Welcome to Santa Monica College!

If you don’t currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See the Parking and Transit Guide for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.

Contents

- Admission 3
- Assessment Information 3
- Enrollment 4
- Fees 5
- Payment Policy 5
- Financial Assistance 5
- Summer 2013 Schedule of Classes Complete Listing of All Classes 7
- Online Classes 38
- Campus Services 40
- College Policies and Residency 45
- Parking & Transit Guide 50
- Map of Santa Monica College 52

Statement of Equal Opportunity

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

Dates & Deadlines

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Corsair Connect” on the top menu)

Summer Enrollment

Continuing Students Early May 2013
Check Corsair Connect for specific date.

New Students Mid May 2013
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 16, 2013

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Summer session payment deadline Wed, Jun 5, at 7 p.m.
You must have a zero balance or YOU WILL BE DROPPED from your Summer session courses. Fees for courses you enroll in after this payment deadline must be PAID IN FULL by midnight on the same day as enrollment.

6- & 8-week Summer Session begins Mon, Jun 17, 2013

6-Week Summer Session ends Fri, Jul 26, 2013
8-Week Summer Session ends Fri, Aug 9, 2013

Withdrawal Dates for 6-week and 8-week Classes

Last Day to Receive Enrollment Fee and Tuition Refund See your Corsair Connect account for specific dates.

Last Day to Drop and Avoid a W on Permanent Record See your Corsair Connect account for specific dates.

Last Day to Petition for Pass/No Pass 6-Week Summer Session: Jun 28, 2013 8-Week Summer Session: Jul 2, 2013

Last Day to Drop and Receive a Guaranteed W See your Corsair Connect account for specific dates.
Drop dates vary for short-term and open-ended classes. See your Corsair Connect account for details.

Important Dates, Holidays and Breaks

Memorial Day (Campus closed) Mon, May 27, 2013
Graduation Ceremony Tue, Jun 11, 2013
Independence Day (Campus closed) Thu, Jul 4, 2013
**ADMISTRATION**

**OFFICE HOURS**
Monday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

**ENROLLMENT BY WEB**
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

**WHO MAY ENROLL**
You may enroll at Santa Monica College if you:
- Have graduated from high school, or
- Are 17 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 48) and can profit from the program.

**PLEASE NOTE:**
All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

**APPLYING FOR ADMISSION**
Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. There is NO need to come to campus to enroll.

**INTERNATIONAL STUDENTS**
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Summer 2013 session, applications for out-of-country applicants must be submitted by April 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2013.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session.

International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

**VETERANS**
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

**STUDENTS WITH DISABILITIES**
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 41 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCconnection@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

**DISQUALIFIED STUDENTS**
If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. Disqualified students will be dropped from any pre-enrolled classes for the subsequent term, and will need to enroll in classes again if reinstated. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. The decision on your request for readmission will be sent to you by mail, along with any further instructions.

If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

**ASSESSMENT CENTER**
**LOCATION AND TESTING HOURS**
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

**MANDATORY ASSESSMENT**
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:
STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user-friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students’ link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 if you are a student, that student is not an agent of, or driving on behalf of, Santa Monica College. You may request an accommodation online through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place online via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about any enrollment process, please see the Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

Enrollment by Web
You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. The beginning of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may also enroll from home if you have a Internet access. You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

About Your Transfer Units
Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC–or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to wwwassist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

General Information: www.smc.edu

Student TRANSPORTATION DISCLAIMER
Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.
To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 45.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

Students may be given the opportunity to join a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening does NOT AUTOMATICALLY ENROLL YOU IN THE CLASS.

Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar’s Office). You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 44 for additional information.

Enrollment Fee: $46 per Unit (subject to change)

All students—resident and nonresident—in grad credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

Student I.D. Card, Activities, & Health Services Fee: $47.50 for Summer Session 2013

Students in Summer Session credit classes will pay a fee of $47.50. This fee includes a mandatory $15 Health Services fee, plus the optional $13 for the SMC student I.D. card, and $19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

• SMC Student I.D. Card with Picture—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.

• Associated Students Membership—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar’s Office today!

• Health Services—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $249 per semester unit ($230 per semester unit if eligible for AB 947 exemption). Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, see page 48, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee—to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for SMC students, but REQUIRES A DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus

SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D.

Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007—in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See “College Policies” on page 45 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

• Payment of enrollment and related fees for courses you enroll in is due by Wednesday, June 5, at 7 p.m. If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

• You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.

• Nonresident tuition may be paid in cash, by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

• In person at the Bursar’s Office (located north of the Counseling Complex);

• By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log on through the “Corsair Connect”

S U M M E R 2 0 1 3

5
General Information: WWW.SMC.EDU

Before starting BOG Fee Waiver, Santa Monica College offers students Associated Students membership fee. In addition to the associated the enrollment fees. The BOG Fee Waiver, you can document that you are a recipient of Temporary application with the Financial Aid Office. For example, if from paying enrollment fees if they file a BOG Fee Waiver require time to process the application forms. Be sure to the basic costs of living while attending college. Many of financial assistance, which includes both types of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid

Financial Assistance
The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated with the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid

Campus Services
Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 40, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Other Programs
Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and noncredit adult education classes. See community.rsmc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

SUMMER 2013 COURSE LISTINGS

Accounting .................................. 9
Anatomy See “Biological Sciences”
Anthropology ............................10
Art .............................................10
Art History ....................................11
Astronomy ...................................11
Biological Sciences ........................11
Botany See “Biological Sciences”
Broadcasting See “Media Studies”
Business ......................................12
Chemistry ..................................13
Chinese .....................................14
Cinema See “Film Studies”
Communication See “Media Studies”
Communication Studies ...............14
Computer Applications ..................14
Computer Science .........................15
Cosmetology ..............................16
Counseling and Testing ......................17
Counseling – Adult Education ..........18
Dance ..........................................18
Dance History and Appreciation .......19
Early Childhood Education ............19
Economics ...................................19
English Composition – Group A ......20
English Fundamentals – Group B ......20
English Skills – Group C ..............21
English Literature .......................21
English – Creative Writing ..........22
ESL – English for Second Language Speakers ..................22
ESL – Noncredit ........................23
Entertainment Technology ..........23
Academy of Entertainment & Technology See “Entertainment Technology”
Environmental Studies ..............24
Fashion Design and Merchandising 24
Film Studies ................................25
Foreign Languages Classes are listed under name of specific language.
French .....................................25
Geography ..................................25
Geology .....................................26
German .....................................26
Graphic Design .........................26
Health Education .......................27
Hebrew .....................................27
History ......................................27
Independent Studies ....................28
Interior Architectural Design .........28
Internships .................................28
Italian .......................................29
Japanese ....................................29
Journalism ..................................30
Kinesiology Physical Education ......30
Kinesiology Physical Education Aquatics ..................30
Kinesiology Physical Education Team Sports ................................30
Varsity Intercollegiate Sports – Men ................................30
Korean .......................................31
Library Studies ...........................31
Mathematics ...............................31
Media Studies ................................33
Medical Laboratory Technician ......33
Microbiology See “Biological Sciences”
Modern Languages Classes are listed under name of specific language.
Music .......................................34
Music History and Appreciation ......35
Nursing .....................................35
Nutrition See “Biological Sciences”
Philosophy ..................................35
Photography ..............................36
Photovoltaic Systems ....................36
Physics .....................................36
Physiology See “Biological Sciences”
Political Science ..........................37
Political Science – Noncredit ........37
Psychology ..................................37
Recreational and Resource Management 38
Sociology ...................................38
Spanish ......................................38
Speech See “Communication Studies”
Theatre Arts ...............................39
Women’s Studies ........................39
Online Classes ............................40

Go to: www.smc.edu/financialaid
or call us at (310) 434-4343

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.
Visit our office on the SMC Main Campus in the Admissions Complex

For information on:
• BOG Fee Waivers
• Cal Grants B & C
• Federal Student Aid – FAFSA
• Federal Work-Study – FWS
• Pell Grants

link at www.smc.edu, make sure the correct “school semester” is selected, and select “Pay Fees Online” from the menu on the left.
• By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
• By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.
Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING  
5 UNITS  
Transfer: UC, CSU

• Prerequisite: None.  
Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001 8:30a-12:00p MTWTh BUS 254 Trippetti V J
1002 1:00p-4:30p MTWTh BUS 263 Daniel C
1003 Arrange-11.3 Hours ONLINE-E Haig J

Above section 1003 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1004 Arrange-11.3 Hours ONLINE-E Halliday P D

Above section 1004 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1005 Arrange-11.3 Hours ONLINE-E Resnick W J

Above section 1005 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1006 Arrange-11.3 Hours ONLINE-E Fitzgerald R L

Above section 1006 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING  
5 UNITS  
Transfer: UC, CSU

• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1007 Arrange-11.3 Hours ONLINE-E Demetre N J

Above section 1007 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1008 8:30a-12:00p MTWTh BUS 119 Leviton N J
1009 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1009 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1010 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1010 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1011 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-11.3 Hours ONLINE-E Haig J

Above section 1012 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1002 6:30p-9:00p MTWTh BUS 207 Hanson M P

Above section 4002 meets for 8 weeks, Jun 17 to Aug 08.

ACCTG 10A, INTERMEDIATE ACCOUNTING A  
3 UNITS  
Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1013 Arrange-9 Hours ONLINE-E Lu M

Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B  
3 UNITS  
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in summer 2013 schedule of classes
detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1014 Arrane-9 Hours ONLINE-E Lu M
Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smc.line.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1015 Arrange-12 Hours ONLINE-E Carballo P S
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smc.line.org (schedule of classes).

Anatomy

Please see listing under “Biological Sciences.”

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
IGETC AREA SB (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS
Transfer: CSU

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

ART 10B, DESIGN II 3 UNITS
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

ART 10C, DESIGN III 3 UNITS
Transfer: UC, CSU

• Prerequisite: Art 10A.
This course explores the problems and (Recommended for design, gallery installation, ceramic and sculpture majors.)

1034 Arrange-27 Hours BELIZE Lewis B S
Art History

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
Formerly Art 1.
A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.
1016 Arrange-9 Hours ONLINE-E Meyer W J
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smcbookstore.smc.edu.
1017 Arrange-9 Hours ONLINE-E Meyer W J
Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smcbookstore.smc.edu.

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
Formerly Art 2.
This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.
1018 12:30p-2:35p MTWTh HSS 255 Staff

AHIS 3, WESTERN ART HISTORY III 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Art 8.
A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, concept art, chance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.
1019 12:30p-2:35p MTWTh BUS 144 Staff

Art Appreciation: Introduction to Global Visual Culture 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.
An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.
1020 10:15a-12:20p MTWTh HSS 253 Staff

Astronomy

ASTRON 1, STELLAR ASTROPHYSICS 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• Prerequisite: None.
This course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of a variety of stars, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.
Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).
1044 8:00a-12:20p MW DSCHR 128 Fouts G A
1044 8:00a-12:20p TTH DSCHR 205 Fouts G A

ASTRON 3, STELLAR ASTROPHYSICS WITH LABORATORY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• Prerequisite: None.
This survey course covers the same material as Astronomy 3 but allows students to select one course section covering astronomical observations. The laboratory portion includes the use of a variety of stars, celestial globes, optical benches, and occasional visits to the planetarium, and computer simulations.
Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).
1045 10:15a-2:35p MW DSCHR 205 Schwartz M J
1045 10:15a-2:35p TTH DSCHR 128 Schwartz M J

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.
Students who wish to enroll in a Life Sciences course must take the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMCC, continuing students must complete prerequisite courses with a C or better. If continuing students have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)
• Prerequisite: English 1.
This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subunits, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are introduced in the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, tissues, and functions of each organ system. The course is intended for students preparing for a course in Anatomy 1 and Anatomy 3 are one course (four units).
1023 7:45a-11:05a MTWTh SCI 244 Wissmann P B
1024 8:00a-12:20a MTWTh SCI 245 Wissmann P B
1025 12:00p-3:20p MTWTh SCI 222 Fink S A
1026 12:00p-3:20p MTWTh SCI 245 Cabrel C B
1027 5:30p-9:54p MTWTh SCI 222 Zuk P A
1028 5:30p-9:54p MTWTh SCI 245 Cotvitt G S

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
BIOL 2, HUMAN BIOLOGY
3 UNITS
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1047 8:00a-11:10a MW SCI 159 Skydell J L
Above section 1047 meets for 8 weeks, Jun 17 to Aug 07.
1048 10:15a-12:20p MTWTh SCI 151 Bober M A
1049 12:30p-2:35p MTWTh SCI 151 Bober M A
1050 12:30p-3:40p MW SCI 159 Skydell J L
Above section 1050 meets for 8 weeks, Jun 17 to Aug 07.
1051 Arrange-9 Hours ONLINE-E Houghton J L
Above section 1051 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1052 Arrange-9 Hours ONLINE-E Johnson Ja J
Above section 1052 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 3, FUNDAMENTALS OF BIOLOGY
4 UNITS
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1053 8:00a-11:20a MTWTh SCI 227 Fennovy L S
1054 8:00a-11:20a MTWTh SCI 225 Chen T T
Arrange-7 Hours ONLINE-E Chen T T
Above section 1054 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).
1055 12:00p-3:20p MTWTh SCI 225 Jordan E A
1056 12:00p-3:20p MTWTh SCI 227 Moss J L
1057 3:30p-6:50p MTWTh SCI 225 Jayachandran S

BIOL 9, ENVIRONMENTAL BIOLOGY
3 UNITS
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College’s Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be addressed. Strategies for sustainable living will be emphasized.

1058 Arrange-9 Hours ONLINE-E McLaughlin D
Above section 1058 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1059 Arrange-9 Hours ONLINE-E Sakurai D S
Above section 1059 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 42 in this schedule of classes or go to www.smc.edu/accedomp and click on the “Labs” link. **

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

BUS 1, INTRODUCTION TO BUSINESS
3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes will be conducted throughout the course include exploration of career options and development of business problem-solving skills.

1062 8:00a-10:55a MTWTh BUNDY 239 Rockwell C
Above section 1062 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.
1063 10:15a-12:20p MTWTh BUS 263 Roper-Conley C
1064 Arrange-9 Hours ONLINE-E Shishido K M
Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1065 Arrange-9 Hours ONLINE-E Shishido K M
Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1066 Arrange-9 Hours ONLINE-E Chandler F G
Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1067 Arrange-9 Hours ONLINE-E Chandler F G
Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 5, BUSINESS LAW
3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1059 8:00a-10:55a MTWTh BUS 106 Kugman E B
1060 10:15a-12:20p MTWTh BUS 106 Kugman E B
1070 12:30p-2:35p MTWTh BUS 201 Downs J M
1071 Arrange-9 Hours ONLINE-E Halliday-Robert Ca E
Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1072 Arrange-9 Hours ONLINE-E Halliday-Robert Ca E
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING
3 UNITS
Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1073 10:15a-12:20p MTWTh BUS 201 Ivas L
1074 Arrange-9 Hours ONLINE-E Vinas S
Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
B are emphasized. Focus is on effective oral and written ing short business reports and other business documents.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS  3 UNITS Transfer: CSU
• Skills Advisory: Eligibility for English 1.
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CS majors.

BUS 32, BUSINESS COMMUNICATIONS  3 UNITS Transfer: CSU
• Prerequisite: English 1 or Business 31.
This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

CHM 10, INTRODUCTORY GENERAL CHEMISTRY  5 UNITS Transfer: UC, CSU
• Prerequisite: Math 31.
*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.
This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1081 8:00a-12:05p TTh SCI 155 Nguyen J V
  8:00a-1:05p TTh SCI 155 Nguyen J V

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1077 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1
5 UNITS
Transfer: UC, CSU
IGETC Area: Language (required for UC only)

Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1095 12:30p-2:30p MTWTh DSRSCH 218 Wu X
Arrange-2 Hours DSRSCH 219

Communication Studies

Formerly “Speech.”

Also see courses listed under Media Studies, Film Studies, and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING
3 UNITS
Transfer: UC, CSU
IGETC Area: Language (Oral Communication)

Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1111 8:00a-10:05a MTWTh LS 110 Johnson H D
Above section 1111 is part of the Black Colleges Program. See Special Programs section of schedule for program information.

1112 8:00a-10:05a MTWTh LS 105 Howard D B
1113 8:00a-10:05a MTWTh MC 7 Kahn R A
1114 10:15a-12:20p MTWTh LS 119 Ogata D K
1115 10:15a-12:20p MTWTh LS 110 Farschman K V
1116 12:30p-2:35p MTWTh BUNDY 127 Davoodian Y P
Above section 1116 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1117 12:30p-2:35p MTWTh LS 106 Dawson F R
1118 12:30p-2:35p MTWTh LS 110 McNamara C V
1119 2:45p-4:50p MTWTh LS 105 Regina M A
4009 6:30p-9:40p MW LS 106 Lemonds B W
Above section 4009 meets for 8 weeks, Jun 17 to Aug 07.
4010 6:30p-9:40p TTh LS 110 Preston B L
Above section 4010 meets for 8 weeks, Aug 18 to Aug 08.

COM ST 35, INTERPERSONAL COMMUNICATION
3 UNITS
Transfer: UC, CSU
IGETC Area: Social and Behavioral Sciences

Prerequisite: None.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1120 8:00a-10:05a MTWTh LS 119 Ogata D K
1642 8:00a-10:05a MTWTh BUS 201 Davoodian Y P
Above section 1642 is part of the Young Collegians program. Please call 310-434-3501 for additional program information.

1121 10:15a-12:20p MTWTh MC 7 Smith H A
1122 10:15a-12:20p MTWTh LS 105 Howard D B
1123 12:30p-2:35p MTWTh MC 7 Smith H A
1124 Arrange-9 Hours ONLINE-E Walker D A
Above section 1124 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1125 Arrange-9 Hours ONLINE-E Brown N A
Above section 1125 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1126 Arrange-9 Hours ONLINE-E Brown N A
Above section 1126 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4011 6:30p-9:40p MW LS 110 Kaimikaua C I
Above section 4011 meets for 8 weeks, Jun 17 to Aug 07.

COM ST 37, INTERCULTURAL COMMUNICATION
3 UNITS
Transfer: UC, CSU
IGETC Area: Social and Behavioral Sciences

Skills Advisory: Eligibility: For English 1.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1127 Arrange-9 Hours ONLINE-E Grass Hemmert N L
Above section 1127 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1128 Arrange-9 Hours ONLINE-E Grass Hemmert N L
Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS
3 UNITS
Transfer: UC, CSU

Prerequisite: None.

No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1096 8:00a-10:05a MTWTh BUS 259 Rahni M
1097 12:30p-2:35p MTWTh BUS 259 Simmonds A R
1098 Arrange-9 Hours ONLINE-E Valdivia O
Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS
3 UNITS
Transfer: UC, CSU

Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. No UC credit for CIS 1 or 4 if taken after CS 3.
This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.


1099 10:15a-12:30p MTWTh BUS 255 Canada S A
At least 1099 is part of the Young Scholars program. Please call 310-434-3501 for additional program information.

1100 10:15a-12:30p MTWTh BUS 255 Scott Jacqueline D
1101 10:15a-12:30p MTWTh ONLINE-E 
At least 1101 is an Online Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

1102 11:00a-1:15p ONLINE-E Jerry G S
At least 1102 is an Online Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

1103 Arrange-9 Hours ONLINE-E Hammond C M
At least 1103 is a Distance Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

1104 Arrange-9 Hours ONLINE-E Hammond C M
At least 1104 is a Distance Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL
3 UNITS
Transfer: CSU

Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSU degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

1105 Arrange-9 Hours ONLINE-E Valdivia O
At least 1105 is a Distance Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS
3 UNITS
Transfer: CSU

Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

4008 6:30p-9:40p MW BUS 255 El-Khoury N R
At least 4008 meets for 8 weeks, Jun 17 to Aug 07.

CIS 38, MICROSOFT POWERPOINT
3 UNITS
Transfer: CSU

Prerequisite: CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound, and other special effects, as well as Web publishing techniques, will be covered.

This course uses Microsoft PowerPoint 2010.

1106 Arrange-9 Hours ONLINE-E Gross D M
At least 1106 is a Distance Education course conducted over the Internet. For additional information, go to sconline.org (schedule of classes).

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE
3 UNITS
Transfer: CSU

Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

This course uses Microsoft Outlook 2010.

1107 Arrange-9 Hours ONLINE-E Gros D M
At least 1107 is a Distance Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN
3 UNITS
Transfer: CSU

Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1108 Arrange-9 Hours ONLINE-E Bolandhemat F
At least 1108 is a Distance Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY
3 UNITS
Transfer: CSU

Prerequisite: CIS 5.

Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and HTML, valid pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1109 Arrange-9 Hours ONLINE-E Darwiche J
At least 1109 is a Distance Education course conducted over the Internet. For additional information, go to scononline.org (schedule of classes).

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OPTECH 1A or 9A are recommended for computer programming classes.

CIS 3, INTRODUCTION TO COMPUTER SYSTEMS
3 UNITS
Transfer: UC, CSU

Prerequisite: None.

No UC credit for CIS 1 or 4 if taken after CIS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1176 10:15a-12:30p MTWTh BUS 203 Rogler H L
1177 12:30p-2:35p MTWTh BUS 203 Rogler H L
1178 Arrange-9 Hours ONLINE-E Hurley D P
At least 1178 is a Distance Education course conducted over the Internet. For additional information, go to sconline.org (schedule of classes).

1179 Arrange-9 Hours ONLINE-E Hurley D P
At least 1179 is a Distance Education course conducted over the Internet. For additional information, go to sconline.org (schedule of classes).

CIS 15, VISUAL BASIC PROGRAMMING
3 UNITS
Transfer: UC, CSU

Prerequisite: CIS 3.

This introductory course covers basic programming constructs and techniques using V8.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course materials. This course helps students pass Microsoft Certification Exams.

1180 Arrange-9 Hours ONLINE-E Darwiche J
At least 1180 is a Distance Education course conducted over the Internet. For additional information, go to sconline.org (schedule of classes).

CIS 43, WINDOWS NETWORK ADMINISTRATION
3 UNITS
Transfer: CSU

Prerequisite: CIS 70.

This course provides students with the knowledge necessary to understand and identify the tasks involved in supporting Microsoft Windows Networking Operating Systems. It covers topics such as installing and configuring Windows Servers to create File, Print, Web, and Terminal servers, and manage and support a network infrastructure that uses the Microsoft Windows Server products. The course also focuses on Windows Active Directory services, implementing Group Policy and performing the Group Policy related tasks that are required to centrally manage users and computers.

4013 6:00p-9:35p TTh BUS 263 Schamus D P
At least 4013 meets for 7 weeks, Jun 25 to Aug 08.

CIS 50, C PROGRAMMING
3 UNITS
Transfer: UC, CSU

Prerequisite: CIS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1181 12:30p-2:35p MTWTh BUS 207 Dehkord A

CIS 52, C++ PROGRAMMING
3 UNITS
Transfer: UC, CSU

Prerequisite: CIS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1182 Arrange-6.5 Hours ONLINE Stahl H A
At least 1182 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information go to: http://homepages.smc.edu/~stahl_howard.

CIS 55, JAVA PROGRAMMING
3 UNITS
Transfer: UC, CSU

Prerequisite: CIS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI’s).

1183 10:15a-12:20p MTWTh BUS 207 Dehkord A

CIS 80, INTERNET PROGRAMMING
3 UNITS
Transfer: CSU

Prerequisite: CIS 3.

This course surveys the many technologies that are used to program multi-tiered, database-driven, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1184 Arrange-9 Hours ONLINE-G Geddes Jr J K
At least 1184 is a Distance Education course conducted over the Internet. For additional information, go to sconline.org (schedule of classes).

CIS 81, JAVASCRIPT AND DYNAMIC HTML
3 UNITS
Transfer: CSU

Prerequisite: CIS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming.
New Student Orientation will be held May 28th at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE 2 UNITS
• Prerequisite: None.
This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1129 9:00a-12:05p T BUS 143 Vaughn C L
9:00a-12:05p W BUS 143 Vaughn C L
Above section 1129 meets for 8 weeks, Jun 18 to Aug 07.

COSM 10A, HAIR CUTTING 1 0.5 UNIT
• Prerequisite: None.
This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1130 8:00a-12:15p Th BUS 143 LeDonne H
Above section 1130 meets for 8 weeks, Jun 20 to Aug 08.

COSM 11B, HAIR STYLING 1 0.5 UNIT
• Prerequisite: None.
This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1131 12:30p-4:45p Th BUS 143 Perret D M
Above section 1131 meets for 8 weeks, Jun 20 to Aug 08.

COSM 11C, HAIR COLORING 1 0.5 UNIT
• Prerequisite: None.
This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1132 12:30p-4:35p W BUS 143 Assadi J
Above section 1132 meets for 8 weeks, Jun 19 to Aug 07.

COSM 11D, PERMANENT WAVE 1 0.5 UNIT
• Prerequisite: None.
This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures.

COSM 14A, CURLY HAIR TECHNIQUES 1 0.5 UNIT
• Prerequisite: None.
This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1134 8:00a-12:05p F BUS 143 Young C P
Above section 1134 meets for 8 weeks, Jun 21 to Aug 09.

COSM 14B, CURLY HAIR TECHNIQUES 2 0.5 UNIT
• Prerequisite: None.
This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1135 8:00a-12:05p F BUS 143 Young C P
Above section 1135 meets for 8 weeks, Jul 21 to Aug 09.

COSM 16, NAIL CARE 1 0.5 UNIT
• Prerequisite: None.
This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1136 8:00a-12:05p M BUS 143 Moisan A V
Above section 1136 meets for 8 weeks, Jul 17 to Aug 09.

COSM 18, SKIN CARE 1 0.5 UNIT
• Prerequisite: None.
This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1137 12:30p-4:45p T BUS 143 Lim J Y
Above section 1137 meets for 8 weeks, Aug 16 to Aug 09.

COSM 29, SALON 1 UNIT
• Prerequisite: Completion of all beginning classes.
Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1138 Arrange-8 Hours BUS 143 Perret D M
Arrange-Time BUS 143 DiCamillo N
Arrange-Time BUS 143 Felix F
Arrange-Time BUS 143 Figueroa I M
Above section 1138 meets for 8 weeks, Jun 17 to Aug 09.

COSM 31A, HAIR CUTTING 3 0.5 UNIT
• Prerequisite: Cosmetology 21A.
This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1139 8:00a-12:05p Th BUS 143 Rogers J R
Above section 1139 meets for 8 weeks, Jun 20 to Aug 09.

COSM 39, SALON 2 UNITS
• Prerequisite: Completion of all beginning classes.
Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students.

Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1140 Arrange-12 Hours BUS 143 Ceballos B A
Arrange-Time BUS 143 Harrison H L
Arrange-Time BUS 143 Kepler J M
Arrange-Time BUS 143 Manuel S M
Arrange-Time BUS 143 Ijames S F
Above section 1140 meets for 8 weeks, Jun 17 to Aug 09.

COSM 40, RELATED SCIENCE 1 0.5 UNIT
• Prerequisite: None.
This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1141 9:00a-12:05p W BUS 143 DiCamillo N
Above section 1141 meets for 8 weeks, Jun 19 to Aug 07.

COSM 42, MEN’S HAIRSTYLING 1 0.5 UNIT
• Prerequisite: Cosmetology 31A.
This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men’s hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1142 8:00a-12:15p M BUS 143 Rogers J R
Above section 1142 meets for 8 weeks, Jun 17 to Aug 05.

COSM 46, NAIL CARE 4 0.5 UNIT
• Prerequisite: Cosmetology 36.
This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the state of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manucives/pedicures and 3-D art.

1143 12:30p-4:35p W BUS 143 Nunley R M
Above section 1143 meets for 8 weeks, Jun 17 to Aug 07.

COSM 48, SKIN CARE 4 0.5 UNIT
• Prerequisite: Cosmetology 28.
This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board Exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1144 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1144 meets for 8 weeks, Jun 20 to Aug 08.

COSM 49, SALON 4 UNITS
• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1145 Arrange-24 Hours BUS 143 Monge J V
Arrange-Time BUS 143 LeDonne H
Arrange-Time BUS 143 Nunley R M
Arrange-Time BUS 143 Myers A M
Arrange-Time BUS 143 Kepler J M
Above section 1145 meets for 8 weeks, Jul 17 to Aug 09.

COSM 50A, RELATED SCIENCE 5 2 UNITS
• Prerequisite: Completion of at least 800 hours in Cosmetology.
This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed
in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1146 8:30a-12:05p T BUS 143 Moai A V
Above section 1146 meets for 8 weeks, Jun 18 to Aug 06.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS
• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1147 8:00a-12:15p M BUS 143 Ceballos B A
12:30p-4:45p M BUS 143 Ceballos B A
Above section 1147 meets for 8 weeks, Jun 17 to Aug 05.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT
• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board Exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1148 9:00a-12:00p T BUS 143 DiCamillo N
Above section 1148 meets for 8 weeks, Jun 18 to Aug 06.

COSM 509, SALON 4 UNITS
• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1149 Arranged-27 Hours BUS 143 Williams John F
Arrange-Time BUS 143 Rogers Jr J
Arrange-Time BUS 143 Monge J V
Arrange-Time BUS 143 Perret D M
Above section 1149 meets for 6 weeks, Jun 17 to Aug 09.

COSM 64, SALON MANAGEMENT 2 UNITS
• Prerequisite: None.

This course presents an opportunity for a student/licens-ee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1150 8:00a-12:05p T BUS 143 LeDonne H
Above section 1150 meets for 8 weeks, Jun 18 to Aug 06.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU
Please see “Independent Studies” section.

1151 8:30a-10:00a M BUS 143 Rogers Jr J
Above section 1151 meets for 8 weeks, Jun 17 to Aug 05.

Counseling and Testing

Formerly listed as Human Development.

This course provides an opportunity for a student/licens-
ese to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricular available at community colleges, state and inde-
pendent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1152 10:15a-11:45a MW BUS 105 Nieves O
Above section 1152 is part of the Young Collegians Program and enrollment is limited to program participants. Please call 310-343-2501 for additional program information.

1154 4:00-7:00p T BUNDY 321 Rayford V R
Above section 1154 meets at the Bundy Campus, 3717 South Bundy Drive, Los Angeles, CA 90066. Above section 1154 is recommended for pre-nursing and currently enrolled nursing students.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT
• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, pre-
paring for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1156 8:30a-11:35a T BUS 105 Gausman J M
1157 8:30a-11:35a F MC 6 Fox M P

COUNS 10, STUDENT SUCCESS SEMINAR 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1158 8:00a-10:00a MW BUS 143 Galindo O A
1159 8:00a-10:05a MW BUS 143 Finch L A
1160 8:00a-10:05a MW BUS 143 Cooper D J
1161 10:15a-12:20p WT M 14 Garlando O A
1162 10:15a-12:20p WT M 6 Tilly Roslynn E
1163 10:15a-12:20p WT M 8 Lewis M L
1164 10:15a-12:20p WT M 416 Robinson J L
Above section 1164 meets at the Bundy Campus, 3717 South Bundy Drive, Los Angeles, CA 90066.

1165 12:30p-2:35p MT M 6 Tilly Roslynn E
1166 12:30p-2:35p MT M 6 Tilly Roslynn E

Above section 1166 is a Distance Education course conducted over the Internet. For additional information, go to smcon-
line.org (schedule of classes).

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Couns 90C, General Internship  3 Units  Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

Couns 90D, General Internship  4 Units  Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

Couns 90E, General Internship  3 Units  Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

Dance

Attendance at dance productions for which students must purchase tickets is required. Go to www.smc.edu/academicprograms/dance for more information and performance dates.

DANCE 10, INTERMEDIATE MODERN JAZZ  1 Unit  Transfer: CSU

• Prerequisite: Dance 1.

This course is designed to introduce the concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and center sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

DANCE 31, BALLET 1  1 Unit  Transfer: UC, CSU

• Advisory: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique. Attendance at Dance 2 performances/tickets are required.

DANCE 32, BALLET 2  1 Unit  Transfer: UC, CSU

• Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique. Attendance at Dance 2 performances/tickets are required.

Counseling – Adult Education

Couns 910, ABI Connections  0 Units

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7001  1:00-3:30p MTWTh BUNDY 235 Schwartz J G

Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 42 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
DANCE 42, CONTEMPORARY MODERN DANCE 2 1 UNIT
Transfer: UC, CSU

• Prerequisite: Dance 41.

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1198 8:00a-10:05a MTWTh GYM 102 Jordan A N

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS
Transfer: UC, CSU

• Advisory: Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1199 12:30p-4:50p MTWTh GYM 104 McDonald K E
12:30p-4:50p MTWTh GYM 104 Aybay Owens S

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS
Transfer: UC, CSU

• Advisory: Dance 43. This course is intended for experienced, advanced dancers.

This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience.

1200 12:30p-4:50p MTWTh GYM 104 McDonald K E
12:30p-4:50p MTWTh GYM 104 Aybay Owens S


dance history and appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Attendance at dance productions for which students must purchase tickets is required. Global Motion and Synapse Dance Theater perform at the Broad Stage. Go to www.smc.edu/edulearning/program/classes for information.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latino American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspectives is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1191 10:15a-12:20p MTWTh BUS 144 González G

DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought are ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1192 8:00a-10:05a MTWTh BUS 252 Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting safety, ethics and professional identity.

1201 2:45p-4:50p MTWTh BUNDY 335 Karolits O
Above section 1201 meets at the Bundy Campus, 3117 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course includes the current research on language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1202 10:15a-12:20p MTWTh BUNDY 339 Doherty G R
Above section 1202 meets at the Bundy Campus, 3117 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1203 3:00p-6:00p TWTh BUNDY 339 Andrews T D
Above section 1203 meets at the Bundy Campus, 3117 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher’s role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

4015 6:30p-9:30p TWTh BUNDY 339 Livingston S A
Above section 4015 meets at the Bundy Campus, 3117 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers from birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children’s lives in today’s families.

1204 Arrange-9 Hours ONLINE-E McGrath M T
Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to smcglobal.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1205 12:30p-2:45p MTWTh BUNDY 339 Backlar N P
Above section 1205 meets at the Bundy Campus, 3117 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1206 Arrange-6 Hours ONLINE-E BUNDY 317C Parise W A
Above section 1206 meets at the Bundy Campus, 3117 South Bundy Drive, Los Angeles, CA 90066.

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1207 8:00a-10:05a MTWTh HSS 156 Keskelin M
Above section 1207 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1208 10:15a-12:20p MTWTh HSS 165 Chan A K-C
Above section 1208 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1209 Arrange-6 Hours ONLINE-E Garcia C P
Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to smcglobal.org (schedule of classes).

1210 Arrange-9 Hours ONLINE-E Gill H S
Above section 1210 is a Distance Education course conducted over the Internet. For additional information, go to smcglobal.org (schedule of classes).

1211 Arrange-9 Hours ONLINE-E Gill H S
Above section 1211 is a Distance Education course conducted over the Internet. For additional information, go to smcglobal.org (schedule of classes).

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.
This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Class Information: www.smc.edu

Prerequisite: Group A

English Composition –

Courses open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 8 or English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 218 or 22, ESL 218 or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

Courses in the following listing emphasize clear, effective written communication and preparation of the research paper.

ENGLISH FUNDAMENTALS –

Group B

Courses open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.
ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS
• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources. English 21B and 22: maximum of 3 units applied toward the SMCCAA degree.

1290 8:00a-10:05a MTW Th BUNDY 141 Lemon W R
Above section 1290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ENGL 22, WRITING LABORATORY 3 UNITS
• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the Fundamentals is assigned where needed. English 21B and 22: maximum of 3 units applied toward the SMCCAA degree.

1305 7:15a-10:05a MTW Th DRSCHR 215 Roberts P S

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS
• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details, and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

1306 10:15a-12:00p MTW Th MC 3 Hartman M
Arrange-6 Hours

1307 12:30p-2:15p MTW Th DRSCHR 215 Shapiro E P
Arrange-6 Hours

ENGLISH SKILLS – GROUP C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied toward the A.A. Degree.

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS
• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

1308 10:15a-12:00p MTW Th DRSCHR 215 Hioureas E C
9:15a-10:05a MTW DRSCHR 308

ENGL 85, READING AND WRITING 1 5 UNITS
• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

1309 8:00a-10:05a MTW Th LA 115 James K R
11:15a-12:20p MTW Th DRSCHR 308
Arrange-2 Hours

1310 8:30a-11:20a MTW Th LA 200 Wright N E
11:30a-12:45p MTW Th DRSCHR 312
Arrange-2 Hours

1311 9:30a-12:20p MTW Th MC 13 Hlavay Y L
8:00a-9:10a MTW Th DRSCHR 312
Arrange-2 Hours
ENGL 3, WORLD LITERATURE 1 3 UNITS Transfer: UC, CSU
*Prerequisite: English 1.
This course is a study of some of the masterpieces of world literature from Homer to Cervantes.
1267 8:00a-10:05a MTWTH DRSCHR 212 Driscoll L V

ENGL 5, ENGLISH LITERATURE 1 3 UNITS Transfer: UC, CSU
*Prerequisite: English 1.
• Advisory: English 2.
This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.
1268 12:30p-2:35p MTWTH LA 121 Arms E D

ENGL 6, ENGLISH LITERATURE 2 3 UNITS Transfer: UC, CSU
*Prerequisite: English 1.
• Advisory: English 2.
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.
1269 10:15a-12:20p MTWTH DRSCHR 201 Herbert S

Evening Classes
4020 6:30p-9:40p MW HSS 206 Constantin G N
Above section 4020 meets for 8 weeks, Jun 17 to Aug 07.
4021 6:30p-9:40p TTh HSS 203 Hall J E
Above section 4021 meets for 8 weeks, Jun 18 to Aug 08.

ENGL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
*Prerequisite: None.
This ESL course prepares students to take the TOEFL exam. Students who are absent more than 3 times will have to retake the course.
1315 8:00a-12:20p MTWTH LA 243 Sivonen M

ESL Writing
ESL 11A, BASIC ENGLISH 1 6 UNITS
*Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.
Students who receive a final grade of “C” in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.
1317 8:00a-12:20p MTWTH ESL 103 Nightingale M D
1318 10:15a-2:35p MTWTH ESL 125 Spector A L
1319 12:30p-4:50p MTWTH ESL 220 Kim E

ESL 11B, BASIC ENGLISH 2 3 UNITS Transfer: UC, CSU
*Prerequisite: ESL 11A.
• Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.
ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.
1320 8:00a-10:05a MTWTH ESL 125 Koenig Golombek L K
1321 8:00a-10:05a MTWTH ESL 123 Hoover J
1322 10:15a-12:20p MTWTH ESL 123 Hoover J
1323 12:30p-2:35p MTWTH ESL 123 Gill A M

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS Transfer: UC, CSU
*Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
• Skills Advisory: Students who receive a final grade of “C” in ESL 11B should enroll in support courses (ESL20A/B, 23) before taking ESL 21A or concurrently with ESL 21A.
ESL 21A is an intermediate communicative writing course for non-native speakers.
1325 8:00a-10:05a MTWTH ESL 105 Bostwick L H
1326 10:15a-12:20p MTWTH ESL 104 Jo C J
1327 10:15a-12:20p MTWTH ESL 105 Wolfe R A
1328 12:30p-2:35p MTWTH ESL 105 Wolfe R A
1329 12:30p-2:35p MTWTH ESL 104 Jo C J
1330 12:30p-2:35p MTWTH ESL 103 Ibaraki A T
1331 2:45p-4:50p MTWTH ESL 103 Ibaraki A T

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS Transfer: UC, CSU
*Prerequisite: ESL 21A.
• Skills Advisory: Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL22A/B, 23) before taking ESL 21B or concurrently with ESL 21B.
ESL 21B is the second part of the ESL 21A/B sequence. *ESL 11B, ESL 21A, and ESL 25 combined: maximum credit, 8 units.
1332 8:00a-10:05a MTWTH ESL 104 Cerqueira B L
1333 10:15a-12:20p MTWTH BUS 101 Tudman K L
1334 12:30p-2:35p MTWTH BUS 101 Camargo D R
1335 2:45p-4:50p MTWTH ESL 123 Kann T A
1336 2:45p-4:50p MTWTH BUS 101 McDonald Br J
1337 2:45p-4:50p MTWTH ESL 125 Le Vaque V F

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
*Prerequisite: None.
This ESL course prepares students to take the TOEFL exam. Students who are absent more than 3 times will have to retake the course.
1315 8:00a-12:20p MTWTH LA 243 Sivonen M

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
*Prerequisite: None.
ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.
1316 12:30p-4:50p MTW LA 243 Grazieraki K N
1320 12:30p-4:50p Th DRSCHR 204 Grazieraki K N

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or to take exams. To locate a computer lab on campus, see page 42 in this schedule of classes or go to www.smc.edu/acadcomp and click on the “Labs” link.
Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS
• Prerequisite: ESL 11A/B.
• Advisory: Concurrent enrollment in ESL 21A.
This is the first half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.
Concurrent enrollment recommended in ESL/English 21A/B, ESL/English assessment Group B or A.
1324 8:00a-10:05a MTWTh  BUS 101  Tudman K L

ESL - Noncredit

The following classes are noncredit and free— they do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the beginning ESL student. The focus is improvement of the student’s pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.
7005 9:30a-12:30p MW  BUNDY 428  Joshi K
Above section 7005 meets for 5 weeks, Jun 17 to Jul 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns, and meanings of sounds; improve and expand conversation skills and vocabulary; refine socio-cultural context for intonation and vocabulary and subject matter.
7006 8:30a-11:30a Sat  PAC 105  Rios A I
Above section 7006 meets for 5 weeks, Jun 22 to Jul 20, at the Performing Arts Center, 1310 11th Street.
7007 1:30p-4:30p MW  BUNDY 435  Bronstein M G
Above section 7007 meets for 5 weeks, Jun 17 to Jul 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING
This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.
7008 9:30a-12:30p TTh  BUNDY 428  Joshi K
Above section 7008 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING
This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce more complete and detailed (2- or 3-paragraph) writing samples.
7009 9:30a-12:30p MW  BUNDY 236  Collberg L
Above section 7009 meets for 5 weeks, Jun 17 to Jul 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
7010 12:00p-3:00p Sat  PAC 105  Rios A I
Above section 7010 meets for 5 weeks, Jun 22 to Jul 20, at the Performing Arts Center, 1310 11th Street.

ESL 965, ADVANCED READING AND WRITING
This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.
7011 9:30a-12:30p TTh  BUNDY 435  Staff
Above section 7011 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.
7012 1:30p-4:30p TTh  BUNDY 236  Bronstein M G
Above section 7012 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.
7013 9:30a-12:30p TTh  BUNDY 236  McGee N
Above section 7013 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.
7014 9:30a-12:30p MW  BUNDY 435  Staff
Above section 7014 meets for 5 weeks, Jun 17 to Jul 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at http://academy.smcc.edu for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS
• Prerequisite: None.
Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.
1338 Arrange-9 Hours, ONLINE-E
Above section 1338 is a Distance Education course conducted over the Internet. For additional information, go to smcme.org (schedule of classes).
channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating illustrator and Photoshop together.

ET 42 Digital Video and Animation 3 Credits

• Prerequisite: ET 11. This course provides students with a working understanding of animation and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

ET 24A, INTRODUCTION TO 3D ANIMATION 2 Credits

• Advisory: Entertainment Technology 11.

This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

ET 34, WEB ANIMATION I 3 Credits

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

ET 37, DIGITAL IMAGING FOR DESIGN I 3 Credits

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 Credits

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include extensive and extensive investigations into alpha
FASHN 15, ETHNIC FASHION 3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)
• Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.
1354 10:15a-12:20p MTWTh BUS 107 Mobasher F H

Film Studies

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)
• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.
1356 Arrange-12 Hours ONLINE-E Hunt S E
Above section 1356 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4027 5:30p-9:30p TWTh LS 152 Flood S W

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)
• Prerequisite: None.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.
1357 8:00a-12:00p MTWTh BUNDY 119 Carrasco S
Above section 1357 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1358 12:30p-4:30p TWTh HSS 165 Kanin J D

FILM STUDIES 3, FILM AND SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Arts)
• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected to illustrate specific social attitudes shaping the present and past.
4028 5:30p-9:30p TWTh HSS 165 Kanin J D

FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU
• Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.
1359 12:30p-2:35p MTWTh LS 119 Davis D

Geography

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS
Transfer: UC, CSU
IGETC Area 5 (Physical Sciences, non-lab)
• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landscapes, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.
*Maximum credit allowed for Geography 1 and 5 is one course (four units).
1362 8:00a-10:05a MTW Th HSS 251 Kranz J

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.
1363 8:00a-10:05a MTW Th HSS 254 Abate A

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC Area 5 (Physical Sciences, + Lab)
• Prerequisite: None.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landscapes, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1364 10:15a-12:20p MTWTh HSS 251 Drake V G
12:30p-2:35p MTWTh HSS 251 Drake V G
4029 6:30p-9:40p MTWTh HSS 251 Patrick J G
Above section 4029 meets for 8 weeks, Jun 17 to Aug 08.

**GEOL 7, INTRODUCTION TO ENVIRONMENTAL STUDIES** 3 UNITS
Transfer: UC, CSU

*Prerequisite: None.* IGEC AREA 4 (Social and Behavioral Sciences)

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4030 6:30p-9:40p TTh HSS 153 Zackey J W
Above section 4030 meets for 8 weeks, Jun 18 to Aug 08.

**Geology**

**GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB** 3 UNITS
Transfer: UC, CSU

*Prerequisite: None.* IGEC AREA 5 (Physical Sciences, non-lab)

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

4031 6:30p-9:35p TWTh DRSCHR 205 Kremenetsky V K

**GEOL 4, PHYSICAL GEOLOGY WITH LAB** 4 UNITS
Transfer: UC, CSU

*Prerequisite: None.* IGEC AREA 5 (Physical Sciences, lab)

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1369 Arrange-15 Hours ONLINE-E Mazzara E
Above section 1369 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**Graphic Design**

**GR DES 34, PUBLICATION AND PAGE DESIGN I** 3 UNITS
Transfer: CSU

*Prerequisite: None.*

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1369 Arrange-15 Hours ONLINE-E Mazzara E
Above section 1369 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**GR DES 38, DIGITAL ILLUSTRATION I** 4 UNITS
Transfer: CSU

*Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

1369 12:30p-4:30p TWTh AIR 133 Lancaster W F
Arrange-6 Hours
Above section 1370 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 64, DIGITAL IMAGING FOR DESIGN** 3 UNITS
Transfer: CSU

*Prerequisite: None.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

1369 Arrange-15 Hours ONLINE-E Kasra M
Above section 1371 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS Transfer: CSU

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural contexts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native American, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

1387 12:30p-2:35p MTWTh HH 204 Farrell J

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA JB (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1388 8:00a-10:05a MTWTh HH 106 Kawaguchi L A
1390 10:15a-12:20p MTWTh HH 106 Kawaguchi L A
1390 12:30p-2:35p MTWTh BUNDY 239 Sawada Y
Above section 1390 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS Transfer: UC, CSU
IGETC AREA JB (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1391 8:00a-10:05a MTWTh HH 104 Nielsen C S
1392 10:15a-12:20p MTWTh HH 205 Vanbenschoten W D
1393 12:30p-2:35p MTWTh HH 104 Stiles C L

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS Transfer: UC, CSU
IGETC AREA JB (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1394 8:00a-10:05a MTWTh HH 103 Saavedra Y
1395 10:15a-12:20p MTWTh HH 103 Wilkinson J R E
1396 12:30p-2:35p MTWTh HH 103 Borghel S C
1397 Arrange-Hours ONLINE-E Vanbenschoten W D
Above section 1397 is a Distance Education course conducted over the Internet. For additional information, go to smc.olin.org (schedule of classes).

HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS Transfer: UC, CSU
IGETC AREA JB (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

1398 8:30a-11:30a MTWTh PAC 103 Ghanbourp C
Arrange-Hours CHINA Ghanbourp C
Above section 1398 is part of SMC Study Abroad to China. The first two weeks will take place at the Performing Arts Campus. The remaining four weeks will take place in Beijing. Please contact the International Education Center or go to www.smc.edu/studyabroad for details.
HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.
1399 8:00a-10:05a MTWTh HSS 205 Hartzmark A L
1400 10:15a-12:20p MTWTh BUNDY 235 Clayborne D
Above section 1400 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1401 12:30p-2:35p MTWTh HSS 253 Fogleman A M

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.
1402 8:00a-10:05a MTWTh HSS 204 Fogleman A M
1403 10:15a-12:20p MTWTh HSS 204 Farrell J
1404 12:30p-2:35p MTWTh HSS 106 Kent M L

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special topic studies. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU
Rogers J I
Above section 1151 meets for 8 weeks, Jun 17 to Aug 09.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU
1206 Arrange-6 Hours BUNDY 317C Parise W A
Above section 1206 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU
1437 Arrange-3 Hours GYM 218 Roque E M

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
1628 Arrange-9 Hours TH ART MAIN STG Anzelc L L Above section 1628 will hold its first class meeting on June 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of those meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
1629 Arrange-18 Hours TH ART MAIN STG Anzelc L L Above section 1629 will hold its first class meeting on June 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of those meetings.

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 2 UNITS
Transfer: CSU

Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.
1405 Arrange-6 Hours ONLINE-E Cordova S A
Above section 1405 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS
Transfer: CSU

Prerequisite: Interior Architectural Design 29 and 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.
1407 Arrange-18 Hours ONLINE-E Rose M L
Above section 1407 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS 3 UNITS
Transfer: CSU

Prerequisite: Interior Architectural Design 28.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is emphasized to show three dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

This course uses Google Sketch Up and Adobe Photoshop.
1408 9:00a-12:20p MTWTh AIR 137 Camenet M A
Above section 1408 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90A, INTERNSHIP 1 UNIT
Transfer: CSU

Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.
Arrange-12 Hours Staff
Above section meets for 8 weeks, Jun 17 to Aug 09.

INTARC 90B, INTERNSHIP 2 UNITS
Transfer: CSU

Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.
Arrange-24 Hours Staff
Above section meets for 8 weeks, Jun 17 to Aug 09.

INTARC 90C, INTERNSHIP 3 UNITS
Transfer: CSU

Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.
Arrange-36 Hours Staff
Above section meets for 8 weeks, Jun 17 to Aug 09.

Internships

Internships are offered in the following disciplines: Creative Arts, Entertainment Technology, Graphic Design, Interior Architectural Design, Nursing, and Political Science.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1172 Arrange-8 Hours LV 161 Rothman V J
Above section 1172 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1173 Arrange-15 Hours LV 161 Rothman V J
Above section 1173 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1174 Arrange-24 Hours LV 161 Rothman V J
Above section 1174 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1175 Arrange-30 Hours LV 161 Rothman V J
Above section 1175 meets for 8 weeks, Jun 17 to Aug 09.

Class Information: www.smc.edu
Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours  Fri, C T
Above section meets for 8 weeks, Jun 17 to Aug 09.

ET 90B, INTERNSHIP
1 UNIT
Transfer: CSU
Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-24 Hours  Fri, C T
Above section meets for 8 weeks, Jun 17 to Aug 09.

INTARC 90A, INTERNSHIP
1 UNIT
Transfer: CSU
Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours  Staff
Above section meets for 8 weeks, Jun 17 to Aug 09.

INTARC 90B, INTERNSHIP
2 UNITS
Transfer: CSU
Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours  Staff
Above section meets for 8 weeks, Jun 17 to Aug 09.

INTARC 90C, INTERNSHIP
1 UNIT
Transfer: CSU
Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-36 Hours  Staff
Above section meets for 8 weeks, Jun 17 to Aug 09.

NURSING 90B, NURSING INTERNSHIP
2 UNITS
Transfer: CSU
Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-12 Hours  Lancaster W F
Above section meets for 8 weeks, Jun 17 to Aug 09.

GR DES 90A, INTERNSHIP
1 UNIT
Transfer: CSU
Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-24 Hours  Lancaster W F
Above section meets for 8 weeks, Jun 17 to Aug 09.

GR DES 90B, INTERNSHIP
2 UNITS
Transfer: CSU
Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-24 Hours  Lancaster W F
Above section meets for 8 weeks, Jun 17 to Aug 09.

ET 90A, INTERNSHIP
1 UNIT
Transfer: CSU
Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-12 Hours  Fri, C T
Above section meets for 8 weeks, Jun 17 to Aug 09.

POL SC 10, GOVERNMENT INTERNSHIPS
3 UNITS
Transfer: CSU
Advisory: Consultation with the instructor is recommended.

Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student’s internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1588  Arrange-18 Hours  HSS  Buckley A D

ITALIAN

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I
5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1412  12:30p-3:30p MTWThF  LA 214  Trombetta G N
Arrange-2 Hours  DRSCHR 219

ITAL 2, ELEMENTARY ITALIAN II
5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
Prerequisite: Italian I*

This course is a continuation of Italian I and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Italian.

1413  3:30p-6:30p MTWThF  DRSCHR 217  Giribaldi M
Arrange-2 Hours  DRSCHR 219

JAPANESE

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I
5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1414  7:15a-10:35a MTWThF  DRSCHR 217  Staff
Arrange-2 Hours  DRSCHR 219
JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: Japanese 1.
This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

KIN PE 14, CROSS COUNTRY 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This class is a beginning level weight training course. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU
Please see “Independent Studies” section.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

KIN PE 50A, BEGINNING WATER POLO 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

KIN PE 50C, ADVANCED WATER POLO 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 9A.
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 9B.
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

KIN PE 43A, BEGINNING SOCCER 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 57A.
This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized. Repeat allowed.

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 57B.
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

Kinesiology Physical Education Aquatics

Kinesiology Physical Education Team Sports

Kinesiology Physical Education

• Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT
Transfer: UC, CSU
This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.
4076 5:05p-7:10p MTWTh FIELD Lindheim G M
4077 5:05p-7:10p MTWTh FIELD Garcia S M

KOREAN

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.
KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Prerequisite: None.
This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.
1438 7:15a-10:05a MTWThf DRSCHR 221 Yu C L
Arrange-2 Hours DRSCHR 219

Library Studies
LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: CSU
• Prerequisite: None.
This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.
1439 10:30a-11:45a MW LIB 192 Parise M P
Above section 1439 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.
1440 12:30p-1:45p TTh LIB 192 Womack C Z

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

MATH 2, PRECALCULUS 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2, 22 and 26 is one course.
An intensive preparation for calculus. This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.
1441 7:15a-10:05a MTWThf MC 71 Murray D B
1442 10:15a-1:05p MTWThf LS 201 Cho M
1443 10:15a-1:05p MTWThf BUNDY 221 Atique N
Above section 1443 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1444 12:30p-3:20p MTWThf LA 231 Saakian L
1445 1:15p-4:05p MTWThf MC 2 Kim J J
1446 3:30p-6:20p MTWThf MC 71 Ramsey E D
4038 6:30p-9:15p MTWThf MC 66 Owaka E A
Above section 4038 meets for 8 weeks, Jun 17 to Aug 08.
4039 6:30p-9:15p MTWThf MC 10 Karkafil R H
Above section 4039 meets for 8 weeks, Jun 17 to Aug 08.

MATH 7, CALCULUS 1 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 2.
This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.
1447 7:15a-10:05a MTWThf MC 70 Wong B L
1448 10:15a-1:05p MTWThf MC 10 Lee P H
1449 10:15a-1:05p MTWThf LA 228 Staff
1450 1:15p-4:05p MTWThf LS 201 Malakar S R
1451 1:15p-4:05p MTWThf BUNDY 213 Graves L P
Above section 1451 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1452 3:30p-6:20p MTWThf LS 203 Smith S P
Above section 1452 requires that students have internet access.
4040 6:30p-9:15p MTWThf MC 67 Kawiani K
Above section 4040 meets for 8 weeks, Jun 17 to Aug 08.

MATH 8, CALCULUS 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 7.
A second course in calculus. Topics include derivatives and integrals of transcendental functions, mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.
Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.
1453 7:15a-10:05a MTWThf LS 103 MacDonald M
1454 10:15a-1:05p MTWThf MC 70 Jahangard E
1455 1:15p-4:05p MTWThf MC 70 Soleyman J S
Above section 1455 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
4041 6:30p-9:15p MTWTh LS 203 Askarian S N
Above section 4041 meets for 8 weeks, Jun 17 to Aug 08.

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.
Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green’s Theorem, Divergence Theorem, and Stokes’ Theorem.
1456 10:15a-1:05p MTWThf MC 71 Rodas B G
4042 6:30p-9:15p MTWThf LS 201 Zakeni G A
Above section 4042 meets for 8 weeks, Jun 17 to Aug 08.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.
This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.
1457 8:00a-10:05a MTWThf LS 205 Hong A M

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 31.
Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.
Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.
1458 8:00a-10:05a MTWThf BUNDY 221 Ghahramanyan A
Above section 1458 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1459 10:15a-12:20p MTWTh LS 231 Wong J D
1460 12:30p-2:35p MTWTh BUNDY 217 Tsvilikan Y
Above section 1460 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066, and requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
1461 1:15p-3:20p MTWTh MC 71 Bellin E H
1462 3:30p-5:35p MTWTh MC 66 Eviyan Z
Above section 1462 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
### Mathematics Sequencing Chart

**Higher Level Mathematics Courses**

*Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 10**</td>
<td>Discrete Structures</td>
</tr>
<tr>
<td>MATH 11**</td>
<td>Multivariable Calculus</td>
</tr>
<tr>
<td>MATH 13**</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MATH 15**</td>
<td>Differential Equations</td>
</tr>
</tbody>
</table>

**Math 18 or Math 20?**

- Students who know they will need only Math 21 or Math 29 for transfer usually liberal arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

**Pre-College Level**

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- **Math 31, ELEMENTARY ALGEBRA**
  - **Prerequisite:** Math 84 or Math 85.
  - Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, equations, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.
  - This course is equivalent to one year high school algebra.
  - Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, AET 240, or electronically (purchase of an access code required).
  - **Credit:** 5 units

**Course Information:**

- **MATH 20, INTERMEDIATE ALGEBRA**
  - **Prerequisite:** Math 11.
  - Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.
  - Math 20 serves as a prerequisite to all college-level math classes. Students whose terminal math course is Math 54 or MATH 21 may want to consider taking Math 18 instead.
  - **Credit:** 5 units

- **MATH 21, INFINITE MATH**
  - **Prerequisite:** Math 18 or 20.
  - This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.
  - **Credit:** 3 units

- **MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE**
  - **Prerequisite:** Mathematics 20.
  - This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.
  - Math 26 is not recommended as a terminal course to satisfy transfer requirements. **Maximum UC credit for Math 2, 22 and 26 is one course.**
  - **Credit:** 3 units

- **MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE**
  - **Prerequisite:** Math 26.
  - This course was formerly Math 22.
  - This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, integration, and exponential and logarithmic functions.
  - **Credit:** 5 units

**Placement and Course Recommendations**

- Students may also use the study center in the counseling center to prepare for the Math Assessment Test. The study center is located in the library on the main campus. For more information, call 310-917-2400 or go to the Math Program website at www.smc.edu.
- Students who need to purchase an access code for a Math course should contact the Math Program office at 310-917-2400 or go to the Math Program website at www.smc.edu.
MATH 32, PLANE GEOMETRY 3 UNITS  
• Prerequisite: Math 31.  
• Advisory: Math 20.  
This is an introductory course in geometry whose goal is to increase student’s mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

4830 8:00a-10:05a MTWTh MC 82 Foster A  
Above section 1480 requires that students have internet access.

4831 10:15a-12:20p MTWTh MC 82 London J S  
Above section 1482 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1482 requires that students have internet access.

4832 10:15a-12:20p MTWTh BUNDY 213 Harju J T  
Above section 1482 requires that students have internet access.

4833 12:30p-2:35p MTWTh MC 82 London J S  

4834 2:45p-4:50p MTWTh MC 82 Li L  
Above section 1484 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4835 4:15p-6:20p MTWTh MC 70 Chau E  
Above section 1485 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 54, ELEMENTARY STATISTICS 4 UNITS  
Transfer: UC, CSU  
• Prerequisite: Math 20 or Math 18 with a grade of C or better.  
It is recommended that students who were planning to take Math 52 fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample surveys; binomial probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population means and proportions, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

4866 7:00a-10:00a MTWTh MC 67 Carty B  

4867 7:00a-10:00a MTWTh MC 10 Gharaniaman J  
Above section 1487 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4887 10:15a-1:15p MTWTh MC 67 Martinez M G  

4897 1:30p-4:30p MTWTh MC 10 Lee L S  
Above section 1497 requires that students have internet access.

4898 1:30p-4:30p MTWTh MC 67 Basakaukas V A  

4899 2:45p-5:45p MTWTh BUNDY 155 Bojor A  
Above section 1492 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066, and requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4046 6:30p-9:30p MTWTh MC 71 Kausl A M  
Above section 4046 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4047 6:30p-9:30p MTWTh BUNDY 221 Perez R E  
Above section 4047 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4047 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 81, BASIC ARITHMETIC 3 UNITS  
• Prerequisite: None.  
The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.  
• Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).

1493 8:00a-10:05a MTWTh MC 74 Phung Q T  
Arrange-2 Hours

1494 10:15a-12:20p MTWTh MC 74 Phung Q T  
Arrange-2 Hours

1495 12:30p-2:35p MTWTh MC 73 Ulrich J W  
Arrange-2 Hours

1496 2:45p-4:50p MTWTh MC 73 Okonjo-Adigwe C E  
Arrange-2 Hours

MATH 84, PRE-ALGEBRA 3 UNITS  
• Prerequisite: Math 81.  
This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

• Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).

4977 8:00a-10:05a MTWTh MC 73 Wang E  
Arrange-2 Hours

4978 10:15a-12:20p MTWTh MC 2 Rahnavard M H  
Arrange-2 Hours

Above section 1498 requires that students purchase an access code in order to complete online homework.

4999 12:30p-2:35p MTWTh MC 74 Foreman N J  
Arrange-2 Hours

5000 2:45p-4:50p MTWTh MC 74 Halaka E F  
Arrange-2 Hours

5101 3:30p-5:35p MTWTh LS 205 Liao G  
Arrange-2 Hours

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS  
• Prerequisite: None.  
This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

1502 7:15a-10:05a MTWThF MC 83 esaemifa A  
Above section 1502 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

5048 6:30p-9:15p MTWTh MC 83 Sims J M  
Above section 4048 meets for 8 weeks, Jun 17 to Aug 08, and requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

Media Studies  
The courses listed here were previously listed under Broadcasting and Communication. Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS  
Transfer: CSU  
• Prerequisite: None.  
IGETC AREA 4G (Social & Behavioral Sciences)

Formerly Communication 1. This course introduces the theory of antigen-antibody reactions as it relates to blood grouping and typing, antibody detection and compatibility testing. Also included are blood donor screening and component preparations, immunologically related diseases, transplantation, and principles of antigen-antibody based tests. This course
will utilize computer technology to enhance student learning.

1515 Arrange-7 Hours ONLINE-E Chu H G
8:00a-3:30p Sat & Sun SCI 209 Chu H G
Above section 1515 meets for 8 weeks, Jun 22 to Aug 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.campus.org (schedule of classes).

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in “Music History” below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
  *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1516 8:00a-10:05a MTWTh PAC 114 Takese S A
Above 1516 section meets at the Performing Arts Center, 1310 11th Street.
1517 10:15a-12:20p MTWTh PAC 114 Takese S A
Above 1517 section meets at the Performing Arts Center, 1310 11th Street.
1518 12:30p-2:35p MTWTh PAC 114 Martin J M
Above 1518 section meets at the Performing Arts Center, 1310 11th Street.
1641 2:45p-4:50p MTWTh PAC 114 Holt D K
Above 1641 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 10, POPULAR HARMONY AND ARRANGING 3 UNITS
Transfer: CSU

• Prerequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

1519 10:15a-12:20p MTWTh PAC 203 Kopplin D F
Above 1519 section meets at the Performing Arts Center, 1310 11th Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 42 in this schedule of classes or go to www.smc.edu/accomp and click on the “Labs” link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1520 8:00a-10:05a MTWTh A 214 Bergman J F
Above section 1520 is part of SMC Study Abroad to China. The first two weeks will take place at the Performing Arts Campus. The remaining four weeks will take place in Beijing. Please contact the International Education Center or go to www.smc.edu/studyabroad for details.

1522 12:00p-3:00p MTWThf PAC 103 Zusman S P
Arrange-6 Hours CHINA Zusman S P
Above section 1521 is part of SMC Study Abroad to China. The first two weeks will take place at the Performing Arts Campus. The remaining four weeks will take place in Beijing. Please contact the International Education Center or go to www.smc.edu/studyabroad for details.

1525 9:00a-12:20p MTWThf ONLINE Goodman D B
Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/MusicPages/Music32-OnlinePrelude.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEd at http://www.connecteducation.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connecteducation.com/.

1524 1:00p-4:20p MTWTh A 110 Fiddmont F K
Above section 1524 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/MusicPages/Music32-OnlinePrelude.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEd at http://www.connecteducation.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connecteducation.com/.

MUSIC 33, JAZZ IN AMERICAN CULTURE  
3 UNITS  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of African-American, European-American, and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

4053 6:00p-9:00p TWTh PAC 114 O’Neal K A
Above 4053 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1528 12:30p-2:35p MTWTh A 214 Parnell D J
Above section 1528 is part of the Young Collegians program. Please call 310-434-3501 for additional program information.

Nursing

NURSING 16, PHYSICAL ASSESSMENT  
1 UNIT  
Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.
The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1537 11:15a-2:20p TTh BUNDY 321 Williams E J
Above section 1537 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 60, MULTICULTURAL HEALTH AND HEALING PRACTICES  
3 UNITS  
Transfer: CSU

• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, African, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSING 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1538 8:00a-10:05a MTWTh BUNDY 321 Adler E
Above section 1538 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 90B, NURSING INTERNSHIP  
2 UNITS  
Transfer: CSU

• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
The Internship Program is designed to provide the student with “real life” experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1539 Arrange-30 Hours BUNDY 340 Staff
Above section 1539 meets for 5 weeks, Jul 08 to Aug 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under “Biological Sciences.”

Summer 2013

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

PHILOSOPHY

PHILOSOPHY 1, KNOWLEDGE AND REALITY  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1545 8:00a-10:05a MTWTh HSS 153 Kaufman S M
1546 12:30p-2:35p MTWTh HSS 150 Stramel J S
1547 Arrange-9 Hours ONLINE-E Bennet S E
Above section 1547 is a Distance Education course conducted over the Internet. For additional information, go to smcline.org (schedule of classes).

PHILOSOPHY 2, ETHICS  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1548 10:15a-12:20p MTWTh HSS 154 Kaufman S M

PHILOSOPHY 3, EARLY PHILOSOPHERS  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1549 10:15a-12:20p MTWTh HSS 150 Stramel J S

PHILOSOPHY 4, MODERN PHILOSOPHERS  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1550 8:00a-10:05a MTWTh HSS 155 Llaguno M A

PHILOSOPHY 7, LOGIC AND CRITICAL THINKING  
3 UNITS  
Transfer: UC, CSU

• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1551 Arrange-9 Hours ONLINE-E Ortega G R
Above section 1551 is a Distance Education course conducted over the Internet. For additional information, go to smcline.org (schedule of classes).

PHILOSOPHY 22, ASIAN PHILOSOPHY  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1552 12:30p-2:35p MTWTh HSS 263 Quesada D M

PHILOSOPHY 23, PHILOSOPHY OF RELIGION  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.

1553 Schedule of courses.

33
PHOTO 50, BASIC COLOR PRINTING
3 UNITS
• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using DyeChromatic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4058 6:00p-8:30p MTWTh DRSCHR 126 McDonald S D
8:40p-9:30p MTWTh DRSCHR 115 McDonald S D

PHOTO 52, HISTORY OF PHOTOGRAPHY
3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1564 12:30p-2:35p MTWTh HSS 105 Fier B

Photovoltaic Systems

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS
3 UNITS
• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4066 6:15p-9:30p MWV AIR 101 Krongold R A
8:00a-5:00p F AIR 101 Krongold R A
Above section 4066 meets for 8 weeks, Jun 17 to Aug 09, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4066 will meet on the following four Fridays: June 21, July 12, July 19, and August 2.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION
3 UNITS
• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4067 6:15p-9:30p TTh AIR 101 Ruiz E S
8:00a-5:00p Sat AIR 101 Ruiz E S
Above section 4067 meets for 8 weeks, Jun 18 to Aug 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4067 will meet on the following four Saturdays: June 22, July 13, July 20, and August 3.

Physics

PHYSCS 6, GENERAL PHYSICS
4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)
• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1570 1:30p-5:45p MTWTh SCI 101 Paik S T

PHYSCS 8, GENERAL PHYSICS WITH CALCULUS
4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)
• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1571 8:00a-1:05p MTWTh SCI 101 Afasiabi J
Phys 12 and 14 combined is 4 units. High School course introducing the topics of mechanics, heat, sound, and less mathematical approach to physics. It is a survey difficulty level, but with a laboratory session added to

Pol SC 7, INTERNATIONAL POLITICS 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None. 
Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system. This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

Pol SC 10, GOVERNMENT INTERNSHIPS 3 UNITS Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

Advisory: Consultation with the instructor is recommended. 
Skills Advisory: Eligibility for English 1.

This is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

Pol SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS Transfer: UC, CSU
IGETC AREA A4 (Social and Behavioral Sciences) or Area 3B (Humanities)

Political Science – Noncredit

Pol SC 390, PREPARATION FOR CITIZENSHIP 0 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None. 
Skills Advisory: Eligibility for English 1.

This course prepares students to successfully apply for and be granted Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn personal techniques that will help them prepare for the final interview with the US Government.
Recycling and Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ceus@smc.edu. The Center is located at 1744 Pearl St., Santa Monica CA 90405.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS  Transfer: CSU

Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

4068 6:30p-9:30p MW  HSS 154  Drill J M
Above section 4068 meets for 8 weeks, Jun 17 to Aug 07.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS  Transfer: CSU

Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examining case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4069 6:30p-9:40p TTH  HSS 154  Charles V H
Above section 4069 meets for 8 weeks, Jun 18 to Aug 08.

Sociology

SOCIO 1. INTRODUCTION TO SOCIOLOGY 3 UNITS  Transfer: UC, CSU

Prerequisite: None.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

1605  Ann 9 Hours  ONLINE-E  Druker S L
Ann above 1605 is a Distance Education course conducted over the internet. For additional information, go to smcon- line.org (schedule of classes).

SOCIO 2. SOCIAL PROBLEMS 3 UNITS  Transfer: UC, CSU, UCSC

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems such as the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems such as family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 25 but not both. Only Sociology 25 fulfills the Santa Monica College Global Citizenship Requirement.

1612  12:30p-2:35p MTWTh MC 11  Scaife M L

SOCIO 4. SOCIOLOGICAL ANALYSIS 3 UNITS  Transfer: UC, CSU

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key variables of evidence--including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

1613  Ann 9 Hours  ONLINE-E  Gheyetanchi E
Above section 1613 is a Distance Education course conducted over the internet. For additional information, go to smcon- line.org (schedule of classes).

SOCIO 12. SOCIOLOGY OF THE FAMILY 3 UNITS  Transfer: UC, CSU

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

1614  8:30a-10:50a MTWTh MC 11  Phillips K M

SOCIO 33. SOCIOLOGY OF SEX AND GENDER 3 UNITS  Transfer: UC, CSU

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in institutional and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1615  10:15a-12:20p MTWTh HSS 153  Livings G S

Sociology

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS  Transfer: UC, CSU

Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1619  7:15a-10:05a MTWTh DRSCHR 208 Bolivar-Owen E
Arrange-2 Hours DRSCHR 219
1620  8:00a-10:50a MTWTh BUNDY 157 Mizuki A H
Arrange-2 Hours DRSCHR 219
Above section 1620 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1621  10:15a-11:55p MTWTh DRSCHR 217 Zara t S
Arrange-2 Hours DRSCHR 219
1622  12:30p-2:30p MTWTh DRSCHR 208 Figueroa A B
Arrange-2 Hours DRSCHR 219
1623  3:30p-5:30p MTWTh DRSCHR 222 Quiñones H C
Arrange-2 Hours DRSCHR 219
4070  6:30p-9:15p MTWTh DRSCHR 217 Nieman N D
Arrange-1.5 Hours N D DRSCHR 219
Above section 4070 meets for 8 weeks, Jun 17 to Aug 08.

SPAN 2, ELEMENTARY SPANISH II 5 UNITS  Transfer: UC, CSU

Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future indicative tenses. They read simple texts and fundamental sentence structure in the past and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1624  7:15a-10:05a MTWTh DRSCHR 213 Quevedo J B
Arrange-2 Hours DRSCHR 219
1625  9:30a-12:20p MTWTh LA 214 Zamudio Brooks M G
Arrange-2 Hours DRSCHR 219

Speech

Please see listing under “Communication Studies.”
Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (TH Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

1626 10:15a-12:20p MTWTh  TH ART 102  Adair-Lynch T A

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE  3 UNITS
Transfer: UC, CSU

Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

4072 6:30p-9:40p MW  TH ART 101  Dunn K S

Above section 4072 meets for 8 weeks, Jun 17 to Aug 07.

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR  1 UNIT
Transfer: UC, CSU

Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attention of theatre productions for which students must purchase tickets is required.

1627 8:00a-10:05a MTWTh  TH ART 101  Sawoski P

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP  1 UNIT
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1628 Arrange-9 Hours  TH ART MAIN STG  Anzelc L L

Above section 1628 will hold its first class meeting on June 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP  2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1629 Arrange-18 Hours  TH ART MAIN STG  Anzelc L L

Above section 1629 will hold its first class meeting on June 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

TH ART 41, ACTING I  3 UNITS
Transfer: UC, CSU

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1630 12:30p-2:35p MTWTh  TH ART 102  Adair-Lynch T A

Above section 1630 meets for 8 weeks, Jun 17 to Aug 07.

TH ART 42, ACTING II  3 UNITS
Transfer: UC, CSU

Prerequisite: None.

Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

1631 10:15a-12:20p MTWTh  TH ART 101  Sawoski P

4074 6:30p-9:40p TTh  TH ART 101  Martin A F

Above section 4074 meets for 8 weeks, Jun 18 to Aug 08.

TH ART 51, STAGE MAKE-UP WORKSHOP  0.5 UNIT
Transfer: UC, CSU

Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1632 Arrange-1.5 Hours  TH ART 101  Harrop A M

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE  3 UNITS
Transfer: CSU

Prerequisite: None.

Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4075 6:30p-10:00p MTWTh  TH ART STUDIO  Harrop A M

Arrange-6 Hours

Above section 4075 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES  3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social & Behavioral Sciences)

Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1636 8:00a-10:05a MTWTh  HSS 150  Manoff R J

Above section 1636 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1637 10:15a-12:20p MTWTh  HSS 152  Klein M C

1638 12:30p-2:35p MTWTh  HSS 153  Livings G S
Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU
1003 Arrange-11.3 Hours ONLINE-E Halliday P D
Above section 1003 meets for 8 weeks, Jun 17 to Aug 09.
1004 Arrange-11.3 Hours ONLINE-E Halliday P D
Arrange-11.3 Hours ONLINE-E Halliday P D
Above section 1004 meets for 8 weeks, Jun 17 to Aug 09.
1005 Arrange-11.3 Hours ONLINE-E Resnick W J
Above section 1005 meets for 8 weeks, Jun 17 to Aug 09.
1006 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
Above section 1006 meets for 8 weeks, Jun 17 to Aug 09.
1007 Arrange-11.3 Hours ONLINE-E Demetre N J
Above section 1007 meets for 8 weeks, Jun 17 to Aug 09.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU
1009 Arrange-11.3 Hours ONLINE-E Bernstein T D
Above section 1009 meets for 8 weeks, Jun 17 to Aug 09.
1010 Arrange-11.3 Hours ONLINE-E Huang A I M
Above section 1010 meets for 8 weeks, Jun 17 to Aug 09.
1011 Arrange-11.3 Hours ONLINE-E Bernstein T D
Arrange-11.3 Hours ONLINE-E Bernstein T D
Above section 1011 meets for 8 weeks, Jun 17 to Aug 09.
1012 Arrange-11.3 Hours ONLINE-E Haig J
Above section 1012 meets for 8 weeks, Jun 17 to Aug 09.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU
1013 Arrange-9 Hours ONLINE-E Lu M

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU
1014 Arrange-9 Hours ONLINE-E Lu M

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU
1015 Arrange-12 Hours ONLINE-E Carballo P S

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1016 Arrange-9 Hours ONLINE-E Meyer W J
1017 Arrange-9 Hours ONLINE-E Meyer W J

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU
1051 Arrange-9 Hours ONLINE-E Houghton J L
1052 Arrange-9 Hours ONLINE-E Johnson J A

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU
1054 8:00a-11:20a MWFTH SG 225
Arrange-7.5 Hours ONLINE-E Chen T T
Above section 1054 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC
1058 Arrange-9 Hours ONLINE-E McLaughlin D
1059 Arrange-9 Hours ONLINE-E Sakurai D S

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1064 Arrange-9 Hours ONLINE-E Shishido K M
1065 Arrange-9 Hours ONLINE-E Shishido K M
1066 Arrange-9 Hours ONLINE-E Chandler F G
1067 Arrange-9 Hours ONLINE-E Chandler F G

BUS 5, BUSINESS LAW • 3 units; UC, CSU
1071 Arrange-9 Hours ONLINE-E Halliday-Robert Ca E
1072 Arrange-9 Hours ONLINE-E Halliday-Robert Ca E

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1074 Arrange-9 Hours ONLINE-E Veas S
1075 Arrange-9 Hours ONLINE-E Veas S

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU
1079 Arrange-9 Hours ONLINE-E Soucy S H
1080 Arrange-9 Hours ONLINE-E Soucy S H
1081 Arrange-9 Hours ONLINE-E Jung D

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU
1098 Arrange-9 Hours ONLINE-E Valdivia O

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; "UC, CSU
1101 Arrange-9 Hours ONLINE-E Jerry G S
1102 Arrange-9 Hours ONLINE-E Jerry G S
1103 Arrange-9 Hours ONLINE-E Hammond C M
1104 Arrange-9 Hours ONLINE-E Hammond C M

CIS 30, MICROSOFT EXCEL • 3 units; CSU
1105 Arrange-9 Hours ONLINE-E Valdivia O

CIS 38, MICROSOFT POWERPOINT • 3 units; CSU
1106 Arrange-9 Hours ONLINE-E Gross D M

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU
1107 Arrange-9 Hours ONLINE-E Gross D M

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
1108 Arrange-9 Hours ONLINE-E Bolandhemat F

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
1109 Arrange-9 Hours ONLINE-E Danvichi J

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1124 Arrange-9 Hours ONLINE-E Walker D A
1125 Arrange-9 Hours ONLINE-E Brown N A
1126 Arrange-9 Hours ONLINE-E Brown N A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1127 Arrange-9Hours ONLINE-E Grass Hemmert N L
1128 Arrange-9Hours ONLINE-E Grass Hemmert N L

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1166 Arrange-9Hours ONLINE-E Hall T T
1167 Arrange-9Hours ONLINE-E Seiden J
1168 Arrange-9Hours ONLINE-E Hall T T
1169 Arrange-9Hours ONLINE-E Seiden J

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
1178 Arrange-9 Hours ONLINE-E Hurley D P
1179 Arrange-9 Hours ONLINE-E Hurley D P

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1180 Arrange-9 Hours ONLINE-E Darwiche J

CS 52, C++ PROGRAMMING • 3 units; UC, CSU
1182 Arrange-6.5 Hours ONLINE-E Stahl H A
Above section 1182 meets for 8 weeks, Jun 17 to Aug 09.
For additional information go to: http://homepage.smc.edu/stahl_howard.

CS 80, INTERNET PROGRAMMING • 3 units; CSU
1184 Arrange-9 Hours ONLINE-E Geddes Jr J K

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU
1185 Arrange-9 Hours ONLINE-E Geddes Jr J K

ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units; CSU
1204 Arrange-9 Hours ONLINE-E McGrath M T

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1209 Arrange-9 Hours ONLINE-E Garcia C P
1210 Arrange-9 Hours ONLINE-E Gill H S
1211 Arrange-9 Hours ONLINE-E Gill H S

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1216 Arrange-9 Hours ONLINE-E Garcia C P
1217 Arrange-9 Hours ONLINE-E Su B C
1218 Arrange-9 Hours ONLINE-E Brown B C

ENGL 1, READING AND COMPOSITION I • 3 units; UC, CSU
1244 Arrange-9 Hours ONLINE-E Lynch J J
1245 Arrange-9 Hours ONLINE-E Gustin M J

See full schedule listing for section details.
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1264 Arrange-9 Hours ONLINE-E Remmes J
1265 Arrange-9 Hours ONLINE-E Gustin M J
1266 Arrange-9 Hours ONLINE-E Hertz U L

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU
1270 Arrange-9 Hours ONLINE-E Remmes J

ENGL 218, ENGLISH FUNDAMENTALS 2 • 3 units
1303 Arrange-9 Hours ONLINE-E Vishwanadha H
1304 Arrange-9 Hours ONLINE-E Vishwanadha H

ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU
1338 Arrange-9 Hours ONLINE-E Gast M W

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU
1339 Arrange-15 Hours ONLINE-E Staff

ET 34, WEB ANIMATION I • 3 units; CSU
1340 Arrange-15 Hours ONLINE-E Zenhari E F

ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU
1341 Arrange-15 Hours ONLINE-E Dugan J A

ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU
1342 Arrange-15 Hours ONLINE-E Dugan J A

ET 61, HISTORY OF ANIMATION • 3 units; CSU
1343 Arrange-9 Hours ONLINE-E Poirier N P

ET 72, CAREER DEVELOPMENT • 2 units; CSU
1344 Arrange-6 Hours ONLINE-E Nagel J G

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU
1356 Arrange-12 Hours ONLINE-E Hunt S E

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU
1369 Arrange-15 Hours ONLINE-E Mazzara E

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU
1371 Arrange-15 Hours ONLINE-E Kasra M

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
1386 Arrange-9 Hours ONLINE-E Verlet M C

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
1397 Arrange-9Hours ONLINE-E Vanbenschoten W D

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 2 units; CSU
1406 Arrange-6 Hours ONLINE-E Cordova S A

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU
1407 Arrange-18 Hours ONLINE-E Rose M L

JOURN 1, THE NEWS • 3 units; UC, CSU
1417 Arrange-9 Hours ONLINE-E Rubin S M

Above section 1417 is a Distance Education course conducted over the Internet. For additional information, go to smcicampus.com (schedule of classes).

MEDI A 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
1505 Arrange-9 Hours ONLINE-E Brewer S L

MEDI A 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU
1510 Arrange-9 Hours ONLINE-E Munoz M E
1511 Arrange-9 Hours ONLINE-E Munoz M E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
1522 Arrange-9 Hours ONLINE Goodman D B

Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smccollege.edu/uc/academicprograms/music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from ConnectEdeducation at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com.

1523 Arrange-9 Hours ONLINE Goodman D B

Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smccollege.edu/uc/academicprograms/music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from ConnectEdeducation at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com.

1524 Arrange-9 Hours ONLINE Titmus J G

Above section 1524 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smccollege.edu/uc/academicprograms/music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from ConnectEdeducation at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com.

PHIL 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
1547 Arrange-9 Hours ONLINE-E Bennett S E

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU
1551 Arrange-9 Hours ONLINE-E Ortega R G

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
1580 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1580 meets for 8 weeks, Jun 17 to Aug 9.

1581 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
1582 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
1584 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1584 meets for 8 weeks, Jun 17 to Aug 9.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
1586 Arrange-9 Hours ONLINE-E Berman Dianne R
1587 Arrange-9 Hours ONLINE-E Berman Dianne R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
1600 Arrange-9 Hours ONLINE-E Chin D
1601 Arrange-9 Hours ONLINE-E Chin D

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU
1605 Arrange-9 Hours ONLINE-E Drucker S L

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
1609 Arrange-9 Hours ONLINE-E Massey R A
1610 Arrange-9 Hours ONLINE-E Massey R A
1611 Arrange-9 Hours ONLINE-E Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU
1613 Arrange-9 Hours ONLINE-E Gheytanchi E

See full schedule listing for section details.
Events - Performing Arts Center .......... 434-3200
Events - Business Office .......... 434-3005
Faculty Rentals .......... 434-3002
Faculty Association .......... 434-4394
Fashion Design/ Merchandising .......... 434-4621
Film Studies Program .......... 434-4246
Financial Aid Office .......... 434-4343
Fitness Center .......... 434-4741
Foundation .......... 434-4215
General Advisory Board .......... 434-4303
Grants .......... 434-3718
Graphic Design Program .......... 434-3720
Health Sciences Department .......... 434-3450
Health Services-Student .......... 434-4262
High Tech Training Center .......... 434-4267
Human Resources- Academic .......... 434-4415
Human Resources- Classified .......... 434-4468
Interior Design Program .......... 434-3720
International Education Center .......... 434-4217
Job Placement Student .......... 434-4453
Journalism Program .......... 434-4246
KCRW 89.9 FM .......... 50-5183
Kinesiology Department .......... 434-4310
KWF .......... 434-4583
Latinx Center .......... 434-4455
Learning Disabilities Program .......... 434-4684
Library .......... 434-4334
Life Science Department .......... 434-4761
Maintenance Operations- Grounds .......... 434-4378
Mathematics Department .......... 434-4274
Matriculation .......... 434-8708
Media Center .......... 434-4352
Media Studies Program .......... 434-4246
Modern Language Department .......... 434-4248
Music Department .......... 434-4323
Nursing Program .......... 434-3450
Ombudsperson .......... 434-3996
Outreach Program .......... 434-4189
Parking Enforcement .......... 434-4608
Payroll .......... 434-4234
Personnel Commission .......... 434-4410
Photography Department .......... 434-3547
Photography Gallery .......... 434-4289
Physical Education .......... 434-4310
Physical Science Department .......... 434-4788
Pico Promise Transfer Academy (PPTA) .......... 434-4926
Planetarium .......... 434-3000
Planning and Development .......... 434-4215
Pool Information .......... 434-4235
President’s Office .......... 434-4400
Psychological Services .......... 434-4503
Psychology Department .......... 434-4276
Public Policy Institute .......... 434-3429
Purchasing .......... 434-4304
Receiving Department .......... 434-4373
Registration .......... 434-4380
Reprographics .......... 434-4828
SIDC .......... (Small Business Development Center) 434-3566
Scholars Program .......... 433-4373
24-hour Recorded Information .......... 434-4059
Scholarships .......... 434-4270
School Relations Office .......... 434-4189
Service-Learning Program .......... 434-8205
Shuttle Information .......... 434-4608
Social Science Department .......... 434-4244
Speech (now Communication Studies Program) .......... 434-4247
Student Complaints .......... 434-3986
Student Support Services (SSS) .......... 434-4347
Study Abroad Programs .......... 434-4044
Superintendent’s Office .......... 434-4200
Swim Center (Pool) Information .......... 434-5870
Telecommunications Services .......... 434-3010
Theatre Arts Department .......... 434-4319
The Edye Second Space (The Edye) .......... 434-4319

The Eli & Edythe Broad Stage

The Broad Stage .......... 434-3200
Theater Information .......... 434-4319
Ticket Sales .......... 434-3491
Transfer Center .......... 434-4210
Tutoring-English, Humanities .......... 434-4682
Tutoring-ESL .......... 434-4260
Tutoring-Math .......... 434-4733
Tutoring-Modern Language .......... 434-4683
Tutoring-Science .......... 434-4650
Veterans’ Resource Center .......... 434-4805
Workforce Development .......... 434-4404

WELCOME CENTER
www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:
- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first quarter at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY
library.smc.edu

Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:
- Students enrolled in at least one SMC class;
- Staff and faculty of the College; and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for $20/year to have access to materials for each course offered at SMC. To obtain a library card for SMC, please go to the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

Full-text articles, full-text periodicals, and Internet resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library’s webpages, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptops.

The library offers several courses designed to introduce students to the research process and available information resources. Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Studies” in this Schedule of Classes.

Library hours during the Summer session are:
Monday-Thursday 9 a.m.-7:45 p.m.
Friday 9 a.m.-3:45 p.m.

During the Summer session, the SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE
bookstore.smc.edu

Main (next to Student Center) 434-4258
Account (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3652

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Cata- log (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental mate- rials for each course offered at SMC. Please go to bookstore.smc.edu and click on “BUY TEXTBOOKS” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklet for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on “BUY TEXTBOOKS”) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore’s webpage for information on textbook postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore’s main campus branch only.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and esti- mates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore’s main campus branch.

Hours for the bookstore’s main campus branch are:
Monday-Thursday 9 a.m.-6:30 p.m.
Friday 9 a.m.-3:30 p.m.

Hours for the bookstore branches at the SMC sat- ellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER
www.smc.edu/counseling
Counseling Complex 434-4210
AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling 434-4232
The African American Collegian Center offers comprehensive support services to help the special needs of SMC students and enhance their educational experience by providing the following services:

• Academic, vocational, career, and personal counseling
• Access to computers and application forms

VETERANS’ RESOURCE CENTER

www.smc.edu/vet

LATINO CENTER

www.smc.edu/Latino Counseling Complex 434-4459
The Latino Center offers students a support network of comprehensive bilingual services which include:

• Academic, career, and personal counseling
• Educational planning
• Free tutoring in math and English
• Financial aid and scholarship information
• Transfer planning

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/ssss Counseling Annex 101 434-4347
The Student Support Services (SSS) program is funded by the U.S. Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

• Priority registration for SMC classes and help with the registration process
• Help in finding and applying for financial assistance to cover the costs of a college education
• Transfer counseling and checklists that spell out the requirements for transfer
• Custom-tailored educational plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC
• Supplemental instruction
• Computer lab (word processor, printing, Internet)
• Workshops, seminars, and guest lectures
• Personal counseling
• Tours of selected colleges and universities

To be eligible for the SSS program, a student must be a U.S. citizen or permanent resident and meet U.S. Department of Education guidelines, which include at least one of the following requirements:

• Placement in English 21A/B or Math 18/20/31
• Low income
• First-generation college student, and/or
• Student with a disability

For the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership Counseling Complex 434-4926
Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica.

The program meets the needs of the underserved, under-represented youth who live in close proxim-
ility to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction in English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

**TUTORING SERVICES**

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities.

**Math Lab**

library.smc.edu/tutoring

Math Complex 84  
434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

**Science Tutoring Center**

library.smc.edu/tutoring

Science 245  
434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

**Writing and Humanities Tutoring Center**

www.smc.edu/tutoring/english_humanities/  
Drescher Hall 313  
434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

**Modern Language Tutoring Center**

library.smc.edu/tutoring

Drescher Hall 219  
434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

**ESL Tutoring Center**

library.smc.edu/tutoring

ESL 106 (at Pearl and 16th)  
434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

**Reading Lab**

homepage.smc.edu/reading_lab

Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

**English 81 Lab**

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

**Computer Labs & Services**

www.smc.edu/computer_labs/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;

- The Bundy LRC—Bundy Campus, 3117 S. Bundy Dr., Rm. 116 (434-3440); and

- The Academy of Entertainment & Technology (AET) Student Services Area—AET Campus, 1660 Stewart St., Rm. 128.

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS’ MEMBERSHIP.

- The Dayton Associated Students Computer Lab—Dayton Campus 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4743);

- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;

- The Continuing Ed Lab—Bundy Campus, 3117 S. Bundy Dr., Rm. 127 (434-6661)—for SMC’s Continuing Ed Adult Ed programs;

- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;

- The CIS Computer Classrooms—Business 250 (NTI Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;

- The Digital Photography Lab—Business 131—for selected digital photography classes;

- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;

- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;

- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;

- The Math Lab—Math Complex 84—for Math tutoring and (Math Complex 82 for Basic Skills Math tutoring);

- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;

- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 courses;

- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and

- The Science Lab—Science 240 (434-3548);

- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/academic/labs).

**Student Email**

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC
ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office:
Cayton Center 202
434-4250
Fax
434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

As membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester.

CORSAIR NEWSPAPER

www.thecorsaironline.com

Letters & Science 172
434-4340

The Corsair, Santa Monica College’s student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifetime of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals. Professor Saul Rubin is a published author and former newspaper reporter and columnists, and Professor Gerard Burkhat is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair Office.

CAREER SERVICES CENTER

www.smc.edu/careercenter

The Career Services Center provides career services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

• Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to available physician and/or other appropriate community agencies.
• First aid.
• Physician assessment and intervention.
• HIV testing.
• GYN screening and treatment.
• Blood pressure measurement.
• Tuberculosis Mantoux skin test.
• Over-the-counter medications.
• Selected immunizations at cost.
• Pap smears and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices

Liberal Arts 110
434-4303

SMC’s Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CAMPUS POLICE AND STUDENT STAFF ESCORT SERVICE

1718 Pearl St.
434-4608/Emergency & Weekends
434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 or the emergency telephones located throughout the campus and parking structures, press the “Campus Police” button on any on-campus pay telephone, or call (310) 434-4300 from a cell phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

• Preparing and investigating crime and incident reports;
• Operating the campus “lost and found” service;
• Providing student and staff escort services.

Please call or visit the SMC Police office for information or NOmepolice community services. Office hours are Monday through Friday 7 a.m. to 4 p.m. (subject to change).

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food service area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SCMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers.
When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to the Blue Bus "Any Line, Any Time" service; and
When combined with a current AS membership sticker, provides access to many other services at SMC, including the Student Account Services Computer Lab (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link for the latest details). For further information, please stop by the Bur- sar's Office, located next to the Counseling Complex.

SMC PEPE AND SUSAN BARRETT ART GALLERY
www.smcculture.com Information 434-8204
1310 11th St., 1st Floor 434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art shows, and special events, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic, such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM
www.smc.edu/counseling 1724 Pearl St. 434-4189
Fax 434-3634
The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—provides counseling services to local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, work toward college, and develop goals for the future, and explore the idea of going to college. The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their lives. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them with a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. Services are available to out-of-state students through cybercounseling, not-by-carte fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers open house tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION
www.emeritus.smc.edu
SMC Community Education
Bundy Campus, Room 112 434-3400
SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE
www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail emeritus@smc.edu
Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the adult education curriculum includes courses designed to serve the interests and needs of adults who are new in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the communi-ty—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

FINANCIAL AID OFFICE
www.smc.edu/financialaid
Admissions/Student Services Complex 104 434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:
- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $40 million in federal and state assistance to SMC students. The major aid programs at SMC are:
- Pell Grants—Federally funded grants of up to $5,500 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average SMC student award is up to $200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $576 per year);
- Board of Governors (BOG) Enrollment Fee Wavers—State-funded waivers of certain enrollment fees for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.
Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Student Financial website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Be enrolled in an academic program that has a satisfactory grade point average (GPA) for the term for which aid is sought;

The mandatory tuition fee (plus $46 enrollment fee, for a total of $276 per semester or $295 per semester unit), or $230 per semester unit. The mandatory tuition fee for students classified as nonresidents or as domestic students classified as nonresident aliens is $245 per semester unit. For Federal Pell Grant (FPLG) recipients, the worth of the Pell Grant does not exceed $6,595 per year. The mandatory tuition fee for students classified as nonresidents or as domestic students classified as nonresident aliens is $245 per semester unit. For Federal Pell Grant recipients, the worth of the Pell Grant does not exceed $6,595 per year.

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee
This fee is required only if you wish to use the on-campus parking facilities at SMC’s main campus (parking is free at satellite campuses, except at one location where a fee is charged). It is a non-refundable fee that applies to both new and returning SMC students.

Nonresident Tuition Fee
If you withdraw from Summer session classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% refund for the Health Fee; however, the $13 SMC student I.D. card fee and $4.50 of the A.F. fee are nonrefundable.

On-Campus Parking Decal Fee
The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

PREREQUISITES AND COREQUISITES CHALLENGES
Students who have not completed prerequisite or corequisite courses at Santa Monica College or other
colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based non-credit classes to explore personal interests or gain professional knowledge—including attending free classes as a Second Language (ESL) and other noncredit adult education classes offered through SMC’s Community Education—must be enrolled through the SMC/CCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations (Title 5, § 55061). If a student is required to repeat a course—according to need—to repeat a course, please talk to one of SMC's counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See www.smc.edu/admissions for details, or contact a counselor.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-apply units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30
Summer—Start of Summer session through July 31
Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites and other requirements contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure compliance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 53030 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101 et seq.). It is important for all employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- Sandra S. Chung, Assistant Director of Human Resources, (310) 434-170, or the SMC Human Resources Office, (310) 434-4415 (office located on the Second Floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442, or SMC In 103K of the Admissions/Student Services Complex, regarding disability discrimination complaints.

DECLARACION DE NO DISCRIMINACIÓN


ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to complete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificate of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.


NO SE REQUIREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Monica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requiere para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el Distrito SMC y cada curso debe obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

2. A student may request the deletion of any inaccurate, misleading, or otherwise inappropriate information. Under certain circumstances, a written request that identifies the record(s) the student wishes to inspect and review. The College official will arrange for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be submitted.

3. The right to amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise inappropriate. Under certain circumstances, a written request that identifies the record(s) the student wishes to amend. The College official will advise the student of the time and place where the records may be amended. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be submitted.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

   Family Policy Compliance Office
   U.S. Department of Education
   400 Maryland Avenue, SW
   Washington, DC 20202-5901

   For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against students with disabilities. For details on academic adjustments and the procedures for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for mending the SMC Student Success Standards of “Academic Achievement” (maintaining an overall GPA of 2.0 or better) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

• Academic probation or progress probation, either of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units an academic term (Fall or Spring semesters), or 5 units in a Winter or Summer session;
• Academic disqualification; or
• Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is remitted to an academic or progress probation status, or 5 units in a Winter or Summer session.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should not delay in discussing your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the lefthand side of the page, or stop by the Transfer/Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for readmission is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

Please Note: Students who are disqualified for academic or/and progress reasons due to Spring 2019 grades will be dropped from the autumn term 2019 STATUTORY from all previously enrolled Summer 2013 classes.

COLLEGE CONDUCT

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must ensure that the academic policies, both as they are interpreted and enforced, maintain an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is both challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has established an Honor Code that students are expected to uphold and, has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.
SMOKE FREE CAMPUS
Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with theSelective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

REGULATIONS
A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the duties and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/Administrations.htm).

Student Conduct Code
Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Administrations.htm).

Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from classes, suspension, or expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Administrations.htm).

STUDENT COMPLAINTS
Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsman. The Ombudsman provides support and encouragement to students and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsman as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:
• October 30 for Spring semester grades,
• November 30 for Summer semester grades,
• April 30 for Fall semester grades, and
• May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsman, or visit the Ombudsman’s webpage (www.smc.edu/ombuds). The Ombudsman’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsman’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS
The abuse of alcohol or other drugs causes serious risks to a person’s health. California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance (Cal. Ed. Code §64710 et seq.). The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolled in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from classes, suspension, or expulsion, or possible referral to local state, or federal law enforcement agencies.

SMOKE FREE CAMPUS
Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

RESIDENCY
The following is a summary of Santa Monica College’s residency rules and exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage or contact the residence clerk in the Admissions Office.
• Each person applying for admission to, or enrolled in, a California Community College is classified for financial aid purposes as either a “resident” or a “nonresident” of the State of California.
• A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day prior to the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
• A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
• A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit, subject to change) still apply.
• A student classified as a nonresident is required to pay a tuition fee of $249 or $230 (with AB 947 exemption) per semester in addition to enrollment fees of $46 per unit (subject to change).
• A nonresident continuing student between the ages of 19 and 25 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office). Show proof of financial independence, provide documentation that shows the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of ability to support herself/himself in California.

Residence of an Adult
A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home. A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:
• Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
• California bank account (checking or savings account statements)
• Marriage license or divorce decree issued in California (with acceptable dates)
• License or certificate issued by the State (with acceptable issue and expiration dates)
• California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility)
• California State aid or social welfare
• Vehicle registration and/or vehicle insurance (California company)
• California-based health insurance OR Medi-Cal
• Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Previous Service
• California property taxes (in student’s name ONLY)
• Union membership in a California local
• California public library membership (verified by letter or printout with letterhead or branch stamp)
• Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day prior to the beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

Assemble Bill 540 (Cal. Ed. Code §68130.5 Exemption)
Assembly Bill 540 creates an exemption from pay-ments of nonresident tuition for any California student who has attended high school in California and received a high school diploma or its equivalent in California. If you meet all of the following conditions, you will qualify for this tuition exemption:
1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and
If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will apply within 90 days of the date you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).
In order to qualify, you must submit ALL of the following documentation:
• A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
• Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or...
ASSEMBLY BILL 947
(CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of $249 per semester unit (plus $46 enrollment fee, for a total of $295 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $230 per semester unit (plus $46 enrollment fee, for a total of $276 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

About This Issue
Prepared by SMC’s Office of Marketing:
Donald Girard, Senior Director, Government Relations and Institutional Communication
Ming-Yea Wei, Marketing Design Analyst
Charles Mark-Walker, Graphic Designer
Christine Tobey, Web Content Developer
Editorial: Stephanie Rick
Photography: Randy Bellous and Charles Mark-Walker
Santa Monica College Contributors:
Chui L. Tsang, Brenda Benson, Jocelyn Chong, Kiersten Elliott, Ronnie Felder, Emerita Felix, Teresa Garcia, Maral Hyeler, Randy Lawson, Georgia Lorenz, Angela Munso, Steve Myrow, Dan Nannini, Stacy Neal, Arnulfo Reyes, Teresita Rodriguez, and Jeff Shimizu.

Santa Monica College Celebrate America
Saturday, June 29, 2013
Free • 5:00pm • Corsair Stadium

SMC’s Independence Day Celebration—the biggest, most sensational patriotic community event on the Westside! Bring your family and friends to SMC for a star-spangled salute to our nation’s independence. Come early, picnic on the lawn, enjoy continuous entertainment and special exhibits (with plenty of refreshments available for purchase), and cap off the evening with a spectacular fireworks salute to America.
On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC handicap parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Santa Monica College Campuses & Transit Map

Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID

The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

For more Information and Schedules go to: www.smc.edu/transportation
**Shuttle & Satellite Campus Parking**

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park for free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the “Shuttles” link.

**Motorcycles, Mopeds, & Bicycles**

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

**Rules for motorcycles, mopeds, bicycles, skates, and skateboards**

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

**Escort Service**

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

**Public Transit**

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line**: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines**: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

<table>
<thead>
<tr>
<th>FARES &amp; PASSES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Please Note: Fares are subject to change.</td>
<td></td>
</tr>
<tr>
<td>For the most up-to-date details, please visit your transportation system’s website.</td>
<td></td>
</tr>
</tbody>
</table>

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

**Rules for motorcycles, mopeds, bicycles, skates, and skateboards**

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

**Escort Service**

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

**Public Transit**

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line**: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines**: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

<table>
<thead>
<tr>
<th>FARES &amp; PASSES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Please Note: Fares are subject to change.</td>
<td></td>
</tr>
<tr>
<td>For the most up-to-date details, please visit your transportation system’s website.</td>
<td></td>
</tr>
</tbody>
</table>
For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation
Schedule of Classes

Summer Classes begin Monday, June 17, 2013