291 Arrange-3 Hours ONLINE-E Jung D
Above section 1291 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.
1292 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1292 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 46, PERSONAL FINANCIAL PLANNING 3 UNITS
• Prerequisite: None.
1293 Arrange-4.5 Hours ONLINE-E Soucy S H
1294 Arrange-4.5 Hours ONLINE-E Soucy S H
1295 Arrange-4.5 Hours ONLINE-E Soucy S H

BUS 47, INVESTMENT MANAGEMENT 3 UNITS
• Prerequisite: None.
1296 3:45p-5:05p MW BUS 252 Nasser D M
1297 Arrange-3 Hours ONLINE-E Jung D
Above section 1297 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 48, BANKING AND FINANCE 3 UNITS
• Prerequisite: None.
This course surveys the economic and financial aspects of the banking and financial systems. Emphasis is on the role of the financial institution as an intermediary, the nature of financial transactions and asset management, and contemporary financial institutions.
1298 Arrange-3 Hours ONLINE-E Jung D
1299 Arrange-3 Hours ONLINE-E Jung D

BUS 49, PERSONAL FINANCIAL PLANNING 3 UNITS
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.
1298 Arrange-3 Hours ONLINE-E Jung D
Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 50, PERSONAL FINANCIAL PLANNING 3 UNITS
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.
1299 Arrange-3 Hours ONLINE-E Jung D
Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
Hua's family lives in Canton, where she became fluent in both Mandarin and Cantonese. And she’ll soon be equally fluent in English. “We are, basically, very much a ‘business family,’ and my parents wanted me to become independent. So I decided to study abroad, and came to America because opportunities are so much better here for my future career. And I know that business will always be strong between America and China. So, I decided to come here to learn all I can about the language and the culture. When I first got here,” Hua says, “I wasn’t so sure about making a business career. But now I feel that I’m a very sociable person, and that I’m good at working with human resources and understanding what motivates people. So now I have a very strong interest in business marketing.”

Hua came to SMC and fearlessly got into the election process of becoming an AS officer. “In China, we don’t have anything like elections, but in America, it’s all about politics and freedom of speech. We can’t complain about our government, you know? But here you can. And what I hope to do is to be a liaison between these two countries, to keep their business and understanding of each other healthy and positive.”

“SMC has helped me in so many ways I can’t tell you,” said Hua Diao in excellent English. “Because, like, my English improved so much when I got really involved with the campus through working with the AS. And that gave me the opportunity to build up all kinds of skills in leadership and communication. So, yeah, I love SMC!”

I could have gone directly to UC Santa Barbara, but it feels like a party city up there. And studying is very important to me. So, I chose to come to SMC.”
Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be allowed to verify having met the prerequisites by submitting an alternate course description and course syllabus for the prerequisite course.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences + LAB)
Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

KHASHAYAR DOLAT

“A lot of things are different in America, but it wasn’t really a big shock to come here. There are just so many Persian people in Los Angeles!”

Khashayar Dolat would seriously like to set the record straight about his native country, Iran. “Most people have such a negative opinion of Tehran because of the media here. I mean, we all just laugh about it, because it’s 90% lies. You should just watch YouTube for my city, and you’ll find that it’s so beautiful, modern, and fun! Compared to my city,” he adds, “LA is just not beautiful at all.”

But Khashayar chose to come to America for very practical reasons. “It’s because there are so many great universities here. And my first choice is to transfer to USC, because they’re the only provider of my major in California: Petroleum Engineering. Back home,” he continues, “there are only two great universities, and they’re like Harvard and MIT. So you can imagine how competitive it is to study at one of them. Getting into USC is going to be a lot simpler for me.” Khashayar had originally planned to go into Architecture. “But after I did some research, I found there’s just no work in that field. And so—because I’m very strong in math and science—I chose Engineering, because I love the physics of it. And I know there will be lots of work waiting for me.”

Unlike many of us, Khashayar finds the study of math pure fun. “I seriously enjoyed my Math 8 class with Mr. Garcia,” he says. “When you listen to a dull lecture for a couple of hours, you just sometimes want to go to sleep. But Mr. Garcia always found a way to make his classes a lot of fun. And because he was always so active and engaging, it made it easy for all of us to stay focused and really enjoy it all.”
**Chemistry Information:**

- **Chem 11, General Chemistry I** 5 UNITS
  - Transfer: UC, CSU
  - IGETC AREA SA (Physical Sciences, + Lab)
  - Prerequisite: Chemistry 10 and Math 20.
  - This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermodynamics, and the properties of gases, liquids, and solids.

**Chem 12, General Chemistry II** 5 UNITS
- Transfer: UC, CSU
- IGETC AREA SA (Physical Sciences, + Lab)
- Prerequisite: Chemistry 11 and Math 2.
- This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

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**Chinese**

- **Chinese 1, Elementary Chinese I** 5 UNITS
  - Transfer: UC, CSU
  - IGETC Foreign Language (required for UC only)
  - Prerequisite: None.
  - Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

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**Class Information:**

- Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/academic and click on the "Labs" link.

**Students with Disability Access Needs:** Refer to page 6 for list of classrooms with access restrictions.
CHINESE 2, ELEMENTARY CHINESE 2
5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Chinese.

4082 7:30p-9:55p MW DRSCHR 221 Yu X
Arrange-1 Hour DRSCHR 219

CHINESE 3, INTERMEDIATE CHINESE 1
5 UNITS
Transfer: UC, CSU
IGETC AREA 3 (Humanities)

• Prerequisite: Chinese 2.

• Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary and expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Chinese.

1362 12:45p-2:15p TTH DRSCHR 222 Wu X
Above section 1362 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

COM ST 13, VOICE AND DICTION
3 UNITS
Transfer: CSU
IGETC AREA 4 (Communicative & Language Studies)

• Prerequisite: None.

Formerly Speech 3.

This course focuses on improvement in voice and articulation. It features analysis of the student’s voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1448 12:45p-2:05p MW LS 105 McNamara C V

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES
3 UNITS
Transfer: CSU

• Advisory: Communication Studies 12.
Formerly Speech 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States’ cultural groups including African Americans, Asian- Americans, European- Americans, Jewish Americans, Latin America- Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual experiences of voice and body with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author’s voice.

1449 11:15a-12:35p MW BUNDY 240 Kraut D S
Above section 1449 meets for 8 weeks, Oct 23 to Dec 13.

1450 11:15a-12:35p MW LS 117 Mega M A

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION
3 UNITS
Transfer: UC, CSU
IGETC AREA IC (Oral Communication)

• Skills Advisory: Eligibility for English 1.
Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group leader and member through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1454 11:15a-12:35p MW MC 9 Smith H A

Rome, as well as great speakers in American history, are emphasized.

1447 8:00a-9:20a TTh LS 105 Whidden A R

COM ST 17, INTRODUCTION TO FORENSICS
3 UNITS
Transfer: CSU
IGETC AREA IC (Oral Communication)

• Prerequisite: None.
Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

1455 11:15a-12:35p MW LA 236 Regina M A
Arrange-1 Hour
Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OPTEC 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer hardware, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

Above section 1466 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1389 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1468 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

CIS 32, MICROSOFT ACCESS  3 UNITS  Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

CIS 35, QUICKBOOKS  3 UNITS  Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 37A, MICROSOFT WORD I  3 UNITS  Transfer: CSU

• Prerequisite: CIS 1.

Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2010.

CIS 37B, MICROSOFT WORD II  3 UNITS  Transfer: CSU

• Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2010.
This course uses Adobe Dreamweaver CS 5.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript, and a server-side scripting language such as ASP, PHP, C++, or ASP.NET.

Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, and other client-side programming tools. Students will learn to enhance the development of Dreamweaver Web pages using server-side includes, dynamic HTML, and XML, and the intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting-edge technologies (RSS, podcasting), and dynamic content design with XML and Dreamweaver’s database connection tools. Dreamweaver extension manager and user of extensions will also be covered.

This course uses Adobe Dreamweaver CS 5.

Transfer: CSU

CS 59A, DREAMWEAVER I • Prerequisite: CS 59A.

This course is for web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server-side scripting. Topics include creating animated Web pages, form validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

Above section 1407 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS Transfer: CSU

Course Information: www.smc.edu

CIS 59A, DREAMWEAVER I 3 UNITS

• Prerequisite: CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server-side scripting. Topics include creating animated Web pages, form validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

Above section 1407 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING 3 UNITS Transfer: CSU

• Prerequisite: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, C++, or ASP.NET.

Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, and other client-side programming tools. Students will learn to enhance the development of Dreamweaver Web pages using server-side includes, dynamic HTML, and XML, and the intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting-edge technologies (RSS, podcasting), and dynamic content design with XML and Dreamweaver’s database connection tools. Dreamweaver extension manager and user of extensions will also be covered.

This course uses Adobe Dreamweaver CS 5.

4089 6:45p-9:50p W BUS 255 St Amant K

CS 60A, PHOTO SHOP I 3 UNITS Transfer: CSU

• Prerequisite: CIS 5.

This course is for the non-design students interested in learning Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. This is a beginning course intended for students who

Above section 1405 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

CIS 59A, DREAMWEAVER I 3 UNITS Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 5.

4109 6:45p-9:50p Th BUS 255 St Amant K

CS 62A, FLASH I 3 UNITS Transfer: CSU

• Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash’s unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 5.

4091 6:45p-9:50p M BUS 255 Bolandhemat F

CS 64, ILLUSTRATOR 3 UNITS Transfer: CSU

• Prerequisite: CIS 60A.

This is an introductory course in learning a non-design students interested in learning Adobe Illustrator using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to design, create, and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CS 5.

1410 9:30a-10:50a TTH BUS 250 Valdivia O

1411 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1411 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

4090 6:45p-9:50p T BUS 255 St Amant K

CS 68, SYSTEMS ANALYSIS AND DESIGN 3 UNITS Transfer: UC, CSU

• Prerequisite: Any computer programming course.

This course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of specifications, detailed system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1674 2:15p-3:35p TTh BUS 203 Pakbaz M

This course is for non-design students interested in learning Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CS 5.

1410 9:30a-10:50a TTH BUS 250 Valdivia O

1411 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1411 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

4109 6:45p-9:50p T BUS 201 Hurley D P

CS 7A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information technology. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

1413 Arrange-1 Hour BUS 220G Bolandhemat F

For additional information, go to smcconline.org (schedule of classes).

The Internship Program is designed to provide the student with the opportunity for on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1416 Arrange-8 Hours BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1670 8:50a-9:20a TTh BUS 203 Marchand K A

1671 9:30a-10:50a MW BUS 203 Rogler H L

1672 11:15a-12:35p MW BUS 203 Rogler H L

1673 2:15p-3:35p MW BUS 203 Rogler H L

1674 2:15p-3:35p TTh BUS 203 Pakbaz M

1675 3:45p-5:05p MW BUS 203 Rogler H L

1676 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1676 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet.

For additional information, go to smcconline.org (schedule of classes).

1677 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1677 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smcconline.org (schedule of classes).

1678 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1678 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet.

For additional information, go to smcconline.org (schedule of classes).

1409 6:45p-9:50p T BUS 201 Hurley D P
This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

CS 15, VISUAL BASIC PROGRAMMING  3 UNITS
Prerequisite: CS 3.
This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays, Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB.NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING  3 UNITS
Prerequisite: CS 50.
Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture. "Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING  3 UNITS
Prerequisite: CS 15.
This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms. VB.NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

CS 20A, DATA STRUCTURES WITH C++  3 UNITS
Prerequisite: CS 52.
This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

CS 30, MATLAB PROGRAMMING  3 UNITS
Prerequisite: Math 20.
MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET  3 UNITS
Prerequisite: CS 15.
VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB.NET that relate applications for Microsoft Windows and the Web. This is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 41, LINUX NETWORK ADMINISTRATION  3 UNITS
Prerequisite: CS 30.
This is a foundation course in the Linux operating system. Booting a Linux machine is discussed, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 28-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

CS 42, COMPUTER ARCHITECTURE  3 UNITS
Prerequisite: Math 20.
This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

CS 50, C PROGRAMMING  3 UNITS
Prerequisite: CS 3.
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

CS 52, C++ PROGRAMMING  3 UNITS
Prerequisite: CS 50.
This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C  3 UNITS
Prerequisite: CS 50.
Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment. Please note: Students will need access to Apple-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

Fall 2012
CS 53B, IOS MOBILE APP DEVELOPMENT  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 53A.  
This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.  
NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.  
4118 6:45p-9:50p W  BUS 203  Dehkhoda A  

CS 55, JAVA PROGRAMMING  
3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 19 or 50.  
Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI’s).  
1689 9:30a-10:50a TTh  BUS 201  Dehkhoda A  

CS 56 ADVANCED JAVA PROGRAMMING  
3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 55.  
Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.  
1690 9:00a-12:05p Sat  BUS 207  Dehkhoda A  

CS 60, DATABASE CONCEPTS AND APPLICATIONS  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 3 and one programming course.  
This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to remove redundancy, super types and subtypes, nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages used are created to fill tables, retrieve data, and manipulate it by stored programs.  
4119 6:45p-9:50p M  BUS 250  Rogler H L  

CS 61, MICROSOFT SQL SERVER DATABASE  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 3.  
Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.  
4120 6:45p-9:50p W  BUS 250  Rogler H L  

CS 65, ORACLE PROGRAMMING  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 3 and one programming class.  
This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC’s, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle’s SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.  
4121 6:45p-9:50p Th  BUS 250  Rogler H L  

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE  
3 UNITS  
Transfer: CSU  
• Prerequisite: One programming course.  
This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.  
1691 1:00p-4:05p Sat  BUS 259  Morgan D B  

CS 73, COMPUTER SECURITY CONCEPTS  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 3 or CIS 1.  
In this introductory course students will learn how to defend against critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.  
1692 Arrange-4.5 Hours  ONLINE  Stahl H A  
Above section 1692 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/transfer/transfer.html  

CS 80, INTERNET PROGRAMMING  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 3.  
This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.  
1693 Arrange-4.5 Hours  ONLINE-E  Geddes Jr J K  
Above section 1693 meets for 12 weeks, Sep 17 to Dec 07 and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).  
1694 Arrange-4.5 Hours  ONLINE-E  Geddes Jr J K  
Above section 1694 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).  

CS 81, JAVASCRIPT AND DYNAMIC HTML  
3 UNITS  
Transfer: CSU  
• Prerequisite: CS 80.  
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use...
This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (Free) software.

CS 85, ANDROID DEVELOPMENT 3 UNITS Transfer: CSU

- Prerequisite: CS 81.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1471 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1473 meets for 8 weeks, Aug 30 to Oct 18.
Above section 1474 meets for 8 weeks, Oct 25 to Dec 13.

COSM 11, HAIR CUTTING 1 (5.5) 0.5 UNIT

- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1469 9:00a-12:05p M BUS 105 Vaughan C L
Above section 1469 meets for 8 weeks, Aug 27 to Oct 15.
Above section 1470 meets for 8 weeks, Oct 22 to Dec 10.

COSM 11A, HAIR CUTTING 1 (5.5) 0.5 UNIT

- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1469 9:00a-12:05p M BUS 105 Vaughan C L
Above section 1469 meets for 8 weeks, Aug 27 to Oct 15.
Above section 1470 meets for 8 weeks, Oct 22 to Dec 10.

COSM 11B, HAIR STYLING 1 (5.5) 0.5 UNIT

- Prerequisite: None.

This is the first hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1471 12:30p-4:35p Th BUS 143 Felix F
Above section 1472 meets for 8 weeks, Aug 30 to Oct 18.
Above section 1473 meets for 8 weeks, Oct 25 to Dec 13.

COSM 11C, HAIR COLORING 1 (5.5) 0.5 UNIT

- Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1471 12:30p-4:35p Th BUS 143 Felix F
Above section 1472 meets for 8 weeks, Aug 30 to Oct 18.
Above section 1473 meets for 8 weeks, Oct 25 to Dec 13.

COSM 11D, PERMANENT WAVE 1 (5.5) 0.5 UNIT

- Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1471 12:30p-4:35p W BUS 143 Assadi J
Above section 1472 meets for 8 weeks, Aug 29 to Oct 17.
Above section 1473 meets for 8 weeks, Oct 24 to Dec 12.

COSM 11E, PERMANENT WAVE 2 (5.5) 0.5 UNIT

- Prerequisite: None.

This is the second permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1471 12:30p-4:35p W BUS 143 Assadi J
Above section 1472 meets for 8 weeks, Aug 29 to Oct 17.
Above section 1473 meets for 8 weeks, Oct 24 to Dec 12.

COSM 12, RELATED SCIENCE 2 (1,1) 1 UNIT

- Prerequisite: None.

This course is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1473 12:30p-4:35p Th BUS 143 Felix F
Above section 1472 meets for 8 weeks, Aug 30 to Oct 18.
Above section 1473 meets for 8 weeks, Oct 25 to Dec 13.

COSM 12A, HAIR CUTTING 2 (5.5) 0.5 UNIT

- Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1481 12:30p-4:35p F BUS 143 Rogers J R
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.
1482 12:30p-4:35p F BUS 143 Rogers J R
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.

COSM 12B, HAIR STYLING 2 (5.5) 0.5 UNIT

- Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1481 12:30p-4:35p F BUS 143 Rogers J R
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.
1482 12:30p-4:35p F BUS 143 Rogers J R
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.

COSM 12C, HAIR COLORING 2 (5.5) 0.5 UNIT

- Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1481 12:30p-4:35p F BUS 143 Rogers J R
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.
1482 12:30p-4:35p F BUS 143 Rogers J R
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.

COSM 12D, PERMANENT WAVE 2 (5.5) 0.5 UNIT

- Prerequisite: Cosmetology 11D.

This is the second permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1481 12:30p-4:35p F BUS 143 Rogers J R
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.
1482 12:30p-4:35p F BUS 143 Rogers J R
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.

COSM 12E, RELATED SCIENCE 3 (1,1) 1 UNIT

- Prerequisite: None.

This course is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1481 12:30p-4:35p F BUS 143 Rogers J R
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.
1482 12:30p-4:35p F BUS 143 Rogers J R
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.

COSM 12F, RELATED SCIENCE 4 (1,1) 1 UNIT

- Prerequisite: None.

This course is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1481 12:30p-4:35p F BUS 143 Rogers J R
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.
1482 12:30p-4:35p F BUS 143 Rogers J R
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.
This is the second color class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

If a student is preparing to be licensed for Cosmetology for the State of California. If a student is preparing to be licensed for Cosmetology for the State of California.

The course provides an advanced approach to hair styling and coloring techniques. The course provides an advanced approach to hair styling and coloring techniques.

This course is required for the field of Nails Care as well as the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

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This course is required for the field of Nails Care as well as the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.
cation of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1529 8:00a-12:05p T BUS 143 Nunley R M
Above section 1529 meets for 8 weeks, Aug 28 to Oct 16.

1530 8:00a-12:05p T BUS 143 Nunley R M
Above section 1530 meets for 8 weeks, Oct 23 to Dec 11.

COSM 48, SKIN CARE 4 (5,5) 0.5 UNIT
• Prerequisite: Cosmetology 38.
  This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.
  This course will be a combination of theory and practical application to prepare the student to take the State Board Exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal and make-up.

1531 8:00a-11:05a Th BUS 143 Kepler J M
Above section 1531 meets for 8 weeks, Aug 30 to Oct 18.

1532 8:00a-11:05a Th BUS 143 Kepler J M
Above section 1532 meets for 8 weeks, Oct 25 to Dec 13.

COSM 48B, ADVANCED MAKE-UP (5,5) 0.5 UNIT
• Prerequisite: Cosmetology 28A.
  This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.
  This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lid liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1533 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1533 meets for 8 weeks, Aug 30 to Oct 18.

1534 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1534 meets for 8 weeks, Oct 25 to Dec 13.

COSM 49, SALON (4,4,4,4) 4 UNITS
• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.
  This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1535 Arrange-24 Hours BUS 143 Ceballos B A
Above section 1535 meets for 8 weeks, Aug 27 to Oct 19.

1536 Arrange-24 Hours BUS 143 Ceballos B A
Above section 1536 meets for 8 weeks, Oct 22 to Dec 14.

COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS
• Prerequisite: Completion of at least 800 hours in Cosmetology.
  This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.
  This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.
  COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1537 8:00a-12:00p T BUS 143 Moisan A V
Above section 1537 meets for 8 weeks, Aug 28 to Oct 16.

1538 8:00a-12:00p T BUS 143 Moisan A V
Above section 1538 meets for 8 weeks, Oct 23 to Dec 11.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1,1,1,1) 1.5 UNITS
• Prerequisite: Completion of at least 1000 hours in Cosmetology.
  The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (gel and paper), facial (chemical facial, dermal light facial, plain facial), hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1539 8:00a-12:00p M BUS 143 Ceballos B A
12:30p-4:35p M BUS 143 Ceballos B A
Above section 1539 meets for 8 weeks, Aug 27 to Oct 15.

1540 8:00a-12:00p M BUS 143 Ceballos B A
12:30p-4:35p M BUS 143 Ceballos B A
Above section 1540 meets for 8 weeks, Oct 22 to Dec 10.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1) 1 UNIT
• Prerequisite: Completion of at least 1000 hours in Cosmetology.
  This theory course is designed to successfully prepare the student to take the written portion of the California State Board Exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (gel and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1541 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1541 meets for 8 weeks, Aug 28 to Oct 16.

1542 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1542 meets for 8 weeks, Oct 23 to Dec 11.

COSM 59, SALON (4,4,4,4) 4 UNITS
• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.
  This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1543 Arrange-24 Hours BUS 143 Harrison H L
 Arrange-Time BUS 143 LeDonne H
Above section 1543 meets for 8 weeks, Aug 27 to Oct 19.

1544 Arrange-24 Hours BUS 143 Harrison H L
 Arrange-Time BUS 143 LeDonne H
Above section 1544 meets for 8 weeks, Oct 22 to Dec 14.

COSM 64, SALON MANAGEMENT (2,2) 2 UNITS
• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.
  This program is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.
  It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1547 1:00p-3:05p T BUS 143 DiCamillo N
Above section 1547 meets for 8 weeks, Aug 28 to Oct 16.

COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT
• Prerequisite: Cosmetology 50B and Instructor approval.
  This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course focuses on development of instructional materials for student learning outcomes and assessments as measures of effective instruction. There will also be an emphasis on refining instructional techniques to meet the needs of students with diverse learning styles.
  It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1548 1:00p-3:05p T BUS 143 DiCamillo N
Above section 1548 meets for 8 weeks, Oct 23 to Dec 11.
Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT
Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

Counselling 1559 11:15a-1:20p F MC 6 Carrillo-Sarr S Above section 1559 meets for 8 weeks, Aug 31 to Oct 19.
1560 11:15a-1:20p F MC 6 Staff Above section 1560 meets for 8 weeks, Oct 26 to Dec 14.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT
Transfer: CSU
Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricular available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of career areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students, or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1561 9:00a-10:05a F BUS 105 Staff Above section 1561 is recommended for F-1 visa students.
1562 11:15a-12:20p F MC 7 Staff Above section 1562 is recommended for F-1 visa students.
1563 12:45p-1:50p M LS 101 Staff Above section 1563 is recommended for F-1 visa students.
1564 12:45p-1:50p W MC 7 Staff Above section 1564 is recommended for F-1 visa students.
1565 12:45p-1:50p Th LS 101 Staff Above section 1565 is recommended for F-1 visa students.
1566 1:15p-2:30p W MC 7 Staff Above section 1566 is recommended for F-1 visa students.
1567 1:15p-2:30p Th LS 101 Staff Above section 1567 is recommended for F-1 visa students.
1568 3:45p-4:50p M MC 7 Staff Above section 1568 is recommended for F-1 visa students.
1569 3:45p-4:50p M MC 7 Staff Above section 1569 is recommended for F-1 visa students.
1570 3:45p-4:50p T MC 7 Staff Above section 1570 is recommended for F-1 visa students.
1571 3:45p-4:50p W MC 7 Staff Above section 1571 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT
Transfer: CSU
Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career decision and job hunting are included.

1572 8:45a-10:50a F MC 7 Davy K L Above section 1572 meets for 8 weeks, Aug 31 to Oct 19.
1573 8:45a-10:50a F MC 7 Davy K L Above section 1573 meets for 8 weeks, Oct 26 to Dec 14.
1574 12:45p-2:50p M MC 7 Staff Above section 1574 meets for 8 weeks, Aug 31 to Oct 19.
1575 12:45p-2:50p W LS 101 Cohn-Schneider R Above section 1575 meets for 8 weeks, Aug 29 to Oct 17.
1576 12:45p-2:50p W LS 101 Cohn-Schneider R Above section 1576 meets for 8 weeks, Oct 24 to Dec 12.

COSM 75B, INSTRUCTIONAL TECHNIQUES IN SALON 2 (2.2,2.2)
Prerequisite: Cosmetology 50B.
This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1551 Arrange-12 Hours Rogers Jr J Above section 1551 meets for 8 weeks, Aug 27 to Oct 19.
1552 Arrange-12 Hours BUS 143 Rogers Jr J Above section 1552 meets for 8 weeks, Oct 22 to Dec 14.

COSM 75C, INSTRUCTIONAL TECHNIQUES IN SALON 3 (3.3,3.3)
Prerequisite: Cosmetology 50B.
This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1553 Arrange-18 Hours Rogers Jr J Above section 1553 meets for 8 weeks, Aug 27 to Oct 19.
1554 Arrange-18 Hours BUS 143 Rogers Jr J Above section 1554 meets for 8 weeks, Oct 22 to Dec 14.

COSM 75D, INSTRUCTIONAL TECHNIQUES IN SALON 4 (4.4,4.4)
Prerequisite: Cosmetology 50B.
This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1555 Arrange-24 Hours BUS 143 Rogers Jr J Above section 1555 meets for 8 weeks, Aug 27 to Oct 19.
1556 Arrange-24 Hours BUS 143 Rogers Jr J Above section 1556 meets for 8 weeks, Oct 22 to Dec 14.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU
Please see “Independent Studies” section.

1557 Arrange-2 Hours BUS 143 Rogers Jr J Above section 1557 meets for 8 weeks, Aug 27 to Oct 19.
1558 Arrange-1 Hour BUS 143 Rogers Jr J Above section 1558 meets for 8 weeks, Oct 22 to Dec 14.

Counseling and Testing

Formerly listed as Human Development.
The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.
### COUNS 20, STUDENT SUCCESS SEMINAR  3 UNITS

**Transfer:** UC, CSU

- **Prerequisite:** None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>1586</td>
<td>3:45p-6:50p</td>
<td>MW</td>
<td>MC 6</td>
<td>Nieves O</td>
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<tr>
<td>1630</td>
<td>12:45p-2:05p</td>
<td>TTh</td>
<td>MC 3</td>
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<td>MW</td>
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### COUNS 90A, GENERAL INTERNSHIP  1 UNIT

**Transfer:** CSU

- **Prerequisite:** None.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

### COUNS 47, PERSONAL FINANCE FOR STUDENTS  1 UNIT

**Transfer:** CSU

- **Prerequisite:** None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

### COUNS 90A, GENERAL INTERNSHIP  2 UNITS

**Transfer:** CSU

- **Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.

### COUNS 90, GENERAL INTERNSHIP  3 UNITS

**Transfer:** CSU

- **Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

### COUNS 90, GENERAL INTERNSHIP  2 UNITS

**Transfer:** CSU

- **Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge.
of the “work culture.” The internship need not be related to the student’s educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1668  Arranged 12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Prerequisite: None. 
Transfer: CSU
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1669  Arranged 15 Hours LV 161 Rothman V J

Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS
Prerequisite: None.
This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and fingerspelling. Course content includes information about deaf culture and the deaf community.
7001 7:00p-9:05p T MC 8 Dana M

COUNS 910, ABI CONNECTIONS 0 UNITS
Prerequisite: None.
This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.
7002 1:00p-3:30p M BUNDY 216 Schwartz J G
1:00p-3:30p TTh BUNDY 216 Staff
Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 912, BASIC LIVING SKILLS 0 UNITS
Prerequisite: None.
This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.
7003 2:15p-4:50p MW MC 5 Schwartz J G
2:15p-4:50p Th KEN EDWA Staff
2:15p-4:50p T MC 5 Schwartz J G

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING 1 UNIT
Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student’s interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT
Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited, check with counseling.
This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.
1580 2:15p-4:20p Th MC 14 Zucker S S

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT
Prerequisite: Counseling 12H.
Maximum credit of AA applicable counseling courses may be limited, check with counseling.
The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.
1581 2:15p-4:20p Th BUS 144 Adams J
Above section 1581 meets for 8 weeks, Oct 25 to Dec 13.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT
Prerequisite: None.
In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.
1642  Arranged 2 Hours SS 103 Cutler E J

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT
Prerequisite: None.
In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.
1643  Arranged 3 Hours SS 103 Cutler E J

COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS
Prerequisite: None.
This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.
1641  Arranged 3 Hours SS 103 Cutler E J
of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1654 12:45p-2:05p TTh BUS 201 Adams J

Above section 1654 meets for 8 weeks, Aug 27 to Oct 17. Above section 1654 is recommended for students also enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1647 11:30a-12:55p TTh MC 76 Johnson A H

Above section 1647 meets for 8 weeks, Aug 27 to Oct 17. Above section 1647 is recommended for students also enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention disorders.

1648 9:30a-10:35a MW MC 76 Axelrod L

Above section 1648 meets for 8 weeks, Aug 27 to Oct 17. Above section 1648 is recommended for students also enrolled in at least one academic course.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1650 9:30a-10:35a MW MC 76 Axelrod L

Above section 1650 meets for 8 weeks, Oct 22 to Dec 12. Above section 1650 is recommended for students enrolled in English 21A or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) 1 UNIT

• Prerequisite: None.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1651 11:30a-12:30p MW MC 76 Teruya S

Above section 1651 meets for 8 weeks, Aug 27 to Oct 17. Above section 1651 is recommended for students also enrolled in at least one academic course.

COUNS 58, MATH STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1652 12:45p-1:05p MW MC 76 Marcopulos G E

Above section 1652 meets for 8 weeks, Oct 22 to Dec 12. Above section 1652 is for students concurrently enrolled in Math 31.

1653 12:45p-1:05p MW MC 76 Marcopulos G E

Above section 1653 meets for 8 weeks, Aug 27 to Oct 17. Above section 1653 is for students concurrently enrolled in Math 31.

1654 12:45p-1:05p TTh MC 76 Lau T Y

Above section 1654 meets for 8 weeks, Oct 23 to Dec 13. Above section 1654 is for students concurrently enrolled in Math 20.

1655 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1655 meets for 8 weeks, Aug 28 to Oct 18. Above section 1655 is for students concurrently enrolled in Math 20.

1656 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1656 meets for 8 weeks, Aug 28 to Oct 18. Above section 1656 is for students concurrently enrolled in Math 18.

1657 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1657 meets for 8 weeks, Oct 23 to Dec 13. Above section 1657 is for students concurrently enrolled in Math 18.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with instructional materials. Students will apply the strategies with instructional materials. Students will apply the strategies with instructional materials.

1658 11:00a-12:00p TTh SS 102 Johnson A H

Above section 1658 meets for 8 weeks, Oct 23 to Dec 13. Above section 1658 is recommended for students also enrolled in at least one academic class.

DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Department’s Dance concerts are required.

1708 8:00a-9:20a TTh GYM 102 Owens W M

Above section 1708 is for students concurrently enrolled in Math 18.

1709 2:00p-3:20p MW PAC 102 Jordan A N

Above section 1709 meets at the Performing Arts Center, 1310 11th Street.

DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1) 1 UNIT

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1710 9:30a-10:50a TTh GYM 102 Owens W M

Above section 1710 will teach Hip-Hop style

DANCE 16, ADVANCED MODERN JAZZ (1,1,1,1) 1 UNIT

• Prerequisite: Dance 15.

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1712 10:15a-11:35a MW PAC 102 Leitner D

Above 1712 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 17, BEGINNING TAP (1,1,1,1) 1 UNIT

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1713 11:00a-12:20p MW GYM 102 Staff

DANCE 20, ETHNIC DANCE (2,2) 2 UNITS

• Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 578).

1714 11:00a-1:05p MW GYM 100A Jessen J N

11:00a-1:05p MW GYM 100A Iyengar M S

Above section 1714 teaches classical East Indian dance and Middle Eastern dance.

1424 6:00p-8:05p F GYM 102 Canellas L M

10:00p-3:00p Sun GYM 102 Canellas L M

Above section 1424 teaches Latin American dance.

DANCE 21, ASIAN PACIFIC DANCE CONV. (2,2) 2 UNITS

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1715 2:15p-4:20p M GYM 100A Sushilowati W

2:15p-4:20p W GYM 100A Ceballos Be A

Above section 1715 teaches traditional and contemporary Indonesian and Hawaiian dance.

DANCE 22, MEXICAN DANCE (2,2) 2 UNITS

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1716 3:30p-5:35p MW GYM 102 Ramirez R V

Above section 1716 is recommended for, but is limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more
Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.

1717 3:30p-5:35p MW GYM 102 Ramirez R V
Above section 1717 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 24, FLAMENCO DANCE 1 (2,2) 2 UNITS

• Prerequisite: None.
This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1718 8:00a-10:05a MW PAC 102 Andrade A E
Above section 1718 meets at the Performing Arts Center, 1310 11th Street. Above section 1718 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 25, AFRICAN DANCE (2,2) 2 UNITS

• Prerequisite: None.
This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1719 4:15p-6:20p MW GYM 104 Staff

DANCE 27, BRAZILIAN DANCE (2,2) 2 UNITS

• Prerequisite: None.
This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixa, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1720 2:00p-4:05p MW GYM 104 Yudin L K
4125 4:30p-6:35p MW GYM 100A Yudin L K

DANCE 31, BALLET I (1,1) 1 UNIT

• Prerequisite: None.
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester.

1721 7:45a-10:50a TTh PAC 102 Richards C R
Above section 1721 meets for 8 weeks, Aug 28 to Oct 18, at the Performing Arts Center, 1310 11th Street.

1722 8:00a-9:20a MW GYM 102 Staff
1723 11:00a-12:20p TTh PAC 102 Jean C A
Above 1723 section meets at the Performing Arts Center, 1310 11th Street.

1724 12:30p-1:50p MW GYM 104 Molnar Cy A
1725 2:00p-3:20p MW GYM 102 Staff
4126 6:00p-7:20p TTh GYM 104 Jean C A

DANCE 32, BALLET 2 (1,1) 1 UNIT

• Advisory: Dance 31.
This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and centre sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included.

1726 7:45a-10:50a TTh PAC 102 Richards C R
Above section 1726 meets for 8 weeks, Oct 23 to Dec 13, at the Performing Arts Center, 1310 11th Street.

1727 12:30p-1:50p MW GYM 102 Staff
4127 5:00p-6:20p TTh GYM 100A Molnar Cy A

DANCE 33, BALLET 3 (2,2) 2 UNITS

• Advisory: Dance 32.
This course is designed to introduce the concepts and principles of classical ballet technique at the advanced intermediate level. Barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other ballet dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1728 10:15a-12:20p MW GYM 104 Lee J Y
4128 6:30p-8:35p TTh GYM 102 Molnar Cy A

DANCE 35, BALLET 5 (2,2) 2 UNITS

• Advisory: Dance 34.
This course is designed for students with a sound understanding and mastery of ballet technique at an advanced level. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Included is preparation for stage performance. This class is intended for dance majors.

1729 8:00a-10:05a MW GYM 104 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE 1 (1,1) 1 UNIT

• Prerequisite: None.
This course is a beginning level of modern dance technique intended for dance majors.

1730 9:30a-10:50a MW GYM 100A Bender M M
1731 12:30p-1:50p MW PAC 102 Jordan A N
Above 1731 section meets at the Performing Arts Center, 1310 11th Street.

1732 12:30p-1:50p TTh PAC 102 McDonald K E
Above 1732 section meets at the Performing Arts Center, 1310 11th Street.

1733 2:00p-3:20p MW PAC 102 Jordan A N
Above 1733 section meets at the Performing Arts Center, 1310 11th Street.

1734 10:10a-12:15p TThF GYM 104 McDonald K E

4129 6:00p-7:20p MW PAC 102 Wolin-Tupas R L
Above 4129 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT

• Advisory: Dance 41.
This course offers a beginning/intermediate level of modern technique with an emphasis on further developing aesthetic concepts and technical ability. More complex use of body parts, complex movement phrases and vocabulary, and new technical skills will be introduced in class.

1735 9:30a-10:50a MW GYM 102 Staff
1736 11:00a-12:20p TTh GYM 102 Staff
1737 3:30p-4:50p TTh PAC 102 Aybey Owens S
Above 1736 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2) 2 UNITS

• Advisory: Dance 42.
This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1738 10:10a-12:15p TTh GYM 104 McDonald K E

DANCE 55A, BALLET 6 (3,3,3) 3 UNITS

• Prerequisite: Audition required.
Corequisite: Dance 41, 42, 43, 44, 45, or 46.

• Advisory: Dance 60 or 61.

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1739 12:45p-5:05p TTh GYM 104 Lee J Y
1740 12:45p-5:05p TTh GYM 104 Wolin-Tupas R L

This course is designed to introduce the concepts and principles of modern dance techniques for stage use. This course is intended for dance majors.

1738 10:10a-12:15p TTh GYM 104 McDonald K E

DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1) 1 UNIT

• Prerequisite: CSU.

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1740 Arrange-4 Hours GYM 100A Lee J Y

DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3) 3 UNITS

• Prerequisite: Audition required.

• Advisory: Dance 20.

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4130 6:15p-9:45p MW GYM 102 Ramirez R V
13:30p-3:30p F GYM 102 Suilowati S

Student choreographers audition on Wed Sept 5 at 6:00 p.m. in GYM 102. Prepare a 3 minute study of world dance according to the Global Citizenship theme as posted on audition flyers and the Dance department website. Dancer's audition on Friday Sept 7 at 11:00 a.m. in GYM 102. All dancers come warmed up and wear appropriate black-on-black dancewear.

DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1) 1 UNIT

• Prerequisite: None.

• Advisory: Dance 20.

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1741 Arrange-4 Hours GYM 102 Ramirez R V
Arrange-4 Hours Suilowati S

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2) 2 UNITS

• Prerequisite: None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.
DANCE 5, DANCE HISTORY 3 UNITS

• Prerequisite: None.

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

• Advisory: Dance 60.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 UNITS

• Skills Advisory: Eligibility for English 1.

(2,2) 2 UNITS

Include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1705 9:30a-10:50a TTh HSS 165 Douglas Judith G
1706 12:45p-2:05p MW HSS 263 Lee J Y
1707 2:15p-3:35p TTh HSS 104 Staff

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).
ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1753 11:30a-2:35p M BUNDY 339 Dophna G R

Above section 1753 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

• Prerequisite: Psychology 11 or Early Childhood Education 2.

This course examines the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1754 3:00p-6:05p M BUNDY 339 Livingston S A

Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher’s role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1759 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1759 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4135 6:30p-9:35p W BUNDY 339 Livingston S A

Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1761 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1761 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4136 6:30p-9:35p M BUNDY 416 Drucker S L

Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1762 3:00p-6:05p Th BUNDY 321 Dophna G R

Arrange-3 Hours

Above section 1762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4137 6:30p-9:35p M BUNDY 339 Livingston S A

Arrange-3 Hours

Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.
EDUCATION 5 UNITS
Childhood Programs 3 UNITS

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of childhood development. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4138 6:30p-9:35p T BUNDY 321 McGrath M T
Arrange-6 Hours Backlar N P
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS 3 UNITS

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Topics include establishing goals, policies, job descriptions, funding, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1763 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1763 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the internet.

ECE 42, SUPERVISION AND ADMINISTRATION 2 3 UNITS

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

1764 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1764 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, CHILDREN WITH SPECIAL NEEDS 3 UNITS

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research related to special education services for children in the various categories of disability, including learning disabilities and attention deficit disorder, emotional disturbance, hearing impairments and mental retardation. Comprehensive understanding of child-centered, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1765 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1765 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1439 6:30p-9:35p M BUNDY 335 Joachim S L
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of caregiving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community, identifying young children with special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have a greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1756 6:30p-9:35p Th BUNDY 339 McGrath M T
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING. ECE/CD 2 UNITS

• Prerequisite: Psychology 11.

Advisory: Early Childhood Education 2.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers. Participants will study skills and techniques used by effective professional supervisors. Issues related to the development of behavior modification strategies to facilitate the development of a quality staff and work environment; working with other staff, early interventionists, parents and the community; identifying young children with special needs; working with other staff, early interventionists, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an incant/toddler or preschool observation and assessment tool.

1766 Arrange-4 Hours ONLINE-E Khokha E W
Above section 1766 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 49, EARLY INTERVENTION STRATEGIES 3 UNITS

• Prerequisite: None.

Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical issues relevant to early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing individual education plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

1767 6:30p-9:35p W BUNDY 321 Parise W A
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures related to early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus will be placed on integrating the concepts into everyday planning and program development for all children.

1768 8:00a-11:05a M BUNDY 339 Manson L J
Arrange-Time ONLINE-E Manson L J
Above section 1767 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes). Above section 1767 will not meet on campus for the following dates: Sept 17, Oct 17, Oct 8. During those weeks the course will meet online.

Economics

ECN 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1772 8:00a-9:20a TTh HSS 155 Keskinel M
Above section 1772 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1773 9:30a-10:50a MW HSS 153 Garcia C P
Above section 1774 is part of the International Student First Semester Experience. Please see Special Programs section of schedule of classes for details.

1775 11:15a-12:35p Th HSS 263 Chan A-K C
Above section 1775 is part of the International Student First Semester Experience. Please see Special Programs section of schedule of classes for details.

1776 11:15a-12:35p MW HSS 153 Garcia C P
Above section 1777 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1777 11:30a-12:55p F MC 1 Chan A-K C
Above section 1778 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1778 8:00a-9:20a TTh HSS 155 Keskinel M
Above section 1779 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1779 11:15a-12:35p MC 1 Chan A-K C
Above section 1780 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1780 8:00a-9:20a TTh HSS 155 Keskinel M
Above section 1781 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1781 11:15a-12:35p MW HSS 153 Garcia C P
Above section 1782 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1782 11:30a-12:55p F MC 1 Chan A-K C
Above section 1783 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1783 11:15a-12:35p MW HSS 153 Garcia C P
Above section 1784 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1784 11:30a-12:55p F MC 1 Chan A-K C
Above section 1785 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1785 8:00a-9:20a TTh HSS 155 Keskinel M
Above section 1786 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1786 11:15a-12:35p MW HSS 153 Garcia C P
Above section 1787 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
ECON 2, PRINCIPLES OF MACROECONOMICS  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1786 9:30a-10:50a MW MC 1 Gill H S
1787 9:30a-10:50a TTH HSS 153 Garcia C P
1788 11:15a-12:35p MW MC 1 Gill H S
1789 12:45p-2:25p TTH MC 1 Chan A-K-C
Above section 1789 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.
1790 2:15p-3:35p TTH MC 1 Chan A-K-C
1791 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1791 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1792 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1792 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1793 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1793 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1794 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1794 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1795 Arrange-3 Hours ONLINE-E Keskinel M
Above section 1795 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1796 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1796 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4145 6:45p-9:50p W HSS 263 Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social Science)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critical role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.  
1797 12:45p-3:50p T HSS 263 Rabach E R

ECON 6, CONTEMPORARY ECONOMIC PROBLEMS  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to current important problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public policies for economic growth and development, and various market irregularities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1798 12:45p-3:50p Th HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S.  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences) and 3B (Humanities)  
+satisfies CSU U.S. History graduation requirement  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.  
1799 9:30a-10:50a MW HSS 263 Rabach E R
1800 11:15a-12:35p MW HSS 263 Rabach E R
4146 6:45p-9:50p Th HSS 222 Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS  1 UNIT  
Please see “Independent Studies” section.

1801 Arrange-1 Hour HSS 354 Schultz C K
1802 Arrange-2 Hours HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS  2 UNITS  
Please see “Independent Studies” section.

ENGR 12, STATICS  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton’s first and third laws of motion; extraneous and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensions including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.
4195 6:45p-9:50p T SCI 140 Farivar D

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 1A (English Composition)  
• Prerequisite: English 21B or 22, ESL 218 or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.
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Course Sequence Leading to English 1

Reading & Composition 1

Reading Laboratory 5 Units

ENGLISH 22
Writing Laboratory 5 Units

ENGLISH 23
Intermediate Reading & Vocabulary

ENGLISH 84R
Basic College Essay

ENGLISH 85
Reading & Writing 1 5 Units

ENGLISH 80
Individualized Reading Lab

Accelerated Path

ENGLISH 1
Reading & Composition 1

ENGLISH 21A
English Fundamentals 1

ENGLISH 21B
English Fundamentals 2

ENGLISH 21C
Intermediate Reading & Vocabulary

ENGLISH 48
Speed Reading & Vocabulary

Accelerated Path

ENGLISH 48
Reading & Writing 2 5 Units

ENGLISH 22A
English Fundamentals 1

ENGLISH 22B
English Fundamentals 2

ENGLISH 22C
Intermediate Reading & Vocabulary

ENGLISH 84R
Basic College Essay

ENGLISH 85
Reading & Writing 1 5 Units

ENGLISH 80
Individualized Reading Lab

Accelerated Path

ENGLISH 1
Reading & Composition 1

ENGLISH 21A
English Fundamentals 1

ENGLISH 21B
English Fundamentals 2

ENGLISH 21C
Intermediate Reading & Vocabulary

ENGLISH 48
Speed Reading & Vocabulary

Accelerated Path

ENGLISH 48
Reading & Writing 2 5 Units

ENGLISH 22A
English Fundamentals 1

ENGLISH 22B
English Fundamentals 2

ENGLISH 22C
Intermediate Reading & Vocabulary

ENGLISH 84R
Basic College Essay

ENGLISH 85
Reading & Writing 1 5 Units

ENGLISH 80
Individualized Reading Lab

Accelerated Path

ENGLISH 1
Reading & Composition 1

ENGLISH 21A
English Fundamentals 1

ENGLISH 21B
English Fundamentals 2

ENGLISH 21C
Intermediate Reading & Vocabulary

ENGLISH 48
Speed Reading & Vocabulary

Accelerated Path

ENGLISH 48
Reading & Writing 2 5 Units

ENGLISH 22A
English Fundamentals 1

ENGLISH 22B
English Fundamentals 2

ENGLISH 22C
Intermediate Reading & Vocabulary

ENGLISH 84R
Basic College Essay

ENGLISH 85
Reading & Writing 1 5 Units

ENGLISH 80
Individualized Reading Lab

Accelerated Path

ENGLISH 1
Reading & Composition 1

ENGLISH 21A
English Fundamentals 1

ENGLISH 21B
English Fundamentals 2

ENGLISH 21C
Intermediate Reading & Vocabulary

ENGLISH 48
Speed Reading & Vocabulary

Accelerated Path

ENGLISH 48
Reading & Writing 2 5 Units

ENGLISH 22A
English Fundamentals 1

ENGLISH 22B
English Fundamentals 2

ENGLISH 22C
Intermediate Reading & Vocabulary

ENGLISH 84R
Basic College Essay

ENGLISH 85
Reading & Writing 1 5 Units

ENGLISH 80
Individualized Reading Lab

Acceleraed Path

ENGLISH 1
Reading & Composition 1

ENGLISH 21A
English Fundamentals 1

ENGLISH 21B
English Fundamentals 2

ENGLISH 21C
Intermediate Reading & Vocabulary

ENGLISH 48
Speed Reading & Vocabulary

Accelerated Path

ENGLISH 48
Reading & Writing 2 5 Units

ENGLISH 22A
English Fundamentals 1

ENGLISH 22B
English Fundamentals 2

ENGLISH 22C
Intermediate Reading & Vocabulary

ENGLISH 84R
Basic College Essay

ENGLISH 85
Reading & Writing 1 5 Units

ENGLISH 80
Individualized Reading Lab

Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.
3628  
Arrange-6.5 Hours  ONLINE-E  Reichle R R  
Above section 3628 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4148  
5:15p-6:35p MW  
DRSCHR 211  
Padilla M R  
4149  
5:15p-6:35p MW  
DRSCHR 210  
Kemper D E  
4150  
5:15p-6:35p MW  
HSS 206  
Will J L  
Above section 4150 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

4151  
5:15p-6:35p TTh  
DRSCHR 210  
Murphy E M  
4152  
5:15p-6:35p Th  
DRSCHR 211  
Klein R W  
4153  
6:45p-9:50p Th  
DRSCHR 210  
Mannone D R  
4154  
6:45p-9:50p T  
BUNDY 212  
Oba R K  
Above section 4154 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4155  
6:45p-9:50p W  
HSS 206  
Hall J E  
4156  
6:45p-9:50p W  
DRSCHR 202  
Lane P D  
4157  
6:45p-9:50p W  
DRSCHR 210  
Edelmann C  
4158  
6:45p-9:50p Th  
DRSCHR 221  
Surendranath L C  
4159  
6:45p-9:50p Th  
DRSCHR 211  
Minami A M  

1922  
Arrange-Time  
Vishwanadh H  
Above section 1922 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 31, ADVANCED COMPOSITION  
3 UNITS  
Transfer: UC, CSU  

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2110  
11:15a-12:35p TTh  
HSS 206  
Caggiano S E  
2111  
Arrange-6.5 Hours  ONLINE-E  Reichle R E  
Above section 2111 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 48, SPEED READING AND COLLEGE VOCABULARY  
3 UNITS  
Transfer: CSU  

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2113  
Arrange-4.5 Hours  ONLINE-E  Steeber S J  
Above section 2113 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING  
5 UNITS  
Transfer: UC, CSU  

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns A of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly writing assignments, and reading work. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1994  
7:45a-9:15a MWF  
LA 121  
Lahey M J  
9:30a-10:20a MWF  
DRSCHR 312  
4149  
7:45p-9:15p MWF  
LA 136  
Park K J  
9:30a-10:20a MWF  
DRSCHR 308  
4150  
7:45p-9:15p MWF  
SSS 203  
Beardley J D  
11:35a-12:25p MWF  
MC 72  

44  
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience purposes and in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1998 8:30a-10:55a MW LA 243 Paik-Schoenberg J
1998 8:30a-10:50a F DRSCRH 308
1999 8:30a-10:55a T Th LA 121 Todd G T
1999 11:05a-11:55a T Th DRSCRH 315
2000 8:30a-10:55a T Th HS 206 Beardsley J D
2000 12:05p-12:55p T Th DRSCRH 315
2001 9:30a-11:55a MW HS 207 Todd G T
2001 8:30a-10:20a MW DRSCRH 308
2002 11:15a-14:00p MW BUS 207 Beardsley J D
2002 2:15p-3:05p MW MC 72
2003 2:15p-4:40p MW HS 263 Menton K T
2003 10:30a-12:10p F DRSCRH 312
2004 2:15p-4:40p MW HS 252 Hotspiller Matthew
2005 10:30a-12:10p F DRSCRH 312
2006 12:45p-3:10p T Th DRSCRH 201 Gorgie J L
2006 10:45a-11:35a T Th MC 72
2006 12:45p-3:10p T Th BUS 105 Todd G T
2007 11:45a-12:35p T Th MC 72
2007 2:15p-4:40p MW DRSCRH 201 Gorgie J L
2007 1:15p-2:05p MW MC 72
2017 8:00a-9:20a T Th DRSCRH 212 Nason N B
2017 8:00a-9:20a T Th AET 104 Nash M K
2016 8:00a-9:20a MQ PAC 105 Anderson E G

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.
ENGL 24, GRAMMAR REVIEW 3 UNITS

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2104 12:45p-2:05p MW DRSCHR 214 Theis N L

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY (3,3) 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2114 2:15p-3:35p TW Th DRSCHR 312 Shapiro E P

ENGL 84R, READING AND VOCABULARY III 3 UNITS

• Prerequisite: English 83B.

Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer’s message and purpose); (4) textbook reading (reading graphic aids, understanding outlining, mapping, and summarizing).

2115 8:00a-9:20a MW LA 115 Wright E N

2116 9:30a-10:50a MW LA 136 Wright E N

2117 11:15a-12:35p Th BUS 119 Hartman M D

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the writing techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2119 8:00a-9:20a MW MC 13 Hailer G R

2120 8:00a-9:20a Th Th DRSCHR 308 DRSCHR 312

2121 9:30a-10:50a MW MC 13 Hailer G R

2122 11:15a-12:35p Th Th DRSCHR 312 DRSCHR 315

2123 11:15a-12:35p MW MC 13 Hailer G R

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization and interrelational techniques and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, start-
The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

2128 8:00-10:25a MW DRSCHR 215 Markarian E A
10:35a-11:25a MW DRSCHR 312 Arrive-1 Hour
8:00-10:25a MW HSS 206 Campbell L A
10:35a-11:25a MW MC 72 Arrive-1 Hour
8:00-10:25a TTh DRSCHR 312 Arrive-1 Hour
10:35a-11:25a TTh DRSCHR 312 Arrive-1 Hour

Above section 2127 is part of the Black Colleges Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2128 8:00-10:25a TTh LA 115 James K R
10:35a-11:25a TTh DRSCHR 308 Arrive-1 Hour
8:00-10:25a TTh DRSCHR 308 Arrive-1 Hour
10:35a-11:25a TTh DRSCHR 308 Arrive-1 Hour
8:00-10:25a TTh DRSCHR 308 Arrive-1 Hour
10:35a-11:25a TTh DRSCHR 308 Arrive-1 Hour

Above section 2131 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2132 8:30a-10:55a TTh LA 136 Davison N G S
12:00-12:50p TTh DRSCHR 308 Arrive-1 Hour
8:30a-10:55a TTh DRSCHR 308 Arrive-1 Hour
12:00-12:50p TTh DRSCHR 308 Arrive-1 Hour
8:30a-10:55a TTh DRSCHR 308 Arrive-1 Hour
12:00-12:50p TTh DRSCHR 308 Arrive-1 Hour

Above section 2129 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2133 9:30a-11:55a TTh LA 115 Hioureas E C
12:00-12:55p TTh DRSCHR 315 Arrive-1 Hour
9:30a-11:55a TTh LA 221 Campbell L A
12:00-12:55p TTh DRSCHR 315 Arrive-1 Hour
9:30a-11:55a TTh LA 221 Campbell L A
12:00-12:55p TTh DRSCHR 315 Arrive-1 Hour

Above section 2132 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2134 9:30a-11:55a MW MC 3 Kl Kemp R M
12:00-12:55p MW DRSCHR 308 Arrive-1 Hour
9:30a-11:55a MW LA 214 Kl Kemp R M
12:00-12:55p MW DRSCHR 308 Arrive-1 Hour
9:30a-11:55a MW LA 214 Kl Kemp R M
12:00-12:55p MW DRSCHR 308 Arrive-1 Hour

Above section 2133 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2135 11:15a-1:40p MW LA 121 Weatherford K C
1:30-2:40p MW DRSCHR 315 Arrive-1 Hour
11:15a-1:40p MW DRSCHR 315 Arrive-1 Hour
1:30-2:40p MW DRSCHR 315 Arrive-1 Hour
11:15a-1:40p MW DRSCHR 315 Arrive-1 Hour
1:30-2:40p MW DRSCHR 315 Arrive-1 Hour

Above section 2134 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2136 11:15a-1:40p MW LA 121 Weatherford K C
1:30-2:40p MW DRSCHR 315 Arrive-1 Hour
11:15a-1:40p MW DRSCHR 315 Arrive-1 Hour
1:30-2:40p MW DRSCHR 315 Arrive-1 Hour
11:15a-1:40p MW DRSCHR 315 Arrive-1 Hour
1:30-2:40p MW DRSCHR 315 Arrive-1 Hour

Above section 2132 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2137 11:30a-1:55p TTh MC 2 Siantilena J A
2:15p-3:05p TTh DRSCHR 308 Arrive-1 Hour
11:30a-1:55p TTh DRSCHR 308 Arrive-1 Hour
2:15p-3:05p TTh DRSCHR 308 Arrive-1 Hour
11:30a-1:55p TTh DRSCHR 308 Arrive-1 Hour
2:15p-3:05p TTh DRSCHR 308 Arrive-1 Hour

Above section 2133 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2138 11:40a-2:05p MW DRSCHR 215 Markarian E A
2:15p-3:05p MW DRSCHR 308 Arrive-1 Hour
11:40a-2:05p MW DRSCHR 215 Markarian E A
2:15p-3:05p MW DRSCHR 308 Arrive-1 Hour
11:40a-2:05p MW DRSCHR 215 Markarian E A
2:15p-3:05p MW DRSCHR 308 Arrive-1 Hour

Above section 2133 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2139 12:45p-3:00p MW LA 115 Hioureas E C
2:00-4:10p MW MC 72 Arrive-1 Hour
12:45p-3:00p MW LA 115 Hioureas E C
2:00-4:10p MW MC 72 Arrive-1 Hour
12:45p-3:00p MW LA 115 Hioureas E C
2:00-4:10p MW MC 72 Arrive-1 Hour
12:45p-3:00p MW LA 115 Hioureas E C
2:00-4:10p MW MC 72 Arrive-1 Hour

Above section 2134 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1974  Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1974 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1975  Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1975 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1976  Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1976 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 3, WORLD LITERATURE 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpiece works of the English language from Homer to Cervantes.

1985  12:45p-2:05p MW HSS 207 Stern S D
1986  12:45p-2:05p MW HSS 206 Humphrey T F

ENGL 4, WORLD LITERATURE 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

1986  9:30a-10:50a TTh DRSCHR 210 Zehr D M
1983  6:45p-8:50p W DRSCHR 201 Mattessich S N
ENGL 5, ENGLISH LITERATURE 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.
1987 12:45p-2:05p MW DRSCRH 201 Driscoll L V
4170 6:45p-9:50p W DRSCRH 212 Larsen L L

ENGL 6, ENGLISH LITERATURE 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.
1988 11:15a-12:35p MW DRSCRH 210 Dossert G H
4171 6:45p-9:50p T DRSCRH 221 Simpson L E

ENGL 7, AMERICAN LITERATURE 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.
1989 11:15a-12:35p MW DRSCRH 214 Pacchioni J J

ENGL 8, AMERICAN LITERATURE 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.
1990 2:15p-3:35p TTh LA 200 Rajki B

ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
• Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a series of texts. Students will come to understand the significant influence of these writers on the development of an American literature.
1991 2:15p-3:35p MW DRSCRH 210 Edelmann C

ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current critical and cultural studies in order to familiarize students with different approaches to the interpretation of texts.
1992 11:15a-12:35p MW DRSCRH 202 Engelmann D S

ENGL 15, SHAKESPEARE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.
1993 12:45p-2:05p MW DRSCRH 210 Vishwanadha H

ENGL 18, CHILDREN’S LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course involves a critical analysis of storytelling for children with an eye on picture books, fairytale and myths, novels, and nonfiction books. Additionally, students will get a sense of what is required to create new stories for children and the value of children’s books to child psychology and development.
1994 3:45p-5:35p MW BUNDY 414 Meeks C
Above section 1994 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ENGL 26, INTRODUCTION TO THE HUMANITIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this introduction to the humanities, students will survey literature in conjunction with works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.
2105 Arranged 4-5 Hours ONLINE-E Remmes J
Above section 2105 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

ENGL 40, ASIAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world.
2112 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2112 meets for 12 weeks, Sep 23 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

ENGL 50, MYTHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanations of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.
4189 6:45p-9:50p M DRSCRH 212 Doten D G

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.
4190 6:45p-9:50p W HSS 150 Remmes J

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. Various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.
4191 6:45p-8:15p Th DRSCRH 212 Del George D K
4192 6:45p-8:15p W ONLINE-E Del George D K
Above section 4191 is a hybrid class taught on campus and online via the Internet. For additional information, go to smcgonline.org (schedule of classes).

ENGL 30A, BEGINNING CREATIVE WRITING (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

Maximum UC transfer credit 3 units.
2106 11:15a-12:35p MW DRSCRH 211 Padilla M R
Above section 2106 focuses primarily on poetry writing.
2107 12:45p-2:05p TTh HSS 207 Cano D R
Above section 2107 focuses primarily on fiction writing.
4185 6:45p-9:50p T DRSCRH 211 Kruse J A
Above section 4185 focuses primarily on fiction writing.
4186 6:45p-9:50p T DRSCRH 211 Padilla M R
Above section 4186 focuses primarily on poetry writing.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

Maximum UC transfer credit 3 units.
2108 11:15a-12:35p MW DRSCRH 211 Padilla M R
Above section 2108 focuses primarily on poetry writing.
2109 12:45p-2:05p TTh HSS 207 Cano D R
Above section 2109 focuses primarily on fiction writing.
4187 6:45p-9:50p T DRSCRH 211 Padilla M R
Above section 4187 focuses on poetry writing.
4188 6:45p-9:50p W DRSCRH 211 Kruse J A
Above section 4188 focuses primarily on fiction writing.

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.
2154 7:45a-10:50a MW BUS 101 Levitt D J
Above section 2154 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.
2155 7:45a-10:50a TTh BUS 101 Lodmer E L
2156 12:45p-3:50p MW LA 243 Ellis T L
4197 5:15p-8:20p TTH LS 152 Grazialedi K N

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G.
ESL 11A. BASIC ENGLISH 1  
• Prerequisite: ESL 10G and 10W or Group C on the SMC Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses ESL14A/B, 15, 16A/B/C, 17 before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

For additional information, go to smconline.org (schedule of classes).

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS  
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

Above section 2126 meets for 10 weeks, Aug 28 to Nov 02.

Above section 2129 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT  
• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural) and modifiers (possessives, determiners: this, that, these, those) and articles (a, an, the). The course also helps students use correct subject-verb agreement.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

Above section 2181 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES 1 UNIT  
• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfect, passives, conditional, and modals. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

Above section 2182 meets for 8 weeks, Oct 26 to Dec 14.

Above section 2183 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT  
• Prerequisite: ESL 10G and ESL 10W.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Above section 2184 meets for 8 weeks, Aug 31 to Oct 19.
Skills Advisory: Students who receive a final grade of "C" in ESL 21A or ESL 21B should enroll in ESL 23 concurrently with ESL 21A/21B and improve reading comprehension, reading rate and flex.

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS
*Prerequisite: None
This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS
*Prerequisite: None
This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

ESL 902: HIGH BEGINNING ESL
An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

ESL 904: HIGH INTERMEDIATE ESL
An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

ESL 906: HIGH ADVANCED ESL
This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

ESL 25, COMPOSITION FUNDAMENTALS REVIEW 3 UNITS
*Prerequisite: ESL 21B or English 21B or equivalent placement.
This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS
*Prerequisite: None
This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
T
he above advice was offered as a couple of ingredients for success to students just arriving at SMC. But David Gillick himself is no ‘newbie’ to the College. “I’ve been studying here for three or four years, because I have a lot of interests that just seem to eat up my time. But I’m finally putting a lot more energy into my projects at the Academy, and now I feel like I’m making some real progress.”

It’s in the world of film and music that David plans to carve out his niche. “I’ve always loved music, and I’ve always loved film, so I consider it my ‘job’ to figure out how the two fit together. A lot of people,” he continues, “will go to a movie and get blown away by all the amazing visuals. And most of the time they don’t even realize what the music sound track is adding to their experience. Just think about it... really great composers can—through their music—make you feel all kinds of emotions. They can cause you to be afraid, they can make you laugh, and they can make you cry. Music is almost like a parallel universe that goes along with any story that you’re watching on the big screen.”

An accomplished musician who plays both trumpet and piano, David says, “Beyond studying about how to score films, I also do a lot of simply composing. And a lot of my teachers at the Academy have been real professionals at their game. And another plus of the Academy is all the technology that’s available,” he adds. “And there’s always a teacher available to help you out when you’re struggling. It’s just perfect.”

**ESL 912: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehen- sion of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter. 7014 9:30a-12:30p M BUNDY 435 Joshi K Above section 7014 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehen- sion of English though exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required. 7015 9:30a-12:30p F BUNDY 428 Staff Above section 7015 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 961: BEGINNING READING AND WRITING**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs, use basic English vocab- ulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples. 7016 9:30a-12:30p Th BUNDY 236 Lopez R G Above section 7016 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 963: INTERMEDIATE READING AND WRITING**

This course is designed for the intermediate ESL stu- dent, and focuses on improving students’ English vocabu- lary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identi- fy and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples. 7017 1:30p-4:30p W BUNDY 435 Starke D Above section 7017 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 965: ADVANCED READING AND WRITING**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expres- sions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-para- graph essays. 7018 9:30a-12:30p T BUNDY 428 Abaffle E C Above section 7018 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 7019 1:30p-4:30p M SR HSNG Joshi K Above section 7019 meets for 16 weeks, Aug 27 to Dec 10.

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expres- sions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.
ET 15, BEGINNING 3D LEVEL DESIGN  3 UNITS
• Prerequisite: Entertainment Technology 14
• Skills Advisory: Entertainment Technology 13
This course covers the fundamentals of digital character creation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arc, and exaggeration. The material covered in this course is foundational for advanced courses in games, web 2D and 3D animation, and visual effects.

ET 17, ADVANCED 3D LEVEL DESIGN  3 UNITS
• Prerequisite: Entertainment Technology 15, 25
This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

ET 18, DIGITAL STORYBOARDING  3 UNITS
• Prerequisite: Entertainment Technology 2.
• Skills Advisory: Entertainment Technology 11, 91, 92.
This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The course will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

ET 19A, BEGINNING 2D ANIMATION  3 UNITS
• Prerequisite: None.
• Skills Advisory: Entertainment Technology 11, 91, 92.
This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arc, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web 2D and 3D animation, and visual effects.

ET 19B, ADVANCED 2D ANIMATION  3 UNITS
• Prerequisite: Entertainment Technology 19A.
This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

ET 20, VISUAL DEVELOPMENT  3 UNITS
• Prerequisite: Entertainment Technology 2, 18, 91, 94.
This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

ET 24, 3D FUNDAMENTALS  4 UNITS
• Prerequisite: None.
• Skills Advisory: Entertainment Technology 11.
This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

ET 24C, ADVANCED 3D CHARACTER ANIMATION  3 UNITS
• Prerequisite: Entertainment Technology 24B
This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

ET 25, 3D MODELING  3 UNITS
• Prerequisite: Entertainment Technology 24.
This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

ET 26, 3D CHARACTER CREATION  3 UNITS
• Prerequisite: Entertainment Technology 25.
This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve.

ET 27, 3D ENVIRONMENT DESIGN  3 UNITS
• Prerequisite: Entertainment Technology 26.
This course provides an overview of the production process used to create digital environments. Through lectures and projects, students will learn the principles of digital environment design such as composition, camera movement, animation, and lighting. The course will also cover the use of industry-standard tools and methods for creating production-ready 3D environments. Students will apply the skills they learn to create an individual project.
ET 25C, 3D CHARACTER RIGGING  3 UNITS
• Prerequisite: Entertainment Technology 25
This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

ET 26, 3D RENDERING  3 UNITS
• Prerequisite: Entertainment Technology 25.
This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and composting techniques will be covered.

This course uses Autodesk Maya.

ET 31A, DIGITAL VIDEO FUNDAMENTALS  3 UNITS
• Advisory: Entertainment Technology 11.
This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

ET 31B, DIGITAL VIDEO EDITING  3 UNITS
• Prerequisite: Entertainment Technology 31A.
This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

ET 33, ADVANCED DIGITAL COMPOSING  3 UNITS
• Prerequisite: Entertainment Technology 32.
This course introduces students to advanced digital composting techniques using nodal composting software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry’s Nuke.

ET 34, WEB ANIMATION I  3 UNITS
• Advisory: Entertainment Technology 11.
This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

ET 35, WEB ANIMATION II  3 UNITS
• Advisory: Entertainment Technology 11.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web.

Includes retouching, color adjustment and color correction techniques.

ET 38, DIGITAL IMAGING FOR DESIGN 2  3 UNITS
• Prerequisite: Entertainment Technology 37 or Graphic Design 64.
Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

ET 39, DIGITAL IMAGING FOR DESIGN 3  3 UNITS
• Advisory: Entertainment Technology 11.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web.

Includes retouching, color adjustment and color correction techniques.

ET 40, DIGITAL AUDIO FUNDAMENTALS  3 UNITS
• Skills Advisory: Entertainment Technology 11.
This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology.
and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; character and techniques between the main digital audio formats; basic principles of sound wave form editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

**ET 59, MOTION GRAPHICS II**  3 UNITS

• **Prerequisite:** Entertainment Technology 11 and 37.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2269  2:00p-6:05p M  AET 102  Brown S S
Above section 2269 meets at the Academy of Entertainment Technology, 1660 Stewart Street.

**ET 92, FIGURE IN MOTION (3.3)**  3 UNITS  

• **Prerequisite:** None.

This course focuses on principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2270  2:00p-6:05p M  AET 102  Brown S S
Above section 2270 meets at the Academy of Entertainment Technology, 1660 Stewart Street.

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**  1 UNIT

Please see "Independent Studies" section.

2264  1-Hour  AET 227D  Fria C T
Above section 2264 meets at the Academy of Entertainment Technology, 1660 Stewart Street.

**ET 90B, INTERNSHIP**  2 UNITS

• **Prerequisite:** Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2271  3-Hours  AET 227D  Fria C T
Above section 2271 meets at the Academy of Entertainment Technology, 1660 Stewart Street.

**ET 90A, INTERNSHIP**  1 UNIT

• **Prerequisite:** Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2267  6 Hours  AET 227D  Fria C T
Above section 2267 meets at the Academy of Entertainment Technology, 1660 Stewart Street.

**ET 72, CAREER DEVELOPMENT**  2 UNITS

• **Prerequisite:** None.

This course provides an overview of the strategies and techniques to help students develop a career within the entertainment industry. Students will learn to identify career paths within these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand

and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2263  4-Hours  ONLINE-E  Nagel J G
Above section 2263 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4217 4:30p-9:35p W AET 233 Karol-Crowther C I
Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 94, COLOR THEORY AND APPLICATION 2 UNITS
• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2270 9:00a-1:05p M AET 107 Brown S S
Above section 2270 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology
Please see listing under “Entertainment Technology.”

Environmental Studies
ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4196 6:30p-9:35p T HSS 263 Selby W A

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Phils 20. Students may earn credit for one but not both.

2151 8:00a-9:20a MW HSS 152 Huffaker P

FASHION DESIGN AND MERCHANDISING

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2271 8:30a-9:20a T Th BUS 107 Mobasher F H
Above section 2271 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

3266 11:15a-12:35p MW BUS 107 Mobasher F H

FASHN 2, COLOR ANALYSIS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4219 6:00p-10:05p W BUS 105 Reiner H G

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2272 2:30p-5:35p Sat BUS 107 Rain B L
5:45p-8:50p Sat BUS 107 Rain B L

4220 6:00p-9:05p T Th BUS 107 Ardell J B

FASHN 5, FASHION BUYING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the student with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stock-keeping merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2273 9:30a-10:50a T Th BUS 107 Mobasher F H

FASHN 6A, PATTERN ANALYSIS AND DESIGN (2.2) 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

4221 6:00p-10:05p M BUS 107 Khachanyan S

FASHN 6B, PATTERN DRAFTING AND DESIGN (INTERMEDIATE) 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2274 8:00a-12:05p F BUS 107 Khachanyan S
12:30p-2:35p F BUS 107 Khachanyan S

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2275 2:30p-5:35p MW BUS 105 Lake R G

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2276 11:15a-12:35p T Th BUS 107 Mobasher F H
Above section 2276 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3.3) 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4222 6:45p-9:50p Th BUS 105 Armstrong J I

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2277 3:00p-7:05p F BUS 105 Armstrong J I

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION (3.3) 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2278 8:00a-11:05a Sat BUS 107 Boyadjzhan M
11:15a-2:20p Sat BUS 107 Boyadjzhan M

FASHN 11, ADVANCED CLOTHING – TAILORING 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men’s and women’s coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

2279 2:45p-5:30p F BUS 107 Torda Jr B S

FASHN 13, DRAPING I 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2280 7:45a-10:50a MW BUS 107 Mobasher F H

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2281 3:45p-5:50p T Th BUS 255 Armstrong R W
FASHN 19, FASHION MARKETING 3 UNITS Transfer: CSU

- Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2282 2:15p-3:35p TTh BUS 107 Griffin C T

FASHN 20, WINDOW DISPLAY FOR FASHION 3 UNITS Transfer: CSU

- Prerequisite: Fashion 1 and 5.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

4223 6:00p-9:05p M BUS 105 Ivas L

Film Studies

Formerly Cinema. Also see courses listed under Media Studies, Journalism, and Communication Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the various of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2284 9:00a-12:05p M AET 235 Flood S W

Above section 2284 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2285 1:15p-5:20p T AET 235 Laffect S A

Above section 2285 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2286 2:15p-6:20p M A 214 Kanin J D

Theme—History of American Film

2287 2:15p-6:20p T HSS 165 Kanin J D

Theme—History of International Film

2288 Arrange 4 Hours ONLINE E Hunt S E

Above section 2288 is a Distance Education course conducted over the Internet. For additional information, go to smcno- line.org (schedule of classes). Theme—International Cinema

4224 5:45p-8:50p T AET 235 Carrasco S

Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme—History of International Film

FILM STUDIES 3, THE POPULAR FILM GENRES (3,3) 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2290 1:15p-5:20p Th AET 235 Laffect S A

Above section 2290 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2290 will focus on History of Documentaries: Films that make a difference.

4228 6:00p-10:05p W HSS 165 Kanin J D

Theme—The Crime and Detective Thriller: “Film Noir”

FILM STUDIES 4, THE GREAT FILM MAKERS (3,3) 3 UNITS Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2291 9:00a-1:05p F AET 235 Crum J

Above section 2291 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme—Great Asian Filmmakers: Akira Kurosawa, Satyajit Ray and Zhang Yimou

FILM STUDIES 5, FILM AND SOCIETY (3,3) 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2289 2:15p-6:20p Th HSS 165 Kanin J D

Theme—American Film and Society of the 1950’s

4225 6:00p-10:05p M HSS 165 Rosenberg V L

Theme—Screwball and Romantic Comedy: The Battle of the Sexes

FILM STUDIES 6, WOMEN IN FILM 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

Formerly Cinema 6.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4226 6:00p-10:05p W LS 152 Hunt S E

Theme—Representations of Working Women

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

4227 5:45p-9:50p W AET 235 Carrasco S

Above section 4227 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme—Representation of Ethnic Minorities in Cinema

FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 8.

This course involves study and exploration of the importance of the film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2284 8:00a-12:05p M AET 235 Flood S W

Above section 2284 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2285 1:15p-5:20p T AET 235 Laffect S A

Above section 2285 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) 3 UNITS Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2282 2:15p-3:35p TTh BUS 107 Griffin C T

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

Fall 2012
Psychology/Adelante Program

She was in her second year at SMC, and chose the College for some very simple reasons. “I live, literally, a block away from the College, and with the reputation it’s got, where else would I go?” said Cianna Guerrero. “But I also love the environment here, and how clean and new it all looks. And I think the teachers are extremely good, and with all that I’m learning, I’ve seen a lot of very positive changes in myself. I’ve done a huge amount of growing in the past two years.”

Cianna’s study of Psychology is motivated by some very personal reasons, she says. “I’m going in this direction because I really love helping people, especially teenagers. Because when I was a teenager, I had a lot of issues. Like family, school, and with myself. A lot of self-esteem sorts of things,” she says. “And because of my own experience, I feel like I’ll really be able to relate to the problems that teenagers are struggling with. I know that I’ll be very helpful in addressing those struggles, and helping teens to find the right path.”

Cianna has set what must be some kind of record at SMC. “Yeah, I’ve seen more than 20 counselors here, and they’ve helped me in more ways than you can imagine. And I’m also in the Adelante program and the Black Collegians, both of which give me great opportunities. They each have classes set aside for them when all other classes get filled up. And I love the fact that they also offer free tutoring. There is so much assistance that you can get at SMC,” says Cianna. “And it all adds up to me feeling very positive and confident.”

Cianna Guerrero

“I had English with Mr. Markarian, and he was excellent. He taught us so much about both reading and writing, and I can highly recommend him.”

FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS
Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text-to-film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS
Prerequisite: English 1.
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of screenwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS
Prerequisite: Film Studies 20.
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
Advisor: Film Studies 20.
Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a script on film or video.

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the history and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS
Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS
Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS
Prerequisite: French 1.

This course covers the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS
Prerequisite: French 2.

This course continues the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS
Prerequisite: French 3.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from
GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView’s extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present techniques of local weather observation and prediction.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students will receive credit for either Geography 1 or 5 but not both. Maximum credit allowed for Geography 1 and 5 is one course (four units).
Students

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2316  3:00p-5:00p T  HSS 203  Selby W A
2319  9:30a-10:50a TTh  HSS 203  Selby W A
2320  11:15a-12:35p MW  DRSCRH 207  Drake V G

GEOG 9, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4236  6:30p-9:35p T  HSS 203  Selby W A

GEOG 10, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2316  3:00p-5:00p T  HSS 203  Selby W A
2319  9:30a-10:50a TTh  HSS 203  Selby W A
2320  11:15a-12:35p MW  DRSCRH 207  Drake V G

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2319  9:30a-10:50a TTh  HSS 203  Selby W A
2320  11:15a-12:35p MW  DRSCRH 207  Drake V G
GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2326 2:45p-5:50p TTh DRSCHR 128 Staff

GEOL 5, EARTH HISTORY 4 UNITS Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)

- Prerequisite: None.

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4238 6:45p-9:50p TTh DRSCHR 128 Staff

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2327 9:30a-10:50a MW DRSCHR 205 Staff
2349 6:45p-9:50p M DRSCHR 205 Staff

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2328 11:10a-12:40p MWF LA 214 Lashgari Rensel M
Arrange-1 Hour DRSCHR 219
4240 2:00p-3:55p TTH LA 214 Terrasi S K
Arrange-1 Hour DRSCHR 219

GERMAN 2, ELEMENTARY GERMAN II 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: German 1.*

- Prerequisite: German 1.*

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*The prerequisite for this course is comparable to two years of high school German.

2329 2:30p-4:55p MW LA 214 Gerl A
Arrange-1 Hour DRSCHR 219
2:30p-4:55p MW LA 214 Tanaka D J

GERMAN 3, INTERMEDIATE GERMAN I 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: German 2.*

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discursions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school German.

2330 9:30a-11:00a MW LA 214 Gerl A
9:30a-11:00a F DRSCHR 221 Gerl A

Above section 2330 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

GERMAN 4, INTERMEDIATE GERMAN II 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: German 3.*

This course stresses the finer grammatical points, idioms, and vocabulary used everyday and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school German.

2331 9:30a-11:00a MW LA 214 Gerl A
10:30a-12:00p F DRSCHR 221 Gerl A

Above section 2331 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Global Studies

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will critically examine the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for one course.

2333 12:45p-2:30p T HH 263 Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possibilities of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2334 12:45p-2:05p TTh HS 151 D Del Piccolo G L

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2335 9:30a-10:50a TTh HS 251 Morris P S

Above section 2335 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2336 12:45p-2:05p TTh HS 251 Abate A

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2337 9:30a-12:35p F AET 105 Hill R L
Arrange-2 Hours

Above section 2337 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2338 2:00p-5:05p W AET 105 Armstrong R W
Arrange-2 Hours

Above section 2338 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4242 6:30p-9:35p W AET 105 Mazzara E
Arrange-2 Hours

Above section 4242 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4243 6:30p-9:35p Th AET 105 Armstrong R W
Arrange-2 Hours

Above section 4243 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2) 2 UNITS Transfer: CSU

- Prerequisite: None.

- This studio course introduces the graphic design process involving concept development, design and production. Students in this professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2339 9:30a-1:35p Sat AET 104 Donon S G

Above section 2339 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2340 1:00p-5:05p T AET 104 Wood J S

Above section 2340 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4244 5:30p-9:35p M AET 104 Donon S G

Above section 4244 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

IGETC AREA 4 (Social Science)

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

Transfer: UC, CSU

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
GR DES 33, TYPOGRAPHY DESIGN 1  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2341 1:00p-5:05p W  AET 104  Tanaka Bonita R  
Above section 2341 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4245 5:30p-9:35p Th  AET 104  Tanaka Bonita R  
Above section 4245 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 34, PUBLICATION AND PAGE DESIGN I  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2342 2:00p-5:05p M  AET 105  Lancaster W F  
Arrange-2 Hours  
Above section 2342 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2343 Arrange-10 Hours  ONLINE-E  Mazzara E  
Above section 2343 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet.  
For additional information, go to smcoutline.org (schedule of classes).

GR DES 35, DRAWING FOR GRAPHIC DESIGN  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout and development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2344 9:30a-1:35p T  AET 202  Robinson K C  
Above section 2344 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2345 1:00p-5:05p W  AET 202  Robinson K C  
Above section 2345 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 38, DIGITAL ILLUSTRATION 1  
**4 UNITS**  
Transfer: CSU

- **Advisory:** Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type, and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

2346 12:30p-4:35p W  AET 123  Baduel Z M  
Arrange-2 Hours  
Above section 2346 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4246 5:30p-9:35p W  AET 106  Baduel Z M  
Arrange-2 Hours  
Above section 4246 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 41, GRAPHIC DESIGN STUDIO 2  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2347 1:15p-5:20p Th  AET 104  Baduel Z M  
Above section 2347 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4247 5:30p-9:35p T  AET 104  Baduel Z M  
Above section 4247 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 51, GRAPHIC DESIGN STUDIO 3  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2348 5:30p-9:35p W  AET 104  Lancaster W F  
Above section 2348 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2349 2:00p-5:05p Th  AET 105  Lancaster W F  
Arrange-2 Hours  
Above section 2349 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4249 5:30p-9:35p Th  AET 105  Lancaster W F  
Arrange-2 Hours  
Above section 4249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 65, WEB DESIGN 1  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** None.

This course is designed for students with "real life" experience in a graphic design environment. Students will conceptualize, design, and implement front-end development to prototype designs and constraints. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/folder management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2350 Arrange-5 Hours  ONLINE-E  Cavanaugh J Y  
2:00p-5:05p Th  AET 106  Cavanaugh J Y  
Above section 2350 meets for 8 weeks, Aug 27 to Oct 18, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.  
For additional information, go to smcoutline.org (schedule of classes).

2351 Arrange-5 Hours  ONLINE-E  Cavanaugh J Y  
2:00p-5:05p Th  AET 106  Cavanaugh J Y  
Above section 2351 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.  
For additional information, go to smcoutline.org (schedule of classes).

4250 6:30p-9:35p M  AET 105  Staff  
Arrange-1 Hour  
Above section 4250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 66, WEB DESIGN 2  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

2352 2:00p-5:05p M  AET 106  Cavanaugh J Y  
Arrange-2 Hours  
Above section 2352 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4251 6:30p-9:35p M  AET 106  Cavanaugh J Y  
Arrange-2 Hours  
Above section 4251 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 71, MOTION GRAPhICS  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 66.

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

2353 9:30a-12:35p Sat  AET 106  Zentari F E  
Arrange-2 Hours  
Above section 2353 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4252 6:30p-9:35p Th  AET 106  Zentari F E  
Arrange-2 Hours  
Above section 4252 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 75, MOBILE DESIGN 1  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 66.

This course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

2353 6:30p-9:35p Th  AET 106  Cavanaugh J Y  
Arrange-2 Hours  
Above section 4253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN  
**1 UNIT**  
Transfer: CSU

Please see “Independent Studies” section.

2354 Arrange-1 Hour  AET 227C  Lancaster W F  
Above section 2354 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90A, INTERNSHIP  
**1 UNIT**  
Transfer: CSU

- **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2355 Arrange-4 Hours  AET 227C  Lancaster W F  
Above section 2355 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
Health Education

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2356 Arrange-8 Hours AET 227C Lancaster W F
Above section 2356 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90C, INTERNSHIP 3 UNITS

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2357 Arrange-12 Hours AET 227C Lancaster W F
Above section 2357 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

• Prerequisite: None.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2363 400p-7:05p W BUNDY 235 Rees D M
Above section 2363 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2364 8:00a-9:20a MW HSS 205 Byrne D
2365 9:30a-10:50a MW HSS 204 Nest B J
2366 9:30a-10:50a MW BUNDY 235 Kent M L
Above section 2366 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2367 11:15a-12:35p TTh HSS 205 Nest B J
2368 12:45p-2:05p MW HSS 204 Nest B J
Above section 2368 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2369 8:00a-9:20a T HSS 104 Stiles C L
2370 Arrange-3 Hours ONLINE-E Byrne D
Above section 2370 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2371 8:00a-9:20a T Th HSS 104 Manoff R J
2372 11:15a-12:35p MW BUNDY 235 Kent M L
Above section 2372 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2373 11:15a-12:35p TTh HSS 204 Kerze M
2374 12:45p-2:05p MW HSS 104 Romano H M
2375 2:15p-3:35p MW HSS 104 Romano H M
2376 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2376 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2377 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2377 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2378 6:45p-9:50p T HSS 103 Rasmussen K A

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4254 6:30p-8:55p MW MC 9 Zwang-Weissman L
Arrange-1 Hour DRSCR 219

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

• Prerequisite: Hebrew 1.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

4255 3:00p-7:25p T Th AET 208 Margolis F S
Arrange-1 Hour DRSCR 219
Above section 4255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
M y English teacher last semester—Professor Driscoll—was really excellent. He helped me to understand what the value of going to college is all about,” said Tyler Jack in his second semester at SMC. “He also taught us how to write our essays in a very fun and helpful way. And he always communicated to us at our level through normal conversations. He just somehow always knew how to get his material across to us.”

Tyler says, “SMC really is a ‘community’ where you meet so many nice people. And it just always feels kind of open and liberating to me. And the kinds of help you can get here? Like the SMC Library and all the counseling? It feels like you can get whatever kind of assistance you need, and you can find it everywhere. It gives me the feeling that SMC really values what all of us students are looking for, and then delivers it.” Tyler adds, “I’ve been looking a lot lately into the online classes here, and it seems that—through them—you can learn just about anything. And if you take some of those classes, you can do it on your own time. And I think that way of learning is a lot more laid-back; not so stressful.”

Tyler notes, “UC Berkeley is my first choice for transfer, and I plan to study History extensively when I get there. I think that if you learn the lessons of history, it can help you solve some of the problems of our world, like overpopulation and poverty. It’s fascinating to put together historical pieces in the puzzle of our past so we can understand, better, the world that we live in today.”

“"You need to figure out what you want to do, and then focus on that. If you just take a bunch of random classes, it just isn’t going to add up very well.”

HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4259 6:45p-9:30p Th HSS 104 Stiles C L

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Africans, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2378 11:15a-12:35p MW HSS 205 Mostkoff A
2379 12:45p-2:05p MW HSS 205 Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2380 9:30a-10:50a MW HSS 205 Mostkoff A
2381 9:30a-10:50a TTh HSS 103 Mostkoff A
2382 2:15p-3:35p TTh HSS 205 Ruiz R

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2383 8:00a-9:20a MW HSS 106 Kawaguchi L A
2384 8:00a-9:20a TTh HSS 204 Saavedra Y
2385 9:30a-10:50a MW HSS 106 Kawaguchi L A
2386 9:30a-10:50a TTh HSS 204 Saavedra Y
2387 2:15p-3:35p TTh HSS 105 Cruz J S
2388 Arrange-3 Hours ONLINE-E Kawaguchi L A

Above section 2388 is a Distance Education course conducted over the Internet. For additional information, go to smcline.org (schedule of classes).

4260 6:00p-9:05p T MALIBU Wilkinson Jr E C
Above section 4260 meets at Webster Elementary School, 3662 Winter Canyon Road, Malibu, 90265.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2389 8:00a-9:20a MW HSS 204 Borghei S C
2390 8:00a-9:20a TTh HSS 106 Kawaguchi L A
2391 8:00a-9:20a TTh BUNDY 416 Keville T J

Above section 2391 meets at the Bundy Campus, 3771 South Bundy Drive, Los Angeles, CA 90066.

2392 9:30a-10:50a MW HSS 105 Chi J S
2393 9:30a-10:50a TTh HSS 106 Kawaguchi L A
2394 11:15a-12:35p MW HSS 103 Borghei S C
2395 11:15a-12:35p TTh HSS 106 Gantner D C
2396 1:45p-3:05p TTh HSS 106 Keville T J
2397 Arrange-3 Hours ONLINE-E Nielsen C S

Above section 2397 is a Distance Education course conducted over the Internet. For additional information, go to smcline.org (schedule of classes).

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2398 8:00a-9:20a MW HSS 105 Cruz J S
2399 9:30a-10:50a Sat HSS 104 Nielsen C S
2400 9:30a-10:50a TTh HSS 105 Chi J S
2401 9:30a-10:50a TTh BUNDY 416 Keville T J

Above section 2401 meets at the Bundy Campus, 3771 South Bundy Drive, Los Angeles, CA 90066.

2402 11:15a-12:35p TTh HSS 105 Chi J S
2403 12:45p-2:05p TTh HSS 106 Gantner D C

Above section 2403 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/uscholars for additional information.

2404 12:45p-2:05p TTh HSS 105 Chi J S
2405 1:15p-3:35p MW HSS 106 Wilkinson Jr E C
2406 Arrange-3 Hours ONLINE-E Yanibenschoten W D

Above section 2406 is a Distance Education course conducted over the Internet. For additional information, go to smcline.org (schedule of classes).

4261 6:45p-9:05p W HSS 105 Bolledi D

HIST 13, HISTORY OF THE U.S. AFTER 1945 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2407 9:30a-10:50a MW HSS 103 Borghei S C

Above section 2407 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/uscholars for additional information.

2408 9:30a-10:50a TTh HSS 105 Gantner D C
2409 Arrange-3 Hours ONLINE-E McMullen R

Above section 2409 is a Distance Education course conducted over the Internet. For additional information, go to smccline.org (schedule of classes).

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) and 4 (Social Science)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transpor-
Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Fall 2012

Academy of Entertainment Technology/Graphic Design

Tinielle Jones takes great delight in... taking delight! Even with her unusual first name. “Every single time I say it, people are, like, ‘Oh, Captain and Tennille!’” she says with a great laugh. “And I say, ‘Yep. That’s me, but Mom just got a little creative with the spelling.’” In her two years at SMC, Tinielle reported seeing the kinds of changes in herself that she always knew she was capable of making. “To be honest, I kinda slacked off in high school. But when I graduated, I made a commitment to myself to do waay better in college. And I’m really working hard now, and I’ve got a 3.7 GPA to show for it.”

Tinielle chose SMC “because of its transfer rate to UCLA. And I know that the College will get me there. I’ve always known that I’d be going to one of the big four-year universities. But I’m completely impressed with the quality of teachers that I’ve had here. Like my professor for English 1. She was always really active with her students, and very understanding when we had to struggle. She was pretty lenient.” Tinielle continues, “but she was also pretty tough at the same time. That’s what we all loved about her.”

Tinielle adds, “Speech was another class that really helped me, because you just have to represent yourself intelligently—both in the classroom and in your chosen profession.” She further states, “Ten years from now, you’ll find me at Sony or Warner Brothers or DreamWorks. And you’ll be seeing one of my billboards going up. I just really want to get a reputation as one of the greatest graphic designers in the business.”

TINIELLE

JONES

“My teachers have all been very open, and they have helped me in so many ways. They’re always there when I need them, and I feel very satisfied.”

This course is a survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the history of East Asia to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

HIST 30, HISTORY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

HIST 31, HISTORY OF MEXICO 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico’s history. The impact of the U.S. relationship with Mexico will be analyzed.

HIST 32, HISTORY OF THE MIDDLE EAST 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of the Americas, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

HIST 65, SOUTH ASIAN CIVILIZATION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

HIST 29, JEWISH HISTORY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

The course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

HIST 38, AFRICAN HISTORY I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys African history from the development of early African civilizations to the contemporary world. The course will examine the influence of the African diaspora on the Caribbean and Brazil.

HIST 40, AFRICAN HISTORY II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys African history from the development of early African civilizations to the contemporary world. The course will examine the influence of the African diaspora on the Caribbean and Brazil.

HIST 41, AFRICAN HISTORY III 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys African history from the development of early African civilizations to the contemporary world. The course will examine the influence of the African diaspora on the Caribbean and Brazil.

HIST 42, AFRICAN HISTORY IV 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys African history from the development of early African civilizations to the contemporary world. The course will examine the influence of the African diaspora on the Caribbean and Brazil.
HIST 41, NATIVE AMERICAN HISTORY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

HIST 43, MEXICAN-AMERICAN HISTORY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

HIST 47, THE PRACTICE OF HISTORY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
This course presents an overview of historians’ methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students’ information competency skills.

2432  12:45p-3:50p MW  HSS 105  Chi J S
Above section 2432 meets for 9 weeks, Aug 27 to Oct 17. This course trains students to research and write a historical narrative that can serve as the basis for a media project to be produced in Media 20. The two courses meet at the same day and time to allow students to complete both in one semester. Students are encouraged to take History 47 in the first eight weeks of the semester, followed by Media 20 in the second eight weeks, although either course can be taken alone.

HIST 52, WOMEN IN AMERICAN CULTURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.

2433  9:30a-10:30a TTh  HSS 104  Manoff R J

HIST 53, HISTORY OF RELIGION  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, exploring them to some of the tensions of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Judaism, Buddhism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

HUM 26, INTRODUCTION TO THE HUMANITIES  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
This introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms. Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2440  8:00a-9:20a TTh  HSS 252  Manoff R J
Above section 2440 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to be followed, and the means by which the supervisor may assess accomplishment. Please see department listing for details. A maximum of six units of Independent Studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING  1 UNIT
Transfer: CSU

1050  9:00a-10:00a TTh  BUS 220D  Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING  2 UNITS
Transfer: CSU

1051  11:00a-12:00p TTh  BUS 220D  Tucker J L

ART 90A, INTERNSHIP  1 UNIT
Transfer: CSU

1175  11:00a-12:00p AET 110  Meyer W J

AUTO 90A, AUTOMOTIVE INTERNSHIP  1 UNIT
Transfer: CSU

1188  10:00a-11:00a AET 2265  Tucker J L
Above section 1188 meets for 8 weeks, Aug 27 to Oct 19.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES  1 UNIT
Transfer: CSU

1231  9:00a-10:00a TTh  SCI 285  Baghdasarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES  2 UNITS
Transfer: CSU

1232  10:30a-12:00p TTh  SCI 285  Baghdasarian G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS  1 UNIT
Transfer: CSU

1309  9:00a-10:00a BUS 220D  Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS  2 UNITS
Transfer: CSU

1310  11:00a-12:00p BUS 220D  Tucker J L

CIS 88A, INDEPENDENT STUDIES IN CIS  1 UNIT
Transfer: CSU

1413  8:00a-9:00a BUS 220G  Bolandhemat F

CIS 88B, INDEPENDENT STUDIES IN CIS  3 UNITS
Transfer: CSU

1415  12:00p-1:00p BUS 220G  Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY  1 UNIT
Transfer: CSU

1557  9:00a-10:00a BUS 143  Rogers J R
Above section 1557 meets for 8 weeks, Aug 27 to Oct 19.

1558  11:00a-12:00p BUS 143  Rogers J R
Above section 1558 meets for 8 weeks, Oct 22 to Dec 14.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE  1 UNIT
Transfer: CSU

1697  9:00a-10:00a BUS 220G  Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE  2 UNITS
Transfer: CSU

1698  10:30a-12:00p BUS 220G  Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE  3 UNITS
Transfer: CSU

1699  11:00a-12:00p BUS 220G  Bolandhemat F

DANCE 88A, INDEPENDENT STUDIES IN DANCE  1 UNIT
Transfer: CSU

1742  9:00a-10:00a BUS 220G  Bolandhemat F

1743  11:00a-12:00p BUS 220G  Bolandhemat F

DANCE 88B, INDEPENDENT STUDIES IN DANCE  2 UNITS
Transfer: CSU

1744  11:00a-12:00p BUS 220G  Bolandhemat F

1745  12:00p-1:00p BUS 220G  Bolandhemat F

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  1 UNIT
Transfer: CSU

1770  9:00a-10:00a BUS 220G  Bolandhemat F

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  2 UNITS
Transfer: CSU

1771  11:00a-12:00p BUS 220G  Bolandhemat F

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS  1 UNIT
Transfer: CSU

1801  9:00a-10:00a HSS 354  Schulz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS  2 UNITS
Transfer: CSU

1802  11:00a-12:00p HSS 354  Schulz C K

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY  1 UNIT
Transfer: CSU

2264  11:00a-12:00p AET 227D  Fria C T
Above section 2264 meets for 8 weeks, Aug 27 to Oct 19.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY  2 UNITS
Transfer: CSU

2265  11:00a-12:00p AET 227D  Fria C T
Above section 2265 meets for 8 weeks, Aug 27 to Oct 19.

To be eligible, a student must demonstrate to the department the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to be followed, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of Independent Studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.
PHYSICAL EDUCATION 1 UNIT

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT

PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY 2 UNITS

PSYCH 88C, INDEPENDENT STUDIES IN PSYCHOLOGY 2 UNITS

SOCIO 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

SOCIO 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S STUDIES 2 UNITS

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S STUDIES 2 UNITS

### Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28, VISUAL STUDIES 2**

- **Prerequisite:** Interior Architectural Design 32.

  This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

### INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN

- **Prerequisite:** None.

  This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

### INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN

- **Prerequisite:** None.

  This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

### INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1

Corequisite: Interior Architectural Design 32.

- **Prerequisite:** Interior Architectural Design 29 and 32.

  The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

### INTARC 32, VISUAL STUDIES 1

- **Prerequisite:** None.

  This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

### INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO

- **Prerequisite:** Interior Architectural Design 40.

  This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

### INTARC 34, APPLIED COLOR AND DESIGN THEORY

- **Prerequisite:** None.

  This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

### INTARC 35, 2D DIGITAL DRAFTING

- **Prerequisite:** Interior Architectural Design 29 and 32.

  This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
INTARC 26, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

3263 9:00a-2:05p Th AET 202 Staff
Above section 3263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

4266 6:30p-9:35p ThH AET 109 Staff
Above section 4266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS

• Prerequisite: Interior Architectural Design 32.

Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and commercial spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2449 9:00a-3:05p Th AET 117 Staff
Above section 2449 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmanship, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2450 2:00p-5:05p M l AET 117 Staff
Above section 2450 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmanship, designers, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2451 2:00p-5:05p W AET 117 Staff
Above section 2451 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/academic and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

INTARC 47, BUSINESS AND PROFESSIONAL PRACTICE 3 UNITS

• Prerequisite: Interior Architectural Design 33.

This course presents basic principles, procedures, and office systems necessary for the interior design professional. Lectures emphasize legal issues, project management, budgets, purchasing, billing, compensation, collection, and other business practices. The interaction of client, designer, supplier, and installer is also examined.

2452 3:00p-6:05p F AET 117 Staff
Above section 2452 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 52, PRODUCTION DESIGN FOR FILM AND TV 3 UNITS

• Prerequisite: Interior Architectural Design 32 and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

4267 6:30p-9:35p ThH AET 117 Staff
Above section 4267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 57, 3D DIGITAL DRAFTING 2 3 UNITS

• Prerequisite: Interior Architectural Design 38.

This lecture/lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D, and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

4268 6:30p-9:35p MW AET 109 Staff
Above section 4268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 62, MODEL BUILDING 3 UNITS

• Prerequisite: Interior Architectural Design 32.

This is a basic studio course in fundamentals of architectural interior model building. This course will introduce and develop the necessary skills of fabrication techniques, surface development, and presentation skills. It will also cover the fundamentals of blueprint and spatial relationships.

2453 9:00a-3:05p Sat AET 117 Staff
Above section 2453 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP 1 UNIT

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2454 Arranged Hours AET 227 Staff
Above section 2454 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP 2 UNITS

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2455 Arranged Hours AET 227 Staff
Above section 2455 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP 3 UNITS

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2456 Arranged Hours AET 227 Staff
Above section 2456 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1416 Arrange-8 Hours BUS 220G Bolandhemat F

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
- Prerequisite: Students must be a continuing SMC student who has completed 6 or more units in the Spring 2011 semester.
  This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.
  Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1667 Arrange-8 Hours LV 161 Rothman V J

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
- Prerequisite: Students must be a continuing SMC student who has completed 6 or more units in the Spring 2011 semester.
  This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.
  Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1668 Arrange-12 Hours LV 161 Rothman V J

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
- Prerequisite: Students must be a continuing SMC student who has completed 6 or more units in the Spring 2011 semester.
  This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.
  Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1669 Arrange-15 Hours LV 161 Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
- Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in the class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
  The Internship Program is designed to provide the students with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1700 Arrange-4 Hours BUS 220G Bolandhemat F

DANCE 90A, DANCE INTERNSHIP (1,1) 1 UNIT
- Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in the class.
  The Internship Program is designed to provide the students with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

3262 Arrange-4 Hours Douglas Judith G

ET 90A, INTERNSHIP 1 UNIT
- Prerequisite: Students must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

2266 Arrange-3 Hours AET 227D Fria C T

ET 90B, INTERNSHIP 2 UNITS
- Prerequisite: Students must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

2267 Arrange-6 Hours AET 227D Fria C T

ET 90C, INTERNSHIP 3 UNITS
- Prerequisite: Students must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

2268 Arrange-9 Hours AET 227D Fria C T

GR DES 90A, INTERNSHIP 1 UNIT
- Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in the class.
  The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2355 Arrange-4 Hours AET 227C Lancaster W F

GR DES 90B, INTERNSHIP 2 UNITS
- Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in the class.
  The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2356 Arrange-8 Hours AET 227C Lancaster W F

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT
- Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in the class.
  The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2457 Arrange-16 Hours AET 227H Staff

Above section 2457 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP 1 UNIT
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
  The Internship Program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2454 Arrange-4 Hours AET 227H Staff

Above section 2454 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP 2 UNITS
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
  The Internship Program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2455 Arrange-8 Hours AET 227H Staff

Above section 2455 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP 3 UNITS
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
  The Internship Program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2456 Arrange-12 Hours AET 227H Staff

Above section 2456 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90D, INTERNSHIP 4 UNITS
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
  The Internship Program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 108 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2457 Arrange-16 Hours AET 227H Staff

Above section 2457 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT
- Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in the class.
  The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2458 Arrange-4 Hours Rubin S M

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
I

terface. Interaction. Intercultural. All of these sorts of experiences have sometimes surpris-
ing—almost mystical—ways of popping up on any given day at SMC. This could hardly be expressed any more beautifully than through a story that Grace Joo relates. “Yeah, I was playing my ukulele in a stairwell, and this guy walks up to me, and I thought, ‘Hmm, maybe he’s a professor.’ And then he dropped his dry-erase marker, and I knew he was. And then he recommended me to an Australian banjo player, though he couldn’t remember his name. And he left,” said Grace. “But later, when I was going to class, he’s like, ‘There you are! I printed out the YouTube link to that guy,’ and he gave it to me. And now that banjo picker is one of my favorite musicians, and I thought at the time, ‘What an awesome thing for a professor to do—even though I didn’t know him.’” And that’s just the way things work at SMC. Learning—sometimes just through chance encounters—can send you off into nearly unimaginable new directions.

But it’s Dance that has propelled Grace to SMC. “I would love to be a freelance choreographer and teach at different studios, companies, and schools, and then I’d like to collaborate with other dancers and perform. In dance, you need to always be exploring new creative areas.”

Grace adds, “I’ve always thought of dance as a complete ‘language,’ and it’s something that I’ve done for most of my life. It’s an art where you express emotions through an understanding of your body, and by being aware of what your muscles and nerves are doing at any given moment. Through dance, you develop a kind of ‘kinetic intelligence,’ and I hope to be sharing this with other dancers worldwide.” Grace? Don’t ever give up on that ‘Gypsy traveler’ dream!

**Dance**

**GrACE Joo**

“Honestly, I would just love to marry the journey of life and be a ‘Gypsy traveler’ forever. But we all need to make money, and I want to enjoy doing it.”

**JOURN 90B, INTERNSHIP IN JOURNALISM** 2 UNITS Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2847  Arrange-8 Hours  LS 131F  Rubin S M

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES** 2 UNITS Transfer: CSU

**Prerequisite:** Media 11 or 13 or 14 Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2767  Arrange-8 Hours  Riggs L E

**NUTR 90A, INTERNSHIP IN NUTRITION** 1 UNIT

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2719  Arrange-6.5 Hours  González C L

Above section 2919 meets for 12 weeks, Sep 17 to Dec 07.

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP** 1 UNIT Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3009  Arrange-4 Hours  BUS 120C  Lowcock F E

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY** 2 UNITS Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3010  Arrange-8 Hours  BUS 120C  Lowcock F E

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY** 3 UNITS Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3011  Arrange-12 Hours  BUS 120C  Lowcock F E

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.
Focusing on four communication skills (listening, speaking, reading, and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: Japanese 3.*

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school Japanese.

JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: Japanese 2.*

Focusing on four communication skills (listening, speaking, reading, and writing), the course builds up a solid foundation for the Intermediate-Low Japanese to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles (“desumasu” vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school Japanese.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
- Prerequisite: Japanese 1.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: Japanese 3.*

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
- Prerequisite: Japanese 1.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: Japanese 3.*

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
- Prerequisite: Japanese 1.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: Japanese 3.*

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.
JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 4A. Students may earn credit for one, but not both.

2474 6:45p-9:50p T BUNDY 127 Stambler L S
Arrange-2 Hours

JOURN 8, WRITING TO SELL (3,3) 3 UNITS

- Prerequisite: None.
- Advisory: Minimum keyboarding skills.

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

4275 6:30p-9:35p T BUNDY 127 Stambler L S
Above section 4275 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2480 12:45p-2:35p TTH LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4) 4 UNITS

- Prerequisite: Journalism 1.

Students produce the print editions of the college’s daily newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories, copy edit, lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2481 9:30a-10:50a TTH LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2) 2 UNITS

- Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of The Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2482 4:00p-8:05p M LS 172 Rubin S M
2483 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photomontage, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2484 12:45p-2:05p TTH LS 117 Burkhard G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

4276 6:45p-9:50p W BUNDY 203 Giggans J H

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4278 12:45p-2:30p TTH LS 172 Rubin S M

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation requirements are limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester). Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2486 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation requirements are limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester). Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2487 Arrange-6 Hours LS 131F Rubin S M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY 1-3 UNITS  
**Prerequisite:** None.

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS  
**Prerequisite:** None.

KIN PE 10, FITNESS LAB (1,1,1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 17, BOXING FOR FITNESS (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 19A, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 19E, PILATES MAT EXERCISE (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 20, YOGA – BEGINNING (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 21, YOGA – INTERMEDIATE (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 22, YOGA – ADVANCED (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 25A, BEGINNING GOLF (1,1,1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 41W, SELF DEFENSE – WOMEN (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1) 1 UNIT  
**Prerequisite:** Physical Education 54A.

KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1) 1 UNIT  
**Prerequisite:** Physical Education 54B.

KIN PE 54D, ADVANCED TENNIS (1,1,1,1) 1 UNIT  
**Prerequisite:** Physical Education 54C.

KIN PE 58A, BEGINNING YOGA (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 58B, INTERMEDIATE YOGA (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 58C, ADVANCED YOGA (1,1) 1 UNIT  
**Prerequisite:** None.

KIN PE 58D, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT  
**Prerequisite:** None.
Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 48A, BEGINNING SWIMMING (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This course is for students with limited or no experience in swimming.
  2524 8:00a-9:20a MW POOL Santo M T
  2525 9:30a-10:50a MW POOL Santo M T

KIN PE 48B, ELEMENTARY SWIMMING (1,1) 1 UNIT

- Prerequisite: None.
- This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.
  2526 8:00a-9:20a MW POOL Shima T H
  2527 9:30a-10:50a MW POOL Shima T H

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT

- Prerequisite: None.
- This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.
  2531 9:30a-10:50a MTWTh POOL Collier A B
  Above section 2531 meets for 8 weeks, Oct 22 to Dec 13.

KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT

- Prerequisite: None.
- This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.
  2538 8:00a-9:20a TTh POOL Roman P A

KIN PE 48E, BOARD DIVING (1,1) 1 UNIT

- Prerequisite: None.
- This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.
  2538 8:00a-9:20a TTh POOL Roman P A

Kinesiology Physical Education Professional Courses

PRO CR 6A, COACHING OF FOOTBALL 3 UNITS

- Prerequisite: None.
- This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This is an activity course designed to introduce the student to basketball skills and rules.
  2490 8:00a-9:20a TTh GYM 100 Barnett R T

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT

- Prerequisite: Physical Education 9A.
- This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.
  2491 11:15a-12:35p MW GYM 100 Royal S A

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT

- Prerequisite: Physical Education 9B.
- This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.
  2492 9:30a-10:50a TTh GYM 100 Jenkins J M

KIN PE 21, COED TOUCH FOOTBALL 1 UNIT

- Prerequisite: None.
- This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.
  2516 11:15a-12:35p MW FIELD Barnett R T

KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.
  2519 8:00a-9:20a TTh FIELD Herald M J
  2520 9:30a-10:50a MW FIELD Pehanich J

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.
  2521 8:00a-9:20a MW FIELD Pehanich J
  2522 9:30a-10:50a TTh FIELD Herald M J

KIN PE 45C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.
  2523 3:45p-5:05p MW GYM 100 CLOVER Staff
  Above section 2523 is recommended for female varsity volleyball players.

KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.
  4277 5:15p-6:35p TW TRACK Horzen C M
  Above section 4277 is recommended for students interested in performance cheerleading. Students will be required to purchase a T-shirt for $25 at the SMC Bookstore.

KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT

- Prerequisite: None.
- This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.
  2544 8:00a-9:20a MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT

- Prerequisite: Physical Education 57A.
- This course covers techniques and strategies in playing powerful six-person, four-person and two-person volleyball. The continued development of high level skills is emphasized.
  2545 9:30a-10:50a MW GYM 100 Roque E M
  4278 6:30p-9:35p M GYM 100 Mayer J L
**Varsity Intercollegiate Sports – Men**

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT** 1 UNIT  
Transfer: UC, CSU  
*Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to individual sports. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

2525 9:30a-10:50a MW GYM 4 Culbertson I P  
Above section 2525 is recommended for varsity athletes.

**VAR PE 9V, VARSITY FOOTBALL FOR MEN** 2 UNITS  
Transfer: UC, CSU  
*Prerequisite: Physical Education 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4279 6:30p-9:35p M GYM 100 Mayer J L  
Above section 4279 is recommended for varsity male football players.

**VAR PE 9W, VARSITY BASKETBALL FOR WOMEN** 2 UNITS  
Transfer: UC, CSU  
*Prerequisite: None.*

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3245 Arrange-10 Hours GYM 100 Strong L M  
Above section 3245 meets at the track daily at 2:15 p.m.

**VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN** 2 UNITS  
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3246 Arrange-10 Hours FIELD Barron E A  
Above section 3246 meets at the track daily at 2:15 p.m.

**VAR PE 21V, VARSITY FOOTBALL FOR MEN** 2 UNITS  
Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3248 Arrange-10 Hours FIELD Lindheim G M  

**VAR PE 50V, VARSITY WATER POLO FOR MEN** 2 UNITS  
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3250 Arrange-10 Hours POOL Eskridge B M  

**Korean**

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

**KOREAN 1, ELEMENTARY KOREAN I** 5 UNITS  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)  
*Prerequisite: None.*

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2554 7:45a-9:15a TThF DRSCRH 222 Staff  
Arrange-1 Hour DRSCRH 219

2555 12:45p-2:15p MWF LA 214 Staff  
Arrange-1 Hour DRSCRH 219
KOREAN 2, ELEMENTARY KOREAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will have frequent conversations, learn common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this section of the schedule, or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
MATH 21, FINITE MATHEMATICS

**Prerequisite:** Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. It includes sets, counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

<table>
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<tr>
<th>Course Title</th>
<th>Schedule</th>
<th>Instructor(s)</th>
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<tr>
<td>Math 210</td>
<td>MW MC 10</td>
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<tr>
<td>Math 211</td>
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Above section 2598 is part of the Black Colleges Program. See Special Programs section of schedule for program information. Above section is part of the Center in Adelante Program. See Special Programs section of schedule for program information. Above section 2608 requires that student have internet access to complete homework assignments.

Math 210 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Math 211 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Math 212 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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Math 280 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
Ward of mouth around the world. Swedes, Nigerians, French, Koreans, and Russians. The word goes out among young people worldwide. The message: SMC is the Number One choice if you want to start up a new life of study—and English and an entirely new culture—that all give you access to some of the world’s best universities. And Rikard Malmstroem heard it.

“I was studying in Sweden, but I didn’t like the experience. And the climate is terrible!” said Rikard with a great laugh. “Then I had that thought with my friend, and she told me that I’d love SMC and living in California. And she was right! I’ve found out that SMC is really not very different from Swedish universities, and the teachers are among the best. Plus, it’s a lot warmer! Of course, it’s easier for me to study in Sweden,” continues Rikard, “because of the language. So I just have to study harder.” And in his efforts to tackle that ‘bear’ of a language we use here, it’s obvious that he’s made great strides. And he’s discovered a “wonderful!” ally in one of his SMC classrooms. “Yes, I study English 1 with Professor Barbara Gildner. And because it’s a very small class—maybe 20 people or so—she really gets the chance to interact with all of us. She takes the time to get to know us, and always has the most interesting questions. And answers, too.”

Rikard advises, “I hope that other international students won’t hang out just with other people from their own country. You really have people here from all over the world. And if you make a little effort, you can learn incredible things about their cultures. I do this as much as possible, and it’s been a really, really great experience for me.”

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

- **Prerequisite:** Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 22 and 26 is one course.

2629 10:45a-12:05p TTh AET 206 Graves L P
Above section 2629 meets at the Academy of Art, 1660 Stewart Street.
2630 11:15a-12:35p MW MC 82 Lee P H
2631 12:45p-2:05p MW PAC 103 Gronowa I M
Above section 2631 meets at the Performing Arts Center, 1310 11th Street.
2632 2:00p-3:20p TTh LA 228 Staff
2633 2:15p-3:35p MW MC 254 Staff
2634 3:15p-4:35p MW LS 203 Nikolaychuk A M
2635 7:35p-8:55p TTh MC 66 Staff

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

- **Prerequisite:** Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2635 9:30a-10:50a TTh MC 11 Wong B L
2636 11:15a-12:35p MW LA 231 Peter P A
2637 12:45p-2:05p TTh MC 11 Jahangard E
Above section 2637 requires that students have internet access to complete homework assignments.
2638 2:30p-3:50p MW MC 71 Staff
2639 3:30p-4:50p TTh LA 228 Staff
2640 6:00p-7:20p TTh LA 231 Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

- **Prerequisite:** Math 28.

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of Lagrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus. Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2640 12:45p-1:50p MTWTh LS 203 McGraw C K
2641 7:35p-8:50p TTh LA 231 Kaviani K

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

- **Prerequisite:** Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, AET 240, or electronically (purchase of an access code required).

2641 9:30a-10:50a MW MC 73 Wong B L

MATH 32, PLANE GEOMETRY 3 UNITS

- **Prerequisite:** Math 31.

- **Advisory:** Math 20.

This is an introductory course in geometry whose goal is to increase student’s mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.
I feel very good about being at the Academy and having access to the very best computers and software to work with,” said Zaire Paterson in her first SMC semester. “It was a complete surprise to me to find such sophisticated stuff when I first walked into my classrooms. But it’s also the teachers I’ve had who’ve made my experience so positive,” Zaire continues. “People like Robin Hill and Bill Lancaster. I have Robin for Introduction to Graphic Design, where I’m learning to use Photoshop, Illustrator, and InDesign. She just really focuses on professional skills, and she’s always talking about on-the-job situations that she’s observed in her own professional life. I always feel like she’s talking from a deep well of experience, rather than just spouting off a bunch of theories from a book.”

“Fast and efficient!” That’s how Zaire describes SMC’s Academy of Entertainment & Technology. And that could almost become the Academy’s motto.

“I love the way my teachers here are always giving us ‘real world’ and practical advice. Like how to find shortcuts to solving difficult problems, and how to behave in a professional office setting. Since coming here,” Zaire continues, “I’ve made tremendous progress in my learning habits and how to hone all my skills in a very well managed way.”

Zaire states that—as is true of all students during these difficult times in America—that education is no bed of roses. “The single biggest problem I’ve had here is simply getting into classes. I mean, we’re all motivated by some kind of fear about our future, and that really loads SMC up to the critical point. But if you get to know your professors and lobby hard, you’re bound to find some very good people who’ll help you get to where you need to go.”
MATH 85, ARITHMETIC AND PREALGEBRA  5 UNITS

• Prerequisite: None.
This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

2705  2:15p-3:35p  TTh  Arrange-1 Hour  MC 71  Lee K H
2706  3:45p-5:05p  MW  Arrange-1 Hour  MC 83  Staff
2707  3:45p-5:05p  TTh  LS 103  Halaka E F
2708  4:15p-5:35p  MW  Arrange-1 Hour  AET 207  Jiangan J
2709  4:15p-5:35p  TTh  LS 103  Lee K H
4346  5:00p-6:20p  TTh  Arrange-1 Hour  AET 207  Owens D J
4347  6:00p-7:20p  MW  LS 103  Bronie B L
4348  6:00p-7:20p  TTh  MC 82  Allen C A
4349  6:00p-7:20p  TTh  LS 103  Staff
4350  6:45p-9:50p  MW  MC 8  Hecht S E
4351  7:35p-8:55p  TTh  LS 201  Chen C

MATH 84, PRE-ALGEBRA  3 UNITS

• Prerequisite: Math 81.
This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, applications of the material also are covered. All topics will be covered without the use of a calculating device.

2605  6:30a-7:50a  MW  LS 103  Gizaw A
2606  6:30a-7:50a  TTh  MC 9  Staff
2607  8:00a-9:20a  MTWTh  MC 82  Phung Q T
2608  8:00a-9:20a  MW  Arrange-2 Hours  LS 205  Gizaw A
2609  8:00a-11:05a  F  LS 205  Cho M
2700  9:00a-12:05p  Sat  LS 203  Ovaka E A
2701  9:30a-10:50a  MW  AET 203  Tsukiyama A

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).

2695  6:30a-7:50a  MW  LS 103  Gizaw A
2696  6:30a-7:50a  TTh  MC 9  Staff
2697  8:00a-9:20a  MTWTh  MC 82  Phung Q T
2698  8:00a-9:20a  MW  LS 205  Gizaw A
2699  8:00a-11:05a  F  LA 228  Cho M
2700  9:00a-12:05p  Sat  LS 203  Ovaka E A
2701  9:30a-10:50a  MW  AET 203  Tsukiyama A

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2726  8:00a-9:20a  TTh  LS 117  Rosenberg V L

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS  1 UNIT

Please see "Independent Studies" section.

2721  Arrange-1 Hour  MC 26  Emerson A J

Media Studies

The courses listed here were previously listed under Broadcasting and Communication. Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1. SURVEY OF MASS MEDIA COMMUNICATIONS  3 UNITS

• Prerequisite: None.
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2726  8:00a-9:20a  TTh  LS 117  Rosenberg V L
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4363  6:45p-9:50p Th  DRSCHR 203  Adelman A

**MEDIA 19, BROADCASTING WORKSHOP (3,3) 3 UNITS**

- **Prerequisite:** Media Studies 13 or 14.
- Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2763  8:00a-9:20a MW  LS 106  Beaton J L

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**

- **Prerequisite:** None.
- Formerly Broadcasting 20.

This course offers basic training in the use of television, radio, and newer technologies such as the Internet, cable, direct broadcasting satellites, computers, wireless phones, and the communications technology revolution.

2761  12:45p-2:05p MW  LS 119  Shaw R D

**MEDIA 12, BROADCASTING PROGRAMMING AND PRODUCTION 3 UNITS**

- **Prerequisite:** None.
- Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2760  12:45p-3:35p TTh  LS 119  Giggans J H

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**

- **Prerequisite:** None.
- Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other services in broadcast programming and production.

2762  12:45p-3:50p  W  LS 116  Breming R H

2763  12:45p-3:50p MW  LS 116  Breming R H

**MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS**

- **Prerequisite:** None.
- Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of the profession by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4361  6:45p-9:50p T  DRSCHR 203  Giggans J H

**MEDIA 15, SHORT FORM MEDIA 3 UNITS**

- **Prerequisite:** None.
- Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques in interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4362  6:45p-9:50p W  LS 106  Rigg L E

**MEDIA 16, SPORTSCASTING FALL SPORTS (3,3) 3 UNITS**

- **Prerequisite:** None.
- Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Music

Please also see course listing in “Music History” below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

SELECTED COURSES AND ASSIGNMENTS: Students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses. Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2768 8:00a-11:05a F PAC 116 Young A L
Above 2768 section meets at the Performing Arts Center, 1310 11th Street.

2769 11:15a-12:35p MW PAC 114 Chou L
Above 2769 section meets at the Performing Arts Center, 1310 11th Street.

2770 12:45p-2:05p MW PAC 114 Kim J
Above 2770 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

Prerequisite: Music 1.

Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2775 8:00a-9:20a MW PAC 116 Driscoll B S
Above 2775 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2775 should also enroll in Music 6, section 2779.

2776 11:15a-12:35p MW PAC 116 Driscoll B S
Above 2776 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2776 should also enroll in Music 6, section 2780.

2777 2:15p-3:35p MW PAC 210 Zuzman S P
Above 2777 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2777 should also enroll in Music 6, section 2780.

2778 2:15p-3:35p TTh PAC 116 Titmus J G
Above 2778 section meets at the Performing Arts Center, 1310 11th Street.

2779 3:45p-5:05p MW PAC 116 Zuzman S P
Above 2779 section meets at the Performing Arts Center, 1310 11th Street.

2780 3:45p-5:05p TTh PAC 116 Titmus J G
Above 2780 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2777 8:00a-9:20a MW PAC 203 Goodman D B
Above 2777 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2777 should also enroll in Music 7, section 2781.

MUSIC 6, DIATONIC HARMONY 3 UNITS

Transfer: UC, CSU

Corequisite: Music 2.

This course provides a study of the diatonic materials and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2777 8:00a-9:20a TTh PAC 203 Goodman D B
Above 2777 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2777 should also enroll in Music 8, section 2782.

MUSIC 7, MODULATION AND ANALYSIS 2 UNITS

Transfer: UC, CSU

Corequisite: Music 6.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).
MUSIC 7, CHROMATIC HARMONY 3 UNITS  
Transfer: UC, CSU

- Prerequisite: None.

Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS  
Transfer: UC, CSU

- Prerequisite: Music 7.

Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

MUSIC 40, OPERA WORKSHOP (2,2,2) 2 UNITS  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

- Advisory: Music 508.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

*Advisory: Music 60A.

MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS  
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS  
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) 2 UNITS  
Transfer: UC, CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

MUSIC 55, CONCERT CHORALE (2,2,2,2) 2 UNITS  
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) 2 UNITS  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic, exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

MUSIC 59, CHAMBER CHOIR (2,2,2,2) 2 UNITS  
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS  
Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed. Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class only.
MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2)  2 UNITS
Transfer: UC, CSU
• Advisory: Music 60D.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of orchestral literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.
2830  12:45p-2:05p MW PAC 206 Krasny Y V
Above 2830 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 63, SIGHT READING AT KEYBOARD (2,2,2,2)  2 UNITS
Transfer: CSU
• Advisory: Music 61A or Music 61B.

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.
2831  12:45p-1:05p T Th PAC 206 Chou L
Above 2831 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE (2,2,2,2)  2 UNITS
Transfer: CSU
• Advisory: Music 61A or Music 61B.

Student must have the ability to sight read adequately.
This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.
2832  11:15a-12:35p MW PAC 206 Krasny Y V
Above 2832 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I (2,2)  2 UNITS
Transfer: CSU
• Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.
4384  6:45p-9:50p T PAC 206 Augustine W J
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO  5 UNITS
Transfer: CSU
• Prerequisite: None.

See also Music 1 and Music 60A.
This course combines the study of the rudiments of music theory with an introduction to the keyboard. Includes the knowledge of music notation, scales, intervals, triads and seventh chords, rhythm drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamental materials of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.
Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.
2833  9:30a-10:50a MW PAC 206 Takesue S A
Above 2833 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 68, ELEMENTARY STRING INSTRUMENT TECHNIQUES (2,2)  2 UNITS
Transfer: CSU
• Prerequisite: None.

Instruction in the basic techniques of string instrument performance, including tone production, fingering, and hand position, with emphasis directed to precision, intonation, balance and blend.
2835  2:15p-3:35p MW PAC 206 Krasny Y V
Above 2835 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingering, intonation, and posture.
2834  12:45p-2:05p MW PAC 107 Verhoeven M
Above 2834 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRING INSTRUMENTS (2,2)  2 UNITS
Transfer: UC, CSU
• Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.
2836  1:05p-2:25p MW PAC 107 Verhoeven M
Above 2836 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills needed to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingering systems, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.
2837  3:45p-5:05p MW PAC 107 Mora R K
Above 2837 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingering, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.
2838  3:45p-5:05p MW PAC 107 Mora R K
Above 2838 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: None.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.
2840  11:15a-12:35p # PAC 107 Altinire M
Above 2840 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA (2,2,2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.
4385  6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M
Above 4385 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 75, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2)  2 UNITS
Transfer: UC, CSU
• Advisory: Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.
2841  3:45p-5:05p MW PAC 107 Mora R K
Above 2841 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, WIND ENSEMBLE (2,2,2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: Pre-enrollment audition is required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.
4386  6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O
Above 4386 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, JAZZ ENSEMBLE (2,2,2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.
4387  6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour PAC 107 Fiddmont F K
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2)  2 UNITS
Transfer: UC, CSU
• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate levels of music reading, interpretation and performance.
2842  8:00a-9:20a T Th PAC 104 Cheesman J M
Above 2842 section meets at the Performing Arts Center, 1310 11th Street.
2843  9:30a-10:50a MW PAC 104 Harmon J M
Above 2843 section meets at the Performing Arts Center, 1310 11th Street.
2844  3:00p-4:20p T PAC 104 Schulman J
Above 2844 section meets at the Performing Arts Center, 1310 11th Street.
2845  3:45p-5:05p MW PAC 104 Schulman J
Above 2845 section meets at the Performing Arts Center, 1310 11th Street.
4388  6:45p-9:50p T PAC 104 Mayer P C
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.
### MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2) 2 UNITS
Transfer: UC, CSU
**Prerequisite:** Nylon strung classical guitar in good condition.

**Advisory:** Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**Schedule:**
- 2846 12:45p-2:05p MW PAC 104 Harmon J M
  Above 2846 section meets at the Performing Arts Center, 1310 11th Street.
- 4389 6:45p-9:50p Th PAC 104 Mayer P C
  Above 4389 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2) 2 UNITS
Transfer: UC, CSU
**Advisory:** Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**Schedule:**
- 2847 12:45p-2:05p TTh PAC 104 Carter T M
  Above 2847 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) 2 UNITS
Transfer: UC, CSU
**Prerequisite:** Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

**Schedule:**
- 2848 9:30a-10:50a TTh PAC 104 Cheese J M
  Above 2848 section meets at the Performing Arts Center, 1310 11th Street.
- 2849 11:15a-12:35p MW PAC 104 Harmon J M
  Above 2849 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2) 2 UNITS
Transfer: UC, CSU
**Advisory:** Music 87A and a nylon strung classical guitar in good condition.

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

**Schedule:**
- 4390 6:45p-9:50p M PAC 104 Schulman J
  Above 4390 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: UC, CSU
**Corequisite:** Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, 78.
**Skills Advisory:** Eligibility for English 1.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

**Schedule:**
- 2851 12:45p-2:05p TTh PAC 104 Mayer P C
  Above 2851 section meets for 13 weeks, Sep 24 to Dec 18.

### MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: UC, CSU
**Corequisite:** Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed for the non-major. It utilizes a variety of approaches to introduce students to the study and performance of music. The course is designed for the music major, but open to all.

**Schedule:**
- 2850 8:00a-9:20a MW PAC 114 Bergman J F
  Above 2850 section meets at the Performing Arts Center, 1310 11th Street.
- 2783 9:30a-10:50a TTh PAC 114 Trabold W E
  Above 2783 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) 1 UNIT
Transfer: UC, CSU
**Corequisite:** None.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

**Schedule:**
- 2790 Arrange-6.5 Hours ONLINE Holt D K
  Above 2790 section meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

### MUSIC 98A, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
**IGETC AREA 3A (Arts)**

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

**Schedule:**
- 2784 8:00a-9:20a MW PAC 114 Bergman J F
  Above 2784 section meets at the Performing Arts Center, 1310 11th Street.
- 2785 9:00a-12:05p F PAC 114 Zuluaga D
  Above 2785 section meets at the Performing Arts Center, 1310 11th Street. Above section 2785 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.
- 2786 9:30a-10:50a MW PAC 107 Bergman J F
  Above 2786 section meets at the Performing Arts Center, 1310 11th Street.
- 2787 12:45p-2:05p TTh PAC 116 Martin J M
  Above 2787 section meets at the Performing Arts Center, 1310 11th Street.
- 2788 12:45p-2:05p TTh PAC 116 Martin J M
  Above 2788 section meets at the Performing Arts Center, 1310 11th Street.
- 2789 12:45p-2:05p TTh PAC 116 Martin J M
  Above 2789 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
**IGETC AREA 3A (Arts)**

This course is designed for the non-major. It utilizes a variety of approaches to introduce students to the study and performance of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

**Schedule:**
- 2784 8:00a-9:20a MW PAC 114 Bergman J F
  Above 2784 section meets at the Performing Arts Center, 1310 11th Street.
- 2785 9:00a-12:05p F PAC 114 Zuluaga D
  Above 2785 section meets at the Performing Arts Center, 1310 11th Street. Above section 2785 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.
- 2786 9:30a-10:50a MW PAC 107 Bergman J F
  Above 2786 section meets at the Performing Arts Center, 1310 11th Street.
- 2787 12:45p-2:05p TTh PAC 116 Martin J M
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Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
With international students at SMC, arriving here normally comes about through the advice of friends. And sometimes, through love. “The day I was photographed for this profile,” said Sianny Piedra, “was something I think I’ll always remember. It was like I was somehow being welcomed into the life here. I’m from Costa Rica, where we have an incredible ecosystem with volcanoes and jungles and two oceans. I’d heard about how great the College is from a friend of mine who’s been here for two years. But also, my fiancé is from here, although he’s been living in Costa Rica for five years. So when he decided to come home to California, I came with him. And next year, we’re getting married.”

Beyond making her wedding plans in Costa Rica, Sianny was also getting feverishly busy at SMC. “I already have my BA from back home, but now I’m just studying ESL really intensely. And eventually, I’ll start taking a lot of Business classes, because I don’t yet have all the skills that I need to work here,” Sianny says in perfect English. “I’ll have to learn accounting and finance—all of it. And then I plan to get my MBA, hopefully through UCLA. It’s all going to be some very tough work, but I know that I’ll be able to finish it, and then make myself successful in America.”

“My very first day at SMC was when I got photographed and interviewed for this story. And that just made it even more exciting to be here.”

Sianny Piedra

“I’m studying my ESL now with Elaine Afable, and she is incredibly experienced, and I definitely wanted that. She is so energetic, and she understands the problems that we foreign students have in studying in a different language. And she has such great teaching skills that I’m always excited about learning from her,” Sianny adds, “I think that my brother and sister will also be coming to SMC very soon.”

Business/ESL

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

**Prerequisite: None.**
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music is experienced. Students will develop instrumental and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

Noncredit Classes

The following classes are noncredit and free to students. These classes DO NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit
Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).
### ESL – Noncredit
### Nursing – Noncredit
### Parenting – Noncredit
### Political Science – Noncredit

#### Nursing

**NURSNG 10, NURSING SKILLS**  2 UNITS  Transfer: CSU
- **Prerequisite:** Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

The focus of this introductory nursing course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem’s Self Care Model and nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:45a-10:50a</td>
<td>Bundy 416</td>
<td>Thiercof H A</td>
<td>2853 Meets for 8 weeks, Aug 27 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</td>
</tr>
<tr>
<td>11:00a-1:10p</td>
<td>Bundy 440</td>
<td>Thiercof H A</td>
<td>2858 Meets for 8 weeks, Aug 27 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</td>
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**NURSNG 10L, NURSING SKILLS LABORATORY**  2 UNITS  Transfer: CSU
- **Prerequisite:** Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing laboratory course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem’s Self Care Model and nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

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#### Nursing Fundamentals Laboratory

**NURSNG 15L, NURSING FUNDAMENTALS LABORATORY**  2 UNITS  Transfer: CSU
- **Prerequisite:** Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

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### Film

You get behind a multimillion-dollar camera, and start shooting a film or TV show that will definitely cost multimillions more. That’s the ambition of Stephen Reddell, a Texas transplant with a genuine passion for the movies. “Once I got to SMC and learned about how ‘hands-on’ their Film Studies program was, I was just blown away by it. I mean, I was studying with Salvador Carrasco, who made the highest-grossing film in Mexico—ever. He’s a fantastic professor, and has incredible amounts of knowledge to pass on down. His classes were all about the very beginnings of film and its history, and how visual narrative is created. He made me understand so much about why I ever fell in love with the movies in the first place.”

Stephen reports, “Going to college was always a kind of deal that I’d made with my family. We had always gone on to higher education, so it was just an understood thing that I’d be doing it, too. And now that I’m actually doing it, it’s made me much closer with my family, and made them very proud of me.” Stephen adds, “I started out in the visual field shooting stills, and I still do a lot of photography. But it was always the movies that I loved the most. And so, now I’m finding ways to transfer over a lot of the skills that I learned as a photographer into the much larger world of making films. I’ve always been a very visual guy,” he continues. “But the movies just allow you to express yourself in much more powerful ways than you ever could by being a run-of-the-mill photographer.”

Stephen plans on a transfer to Loyola Marymount, “which has a fantastic Film program,” he says. “SMC has brilliant teachers who’ll pretty much guarantee that you’ll get into any college in the world, if you’re willing to work for it. If you show your teachers here that you’re seriously devoted, they’re gonna do everything in their power to help you get to where you want to go.”
NURSING 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS
Transfer: CSU

- Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

NURSING 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS
Transfer: CSU

- Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

NURSING 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

NURSING 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT
Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.
NURSING 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem’s Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult’s self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

NURSING 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS

Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem’s Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

NURSING 40L, NURSING OF CHILDREN LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 45L, WOMEN’S HEALTH CARE LAB 1.5 UNITS

Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience. The focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content is built upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.
Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSING 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course(s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verify their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regimen and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7024 10:00a-12:00p T BUNDY 329 Staff
Above section 7024 meets for 8 weeks, Aug 28 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 30 7025 10:00a-12:00p T BUNDY 440 Staff
Above section 7025 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 20.

7026 10:45a-12:45p F BUNDY 329 Staff
Above section 7026 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for students enrolled in Nursing 25.

7027 12:15p-2:15p M BUNDY 321 Short A D
Above section 7027 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 10.

NURSING 50, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2901 9:00a-12:05p M BUNDY 328 Williams E J
Above section 2901 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2902 1:00p-2:25p M BUNDY 235 Dull L R
Arrange-16.5 Hours HOSP Dull L R
Above section 2902 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2903 1:00p-2:25p M BUNDY 329 Williams E J
Arrange-16.5 Hours HOSP
Above section 2903 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSING 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

7028 1:30p-3:30p T BUNDY 328 Staff
Above section 7028 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for students enrolled in Nursing 15.

Parenting – Noncredit

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent’s) child interaction opportunities with songs, stories, and crafts.

2933 Arrange-6.5 Hours ONLINE-E Mantabe P
Above section 2933 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1) 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2934 9:30a-10:20a MW BUS 253 Gross D M
2935 11:15a-12:05p MW BUS 253 Gross D M
2936 12:45p-2:50p MW BUS 253 Gross D M
Above section 2936 meets for 8 weeks, Aug 27 to Oct 17.
2937 12:45p-2:50p MW BUS 253 Gross D M
Above section 2937 meets for 8 weeks, Oct 22 to Dec 12.

OFFTECH 20, MEDICAL VOCABULARY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2938 Arrange-4.5 Hours ONLINE-E Mantabe P
Above section 2938 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2 3 UNITS
Transfer: CSU

• Prerequisite: Office Technology 21.

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

4394 6:45p-9:50p W BUS 253 Leiva C Y

OFFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS
Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and reimbursement purposes. This course introduces students to ICD–CM, CPT, and HCPCS coding procedures, processing transactions, and produce reports and patient statements.

2939 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 2939 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS
Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD–CM, CPT, and HCPCS coding procedures.

This course will cover ICD–10.

2940 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 2940 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

**PHILOS 2, ETHICS** 3 UNITS

**PHILOS 1, KNOWLEDGE AND REALITY** 3 UNITS

**Persian**

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

**PHILOS 3, EARLY PHILOSOPHERS** 3 UNITS

Main topics in normative ethics and meta-ethics are covered.

**PHILOS 4, MODERN PHILOSOPHERS** 3 UNITS

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS** 3 UNITS

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

**PHILOS 7, LOGIC AND CRITICAL THINKING** 3 UNITS

This is a philosophic examination of major ethical theories. Some of the main topics covered include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**PHILOS 9, SYMBOLIC LOGIC** 3 UNITS

This course is a philosophic examination of major ethical theories. Some of the main topics covered include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**Persian**

**PHILOS 1, ELEMENTARY PERSIAN I** 5 UNITS

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

**PHILOS 2, ETHICS** 3 UNITS

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

**PHILOS 3, EARLY PHILOSOPHERS** 3 UNITS

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

**PHILOS 4, MODERN PHILOSOPHERS** 3 UNITS

This course is a philosophic examination of major ethical theories. Some of the main topics covered include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**PHILOS 7, LOGIC AND CRITICAL THINKING** 3 UNITS

This course is a philosophic examination of major ethical theories. Some of the main topics covered include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**PHILOS 9, SYMBOLIC LOGIC** 3 UNITS

This course is a philosophic examination of major ethical theories. Some of the main topics covered include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**Persian**

**Additional hours to be arranged in the Modern Language Lab for Elementary Persian.**

**PHILOS 1, ELEMENTARY PERSIAN I** 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

**PHILOS 2, ETHICS** 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

Skills Advisory: Eligibility for English 1.

Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.
PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g., mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underpinning various national and international responses to environmental problems will be analyzed and evaluated.
PHILOS 20 is the same course as ENV RN 20. Students may earn credit for one but not both.
2966  8:00a-9:20a MW  HSS 152  Huffaker P

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.
2967  9:30a-10:50a TTH  MC 1  Quasada D M

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.
2968 12:45p-2:05p TTH  HSS 152  Bennet E S

PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (e.g., how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).
2969  12:45p-2:05p MW  HSS 154  Kaufman S M
Above section 2969 will focus on philosophical themes and questions arising from horror and science fiction literature.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.
Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.
2970  8:00a-9:20a MW  HSS 156  Oifer E R

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses engage and are influenced by modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.
PHILOS 52 is the same course as Political Science 52. Students may earn credit for one, but not both.
2971  9:30a-10:50a MW  HSS 154  Oifer E R
Above section 2971 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
4397  6:45p-9:50p W  HSS 151  Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.
2974  Arrange-1 Hour  HSS 354  Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU
Please see "Independent Studies" section.
2975  Arrange-2 Hours  HSS 354  Schultz C K

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
Photography is an exciting and growing profession. In this comprehensive class spanning a broad range of commercial, industrial, and design applications, students learn basic camera and printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practial supervised laboratory periods.
2998  7:50a-11:00a M  BUS 120H  Jones R L

PHOTO 4, PORTRAIT PHOTOGRAPHY 3 UNITS
Transfer: CSU
• Prerequisite: Photography 2.
This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with and comparison of tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.
2981  8:00a-10:05a T  BUS 115  Staff
2982  8:00a-10:05a W  BUS 133  Jones R L
2988  9:00a-12:05p T  BUS 125  Lopez M
2990  12:15p-2:20p T  BUS 133  Lopez M

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU
• Prerequisite: Photography 1.
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSL) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.
2980  8:00a-10:05a T  BUS 131  Staff
2980  8:00a-12:10p T  BUS 131  Tishomingo M
2982  12:00p-3:05p W  BUS 131  Lowcock F E
2983  2:30p-5:35p Th  BUS 131  Sanseri J D
4406  6:00p-9:05p F  BUS 131  Suwansang A P

PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY 8 UNITS
Transfer: CSU
• Prerequisite: Photography 3.
• Advisory: Concurrent enrollment in Photography 50 or 51.
This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Pro-duction challenges include working with high speed strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.
2994  7:50a-11:00a Th  BUS 120H  Jones R L
7:50a-11:00a T  BUS 131  Lopez M
7:50a-11:00a Th  BUS 131  Jones R L
7:50a-11:00a WF  BUS 131  Leng B P

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3.3) 3 UNITS
Transfer: UC, CSU
• Prerequisite: Photography 6.
This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.
2995  Arrage-9 Hours  BUS 120H  Jones R L

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU
• Prerequisite: Photography 1.
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines, newspapers, or in a professional context. Students learn basic camera and layout principles. A 35-mm single-lens reflex camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.
2996  12:00p-3:05p F  DRSCRH 127  Staff
2997  12:15p-3:15p T  BUS 133  Jones R L
2998  3:30p-4:35p W  BUS 133  Jones R L
4405  6:45p-9:50p T  DRSCRH 127  Jones R L
9:00p-10:50p T  BUS 133  Jones R L
Students may receive credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3.3) 3 UNITS

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS

• Prerequisite: Photography 5 (Concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS

• Prerequisite: Photography 2.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab’s service bureau.

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS

• Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS 2 UNITS

• Prerequisite: Photography 2 and 50 and 39.

This course provides an introduction to creating a portfolio web site for a professional photographer using Adobe Dreamweaver, and ImageReady are currently used in the class. Students will use a variety of software to create a personal web site for the purpose of electronic display of their work.

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

• Prerequisite: None.

This is a historical survey of the development of photography from the early 1800’s to the present digital age.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

PHOTO 58A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Please see “Independent Studies” section.

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

Please see “Independent Studies” section.
Science

SMC to UCLA to USC. That’s the perfect ‘tri-fecta’ that Desiree Rios is determined to make her game plan for the future. “Yep, I’m going to UCLA to do my undergrad work, and then on to USC for my graduate degree in Pharmacy. I know it’s going to be a grueling amount of studying. And money!” she says with a laugh. “But I really love the Sciences, and I’m very intrigued with the opportunities this field will offer me.”

In her second successful year at SMC, Desiree could report seeing incredible progress in herself. “From my first semester up until now, I’ve become a completely different person! My perspective has changed so much, and my study habits have improved incredibly. And most of this comes from our teachers. They teach us not only whatever subject they’re involved with, but also how to be a well-rounded person. They just seem to really care about us,” Desiree continues. “They all want us to transfer and succeed. And that’s another thing that I love about this college. There’s always a real camaraderie that you experience here with your peers and your professors. We’re all involved in this wonderful laboratory of ideas, and I think that is really, really cool.”

Desiree states, “The diversity that I’ve found at SMC never ceases to amaze me. I have friends from Sweden, Korea, China... all over the world! And the resources here are also incredible. I mean, I’m always in the Transfer/Counseling Center, and I’ve used the Math Lab and free tutoring. And when you buy that little AS sticker,” she adds, “it gets you involved with so many other things at the College. Including being able to ride the bus all over town. For free!”

“Just discovered that SMC has a club just for pre-med, dentistry, and pharmacy students. You can bet that I’ll soon be joining up with them.”

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**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

1 UNIT
Transfer: CSU

- **Prerequisite:** None.
- **Description:** Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
- **Program:** The internship Program is designed to provide the student with "real life" experience in a photography environment.
- **Arrangement:** BUS 120C Lowcock F E

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**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**

2 UNITS
Transfer: CSU

- **Prerequisite:** None.
- **Description:** Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
- **Program:** The Internship Program is designed to provide the student with "real life" experience in a photography environment.
- **Arrangement:** BUS 120C Lowcock F E

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**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**

3 UNITS
Transfer: CSU

- **Prerequisite:** None.
- **Description:** Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
- **Program:** The Internship Program is designed to provide the student with "real life" experience in a photography environment.
- **Arrangement:** BUS 120C Lowcock F E

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**Photovoltaic Systems**

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS**

3 UNITS

- **Prerequisite:** None.
- **Description:** Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology.
- **Program:** Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.
- **Arrangement:** BUS 120C Lowcock F E

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**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION**

3 UNITS

- **Prerequisite:** Photovoltaics Systems 1.
- **Description:** This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV systems and components, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.
- **Arrangement:** BUS 120C Lowcock F E

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**Physics**

**PHYSICS 6, GENERAL PHYSICS**

4 UNITS
Transfer: UC, CSU

- **IGETC AREA 5 (Physical Science, + LAB)**
- **Prerequisite:** Math 2.
- **Description:** This is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.
- **Arrangement:** SCI 153 Paik S T

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**PHYSICS 7, GENERAL PHYSICS**

4 UNITS
Transfer: UC, CSU

- **IGETC AREA 5 (Physical Science, + LAB)**
- **Prerequisite:** Physics 6.
- **Description:** This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.
- **Arrangement:** SCI 122 Lev N R

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**PHYSICS 8, GENERAL PHYSICS WITH CALCULUS**

4 UNITS
Transfer: UC, CSU

- **IGETC AREA 5 (Physical Science, + LAB)**
- **Prerequisite:** Physics 8.
- **Description:** This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.
- **Arrangement:** SCI 101 Afsarabi J

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**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB**

3 UNITS
Transfer: UC, CSU

- **IGETC AREA 5 (Physical Science, non-lab)**
- **Prerequisite:** None.
- **Description:** Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.
- **Arrangement:** SCI 106 Afsarabi J

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**PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY**

4 UNITS
Transfer: UC, CSU

- **IGETC AREA 5 (Physical Science, + LAB)**
- **Prerequisite:** None.
- **Description:** Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.
This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommened.

3030 8:00a-11:05a M  SC 101  Menachekian  E
3031 8:00a-11:05a W  SC 101  Menachekian  E
3032 11:00a-2:05p M  SC 101  Said  A W
3033 11:00a-2:05p M  SC 122  Said  A W
3034 3:45p-6:50p MW  SC 122  Henderson  J M
4418 7:00p-10:05p TTh  SC 101  Kocharian  A

**PHYSICS 21, MECHANICS WITH LAB**  5 UNITS

- **Prerequisite:** Math 7.
  + *Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and their applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3035 9:00a-11:05a MTWTh  SC 106  Morse P A
3036 12:30p-2:30p MTWTh  SC 106  Morse P A
3037 12:45p-3:30p TTh  SC 101  Rodriguez  N C
3038 3:00p-5:45p TTh  SC 106  Morris J J
3039 3:00p-5:30p F  SC 106  Morris J J
4419 6:30p-10:05p MW  SC 106  Gamble B K

**PHYSICS 22, ELECTRICITY AND MAGNETISM**  5 UNITS

- **Prerequisite:** Math 8, Physics 21.
  + *Formerly Physics 3.*

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

3039 8:00a-11:30a MW  SC 106  Masada R S
3040 12:00p-3:30p MW  SC 122  Morris J J
4420 6:30p-10:00 TTh  SC 122  Lee  A

**PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS**  5 UNITS

- **Prerequisite:** Math 8, Physics 21.
  + *Formerly Physics 2.*

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

3041 12:45p-3:15p TTh  SC 122  Paik  S T
3042 12:45p-2:45p F  SC 153  Paik  S T
4421 6:45p-10:15p TTh  SC 106  Majlesi  A

**Physiology**

Please see listing under “Biological Sciences.”

**Political Science**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT**  3 UNITS

- **Prerequisite:** None.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

3043 8:00a-9:20a MW  HS 155  Tahvildaranjan R A
3044 8:00a-9:20a MW  HS 153  Schultz C K

Above section 3044 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3045 8:00a-9:20a TTh  HS 153  Schultz C K

Above section 3045 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3046 8:00a-9:20a TTh  HS 154  Woods V
3047 9:30a-10:50a MW  HS 150  Schultz C K
3048 9:30a-10:50a MW  HS 155  Tahvildaranjan R A
3049 9:30a-10:50a TTh  HS 154  Woods V
3050 9:30a-12:35p F  HS 165  Buckley A D
3051 12:45p-2:05p MW  HS 153  Lawson Br L
3052 12:45p-2:05p TTh  HS 154  Wood V
3053 3:45p-5:05p MW  HS 151  Kurvink  S J
3054 3:45p-5:05p T  HS 153  Schultz C K

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**  3 UNITS

- **Prerequisite:** None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

3057 8:00a-9:20a MW  HS 263  Berman Dianne R
3058 9:30a-10:50a MW  HS 155  Berman Dianne R
3059 3:45p-5:05p MW  SC 120  Carr  B L

**POL SC 3, INTERNATIONAL POLITICAL ECONOMY:**

**INTRODUCTION TO GLOBAL STUDIES**  3 UNITS

- **Prerequisite:** None.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological approaches to the study of global politics will be presented.

3047 8:00a-9:20a MW  HS 150  Schultz C K
3048 9:30a-10:50a MW  HS 155  Tahvildaranjan R A
3049 9:30a-10:50a TTh  HS 154  Woods V
3050 9:30a-12:35p F  HS 165  Buckley A D
3051 12:45p-2:05p MW  HS 153  Lawson Br L
3052 12:45p-2:05p TTh  HS 154  Wood V
3053 3:45p-5:05p MW  HS 151  Kurvink  S J
3054 3:45p-5:05p T  HS 153  Schultz C K

**FORENSIC PATHOLOGY**

“A couple of the best things about SMC are the beauty of the campus and the people themselves,” said Zaida Rodriguez in her second semester at the College. “I’m always meeting people here who have a lot of determination to succeed in whatever they’re doing. They really motivate me and, because of that, I’ve seen a lot of very good changes in myself. I know now that I’m doing the right thing, and that I’ll be productive in my future life.”

It’s the Sciences at SMC that are pretty much devouring Zaida’s time these days. “I’ve always loved science and how it pretty much governs the physical world,” she says. And if she has her way, science will become a large part in the career that she’s busily mapping out. “I’m going into Forensic Pathology, because it seems to be a very fascinating field. It’s the kind of work where you’ll never get bored, because you never know what to expect on any given day,” she says. “Each day will be its own case study, in a way. And forensics is also a great way to strengthen communities, too, because you get to bring peace to grieving families, and get criminals off the streets. People just have to learn that they have responsibility for their actions,” she continues. “And if they’re making selfish decisions that are hurting other people, then they’re going to have to face the consequences of their actions.”

Zaida reports, “I never had any doubts that I’d be going to college, because all of my family has. And I’m quite impressed with the overall quality of SMC. My teachers have been great, and the College makes all the right moves to help people out. The various labs here have been incredible, and financial aid has been crucial for me. Whatever sort of help you need here, you just have to ask. And it will happen.”

Zaida Rodriguez

“it’s the people that make this college great. The students, the teachers, and everyone else here who promotes education. It’s simply a perfect learning environment.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

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POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3064 8:00a-9:20a TTh HSS 263 Berman Dianne R
3065 9:30a-10:50a TTh HSS 155 Berman Dianne R
Above section 3065 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3066 11:15a-12:35p TTh HSS 155 Chalala E D
3067 2:15p-3:35p TTh HSS 155 Chalala E D
3068 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3068 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3069 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3069 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS
Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3070 Arrange-12 Hours HSS 357 Buckley A D

POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3071 12:45p-2:05p TTh HSS 155 Chalala E D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

3072 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
POL SC 930, PREPARATION FOR CITIZENSHIP  0 UNITS
This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7030 6:30p-8:30p MW ST ANNES McGee N
Above section 7030 meets for 16 weeks, Aug 27 to Dec 12.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

3088 8:00a-9:20a MW HSS 255 Goodfellow C A
3089 8:00a-9:20a MW HSS 254 Shirinyan D
3090 8:00a-9:20a MW AET 208 Laurent M G

Above section 3090 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3091 9:00a-10:20a TTh HSS 253 Gunn K S

Above section 3091 is part of the Black Scholars Program. See Special Programs section of schedule for program information.

3092 8:00a-9:20a TTh HSS 255 Laurent M G
3093 9:00a-10:20a TTh HSS 256 Shirinyan D
3094 9:00a-11:05a F HSS 254 Davis-King D T
3095 9:30a-10:50a MW HSS 253 Chin D
3096 9:30a-10:50a MW AET 208 Laurent M G

Above section 3096 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3097 9:30a-10:50a MW HSS 254 Shirinyan D
3098 9:30a-10:50a MW HSS 256 Newalid Lar W

3099 9:30a-10:50a TTh HSS 253 Gunn K S

Above section 3099 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3100 9:30a-10:50a TTh HSS 254 Phillips D M
3101 9:30a-10:50a TTh HSS 256 Guild L A
3102 11:15a-12:35p MW HSS 253 Chin D
3103 11:15a-12:35p MW HSS 254 Phillips D M

Above section 3103 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3104 11:15a-12:35p MW HSS 256 Neswai D W
3105 11:15a-12:35p MW HSS 155 Foley S M
3106 11:15a-12:35p MW HSS 254 Edney J J
3107 11:15a-12:35p TTh HSS 253 Chambers C
3108 11:15a-12:35p TTh BUNDY 217 Berg D S

Above section 3108 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3109 11:30a-2:35p F HSS 254 Edney J J
3110 12:45p-2:05p MW HSS 254 Phillips D M
3111 12:45p-2:05p MW HSS 256 Foley S M
3112 12:45p-2:05p MW HSS 255 Goofellow C A
3113 12:45p-2:05p MW Phillips D M
3114 1:45p-4:50p F HSS 256 Farwell L A
3115 2:15p-3:35p MW HSS 253 Schwartz A F
3116 2:15p-3:35p MW HSS 256 Foley S M
3117 2:15p-3:35p MW HSS 253 Sage R
3118 2:15p-3:35p TTh HSS 253 Chambers C
3119 2:15p-3:35p TTh HSS 254 Edney J J
3120 3:45p-5:05p MW HSS 253 Schwartz A F
3121 3:45p-5:05p MW HSS 255 Sage R

Above section 3121 meets for 8 weeks, Oct 22 to Dec 12.

3122 3:45p-5:05p TTh HSS 253 Chambers C
3123 3:45p-5:05p TTh HSS 255 Gunn K S

Above section 3123 is a Distance Education course conducted over the Internet. For additional information, go to smc online.org (schedule of classes).

3124 3:45p-5:05p TTh HSS 254 Olson Gene C

Above section 3124 is a Distance Education course conducted over the Internet. For additional information, go to smc online.org (schedule of classes).

4432 6:45p-9:50p Th HSS 255 Davis-King D T
4433 5:15p-6:35p MW HSS 255 Sage R

Above section 4433 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3106 11:15a-12:35p TTh HSS 254 Shirinyan D
3125 8:00a-9:20a TTh HSS 254 Davis-King D T
3126 8:00a-9:20a TTh HSS 253 Davis-King D T
3127 8:00a-9:20a TTh HSS 255 Davis-King D T
3128 8:00a-9:20a TTh HSS 255 Davis-King D T
3132 12:45p-2:05p TTh HSS 256 Guild L A
3139 9:30a-10:50a MW HSS 253 Olsen R H
3140 9:30a-10:50a MW HSS 255 Olsen R H
3141 9:30a-10:50a MW HSS 257 Tannatt M G M

Above section 3141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3131 11:30a-2:35p TTh BUNDY 339 McGrath M T
3132 11:30a-2:35p TTh BUNDY 339 McGrath M T
3133 11:30a-2:35p TTh BUNDY 339 McGrath M T
3134 11:30a-2:35p TTh BUNDY 339 McGrath M T
3135 11:30a-2:35p TTh BUNDY 339 McGrath M T
3136 11:30a-2:35p TTh BUNDY 339 McGrath M T
3137 11:30a-2:35p TTh BUNDY 339 McGrath M T
3138 11:30a-2:35p TTh BUNDY 339 McGrath M T
3139 11:30a-2:35p TTh BUNDY 339 McGrath M T
3140 11:30a-2:35p TTh BUNDY 339 McGrath M T
3141 11:30a-2:35p TTh BUNDY 339 McGrath M T
3142 12:45p-2:05p MW HSS 254 Martinez C C
3143 12:45p-2:05p MW HSS 254 Martinez C C
3144 12:45p-2:05p MW HSS 254 Martinez C C
3145 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3145 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
### PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** Psychology 1
  
  This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

- **Section Details:**
  - **3147** 9:30a-10:50a TTh HSS 255 Goodfellow C A
  - **3148** 11:15a-12:35p MW HSS 255 Goodfellow C A

### PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** Psychology 1
  
  This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

- **Section Details:**
  - **3149** 8:00a-9:20a MW HSS 255 Newald D W
  - **3144** 6:45p-9:50p Th HSS 256 Devich-Navarro M

### PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** None
  
  This course satisfies the Santa Monica College Global Citizenship requirement.

  This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-cultural contact is discussed in relation to individuals and conflict in U.S. schools.

  *Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.*

- **Section Details:**
  - **3150** 12:45p-2:05p TTh HSS 255 Goodfellow C A

### PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** Psychology 1
  
  This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

- **Section Details:**
  - **3151** 8:00a-11:05a F BUNDY 416 Feiger H T
  - **3152** 2:15p-3:35p MW BUNDY 217 Tannatt M G M
  - **3153** Arrange-6.5 Hours ONLINE-E Druker S L

### PSYCH 25, HUMAN SEXUALITY 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** Psychology 1
  
  This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre-and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

- **Section Details:**
  - **3154** Arrange-6.5 Hours ONLINE-E Druker S L
  - **3155** 3:45p-5:05p TTh HSS 255 De Villers L C
  - **3156** Arrange-1 Hour HSS 367 Farwell L A

### PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** None
  
  This course satisfies the Santa Monica College Global Citizenship requirement.

  This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this course will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a ‘universal human nature’ and the modern environment results in an ‘evolutionary mismatch.’ Evolutionary models such as the ‘tragedy of the commons’ will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

- **Section Details:**
  - **3157** 12:45p-2:05p T HSS 256 Farwell L A

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**Important!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the “Labs” link.

*Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.*

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Recycling & Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ces@smc.edu. The Center is located at 1744 Pearl St, Santa Monica CA 90405.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, repurpose, and also introduces principles in recycling, remanufacturing and repurchasing.

3160 3:15p-6:20p MW HSS 154 Staff
Above section 3160 meets for 8 weeks, Aug 27 to Oct 17.
3161 3:15p-6:20p TTh HSS 154 Aldridge J L
Above section 3161 meets for 8 weeks, Aug 28 to Oct 18.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS

• Prerequisite: None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational programs, skills, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

3145 6:45p-9:50p MW HSS 154 Sommer S L
Above section 3145 meets for 8 weeks, Aug 27 to Oct 17.
3146 6:45p-9:50p TTh HSS 154 Staff
Above section 3146 meets for 8 weeks, Aug 28 to Oct 18.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, banks, rules and incentives, and local markets and uses for discarded resources.

3162 3:15p-6:20p MW HSS 154 Staff
Above section 3162 meets for 8 weeks, Oct 22 to Dec 12.
3163 3:15p-6:20p TTh HSS 154 Staff
Above section 3163 meets for 8 weeks, Oct 23 to Dec 13.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4455 6:45p-9:50p MW HSS 154 Staff
Above section 4455 meets for 8 weeks, Oct 22 to Dec 12.
4456 6:45p-9:50p TTh HSS 154 Staff
Above section 4456 meets for 8 weeks, Oct 23 to Dec 13.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4450 6:45p-9:50p W HSS 150 Reeses J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4451 6:45p-8:15p Th DRSCHR 212 Del George D K
Arrange-1.5 Hours N  ONLINE-E Del George D K

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Speech 1, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing, mechanisms, idiosyncrasies, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principals of medical gas manufacture, storage, and safety systems are introduced.

3158 4:00p-6:50p W BUNDY 239 Santana S A
Above section 3158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY 4 UNITS

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

4452 5:30p-9:35p T BUNDY 329 Rees D M
Above section 4452 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete and submit course assignments.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary social, political and cultural issues are also introduced. Language lab is required.

4457 7:30p-9:50p MW MC 2 Staff
Arrange-1 Hour

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

3164 8:00a-9:20a MW HSS 155 Levy C S
3165 8:00a-9:20a TTH HSS 150 Cooper P
3166 8:30a-10:35a MW HSS 156 Preciado C
Above section 3166 is part of the Black Collegeans Program. See Special Programs section of schedule for program information. Above section is part of the Latinx Center Education Program. See Special Programs section of schedule for program information.

3167 9:30a-10:50a MW HSS 151 D Del Piccolo G L
3168 11:15a-12:35p MW HSS 165 Preciado C
3169 11:15a-12:35p MW HSS 156 Massey R A
3170 11:15a-12:35p TTH HSS 150 Cooper P
3171 12:45p-2:05p MW HSS 156 Massey R A
Above section 3171 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3172 12:45p-2:05p MW HSS 155 Saffle M L
3173 2:15p-3:35p MW HSS 155 Saffle M L
3174 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3174 is a Distance Education course conducted over the internet. For additional information, go to smcuno.org (schedule of classes).

3175 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3175 is a Distance Education course conducted over the internet. For additional information, go to smcuno.org (schedule of classes).

3176 Arrange-6 Hours ONLINE-E Massey R A
Above section 3176 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the internet. For additional information, go to smcuno.org (schedule of classes).
This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1391 2:15p-3:35p TTh HSS 153 Livings G S

SOCIAL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

3192 Arrange-1 Hour HSS 354 Schultz C K

SOCIAL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS
Transfer: CSU
Please see "Independent Studies" section.

3193 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure, and provides present and pretense tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulties as determined by the instructor. Language lab is required.

3195 7:45a-9:15a TThF DRSCHR 208 Bolivar-Owen E
Arrange-1 Hour DRSCHR 219

3196 9:30a-11:00a TThF DRSCHR 208 Bolivar-Owen E
Arrange-1 Hour DRSCHR 219

3197 9:30a-11:55a MW DRSCHR 217 Figueroa A B
Arrange-1 Hour DRSCHR 219

3198 12:45p-2:15p TTh BUNDY 240 Barriodomingo M
Arrange-1 Hour DRSCHR 219

Above section: 3198 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3199 12:45p-3:10p TTh DRSCHR 208 Bolivar-Owen E
Arrange-1 Hour DRSCHR 219

3200 2:30p-4:55p TTh BUS 201 Schaffer S C
Arrange-1 Hour DRSCHR 219

4459 5:00p-7:25p MW DRSCHR 217 Rodriguez Jeannette C
Arrange-1 Hour DRSCHR 219

4460 6:30p-8:55p MW DRSCHR 214 Zamudio Brooks M G
Arrange-1 Hour DRSCHR 219

4461 7:30p-9:55p T Th MC 12 Quiñiones H C
Arrange-1 Hour DRSCHR 219

SPAN 2, ELEMENTARY SPANISH II 5 UNITS
Transfer: UC, CSU
IGETC Area 9B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future tenses. Students continue to develop aural skills. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

• The prerequisite for this course is comparable to two years of high school Spanish.

3201 7:45a-9:15a MWF DRSCHR 213 Quevedo J B
Arrange-1 Hour DRSCHR 219

3202 8:30a-10:00a TTh DRSCHR 214 Mizuki A H
Arrange-1 Hour DRSCHR 219

3203 9:30a-11:00a MWF DRSCHR 213 Quevedo J B
Arrange-1 Hour DRSCHR 219

3204 12:45p-2:15p MWF DRSCHR 213 Quevedo J B
Arrange-1 Hour DRSCHR 219

4462 7:30p-9:55p TTh HSS 203 Kim Yunsook
Arrange-1 Hour DRSCHR 219

SOCIOL 12, SOCIOLOGY OF THE FAMILY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3186 8:00a-9:20a TTh HSS 252 Phillips K M

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3187 2:15p-3:35p MW HSS 156 Massey R A

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latin@/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latin@/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3188 12:45p-3:50p T Th HSS 156 Preciado C

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3189 12:45p-2:05p TTh HSS 252 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3190 12:45p-2:05p TTh HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

3191 2:15p-3:35p TTh HSS 153 Livings G S

SOCIOL 87A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

3192 Arrange-1 Hour HSS 354 Schultz C K

3193 Arrange-2 Hours HSS 354 Schultz C K
SPAN 3, INTERMEDIATE SPANISH I 5 UNITS
Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3205 2:30p-4:55p MW HSS 153 Zárate S
Above section 3205 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4463 5:00p-7:25p TTh DRSCRH 217 Vogel-Zuidervweg L
Above section 4463 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 4, INTERMEDIATE SPANISH II 5 UNITS
Transfer: UC, CSU

• Prerequisite: Spanish 3.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

3206 2:30p-4:55p TTh HSS 151 Candelaria C
Above section 3206 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4464 7:30p-9:55p MW DRSCRH 217 Noley M N
Above section 4464 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 8, CONVERSATIONAL SPANISH (2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3207 12:45p-1:50p MW MC 16 Nieman N D

SPAN 9, THE CIVILIZATION OF SPAIN 3 UNITS
Transfer: UC, CSU

• Prerequisite: Spanish 3.

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3208 11:15a-12:30p MW MC 16 Nieman N D

SPAN 11, SPANISH FOR NATIVE SPEAKERS I 5 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of Spanish grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3212 12:45p-2:50p TTh MC 16 Mizuki A H
Above section 3212 meets for 12 weeks, Sep 18 to Dec 06.

3213 2:30p-4:35p TTh BUNDY 240 Barriodemendoza M
Above section 3213 meets for 12 weeks, Sep 18 to Dec 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4465 5:00p-7:05p MW LA 214 Burke V
Above section 4465 meets for 12 weeks, Sep 17 to Dec 05.

Student Activities

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT UNIT
Transfer: CSU

• Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the functioning of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3214 10:00a-12:05p F HSS 103 Blaydes B C
Above section 3214 meets for 8 weeks, Aug 31 to Oct 19.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society.
Academy/Business/Website Design

“Don’t just think that you want to rush through, get a college degree, and get out,” advises Moshe Shmuel, now in his second year at SMC. “Try to connect everything you’re learning here to some ‘real world’ application. English literature, for example, might not seem to be all that valuable to some—at the first look. But what you’re really learning in that class is critical analysis. And that’s a skill you can apply in any field you’re interested in.”

At SMC’s Academy of Entertainment & Technology, Moshe has found some fascinating avenues to explore and expand his boundless curiosity. “I want to get into Web development, to use it as a tool in organizational development. If you think about it, the Web is an actual ‘environment.’ And if you focus on how people interact with that software you’re presenting, you can encourage them to perform some sort of action that you want them to do. In that way,” Moshe continues, “the Web really becomes a study in human behavior. And that’s what I want to do: Make that connection.”

Moshe reports that his own ‘connection’ to his studies at SMC have been thoroughly satisfying. “My professor in Graphic Design is Robin Hill, and she is really excellent. She takes a very strong approach in preparing us for the real world, not just a lot of theory. We’re learning what we need to do to become fast and efficient in the office. And she brings a lot of her own corporate experience into every class she teaches. So when we go to work, we’ll be utilizing a lot of very realistic and practical methods.”

“I’m really eager to get into some online classes, because SMC makes them comfortable, and I’ve heard a lot of great comments about the experience.”

Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 5, HISTORY OF WORLD THEATRE**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3217 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3218 9:30a-10:50a TH ART 101, Robbins C R

**TH ART 13, STAGE DIALECTS**

2 UNITS

Transfer: CSU

• Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4468 7:00p-10:05p Th TH ART 101 Robbins C R

**TH ART 15A, STAGE MOVEMENT FOR THE ACTOR**

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3219 11:15a-12:35p MW TH ART 101 Sawoski P

**TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR**

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4469 5:30p-6:50p MW TH ART 101 Sawoski P

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP**

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3220 Arrange-3 Hours TH ART MAIN STG Anzeli L L

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3221 Arrange-6 Hours TH ART MAIN STG Anzeli L L

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3222 Arrange-9 Hours TH ART MAIN STG Anzeli L L

**TH ART 19A, INTRODUCTION TO THEATRE**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4467 7:00p-10:05p T TH ART 101 Dunn K S

**TH ART 20, STAGECRAFT (3,3,3)**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theatre productions for which students must purchase tickets is required.

3223 2:15p-4:40p Th TH ART 102 Anzeli L L

**TH ART 22, STAGE LIGHTING (3,3)**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrument and design. Attendance of theatre productions for which students must purchase tickets is required.

3224 9:30a-10:50a Th TH ART STUDIO LeMay C G

**TH ART 26, INTRODUCTION TO STAGE COSTUMING**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3225 12:45p-2:50p M TH ART 102 Hludzik E A

3226 12:45p-2:50p W TH ART 139 Hludzik E A

**TH ART 28A, BEGINNING STAGE MAKE-UP**

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3227 8:00a-9:20a MW TH ART 102 Mizzone V

3228 9:30a-10:50a MW TH ART 102 Staff

3229 9:30a-10:50a TH TH ART 101 Jones J L

3230 11:15a-2:20p F TH ART 102 Schwartz D N

3231 12:45p-2:50p Th TH ART 102 Staff

3232 2:15p-5:20p MW TH ART 101 Martin A F

**TH ART 41, ACTING I (3,3,3)**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3228 9:30a-10:50a TH ART 101 Jones J L

3230 11:15a-2:20p F TH ART 102 Schwartz D N

3231 12:45p-2:50p Th TH ART 102 Staff

3232 2:15p-5:20p MW TH ART 102 Martin A F

Above section 3222 will hold its first meeting on Aug 27 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

**TH ART 41A, ACTING II (3,3,3)**

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Above section 3222 meets for 8 weeks, Oct 22 to Dec 12.

4470 7:00p-10:50p Th TH ART 101 Gage P T

4471 7:00p-10:50p Th TH ART 101 Campbell D A

4472 7:00p-10:50p W TH ART 101 Schwartz D N

4473 7:00p-10:50p Th TH ART 102 Capitor R

4479 6:00p-9:05p W MALIBU 21 Staff

Above section 4479 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
TH ART 42, ACTING II (3,3,3)  3 UNITS
Transfer: UC, CSU

Th: Advisories: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3233 9:30a-10:50a MW  TH ART 101  Sawoski P
3234 12:45p-2:05p TTh  TH ART 101  Martin A F
4474 7:00p-10:05p W  TH ART 102  Campbell D A

TH ART 43, ACTING, HISTORICAL STYLES – EARLY (3,3)  3 UNITS
Transfer: UC, CSU

This course develops understanding of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which students must purchase tickets is required.

3235 2:15p-5:20p TTh  TH ART 101  Harrop A M
Above section 3235 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4379.

TH ART 45, MUSICAL THEATRE WORKSHOP (3,3)  3 UNITS
Transfer: UC, CSU

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musical students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3236 12:45p-5:20p MW  TH ART STUDIO  Jones L J
Arrange-3 Hours
Above section 3236 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4379.

TH ART 46, COMEDY ACTING WORKSHOP (3,3)  3 UNITS
Transfer: UC, CSU

Advisories: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development and performance of a production. Emphasis is placed on cooperative celebration of all theatre activities into a finished public performance. Students rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3237 12:45p-2:05p MW  TH ART 101  Adair-Lynch T A

TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3)  3 UNITS
Transfer: UC, CSU

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4475 7:00p-10:05p MTWThF  TH ART MAIN STG Harrop A M
Arrange-10 Hours MTWThF  TH ART STUDIO  Harrop A M
Above section 4475 meets for 8 weeks, Aug 27 to Oct 19.
Above section 4475 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4379.

4476 7:00p-10:05p MTWThF  TH ART MAIN STG Adair-Lynch T A
Arrange-10 Hours  TH ART STUDIO  Adair-Lynch T A
Above section 4476 meets for 8 weeks, Oct 23 to Dec 14.
Above section 4476 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4379.

TH ART 51, STAGE MAKE-UP WORKSHOP (5,5,5)  0.5 UNITS
Transfer: UC, CSU

A study of the art and practical application of stage make-up for those performing in Theatre Arts Production.

*Prerequisite: None.
Concurrent Enrollment in Theatre Arts 50 or 52.

Women’s Studies

WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES  3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic positions in the workplace, family, cultural institutions; historical basis of women’s subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3254 8:00a-9:20a TTh  HSS 152  Klein M C
Above section 3254 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3255 9:30a-10:50a TTh  HSS 153  Klein M C
3256 11:15a-12:35p TTh  HSS 153  Monaro J R

WOM ST 30, WOMEN AND POPULAR CULTURE  3 UNITS
Transfer: UC, CSU

Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3257 11:15a-12:35p TTh  HSS 152  Klein M C

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S STUDIES  1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

3258  Arrange-1 Hour  HSS 354  Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S STUDIES  2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

3259  Arrange-2 Hours  HSS 354  Schultz C K

Zoology

Please see listing under “Biological Sciences.”

Online Bookstore

The SMC Bookstore offers online purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is bookstore.smc.edu.
PLANNING Guide

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU
1009 Arrange-11.3 Hours ONLINE-E Fitzgerald R L Above section 1009 meets for 8 weeks, Aug 27 to Oct 19.
1010 Arrange-7.5 Hours ONLINE-E Brookins G T Above section 1010 meets for 12 weeks, Sep 17 to Dec 07.
1011 Arrange-7.5 Hours ONLINE-E Halliday P D Above section 1011 meets for 12 weeks, Sep 17 to Dec 07.
1012 Arrange-7.5 Hours ONLINE-E Halliday P D Above section 1012 meets for 12 weeks, Sep 17 to Dec 07.
1013 Arrange-7.5 Hours ONLINE-E Resnick W J Above section 1013 meets for 12 weeks, Sep 17 to Dec 07.
1014 Arrange-11.3 Hours ONLINE-E Demetre N J Above section 1014 meets for 8 weeks, Oct 22 to Dec 14.
1015 Arrange-5 Hours ONLINE-E Platz W A Above section 1015 meets for 12 weeks, Sep 17 to Dec 07.
1016 Arrange-7.5 Hours ONLINE-E Resnick W J Above section 1016 meets for 8 weeks, Aug 27 to Oct 19.
1017 Arrange-11.3 Hours ONLINE-E Fitzgerald R L Above section 1017 meets for 8 weeks, Aug 27 to Oct 19.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 3 units; UC, CSU
1026 Arrange-5 Hours ONLINE-E Brookins G T
1027 Arrange-11.3 Hours ONLINE-E Bernstein T D Above section 1027 meets for 8 weeks, Oct 22 to Dec 14.
1028 Arrange-11.3 Hours ONLINE-E Bernstein T D Above section 1028 meets for 8 weeks, Oct 22 to Dec 14.
1029 Arrange-7.5 Hours ONLINE-E Huang A M Above section 1029 meets for 12 weeks, Sep 17 to Dec 07.
1030 Arrange-5 Hours ONLINE-E Carballo P S Above section 1030 meets for 12 weeks, Sep 17 to Dec 07.
1031 Arrange-7.5 Hours ONLINE-E Huang A M Above section 1031 meets for 12 weeks, Sep 17 to Dec 07.

ACCTG 3, ACCOUNTING CONSOLIDATIONS • 3 units; CSU
1032 Arrange-6.5 Hours ONLINE-E Huang A M Above section 1032 meets for 8 weeks, Aug 27 to Oct 19.

ACCTG 4, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU
1033 Arrange-6.5 Hours ONLINE-E Huang A M Above section 1033 meets for 8 weeks, Oct 22 to Dec 14.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU
1034 Arrange-6.5 Hours ONLINE-E Lu M Above section 1034 meets for 8 weeks, Oct 22 to Dec 14.
1035 Arrange-6.5 Hours ONLINE-E Lu M Above section 1035 meets for 8 weeks, Oct 22 to Dec 14.
1040 7:00p-9:05p T BUS 263 Lu M Above section 1040 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. Above section 1040 will have two on campus meetings on September 18, 2012 and October 18, 2012.

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU
1036 Arrange-6.5 Hours ONLINE-E Lu M Above section 1036 meets for 8 weeks, Aug 27 to Oct 19.
4005 6:00p-8:05p Th BUS 263 Brookins G T Arrange-6.5 Hours ONLINE-E Brookins G T Above section 4005 meets for 8 weeks, Aug 27 to Oct 19, and is a hybrid class taught on campus and online via the Internet. Above section 4005 will have two on campus meetings on September 20, 2012 and October 18, 2012.
BUS 63, ADVANCED BUSINESS LAW • 3 units; CU
CSU
1639 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1408 meets for 12 weeks, Sep 17 to Dec 07.

CIS 59A, DREAMWEAVER I • 3 units; CU
CSU
1409 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1409 meets for 12 weeks, Sep 17 to Dec 07.

CIS 60A, PHOTO SHOP 1 • 3 units; CU
CSU
1411 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1411 meets for 12 weeks, Sep 17 to Dec 07.

CIS 64, ILLUSTRATOR • 3 units; CU
CSU
1412 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1412 meets for 8 weeks, Oct 22 to Dec 14.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC
CSU
1428 9:30a-10:50a M LS 105 McNamara C V
Above section 1428 is a hybrid class taught on campus and online via the Internet.

1433 9:30a-10:50a W LS 105 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1432 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC,
CSU
1444 Arrange-3 Hours ONLINE-E Brown N A
1445 Arrange-3 Hours ONLINE-E Brown N A
1446 Arrange-3 Hours ONLINE-E Walker D A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC,
CSU
1468 Arrange-3 Hours ONLINE-E Kaimikaua C I

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1633 Arrange-3 Hours ONLINE-E Seiden J
1634 Arrange-3 Hours ONLINE-E Seiden J
1635 Arrange-3 Hours ONLINE-E Seiden J
1636 Arrange-3 Hours ONLINE-E Hall T T
1637 Arrange-3 Hours ONLINE-E Hall T T
1638 Arrange-3 Hours ONLINE-E Nakao P O
1639 Arrange-3 Hours ONLINE-E Penchasiky A E

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*,
CSU
1676 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1676 meets for 8 weeks, Aug 27 to Oct 19.
1677 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1677 meets for 12 weeks, Sep 17 to Dec 07.
1678 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1678 meets for 12 weeks, Sep 17 to Dec 07.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU
1679 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1679 meets for 12 weeks, Sep 17 to Dec 07.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU
1680 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1680 meets for 12 weeks, Sep 17 to Dec 07.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1683 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1683 meets for 12 weeks, Sep 17 to Dec 07.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC,
CSU
1684 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1684 meets for 12 weeks, Sep 17 to Dec 07.
For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC,
CSU
1685 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1685 meets for 12 weeks, Sep 17 to Dec 07.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3
units; UC, CSU
1687 Arrange-4.5 Hours ONLINE-E Olsen A B
Above section 1687 meets for 12 weeks, Sep 17 to Dec 07.
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1791 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1791 meets for 8 weeks, Oct 22 to Dec 14.
1792 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1792 meets for 8 weeks, Sep 27 to Dec 14.
1793 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1793 meets for 12 weeks, Aug 27 to Dec 14.
1794 Arrange-4.5 Hours ONLINE-E Brown B C
Above section 1794 meets for 8 weeks, Oct 22 to Dec 14.
1795 Arrange-3 Hours ONLINE-E Keskinel M
1796 Arrange-3 Hours ONLINE-E Su B C
Above section 1796 meets for 8 weeks, Aug 27 to Oct 19.

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU
1803 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1803 meets for 8 weeks, Aug 27 to Oct 19.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1911 Arrange-6.5 Hours ONLINE-E Aghabagian Diana E
Above section 1911 meets for 8 weeks, Aug 27 to Oct 19.
1912 Arrange-6.5 Hours ONLINE-E Aghabagian Diana E
Above section 1912 meets for 8 weeks, Oct 22 to Dec 14.
1913 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1913 meets for 8 weeks, Aug 27 to Oct 19.
1914 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1914 meets for 8 weeks, Aug 27 to Oct 19.
1915 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1915 meets for 8 weeks, Aug 27 to Oct 19.
1916 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1916 meets for 8 weeks, Oct 22 to Dec 14.
1917 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1917 meets for 8 weeks, Aug 27 to Oct 19.
1918 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1918 meets for 8 weeks, Aug 27 to Oct 19.
1919 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1919 meets for 8 weeks, Aug 27 to Oct 19.
1920 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1920 meets for 8 weeks, Oct 22 to Dec 14.
1921 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1921 meets for 8 weeks, Aug 27 to Oct 19.
3267 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 3267 meets for 8 weeks, Aug 27 to Oct 19.
3268 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 3268 meets for 8 weeks, Oct 22 to Dec 14.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1974 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1974 meets for 8 weeks, Aug 27 to Oct 19.
1975 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1975 meets for 8 weeks, Oct 22 to Dec 14.
1976 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1976 meets for 8 weeks, Aug 27 to Oct 19.
1977 Arrange-6.5 Hours ONLINE-E Hussman T
Above section 1977 meets for 8 weeks, Aug 27 to Oct 19.
1978 Arrange-6.5 Hours ONLINE-E Hussman T
Above section 1978 meets for 8 weeks, Oct 22 to Dec 14.
1979 Arrange-6.5 Hours ONLINE-E Hussman T
Above section 1979 meets for 8 weeks, Aug 27 to Oct 19.
1980 Arrange-6.5 Hours ONLINE-E Aghabagian Diana E
Above section 1980 meets for 8 weeks, Oct 22 to Dec 14.
1981 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1981 meets for 8 weeks, Aug 27 to Oct 19.
1982 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1982 meets for 8 weeks, Oct 22 to Dec 14.
1983 Arrange-6.5 Hours ONLINE-E Remmjs J
Above section 1983 meets for 8 weeks, Oct 22 to Dec 14.
1984 Arrange-4.5 Hours ONLINE-E Boret M S
Above section 1984 meets for 12 weeks, Jul 17 to Dec 07.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2098 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2098 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU
2105 Arrange-3 Hours ONLINE-E Remmjs J

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU
2111 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 2111 meets for 8 weeks, Oct 22 to Dec 14.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU
2112 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2112 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU
2113 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2113 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU
4191 6.5xp:8:15p Th DRSCHR 12 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4191 is a hybrid class taught on campus and online via the Internet.

ESL 14A, PRONUNCIATION AND SPELLING: VOCAL AND CONSONANT SOUNDS • 2 units
2171 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2171 meets for 12 weeks, Sep 17 to Dec 07.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit
2181 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2181 meets for 8 weeks, Oct 22 to Dec 14.

ESL 16B, USING VERB TENSES • 1 unit
2183 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2183 meets for 8 weeks, Aug 27 to Oct 19.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit
2185 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2185 meets for 8 weeks, Oct 22 to Dec 14.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units
2188 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2188 meets for 12 weeks, Sep 17 to Dec 07.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units
2190 Arrange-4.5 Hours ONLINE-E Carr K J
Above section 2190 meets for 12 weeks, Sep 17 to Dec 07.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units
2231 Arrange-4 Hours ONLINE-E Grazialed K N
Above section 2231 meets for 12 weeks, Sep 17 to Dec 07.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units
2234 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2234 meets for 12 weeks, Sep 17 to Dec 07.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU
2236 Arrange-3 Hours ONLINE-E Abode Jr P J

ET 61, HISTORY OF ANIMATION • 3 units; CSU
2262 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2262 meets for 8 weeks, Aug 27 to Oct 19.

ET 72, CAREER DEVELOPMENT • 2 units; CSU
2263 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2263 meets for 8 weeks, Aug 27 to Oct 19.

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU
2288 Arrange-4 Hours ONLINE-E Hunt S E
Theme – International Cinema

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU
2312 Arrange-3 Hours ONLINE-E Krantz J

GEOG 6, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU
2316 Arrange-3 Hours ONLINE-E Morris P S

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU
2321 Arrange-3 Hours ONLINE-E Drake V G

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU
2322 Arrange-3 Hours ONLINE-E Drake V G

GR DS 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU
2343 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2343 meets for 8 weeks, Aug 27 to Oct 19.

GR DS 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU
2349 Arrange-3 Hours ONLINE-E Karra M
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<th>Notes</th>
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<td>HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU</td>
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<td>2370</td>
<td>HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU</td>
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<td>2376</td>
<td>MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY</td>
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<td>2416</td>
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<td>2435</td>
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<td>2737</td>
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<td>2910</td>
<td>NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU</td>
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<td>2920</td>
<td>OFTECH 1, KEYBOARDING I • 3 units; UC</td>
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<td>OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU</td>
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<td>2933</td>
<td>OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU</td>
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<td>2940</td>
<td>OFTECH 24, MEDICAL CODING/BILLING I • 3 units; CSU</td>
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<td>2952</td>
<td>PHIL 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU</td>
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<td>2962</td>
<td>PHIL 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU</td>
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<td>2976</td>
<td>PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU</td>
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<td>3076</td>
<td>PSYCH 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU</td>
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<td>PSYCH 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU</td>
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See full schedule listing for section details.
Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU
4260 6:00p-9:05p T MALIBU Wilkinson Jr E C

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU
4480 6:00p-9:05p W MALIBU 22 Stafsky/Richwine

PHILOS 5, CONTEMPORARY MORAL CONFLICTS • 3 units; UC, CSU
4396 6:00p-9:05p T MALIBU 23 Laguno M A

TH ART 41, ACTING I (3,3,3,3) • 3 units; UC, CSU
4479 6:00p-9:05p W MALIBU 21 Staff

General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a “hybrid” format using both online instruction and in-class instruction; as well as traditional, full semester length courses. We also have sections which meet one weekend per Saturday morning. Below is a listing of those sections. Please see the full schedule for section details including IGETC credit and course start date.

AHS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1061 9:00a-12:05p Sat A 214 Staff

ANATOMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU
1080 9:00a-12:05p Sat SCI 214 Hill B J
12:45p-3:50p Sat SCI 224 Hill B J
Arrange-1 Hour SCI 245

ART 10A, DESIGN I (3,3) • 3 units; UC, CSU
1119 9:00a-2:10p Sat A 118 Kiyose Y

ART 20A, DRAWING I (3,3) • 3 units; UC, CSU
1138 9:00a-2:10p Sat A 120 Riggs T M

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU
1169 8:30a-1:35p Sat AIR 170 Tomkinson B D

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1600 9:00a-12:05p Sat MC 14 Montes De Vegas A

CS 50, C PROGRAMMING • 3 units; UC, CSU
1688 1:00p-4:05p Sat BUS 207 Dehkoda A

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU
1690 9:00a-12:05p Sat BUS 207 Dehkoda A

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU
1691 1:00p-4:05p Sat BUS 259 Morgan D B

ENGL 1, READING AND COMPOSITION I • 3 units; UC, CSU
1837 9:00a-12:05p Sat DRSCRH 211 Norstrand J J
1838 9:00a-12:05p Sat HSS 206 Bonar H S
1839 9:00a-12:05p Sat HSS 151 Minami A M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1935 9:00a-12:05p Sat DRSCRH 212 Ireland J P

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC, CSU
2024 9:00a-12:05p Sat HSS 207 Kauffman S R
2025 9:00a-12:05p Sat DRSCRH 215 Staff

MATH 20, INTERMEDIATE ALGEBRA • 5 units
4451 6:35p-9:10p W LS 203 Ovaka E A
12:30p-2:55p S LS 203 Ovaka E A
Arrange-1 Hour

MATH 31, ELEMENTARY ALGEBRA • 5 units
4318 6:45p-9:10p W LS 203 Ovaka E A
12:30p-2:55p S LS 203 Ovaka E A
Arrange-1 Hour

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2817 10:00a-1:05p Sat PAC 206 Gladiakovsky K

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
2978 9:00a-12:05p Sat BUS 133 McDonald S D

PHOTO 4, PORTRAIT PHOTOGRAPHY • 2 units; UC, CSU
2989 12:15p-2:20p Sat BUS 133 Lopez M
9:00a-12:05p Sat DRSCRH 127 Lopez M

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU
2991 9:00a-12:05p Sat BUS 131 Tshing M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in October.

AHS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1053 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1053 meets for 8 weeks, Aug 27 to Oct 19.

1054 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1054 meets for 8 weeks, Aug 27 to Oct 19.

AHS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1056 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1056 meets for 8 weeks, Oct 22 to Dec 14.

1057 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1057 meets for 8 weeks, Oct 22 to Dec 14.

AHS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1074 Arrange-4.5 Hours ONLINE-E Folland T F
Above section 1074 meets for 12 weeks, Sep 17 to Dec 07.

AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY • 3 units
1187 Arrange-4.5 Hours ONLINE-E Kay D
Above section 1187 meets for 12 weeks, Sep 17 to Dec 07.

AUTO 90A, AUTOMOTIVE INTERNSHIP • 1 unit
1188 Arrange-2 Hours BUS 220D Tucker J L
Above section 1188 meets for 8 weeks, Aug 27 to Oct 19.
BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1242 3:45p-6:35p W BUS 106 Veas S
Arrange 3.5 Hours ONLINE-E Veas S
Above section 1242 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet.
1244 Arrange 4.5 Hours ONLINE-E Shishido L K
Above section 1244 meets for 12 weeks, Sep 17 to Dec 07.
1245 Arrange 4.5 Hours ONLINE-E Shishido L K
Above section 1245 meets for 12 weeks, Sep 17 to Dec 07.
1246 Arrange 4.5 Hours ONLINE-E Shishido L K
Above section 1246 meets for 12 weeks, Sep 17 to Dec 07.
1247 Arrange 4.5 Hours ONLINE-E Shishido L K
Above section 1247 meets for 8 weeks, Oct 22 to Dec 14.
1248 Arrange 6.5 Hours ONLINE-E Chandler F G
Above section 1248 meets for 8 weeks, Oct 22 to Dec 14.
1249 Arrange 6.5 Hours ONLINE-E Veas S
Above section 1249 meets for 8 weeks, Aug 27 to Oct 19.
1250 Arrange 6.5 Hours ONLINE-E Chandler F G
Above section 1250 meets for 8 weeks, Oct 22 to Dec 14.
1251 Arrange 6.5 Hours ONLINE-E Shishido L K
Above section 1251 meets for 12 weeks, Sep 17 to Dec 07.
1253 Arrange 6.5 Hours ONLINE-E Tucker J L
Above section 1253 meets for 8 weeks, Oct 22 to Dec 14.
1254 Arrange 6.5 Hours ONLINE-E Tucker J L
Above section 1254 meets for 8 weeks, Oct 22 to Dec 14.
1256 Arrange 6.5 Hours ONLINE-E Tucker J L
Above section 1256 meets for 8 weeks, Oct 22 to Dec 14.

BUS 5, BUSINESS LAW • 3 units; UC, CSU
1261 Arrange 6.5 Hours ONLINE-E Sindell S M
Above section 1261 meets for 12 weeks, Sep 17 to Dec 07.
1262 Arrange 4.5 Hours ONLINE-E Sindell S M
Above section 1262 meets for 12 weeks, Sep 17 to Dec 07.
1263 Arrange 4.5 Hours ONLINE-E Sindell S M
Above section 1263 meets for 12 weeks, Sep 17 to Dec 07.
1264 Arrange 4.5 Hours ONLINE-E Sindell S M
Above section 1264 meets for 12 weeks, Sep 17 to Dec 07.
1265 Arrange 6.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1265 meets for 12 weeks, Sep 17 to Dec 07.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU
1266 Arrange 4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1266 meets for 12 weeks, Sep 17 to Dec 07.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU
1267 8:00a-9:20a MW BUS 207 Margolis D L
Arrange 3.5 Hours ONLINE-E Veas S
Above section 1267 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU
1268 Arrange 6.5 Hours ONLINE-E Valdivia O
Above section 1268 meets for 8 weeks, Aug 27 to Oct 19.

BUS 18, COMMERCIAL INSURANCE • 3 units; CSU
1269 Arrange 6.5 Hours ONLINE-E Gross D M
Above section 1269 meets for 8 weeks, Oct 22 to Dec 14.

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1274 3:45p-6:35p W BUS 106 Veas S
Arrange 3.5 Hours ONLINE-E Veas S
Above section 1274 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught on campus and online via the Internet.
1275 Arrange 6.5 Hours ONLINE-E Veas S
Above section 1275 meets for 8 weeks, Oct 22 to Dec 14.
1276 Arrange 6.5 Hours ONLINE-E Veas S
Above section 1276 meets for 8 weeks, Aug 27 to Oct 19.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU
1279 Arrange 4.5 Hours ONLINE-E Coplen J S
Above section 1279 meets for 12 weeks, Sep 17 to Dec 07.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU
1280 Arrange 6.5 Hours ONLINE-E Coplen J S
Above section 1280 meets for 8 weeks, Aug 27 to Oct 19.

BUS 28, MARKETING PROMOTION • 3 units; CSU
1281 Arrange 6.5 Hours ONLINE-E Coplen J S
Above section 1281 meets for 8 weeks, Oct 22 to Dec 14.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU
1293 Arrange 4.5 Hours ONLINE-E Soucy S H
Above section 1293 meets for 12 weeks, Sep 17 to Dec 07.

CIS 30, MICROSOFT EXCEL • 3 units; CSU
1393 Arrange 4.5 Hours ONLINE-E Bolandhemit F
Above section 1393 meets for 12 weeks, Sep 17 to Dec 07.

CIS 31, MICROSOFT ACCESS • 3 units; CSU
1394 Arrange 4.5 Hours ONLINE-E Rothaupt B L
Above section 1394 meets for 12 weeks, Sep 17 to Dec 07.

CIS 35, QUICKBOOKS • 3 units; CSU
1396 Arrange 4.5 Hours ONLINE-E Zimmerman W L
Above section 1396 meets for 12 weeks, Sep 17 to Dec 07.
1397 Arrange 4.5 Hours ONLINE-E Zimmerman W L
Above section 1397 meets for 12 weeks, Sep 17 to Dec 07.

CIS 37A, MICROSOFT WORD I • 3 units; CSU
1398 Arrange 6.5 Hours ONLINE-E Gross D M
Above section 1398 meets for 8 weeks, Aug 27 to Oct 19.

CIS 37B, MICROSOFT WORD II • 3 units; CSU
1399 Arrange 6.5 Hours ONLINE-E Gross D M
Above section 1399 meets for 8 weeks, Oct 22 to Dec 14.

CIS 39, MS OUTLOOK • COMPREHENSIVE COURSE • 3 units; CSU
1400 Arrange 6.5 Hours ONLINE-E Gross D M
Above section 1400 meets for 8 weeks, Aug 27 to Oct 19.

CIS 40, INDESIGN • 3 units; CSU
1401 Arrange 6.5 Hours ONLINE-E Valdivia O
Above section 1401 meets for 8 weeks, Aug 27 to Oct 19.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
1402 8:00a-11:05a MW BUS 250 Clark G B
Arrange 450 Hours ONLINE-E Hammond C M
Above section 1402 meets for 8 weeks, Aug 27 to Oct 17.
1403 Arrange 4.5 Hours ONLINE-E Bolandhemit F
Above section 1403 meets for 12 weeks, Sep 17 to Dec 07.
3265 Arrange 4.5 Hours ONLINE-E Bolandhemit F
Above section 3265 meets for 12 weeks, Sep 17 to Dec 07.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
1404 8:00a-11:05a MW BUS 250 Clark G B
Arrange 1404 Hours for 8 weeks, Oct 22 to Dec 12.
1405 Arrange 4.5 Hours ONLINE-E Darwiche J
Above section 1405 meets for 12 weeks, Sep 17 to Dec 07.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU
1407 Arrange 4.5 Hours ONLINE-E Chaban M
Above section 1407 meets for 12 weeks, Sep 17 to Dec 07.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU
1408 Arrange 4.5 Hours ONLINE-E Chaban M
Above section 1408 meets for 12 weeks, Sep 17 to Dec 07.

CIS 59A, DREAMWEAVER • 3 units; CSU
1409 Arrange 4.5 Hours ONLINE-E Jerry G S
Above section 1409 meets for 12 weeks, Sep 17 to Dec 07.

CIS 60A, PHOTOSHOP • 3 units; CSU
1411 Arrange 4.5 Hours ONLINE-E Darwiche J
Above section 1411 meets for 12 weeks, Sep 17 to Dec 07.

CIS 66, ILLUSTRATOR • 3 units; CSU
1412 Arrange 4.5 Hours ONLINE-E Valdivia O
Above section 1412 meets for 8 weeks, Oct 22 to Dec 14.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1438 12:45p-3:50p MW AET 120 Staff
Above section 1438 meets for 8 weeks, Oct 22 to Dec 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.
1439 12:45p-3:50p TTH AET 120 Preston B L
Above section 1439 meets for 8 weeks, Aug 28 to Oct 18, at the Academy of Entertainment and Technology, 1660 Stewart Street.
1440 12:45p-3:50p TTH AET 120 Loyola B L
Above section 1440 meets for 8 weeks, Oct 23 to Dec 13, at the Academy of Entertainment and Technology, 1660 Stewart Street.
1444 2:15p-5:20p TTh LS 105 Howard D B
Above section 1444 meets for 8 weeks, Oct 28 to Oct 18.
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3121 3:45p-5:05p MW HSS 255 Sage R
Above section 3121 meets for 8 weeks, Oct 22 to Dec 12.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU
3130 Arrangement-6.5 Hours ONLINE-E Chin D
Above section 3130 meets for 8 weeks, Aug 27 to Oct 19.
3131 Arrangement-6.5 Hours ONLINE-E Chin D
Above section 3131 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3139 11:30a-2:35p TTh BUNGY 339 McGrath M T
Above section 3139 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
3140 11:30a-2:35p TTh BUNGY 339 McGrath M T
Above section 3140 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
3145 Arrangement-6.5 Hours ONLINE-E Parise W A
Above section 3145 meets for 8 weeks, Aug 27 to Oct 19.
3146 Arrangement-6.5 Hours ONLINE-E Parise W A
Above section 3146 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU
3153 Arrangement-6.5 Hours ONLINE-E Druker S L
Above section 3153 meets for 8 weeks, Aug 27 to Oct 19.
3154 Arrangement-6.5 Hours ONLINE-E Druker S L
Above section 3154 meets for 8 weeks, Oct 22 to Dec 14.

SOCIO 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3176 Arrangement-6.5 Hours ONLINE-E Massey R A
Above section 3176 meets for 8 weeks, Aug 27 to Oct 19.
3178 Arrangement-6.5 Hours ONLINE-E Massey R A
Above section 3178 meets for 8 weeks, Oct 22 to Dec 14.
3179 Arrangement-6.5 Hours ONLINE-E Gheytenchi E
Above section 3179 meets for 8 weeks, Aug 27 to Oct 19.

SOCIO 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU
3185 Arrangement-6.5 Hours ONLINE-E Gheytenchi E
Above section 3185 meets for 8 weeks, Oct 22 to Dec 14.

SPAN 11, SPANISH FOR NATIVE SPEAKERS • 5 units; UC, CSU
3210 1:30p-4:50p MW BUS 201 Anderson R A
Arrangement-1.5 Hours DRSCHR 219
Above section 3210 meets for 12 weeks, Sep 17 to Dec 05.

SPAN 31A, PRACTICAL SPANISH (3.3) • 3 units; CSU
3212 12:45p-2:50p TTh MC 16 Mizuki A H
Above section 3212 meets for 8 weeks, Sep 18 to Dec 06.
3213 2:30p-4:35p TTh BUNGY 240 Barriodemendoza M
Above section 3213 meets for 12 weeks, Sep 18 to Dec 06.
4465 5:00p-7:05p MW LA 214 Burke V
Above section 4465 meets for 12 weeks, Sep 17 to Dec 05.

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT • 1 unit; CSU
3214 10:00a-12:05p F HSS 103 Blaydes B C
Above section 3214 meets for 8 weeks, Aug 31 to Oct 19.

TH ART 2, INTRODUCTION TO THE THEATRE • 3 units; UC, CSU
3216 3:45p-6:50p MW TH ART 102 Mizzone V
Above section 3216 meets for 8 weeks, Oct 22 to Dec 12.

TH ART 41, ACTING I (3,3,3,3) • 3 units; UC, CSU
3232 2:15p-5:20p MW TH ART 101 Martin A F
Above section 3232 meets for 8 weeks, Oct 22 to Dec 12.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY (3,3,3,3) • 3 units; UC, CSU
4475 7:00p-10:05p MTWTH TH ART MAIN STG Harrop A M
Arrangement-10 Hours MTWTH TH ART STUDIO Harrop A M
Above section 4475 meets for 8 weeks, Aug 27 to Oct 19.
Above section 4475 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

See full schedule listing for section details.
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Location</th>
<th>Time</th>
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<tr>
<td>BUS 31</td>
<td>BUSINESS ENGLISH FUNDAMENTALS</td>
<td>3</td>
<td>BUNDBY 335</td>
<td>9:30a-10:50a MW</td>
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<td>HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION</td>
<td>3</td>
<td>BUNDBY 416</td>
<td>8:00a-9:20a TTh</td>
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<td>JOURN 1</td>
<td>THE NEWS</td>
<td>3</td>
<td>BUNDBY 127</td>
<td>9:30a-10:50a TTh</td>
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<td>JOURN 8</td>
<td>WRITING TO SELL</td>
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<td>PSYCH 15</td>
<td>GENERAL PSYCHOLOGY</td>
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<td>BUNDBY 127</td>
<td>5:00p-7:25p T</td>
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</table>

See full schedule listing for section details.
MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2815 8:00a-9:20a MW PAC 206 Terry L
2816 9:30a-10:50a MW PAC 206 Terry L
2817 10:00a-1:05p S PAC 206 Schreiner G
2818 11:15a-2:20p F PAC 206 Sterling J
2819 12:45p-3:05p MW PAC 200 Staff
2820 12:45p-2:05p Th PAC 200 Staff
2821 2:15p-3:35p TTh PAC 200 Krasny Y V
2822 3:00p-6:05p W PAC 206 Sterling J
2830 12:45p-2:05p MW PAC 200 Gliadkovsky K
2831 12:45p-1:50p TTh PAC 206 Chou L
2832 9:30a-10:50a TTh PAC 200 Staff
2833 8:00a-9:20a Th PAC 200 Schreiner G
2834 9:30a-10:50a T Th PAC 200 Staff
2838 6:45p-9:50p Th PAC 206 Schreiner G
MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU
2907 11:15a-12:35p MW PAC 115 Alvisio J R
2908 12:45p-2:05p MW PAC 115 Alvisio J R
2911 2:15p-3:35p MW PAC 115 Alvisio J R
2935 6:45p-9:50p M PAC 115 Alvisio J R
MUSIC 50B, INTERMEDIATE VOICE (2,2,2) • 2 units; UC, CSU
2912 9:30a-10:50a TTh PAC 206 Schreiner G
2913 12:45p-2:05p MW PAC 115 De Stefano J D
2936 6:45p-9:50p Th PAC 115 Kahn D Z
MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU
2937 6:45p-9:50p Th PAC 107 Bourquin C J
Arrange-1 Hour Bourquin C J
MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU
2938 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J
MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU
2939 6:45p-9:50p W PAC 107 De Stefano J D
MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU
2941 3:00p-6:05p T PAC 107 St Clair E E
Arrange-1 Hour St Clair E E
MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2915 8:00a-9:20a MW PAC 206 Terry L
2916 9:30a-10:50a MW PAC 200 Krasny Y V
2917 10:00a-1:05p S PAC 206 Gliadkovsky K
2918 11:15a-2:20p F PAC 206 Lavner J S
2919 12:45p-3:05p MW PAC 200 Staff
2920 12:45p-2:05p Th PAC 200 Staff
2921 2:15p-3:35p TTh PAC 200 Krasny Y V
2922 3:00p-6:05p W PAC 206 Sterling J
2930 12:45p-2:05p MW PAC 200 Gliadkovsky K
2931 12:45p-1:50p TTh PAC 206 Chou L
2932 9:30a-10:50a T Th PAC 200 Staff
2933 8:00a-9:20a Th PAC 200 Schreiner G
2934 9:30a-10:50a T Th PAC 200 Staff
2938 6:45p-9:50p Th PAC 206 Schreiner G
MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU
2923 8:00a-9:20a Th PAC 206 Tuit R H
2924 11:15a-12:35p MW PAC 206 Kim J
2925 3:00p-6:05p M PAC 206 Sterling J
2926 3:00p-6:05p Th PAC 206 Schreiner G
2932 8:00a-9:20a Th PAC 200 Gliadkovsky K
2933 8:00a-9:20a Th PAC 200 Staff
2938 6:45p-9:50p Th PAC 206 Schreiner G
See full schedule listing for section details.
**International First Year Experience**

Santa Monica College’s International First Year Experience focuses on providing first-year students the support and resources needed to successfully navigate their transition to a US community college. The International First Year Experience (IFYE) is an institutional commitment by Santa Monica College to the success of the first-year F1 status student. IFYE introduces the new F1 student to support services, campus resources, committed counselors, staff and faculty focused on providing the information, tools and skills the first-year student needs to transition, learn, grow, and succeed in a US community college. Students will receive support from well-qualified staff who are dedicated to helping students with their academic goals and needs.

### ART 10A, DESIGN I (3,3) • 3 units; UC, CSU
1116 8:30a-10:55a MW A 118 Miyano E
1140 11:15a-1:40p MW A 220 Hatton C

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU
1125 2:15p-3:35p MW SCI 159 Skydell J L
1129 3:45p-5:05p MW SCI 159 Skydell J L

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1239 11:15a-12:35p MW BUS 144 Kelly Marcella A
1240 11:15a-12:35p TTh BUS 106 Finestone A M

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU
1315 8:00a-10:15a TTh SCI 153 Bautista M R
1316 8:00a-10:15a MW SCI 153 Bautista M R
1329 3:15p-5:30p MW SCI 153 Nguyen J V
1330 3:15p-5:30p MW SCI 153 Nguyen J V

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1417 8:00a-9:20a MW LS 119 Ogata D K
1435 11:15a-12:35p MW LS 105 McNamara C V
1443 2:15p-3:35p TTh LS 110 Grass Hemmert N L

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC, CSU
1380 2:15p-3:35p MW BUS 259 Canada S A
1381 2:15p-3:35p TTh BUS 255 Scott Jacqueline D

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1774 9:30a-10:50a MW HSS 153 Garcia C P
1775 9:30a-10:50a TTh HSS 263 Chan A K-C

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1789 12:45p-2:05p TTh MC 1 Chan A K-C

### ENGL 1, READING AND COMPOSITION I • 3 units; UC, CSU
1826 8:00a-9:20a TTh MC 3 Winkler K D
1849 9:30a-10:50a TTh MC 3 Winkler K D
1889 12:45p-2:05p TTh AET 203 Rubio G H
1900 2:15p-3:35p TTh AET 203 Rubio G H
1907 3:45p-5:05p TTh DRSCHR 202 Phillips L K

### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR • 6 units
2154 7:45a-10:50a MW BUS 101 Levitt D J

### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING • 6 units
2157 7:45a-10:50a T LA 243 Harclerode J E
7:45a-9:20a Th DRSCHR 203 Harclerode J E
9:30a-10:50a Th LA 243 Harclerode J E
2159 12:45p-3:50p T LA 243 Sucher K D
12:45p-2:05p Th DRSCHR 204 Sucher K D
2:15p-3:50p Th LA 243 Sucher K D

### ESL 11A, BASIC ENGLISH 1 • 6 units
2163 11:00a-2:05p MW ESL 103 Jaffe S R
2164 12:45p-3:50p MW ESL 125 Spector A L
2165 12:45p-3:50p TTh ESL 104 Staff

### ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU
2193 8:00a-9:20a MW ESL 105 Bostwick L H
2194 8:00a-9:20a TTh ESL 125 Levitt D J
2200 9:30a-10:50a TTh BUNDY 221 Jo C J
2201 11:15a-12:35p MW BUS 101 Sucher K D
2211 12:45p-2:05p TTh ESL 103 Silver J L
2213 2:15p-3:35p TTh ESL 103 Ibaraki F H

### FASHN 1, FASHION TRENDS AND DESIGN • 3 units; CSU
2271 8:00a-9:20a TTh BUS 107 Mabasher F H

### JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU
2468 2:30p-4:55p TTh MC 1 Kinjo H

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See full schedule listing for section details.
The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:
- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:
- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**
- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**
- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:
- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:
- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

<table>
<thead>
<tr>
<th>ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU</th>
<th>1093</th>
<th>3:45p-5:05p TTh</th>
<th>DRSCHR 207</th>
<th>Haradon C M</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU</td>
<td>1095</td>
<td>11:15a-12:35p MW</td>
<td>HSS 105</td>
<td>Minzenberg E G</td>
</tr>
<tr>
<td>ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC, CSU</td>
<td>1103</td>
<td>9:30a-10:50a MW</td>
<td>DRSCHR 136</td>
<td>Austin J K</td>
</tr>
<tr>
<td>BIOI 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU</td>
<td>1196</td>
<td>8:00a-9:15a MW</td>
<td>SCI 225</td>
<td>Kim-Rajab O S</td>
</tr>
<tr>
<td>COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU</td>
<td>1425</td>
<td>9:30a-10:50a MW</td>
<td>LS 119</td>
<td>Ogiya D K</td>
</tr>
<tr>
<td>ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU</td>
<td>1772</td>
<td>8:00a-9:20a TTh</td>
<td>HSS 153</td>
<td>Keshinel M</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU</td>
<td>1807</td>
<td>8:00a-9:20a MW</td>
<td>DRSCHR 210</td>
<td>Zehir D M</td>
</tr>
<tr>
<td>ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU</td>
<td>1844</td>
<td>9:30a-10:50a MW</td>
<td>DRSCHR 203</td>
<td>Driscoll L V</td>
</tr>
<tr>
<td>ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU</td>
<td>1850</td>
<td>9:30a-10:50a TTh</td>
<td>LA 239</td>
<td>Fonseca M L</td>
</tr>
<tr>
<td>ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU</td>
<td>1877</td>
<td>12:45p-2:05p MW</td>
<td>DRSCHR 202</td>
<td>Engelnmann D S</td>
</tr>
<tr>
<td>ENGL 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU</td>
<td>2313</td>
<td>9:30a-12:35p MW</td>
<td>HSS 251</td>
<td>Selby W A</td>
</tr>
<tr>
<td>GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU</td>
<td>2317</td>
<td>9:30a-10:30a TTh</td>
<td>HSS 251</td>
<td>Morris P S</td>
</tr>
<tr>
<td>GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU</td>
<td>2335</td>
<td>9:30a-10:50a TTh</td>
<td>HSS 251</td>
<td>Morris P S</td>
</tr>
<tr>
<td>HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU</td>
<td>2368</td>
<td>12:45p-2:05p MW</td>
<td>HSS 204</td>
<td>Ness B J</td>
</tr>
<tr>
<td>HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU</td>
<td>2403</td>
<td>12:45p-2:05p TTh</td>
<td>HSS 105</td>
<td>Gantner D C</td>
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<tr>
<td>HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU</td>
<td>2407</td>
<td>9:30a-10:50a MW</td>
<td>HSS 103</td>
<td>Borghesi C S</td>
</tr>
<tr>
<td>HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU</td>
<td>2426</td>
<td>8:00a-9:20a TTh</td>
<td>HSS 105</td>
<td>Farrell J</td>
</tr>
<tr>
<td>MATH 2, PRECALCULUS • 5 units; UC, CSU</td>
<td>2565</td>
<td>9:30a-10:35a MTWTh</td>
<td>LA 228</td>
<td>Edinger G C</td>
</tr>
<tr>
<td>MATH 7, CALCULUS 1 • 5 units; UC, CSU</td>
<td>2579</td>
<td>9:30a-10:35a MTWTh</td>
<td>LS 103</td>
<td>Taka G J</td>
</tr>
<tr>
<td>MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU</td>
<td>2669</td>
<td>8:00a-10:05a MW</td>
<td>MC 67</td>
<td>McGraw C K</td>
</tr>
<tr>
<td>MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU</td>
<td>2747</td>
<td>12:45p-2:05p MW</td>
<td>BUNDY 239</td>
<td>Horowitz J T</td>
</tr>
<tr>
<td>MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC, CSU</td>
<td>2771</td>
<td>2:15p-3:35p MW</td>
<td>PAC 210</td>
<td>Zuzman S P</td>
</tr>
<tr>
<td>MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU</td>
<td>2787</td>
<td>12:45p-2:05p MW</td>
<td>PAC 210</td>
<td>Zuzman S P</td>
</tr>
<tr>
<td>MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU</td>
<td>2800</td>
<td>8:00a-9:20a</td>
<td>PAC 114</td>
<td>Bourquin C J</td>
</tr>
<tr>
<td>PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU</td>
<td>2946</td>
<td>11:15a-12:35p MW</td>
<td>HSS 252</td>
<td>Katherine A L</td>
</tr>
<tr>
<td>PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU</td>
<td>2958</td>
<td>12:45p-2:05p MW</td>
<td>HSS 150</td>
<td>Stramel J S</td>
</tr>
<tr>
<td>PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU</td>
<td>2971</td>
<td>9:30a-10:50a MW</td>
<td>HSS 154</td>
<td>Oifer E R</td>
</tr>
<tr>
<td>POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU</td>
<td>3044</td>
<td>8:00a-9:20a MW</td>
<td>HSS 153</td>
<td>Schulitz C K</td>
</tr>
<tr>
<td>POL SC 2, CONTEMPORARY POLITICAL THOUGHT • 3 units; UC, CSU</td>
<td>3045</td>
<td>8:00a-9:20a MW</td>
<td>HSS 153</td>
<td>Schulitz C K</td>
</tr>
<tr>
<td>POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU</td>
<td>3065</td>
<td>9:30a-10:50a TTh</td>
<td>HSS 155</td>
<td>Berman Dianne R</td>
</tr>
<tr>
<td>POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU</td>
<td>3077</td>
<td>9:30a-10:50a MW</td>
<td>HSS 154</td>
<td>Oifer E R</td>
</tr>
<tr>
<td>POL SC 52, CONTEMPORARY POLITICAL THOUGHT • 3 units; UC, CSU</td>
<td>3078</td>
<td>8:00a-9:20a TTh</td>
<td>HSS 156</td>
<td>Oifer E R</td>
</tr>
<tr>
<td>PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU</td>
<td>3103</td>
<td>11:15a-12:35p MW</td>
<td>HSS 254</td>
<td>Phillips D M</td>
</tr>
<tr>
<td>PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU</td>
<td>3135</td>
<td>8:00a-9:20a TTh</td>
<td>BUNDY 217</td>
<td>Schwartz A F</td>
</tr>
<tr>
<td>SOCIO 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU</td>
<td>3171</td>
<td>12:45p-2:05p MW</td>
<td>HSS 156</td>
<td>Massey R A</td>
</tr>
<tr>
<td>WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES • 3 units; UC, CSU</td>
<td>3254</td>
<td>8:00a-9:20a TTh</td>
<td>HSS 152</td>
<td>Klein M C</td>
</tr>
</tbody>
</table>
### Black Collegrians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students develop skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or Adelante Program.

### Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center webpage [www.smc.edu/latino](http://www.smc.edu/latino).

The following courses are recommended for students in the Adelante Program:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Days &amp; Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 10</td>
<td>Introductory General Chemistry</td>
<td>5</td>
<td>MW</td>
<td>SCI 157</td>
<td>Walker Waugh M V</td>
</tr>
<tr>
<td>ENGL 1</td>
<td>Reading and Composition 1</td>
<td>3</td>
<td>TTh</td>
<td>HAUS 206</td>
<td>Kraut D S</td>
</tr>
<tr>
<td>ENGL 2</td>
<td>Critical Analysis and Intermediate Composition</td>
<td>3</td>
<td>T</td>
<td>MC 8</td>
<td>Doucet W J</td>
</tr>
<tr>
<td>MATH 18</td>
<td>Intermediate Algebra for Statistics and Finite Mathematics</td>
<td>3</td>
<td>TTh</td>
<td>BUS 206</td>
<td>Cano D R</td>
</tr>
<tr>
<td>MATH 20</td>
<td>Intermediate Algebra</td>
<td>5</td>
<td>T</td>
<td>MC 8</td>
<td>Whidden A R</td>
</tr>
<tr>
<td>MATH 31</td>
<td>Elementary Algebra</td>
<td>5</td>
<td>T</td>
<td>MC 70</td>
<td>Jimenez B S</td>
</tr>
<tr>
<td>MATH 84</td>
<td>Pre-Algebra</td>
<td>3</td>
<td>T</td>
<td>MC 83</td>
<td>Lopez Ma</td>
</tr>
<tr>
<td>PSYCH 1</td>
<td>General Psychology</td>
<td>3</td>
<td>TTh</td>
<td>BUS 206</td>
<td>Gunn K S</td>
</tr>
<tr>
<td>SOCIO 1</td>
<td>Introduction to Sociology</td>
<td>3</td>
<td>T</td>
<td>BUS 206</td>
<td>Preciado C</td>
</tr>
</tbody>
</table>

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

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See full schedule listing for section details.
Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1094 9:30a-10:50a MW MC 11 Grebler G
1095 11:15a-12:35p MW DRSCHR 105 Minzenberg E G
1096 12:45p-2:05p MW DRSCHR 205 Zane W W
1097 12:45p-2:05p T Th BUS 106 Kopolghi P
1098 2:15p-3:35p T Th DRSCHR 213 Minzenberg E G
1099 3:15p-4:35p M DRSCHR 207 Minzenberg E G
4018 6:45p-9:50p W DRSCHR 136 Grebler G

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU
1108 9:30a-10:50a MW DRSCHR 207 Minzenberg E G
1109 9:30a-10:50a MW DRSCHR 207 Minzenberg E G

ANTHRO 21, PEOPLE'S AND POWER IN LATIN AMERICA • 3 units; UC, CSU
1111 9:30a-10:50a MW DRSCHR 208 Minzenberg E G

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1060 9:30a-10:50a MW HSS 153 James N M
1061 9:00a-10:50a MW A 214 Staff
1062 11:15a-12:35p MW A 214 Wood E
4012 6:45p-9:50p T A 214 Wood E

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1068 9:30a-10:50a MW BUS 207 Staff
1069 9:30a-10:50a T Th A 214 Row E S
1070 12:30p-3:35p F A 214 Brown We
3269 12:45p-3:50p T A 214 Schapa E J
1071 Arrange-3 Hours ONLINE-E Mihaylović K W
1072 Arrange-3 Hours ONLINE-E Mihaylović K W
1073 Arrange-3 Hours ONLINE-E Folland T F
1074 Arrange-4 Hours ONLINE-E Folland T F

BIOI 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1213 12:45p-2:05p T Th SCI 145 Spiegl M A
1214 12:45p-2:05p T Th SCI 151 Tower J A
1215 2:15p-3:35p T Th SCI 159 Price W M
1216 3:45p-5:05p MW SCI 151 Tower J A
1217 Arrange-3 Hours ONLINE-E McLaughlin D
1218 Arrange-3 Hours ONLINE-E McLaughlin D
1219 Arrange-3 Hours ONLINE-E Sakurai D S
4056 7:00p-8:20p T Th SCI 145 Jordan E A

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU
4067 6:45p-9:50p M BUS 106 Welton M

COM ST 14, ORAL INTERPRETATION: PERFORMING LANGUAGE LITERATURE ACROSS CULTURES • 3 units; CSU
1449 11:15a-12:35p MW BUNDY 240 Kraut D S

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1467 9:30a-10:50a T Th LS 152 Grass Hemmert N L
1468 Arrange-3 Hours ONLINE-E Kaimikaua C I
4100 6:45p-9:50p T LS 119 Kaimikaua C I
Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D and range from 1 to 4 units of credit. General Internships need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC pre-faculty and production process training media education and located in the heart of the Westside’s entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animatics—pre-visualization of digital animation. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
  - **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
  - **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry. Selected Entertainment Technology courses are offered online through SMC’s Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC’s Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.
These resources are available to SMC students and section resources, including the library online catalog, trained professional librarians are available in person, the California Community College system. Highly has one of the largest collections of materials in over 18,000 full-text periodicals, the SMC Library Courtesy Card.

With more than 95,000 volumes and access to (Please call (310) 434-4380 for admission)

The facilities of the Santa Monica College Library are available to:

• Students enrolled in at least one SMC class;
• Staff and faculty of the College, and
• Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for $20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's web page, using any computer with Internet access.

Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LBIR 1), Advanced Library Research Methods (LBIR 2), Information Resources (LBIR 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Studies” in this Schedule of Classes. All courses are offered online. The library also offers a Summer Library Course (LBIR 11) which provides an overview of library research methods and resources.

Library hours during the Fall semester are:
Monday-Thursday 8 a.m.-9:30 p.m.
Friday 8 a.m.-3:45 p.m.
Saturday 11 a.m.-3:45 p.m.

The SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE
bookstore.smc.edu
Main (next to Student Center) 434-4258
Academy (ACT) 133 434-3750
SBDC (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, laptop sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “BUY TEXTBOOKS” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklet for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on “BUY TEXTBOOKS”) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore’s web page for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore’s main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buyback determines all prices offered for buybacks, and estimates will not be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore’s main campus branch.

Hours for the bookstore’s main campus branch are:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-3:30 p.m.

For further information, please call the bookstore or visit their webpage.
The academic counseling staff at Santa Monica College assists and advises all students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed graduation requirements at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and occupational certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to make the transfer;
- Help student select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to their personal, educational, and career goals. VA paperwork for veterans’ issues pertaining to their transition from the military to college. The Center offers a place where students have access to:

- Academic, vocational, career, and personal counseling;
- Access to computers;
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the “Planning Guides & Special Programs” section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

The Center for Students with Disabilities offers a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the “Adelante Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers;
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the “Planning Guides & Special Programs” section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS’ RESOURCE CENTER

www.smc.edu/vet 434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer center with internet access are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans’ Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans’ dependent receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans’ Resource Center. While the Center does not provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made wherever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations do not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops Admissions/Subdivision 434-4208

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education. CARE offers support services for childcare and transportation to single parents who are CalWORKs participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged participants;
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS/CARE website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent Admissions/Subdivision 434-4265

Video phone 866-957-1809 Fax 434-4272

E-mail: schwartz_judy@smc.edu

High Tech Training Center Admissions/Subdivision 434-4267

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the “Adelante Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/triosss Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the program requirements for transferring;
- Custom-tailored educational plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplementalinstruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling;
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31
- Low income
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY

www.smc.edu/picopartnership Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international Next to Liberal Arts/ Counseling Complex 434-4217

Fax: 434-3651

E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic adventure abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the “Study Abroad” link for information about these exciting programs.

LATINO CENTER

www.smc.edu,latino Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
• Enrolling at SMC and registering for classes
• Setting academic, career, and personal goals; and
• Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:
• Using a computer lab with Internet access,
• Having supplemental instruction English and math, and
• Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to attend college or at St. Monica’s, and have a strong desire to pursue post-secondary education.

USING a computer lab with Internet access,

• Using a computer lab with Internet access,
• Gaining financial aid for college expenses.

Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to pursue post-secondary education.

USING a computer lab with Internet access,

• Using a computer lab with Internet access,
• Gaining financial aid for college expenses.

Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to pursue post-secondary education.

USING a computer lab with Internet access,

• Using a computer lab with Internet access,
• Gaining financial aid for college expenses.

Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to pursue post-secondary education.

USING a computer lab with Internet access,

• Using a computer lab with Internet access,
• Gaining financial aid for college expenses.

Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to pursue post-secondary education.

USING a computer lab with Internet access,

• Using a computer lab with Internet access,
FOOD SERVICES
Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoor, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD
The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:
- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current Associated Student membership card and swipe-activated, provides access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link). Associated Students contributes funding for the Big Blue Bus "Any Line, Any Time" service.

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY
www.smcbarrettgallery.com  
434-8204
1310 11th St., 1st Floor

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, openings, receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/events) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/photo/events_newsletter/events.html
434-4289
Drescher Hall, 2nd Floor

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
434-3000
11th St., 2nd Floor

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium’s webpage, click on “Planetarium,” then click on the “Show Schedule” link, or call the planetarium for show dates and times, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM
www.smc.edu/outreach
1724 Pearl St.  434-4189  434-3634

The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC’s programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the “New Students” link, or call or drop by SMC’s Office of Outreach and Recruitment.

COMMUNITY EDUCATION
www.smc.edu/education

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, non-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE
www.smc.edu/emeritus
122th Second St., Santa Monica  434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE
www.smc.edu/financialaid
Admissions/Student Services Complex 104  434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:
- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency document—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $40 million in federal and state student assistance to SMC students. The major aid programs at SMC are:
• Pell Grants—Federally funded grants of up to $5,550 per year to eligible undergraduate stu-
dents.
• Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the Col-
lege for disbursement to eligible students (average Santa Monica College student award is up to $200 per semester until these funds are completely
expended).
• Cal Grant B—State-funded award for eligible stu-
dents from disadvantaged backgrounds or low-
income families who have exceptionally high
financial need, to provide them assistance with
enrollment fees, living expenses, books, supplies,
and transportation (the average Santa Monica
College student award is $1,551 per year).
• Cal Grant C—State-funded award for eligible stu-
dents from low- and middle-income backgrounds
enrolled in vocational training programs, to pro-
vide them assistance with training costs such as
tools, books, and equipment (average Santa Mon-
ica College student is $756 per year).
• Board of Governors (BOC) Enrollment Fee Waives-
ers—State-funded waivers of certain enrollment fee
for eligible students.
• Federal Work-Study (FWS) funds—Federally
funded program that provides wages to eligible
students for both on-campus and off-campus
employment (FWS wage rate is $8 per hour).
• Stafford Loans (subsidized and unsubsidized)—
Federally administered, low-interest loans to eli-
gible students, and
• Parent Loans for Undergraduate Students (PLUS
Loans)—Federally administered, low-interest
loans to parents of students who are considered
dependent according to federal regulations.

Students may apply for federal financial aid and the
Board of Governors (BOC) Enrollment Fee Waiver directly through the SMC Financial Aid
website (www.smc.edu/financialaid), where they will find
useful links to federal and state agencies. Stu-
dents may also drop by the Financial Aid Office for
answers to specific questions.

To be eligible to receive most forms of financial
aid, a student must show documented “financial
need” as determined by the federal government.
However, there are a number of other specific
federal requirements that must also be met. To be eligible
for federal financial aid, you must:

• Be a US citizen, a permanent resident, or an eli-
gible non-citizen (if you do not understand these
terms, ask the Financial Aid Office to explain them
for you);

• Have a valid Social Security Number;

• Have a high school diploma or GED;

• Be enrolled in an eligible program at SMC;

• Make satisfactory academic progress in your
course work;

• Have completed with US Selective Service require-
ments (male students only);

• Have not been convicted of the possession and/or
sale of illegal drugs; and

• Not be in default on a student loan or owe a
refund on any state or federal grant you may have
received in the past.

The Financial Aid Office is open Monday 8:30 a.m. -4:30 p.m., Tuesday and Wednesday 8:30 a.m. - 6 p.m., Thursday 8:30 a.m. - 4:30 p.m., and Friday 8 a.m. -12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

www.smc.edu/scholarships

1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endow-
ments, and private individuals. Scholarships are available to students continuing at SMC or transfer-
ning from SMC to a four-year college or university. Awards are offered for a wide range of achievements
and student activities, and many do not include
financial need in their requirements.

The Scholarship Office:

• Provides a single-application procedure for con-
side-
ration for more than 500 scholarships avail-
able through the program;

• Distributes approximately $450,000 in schol-

arship funds from the Santa Monica College
Foundation (an endowment fund that provides
proceeds for about 500 different scholarships)
service clubs and local organizations, private indi-
viduals, and other organizations, foundations,
and corporations.

• Provides information and application forms for
a variety of non-campus-based scholarship sources;

• Provides support services to get and fill out appli-
cations and to collect any required documents.

Scholarships vary from $250 to $2,000 per year,
and are awarded as a check issued directly to the
student.

For more information, please visit the Scholarship
Office webpage or give us a call.

Deadline to receive a guaranteed W:

Please visit your Corsair Connect account for spe-
cific dates.

• Late withdrawals with extenuating

circumstance:

After the guaranteed

“W” deadline has passed, a student may with-
draw with instructor consent by using the Late
Withdrawal Petition Process ONLY if there are
extenuating circumstances (such as verified cases
of an accident, illness, or other circumstances
beyond the student’s control) which make the
withdrawal necessary. No grade check will be
made.

The student will receive a W, and units will be
included in “enrolled units.” PLEASE NOTE:
All students who have not withdrawn by this
deadline will receive a grade of A (4.0), B (3.0), C
(2.0), D (1.0), or F (0.0). P (Pass) or NP (No Pass)
from the instructor. Students who do not qualify
for late withdrawal or who cease to attend the
class without notifying the Admissions Office,
may receive a grade of F (0.0).

Students who have completed a course—
including taking the final exam or submitting final
projects—are not eligible for a late withdrawal. A
student contesting a grade for a completed course
should meet with the instructor.

A complete explanation of how withdrawal
deadlines are determined is available online (see
www.smc.edu/Policies/Policies/AdminRegulations.htm)
and in the annual SMC catalog (online at www.smc.
edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.
edu and click on “Dates and Deadlines” for details).

Policies

Matriculation

SMC has a planned educational process called
“matriculation,” which helps you match your inter-
est, abilities, needs, and goals with the College’s
courses, programs, and services. The matriculation
process includes orientation, educational assess-
ting, and academic counseling to design a pro-
gram of courses that meets your educational goals.

To find out how the matriculation process can
benefit you, please see the annual SMC catalog
(available online at www.smc.edu/catalog) or—bet-
ter yet—stop by and talk to one of SMC’s academic
counselors in the Welcome Center or the Transfer/
Counseling Center.

Program Changes

Enrollment in classes is done online through Cor-
sair Connect. Beginning the day of the second
class meeting, you will need an Instructor Approval Code
to add courses, even if space is available.

Attendance and Withdrawals from Semester Length Classes

A student enrolled in any class at SMC

must attend all sessions of the class

that meets during the first week of the class or risk being dropped from the class by the instructor.

Students may withdraw from most classes online
through Corsair Connect. It is the student’s responsibility to withdraw from a class—inform-
ing the instructor is NOT sufficient notice. Fail-
ure to withdraw (officially drop) from a class

could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and
review your revised schedule. You must have this
printout to continue anyIncomplete transactions.

• Deadline to request a refund: Please visit your Corsair Connect account for specific dates.

• Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.

Decline in a personally-signed statement that
they depend exclusively on prayer for healing in ac-
cordance with the teachings of a bona fide reli-
gious sect (documentation of such an affiliation is
required).

Nonresident Tuition Fee

The mandatory fee for students classified as non-
residents (including students who are citizens of a
foreign country and hold only temporary resident
status in the United States) is $293 ($46 enrollment
fee plus $247 tuition) per semester unit, or $276
($46 enrollment fee plus $230 tuition) per semester
unit for students who qualify for an Assembly Bill
947 exemption. Please see the Fees webpage at
www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials
and supplies. Students should consult the class list-
ings in the Schedule of Classes to determine whether
any such fees are required. Fees for materials and
supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required only if you wish to use the on-
campus parking facilities at SMC’s main campus
(parking is FREE at satellite campuses, BUT requires
a decal; see www.smc.edu/parking/permitticker.htm).

Regular parking decals—which can be purchased
online through Corsair Connect—are $85 for the Fall or Spring semester and $45 for the Winter or Summer semester. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive ben-
etits under Temporary Aid to Needy Families (TANF/ CalWORKS), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are
eligible to purchase an on-campus parking decal for
$20 for the Fall or Spring semester and $10 for the Summer or Winter semester.

Returned Payments/outstanding Balances

Returned checks and rejected credit card payments
are subject to a fee of up to $25 and are taken care of
at the Auxiliary Services Office, located at 1738 Pearl
St. An administrative hold will be placed on your records.
If you leave SMC owing a balance and do not pay it, you will be responsible for all collection
costs and/or attorney’s fees. This debt may also be
reported to all three major credit bureaus.

Withdrawal Refund Schedule

If you are eligible for a refund, it will be pro-
cessed and mailed to you within 45 days of the
start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes
after their session’s published refund dead-
line. If you withdraw prior to this date, you will
receive a 100% refund of enrollment fees (minus
a processing charge of $10). For more informa-
tion on withdrawal refund deadlines, see the
Admissions Office webpage at www.smc.edu/
admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Fall semester classes at Santa
Monica College before your session’s published
refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.
AUDITING CLASSES
Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending fee-free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification, require attending fee-free, noncredit classes as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS
State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 § 55816.1. If you would like—or need—to repeat a course, please talk to one of SMC’s academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments. See www.smc.edu/admissions for details, or consult with a counselor.

GRADUATION REQUIREMENTS
The Associate degree is granted upon completion of sixty (60) degree applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:
Spring—Start of Spring semester through April 30
Summer—Start of Summer session through July 31
Fall—Start of Fall semester through December 1
Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT
Unless specifically exempted by statute or regulation, every course, every course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be open for enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 4, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION
Santa Monica College continues to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The Santa Monica Community College District is committed to providing an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District’s equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120, 3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the work and learning environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act Amendments of 1986 (Pub. L. No. 99-494).

It is crucial that students, staff, and others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College’s commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies. If you need information or need to report a violation of the laws listed above, you should contact:

• Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4415 or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or

• Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (located in Room 101K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the laws and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

DECLARACIÓN DE NO DISCRIMINACIÓN
Santa Monica College se esfuerza continuamente para fomentar un ambiente de trabajo y aprendizaje que no discrimina y apoya a un alumnado y personal diverso que refleje nuestra sociedad pluralista. El distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurar que la incidencia de discriminaciones no se produzca en los ambientes de la educación y el trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 ss., el Código de Gobernación de California §§ 11135-11139.5, la Ley sobre Igualdad de Sexo en la Educación (Código de Educación de California § 66250 ss), el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d), el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1683), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794), la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 ss), y la Ley de Discriminación por Edad (42 U.S.C. § 6101).

Es crucial que los estudiantes, el personal y las demás personas relacionadas con el SMC, comprendan la importancia de reportar las inquietudes sobre posibles violaciones a esta política. El compromiso del SMC con la igualdad de oportunidades exige que se investiguen las quejas, que se investiguen las quejas de oportunidad de una audiencia justa e imparcial sobre todo asunto en relación con estas leyes y políticas universitarias.

Si Ud. necesita información de alguien o tiene que reportar una violación de estas leyes o políticas, debe ponerse en contacto con:

• Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd) sobre cualquier queja de discriminación, incluyendo el acoso sexual o discriminación sexual; o con

• Sandra Burnett, ADA/504 y 508 Official de Compliance (Oficial de Cumplimiento) (310) 434-4442 (y clickeando en la Sala 101K en el Complejo de Admisiones/ Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATES OF ACHIEVEMENT) PROGRAMS
Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifteen percent (15%) of the coursework required for a Certificate of Achievement (except IGEC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGEC and CSU GE Certificates of Achievement are not vocational programs and have no language requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College. Accounting, Ani-

ENGLISH LANGUAGE REQUIREMENTS

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office. The College has designated the following information as directory information: student name, city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of team members; academic and progress probation; academic and progress disqualification; and requirements for reinstatement.

The right to request a full explanation of FERPA and its implications for college students, please contact the Admissions Office.
Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a discipline hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §66723). The College Disciplinary Committee is responsible for enforcing discipline in accordance with the College’s “Rules for Student Conduct” (SMC AR 4412) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students should see a counseling office). Student visas are exempt from this requirement. Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

RESIDENCY
RESIDENCY
The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the web page for further details.

RESIDENCE OF A MINOR
Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

A minor’s residence is the residence of the parent or legal guardian with whom the child is living.

If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS
Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of remaining there (permanent residence is required):

A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student had a legal guardian with whom he or she lived) to the length of time considered when determining eligibility to pay a tuition fee of $295 or $276 (with AB 947 one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of remaining there (permanent residence is required):

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year of residence in California should review the first item above; and who, immediately before enrolling at a California Community College is classified as a resident.

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than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years.
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam).

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.

If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency Certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of $4249 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $230 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

**Final Exam Schedule**

**FALL 2012 SCHEDULE**

**Tuesday, December 11, 2012**

- 8:00am – 11:00am
  - 7:00a MTuWTh
  - 7:45a TuThF
  - 8:00a TuTh
- 12:00pm – 3:00pm
  - 12:15p TuTh
  - 12:30p TuTh
  - 12:45p TuTh or MTuWTh or TuThF
- 3:30pm – 6:30pm
  - 2:30p TuThF
  - 3:00p TuTh
  - 3:15p MTuWTh; TuTh; Tu or Th; TuThF
- 6:45pm – 9:45pm
  - 6:30p Th
  - 6:45p Th or TuTh

**Wednesday, December 12, 2012**

- 8:00am – 11:00am
  - 7:45a MW
  - 8:00a MW
  - 8:15a MTuWTh
  - 8:30a MW
  - 8:30a MTuWTh
  - 9:00a W
- 12:00pm – 3:00pm
  - 12:00p W
  - 12:15p MW
  - 12:30p MW or MWF
  - 12:45p MW or MWF
  - 1:00p MW
  - 1:30p M or W or MW
- 3:30pm – 6:30pm
  - 2:00p MTuWTh
  - 2:15p MW
  - 2:30p MW; MWF or MTuWTh
  - 2:45p M or W or MW
  - 3:00p MW
- 6:45pm – 9:45pm
  - 6:00p W
  - 6:30p W
  - 6:45p W
  - 7:30p MW
  - 7:45p MW

**Thursday, December 13, 2012**

- 8:00am – 11:00am
  - 8:30a TuTh
  - 9:30a TuTh or MTuWTh or TuThF
- 12:00pm – 3:00pm
  - 1:00p Th

**Friday, December 14, 2012**

- 8:00am – 11:00am
  - 7:45a MWF
  - 8:00a F
  - 9:00a F
- 12:00pm – 3:00pm
  - 11:00a MWF
  - 11:15a MWF
  - 11:30a F
  - 12:45p F
  - 1:15p F
  - 1:30p F
- 3:30pm – 6:30pm
  - 3:00p M
  - 3:15p F
  - 3:15p MWF
  - 3:30p MW or MWF
  - 3:30p W
  - 3:30p F
  - 3:40p MW
  - 3:45p MW or Tu
  - 6:45pm – 9:45pm
  - 5:30p F
  - 6:00p F
  - 6:30p F

**Monday, December 17, 2012**

- 8:00am – 11:00am
  - 9:00a M
  - 9:30a MW or MWF
- 12:00pm – 3:00pm
  - 10:15a MW
  - 10:30a MW
  - 11:00a MW
  - 11:15a MW
  - 12:00p M or MW
  - 1:00p M
  - 1:15p M
- 3:30pm – 6:30pm
  - 5:00p M or W or MW
  - 5:15p MW
  - 5:30p M or W
  - 6:45pm – 9:45pm
  - 6:00p M or MW
  - 6:30p M or MW
  - 6:45p M

**Tuesday, December 18, 2012**

- 8:00am – 11:00am
  - 6:30a MW or TuTh
  - 6:45a MTuWTh
  - and
  - Reserved for Exam Conflicts
- 12:00pm – 3:00pm
  - 11:15a Tu or TuTh or TuF
  - Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

**About This Issue**

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For more details, please contact the Admissions Office.
For more than three decades, this unique partnership has sponsored...

- On-Campus Lecture Series
- Cultural Events
- World Class Speakers
- Academic Department Programs
- The Distinguished Scholar Program

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education. Members receive invitations to all Associates programs and to members-only special events and receptions throughout the year.

YES, I would like to join the Associates as a:

- AMBASSADOR LEVEL MEMBER ($1,000 or more annually) amount ______.
- SUSTAINING MEMBER ($500 to $999 annually) amount ______.
- PATRON MEMBER ($250 to $499 annually) amount ______.
- REGULAR MEMBER ($100 to $249 annually) amount ______.

JOIN ONLINE: foundation.smc.edu/smcassociatesmembership or make checks payable to “SMC Associates.”

- Contributions are tax deductible to the extent allowable by law.
- Membership is available for SMC faculty and staff through payroll deduction. Please call for form.
- Special Event Sponsorship opportunities are available.

For information please contact the Office of Public Programs (310) 434-4303

PLEASE PRINT CLEARLY

Name _________________________________________________________________________________________
Company _____________________________________________________________________________________
Mailing Address __________________________________________________________________________________
Telephone ______________________________________________________________________________________
E-mail Address ________________________________________________________________________________

If paying by credit card (Visa, Mastercard, and Amex), please PRINT information in the box below.

<table>
<thead>
<tr>
<th>CREDIT CARD NUMBER</th>
<th>EXPIRATION DATE</th>
</tr>
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<tbody>
<tr>
<td>NAME OF CARD HOLDER</td>
<td>SIGNATURE</td>
</tr>
</tbody>
</table>

Please tear out and mail membership form to

The Office of Public Programs
Santa Monica College
1900 Pico Blvd., Santa Monica, California 90405

Visit our website: www.smc.edu/Associates
**On-Campus Parking**

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Bundy Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at satellite campuses and the Bundy Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term. PLEASE NOTE: Due to construction, parking at the Academy of Entertainment & Technology (AET) is currently RESTRICTED to staff and students who work or attend classes at AET, and requires a special decal.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

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**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

**Santa Monica College Campuses & Transit Map**

- **Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID**

**The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.**

**For more Information and Schedules go to:**
[www.smc.edu/transpor tation](http://www.smc.edu/transpor tation)
Shuttle & Satellite Campus Parking

Santa Monica College provides free parking and shuttle service from the off-campus Bundy Shuttle Lot. Students may also park for free at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect. PLEASE NOTE: Due to construction, parking at AET is RESTRICTED to students attending classes at that campus.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus and parking, and Bundy campus and shuttle lot. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the “Shuttles” link.

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2. Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until a claim has been filed and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

| Escort Service (from campus phone) | 4300 |
| College Police - General Information | (310) 434-4608 |

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.
For the most up-to-date details, please visit your transportation system’s website.

Big Blue www.bigbluebus.com

| Regular Fare (subject to change) | No cost to students with current SMC I.D. |
| Transfers to Metro or Culver City | 0.50 |

Los Angeles Metro www.metro.net

| Regular Fare (Exact change required) | $1.50 |
| Transfer | 0.35 |
| College/Vocational (12 units or more) – Monthly Pass | 36.00 |
| Applications available at Bursar’s Office (1738 Pearl St.) |

Culver City www.culvercity.org

| GovernmentTransportation/Bus |
| Regular Fare (Exact change required) | $1.00 |
| Local Transfers | 0.25 |
| Transfers to Metro or Big Blue | 0.40 |

Relevant Telephone Numbers

| Big Blue Information | (310) 451-5444 |
| Metro Information | (323) 466-3876 |
| Culver City Bus Information | (310) 253-6500 |
| Bursar’s Office | (310) 434-4664 |
**MAINTAINING PERSPECTIVE**

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2011-2012 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

**FINANCIAL AID LANGUAGE**

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter.

- **FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

- **EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

- **SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

- **FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

- **FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

- **PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

- **BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

**DEADLINES**

| 1/01/2012 | 2012/2013 Federal & State Financial Aid Applications Available |
| 3/02/2012 | 1st Spring 2012 Pell Checks Mailed |
| 3/02/2012 | Deadline for Winter 2012/2013 Cal Grant Applications |
| 2nd Spring 2012 Pell Checks Mailed | |
| 2012/2013 | Deadline for Submission of 2011/2012 Financial Aid Documents & Loan Applications |
| SMC Financial Aid Office Begins Awarding for 2012/2013 | |
| 2012/2013 | SMC Award Letters Begin Being Mailed to Students |
| 9/02/2012 | 2nd Cal Grant Application Deadline |
| 1st Fall 2012 Pell Checks Mailed | |

**Before You Begin**

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

- **Scholarships** come from private donors, foundations, and other non-government sources.

- **Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below…

**If You Need Help**

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

**TIMELINE FOR APPLICATIONS**

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>FEBRUARY</th>
<th>MARCH</th>
<th>APRIL</th>
<th>MAY</th>
<th>JUNE</th>
<th>JULY</th>
<th>AUGUST</th>
<th>SEPTEMBER</th>
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<tr>
<td>2012 • WINTER • 1/3</td>
<td>2012 • SPRING • 2/13</td>
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Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) be sure to apply for a PIN number BEFORE you submit your FAFSA.
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2012-2013 award year, you must submit a 2012-2013 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2012. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2012-13 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

STEP 3:
After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a “Document Tracking Letter,” which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a “Financial Aid Award Notification Letter” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid).

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

### TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don’t need to be repaid.

- Pell Grants — Federally funded grants of up to $5,550 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately $800–$1,500 to eligible undergraduate students that demonstrate high financial need (average disbursement to eligible students that demonstrate high financial need (average $800–$1,500 per year). Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.

- Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately $800–$1,500 to eligible undergraduate students that demonstrate high financial need (average disbursement to eligible students that demonstrate high financial need (average $800–$1,500 per year). Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.

- Federa**l** Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

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**Timeline for Submission of FAFSA 2013/2014**

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<th>Step</th>
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<tbody>
<tr>
<td>1. Submit FAFSA</td>
<td>[1/01/2013]</td>
</tr>
<tr>
<td>2. Submit all required documentation</td>
<td>[2/11/2013]</td>
</tr>
<tr>
<td>3. Submit all required documentation</td>
<td>[3/02/2013]</td>
</tr>
<tr>
<td>5. Financial Aid Office begins</td>
<td>[5/21/2013]</td>
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For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation
For an Easy, Affordable Move into American Culture...

Fall 2012 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $3,200 for fall semester 2012. Classes begin on August 27. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE
ENGLISH

INTENSIVE ENGLISH PROGRAM

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
Cloyd was one of 16 students from the eight regions of the U.S. competing in April in Washington, D.C. His scene partner was Celia Rivera, an SMC alumna now at USC. Both actors said the Kennedy Center experience, which included workshops, was an outstanding learning experience and a rare opportunity to work with top-notch students from throughout the U.S. "Anthony and Celia had great chemistry in their scenes," Sawoski said. "Their performance was free of affectation and they were having fun with the scenes, which were well prepared and handled with clarity and specificity. We are very proud of them."

At the Kennedy Center, Cloyd and Rivera performed scenes from two plays, "The Talented Tenth" by Richard Wesley and "The Colored Museum" by George C. Wolfe.

Cloyd, who has been a student at SMC for six years off and on, has performed in nearly a dozen plays at the college, including musicals, dramas and comedies. He was nominated by the college to go to the regionals for his performance in the SMC production of Mary Zimmerman's "Metamorphoses" in March 2011, but has also been in such plays as the Tony Award-winning musical "Urinetown," Bertolt Brecht’s "Good Woman of Szechuan," and Shakespeare’s "The Tempest." He is an accomplished singer and dancer, as well as actor. "I'm so honored, beyond honored," Cloyd said. "It shows that being at SMC allows you to compete at the university level. I was very proud to represent SMC."

Alycia Perez was praised by Sawoski for being "an organized and hard-working stage manager wearing many hats. One of her greatest attributes is working effectively under pressure. She definitely deserves this honor."

Perez, who has been at SMC for three years, most recently stage managed "Cesar and Ruben" at SMC and at the regional competition in Utah. She plans to transfer to a four-year university, probably on the East Coast, to study stage management.

Ed Begley, Jr., who has been an activist and leader in the environmental movement through such organizations as Heal the Bay since 1970, first met Chavez in the early 1980s.

"Cesar told me, 'I love that you’re saving whales and the oceans, but what about people?''" Begley recalls. When Chavez told him about the health hazards of pesticides on farmworkers, Begley was immediately intrigued and thus began a 10-year friendship and activist partnership that would last until Chavez’s death in 1993.

"I had the sadness and honor of carrying his coffin in Delano," Begley said. "But what really struck me was when I looked behind me, there were thousands of people, as many as 35,000, in the funeral procession. It was powerful."

Yet, it wasn't until several years later that Begley had the idea to write a play about Chavez’s life. An actor who first came to audiences’ attention for his portrayal of Victor Ehrlich on the long-running hit television series "St. Elsewhere," and who has appeared in many major films, TV shows and plays, Begley had not previously written a play.

"Cesar and Ruben" had its world premiere in 2003 at the El Portal Theatre in North Hollywood, playing for nine weeks to packed houses. In 2007, after Begley did some rewrites and adjustments, the play opened at the NoHo Arts Center for an eight-week run to critical acclaim. It won a Nos Otros Award and four Valley Theater League Awards. The musical also received a production at St. Edwards University in Texas.

The birth of the play’s revival at SMC began more than a year ago when Begley met with officials at The Broad Stage at the SMC Performing Arts Center that in turn led to a meeting with Professor Sawoski.

The script appealed to Sawoski because “the topic was interesting, the message is good and strong, and I usually have an affinity for something that is new and unknown.”

The two worked together over several months to further refine and streamline the script, changing the beginning and ending, and – most importantly to Begley – have all the songs performed in Spanish. (In previous productions, one-third of the songs were performed in English.)

Sawoski also put her imprimatur on the show with her background in global dance styles, choreographing numbers inspired by flamenco, Mexican folklórico, Afro-Cuban and even Irish styles.

"We were thrilled to take this play to the regional competition," Sawoski said. "The production was a labor of love for all of us, and we are proud to have given new life to the piece with a reshaped script."
Anthony Cloyd, a theatre arts major at SMC, bested approximately 200 other student actors in the Irene Ryan Acting Scholarship in the festival’s regional competition.

“Cesar and Ruben” chronicles the life of Cesar Chavez through music, imagery and a conversation with slain Los Angeles Times reporter Ruben Salazar, who often wrote about Chavez.

The 2012 Kennedy Center/American College Theatre Festival’s regional competition festival was staged in Ogden, Utah.
Schedule of Classes

Fall Classes begin
Monday, August 27, 2012