In the penthouse of a Manhattan high-rise with sweeping views of the Empire State Building and 9/11 Memorial, more than 60 Santa Monica College students—past, present and future—gathered for a first-of-a-kind event.

The President's Student Ambassadors were on hand to greet guests and share their experiences with students considering the college in a small beachside city 2,500 miles away. SMC alumni now attending Columbia, Brown, Fordham, NYU, Pace and Yeshiva University mingled with current and prospective students, dispensing advice and providing new contacts.

The goal of the April 16 reception sponsored by the SMC Alumni Association was to create a national network of former students who can advise and mentor graduates transferring to four-year institutions in the U.S. and abroad, and help recruit new students.

“We want to create opportunities so when we send students out into the world, they arrive and are received by a former SMC student,” Weaver said. “We are creating the kind of network that pulls people through.”

Weaver combed the internet to track alumni who had ended up in New York, while an outreach counselor checked the list of prospective out-of-state students to pinpoint New Yorkers.

They not only found students attending Ivy League schools in the area, they found alumni from as far away as Sweden who lived in New York.

“Everybody was related to SMC,” said Mike Tuitasi, SMC’s vice president of student affairs, who attended the event, along with SMC President Dr. Chui Tsang and other college officials.

“People started talking to each other about what they were doing, Tuitasi said. “It was a great networking opportunity.”

The trip to the Big Apple was also a success for the four current students—including two ambassadors—who attended. They met with faculty at New York Schools and met with the director of brand marketing for MSNBC.

“One of the students even walked away with his business card.

The SMC Alumni Association is also open to all former students, as well as current and former College employees, family, and supporters.

More than 60 past, present, and future SMC students gathered in New York City for a first-of-a-kind reception sponsored by SMC’s Alumni Association.

SMC students at Columbia University.

“We ARE CREATING THE KIND OF NETWORK THAT PULLS PEOPLE THROUGH.”
—Deirdre Weaver
AMBASSADORS PUT FACE ON SANTA MONICA COLLEGE

They are among the first faces you see at the doors to college events—art openings, breakfast meetings, concerts and lectures—and it is their impressions and experiences that are shared during campus tours.

They are the Santa Monica College President’s Ambassadors, and they put a face on a school that prides itself on its diversity and the record number of students who transfer to four-year institutions.

“President's Ambassador students are the true representatives of what we do at the college,” said SMC President Chui Tsang. “They represent the diversity of students. They came from different walks of life and different parts of the world.

“They are here getting the best education they can,” Tsang said, “and they are relating to the outside world the real experiences they’ve had during their time here at SMC.”

View the pictures of this year’s 13 ambassadors or read their names and you realize the program, which is now in its fourth year, encompasses every ethnic and racial group—there are Caucasians and Asians, Latinos and African Americans from as near as Los Angeles and as far away as China.

...continued on page 127

SERVICE AND TRADITION

Many of SMC’s best and brightest students compete to be selected for the President’s Ambassador position. These students demonstrate the qualities of an outstanding scholar and future leader: enthusiasm, leadership, thoughtfulness, warmth, intelligence, and most of all a genuinely welcoming smile. Here are the cohorts from the first three years of the program. A roster of names appears on page 127.
New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web
Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Corsair Connect” on the top menu)

Fall Enrollment
Continuing Students Early May 2013
Check Corsair Connect for specific date.
New Students Mid May 2013
Check Corsair Connect for specific date.
End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 25, 2013
End Web Enrollment (on-campus classes) Midnight before 2nd class meeting
Fall Semester begins Mon, Aug 26, 2013
Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Sept 27, 2013
Last day to petition to Graduate (for Fall Semester) Mon, Dec 2, 2013
Fall Final Exams Tue, Dec 10 – Tue, Dec 17, 2013
Fall Semester ends Tue, Dec 17, 2013

Withdrawal Deadlines
Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

Important Dates, Holidays and Breaks
Labor Day (Campus closed) Mon, Sept 2, 2013
Veteran’s Day (Campus closed) Mon, Nov 11, 2013
Thanksgiving Holiday (Campus closed) Thurs & Fri, Nov 28 & 29, 2013
GENERAL Information

Admission

OFFICE HOURS
Monday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8 a.m. to 12 p.m.
Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL
You may enroll at Santa Monica College if you:
• Have graduated from high school, or
• Are 18 years of age or older, or
• Are 16 years of age or older and submit your “Student and you meet the residency requirements (see page 125) and can profit from the program.

PLease Note:
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

Applying for Admission
Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
• Fill an application for admission online (go to www.smc.edu/admissions);
• Prepare for and complete the assessment in English (or ESL) and in math; and
• At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.
You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.
After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. There is NO need to come to campus to enroll.

International Students
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For Fall 2013, applications for out-of-country applicants must be submitted by June 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2013. For the Winter 2014 session, applications for out-of-country applicants must be submitted by October 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2013.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

• Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
• Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
• File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
• File an application with the VA at www.gibill.va.gov for educational benefits;
• Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
• Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.
The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 118 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students
If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Petition for Disqualified Students” in person with a counselor. Disqualified students will be dropped from any pre-enrolled classes for the subsequent term, and will need to enroll in classes again if reinstated. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. The decision on your request for readmission will be sent to you by mail, along with any further instructions.

If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center
Location and Testing Hours
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by
the Assessment Center or consult with a counselor in the Transfer/Counseling Center. Assessment in English or ESL and in math is mandatory if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for before those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Fall semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 3GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.


Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 121.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS
Students may be given the opportunity to join a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening does NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollInfo for more details about the waitpool process.

PHOTO I.D.
To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar’s Office). You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

FEES

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester. See page 121 for additional information.

Enrollment Fee: $46 per Unit (subject to change)
All students—resident and nonresident—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

Student I.D. Card, Activities, & Health Services Fee: $50.50 for Fall Semester 2013
Students in Fall semester credit classes will pay a fee of $50.50. This fee includes a mandatory $18 Health Services fee, plus the optional $13 for the SMC student I.D. card, and $19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- SMC Student I.D. Card with Picture—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- Associated Students Membership—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Caynon Associated Students Center). Buy your A.S. membership sticker at the Bursar’s Office today!
- Health Services—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee
In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $249 per semester unit ($230 per semester unit if eligible for AB 947 exemption). Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, see page 125, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals
An on-campus parking decal does NOT guarantee a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRE A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for SMC students, but REQUIRE A DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus
SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule
See “College Policies” on page 121 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu finanziolaied for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- Early Enrollment is from early May to July 31, 2013, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) is due on or before 7 p.m. on Wednesday, July 31, 2013. Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, August 1, 2013, is due immediately. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options:

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.
- In person at the Bursar’s Office (located north of the Counseling Complex)
- By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted) to pay...
Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt.

Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 117, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Centers.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

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Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING  5 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivables. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivables, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

FIELD = Corsair Field
GYM = Gymnasium/Pavilion
HOSP = Hospital
HSS = Humanities and Social Sciences Building
MEMOR PK = Memorial Park, 1401 Olympic Blvd.
MC = Math Complex
ONLINE-E = Distance Education course conducted over the Internet
PE = Physical Education Building
POOL = Santa Monica Swim Center
SCI = Science Building
SMHS = Santa Monica High School, 601 Pico Blvd.
SS = Admissions/Student Services Complex

1012 Arrange-7.5 Hours ONLINE-E Resnick W J
Above section 1012 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-7.5 Hours ONLINE-E Resnick W J
Above section 1013 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Demetre N J
Above section 1014 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-5 Hours ONLINE-E Platz W A
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016 Arrange-5 Hours ONLINE-E Platz W A
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1017 Arrange-11.3 Hours ONLINE-E Brooksins G T
Above section 1017 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING  5 UNITS
Transfer: UC, CSU

• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1018 9:30a-11:55a MW BUS 254 Trippetti V J
1019 8:30a-10:55a TTh BUS 207 Leviton N J
1021 12:45p-3:10p MW BUS 207 Knight R B
1022 12:45p-3:10p TTh BUS 254 Huang Ai M
1023 12:45p-3:10p TTh BUS 263 Lu M
1024 12:45p-3:10p TTh BUS 119 Levison N J
1025 3:30p-5:55p MW BUS 263 Knight R B
1026 4:00p-6:25p T BUS 263 Daniel C
Arrange-2.5 Hours ONLINE-E Daniel C

Above section 1026 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1027 Arrange-5 Hours ONLINE-E Hanson M P
Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1028 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1028 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Astrophysics/Business/AS

There’s an enormous amount of continuity at SMC that many people just take for granted. “My astronomy professor is Gary Fouts. My girlfriend’s dad went to SMC 25 years ago, and Professor Fouts was teaching here even then.” Without him,” says Faheem Ali, “I don’t think that I’d be doing any of the incredible things that I’m involved in now. I actually became his TA, and because of that, I just sort of segued into my position as AS Director of Instructional and Technological Support.”

Faheem is your ‘go to guy’ with whatever tech problems you may be having in the digital world. “Anything tech-related, I can help you with. If your laptop settings are just a bit off, I can fix the problems. So talk to me!” says Faheem. “And I’m also in charge of Canyon Center, and I liaison with our Library. In fact, I just got through a proposal of mine in the AS to give the Library $10,000 to buy new textbooks, because there is such a shortage of them.” Though he’s helped SMC to expand its offering of the printed word, Faheem’s eyes are always meandering to the cosmos. “They’re flying me in the next few weeks to Alabama—to NASA’s Marshall Space Flight Center—where we’re going to build a small ‘rover’ vehicle for extraterrestrial use and stuff like that.

“Courage will serve you well at SMC. Your grades will only take you so far. But meeting new people—networking—will help you to truly succeed.”

1029 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1029 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1030 Arrange-11.3 Hours ONLINE-E Bernstein T D
Above section 1030 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1031 Arrange-11.3 Hours ONLINE-E Bernstein T D
Above section 1031 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1032 Arrange-7.5 Hours ONLINE-E Andrej J M
Above section 1032 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4004 6:45p-9:10p MW BUS 263 Daniel C
ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS
Prerequisite: Accounting 4 or 10C. This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1033 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1033 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1034 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1034 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS
Prerequisite: Accounting 4 or 10C. This course may be taken before Accounting 6. This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1039 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1039 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Prerequisite: Accounting 2. Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1035 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1035 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1036 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1036 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Prerequisite: Accounting 10A. A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

1037 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1037 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1038 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1038 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4006 6:00p-8:05p Th BUS 106 Carballo P S
Arrange-6.5 Hours ONLINE-E Carballo P S
Above section 4006 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4006 will have four on campus meetings: Nov 7, Nov 14, Dec 5 and Dec 12.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU
Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1039 Arrange-6 Hours ONLINE-E Hanson M P
Above section 1039 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4007 6:30p-8:35p T BUS 119 Kim J S
Arrange-2 Hours ONLINE-E Kim J S
Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4007 will have four on campus meetings: Sept 10, 17, Oct 8 and 15.

ACCTG 11, COST ACCOUNTING 3 UNITS
Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1041 Arrange-3 Hours ONLINE-E Carballo P S
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING 3 UNITS
Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1042 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1042 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1043 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1043 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Prerequisite: Accounting 2.
Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.
1049 Arrange-3 Hours ONLINE-E Haig J
Above section 1049 is a Distance Education course conducted online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1049 will have two on campus meetings on Sept 26 and Nov 21.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS
Prerequisite: Accounting 2.
This course covers federal tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.
4008 6:45p-9:15p Th BUS 252 Haig J
Arrange-3 Hours ONLINE-E Haig J
Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4008 have two on campus meetings on Sept 26 and Nov 21.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Prerequisite: None.
This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.
4011 6:30p-9:30p T BUS 251 Hicks L E

ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS
Prerequisite: Business 5.
This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.
Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.
1045 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1045 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Prerequisite: Accounting 1 or 21.
This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.
This course uses Excel 2010.
1046 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1046 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Prerequisite: Accounting 2 and 31A.
This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.
This course uses Excel 2010.
1047 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1047 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 35, QUICKBOOKS 3 UNITS
Prerequisite: CIS 1 or 4 and Accounting 1 or 21.
This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.
Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not both. This class uses QuickBooks Premier Accountant Edition 2012.
1048 9:30a-10:50a MW BUS 255 Valdivia O
1049 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1049 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1050 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.
Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.
1051 Arrange-4.5 Hours ONLINE-E Halliday-P D
Above section 1051 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

American Sign Language - Credit
Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see “Counseling-Adult Education.”

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, recep-

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

Stephanie Ellor is a woman who will just not be thwarted. When asked why she thought she would be successful in life, she responded as quickly as lightning, “Determination!” she says with a laugh. “If I want something, I’m gonna get it. End of story.” But it’s giving, not getting, that really defines Stephanie—a first-generation college student. “I used to think I would be a marine biologist. But the sheer joy of helping someone with emotional problems or whatever else is going on in their lives… I just love that feeling. And it pays for itself.”

Stephanie says, “When I took a few psych classes at SMC, I just loved every single one of them. And they are what made me decide on what I want to do with my life. Maybe some people come to SMC because their grades aren’t the best,” she says. “But I live in the area, and I support myself by working full-time. And I knew that this is an incredible school, so it all couldn’t have been a better fit. And the majority of my professors have been absolutely wonderful,” she adds. “They simply confirmed that I’m at a great college, and that I’m in the right field of study.”

Stephanie adds that “night classes have been very helpful to me, because they work with my schedule. And that’s another great thing about SMC. You have so many options that you can always work it out.” Her plan is to go all the way to the PhD level at San Diego State University. “I want to be a full-fledged clinical psychologist. Everything else will just have to fall in place around that. It’s gonna take me a lot of years, I know. But I will make it.”

Psychology

L et’s first be emphatic here for a moment. Stephanie Ellor is a woman who will just not be thwarted. When asked why she thought she would be successful in life, she responded as quickly as lightning, “Determination!” she says with a laugh. “If I want something, I’m gonna get it. End of story.” But it’s giving, not getting, that really defines Stephanie—a first-generation college student. “I used to think I would be a marine biologist. But the sheer joy of helping someone with emotional problems or whatever else is going on in their lives… I just love that feeling. And it pays for itself.”

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Anatomy

Please see listing under "Biological Sciences."

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology, including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethnology and human behavior that make our species unique in the animal kingdom.

1092 8:00a-9:20a MW DRSCHR 136 Haradon C M
1093 9:30a-10:50a MW DRSCHR 207 Haradon C M

Above section 1093 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

1094 11:15a-12:35p TTh DRSCIR 128 Rashidi J S
1095 2:15p-3:35p MW DRSCHR 136 Lewis B S
1096 2:15p-3:35p TTh DRSCHR 207 Rashidi J S

Above section 1096 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1097 3:45p-5:05p MW DRSCHR 136 Denman J F
1098 3:45p-5:05p TTh DRSCHR 207 Rashidi J S
1099 6:45p-9:50p M DRSCHR 136 Denman J F

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1099 8:00a-9:20a TTh DRSCHR 207 Kohpah G
1100 9:30a-10:50a MW MC 2 Denman J F
1101 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

Above section 1101 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1102 12:45p-2:05p MW DRSCHR 208 Zane W W
1103 12:45p-2:05p TTh DRSCHR 207 Grebler G
1104 3:15p-6:20p M DRSCHR 207 Minzenberg E G
4021 5:15p-6:35p TTh DRSCHR 207 Mulryan T B
4022 6:45p-9:50p Th DRSCHR 207 Mulryan T B

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the early stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1105 8:00a-9:20a MW DRSCHR 205 Lewis B S
1106 8:00a-11:05a T Th DRSCHR 136 Lewis B S
4023 6:45p-9:50p W DRSCHR 207 Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1107 11:15a-12:35p MW DRSCHR 208 Lewis B S

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethnology and human behavior that make our species unique in the animal kingdom.

This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1108 9:30a-10:50a MW DRSCHR 136 Austin J K
1109 9:30a-10:50a T Th DRSCHR 136 Austin J K

Above section 1108 is part of the Scholars Program and is required for this course, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

1109 11:15a-12:35p MW DRSCHR 206 Austin J K
1125a 2:30p-3:30p Th DRSCHR 207 Austin J K

Above section 1109 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

1110 2:45p-5:05p MW DRSCHR 136 Gauld S C
4024 6:45p-9:50p Th DRSCHR 136 Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from an anthropological perspective. Also students will discuss the role of language in issues related to nationalism.

1111 3:45p-5:05p MW DRSCHR 208 Grebler G

ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science)

• Prerequisite: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1112 12:45p-2:05p MW DRSCHR 136 Haradon C M

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within anthropological frameworks, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The focus of the course on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations toward gender will be examined.

1113 9:30a-10:50a MW LA 214 Zane W W
1114 9:30a-10:50a T Th DRSCHR 207 Minzenberg E G

ANTHRO 19, THE CULTURE OF FOOD 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1115 2:15p-3:35p T Th HSS 252 Minzenberg E G
1116 2:15p-3:35p T Th HSS 252 Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico...
and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1116 9:30a-10:50a MW DRSCH 208 Minzenberg E G
Above section 1116 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or www.smc.edu/adelante for additional information.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT  3 UNITS
Transfer: UC, CSU
IGTTC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1117 2:15p-3:35p MW DRSCH 208 Zane W W

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC  5 UNITS
Transfer: UC, CSU
IGTTC AREA 6A Foreign Language

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4025 7:30p-9:55p MW MC 12 Bezrati S
Arrange-1 Hour DRSCH 219

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I  3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1118 8:00a-10:25a MW A 102 Burchman J H
1119 8:00a-10:25a MW A 102 Staff
1120 8:00a-10:25a MW A 118 Miyano E
1121 8:30a-10:55a TTh A 118 Mitchell R
1122 8:30a-10:55a TTh A 126 Arutian C L
1123 9:00a-1:20p Sat A 118 Staff
1124 11:15a-1:40p MW A 118 Karlsten A M
1125 11:15a-1:40p MW A 102 Burchman J H
1126 11:15a-4:25p F A 118 Zarcone J
1127 12:00p-2:25p TTh A 102 Vich G M
1128 2:00p-4:25p TTh A 118 Karlsten A M
1129 3:00p-5:25p TTh A 102 Moss Av
1130 3:45p-6:10p TTh A 118 Staff
1131 6:30p-8:55p M A 119 Shibata J M
1132 6:30p-8:55p M A 102 Shibata J M
1133 6:30p-8:55p TTh A 118 Mitchell R
1134 6:30p-8:55p TTh A 118 Staff

ART 10B, DESIGN II  3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1135 8:00a-10:25a MW A 102 Karlsten A M
1136 8:00a-10:25a MW A 120 Karlsten A M
1137 8:00a-10:25a MW A 120 Karlsten A M
1138 11:15a-1:40p TTh A 126 Arutian C L
1139 6:30p-8:55p MW A 119 Winstuy M W
1140 8:00a-1:10p F A 120 Hatton C
1141 8:00a-1:10p F A 120 Hatton C
1142 9:00a-2:10p Sat A 120 Richardson Dool J L
1143 11:15a-1:40p MW A 220 Hatton C
1144 11:15a-4:25p T A 220 Kompaneyes M
1145 11:15a-4:25p Th A 220 Kagan Sharon
1146 11:15a-4:25p F A 220 Richardson Dool J L
1147 12:30p-2:25p MW A 120 Staff
1148 2:00p-4:25p MW A 220 Greco J
1149 3:30p-5:55p MW A 120 Mammarola C J
1150 3:00p-2:25p MW A 120 Greco J
1151 6:30p-8:55p TTh A 120 O’Connell J L
1152 6:30p-8:55p TTh A 220 Moss Av

ART 20A, DRAWING II  3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1153 8:00a-10:25a TTh A 120 Kompaneyes M
1154 8:00a-10:25a MW A 120 Karlsen A M
1155 12:45p-5:50p T A 120 Karlsten A M
1156 12:45p-5:50p Th A 120 Hatton C
1157 6:30p-8:55p MW A 120 Mammarola C J

ART 20C, DIGITAL DRAWING  3 UNITS
Transfer: UC, CSU

• Advisory: Art 20C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of both vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1158 8:00a-10:25a TTh A 119 Winstuy M W

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
**ART 21A, DRAWING III** 3 UNITS

- Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1155 8:30a-10:55a TTh A 100 Trujillo M E
4035 5:00p-7:25p M A 100 O’Connell J L

**ART 21B, DRAWING IV** 3 UNITS

- Advisory: Art 21A.

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1156 12:45p-3:10p TTh A 100 Trujillo M E

**ART 30A, BEGINNING WATERCOLOR PAINTING I** 3 UNITS

- Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1157 2:00p-4:25p MW A 102 Shibata J M

**ART 30C, ACRYLIC PAINTING TECHNIQUES** 3 UNITS

- Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1158 8:30a-10:55a TTh A 102 Ota N T
4036 5:00p-7:25p M A 102 Ota N T

**ART 31, BEGINNING OIL PAINTING** 3 UNITS

- Advisory: Art 10A and 20A.

This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1159 8:00a-10:15p F AIR 117 Lopes L G
Above section 1159 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1160 8:00a-10:15p W A 100
1161 2:00p-4:25p MW A 100 Trujillo M E
1162 2:00p-4:25p MW A 100 Davis R L
1163 5:00p-7:25p Th A 100 Zarcone J

**ART 32, INTERMEDIATE PAINTING** 3 UNITS

- Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1164 2:00p-4:25p MW A 100 Davis R L
4038 5:00p-7:25p T AIR 117 Lopes L G
Above section 4038 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4039 5:00p-7:25p Th A 100 Zarcone J

**ART 33, ADVANCED PAINTING** 3 UNITS

- Advisory: Art 32 and 21A.

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1165 4:30p-9:05p T A 100 Trujillo M E

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE** 3 UNITS

- Prerequisite: None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1164 1:30p-6:35p F AIR 117 Lopez L G
Above section 1164 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4040 5:00p-10:05p M AIR 117 Kagan Sharon
Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE** 3 UNITS

- Prerequisite: Art 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4041 5:00p-10:00p Th AIR 117 Lopes L G
Above section 4041 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 40A, SCULPTURE I** 3 UNITS

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling clay and stone carving. *See counselor regarding transfer credit limitations.*

1165 8:30a-10:55a TTh A 124 Hartman D G
1166 12:00p-2:25p MW A 124 Hartman D G
4042 6:30p-8:55p MW A 124 Bromberg T L

**ART 40B, SCULPTURE II** 3 UNITS

- Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1167 8:30a-10:55a MW A 124 Hartman D G
4043 6:30p-8:55p MW A 124 Bromberg T L

**ART 40C, SCULPTURE III** 3 UNITS

- Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1168 8:30a-10:55a MW A 124 Hartman D G

**ART 41A, FIGURE MODELING SCULPTURE I** 3 UNITS

- Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1169 9:00a-10:15p F AIR 180 Simon D L
Above section 1169 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 43A, GLASS SCULPTURE I** 3 UNITS

- Advisory: Art 10A or 20A.

This course explores form and function utilizing free blown, sand cast, glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1170 3:30p-5:55p TTh A 124 Bromberg T L

**ART 52B, CERAMICS II** 3 UNITS

- Advisory: Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

3338 8:30a-10:55a TTh AIR 117 Phillips F
Above section 3338 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 60, INTRODUCTION TO PRINTMAKING** 3 UNITS

- Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1176 2:00p-4:25p MW A 126 Thomason M M
4503 5:00p-7:25p M A 126 Staff

**ART 60B, INTRODUCTION TO DIGITAL PRINTING** 3 UNITS

- Advisory: Art 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Emphasizes the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, 8400), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art paper. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1177 12:45p-3:10p TTh A 119 Winsryg M W

**ART 90A, INTERNSHIP** 1 UNIT

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1178 Arrange-4 Hours A 110 Meyer W J
Art History

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1054 8:00a-11:05a F HSS 153 Staff
1055 9:30a-10:30a MW A 214 Staff
1056 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1056 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted online. For additional information, go to smconline.org (schedule of classes).

1057 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1057 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted online. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1058 8:00a-9:20a TTh HSS 165 Rowe S H
1059 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1059 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted online. For additional information, go to smconline.org (schedule of classes).

AHIS 3, WESTERN ART HISTORY III 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

Formerly Art 3.

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, conceptualism, Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

1061 8:00a-9:20a MW A 214 Ming L Y
1062 12:45p-2:05p TTh HSS 165 Meyer W J
1063 Arrange-3 Hours ONLINE-E Meyer W J
Above section 1063 is a Distance Education course conducted online. For additional information, go to smconline.org (schedule of classes).

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to art historical practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the concept of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1064 9:00a-12:35p Sat A 214 James N M
1065 11:15a-12:35p MW A 214 Wood E
1066 12:30p-3:35p F A 214 Wood E
1067 Arrange-3 Hours ONLINE-E Staff
Above section 1067 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1068 Arrange-3 Hours ONLINE-E Staff
Above section 1068 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1069 9:00a-12:00p F A 214 Brown We
1070 Arrange-3 Hours ONLINE-E Brown We
Above section 1070 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1071 4:00p-5:20p TTh A 214 Fier B
1072 Arrange-3 Hours ONLINE-E Fier B
Above section 1072 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1073 9:30a-10:50a MW LS 106 Staff
1074 9:30a-10:50a TTh A 214 Folland T F
1075 11:15a-2:20p T A 214 Schapa E J
1076 Arrange-3 Hours ONLINE-E Mihaylovich K W
Above section 1076 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

1077 Arrange-3 Hours ONLINE-E Mihaylovich K W
Above section 1077 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Astronomy

ASTRON 1, STELLAR ASTRONOMY 3 UNITS Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 18.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on Earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

ASTRON 6, ARCHAEOASTRONOMY 3 UNITS Transfer: UC, CSU
IGETC AREA pending

IGETC Area 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

ASTRON 7, STAR CHARTS 1 HOUR Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

This course is intended for students who have completed Astronomy 2, but includes a laboratory section covering astronomical observations. Students must attend all sessions and achieve a passing grade of C or better.

This course is an introductory course dealing with the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1091 7:30a-10:35a F SCI 224 Dell M M
11:15a-2:20p F SCI 224 Dell M M

BIO 2, HUMAN BIOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general study of biology, including anatomy and physiology, or new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1, Zoology 1 or UC credit for Biology 3 if taken after Biology 21, 22 or 23.

1197 8:00a-11:15a MW SCI 225 Kim-Rajab O S
Above section 1197 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1198 8:00a-11:15a MW SCI 227 Ledezma M G
1199 8:00a-11:15a TTh SCI 225 Londe S P
1200 8:00a-11:15a F SCI 227 Gaychandran S
1201 12:00p-3:15p MW SCI 227 Colavito M C
1202 12:00p-3:15p MW SCI 225 Kim-Rajab O S
3:45p-5:05p MW SCI 159 Kim-Rajab O S
1203 12:00p-3:15p W SCI 225 Kim-Rajab O S
3:45p-5:05p MW SCI 159 Kim-Rajab O S
1204 12:15p-3:20p T SCI 225 Fenny S L
3:45p-5:05p TSCI 151 Fenny S L
1205 12:15p-3:20p ThSCI 225 Fenny S L
3:45p-5:05p TSCI 151 Fenny S L
1206 1:15p-3:30p MW SCI 145 Nichols L B
12:15p-3:20p TSCI 227 Nichols L B
12:15p-3:20p TSCI 145 Nichols L B
1207 1:15p-3:30p MW SCI 145 Nichols L B
12:15p-3:20p ThSCI 227 Nichols L B
12:15p-3:30p TSCI 145 Nichols L B
1208 1:15p-3:30p TSCI 151 Spiegler M A
8:00a-11:05a TSCI 227 Spiegler M A
12:15p-3:30p TSCI 151 Spiegler M A
8:00a-11:05a ThSCI 227 Spiegler M A
1209 1:15p-3:30p ThSCI 225 Von Der Ohe C G
12:15p-3:20p ThSCI 227 Von Der Ohe C G
1210 2:15p-3:30p TSCI 151 Spiegler M A
12:15p-3:20p ThSCI 227 Spiegler M A
3:45p-5:05p TSCI 151 Fenny S L
1211 3:45p-5:05p TSCI 225 Fenny S L
1212 3:45p-5:05p W SCI 227 Fenny S L
1213 3:45p-5:05p ThSCI 225 Fenny S L
1214 3:45p-5:05p TSCI 151 Fenny S L
1215 3:45p-5:05p MW SCI 145 Nichols L B
12:15p-3:20p TSCI 227 Nichols L B
1216 3:45p-5:05p MW SCI 145 Nichols L B
12:15p-3:20p ThSCI 227 Nichols L B
1217 3:45p-5:05p TSCI 151 Spiegler M A
8:00a-11:05a TSCI 227 Spiegler M A
12:15p-3:30p TSCI 151 Spiegler M A
8:00a-11:05a ThSCI 227 Spiegler M A
1218 3:45p-5:05p TSCI 151 Spiegler M A
8:00a-11:05a ThSCI 227 Spiegler M A
1219 3:45p-5:05p MW SCI 151 Fenny S L
1220 3:45p-5:05p W SCI 227 Fenny S L
1221 3:45p-5:05p ThSCI 225 Fenny S L
1222 3:45p-5:05p TSCI 151 Fenny S L

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1201 9:30a-10:50a TTh SCI 159 Tower J A
1202 11:15a-12:35p TTh SCI 151 Jordan E A
Above section 1202 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1206 12:45p-2:05p TTh SCI 159 Tower J A
1217 2:15p-3:35p TTh SCI 159 Tower J A
1218 3:45p-5:05p TTh SCI 159 Price W M
1219 3:35p-4:55p TTh SCI 159 Price W M

BIO 4, ENVIRONMENTAL BIOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces to marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1221 8:00a-9:20a TTh SCI 145 Tarynd E S
1222 8:00a-9:20a TTh SCI 134 Tarynd E S
1223 12:30p-2:50p TSCI 154 Baghdisarian G
9:30a-10:50a MW SCI 145 Baghdisarian G
1224 12:30p-2:50p TSCI 154 Baghdisarian G
9:30a-10:50a MW SCI 145 Baghdisarian G

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4059 6:45p-9:50p T SCI 134 Moss J L

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of life, cell classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through meiosis, mitosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
There was a time when Laniece Gallegos thought she’d come to the end of her educational road. “I really didn’t enjoy high school, and that made me feel like not studying at all any more. Period. I just felt completely trapped. But then I saw how people’s lives were changing through learning, and I decided I wanted an education for myself.”

So, nearly every day, Laniece and her mom make a three-hour drive from Palmdale; her mom to work, and Laniece to learn.

“I don’t really mind all the driving because it gets me to SMC, where everything is open and so beautiful. And I love that we’re so close to the beach!” As she emerges from her high school ‘shell,’ Laniece is well on her way to becoming an enthusiastic student. “I’m studying Theatre Arts now, and it’s been a real breakthrough for me. The teacher is really great! He’s very funny, but he’s also a tough critic. He never babies us, and he’s always showing us what we need to improve on. He’s a strong-minded guy,” adds Laniece. “But he really cares about our skills getting better and better.”

Laniece reports that “the financial aid that I’ve gotten at SMC has been incredibly important for me. It helped me buy my books and get prepared for college in general. It even helped me to buy a laptop for my online class.” Though things are looking up for Laniece, her road hasn’t been an easy one. “I had a lot of people putting me down, telling me that I’d never go anywhere. But I can tell you this: My mom is very proud that her child is now going to college.”

Biology 21, Genetics and Molecular Biology 4 UNITS

- **Prerequisite:** Biology 21 and Chemistry 11.

- **Corequisite:** Corequisite Biology 21.

This is the second course of a three-semester course and laboratory sequence for Biology Majors, Biology 21, 22, and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23."

Biology 23, Organismal and Environmental Biology 5 UNITS

- **Prerequisite:** Biology 22.

- **Skills Advisory:** Eligibility for English 1.

This is the third of a three-semester course and laboratory sequence for biology majors. Organisms and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics include include microscopy, cell biology, biochemistry, and physiology. Students develop skills in data analysis and problem solving. Additional, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

BIOL 88A, Independent Studies in Biological Sciences 1 UNIT

- **Prerequisite:** None.

Please see “Independent Studies” section.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
The Internship program is intended to provide real world experience in the field of nutrition.

H e's from the land of the midnight sun, Sweden. But Martin Janda's last name is thoroughly Czech. "I was born in Sweden, but my last name comes from my mom and the Czech Republic," says Martin. "I'm in my third semester at SMC, and I decided to come here because of the Animation program. The teachers are all very good, and they have lots of real-world experience in what they're talking about. Like Steve Rotblatt," he continues. "I have him for Web Animation, and he brings so much life into his classes. It's always exciting."

It's actually the siren song of LA’s media worlds that made Martin 'go west.' "Yeah, this is Hollywood, and with all the studios, it's just a huge business. From the place I'm in now at SMC, I can go into the video-game industry or special effects in movies. Los Angeles... Hollywood... SMC... I really feel like I'm in exactly the right spot." But it did take Martin a little time to adjust to his new American realities. "SMC is so much more fast-paced than schools back home. There's a lot more pressure," he adds. "But that's OK with me, because there's always someone around to ask for help and information. Especially if you're an international student. And because we have such small class sizes, you really get to know your professors. And it's almost like they want to protect you."

Night classes, online classes, counseling, Martin seems to be maximally plugged into SMC’s vast resources. But it’s the digital word that really ignites his passions. "I'm a huge fan of video games, and I learned a lot of English from 'shouting' online with people from all over the world." Sweden? Hollywood? Who knows what hand fate will deal with people from all over the world." Sweden?
BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing.

Key themes woven throughout the course include explorations of career options and development of business problem-solving skills.

1238 8:00a-9:20a TTh BUS 144 Chandler F G
1239 9:30a-10:50a TTh BUS 144 Chandler F G
1240 11:15a-12:35p MW BUS 144 Kelly Marcella A
1241 12:45p-2:05p TTh BUS 144 Kelly Marcella A
1242 12:45p-2:05p T BUS 207 Veas S

Arrange-1.5 Hours ONLINE-E Veas S

Above section 1242 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1243 2:15p-3:35p MW BUS 144 Kelly Marcella A
1244 2:15p-3:35p TTh BUS 144 Kelly Marcella A
1245 3:45p-5:05p MW BUS 207 Shishido K M
1246 3:45p-5:05p MW BUS 144 Roper-Conley C
1247 3:45p-5:05p TTh BUS 119 Nasser D M
1248 3:45p-5:05p T ONLINE-E Veas S

Arrange-1.5 Hours ONLINE-E Veas S

Above section 1248 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1249 Arrange-4.5 Hours ONLINE-E Chandler F G

Above section 1249 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1250 Arrange-4.5 Hours ONLINE-E Chandler F G

Above section 1250 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1251 Arrange-4.5 Hours ONLINE-E Chandler F G

Above section 1251 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1252 Arrange-3 Hours ONLINE-E Sabolic P C

Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1253 Arrange-6.5 Hours ONLINE-E Tucker J L

Above section 1253 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1254 Arrange-6.5 Hours ONLINE-E Tucker J L

Above section 1254 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1255 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1255 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1256 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1256 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1257 Arrange-4.5 Hours ONLINE-E Mandelbaum A B

Above section 1257 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4061 6:00p-9:05p M BUS 106 Oliveri J S

BUS 5, BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1258 8:30a-9:30a MW BUS 144 Radoso-Cloke A
1259 9:30a-10:50a MW BUS 144 Radoso-Cloke A
1260 11:15a-12:35p MW BUS 106 Radoso-Cloke A
1261 11:15a-12:35p TTh BUS 106 Nasser D M

Above section 1261 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1262 12:45p-2:05p TTH BUS 106 Nasser D M
1263 12:45p-2:05p TTH BUNDY 216 Downs J M

Above section 1263 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1264 3:45p-5:05p TTH BUNDY 216 Downs J M

Above section 1264 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1265 Arrange-4.5 Hours ONLINE-E Klugman E B

Above section 1265 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1266 Arrange-3 Hours ONLINE-E Halliday-Robert Ca E

Above section 1266 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 6, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal processes, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1267 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

Above section 1267 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1268 8:00a-9:20a MW BUS 106 Margolis D L

Arrange-3 Hours ONLINE-E Margolis D L

Above section 1268 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS

Transfer: CSU

• Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure, and risk management.

1269 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1269 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1270 8:00a-9:20a TTh BUS 263 Sabolic P C
1271 9:30a-10:50a TTh BUS 263 Sabolic P C
1272 12:45p-2:05p MW BUS 144 Kelly Marcella A
1273 12:45p-2:05p Th BUS 207 Veas S

Arrange-1.5 Hours ONLINE-E Veas S

Above section 1273 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1274 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1274 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1275 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1275 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
BUS 22, INTRODUCTION TO ADVERTISING  3 UNITS  Transfer: CSU
• Prerequisite: None.
  Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.
  1276 8:00a-9:20a MW  BUS 207  Ivas L

BUS 25, ADVERTISING DISPLAY  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.
  1277 9:30a-10:50a MW  BUS 207  Ivas L

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR  3 UNITS  Transfer: CSU
• Prerequisite: None.
  The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources. Understanding the definition of the problem, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, and the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.
  1278  Arrange-4.5 Hours  ONLINE-E Coplen J S
Above section 1278 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE  3 UNITS  Transfer: CSU
• Advisory: A working knowledge of Windows and the Internet.
  Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's Internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-commerce. Business goals and constraints, technology and policies will be studied, including interlacing economic theories relating to successful e-commerce, will be discussed.
  Business 27 is the same course as CIS 27. Students may receive credit for one but not both.
  1279  Arrange-4.5 Hours  ONLINE-E Coplen J S
Above section 1279 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together in a web, providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.
  1280  Arrange-6.5 Hours  ONLINE-E Coplen J S
Above section 1280 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.
  Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.
  4065 6:45p-9:30p W  DRSCHR 203  Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS  3 UNITS  Transfer: CSU
• Skills Advisory: Eligibility for English 1.
  This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.
  1281 8:00a-9:20a MW  BUS 252  Paik R
  1282 9:30a-10:50a MW  BUS 252  Paik R
  1283  Arrange-3 Hours  ONLINE-E Santillanes A
Above section 1283 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS  3 UNITS  Transfer: CSU
• Prerequisite: English 1 or Business 31.
  This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.
  1284 8:00a-9:20a TTh  BUS 119  Rockwell C
  1285 9:30a-10:50a TTh  BUS 110  Finestone A M
  1286 9:30a-10:50a TTh  BUS 119  Rockwell C
  1287 11:15a-12:35p TTh  BUS 119  Rockwell C
  1288 12:45p-2:05p MW  BUS 252  Paik R
  1289  Arrange-3 Hours  ONLINE-E Jung D
Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
  1290  Arrange-3 Hours  ONLINE-E Jung D
Above section 1290 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 33, BROADCAST ADVERTISING  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course examines advertising as an economic support for commercial broadcast, cable, and related tele-communications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.
  Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.
  4066 6:45p-9:30p W  BUS 106  Welton M

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course provides students with an introduction to social media marketing, including social networking, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.
  1294 Arrange-3 Hours  ONLINE-E Staff
Above section 1294 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 45, INDIVIDUAL FINANCIAL PLANNING  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.
  Business 45 is the same class as Accounting 45. Students may earn credit for one, but not both.
  1295 Arrange-4.5 Hours  ONLINE-E Halliday P D
Above section 1295 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 46, INTRODUCTION TO INVESTMENTS  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.
  4068 5:15p-8:05p M  BUS 207  Shishido K M
Arrange-1.5 Hours  ONLINE-E Shishido K M
Above section 4068 meets for 12 weeks, Sep 16 to Dec 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS  1 UNIT  Transfer: CSU
• Prerequisite: None.
  This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.
  Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.
  1296 12:45p-2:50p T  BUS 252  Halliday P D
Above section 1296 meets for 8 weeks, Oct 22 to Dec 10.
  1297 12:45p-2:50p Th  BUS 252  Halliday P D
Above section 1297 meets for 8 weeks, Oct 24 to Dec 12.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS  3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global marketplace. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.
  1298 3:45p-6:30p Th  BUS 251  Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS  Transfer: CSU
• Prerequisite: None.
  This course satisfies the Santa Monica College Global Citizenship requirement.
  This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.
  1299 2:15p-3:35p MW  BUS 106  Welton M
ed standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1305 Arrange-4.5 Hours ONLINE-E Babcock, L, G
Above section 1305 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

4069 6:45p-9:50p W BUS 254 Rodriguez, K P

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of a spot in the lab course. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who successfully complete one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisite requirements by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physical therapy). Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1341 8:00a-10:15a Th SCI 153 Bautista M R
8:00a-10:15a T SCI 153 Bautista M R
8:00a-10:15a M SCI 153 Bautista M R
8:00a-10:15a W SCI 153 Bautista M R

1316 11:00a-1:15p MW SCI 155 Balm S P
7:30a-9:45a M SCI 222 Balm S P
7:30a-9:45a W SCI 222 Balm S P

1317 12:30p-2:45p MW SCI 153 Strathman M D
12:30p-2:45p F SCI 222 Strathman M D
12:30p-2:45p T SCI 153 Strathman M D
3:00p-5:15p F SCI 222 Strathman M D

1310 1:00p-3:15p MW SCI 157 Walker, M V
1:00p-3:15p T SCI 322 Walker, M V

Above section 1310 is part of the Black Collegians Program. See Special Programs section for program information. Above section 1310 is part of the Latino Center Academic Studies Program. See Special Programs section of schedule for program information.

1322 1:00p-3:15p MW SCI 157 Walker, M V
1:00p-3:15p T SCI 322 Walker, M V

Above section 1321 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.
Prerequisite: Chemistry 10 and Math 20.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochromy, and the properties of gases, liquids, and solids.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24).

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

CHEM 31, BIOCHEMISTRY I 5 UNITS
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structures and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.
**Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

**CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- **Prerequisite:** None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

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<th>Time</th>
<th>Days</th>
<th>Location</th>
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<tr>
<td>1361</td>
<td>MWF</td>
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<td>DRSCHR 221</td>
<td>Wu X</td>
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<td>1362</td>
<td>MWF</td>
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<td>DRSCHR 221</td>
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<tr>
<td>4083</td>
<td>TTh</td>
<td>7:30p-9:55p</td>
<td>DRSCHR 217</td>
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**CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- **Prerequisite:** Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

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<td>MC 12</td>
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**CHINESE 3, INTERMEDIATE CHINESE 1 5 UNITS**
Transfer: UC, CSU
IGETC AREA 3 (Humanities)

- **Prerequisite:** Chinese 2*.

- **Advisory:** Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

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**Communication Studies**

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS**
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- **Prerequisite:** None.

- Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

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<td>1423</td>
<td>MW</td>
<td>8:00a-9:20a</td>
<td>LA 236</td>
<td>Regina M A</td>
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<tr>
<td>1424</td>
<td>MW</td>
<td>8:00a-9:20a</td>
<td>MC 9</td>
<td>Staff</td>
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<tr>
<td>1425</td>
<td>TTh</td>
<td>8:00a-9:20a</td>
<td>BUNDY 415</td>
<td>Martin B S</td>
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**CHINESE 4, INTERMEDIATE CHINESE 2 5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- **Prerequisite:** Chinese 3*.

- **Advisory:** Skill levels equivalent to those taught in Chinese 3.

This course builds on language skills developed in Chinese 2 and 3. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

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**Communication Studies**

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS**
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- **Prerequisite:** None.

- Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

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**CHINESE 4, INTERMEDIATE CHINESE 2 5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- **Prerequisite:** Chinese 3*.

- **Advisory:** Skill levels equivalent to those taught in Chinese 3.

This course builds on language skills developed in Chinese 2 and 3. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

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**Cinema**

Please see listing under “Film Studies.”

**Communications**

Please see listing under “Media Studies.”

Important! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/academic and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

This course is the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

This course focuses on the identification and analysis of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

This course provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

This course focuses on the identification and analysis of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.
Dance

Dance as therapy. Dance as a coping mechanism and a healing process. Though Shanae Jordan wouldn’t have called it any of those things until recently, she used dance to get her through one of the darkest times in her life. “My mom died from lupus when I was 13, and I started dancing just to help me get through it. And then I just fell in love with movement, and decided that dancing was going to be my life.”

When photographed for this story, Shanae was exiting a dance class and drenched in sweat. “My teacher in that class is Angela Jordan, and she works us hard. I had her for my first African Dance class, and it was difficult, but it was also the best class ever. Mind-blowing!” says Shanae. “But if it’s your passion, believe me, you will go to any length to be the best at it.”

Shanae reports, “Oh! I’ve seen so many positive changes in myself since coming to SMC. I have so much more confidence in my dancing. And because I have to do so many sorts of things at this college, it’s given me a bit more confidence in other areas of my life, as well.”

It’s Shanae’s goal to “transfer to UCLA, because they have a great dance program there. And the transfer rate from SMC is the best. But it’s my ultimate goal to have my own dance company and be doing my own choreography, and to continue to evolve as an artist.” When asked about the significance of the large heart pendant she wears around her neck, Shanae grew quite pensive. “My dad gave her for me when Mom got sick. And I know he feels proud of the direction my life has taken me now.”

“I love our library here because it’s so big! Plus, it has all of these comfortable rooms where you can just curl up in a very big chair and relax.”

Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.


- **CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS**
  - **3 UNITS**
  - **Transfer: CSU**
  - **Prerequisite: CIS 20.**

This course emphasizes GIS principles and methodology used in the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView’s extension including Spatial Analyst and 3D Analyst. Students will complete a “Model Builder” to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

- **CIS 30, MICROSOFT EXCEL**
  - **3 UNITS**
  - **Transfer: CSU**
  - **Prerequisite: CIS 4.**

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

- **CIS 32, MICROSOFT ACCESS**
  - **3 UNITS**
  - **Transfer: CSU**
  - **Prerequisite: CIS 4.**

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

- **CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I**
  - **3 UNITS**
  - **Transfer: CSU**
  - **Prerequisite: CS 3 or CIS 1.**

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sector covering software and website development, and others who work in computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

- **CIS 35, QUICKBOOKS**
  - **3 UNITS**
  - **Transfer: CSU**
  - **Prerequisite: CIS 1 or 4 and Accounting 1 or 21.**

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will become involved in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in an on-campus lab.

CIS 35 is the same class as Accounting 35. Students may earn credit for one, but not both. This class uses QuickBooks Premier Accountant Edition 2013.
Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**CIS 37A, MICROSOFT WORD I** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 1.  
- **Skills Advisory:** Eligibility for English 1.  
- Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2010.

**CIS 37B, MICROSOFT WORD II** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2010.

**CIS 40, INDESK** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 4.  
- **Skills Advisory:** English 1 or Business 31.

Desktop publishers design and produce everything of interest to their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publications and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

This course uses Adobe InDesign CS 6.

**CIS 50, INTERNET, HTML, AND WEB DESIGN** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1402 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1402 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1403 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 51, HTMLS, CSS3, AND ACCESSIBILITY** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 50.  
- **Skills Advisory:** Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1410 8:00a-11:55a MW BUS 250 Clark G B  
Above section 1410 meets for 8 weeks, Oct 21 to Dec 11.

1411 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1411 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1412 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1412 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced web programming techniques used in today’s websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript by creating interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1413 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1413 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1414 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1414 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 56, WEB MEDIA PRODUCTION** 3 UNITS  
Transfer: CSU  
- **Prerequisite:** CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of high school there. And we’re gonna play games with them, as a way of teaching them English. It’s not exactly a traditional method of teaching,” she says with a laugh. “But it’ll be a lot more fun, and hopefully get them excited about what English—and learning in general—can do to help them find better opportunities.”

Nancy reports surprises about her own learning experiences at SMC. “For instance, my math teacher, Professor Jimenez. To be honest, I don’t like math at all. But the way he teaches, it makes it fascinating and enjoyable. He’s just very clear about the way he presents his material. Plus, she adds with a giggle, “he makes it almost fun.”
time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete portfolio Web experiences.

4090 6:45p-9:50p Th BUS 255 Staff
CIS 59A, DREAMWEAVER I 3 UNITS
Transfer: CSU
• Prerequisite: CIS 50.
This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management, layout features including Web site management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 6.

1415 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1415 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

4091 6:45p-9:50p M BUS 255 St Amant K
CIS 59B, DREAMWEAVER II 3 UNITS
Transfer: CSU
• Prerequisite: CIS 59A.
This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasts), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

This course uses Adobe Dreamweaver CS 6.

4092 6:45p-9:50p T BUS 255 St Amant K
CIS 60A, PHOTOSHOP I 3 UNITS
Transfer: CSU
• Prerequisite: CIS 1.
This course is for the non-design student interested in learning Photoshop using Personal Computers (PC). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 6.

1416 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1416 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

4093 6:45p-9:50p W BUS 259 Staff
CIS 62A, FLASH I 3 UNITS
Transfer: CSU
• Prerequisite: CIS 50.
In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 6.

4094 5:15p-6:35p M BUS 255 Bolandhemat F
Arrange-2 Hours ONLINE-E Bolandhemat F
Above section 4094 is a hybrid class taught on campus and online via the Internet. For additional information, go to smczone.org (schedule of classes).

CIS 64, ILLUSTRATOR 3 UNITS
Transfer: CSU
• Prerequisite: CIS 60A.
This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

This course uses Adobe Illustrator CS 6.

1417 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1417 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

CIS 67, WORDPRESS 3 UNITS
Transfer: CSU
• Prerequisite: CIS 54 and CIS 60A.
WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting-edge technologies. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site.

Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

4095 6:45p-9:50p W BUS 255 Chaban M
CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

1418 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 908, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 Students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1421 Arrange-8 Hours BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFFECH 1A or 9A are recommended for computer programming classes.

CIS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC*, CSU
• Prerequisite: None.
• No UC credit for CIS 1 or 4 if taken after CIS 3.
This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1663 8:00a-9:20a TTh BUS 203 Marchand K A
1664 9:30a-10:50a MW BUS 203 Rogers H L
1665 11:15a-12:35p MW BUS 203 Rogers H L
1666 1:15p-2:35p MW BUS 203 Rogers H L
1667 2:15p-3:35p TTh BUS 201 Hurley D P
1668 3:45p-5:05p MW BUS 203 Rogers H L

CIS 6, DISTANCE EDUCATION 3 UNITS
Transfer: CSU
• Prerequisite: CIS 3.
This introductory course covers basic programming constructs using Class Libraries and inherited properties. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques.

This course helps students pass Microsoft Certification Exams.

1675 12:45p-2:05p TTh BUS 203 Darwiche J
This course helps students pass Microsoft Certification Exams.

This course is for students who have completed a course in computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

backups, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor, control logic, and microcomputer system design.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overload- ing, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores connecting, both physical and virtual and Internet networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1684 1:00-4:05p Sat BUS 263 Morgan D B

CS 73, COMPUTER SECURITY CONCEPTS 3 UNITS
• Prerequisite: CS 3 or CS 1.
In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer security services will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1685 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1685 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION 3 UNITS
• Prerequisite: CS 70.
In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

1638 6:45p-9:50p Th BUS 263 Morgan D B

CS 80, INTERNET PROGRAMMING 3 UNITS
• Prerequisite: CS 3.
This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSSL, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1686 2:15p-3:35p TTh BUS 203 Geddes Jr J K
1687 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1687 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS
• Prerequisite: CS 80.
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model (DOM) to build interactive, high-performance Web sites. This course uses JavaScript which is open-source (free) software.

1688 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1688 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 85 PHP PROGRAMMING 3 UNITS
• Prerequisite: CS 81.
This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML. This course uses PHP and MySQL which are open-source (free) software.

1689 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1689 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 86, ANDROID DEVELOPMENT 3 UNITS
• Prerequisite: CS 3.
• Skills Advisory: CS 56
This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

1690 Arrange-4 Hours BUS 220G Bolandhemat F

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

1690 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU
Please see "Independent Studies" section.

1691 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU
Please see "Independent Studies" section.

1692 Arrange-3 Hours BUS 220G Bolandhemat F

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this course. F-1 students must see the International Student Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1693 Arrange-4 Hours BUS 220G Bolandhemat F

Cosmetology

New Student Orientation will be held May 28th at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE 2 UNITS
• Prerequisite: None.
This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-work
**COSM 11A, HAIR CUTTING 1** 0.5 UNIT

- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1473 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1473 meets for 8 weeks, Aug 29 to Oct 17.
1474 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1474 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 11B, HAIR STYLING 1** 0.5 UNIT

- Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1475 12:30p-4:35p Th BUS 143 Perret D M
Above section 1475 meets for 8 weeks, Aug 29 to Oct 17.
1476 12:30p-4:35p Th BUS 143 Perret D M
Above section 1476 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 11C, HAIR COLORING 1** 0.5 UNIT

- Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1477 12:30p-4:30p W BUS 143 Assadi J
Above section 1477 meets for 8 weeks, Aug 28 to Oct 16.
1478 12:30p-4:30p W BUS 143 Assadi J
Above section 1478 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 11D, PERMANENT WAVE 1** 0.5 UNIT

- Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

1479 8:00a-12:00p M BUS 143 Moisan A V
Above section 1479 meets for 8 weeks, Aug 26 to Oct 14.
1480 8:00a-12:00p M BUS 143 Moisan A V
Above section 1480 meets for 8 weeks, Oct 21 to Dec 09.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1479 8:00a-12:00p M BUS 143 Moisan A V
Above section 1479 meets for 8 weeks, Aug 26 to Oct 14.
1480 8:00a-12:00p M BUS 143 Moisan A V
Above section 1480 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 14A, CURLY HAIR TECHNIQUES 1** 0.5 UNIT

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1481 8:00a-12:05p F BUS 143 Young C P
Above section 1481 meets for 8 weeks, Aug 30 to Oct 18.
1482 8:00a-12:05p F BUS 143 Young C P
Above section 1482 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 14B, CURLY HAIR TECHNIQUES 2** 0.5 UNIT

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1483 12:30p-4:35p F BUS 143 Young C P
Above section 1483 meets for 8 weeks, Aug 30 to Oct 18.
1484 12:30p-4:35p F BUS 143 Young C P
Above section 1484 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 16, NAIL CARE 1** 0.5 UNIT

- Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1485 12:30p-4:35p M BUS 143 Moisan A V
Above section 1485 meets for 8 weeks, Aug 26 to Oct 14.
1486 12:30p-4:35p M BUS 143 Moisan A V
Above section 1486 meets for 8 weeks, Oct 21 to Dec 09.

This course provides an approach to advanced permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

**COSM 18, SKIN CARE 1** 0.5 UNIT

- Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

1487 12:30p-4:35p T BUS 143 Lim J Y
Above section 1487 meets for 8 weeks, Aug 27 to Oct 15.
1488 12:30p-4:35p T BUS 143 Lim J Y
Above section 1488 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 20, RELATED SCIENCE 2** 1 UNIT

- Prerequisite: None.

This is a required course for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety, and related chemistry.

1489 8:00a-11:05a F LA 223 Ijames S V
Above section 1489 meets for 8 weeks, Aug 30 to Oct 18.
1490 8:00a-11:05a F LA 223 Ijames S V
Above section 1490 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 21A, HAIR CUTTING 2** 0.5 UNIT

- Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1491 12:30p-4:35p T BUS 143 Moisan A V
Above section 1491 meets for 8 weeks, Aug 27 to Oct 15.
1492 12:30p-4:35p T BUS 143 Moisan A V
Above section 1492 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 21B, HAIR STYLING 2** 0.5 UNIT

- Prerequisite: Cosmetology 11B.

This is the second hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1493 12:30p-4:35p F BUS 143 Felix F
Above section 1493 meets for 8 weeks, Aug 30 to Oct 18.
1494 12:30p-4:35p F BUS 143 Felix F
Above section 1494 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 21C, HAIR COLORING 2** 0.5 UNIT

- Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the State of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1495 8:00a-12:05p F BUS 143 Perret D M
Above section 1495 meets for 8 weeks, Aug 30 to Oct 18.
1496 8:00a-12:05p F BUS 143 Perret D M
Above section 1496 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 21D, PERMANENT WAVING 2** 0.5 UNIT

- Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1497 8:00a-12:05p W BUS 143 Moisan A V
Above section 1497 meets for 8 weeks, Aug 28 to Oct 16.
1498 8:00a-12:05p W BUS 143 Moisan A V
Above section 1498 meets for 8 weeks, Oct 23 to Dec 11.
COSM 24, CURLY HAIR TECHNIQUES 2  0.5 UNIT
• Prerequisite: Cosmetology 14.
This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.
1499 8:00a-12:05p Th  BUS 143  Myers A M
Above section 1499 meets for 8 weeks, Aug 29 to Oct 17.
1500 8:00a-12:05p Th  BUS 143  Myers A M
Above section 1500 meets for 8 weeks, Oct 24 to Dec 12.
COSM 26, NAIL CARE 2  0.5 UNIT
• Prerequisite: Cosmetology 16.
This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicure and pedicures.
1501 8:00a-12:05p M  BUS 143  Figueroa I M
Above section 1501 meets for 8 weeks, Aug 26 to Oct 14.
1502 8:00a-12:05p M  BUS 143  Figueroa I M
Above section 1502 meets for 8 weeks, Oct 21 to Dec 09.
COSM 28A, SKIN CARE 2A  0.5 UNIT
• Prerequisite: Cosmetology 18.
This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.
This course is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.
1503 8:00a-12:05p W  BUS 143  LeDonne H
Above section 1503 meets for 8 weeks, Aug 28 to Oct 16.
1504 8:00a-12:05p W  BUS 143  LeDonne H
Above section 1504 meets for 8 weeks, Oct 23 to Dec 11.
COSM 28B, SKIN CARE 2B  0.5 UNIT
• Prerequisite: Cosmetology 18.
This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.
1505 12:30p-4:35p W  BUS 143  Lim J Y
Above section 1505 meets for 8 weeks, Aug 28 to Oct 16.
1506 12:30p-4:35p W  BUS 143  Lim J Y
Above section 1506 meets for 8 weeks, Oct 23 to Dec 11.
COSM 29, SALON  1 UNIT
• Prerequisite: Completion of all beginning classes.
Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.
1507 Arrange-12 Hours BUS 143  Felix F
Arrange-Time  DiCamillo N
Arrange-Time  Harrison H L
Arrange-Time  Rogers Jr J
Above section 1507 meets for 8 weeks, Aug 26 to Oct 18.
1508 Arrange-12 Hours BUS 143  Felix F
Arrange-Time  DiCamillo N
Arrange-Time  Harrison H L
Arrange-Time  Rogers Jr J
Above section 1508 meets for 8 weeks, Oct 21 to Dec 13.
COSM 30, RELATED SCIENCE 3  1 UNIT
• Prerequisite: None.
This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.
This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.
1509 8:00a-12:05p Th  BUS 143  jjames S V
Above section 1509 meets for 8 weeks, Aug 29 to Oct 17.
1510 8:00a-12:05p Th  BUS 143  jjames S V
Above section 1510 meets for 8 weeks, Oct 24 to Dec 12.
COSM 31A, HAIR CUTTING 3  0.5 UNIT
• Prerequisite: Cosmetology 21A.
This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.
1511 12:30p-4:35p M  BUS 143  Rogers Jr J
Above section 1511 meets for 8 weeks, Aug 26 to Oct 14.
1512 12:30p-4:35p M  BUS 143  Rogers Jr J
Above section 1512 meets for 8 weeks, Oct 21 to Dec 09.
COSM 31B, HAIR STYLING 3  0.5 UNIT
• Prerequisite: Cosmetology 21B.
This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.
1513 12:30p-4:35p T  BUS 143  Perret D M
Above section 1513 meets for 8 weeks, Aug 27 to Oct 15.
1514 12:30p-4:35p T  BUS 143  Perret D M
Above section 1514 meets for 8 weeks, Oct 22 to Dec 10.
COSM 31C, HAIR COLORING 3  0.5 UNIT
• Prerequisite: Cosmetology 21C.
This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.
1515 12:30p-4:35p Th  BUS 143  Assadi J
Above section 1515 meets for 8 weeks, Aug 29 to Oct 17.
1516 12:30p-4:35p Th  BUS 143  Assadi J
Above section 1516 meets for 8 weeks, Oct 24 to Dec 12.
COSM 36, NAIL CARE 3  0.5 UNIT
• Prerequisite: Cosmetology 26.
This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.
1517 12:30p-4:35p M  BUS 143  Figueroa I M
Above section 1517 meets for 8 weeks, Aug 26 to Oct 14.
1518 12:30p-4:35p M  BUS 143  Figueroa I M
Above section 1518 meets for 8 weeks, Oct 21 to Dec 09.
COSM 38, SKIN CARE 3  0.5 UNIT
• Prerequisite: Cosmetology 28.
This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.
This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.
1519 8:00a-12:05p T  BUS 143  Lim J Y
Above section 1519 meets for 8 weeks, Aug 27 to Oct 15.
1520 8:00a-12:05p T  BUS 143  Lim J Y
Above section 1520 meets for 8 weeks, Oct 22 to Dec 10.
COSM 39, SALON  2 UNITS
• Prerequisite: Completion of all beginning classes.
Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.
1521 Arrange-12 Hours  Ceballos B A
Arrange-Time  Kepler J M
Arrange-Time  Myers A M
Arrange-Time  Rogers Jr J
Arrange-Time  jjames S V
COSM 40, RELATED SCIENCE 4  1 UNIT
• Prerequisite: None.
This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

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| COSM 41B, HAIRSTYLING 4 | 0.5     | Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

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| COSM 42, MEN'S HAIRSTYLING 4 | 0.5 | Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, cutting and high fahion comb, hair removal, special beard trims, mustache and eyebrow shaping, and blow drying.

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| COSM 46, NAIL CARE 4    | 0.5     | Cosmetology 38.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of the California. Students will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

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| COSM 48, SKIN CARE 4    | 0.5     | Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and makeup.

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| COSM 48B, ADVANCED MAKE-UP 4 | 0.5 | Cosmetology 28A.

This course is required for all students who wish to be licensed for Esthetics and Cosmetology by the State of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour, bridal, high fashion comb, hair removal special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and TV, and studio lighting are included.

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| COSM 49, SALON 4        | 4       | Completion of at least 300 classroom hours for Cosmetology students, 60 classroom hours for Skin Care students, and 30 classroom hours for Nail Care students.

Students enrolled in this class for 40 hours or more may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

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| COSM 64, SALON MANAGEMENT 2 | 2 | None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

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| COSM 75D, INSTRUCTIONAL TECHNIQUES IN SALON 4 4 | 1 | Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

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| COSM 80A, INDEPENDENT STUDIES IN COSMETOLOGY 1 | 1 | Transfer: CSU.

Please see "Independent Studies" section.

1546 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1546 meets for 8 weeks, Aug 26 to Oct 18.
1547 Arrange-24 Hours BUS 143 Rogers Jr J
Above section 1547 meets for 8 weeks, Oct 21 to Dec 13.

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| COUNS 1, DEVELOPING LEARNING SKILLS 1 | 1 | None.

Maximum credit of AA applicable counseling courses may be limited, check with counselor.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

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| COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 | 1 | Transfer: CSU.

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

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Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU
- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1661 Arrange-12 Hours COUNS VILLAGE Rothman V J

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU
- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1662 Arrange-15 Hours COUNS VILLAGE Rothman V J

Counselling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS
- Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T LS 101 Dana M

COUNS 910, ABI CONNECTIONS 0 UNITS
- Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 1:00p-3:30p M PAC 105 Laille N
1:00p-3:30p TTh PAC 210 Staff

Above 7002 section meets at the Performing Arts Center, 1310 11th Street.

COUNS 912, BASIC LIVING SKILLS 0 UNITS
- Prerequisite: None.

This course is designed for developmentally disabled/ slow learners. The curriculum includes development of basic skills in areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003 2:15p-4:50p MW MC 4 Laille N
2:15p-4:50p Th JOSLYN P Staff
2:15p-4:50p T JOSLYN P Laille N

Counselling – Disabled Student Services

COUNS 12H, CAREER PLANNING 1 UNIT
Transfer: CSU
- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1574 2:15p-4:20p Th HSS 103 Adams J
Above section 1574 meets for 8 weeks, Aug 29 to Oct 17.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT
- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1575 2:15p-4:20p T MC 1 Rabinow-Palley L

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT
- Prerequisite: Counselling 12H.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interview-
W hen you speak with Aviv Meshulam, you’ll discover a very thoughtful young man with a deep appreciation for his homeland, Israel. Its people, culture, beauty, and struggles. “My family is all there, and they’ll stay on because it’s a real home. Very peaceful, in spite of all the problems you keep hearing about. Lots of these problems come about because it’s the holiest land in the world, and everyone wants a piece of it. All sides just see what they want to see. But beyond that,” Aviv adds, “Israel is a very beautiful place. You might think that it’s completely dry, but there’s a lot of very green land, though some places are pure desert. But there is so much history—everywhere!—that it’s a very eye-opening experience for anyone.”

Aviv says that neuroscience is his definite chosen field. “And USC is my definite choice for transfer. But I’m learning so much from my SMC professors, a lot of whom are MDs and PhDs, and come from schools like Harvard and Stanford. And I just recently started in the STEM (Science, Technology, Engineering, and Mathematics) program. This is a program where SMC is partnering with UCLA,” explains Aviv. “This will give any student a lot of deep experience in any of the STEM fields. And that means you get to do a lot of research before you even begin studies at a university.”

Aviv—like many another international student—says, “It’s been kind of difficult to keep up my relationship with my family, other than through Skype and emails. But I know that I made the right choice in coming to the States to study. And I’m very happy to be at SMC, because the Science department here is so very, very good. Plus,” he adds with a laugh, “the weather here is perfect, and we’re right next to one of the best beaches in the world!”

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, assessing test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1643 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1643 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1643 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1644 11:30a-12:35p TTh MC 76 Johnson A H
Above section 1644 meets for 8 weeks, Aug 27 to Oct 17.
Above section 1644 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1645 9:30a-10:35a MW MC 76 Axelrod L
Above section 1645 meets for 8 weeks, Aug 26 to Oct 16.
Above section 1645 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1646 9:30a-10:35a MW MC 76 Axelrod L
Above section 1646 meets for 8 weeks, Oct 21 to Dec 11.
Above section 1646 is recommended for students in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1647 11:30a-12:30p MW MC 76 Teruya S
Above section 1647 meets for 8 weeks, Aug 26 to Oct 16.
Above section 1647 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1648 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1648 meets for 8 weeks, Aug 26 to Oct 16.
Above section 1648 is for students concurrently enrolled in Math 17.

1649 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1649 meets for 8 weeks, Oct 21 to Dec 11.
Above section 1649 is for students concurrently enrolled in Math 37.

1650 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1650 meets for 8 weeks, Aug 27 to Oct 17.
Above section 1650 is for students concurrently enrolled in Math 20.

1651 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1651 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1651 is for students concurrently enrolled in Math 20.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT
• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1654 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1654 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1654 is recommended for students concurrently enrolled in at least one academic class.

DANCE

Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production (Nov 1 or 3) and Global Motion (Nov 7 or 8) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT
  Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1700 11:00a-12:20p MW PAC 102 Jean C A
Above section 1700 meets at the Performing Arts Center, 1310 11th Street.

DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT
  Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1701 8:00a-9:20a TTh GYM 100A Jordan A N
Above section 1701 is for students concurrently enrolled in Math 18.

DANCE 16, ADVANCED MODERN JAZZ 1 UNIT
  Transfer: UC, CSU

• Prerequisite: Dance 15.

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1702 11:00a-12:20p MW GYM 102 Leitner D
DANCE 17, BEGINNING TAP 
1 UNIT
Transfer: UC, CSU

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1703 10:15a-12:00 F GYM 102 Letter J P

DANCE 20, ETHNIC DANCE 
2 UNITS
Transfer: UC, CSU

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1704 3:45p-5:30p MW GYM 4 Canellias L M
Above section 1704 teaches Latin American Ballroom Salsa. Above section 3398 is recommended for but not limited to participants in the Adelante Program.

DANCE 21, ASIAN PACIFIC DANCE SURVEY 
2 UNITS
Transfer: UC, CSU

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character. Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1705 3:00p-3:55p M GYM 100A Susilowati S
3:00p-3:55p W GYM 100A Ceballos Be A
Above section 1705 instructs Polynesian and Indonesian dance.

DANCE 22, MEXICAN DANCE 
2 UNITS
Transfer: UC, CSU

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1706 3:30p-5:35p MW GYM 102 Ramirez R V
Above section 1706 is recommended for but not limited to participants in the Adelante program.

DANCE 23, INTERMEDIATE MEXICAN DANCE 
2 UNITS
Transfer: UC, CSU

This course is an intermediate level course in the content and performance of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 23 serves as preparation for Dance 57A, the Global Motion performance class.

1707 3:30p-5:35p MW GYM 102 Ramirez R V
Above section 1707 is recommended for but not limited to participants in the Adelante program.

DANCE 24, FLAMENCO DANCE 1 
2 UNITS
Transfer: UC, CSU

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1708 9:30a-10:50a MW GYM 102 Andrade A E
11:00a-11:40a MW GYM 100A Andrade A E
Above section 1708 is recommended for but not limited to participants in the Adelante program.

DANCE 25, AFRICAN DANCE 
2 UNITS
Transfer: UC, CSU

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1709 4:15p-6:20p MW GYM 104 Jordan A N
Above section 1709 is recommended for but not limited to participants in the Black Collegians program.

DANCE 27, BRAZILIAN DANCE 
2 UNITS
Transfer: UC, CSU

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Cordomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1710 2:00p-4:05p MW GYM 104 Yudin L K
Above section 1710 is recommended for but not limited to participants in the Black Collegians program.

DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS
Transfer: UC, CSU

This course introduces students to the movement, music, and costumes of Middle Eastern/North African dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

Dance 29 serves as preparation for Dance 57A, the Global Motion performance class.

1711 12:00p-2:05p MW GYM 100A Jesswein J N
12:00p-2:05p MW GYM 100A Staff

DANCE 31, BALLET 1 
1 UNIT
Transfer: UC, CSU

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester.

1712 7:45a-10:50a TTh PAC 102 Richards C R
Above section 1712 meets for 8 weeks, Aug 27 to Oct 17, at the Performing Arts Center, 1310 11th Street.

1713 9:30a-10:50a TTh GYM 100A Aybay Owens S

1714 9:30a-10:50a TTh GYM 102 Staff

1715 11:00a-12:20p TTh PAC 102 Jean C A

Above 1715 section meets at the Performing Arts Center, 1310 11th Street. Above section 1715 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1716 2:00p-3:20p MW GYM 102 Tomasic M T
1410 5:30p-8:35p Th GYM 102 Molnar Cy A

Above section 1410 meets for 8 weeks, Aug 27 to Oct 17.

DANCE 32, BALLET 2 
1 UNIT
Transfer: UC, CSU

Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and centre sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1717 7:45a-10:50a TTh PAC 102 Richards C R
Above section 1717 meets for 8 weeks, Oct 22 to Dec 12, at the Performing Arts Center, 1310 11th Street.

1718 8:00a-9:20a MW PAC 102 Molnar Cy A
Above 1718 section meets at the Performing Arts Center, 1310 11th Street.

1719 12:30p-1:50p MW GYM 102 Tomasic M T

1411 5:00p-6:20p TTh GYM 104 Staff

1412 9:30a-10:50a MW GYM 102 Molnar Cy A

Above section 1412 meets for 8 weeks, Oct 22 to Dec 12.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Law School/AS/Student Trustee

A s SMC’s Student Trustee, Michelle Olivarez has even more demands put on her time than just studying and then transferring. “Basically, I represent SMC’s whole student population—all 35,000 students—to the Board of Trustees and vice versa. The AS is just one of my constituencies,” she says. “But I think that, just possibly, my biggest job is just simply listening to other students to learn more about their concerns and desires.”

When asked what is the secret to success at SMC, Michelle was very emphatic in her reply. “It’s Counseling!” she says. “It’s so important, because counselors can really understand you as a person, and help to discover where you want to go in life. For instance,” she continues, “Benny Blaydes has been a very powerful presence in my own life. He actually helped me to change my major from polsci to history. And that was a great change for me, because history involves a lot of reading and writing—clarity of expression. And I’ll need that to be successful in law school… hopefully at UC Berkeley. To be honest,” she adds, “Counselors are almost like parents to you here. They want nothing but the best for you in college, and then on to the life that you envision for yourself.”

Helping all of her 35,000 constituents to achieve their goals is what Michelle is all about. And when—not if—her own goals are achieved, her SMC training will serve her very well indeed. “I want to be a very successful Latina lawyer who helps minorities and then moves on into national politics. And being at SMC has given me one very important skill: listening.”

MICHELLE OLIVAREZ

“Counseling. That’s the key to SMC. A lot of students are here for three, four years, and that’s kinda sad, because they can speed things up through good guidance.”
DANCE 33, BALLET 3  
2 UNITS  
Transfer: UC, CSU

- Advisory: Dance 32.
- This course is designed to introduce the concepts and principles of classical ballet technique at the advanced intermediate level. Barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other ballet dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1720  8:00a-10:05a MW  GYM 104  Tomasic M T
1443  6:30p-8:35p TTH  GYM 104  Richards C R

DANCE 35, BALLET 5  
2 UNITS  
Transfer: UC, CSU

This course is designed for the students with a sound understanding and mastery of ballet technique at an advanced level. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student’s technical ability and preparing the student for study at the advanced level of ballet technique. Included is preparation for stage performance. This class is intended for dance majors.

1721  10:15a-12:20p MW  GYM 104  Lee J Y

DANCE 41, CONTEMPORARY MODERN DANCE I  
1 UNIT  
Transfer: UC, CSU

- Prerequisite:None.
- This course is a beginning/intermediate level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester.

1722  9:30a-10:50a MW  GYM 100A  Aybay Owens S
1723  12:30p-1:30p MW  PAC 102  Jean C A
Above 1723 section meets at the Performing Arts Center, 1310 11th Street.
1724  12:30p-1:30p TTh  PAC 102  McDonald K E
Above 1724 section meets at the Performing Arts Center, 1310 11th Street.
1725  9:30-10:50a M W  PAC 102  Bender M M
Above 1725 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 42, CONTEMPORARY MODERN DANCE 2  
1 UNIT  
Transfer: UC, CSU

- Advisory: Dance 41.
- This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1726  7:45a-9:05a MW  GYM 102  Aybay Owens S
1727  8:00a-9:20a TTh  GYM 102  Greene S M
1728  2:00p-3:20p TTh  PAC 102  Jordan A N
Above 1728 section meets at the Performing Arts Center, 1310 11th Street.
1729  11:15a-12:30p TTh  GYM 100A  Greene S M
Above section 1729 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

DANCE 43, CONTEMPORARY MODERN DANCE 3  
2 UNITS  
Transfer: UC, CSU

- Advisory: Dance 42.
- This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and move in depth analysis of movement and choreography. This course is intended for dance majors.

1730  8:00a-10:05a TTH  GYM 104  Tomasic M T

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments, and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

DANCE 45, MODERN DANCE 5  
2 UNITS  
Transfer: UC, CSU

- Advisory: Dance 44.
- This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertoire excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This course is intended for dance majors.

1731  10:10a-12:15p TTh  GYM 104  McDonald K E

DANCE 55A, DANCE PERFORMANCE – MODERN  
3 UNITS  
Transfer: UC, CSU

- Prerequisite:Audition required.

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1732  12:30p-4:30p TTh  GYM 104  Lee J Y
1733  12:30p-4:30p TTH  GYM 104  Wolin-Tupas R L
Choreography auditions will be held Thurs Sept 5 at 12:30 p.m. in GYM 104. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held Thurs Sept 5 at 12:30 p.m. in GYM 104. Sign in at 11:45 a.m. All dancers must be warmed up and wear appropriate black on black dancewear. Please see www.smc.edu/dance.

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I  
2 UNITS  
Transfer: UC, CSU

- Prerequisite: None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

1445  6:00p-9:05p T  PAC 102  Wolin-Tupas R L
Above 4145 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2  
2 UNITS  
Transfer: UC, CSU

- Advisory: Dance 60.

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. *See counselor regarding transfer credit limitations.

1446  6:00p-9:05p T  PAC 102  Wolin-Tupas R L
Above 4146 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 70, DANCE STAGING TECHNIQUE  
1 UNIT  
Transfer: CSU

- Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1733  Arrange-4 Hours  Lee J Y
Above section 1733 will have its first class meeting Aug 29 at 11:30a.m. in GYM 223.
1734  Arrange-4 Hours  Suilowati S
Arrange-Time  Ramirez R V
Above section 1734 will have its first class meeting Aug 30 at 12:00p.m. in GYM 104.

DANCE 75, THE TEACHING OF DANCE TO CHILDREN  
3 UNITS  
Transfer: CSU

- Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers...
the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

**Dance and Appreciation**

- **Prerequisite:** None.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment.

### Early Childhood Education

> Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan Fingerprint processing and/or a TB test.

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN**

- **Course:** ECE 2
- **Units:** 3
- **Prerequisite:** Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD**

- **Course:** ECE 4
- **Units:** 3
- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD**

- **Course:** ECE 5
- **Units:** 3
- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning and implementing appropriate curricula and environments for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT**

- **Course:** ECE 8
- **Units:** 3
- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. The course covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.
ECE 19, TEACHING IN A DIVERSE SOCIETY  
3 UNITS  
Transfer: CSU  
• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.  
Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1753  Arrange-6.5 Hours  ONLINE-E  Talleda M L  
Above section 1753 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4152  6:30p-9:35p M  BUNDY 416  Druker S L  
Above section 4152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT  
4 UNITS  
Transfer: CSU  
• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1754  3:00p-6:05p T  BUNDY 321  Dophna G R  
Arrange-3 Hours  Dophna G R  
Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4153  6:30p-9:35p T  BUNDY 321  Staff  
Arrange-3 Hours  Staff  
Above section 4153 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION  
5 UNITS  
Transfer: CSU  
• Prerequisite: Early Childhood Education 21 and 64.
This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4154  6:30p-9:35p T  BUNDY 328  Backlar N P  
Arrange-6 Hours  Backlar N P  
Above section 4154 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS  
3 UNITS  
Transfer: CSU  
• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.  
• Advisory: Experience as an early childhood teacher.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1755  Arrange-6.5 Hours  ONLINE-E  Gunn A C  
Above section 1755 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4155  6:30p-9:35p W  BUNDY 328  Karolis O  
Above section 4155 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES  
3 UNITS  
Transfer: CSU  
• Prerequisite: Psychology 11.
This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of caregiving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children’s lives in today’s families.

1757  Arrange-6.5 Hours  ONLINE-E  Parsie W A  
Above section 1757 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4156  6:30p-9:35p W  BUNDY 414  McGrath M T  
Above section 4156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD  
2 UNITS  
• Prerequisite: Early Childhood Education 2.  
• Advisory: Early Childhood Education 21.
Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selec-
tion as a California Mentor Teacher.

This course is required by the State of California Commis-
sion on Teacher Credentialing for Master Teachers, Site
Supervisors and Program Directors. Included in the
course is the study of the methods and principles of
supervising student teachers, assistant teachers, parents
and volunteers in early childhood development
classrooms. Emphasis is on the role of classroom co-
site directors who function as mentors to new teach-
ers while simultaneously addressing the needs of children,
parents and other staff. This course requires 4 hours of
outside time to complete an infant/toddler or preschool
observation and assessment tool.

1759 4158 6:30p-9:35p Th TH ART STUDIO Wolin-

Tupas R L

ECE 75, THE TEACHING OF DANCE TO CHILDREN 3
UNITS
Transfer: CSU

• Prerequisite: None.

This course, the study of developmentally appropri-
ate creative movement experiences for children, gives
students methods to guide creativity in the pre-K and
elementary classroom and to develop dance lessons tied
to specific subject areas. Students gain knowledge of
the movement aspect of child development and how to
use creative dance to research and teach subject matter
across the pre-K and elementary curriculum. It covers
the role of movement in developing children’s physical,
motor, emotional, and cognitive skills, and includes
workshops and field experience in planning and
implementing appropriate creative experiences with young
children. ECE 75 and Dance 75 are the same course. Students
may receive credit for one but not both.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD
EDUCATION 1 UNITS

Please see “Independent Studies” section.

1764 4159 6:30p-9:35p Th BUNDY 331 Ghirardi M A

Above section 1765 meets at the Bundy Campus, 3177 South
Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD
EDUCATION 2 UNITS

Please see “Independent Studies” section.

1765 4160 6:30p-9:35p Th BUNDY 331 Ghirardi M A

Above section 1766 meets at the Bundy Campus, 3177 South
Bundy Drive, Los Angeles, CA 90066.

ECON 1, PRINCIPLES OF MICROECONOMICS 3
UNITS
Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of
economic aggregates, economic models, and economic
policy. Measures of economic aggregates include: GDP,
the unemployment rate, the GDP Deflator, and the
Consumer Price Index. The Great Depression is used as an
introduction to macroeconomic policy. The course covers
the tools of fiscal and monetary policy and their impact
on aggregate demand, prices, income and interest rates.
Additionally, it covers international economic policy with
models: Classical, Keynesian, Monetarist, and Supply
Side with their corresponding policy implications and
recommendations.

1781 4161 6:30p-9:35p Th BUNDY 331 Ghirardi M A

Above section 1782 meets at the Bundy Campus, 3177 South
Bundy Drive, Los Angeles, CA 90066.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3
UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social Science)

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to
the fields of Global Studies and International Political
Energy Efficiency

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

- Prerequisite: None.
- This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light, heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1803 3:00p-6:05p MW AIR 101 Cooley S 8:00a-5:00p Sat AIR 101 Cooley S
Above section 1803 meets for 8 weeks, Aug 26 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1803 have 4 all day lab meetings: Aug 30, Sept 13, 27, and Oct 11.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

- Prerequisite: None.
- This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts; rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1804 3:00p-6:05p MW AIR 101 Cooley S
Above section 1804 meets for 8 weeks, Oct 21 to Dec 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Enrichment

ENGR 12, STATICS 3 UNITS

- Prerequisite: Physics 21 and Math 7.
- This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4212 6:45p-9:50p T SCI 140 Fairivar D

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

- Prerequisite: English 218 or 22, ESL 218 or Group A on the Placement Test.
- This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1805 6:30a-7:50a Thrs DRSCR 204 Bigstocke J W
Above section 1805 makes use of computers with word processing software. Keyboarding skills are recommended.

1806 8:00a-9:20a MW DRSCR 210 Zeh D M
Above section 1806 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1807 8:00a-9:20a MW DRSCR 203 Driscoll L V
Above section 1807 makes use of computers with word processing software. Keyboarding skills are recommended.

1808 8:00a-9:20a MW DRSCR 221 Martinez-Gil C

1809 8:00a-9:20a MW BUNDY 228 Gilmore B J
Above section 1809 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1809 is taught by an instructor experienced in teaching in Spanish as a Second Language and is intended for students whose first language is not English.

1810 8:00a-9:20a MW DRSCR 204 Bigstocke J W
Above section 1810 makes use of computers with word processing software. Keyboarding skills are recommended.

1811 8:00a-9:20a MW DRSCR 222 Blackwell N

1812 8:00a-9:20a MW DRSCR 208 Solotar M

1813 8:00a-9:20a MW BUNDY 414 Garnica A M
Above section 1813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1814 8:00a-9:20a MW BUNDY 212 Stirling M S
Above section 1814 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1815 8:00a-9:20a Thrs DRSCR 211 Herbert S
Theme: Understanding Media and Technology. In this section, we will look critically at the role of media and technology in shaping experience and teaching students to write in and about many genres, from online comments and e-mail to a DVD commentary.

1816 8:00a-9:20a Thrs DRSCR 202 Menton K T

1817 8:00a-9:20a Thrs LA 214 Watts J W

1818 8:00a-9:20a Thrs HSS 207 Paik-Schoenberg J
Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our daily lives, focusing on comparisons between public and private writing.

1820 8:00a-9:20a Thrs LA 223 Desai H N

1821 8:00a-9:20a Thrs BUNDY 228 Young W H
Above section 1821 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1822 8:00a-9:20a Thrs BUNDY 155 Karron R
Above section 1822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1823 8:00a-9:20a Thrs DRSCR 204 Bigstocke J W
Above section 1823 makes use of computers with word processing software. Keyboarding skills are recommended.

1824 8:00a-9:20a Thrs LA 136 Duran A
Above section 1824 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1825 8:00a-9:20a Thrs BUNDY 212 Goode S S
Above section 1825 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1826 8:00a-9:20a Thrs BUNDY 151 Ireland S P
Above section 1826 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1827 8:00a-11:50a MW BUNDY 239 Bonar H S
Above section 1827 meets for 8 weeks, Aug 26 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1828 8:00a-11:50a Thrs BUNDY 235 Hansen N C
Above section 1828 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1829 8:00a-11:50a F Thrs DRSCR 211 Motoike K J
Theme: Science and Ethics. In this section we will read, write, and think about the moral issues of using technology to prolong, improve, and sustain life.

1830 8:00a-11:50a F Thrs HSS 156 Hansen N C
Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1831 8:00a-11:50a F Thrs DRSCR 202 Hall J E

1832 8:00a-11:50a F Thrs HSS 206 Soenn J A
Theme: U.S. Social Issues and Historical Contexts

1833 8:00a-12:50p F Thrs BUNDY 212 Meir N K
Above section 1833 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1834 9:00a-12:50p Sat DRSCR 211 Norstrand J I

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
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**Course Sequence Leading to English 1**

**Group A**

- ENGLISH 48 Speed Reading & Vocabulary

**Group B**

- **ENGLISH 21A** English Fundamentals 1
- **ENGLISH 21B** English Fundamentals 2
- **ENGLISH 22** Writing Laboratory
- **ENGLISH 23** Intermediate Reading & Vocabulary
- **ENGLISH 4W** Reading & Vocabulary
- **ENGLISH 84R** Reading & Vocabulary
- **ENGLISH 85** Reading & Writing

**Group C**

- **ENGLISH 80** Individualized Reading Lab

**Accelerated Pathway**

**ENGLISH 1**

- Reading & Composition

**ENGLISH 21A**

- English Fundamentals 1

**ENGLISH 21B**

- English Fundamentals 2

**ENGLISH 4W**

- Reading & Vocabulary

**ENGLISH 85**

- Reading & Writing

**ENGLISH 84R**

- Reading & Vocabulary

**ENGLISH 80**

- Individualized Reading Lab

**Accelerated Pathway**

**ENGLISH 1**

- Reading & Composition

**ENGLISH 21A**

- English Fundamentals 1

**ENGLISH 21B**

- English Fundamentals 2

**ENGLISH 22**

- Writing Laboratory

**ENGLISH 23**

- Intermediate Reading & Vocabulary

**ENGLISH 4W**

- Reading & Vocabulary

**ENGLISH 84R**

- Reading & Vocabulary

**ENGLISH 85**

- Reading & Writing

**ENGLISH 80**

- Individualized Reading Lab

Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.
Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1914 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1914 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1915 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1915 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1916 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1916 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1917 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1917 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1918 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1918 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1919 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1919 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1920 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1920 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1921 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1921 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1922 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1922 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1923 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1923 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1924 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1924 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1925 Arrange-6.5 Hours ONLINE-E Staff
Above section 1925 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1926 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1926 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1927 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1927 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4166 5:15p-6:35p MW DRSCRH 211 Lane P D
4167 5:15p-6:35p MW DRSCRH 212 Kemper D E
4168 5:15p-6:35p MW HSS 203 Will L J

Above section 4168 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

4169 5:15p-6:35p TTH DRSCRH 202 Phillips L K
Above section 4169 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

4170 6:45p-8:05p M DRSCRH 210 Klein R E
4171 6:45p-9:50p T DRSCRH 210 Murphy E M
4172 6:45p-9:50p T BUNDY 212 Oba R K

Above section 4172 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

For additional information, go to smconline.org (schedule of classes).

ENGL 31, ADVANCED COMPOSITION
3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2126 11:15a-12:35p TTh HSS 206 Caggiano S E

ENGL 48, SPEED READING AND COLLEGE VOCABULARY
3 UNITS
Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2128 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2128 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
English Fundamentals – Group B

Courses open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING 2 5 UNITS
- Prerequisite: ENGL 81A and 83A.

This course is designed to help students improve intermediate levels of reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integration of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading and writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2004 7:45a-9:15a MWF LA 121 Garcia M S
9:30a-10:20a DRSCR 312

2005 7:45a-9:15a MWF
9:30a-10:20a DRSCR 308
7:45a-9:15a MWF
9:30a-10:20a DRSCR 308
7:45a-9:15a MWF
9:30a-10:20a DRSCR 308
8:00a-10:25a MW
USS 203 Beardsley J D
8:30a-10:25a MW
DRSCR 181Baik-Schoenberg J
8:30a-10:25a T
BUS 105 Todd G T
11:05a-11:55a T
DRSCR 315
Above section 2008 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

8:00a-10:25a T
DRSCR 315
12:05p-12:55p T
DRSCR 315
Above section 2009 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

9:30a-11:55a MW
USS 207 Todd G T
8:30a-10:25a MW
DRSCR 308
11:15a-14:00p MW
USS 203 Beardsley J D
11:15a-14:00p MW
MC 72
12:45p-1:30p T
DRSCR 201 Pritchard L A
10:45a-11:35a T
MC 72
Above section 2010 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Theme: Crime and Punishment. In this section we will read and write about fiction and non-fiction that considers factors that influence criminal behavior and inform society's response to crime.

10:30a-12:10p F
DRSCR 312
10:30a-12:10p F
DRSCR 312
12:15p-1:05p F
MC 72
Theme: Crime and Punishment. In this section we will read and write about fiction and non-fiction that considers factors that influence criminal behavior and inform society's response to crime.

12:15p-1:05p F
MC 72

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS
- Prerequisite: ENGL 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, ENGL 21AB. It consists of instruction in comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2019 6:30a-7:30a T
LA 121 Habel L W

2020 8:00a-9:20a MW
LA 239 Cardenas T P
8:00a-9:20a MW
BUNDY 155 Possema F
Above section 2021 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.
8:00a-9:20a MW
DRSCR 214 Fuchs C A
8:00a-9:20a MW
MC 3 Staff
8:00a-9:20a MW
MC 13 Hellen G R
8:00a-9:20a T
BUNDY 414 Hamada M J
Above section 2022 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066. Above section 2022 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
PAC 105 Anderson E
Above section 2023 meets at the Performing Arts Center, 1017 South Bundy Drive, Los Angeles, CA 90066.
8:00a-9:20a T
LA 121 Habel L W
8:00a-9:20a T
LA 220 Rosales C M
8:00a-9:20a T
MC 13 Nason N B
8:00a-9:20a T
DRSCR 212 St. John S
Above section 2024 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
PAC 105 Anderson E
Above section 2025 meets at the Performing Arts Center, 1017 South Bundy Drive, Los Angeles, CA 90066.
8:00a-9:20a T
LA 121 Habel L W
8:00a-9:20a T
MC 13 Hellen G R
8:00a-9:20a T
MC 13 Nason N B
8:00a-9:20a T
PAC 105 Anderson E
Above section 2026 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
BUNDY 155 Possema F
Above section 2027 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066. Above section 2027 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
PAC 105 Anderson E
Above section 2028 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
La 200 Dempsey A L
8:00a-9:20a T
MC 13 Hellen G R
8:00a-9:20a T
BUNDY 155 Young R U
Above section 2029 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
LA 200 Dempsey A L
8:00a-9:20a T
MC 13 Nason N B
8:00a-9:20a T
DRSCR 203 Misaghi A M
Above section 2030 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
HSS 207 Tyson T L
8:00a-9:20a T
HSS 204 Vogtberger E D
8:00a-9:20a T
LA 200 Dempsey A L
8:00a-9:20a T
MC 13 Hellen G R
8:00a-9:20a T
BUNDY 155 Young R U
Above section 2031 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
HSS 207 Tyson T L
8:00a-9:20a T
HSS 204 Vogtberger E D
8:00a-9:20a T
LA 200 Dempsey A L
8:00a-9:20a T
MC 13 Hellen G R
8:00a-9:20a T
BUNDY 155 Young R U
Above section 2032 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
HSS 207 Tyson T L
8:00a-9:20a T
HSS 204 Vogtberger E D
8:00a-9:20a T
LA 200 Dempsey A L
8:00a-9:20a T
MC 13 Hellen G R
8:00a-9:20a T
BUNDY 155 Young R U
Above section 2033 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
8:00a-9:20a T
HSS 207 Tyson T L
8:00a-9:20a T
HSS 204 Vogtberger E D
8:00a-9:20a T
LA 200 Dempsey A L
8:00a-9:20a T
MC 13 Hellen G R
8:00a-9:20a T
BUNDY 155 Young R U
Above section 2034 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
ENGL 80, READING LABORATORY 3 UNITS

Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2129 12:45p-2:05p TTh DRSCR 312 Shapiro E P

ENGL 84R, READING AND VOCABULARY III 3 UNITS

Prerequisite: English 83B.

corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer’s message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2130 11:15a-12:35p TTh MC 13 Hartman M
Arrange-2 Hours DRSCR 312

Above section 2130 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2131 2:15p-3:35p TTh MC 5 Hartman M
 Arrange-2 Hours DRSCR 312

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2132 8:00a-9:20a MW LA 115 Yudell J
3:30a-4:50a W MC 72

ENGL 24, GRAMMAR REVIEW 3 UNITS

Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2120 8:00a-11:05a F DRSCR 222 Donaldson C R

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU

IGTC AREA 18 (English Critical Thinking)

Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical reading and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1929 8:00a-9:20a MW DRCHR 211 Fonseca M L

Above section 1929 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1930 8:00a-9:20a MW LA 217 Espinosa A A

Above section 1930 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1931 8:00a-9:20a MW HSS 207 Motoloe K J

1932 8:00a-9:20a MW DRCHR 212 Herbert S

1933 8:00a-9:20a TTh DRCHR 217 Padilla M R

Above section 1933 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1934 8:00a-9:20a TTh DRCHR 217 Arief D E

Above section 1934 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1935 8:00a-9:20a TTh DRCHR 210 Vogtberger E D

1936 8:00a-11:05a MW BUNDY 239 Bonar H S

Above section 1936 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1937 8:00a-11:05a TTh BUNDY 235 Hansen N C

Above section 1937 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1938 8:00a-11:05a F DRCHR 215 Garica A M

1939 8:00a-11:05a F DRCHR 210 Driscoll L V

1940 9:30a-10:50a F HSS 203 Jones Alterm M F

1941 9:00a-12:05p Sat DRCHR 212 Ireland S P

1942 9:30a-10:50a MW DRCHR 212 Herbert S

1943 9:30a-10:50a MW BUNDY 154 Hertz U L

Above section 1943 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1944 9:30a-10:50a MW LA 121 Watts J W

Above section 1944 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1945 2:15p-3:35p TTh DRCHR 204 Brickstake J W

Above section 1945 may use of computers with wordprocessing software. Keyboarding skills are recommended.

1946 2:15p-3:35p MW BUNDY 150 Hertz U L

Above section 1946 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1947 2:15p-3:35p MW LA 121 Simpson L E

Above section 1947 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1948 2:15p-3:35p TTh DRCHR 212 Padilla E

Above section 1948 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1949 9:30a-10:50a TTh LA 217 Arief D E

1950 9:30a-10:50a TTh DRCHR 210 Bracey J D

1951 9:30a-10:50a MW DRCHR 210 Brickstake J W

Above section 1951 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1952 11:15a-12:35p MW LA 200 Motoloe K J

Above section 1952 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1953 11:15a-12:35p MW BUNDY 414 Costello K

Above section 1953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1954 11:15a-12:35p MW DRCHR 218 Meyer E E

1955 11:15a-12:35p MW MC 11 Breyer E J

1956 11:15a-12:35p TTh DRCHR 213 Miao W

Above section 1956 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1983 Arrange-6.5 Hours ONLINE-E Remmes J

Above section 1983 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1984 Arrange-6.5 Hours ONLINE-E Schamp J L

Above section 1984 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1985 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1985 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1986 Arrange-6.5 Hours ONLINE-E Longo J P

Above section 1986 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1987 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1987 meets for 8 weeks, Oct 21 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

ENGL 6, ENGLISH LITERATURE 2  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  
- This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.  

1998 11:15a-12:35p MW  
DSRCHR 210  Simpson L E  
1489 6:45p-9:50p T  
DSRCHR 221  Kaplan M A

ENGL 7, AMERICAN LITERATURE 1  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  
- This course surveys American literature from its beginnings to the Civil War.  

1999 11:15a-12:35p MW  
DSRCHR 214  Pacchioli J J

ENGL 8, AMERICAN LITERATURE 2  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  
- This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.  

2000 2:15p-3:35p T Th  
BUS 207  Rajski B

ENGL 10, ETHNIC LITERATURE OF THE U.S.  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  
- Advisory: English 2.  
- This course satisfies the Santa Monica College Global Citizenship requirement.  

1999 11:15a-12:35p MW  
DSRCHR 214  Edelmann C

ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3  
UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  
- Advisory: English 2.  

1999 11:15a-12:35p MW  
DSRCHR 202  Engelmann D S

ENGL 15, SHAKESPEARE  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

1999 11:15a-12:35p MW  
DSRCHR 202  Engelmann D S

ENGL 26, INTRODUCTION TO THE HUMANKINDS  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

2000 2:15p-3:35p MW  
DSRCHR 210  Vishwanadha H

ENGL 34, AFRO-AMERICAN LITERATURE 3  
UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

1998 11:15a-12:35p MW  
DSRCHR 210  Simpson L E

ENGL 40, ASIAN LITERATURE 3  
UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

1999 11:15a-12:35p MW  
DSRCHR 214  Pacchioli J J

ENGL 50, MYTHOLOGY 3  
UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

1997 11:15a-12:35p MW  
DSRCHR 210  Vishwanadha H

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3  
UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

1997 11:15a-12:35p MW  
DSRCHR 210  Vishwanadha H

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3  
UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: English 1.  

1997 11:15a-12:35p MW  
DSRCHR 210  Vishwanadha H

ENGL 30A, BEGINNING CREATIVE WRITING 3  
UNITS  
Transfer: UC, CSU

- Prerequisite: English 1.  

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

- Maximum UC transfer credit 3 units.

1998 11:15a-12:35p MW  
DSRCHR 211  Padilla M R

1999 12:45p-2:05p T Th  
HS 207  Cano D R

2000 6:45p-8:15p W  
DSRCHR 211  Krusoe J A

2001 6:45p-8:15p T Th  
DSRCHR 211  Krusoe J A

2002 6:45p-8:15p W  
DSRCHR 211  Padilla M R
ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
- Prerequisite: None.
ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
- Prerequisite: None.
ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10G.

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS
- Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 11A and 10W or 10G should enroll in support courses (ESL 20A/B, 23) before taking ESL 21A/B concurrently with ESL 21A/B.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level 6 on the Clement Placement Assessment.

ESL 11B, BASIC ENGLISH 2 3 UNITS
- Prerequisite: ESL 11A.

Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL 24A/B, 25) before taking ESL 21A/B concurrently with ESL 21A/B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS
- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

Skills Advisory: Students who receive a final grade of “C” in ESL 11B should enroll in support courses (ESL 20A/B, 23) before taking ESL 21A/B concurrently with ESL 21A/B.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. ESL 21A/B, 21A, 21B, and 25 combined: maximum credit, 8 units.

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS
- Prerequisite: ESL 21A.

Skills Advisory: Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL 24A/B, 25) before taking ESL 21A/B concurrently with ESL 21A/B.

ESL 21B is the second part of the ESL 21A/B sequence. ESL 21A/B, 21A, 21B, and 25 combined: maximum credit, 8 units.

ESL Writing

ESL 11B, BASIC ENGLISH 2 3 UNITS
- Prerequisite: ESL 21A.

Skills Advisory: Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL 24A/B, 25) before taking ESL 21A/B concurrently with ESL 21A/B.

ESL 21B is the second part of the ESL 21A/B sequence. ESL 21A/B, 21A, 21B, and 25 combined: maximum credit, 8 units.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Architecture

That’s when my family moved here from Vladivostok, and at first I was in total denial. I refused to even leave the apartment,” says the young woman who was about to become a US citizen. “But about this college were true”. But Eva’s commute to campus is nothing like the ‘commute’ she made when she was 17.

“Dostoyevsky once wrote in one of his great books that, when you love your country, it doesn’t mean that you have to love your government.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
ing, scanning, and making inferences. They will learn how to identify main ideas and details and an author’s purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS
• Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes contact with usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students in the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

7009 9:30a-12:30p MW BUNY 236 Afable E C
Above section 7009 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 916, BEGINNING READING AND WRITING
This course is designed for the beginning ESL student. The focus is on improvement of pronunciation and comprehension of English through exercises which improves aural discrimination of sounds, builds association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversational skills; teach socio-cultural context for intonation and vocabulary.

7012 9:30a-12:30p MW BUNY 428 Gill A M
Above section 7012 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

AS Budget Director/Economics

When asked what she misses most about her native France, she had some very strong feelings about the culture, the language, and the beautiful cities. “But mostly,” said Cecile Parcelier, “I miss the food! The great dinners. And the wines. Mom sends me cookies sometimes. And I just can’t wait to get home for Christmas dinner!” But Cecile has plans that go far beyond the next helpful visit of the canard a l’orange.

“When I first came here, I went to UCLA to learn English. And I felt a little lost. But then I heard about SMC and how it’s a much more intimate learning environment, and I learned about our student government. And this really helped me to get connected and make a lot of great friends. I just feel that being an AS Director has given me a lot of confidence. I don’t really have a lot of power,” she says with a laugh. “But at least I get to put the money in places where I feel it does the most good. And what I do in my position here,” she says in perfect idiomatic English, “is completely related to my major: Economics. ‘Cause we have meetings every week to discuss all the funding proposals we get from the clubs and other organizations. It’s actually very exciting work.”

Cecile plans to “transfer to the University of Chicago, because they’re Number One in my major, and I love that city. But I’m always going to remember SMC, because it’s been almost like growing up for me here. It’s not just the classes, it’s the entire experience here. The life. And I love it when people come up and ask me for advice and help. Because I know this college, and I’m in an excellent place to help and connect with every student I possibly can.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change).

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

Entertainment Technology
The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at http://academy.smc.edu for information on admission to the Entertainment Technology programs, which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING  3 UNITS  Transfer: CSU
• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different storytelling roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different storytelling.
This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and ZBrush.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

This course covers the technical aspects of creating photo-realistic and stylized renderings. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still picture) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL, television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses Autodesk Maya.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, Nurbs and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and ZBrush.
utilization of techniques incorporating Illustrator and Photoshop together.

2269  2:00p-5:05p Th  AIR 135  Duganne J A  
    Arrange-2 Hours  
    Above section 2269 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 40, DIGITAL AUDIO FUNDAMENTALS  3 UNITS  Transfer: CSU  
• Skills Advisory: Entertainment Technology 11.  
This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.
2270  9:00a-12:05p Sat  AIR 137  Beasley F  
    Arrange-2 Hours  
    Above section 2270 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2271  9:30a-12:35p M  AIR 137  Javelosa D A  
    Arrange-2 Hours  
    Above section 2271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 41, DIGITAL AUDIO EDITING  3 UNITS  Transfer: CSU  
• Prerequisite: Entertainment Technology 31B, 40.  
In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerendered audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.
2272  1:00p-4:05p Sat  AIR 137  Beasley F  
    Arrange-2 Hours  
    Above section 2272 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 42, PRINCIPLES OF GAME DEVELOPMENT  3 UNITS  Transfer: CSU  
• Prerequisite: None.  
This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2273  9:30a-12:35p W  AIR 132  Javelosa D A  
    Above section 2273 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2274  2:00p-5:05p M  AIR 132  Javelosa D A  
    Above section 2274 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 43, GAME DESIGN/PLAY MECHANICS  3 UNITS  Transfer: CSU  
• Advisory: Entertainment Technology 42.  
This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2275  9:30a-12:35p T  AIR 132  Javelosa D A  
    Above section 2275 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
4231  6:30p-9:35p W  AIR 131  Javelosa D A  
    Above section 4231 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 58, MOTION GRAPHICS I  3 UNITS  Transfer: CSU  
• Prerequisite: Entertainment Technology 11 and 37.  
This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2276  2:00p-5:05p M  AIR 137  Louie W B  
    Arrange-1 Hour  
    Above section 2276 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 59, MOTION GRAPHICS II  3 UNITS  Transfer: CSU  
• Prerequisite: Entertainment Technology 58.  
This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

2277  9:30a-12:35p F  AIR 137  Heaton W B  
    Arrange-1 Hour  
    Above section 2277 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 61, HISTORY OF ANIMATION  3 UNITS  Transfer: CSU  
• Prerequisite: None.  
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.
2278  9:30a-12:35p F  ONLINE E  Poirier N P  
    Arrange-5 Hours  
    Above section 2278 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to snonline.org (schedule of classes).

ET 63, DIGITAL TRACKING AND INTEGRATION  3 UNITS  Transfer: CSU  
• Skills Advisory: Entertainment Technology 24, 91.  
This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, roto-scoping, motion capture and green screen photography. Through a series of exercises and projects, students will learn to seamlessly integrate computer generated elements with digital video. Emphasis will be placed on problem solving as well as software training.

4232  6:30p-9:35p W  AIR 136  Williams V J  
    Arrange-1 Hour  
    Above section 4232 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
ET 65, DIGITAL EFFECTS II 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 64.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamics simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results.

This course uses Side Effects Houdini.

ET 72, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will be taught for any entry-level position in the entertainment industry.

ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to inking and painting, asset management of scene files, and camera moves.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

ET 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

ET 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AIR 104 Fri A T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90C, INTERNSHIP 3 UNITS
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral are required.

ET 91, PERSPECTIVE DRAWING 2 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as dimension, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

ET 92, FIGURE IN MOTION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawing assignments necessary for job interviews in the industry.

ET 94, COLOR THEORY AND APPLICATION 2 UNITS
Transfer: CSU

• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
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**FASHN 2, COLOR ANALYSIS** 3 UNITS
- **Prerequisite:** None.
  This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.
- **Transfer:** CSU

**FASHN 3, APPAREL CONSTRUCTION** 3 UNITS
- **Prerequisite:** None.
  This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.
- **Transfer:** CSU

**FASHN 5, FASHION BUYING** 3 UNITS
- **Prerequisite:** None.
  This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer’s position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stock-merchandise and knowing and effectively practicing what they wish to buy, and how much to buy.
- **Transfer:** CSU

**FASHN 6A, PATTERN ANALYSIS AND DESIGN** 2 UNITS
- **Prerequisite:** Fashion 3.
  This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.
- **Transfer:** CSU

**FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE** 3 UNITS
- **Prerequisite:** Fashion 6A.
  This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.
- **Transfer:** CSU

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING** 3 UNITS
- **Prerequisite:** None.
  A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural-man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.
- **Transfer:** UC, CSU

**FASHN 8, HISTORY OF FASHION DESIGN** 3 UNITS
- **Prerequisite:** None.
  This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING** 3 UNITS
- **Prerequisite:** None.
  This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING** 2 UNITS
- **Prerequisite:** Fashion 2 and 9A.
  This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION** 3 UNITS
- **Prerequisite:** Fashion 3.
  Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

**FASHN 11, ADVANCED CLOTHING – TAILORING** 2 UNITS
- **Prerequisite:** Fashion 3.
  This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men’s and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

**FASHN 13, DRAPING I** 3 UNITS
- **Prerequisite:** Fashion 6A.
  This course covers the principles of draping and the ability to develop a pattern in a three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

**FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN** 2 UNITS
- **Prerequisite:** Fashion 1 and 9A.
  Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

**FASHN 19, FASHION MARKETING** 3 UNITS
- **Prerequisite:** Fashion 1 and 5.
  This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction and impact of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of product, prices, promotions and channels of distribution.

**FASHN 20, WINDOW DISPLAY FOR FASHION** 3 UNITS
- **Prerequisite:** Fashion 1 and 5.
  This course involves study and exploration of the importance of window display. Students will research different ideas on more advanced and complex design creations in harmony with the current trends.

**FASHN 90A, INTERNSHIP** 1 UNIT
- **Prerequisite:** A grade point average of 2.0 and an approved internship prior to enrollment.
  The Internship program is designed to provide the student with on-site practical experience in a related field.

**FASHN 90B, INTERNSHIP** 2 UNITS
- **Prerequisite:** 2.0 grade point average and an approved internship prior to enrollment.
  The Internship Program is designed to provide the student with on-site practical experience in a related field.

**Film Studies**
Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

**FILM STUDIES 1, FILM APPRECIATION:**
- **INTRODUCTION TO CINEMA** 3 UNITS
  - **Transfer:** UC, CSU
  - **IGETC Area 3A (Arts)**

  **Skills Advisory:** Eligibility for English 1.
  **Formerly Cinema 9.**
  This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing and thinking about film. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic space and time, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

  This course is intended as a beginning course to introduce students to cinema.

  **2303 1:15p-5:20p T**
  BUNDY 119
  Flood S W
  Above section 2304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
  **2305 1:15p-5:20p T**
  LS 152
  Laffey S A
  **2421 5:30p-9:35p T**
  BUNDY 119
  Crum J
  Above section 4241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 2, HISTORY OF MOTION PICTURES** 3 UNITS
- **Transfer:** UC, CSU
- **IGETC Area 3A (Arts)**

  **Skills Advisory:** Eligibility for English 1.
  **Formerly Cinema 1.**
  A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

  **2306 2:15p-6:20p M**
  A 214
  Kanin J D
  **Theme:** History of American Film

  **2307 2:15p-6:20p T**
  HSS 165
  Kanin J D
  **Theme:** History of International Film

  **2308 Arranged 4 Hours**
  ONLINE-E
  Hunt S E
  Above section 2308 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

  **4242 5:45p-9:50p M**
  HSS 165
  Carrasco S
  **Theme:** History of International Film

**FILM STUDIES 5, FILM AND SOCIETY** 3 UNITS
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities)**

  **Skills Advisory:** Eligibility for English 1.
  **Formerly Cinema 5. Maximum of 3 units awarded for UC credit.**
  This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

  **2309 2:15p-6:20p T**
  HSS 165
  Kanin J D
  **Theme:** America on Film in the 1950’s

  **4243 5:45p-9:50p M**
  LS 117
  Rosenberg V L
  **Theme:** Hollywood War Films: From Homefront to Battlefield
FILM STUDIES 6, WOMEN IN FILM  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None.
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4244 5:45p-9:50p W SCI 145 Carrasco S

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES  3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

4244 5:45p-9:50p W SCI 145 Carrasco S

FILM STUDIES 8, THE POPULAR FILM GENRES  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2311 8:00a-12:05p T BUNDY 121 Staff
Above section 2311 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4245 6:00p-10:05p W LS 152 Kanin J D
Theme-- Crime and Detective Thrillers: "Film Noir"

FILM STUDIES 9, THE GREAT FILM MAKERS  3 UNITS
Transfer: UC, CSU
IGETC Area 3B

• Prerequisite: English 1.
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2312 9:00a-1:05p F BUNDY 119 Hunt S E
Above section 2312 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme-- John Sayles: American Independent Cinema

2313 2:15p-6:20p Th BUNDY 119 Laffey S A
Above section 2313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme-- Films of Hitchcock: Master of Suspense

FILM STUDIES 11, LITERATURE INTO FILM  3 UNITS
Transfer: UC, CSU
IGETC Area 3B

• Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and the role of the scriptwriter. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

FILM STUDIES 21, ADVANCED SCRIPTWRITING  3 UNITS
Transfer: CSU

• Prerequisite: Film Studies 20.
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4246 6:45p-9:50p W LS 110 Noland G K
4247 6:45p-9:50p Th LS 117 Birnbaum M J

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO  3 UNITS
Transfer: CSU

• Advisory: Film Studies 20.
Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2317 12:45p-4:50p Th BUS 250 Daniels R

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING  3 UNITS
Transfer: CSU

• Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2318 8:00a-12:05p T AIR 117 Davis D
Above section 2318 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2319 12:00p-4:05p M AIR 117 Flood S W
Above section 2319 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING  3 UNITS
Transfer: CSU

• Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production, and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2320 8:00a-12:05p W AIR 117 Carrasco S
Above section 2320 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 33, DIRECTING THE SHORT FILM  3 UNITS
Transfer: UC, CSU

• Prerequisite: Film Studies 32.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2321 8:00a-12:05p Th AIR 117 Carrasco S
Above section 2321 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
“I just got an A+ on our Earth Astronomy test!” said Jason Pestana with genuine excitement. “My teacher is Gary Fouts, and he’s so into his subject that it’s always fascinating. He just gets really excited about the universe, and he’s funny! But you can tell that he really knows what he’s talking about. He’s a very ‘Big Picture’ kind of a guy.”

Jason reports that astronomy has been a complete surprise for him. “I’ve never really been into the Sciences, so this has been a major change for me. And I’m actually thinking of looking much more into this field. But in my two semesters so far,” he adds, “I’ve mostly taken classes in the Arts, because that just comes naturally to me.” And Jason has seen a lot of other very positive changes in himself during his time at SMC. “I wasn’t always a good student,” he admits. “But now I’m improving myself in a lot of ways. And my mom’s really happy that I’m in school. She always told me that it’s better to be learning new things than be working at some dead-end job.” For Jason, SMC became a new horizon through a sort of a ‘family affair.’

“Yeah, my brother went to SMC, and he told me a lot of great things about the College. And they were all true! It’s like you have all these opportunities here that help you fit studying in with all the rest of your life. And I feel I’ve made really good use of the Financial Aid and Counseling offices. Both of them are very helpful. And I even took a creative writing class here in night school,” he adds. “Sure, sometimes I’d get a little tired at the end of a creative writing class here in night school,” he adds.

Both of them are very helpful. And I even took a use of the Financial Aid and Counseling offices.

FRENCH

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary. It also includes simplified readings highlighting French customs, culture, and everyday life. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: French 2.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

- The prerequisite for this course is comparable to two years of high school French.

FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: French 3.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature.

- The prerequisite for this course is comparable to four years of high school French.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

- Maximum credit allowed for Geography 1 and 5 is one course (four units).

FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS
Transfer: UC, CSU

- Prerequisite: French 2.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: CSU

- Prerequisite: Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow for feature and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView’s extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in sitting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Students may earn credit for one, but not both.

GeoG 3, WEATHER AND CLIMATE 3 UNITS

Students may earn credit for one, but not both.

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2333 12:45p-2:50p MW HSS 251 Selby W A
2334 1:00p-3:05p ONLINE-E Kranz J

Above section 2334 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

GeoG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Students may earn credit for one, but not both.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere, and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. The laboratory work will emphasize the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. Maximum credit allowed for Geography 1 and 5 is one course (four units).

2335 9:30a-11:35p MW HSS 251 Selby W A
2336 9:30a-11:35p MW BUS 201 Morris P S

Above section 2336 is one course (four units).

2337 9:30a-11:35p MW BUS 201 Morris P S

Students may earn credit for one, but not both.

GeoG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Students may earn credit for one, but not both.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. In Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4254 6:30p-9:35p T HSS 263 Selby W A

GeoG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Students may earn credit for one, but not both.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America, and, in particular, the Los Angeles metropolitan area. Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2338 11:15a-1:30p MW BUS 201 Morris P S
2339 1:45p-3:50p ONLINE-E Morris P S

Above section 2339 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

GeoG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Students may earn credit for one, but not both.

This course introduces students to the multi-disciplinary study of our earth. This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces students to the multi-disciplinary study of our earth. This course satisfies the Santa Monica College Global Citizenship requirement.

2340 9:30a-10:50a TTh HSS 251 Morris P S

Above section 2340 is one course (four units).

2341 1:25p-3:25p TTh DRSCR 205 Abate A

GeoG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Students may earn credit for one, but not both.

This course introduces students to the multi-disciplinary study of our earth. This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces students to the multi-disciplinary study of our earth. This course satisfies the Santa Monica College Global Citizenship requirement.

4253 6:45p-9:50p MW HSS 251 Patrick J G

Above section 2343 is one course (four units).

2344 9:30a-10:50a TTh HSS 251 Patrick J G

Above section 2344 is one course (four units).

2345 12:45p-2:50p TTh HSS 251 Patrick J G

Above section 2345 is one course (four units).

2346 9:30a-10:50a TTh HSS 251 Patrick J G

Above section 2346 is one course (four units).

2347 11:15a-1:30p MW DRSCR 207 Drake V G

Above section 2347 is one course (four units).

2348 1:45p-3:50p ONLINE-E Drake V G

Above section 2348 is one course (four units).

2349 10:05a-12:10p ONLINE-E Drake V G

Above section 2349 is one course (four units).

GeoG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Students may earn credit for one, but not both.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PC). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

Geography 20 is the same course as GIS 20 and GIS 20. Students may earn credit for one course only.

2343 9:30a-10:50a TTh HSS 203 Selby W A

Above section 2343 is one course (four units).

4253 6:45p-9:50p MW HSS 251 Patrick J G

Above section 2344 is one course (four units).

4254 6:30p-9:35p T HSS 263 Selby W A

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

IGETC AREA 5 (Physical Sciences, + LAB)

IGETC AREA 4E (Social & Behavioral Sciences)

IGETC AREA 4 (Social & Behavioral Sciences)

IGETC AREA 4 (Social & Behavioral Sciences)

IGETC AREA 4 (Social & Behavioral Sciences)

IGETC AREA 5 (Physical Sciences, + LAB)

IGETC AREA 4 (Social & Behavioral Sciences)
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

**Class Information: www.smc.edu**

Students may receive credit for one, but not both.

**Geography 23**

- **Intermediate Geographic Information Systems**
  - 3 UNITS
  - Transfer: CSU
  - **Prerequisite:** Geography 20.
  - This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView’s extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in situiting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, interpolation, and modeling analysis.
  - Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

**Geography 35F**

- **Field Study: California**
  - 1 UNIT
  - Transfer: CSU
  - **Prerequisite:** None.
  - This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

**Geology**

**Geology 1, Introduction to Physical Geology – Non-Lab**

- 3 UNITS
  - Transfer: UC, CSU
  - **IGETC Area:** 5 (Physical Sciences, non-lab)
  - **Prerequisite:** None.
  - Maximum credit allowed for Geology 1 and 4 is one course (4 units).
  - This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

**Geology 4, Physical Geology with Lab**

- 4 UNITS
  - Transfer: UC, CSU
  - **IGETC Area:** 5 (Physical Sciences, + lab)
  - **Prerequisite:** None.
  - This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

**Geology 5, Earth History**

- 4 UNITS
  - Transfer: UC, CSU
  - **IGETC Area:** 5 (Physical Sciences, non-lab)
  - **Prerequisite:** None.
  - This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

**Geology 31, Introduction to Physical Oceanography**

- 3 UNITS
  - Transfer: UC, CSU
  - **IGETC Area:** 5 (Physical Sciences, non-lab)
  - **Prerequisite:** None.
  - This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

**German**

**German 1, Elementary German I**

- 5 UNITS
  - Transfer: UC, CSU
  - **IGETC Foreign Language (required for UC only)**
  - **Prerequisite:** None.
  - The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

**German 2, Elementary German II**

- 5 UNITS
  - Transfer: UC, CSU
  - **IGETC Area:** 3B (Arts and Humanities), Foreign Language (required for UC only)
  - **Prerequisite:** German 1*.
  - This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.
  - *The prerequisite for this course is comparable to two years of high school German.

**Additional hours to be arranged in the Modern Language Lab for Elementary German.**
GERMAN 3, INTERMEDIATE GERMAN I
5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school German.

2353 9:00a-11:00a MW MC 16 Gerl A
9:30a-11:00a F DRSCR 221 Gerl A

Above section 2353 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

GERMAN 4, INTERMEDIATE GERMAN II
5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school German.

2354 8:30a-11:00a MW MC 16 Gerl A
10:30a-12:00p F DRSCR 221 Gerl A

Above section 2354 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Global Studies

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES
3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international labor and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2356 11:15a-12:35p MW HSS 155 Berman Dianne R
2357 12:45p-2:05p TTh HSS 263 Rabach E R
2358 1:15p-3:35p TTh HSS 263 Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES
3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2359 12:45p-2:05p TTh HS 151 D Del Piccolo G L

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES
3 UNITS
Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues, cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11.

2360 9:30a-10:50a TTh HSS 251 Morris P S

Above section 2360 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

2361 2:15p-3:35p TTh DRSCR 205 Abate A

GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING
2 UNITS
Transfer: CSU

- Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency’s focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

2362 Arrange-2 Hours D Del Piccolo G L

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS
3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2363 9:30a-12:35p F AIR 133 Hill R L
Arrange-2 Hours

Above section 2363 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2364 2:00p-5:05p T AIR 133 Mazzara E
Arrange-2 Hours

Above section 2364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2365 2:00p-5:05p F AIR 133 Hill R L
Arrange-2 Hours

Above section 2365 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4261 6:30p-9:30p M AIR 137 Armstrong R W
Arrange-2 Hours

Above section 4261 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 31, GRAPHIC DESIGN STUDIO 1
2 UNITS
Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the functional text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2366 9:30a-1:35p Sat AIR 132 Donon S G
Above section 2366 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2367 1:00p-5:05p T AIR 132 Wood S J
Above section 2367 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4262 5:30p-9:35p M AIR 132 Donon S G
Above section 4262 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 33, TYPOGRAPHY DESIGN 1
2 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type families, layout design, and professional presentation techniques. This is the first in a sequence of two courses.

2368 1:00p-5:05p W AIR 132 Lancaster W F
Above section 2368 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4263 5:30p-9:35p Th AIR 132 Tanaka Bonita R
Above section 4263 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 34, PUBLICATION AND PAGE DESIGN I
3 UNITS
Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and post- ers.

2369 9:30a-12:35p W AIR 133 Mazzara E
Arrange-2 Hours

Above section 2369 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2370 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2370 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

GR DES 35, DRAWING FOR GRAPHIC DESIGN
2 UNITS
Transfer: CSU

- Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2371 9:30a-1:35p T AIR 131 Robinson K C
Above section 2371 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2372 1:00p-5:05p W AIR 131 Robinson K C
Above section 2372 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 38, DIGITAL ILLUSTRATION 1
4 UNITS
Transfer: CSU

- Advisory: Graphic Design 25.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic and visually appealing illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS  Transfer: CSU

- Prerequisite: Graphic Design 31.
- This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2374 1:15p-5:20p Th AIR 132 Baduel Z M
Above section 2374 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2465 5:30p-9:35p T AIR 132 Baduel Z M
Above section 2465 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS  Transfer: CSU

- Prerequisite: Graphic Design 41.
- This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2466 5:30p-9:35p W AIR 132 Lancaster W F
Above section 2466 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS  Transfer: CSU

- Prerequisite: None.
- Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2375 9:30a-12:35p Th AIR 133 Lancaster W F
Arrange-2 Hours
Above section 2375 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2376 5:30p-9:35p F ONLINE-E Naara M
Arrange-3 Hours
Above section 2376 is a Distance Education course conducted over the Internet. For additional information, go to smonline. org (schedule of classes).

2467 6:30p-9:35p T AIR 133 Lancaster W F
Arrange-2 Hours
Above section 2467 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1 2 UNITS  Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple webpage utilizing basic features of a web authoring software.

2377 2:00p-5:05p M AIR 132 Cavanaugh J Y
Arrange-2 Hours
Above section 2377 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2469 6:30p-9:35p M AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 2469 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 71, MOTION GRAPHICS 1 3 UNITS  Transfer: CSU

- Prerequisite: Graphic Design 64.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of online content. Topics covered include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and environment. Students will design and create a web page utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2379 9:30a-12:35p Th AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 2379 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2468 6:30p-9:35p T AIR 132 MacGillivray J I
Arrange-1 Hour
Above section 2468 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 75, MOBILE DESIGN 1 3 UNITS  Transfer: CSU

- Prerequisite: Graphic Design 66.

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement the front and development to prototype delusions for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

2471 6:30p-9:35p Th AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 2471 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN 1 UNIT  Transfer: CSU

Please see “Independent Studies” section.

GR DES 90A, INTERNSHIP 1 UNIT  Transfer: CSU

- Prerequisite: None.
- Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-4 Hours AIR 102 Lancaster W F
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90B, INTERNSHIP 2 UNITS  Transfer: CSU

- Prerequisite: None.
- Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours AIR 102 Lancaster W F
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS  Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of disease; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2385 8:00a-9:20a MW GYM 115 Strong I M

2386 9:30a-10:50a MW GYM 115 Strong I M

2387 9:30a-10:50a TH MC 12 Kaufman D

2388 12:45p-2:05p MW DRSCHR 207 Spyachaj S L

2389 2:15p-3:35p MW BUS 119 Chavez E C

Health Occupations

For Inhalation Therapy see Respiratory Therapy, RN Nurses who take Continuing Education courses at SMC use BRN provider #0100.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS  Transfer: CSU

- Prerequisite: None.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostics, pathologic, therapeutic, surgical and pharmacologic
 terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2390 4:00p-7:05p W BUNDY 235 Rees D M
Above section 2390 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

**Hebrew**

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I

5 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities), Foreign Language (required for UC only)

*Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

4272 6:30p-8:55p MW LA 204 Zwang-Weissman L
Arrange-1 Hour DRSCHR 219

HEBREW 2, ELEMENTARY HEBREW II

5 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities), Foreign Language (required for UC only)

*Prerequisite: Hebrew 1.*

This course completes instruction in the essential fundamentals of the Hebrew language. Grammar, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

2373 5:00p-7:25p TTh LA 121 Margolis F S
Arrange-1 Hour DRSCHR 219

**History**

HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities)

*Prerequisite: None.*

*Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2391 8:00a-9:20a MW HS 205 Fogelman A M
2392 8:00a-9:20a MW BUNDY 235 Byrne D
Above section 2392 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

2393 9:30a-10:50a MW HS 104 Frisch D C W
2394 11:15a-12:35p MW HS 204 Nesb J L
Above section 2394 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2395 11:15a-12:35p TTh HS 106 Clayborne D
Above section 2395 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2396 2:15p-3:35p TTh HS 104 Romano H M
2397 3:45p-5:05p TTh HS 104 Stiles C L
Above section 2397 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4274 6:45p-9:50p W HS 104 Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II

3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities)

*Prerequisite: None.*

*Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2399 8:00a-9:20a MW HS 104 Ellefson D C
2400 8:00a-9:20a TTh HS 105 Kerze M
Above section 2400 requires that students use a computer with internet access in order to complete timed quizzes and assignments.

2401 9:30a-10:50a MW BUNDY 235 Kent M L
Above section 2401 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

2402 9:30a-10:50a TTh HS 205 Manoff R J
2403 11:15a-12:35p TTh HS 105 Romano H M
Above section 2403 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2404 2:15p-3:35p MW HS 204 Kent M L
2405 2:15p-3:35p TTh HS 205 Ghanbapour C
2406 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2406 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2407 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2407 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4275 6:45p-9:50p T HS 103 Rasmussen K A

HIST 3, HISTORY OF BRITISH CIVILIZATION I

3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities)

*Prerequisite: None.*

*Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4276 6:45p-9:50p T HS 104 Stiles C L

HIST 4, HISTORY OF BRITISH CIVILIZATION II

3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities)

*Prerequisite: None.*

*Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4277 6:45p-9:50p T Th HS 104 Stiles C L

HIST 5, HISTORY OF LATIN AMERICA 1

3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities)

*Prerequisite: None.*

*Skills Advisory: Eligibility for English 1.*

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2408 11:15a-12:35p MW HS 205 Mostkoff A
2409 12:45p-2:05p MW HS 205 Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2

3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Arts and Humanities)

*Prerequisite: None.*

*Skills Advisory: Eligibility for English 1.*

This course surveys the development of Latin America, from the pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2410 11:15a-12:35p MW HS 205 Mostkoff A
2411 12:45p-2:05p MW HS 205 Mostkoff A

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

4210 9:30a-10:50a MW HSS 205 Mostkoff A
4211 9:30a-10:50a T Th HSS 103 Mostkoff A

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American cultures graduation requirement).
CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.
This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latin Americans, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2412 8:00a-9:20a MW HSS 106 Kawaguchi L A
2413 9:30a-10:50a MW HSS 106 Kawaguchi L A
2414 9:30a-10:50a T Th HSS 106 Kawaguchi L A
2415 11:15a-12:35p T Th HSS 103 Cruz J S

Above section 2415 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2416 11:15a-12:35p T Th BUNDY 235 Saavedra Y

Above section 2416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2416 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2417 12:45p-2:05p T Th HSS 154 Cruz J S
2418 2:15p-3:35p MW HSS 205 Staff

4219 Arrange-Hours ONLINE-E Kawaguchi L A

Above section 2419 is a Distance Education course conducted over the Internet. For additional information, go to smcOnline.org (schedule of classes).

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2420 8:00a-9:20a MW HSS 105 Borghei S C
2421 8:00a-9:20a T Th BUNDY 416 Keville T J

Above section 2421 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2422 9:00a-10:20a Sat & Sun HSS 103 Nielsen C S

Above section 2422 meets for 8 weeks, Oct 20 to Dec 14.

2423 9:30a-10:50a MW HSS 105 Borghei S C
2424 11:15a-12:35p MW HSS 106 Chi J S
2425 11:15a-12:35p T Th HSS 204 Gantner D C

Above section 2425 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2426 12:45p-2:05p T Th HSS 204 Gantner D C

Above section 2426 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2427 3:45p-5:05p T Th HSS 106 Keville T J

HIST 14, ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC (Pending).
CSU
IGETC AREA 4F (Social and Behavioral Sciences)
IGETC: 3B (Humanities) (Pending)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

2428 8:00a-9:20a T Th HSS 106 Kawaguchi L A

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis. History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2443 9:30a-10:50a MW HSS 205 Rabach E R
2444 11:15a-12:35p MW HSS 263 Rabach E R
4279 6:45p-9:50p Th HSS 252 Moore D W

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2450 2:15p-3:35p Th HSS 106 Roraback A J

HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2451 11:15a-12:35p MW HSS 104 Frisch D W

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and to complete assignments and take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.
This course surveys South Asian history from the Indus Valley civilization to the Mughal Empire, offering an overview of the social, intellectual, cultural, political, and economic patterns in the region that encompasses modern India, Pakistan, Bangladesh, Sri Lanka and Nepal. It highlights such major themes and events in the development of South Asian civilization as Aryan influence, the emergence of Hinduism and Buddhism, and the impact of Islam.

2452 12:45p-2:05p MW HSS 204 Ness B J

HIST 29, JEWISH HISTORY 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religion, and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

2453 9:30a-10:50a MW HSS 204 Ness B J

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their interregional relations.

2454 8:00a-9:20a MW HSS 103 Petrocelli R M
2455 8:00a-9:20a TTh HSS 103 Hartzmark A L
2456 9:30a-10:50a MW HSS 103 Petrocelli R M
2457 11:15a-12:35p TTh HSS 205 Ghanapour C

Above section 2457 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2458 8:00a-9:20a TTh HSS 204 Petrocelli R M
2459 9:30a-10:50a TTh HSS 204 Petrocelli R M
2460 12:45p-2:05p MW HSS 104 Farrell J
2461 1:15p-2:35p MW HSS 104 Farrell J

Above section 2461 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

HIST 38, AFRICAN HISTORY I 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys the political, economic, social, religious, and intellectual activities of African civilization, addressing such topics as early human origins and settlement, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

2462 12:45p-2:05p MW HSS 103 Petrocelli R M

HIST 41, NATIVE AMERICAN HISTORY 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on Native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans’ influence on the social, economic, political, and cultural development of America.

2463 2:15p-3:35p MW HSS 103 Boellei D

HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys the history of the US Southwest from Native American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to Mexican Americans’ influence on the social, economic, political, and cultural development of America.

2464 11:15a-12:35p MW HSS 103 Ruiz R

HIST 47, THE PRACTICE OF HISTORY 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course presents an overview of historians’ methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students’ information competency skills.

2465 12:45p-2:05p MW HSS 106 Chi J S

HIST 52, WOMEN IN AMERICAN CULTURE 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys the history of American women from diverse communities, from the fifteenth century to the modern women’s movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women’s influence on the social, economic, political, and cultural development of the United States.

2466 8:00a-9:20a TTh HSS 205 Manoff R J

Above section 2466 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

HIST 53, HISTORY OF SCIENCE 3 UNITS
Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social, and other roles religion has played throughout history.

2467 12:45p-2:05p TTh HSS 205 Soomekh S
2468 Arrange-3 Hour ONLINE-E Kerze M

Above section 2468 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU
2908 Arrange-3 Hours Martin J M

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU
3050 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU
3051 Arrange-2 Hours HSS 354 Schultz C K

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU
3083 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU
3341 Arrange-2 Hours BUS 120 Lowcock F E

POL SCI 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: CSU
3159 Arrange-1 Hour HSS 354 Schultz C K

SOCIAL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU
3265 Arrange-1 Hour HSS 354 Schultz C K

SOCIAL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS
Transfer: CSU
3266 Arrange-2 Hours HSS 354 Schultz C K

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU
Non-credit
3293 Arrange-3 Hours TH ART MAIN STG Anzlek L L
Above section 3293 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130).
Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU
Non-credit
3294 Arrange-6 Hours TH ART MAIN STG Anzlek L L
Above section 3294 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130).
Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS
Transfer: UC, CSU
Non-credit
3295 Arrange-9 Hours TH ART MAIN STG Anzlek L L
Above section 3295 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130).
Students must attend one of these meetings.

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT
Transfer: CSU
3334 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS
Transfer: CSU
3335 Arrange-2 Hours HSS 354 Schultz C K

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**Interior Architectural Design**

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28, VISUAL STUDIES 2**

- **Prerequisite:** Interior Architectural Design 32.
- This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationships to show depth and 3-D form in furniture and interiors.

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN**

- **Prerequisite:** None.
- This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN**

- **Prerequisite:** None.
- This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Segments of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1**

- **Corequisite:** Interior Architectural Design 32.
- The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

**INTARC 32, VISUAL STUDIES 1**

- **Prerequisite:** None.
- This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

**INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO**

- **Prerequisite:** Interior Architectural Design 40.
- This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

**INTARC 34, APPLIED COLOR AND DESIGN THEORY**

- **Prerequisite:** None.
- This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design and are introduced to Computer Palettes.

**INTARC 35, 2D DIGITAL DRAFTING**

- **Prerequisite:** Interior Architectural Design 29 and 32.
- This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS**

- **Prerequisite:** None.
- This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

**INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V.**

- **Prerequisite:** Interior Architectural Design 32.
- This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

**INTARC 38, 3D DIGITAL DRAFTING**

- **Prerequisite:** Interior Architectural Design 35.
- This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications. This course uses Autodesk AutoCAD.

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2**

- **Prerequisite:** Interior Architectural Design 31.
- Corequisite: Interior Architectural Design 38.
- This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course
Emmitt Rivers wants you to take that short flight of stairs up to the AS offices in Cayton Center. And he wants you to demand to get answers and help and advice. “I’m Director of Student Services here, so I plan, train our people, and fund a lot of the events that happen on our campuses. But I can also explain—to anyone who takes the time to ask—all of the incredible services and resources that SMC makes available to everyone. But you have to ask!” he says fervently.

Emmitt says, “I’m having a lot of fun in this position. I just think that being involved is a really big part of life at this college. I’m getting good grades here, and I have to say that being in the Black Collegians has really focused me and made me more intense. They showed me how to get on the right path to where I need to go. And I get to meet a lot of very smart and dedicated people.” Emmitt adds, “When I transfer, I’ll be doing so as a double major: Film and Political Science. My Number One choice is USC, because it’s sort of my family’s school, so Mom and Dad are really pushing me to go there. And I do not want to let them down.”

But Emmitt wasn’t always the driven guy he is these days. “In high school, I just kind of floated by. But through the Black Collegians, I met our counselor, Cassandra Patillo. And she’s the one who helped me to clearly understand what I need to do at SMC. And now I give 100% in every—

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**AS/Black Collegians**

“Help. I plan. I put on specific fairs and events. I just do whatever I have to do to get students connected with all of SMC’s services.”

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**Internships**


**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** 2 UNITS

- Prerequisite: None.
- Students must arrange an approved internship prior to enrolling.
- The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

**COUNS 90A, GENERAL INTERNSHIP** 1 UNIT

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
- This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1659  Arranged 4 Hours  CV  Rothman V J

COUNS 90B, GENERAL INTERNSHIP  2 UNITS
Transfer: CSU

**Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1660  Arranged 8 Hours  CV  Rothman V J

COUNS 90C, GENERAL INTERNSHIP  3 UNITS
Transfer: CSU

**Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1661  Arranged 12 Hours  CV  Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE  1 UNIT
Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with the opportunity of on-site practical experience in a computer lab. Students spend time weekly in a supervised computer facility.

1693  Arranged 4 Hours  BUS 220G  Bolandematic F

DANCE 90A, DANCE INTERNSHIP  1 UNIT
Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1737  Arranged 4 Hours  Douglas Judith G

ET 90A, INTERNSHIP  1 UNIT
Transfer: CSU

**Prerequisite:** Students must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours  AIR 104  Fria C T
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90B, INTERNSHIP  2 UNITS
Transfer: CSU

**Prerequisite:** Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours  AIR 104  Fria C T
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90C, INTERNSHIP  3 UNITS
Transfer: CSU

**Prerequisite:** Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral are required.

Arrange-9 Hours  AIR 104  Fria C T
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FASHN 90A, INTERNSHIP  1 UNIT
Transfer: CSU

**Prerequisite:** A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2302  Arrange-4 Hours  Mobasheri F H

FASHN 90B, INTERNSHIP  2 UNITS
Transfer: CSU

**Prerequisite:** 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2303  Arrange-8 Hours  Mobasheri F H

GR DES 90A, INTERNSHIP  1 UNIT
Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-4 Hours  AIR 102  Lancaster W F
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90B, INTERNSHIP  2 UNITS
Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-8 Hours  AIR 102  Lancaster W F
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90C, INTERNSHIP  3 UNITS
Transfer: CSU

**Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours  AIR 102  Lancaster W F
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

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Science/Music

In his first SMC semester, Elan Shahrbani could proudly report, “Yeah, so far I’ve got a 4.0. I mean, I got into several universities straight out of high school, but none of them would give me a single penny in financial aid. So I came to SMC, and I’m pleased with that decision, because it costs so much less, and it’ll take two years off my university studies.” And those studies will be long and intense ones for Elan.

“I’m going into neuroscience, with my ultimate goal being a professorship at a university at the PhD level. For me, doing research is the best of all possibilities. And that means that I’ll be writing at least two dissertations. You know, the whole ‘publish or perish’ thing.” Though distinctly a man of science, Elan is also deeply involved in his music. “I play sax, guitar, and piano. Music is the best way to put human emotions into a story without actually writing down words. It’s open to a lot more interpretations than words could ever be.”

Elan states, “Really, all my professors here have been excellent. They really know what they’re doing, and just seem to love what they’re teaching. I have a philosophy teacher—Howard Kamler—who several decades ago published books on his topic. And here he is—after all these years—still teaching his thing with real excitement. He invites discussion in ways that are stimulating, and it’s great to share your opinions with other people.” Elan plans on “transferring either to UC Berkeley or to UC San Diego, because they both have excellent programs in my field. Of course, there’s always UCLA. But I think it would be a very positive thing for me to just get out of LA for a while.”
The Internship Program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours  AIR 102  Hao J Y
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90C, INTERNSHIP  3 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours  AIR 102  Hao J Y
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

JOURNAL 90A, INTERNSHIP IN JOURNALISM  1 UNIT
Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2519 Arrange-4 Hours  Rubin S M

PHOTO 90A, PHOTOGRAPHY INTERNSHIP  1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in journalism. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2520 Arrange-8 Hours  LS 131F  Rubin S M

MEDI A 90B, INTERNSHIP IN MEDIA STUDIES  1 UNIT
Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 908 requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship) maintained throughout the semester at SMC. Limited availability.

2819 Arrange-8 Hours  Dawson F R

NUTR 90B, INTERNSHIP IN NUTRITION  2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2997 Arrange-6.5 Hours  Gonzalez C L

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY  2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3085 Arrange-4 Hours  BUS 120C  Sanseri J D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY  3 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3087 Arrange-12 Hours  BUS 120C  Sanseri J D
ITAL 1, ELEMENTARY ITALIAN I 5 UNITS Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions cover the culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

• The prerequisite for this course is comparable to two years of high school Italian.

2493 9:30a-10:00a TTH DRSCRH 217 Muñiz Graja C
Arrange-1 Hour
2494 12:45p-1:25p TTF LA 214 Muñiz Graja C
Arrange-1 Hour
4286 7:30p-8:55p TTH DRSCRH 218 Trombetta G N
Arrange-1 Hour

ITAL 2, ELEMENTARY ITALIAN II 5 UNITS Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Italian 1.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expressions and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

• The prerequisite for this course is comparable to two years of high school Italian.

2495 11:10a-12:40p MWF DRSCRH 213 Naham C
Arrange-1 Hour
2496 2:30p-4:40p TTH HSS 256 Muñiz Graja A
Arrange-1 Hour

JAPANESE

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2497 7:45a-9:15a TTH DRSCRH 218 Skrobak Ma F
Arrange-1 Hour
2498 9:30a-11:00a MWF MC 12 Johnston S K
Arrange-1 Hour
2499 9:30a-11:00a TTH DRSCRH 218 Skrobak Ma F
Arrange-1 Hour
2501 2:30p-4:55p MW DRSCRH 219 Tsubi O Y
Arrange-1 Hour
2502 2:30p-4:55p TTH DRSCRH 219 Comrie A K
Arrange-1 Hour
2487 5:00p-7:25p MW DRSCRH 219 Owens Y T
Arrange-1 Hour
2488 7:30p-9:55p TTH MC 16 Miura Y
Arrange-1 Hour

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

• The prerequisite for this course is comparable to two years of high school Japanese.

2503 7:45a-9:15a TTH DRSCRH 219 Kinjo H
Arrange-1 Hour
2504 12:45p-2:15p MW MC 2 Hashimoto Y
Arrange-1 Hour
2505 12:45p-2:15p TTF HS 203 Nishikawa M
Arrange-1 Hour
2506 2:30p-4:55p TTH HS 203 Nishikawa M
Arrange-1 Hour
2489 5:00p-7:25p TTH HS 203 Nishikawa M
Arrange-1 Hour

JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2.*

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students with different registers (spoken vs. written) and writing styles ("desu/masu" vs. "essai"). Reading materials include material on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in writing. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

• The prerequisite for this course is comparable to three years of high school Japanese.

2507 8:45a-11:00a TTH DRSCRH 222 Tada K
Arrange-1 Hour
Above section 2507 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

2490 7:30p-9:55p MW BUNDY 157 Takemori K
Arrange-1 Hour
Above section 4290 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066. Above section 4290 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3.*

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2508 12:45p-3:10p TTH DRSCRH 217 Skrobak Ma F
Above section 2508 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

JOURNALISM

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURNALISM

3 UNITS Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2599 11:15a-12:35p TTH BUNDY 127 Stambler L S
Above section 2599 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066. Above section 2599 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2510 3:45p-5:05p MW BUNDY 127 Obats S B
Above section 2510 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

2511 Arrange-3 Hours ONLINE-E Rubin S M
Above section 2511 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

JOURNAL 4A, NEWSCASTING AND NEWSWRITING 3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: Minimum keyboarding skills.

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for sub-magazines, newspapers and online media. For additional information, students may earn credit for one, but not both.

4291 6:45p-9:50p T DRSCRH 203 Giggans J H
Arrange-2 Hours

JOURNAL 8, WRITING TO SELL 3 UNITS Transfer: CSU

• Prerequisite: None.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2512 12:45p-2:05p TTH BUNDY 415 Stambler L S
Above section 2512 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

2492 6:30p-9:35p T BUNDY 415 Stambler L S
Above section 4292 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.
JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a focus on producing content for digital media. Students learn how to create vibrant content using video, audio, digital media, and join digital storytelling. Students also learn about ethical and social issues affecting multimedia storytelling.

2513 12:45p-2:05p TTh LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS
Transfer: CSU

• Prerequisite: Journalism 1.

Students produce the print editions of the college’s weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research, write stories, copy edit, lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2514 9:30a-10:50a TTh LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS
Transfer: CSU

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign, copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2515 4:00p-5:05p M LS 172 Rubin S M
2516 4:00p-5:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, composition, and picture layout. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

2517 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2538 9:30a-10:50a TTh LS 117 Burkhart G J

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

KINP 3, INTRODUCTION TO EXERCISE PHYSIOLOGY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

2521 9:30a-11:55a TTh GYM 115 Garrett J B

KINP 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one’s performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2544 2:15p-3:35p TTh GYM 4 Strong J M
KIN PE 19C, FITNESS – BODY LEVEL EXERCISES  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  Traditional and aerobic exercises are used to develop
the body while concentration on specific body areas.
  
  2545  11:15a-12:35p  MW GYM 2 Roque E M
  2546  11:15a-12:35p  TTh GYM 2 Shickman T D
  2547  12:45p-2:05p  MW TRACK Garcia S M
  2548  12:45p-2:05p  TTh TRACK Garcia S M

KIN PE 19E, PILATES MAT EXERCISE  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This course is designed to introduce the student to
Pilates mat technique of exercise. Pilates is a unique
method of body control and conditioning. It consists of
stretching and strengthening the muscles, while improv-
ing flexibility and balance.
  
  2549  12:45p-2:05p  MW GYM 4 Porter L A
  Above section 2549 requires that students purchase a ball
and band. These cost about $20 and can be purchased at
1727 Ocean Park Blvd. in Santa Monica.

KIN PE 25A, BEGINNING GOLF  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This course is designed to teach basic fundamentals,
rules, and etiquette of golf.
  
  2551  8:00a-9:20a  TTh WSTCHSTR Ralston L C
  Above section 2551 meets at Westchester Golf, 6900 West
Manchester Ave., Santa Monica 90045. Range fee of $39
and additional fee of $6-$17 when playing golf. Students are
not required to own golf clubs to participate. Directions to
class location can be found at www.lpgalynn.com.

KIN PE 25B, INTERMEDIATE GOLF  1 UNIT  Transfer: UC*, CSU
• Prerequisite: Physical Education 25A.

  This course is a continuation of the basic skills of golf,
especially in the area of short game, long irons, and
woods.
  
  2552  7:30a-10:35a  W  WSTCHSTR Ralston L C
  Above section 2552 meets at Westchester Golf, 6900 West
Manchester Ave., Santa Monica 90045. Range fee of $119
will apply. Students are not required to own golf clubs.
Directions to class location can be found at www.lpgalynn.com.

KIN PE 25C, ADVANCED GOLF  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This course provides emphasis on playing rounds at
local golf courses, types of competition, and the where-to-
g and what-to-do of golf.
  
  2553  7:30a-10:35a  W  WSTCHSTR Ralston L C
  Above section 2553 meets at Westchester Golf, 6900 West
Manchester Ave., Santa Monica CA 90045. Range fee of
$119 will apply. Students are not required to own golf clubs.
Directions to class location can be found at www.lpgalynn.com.

KIN PE 41W, SELF DEFENSE – WOMEN  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This course provides knowledge of the laws relating to
self defense, basics of anatomy as applied to defense
techniques, and physical techniques that are effective in
self defense.
  
  2554  8:00a-9:20a  MW GYM 4 Eastcott M B

KIN PE 53A, TABLE TENNIS  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This course will discuss all basic strokes used in comp-
petitive table tennis. Video tapes will be incorporated
to demonstrate and analyze the movement and timing
necessary to add variety to oncoming shots.
  
  2557  8:00a-11:05a  F  GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  Techniques and drill in fundamental skills, forehand
and serve are introduced. Instruction includes rules, scor-
ing, and court etiquette that prepares student for limited
play.
  
  2574  12:45p-2:05p  MW MEMOR PK Gavankar S S
  Tennis courts are located at Memorial Park on 14th Street
and Olympic Blvd a half mile from campus.

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL  1 UNIT  Transfer: UC*, CSU
• Prerequisite: Physical Education 54A.

  This course continues with drills in basic skills and intro-
duces more advanced strokes, lob, volley, and overhead
smash. Game strategies for singles and doubles play are
developed.
  
  2575  11:15a-12:35p  MW MEMOR PK Goldenson R M
  Tennis courts are located at Memorial Park on 14th Street
and Olympic Blvd a half mile from campus.
  2576  12:45p-2:05p  MW MEMOR PK Gavankar S S
  Tennis courts are located at Memorial Park on 14th Street
and Olympic Blvd a half mile from campus.

KIN PE 54C, INTERMEDIATE TENNIS  1 UNIT  Transfer: UC*, CSU
• Prerequisite: Physical Education 54B.

  Conditioning and advanced drills designed to improve
placement and consistency during match play are offered.
  
  2577  11:15a-12:35p  MW MEMOR PK Goldenson R M
  Tennis courts are located at Memorial Park on 14th Street
and Olympic Blvd a half mile from campus.

KIN PE 54D, ADVANCED TENNIS  1 UNIT  Transfer: UC*, CSU
• Prerequisite: Physical Education 54C.

  This course is designed to improve play for competition
in singles and doubles contests outside of school.
  
  2578  11:15a-2:20p  F  MEMOR PK Goldenson R M
  Tennis courts are located at Memorial Park on 14th Street
and Olympic Blvd a half mile from campus.

KIN PE 56A, BEGINNING TRACK AND FIELD  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This course involves an overview of all track and field
events with lectures and student participation.
  
  2579  11:15a-12:35p  MW  FIELD Silva L

KIN PE 58A, BEGINNING YOGA  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  Basic yoga positions and exercises, control breath-
ing, relaxation techniques, and stretching postures are
addressed in the class.
  
  2583  9:30a-10:50a  MW GYM 4 Bennett J L
  Above section 2583 requires that students provide their own
yoga mat.
  2584  9:30a-10:50a  TTh GYM 4 Sandoval H J
  Above section 2584 requires that students provide their own
yoga mat.
  2585  2:15p-3:35p  MW GYM 4 Porter L A
  Above section 2585 requires that students provide their own
yoga mat.
  2586  3:45p-5:05p  TTh GYM 4 Huner K A
  Above section 2586 requires that students provide their own
yoga mat.

KIN PE 58B, INTERMEDIATE YOGA  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  Exposure to intermediate and advanced postures, relax-
aton, and concentration exercises are covered.
  
  2587  8:00a-9:20a  TTh GYM 4 Roque E M
  Above section 2587 requires that students provide their own
yoga mat.
  2588  8:00a-11:05a  F  GYM 4 Huner K A
  Above section 2588 requires that students provide their own
yoga mat.
  2589  11:15a-12:35p  MW GYM 4 Bennett J L
  Above section 2589 requires that students provide their own
yoga mat.
  2590  11:15a-12:35p  TTh GYM 4 Sandoval H J
  Above section 2590 is scheduled through the Student Activity
hour. Students choosing to participate in student activities
should enroll in another section. Above section 2590 requires
that students provide their own yoga mat.

KIN PE 58C, ADVANCED YOGA  1 UNIT  Transfer: UC*, CSU
• Prerequisite: None.

  This is an in-depth yoga course for the advanced
student who has previous yoga experience resulting in
knowledge of 25 basic poses.
  
  2591  8:00a-11:05a  F  GYM 4 Huner K A
  Above section 2591 requires that students provide their own
yoga mat.

KIN PE 58D, INDEPENDENT STUDIES IN
PHYSICAL EDUCATION  1 UNIT  Transfer: UC*, CSU

• Prerequisite: None.

  Please see “Independent Studies” section.

  2594  Arrange-1 Hour  Roque E M
  2595  Arrange-2 Hours  Roque E M
  Above section 2595 meets for 8 weeks, Oct 21 to Dec 13.
**Kinesiology Physical Education Aquatics**

*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48A, BEGINNING SWIMMING** 3 UNITS

- **Prerequisite:** None.
  - This course is designed for students with limited or no experience in swimming.
  - Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

  2560 9:30a-10:50a MW POOL Santo M T
  2561 11:15a-12:35p MW POOL Shima T H

**KIN PE 48B, ELEMENTARY SWIMMING** 1 UNIT

- **Prerequisite:** None.
  - This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning.

  2562 8:00a-9:20a MW POOL Contary S A
  2563 8:00a-9:20a TTh POOL Collier A B
  2564 9:30a-10:50a MW POOL Collier A B

**KIN PE 48C, INTERMEDIATE SWIMMING** 1 UNIT

- **Prerequisite:** None.
  - This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

  2565 8:00a-9:20a MW POOL Collier A B
  2566 9:30a-10:50a MW POOL Shima T H
  2567 9:30a-10:50a TTh POOL Collier A B

**KIN PE 48D, ADVANCED SWIMMING** 1 UNIT

- **Prerequisite:** None.
  - This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

  2568 6:00a-7:20a MW POOL Contary S A
  2569 8:00a-9:20a MW POOL Collier A B
  2570 9:30a-10:50a MW POOL Shima T H
  2571 9:30a-10:50a TTh POOL Collier A B

**KIN PE 49A, BOARD DIVING** 1 UNIT

- **Prerequisite:** None.
  - This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

  2572 8:00a-9:20a TTh POOL Roman P A

**Kinesiology Physical Education Professional Courses**

**PRO CR 6A, COACHING OF FOOTBALL** 3 UNITS

- **Prerequisite:** None.
  - This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school, collegiate, or club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

  Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

  3162 2:15p-3:35p MW HSS 106 Garcia S M
  Arrange-1 Hour FIELD

**PRO CR 7, COACHING OF SOCCER** 3 UNITS

- **Prerequisite:** None.
  - This course is designed to prepare physical education teachers in the theory of coaching soccer at the High School, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

  Maximum UC credit for PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

  3163 3:45p-5:30p T LA 214 Bendiston A

**PRO CR 8, COACHING OF BASKETBALL** 3 UNITS

- **Prerequisite:** None.
  - This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

  Maximum UC credit for PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

  3164 8:00a-9:20a TTh BUS 252 O’Fallon D R

**PRO CR 10, INTRODUCTION TO KINEOSCOPY** 3 UNITS

- **Prerequisite:** None.
  - Maximum credit in skills courses is eight units.
  - This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

  3165 12:45p-2:05p MW BUS 106 Chavez E C
  Arrange-1 Hour

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES** 3 UNITS

- **Prerequisite:** None.
  - This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

  4446 5:15p-6:35p MW BUS 201 Kaley M
  Arrange-1 Hour

**PRO CR 12, EMERGENCY CARE AND WATER SAFETY** 3 UNITS

- **Prerequisite:** None.
  - This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

  3166 8:00a-1:05a F HSS 150 Shima T H
  Arrange-1 Hour

**PRO CR 15, SPORTS MANAGEMENT** 3 UNITS

- **Prerequisite:** None.
  - This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management).
  - Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

  3167 11:15a-12:35p MW BUS 252 Chavez E C

**Kinesiology Physical Education Team Sports**

**KIN PE 9A, BEGINNING BASKETBALL** 1 UNIT

- **Prerequisite:** None.
  - This is an activity course designed to introduce the student to basketball skills and rules.

  2524 9:30a-10:50a TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL** 1 UNIT

- **Prerequisite:** Physical Education 9A.
  - This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

  2525 8:00a-9:20a TTh GYM 100 Jenkins J M

**KIN PE 9C, ADVANCED BASKETBALL** 1 UNIT

- **Prerequisite:** Physical Education 9B.
  - This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

  2526 11:15a-12:35p MW GYM 100 Royal S A

**KIN PE 21, COED TOUCH FOOTBALL** 1 UNIT

- **Prerequisite:** None.
  - This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

  2550 11:15a-12:35p MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER** 1 UNIT

- **Prerequisite:** None.
  - This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

  2555 8:00a-9:20a MW FIELD Herold M J
  2556 8:00a-9:20a TTh FIELD Enfield M D

**KIN PE 43C, ADVANCED SOCCER** 1 UNIT

- **Prerequisite:** None.
  - This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

  2557 9:30a-10:50a MW FIELD Herold M J
  2558 9:30a-10:50a TTh FIELD Enfield M D

**KIN PE 45C, ADVANCED SOFTBALL** 1 UNIT

- **Prerequisite:** None.
  - This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

  2559 3:45p-5:05p MW N/A JA FIELD Spychaj S L

- Above section 2559 meets one block from the main campus at John Adams Junior High School field, located at Ocean Park Blvd and 166th Street.

**KIN PE 46, PERFORMANCE CHEERLEADING** 1 UNIT

- **Prerequisite:** None.
  - This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

  4294 5:15p-7:00p MW TRACK Staff
Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN  2 UNITS
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3320  Arrange-10 Hours  FIELD  Barron E A

VAR PE 21V, VARSITY FOOTBALL FOR MEN  2 UNITS
Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3322  Arrange-10 Hours  FIELD  Barron E A

VAR PE 43V, VARSITY SOCCER FOR MEN  2 UNITS
Transfer: UC, CSU

• Prerequisite: Must be enrolled in at least 12 units, including this course.

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. To participate, students must be enrolled in 12 units and club or high school soccer experience is expected. One repeat is allowed.

3324  Arrange-10 Hours  FIELD  Lindheim G M

VAR PE 43W, VARSITY SOCCER FOR WOMEN  2 UNITS
Transfer: UC, CSU

• Prerequisite: Must be enrolled in at least 12 units, including this course.

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3321  Arrange-10 Hours  GYM 100  Strong L M

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN  2 UNITS
Transfer: UC, CSU

The varsity cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college cross country. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3323  Arrange-10 Hours  FIELD  Roque E M

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: None.
  This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.
  Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1.
  This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold informal conversations, learn common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2.
  This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT Transfer: CSU

• Prerequisite: None.
  This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

Mathematics

Students new to the Santa Monica College mathematics program may wish to enroll in a course prior to enrolling in Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS 5 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
  *Maximum UC credit for Math 22 and 26 is one course.
  An intensive preparation for calculus. This course is intended for science, computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

MATH 6, DATA ANALYSIS 5 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.
  A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.
  Maximum UC credit is allowed for only one series, either Math 6 or Math 7.

MATH 8, CALCULUS 2 5 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.
  This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, combinatorics, and combinations and repetitions, and an introduction to graph theory.
  Math 10 is the same course as CS 10. Students may earn credit for one, but not both.
Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

For students who plan to take a non-math course which is a prerequisite to a math course, the prerequisite course should be taken before enrolling in Math 13.

Math 8 is designed for students who need to take Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment in order to complete online homework.

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.**

**Prerequisite:** Math 8.

*Topics include vectors and analytic geometry in two and three dimensions, vector equations with applications, partial derivatives, extrema, Lagrange multipliers, and three dimensions, vector functions with applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.*

For a BA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment in order to complete online homework.

**Prerequisite:** Math 8.

*Topics include multivariable functions and their graphs, partial derivatives, gradients, directional derivatives, optimization, the chain rule, and vector calculus in two and three dimensions.*

For an AS degree, SMC requires the successful (with a grade of C or better) completion of Math 21 and Math 20 (or Math 31) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

For a BA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment in order to complete online homework.

**Prerequisite:** Math 8.

*Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.*

For a BA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment in order to complete online homework.

**Prerequisite:** Math 8.

*Topics include vectors and analytic geometry in two and three dimensions, vector equations with applications, partial derivatives, extrema, Lagrange multipliers, and three dimensions, vector functions with applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.*

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**Prerequisite:** Math 8.

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**Prerequisite:** Math 8.

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**Prerequisite:** Math 8.

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**Prerequisite:** Math 8.

*Topics include multivariable functions and their graphs, partial derivatives, gradients, directional derivatives, optimization, the chain rule, and vector calculus in two and three dimensions.*

For an AS degree, SMC requires the successful (with a grade of C or better) completion of Math 21 and Math 20 (or Math 31) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

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**Prerequisite:** Math 8.

*Topics include multivariable functions and their graphs, partial derivatives, gradients, directional derivatives, optimization, the chain rule, and vector calculus in two and three dimensions.*

For an AS degree, SMC requires the successful (with a grade of C or better) completion of Math 21 and Math 20 (or Math 31) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

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**Prerequisite:** Math 8.

*Topics include multivariable functions and their graphs, partial derivatives, gradients, directional derivatives, optimization, the chain rule, and vector calculus in two and three dimensions.*

For an AS degree, SMC requires the successful (with a grade of C or better) completion of Math 21 and Math 20 (or Math 31) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

For a BA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment in order to complete online homework.

**Prerequisite:** Math 8.

*Topics include multivariable functions and their graphs, partial derivatives, gradients, directional derivatives, optimization, the chain rule, and vector calculus in two and three dimensions.*

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For a BA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment in order to complete online homework.

**Prerequisite:** Math 8.
## Class Information: www.smc.edu

### MATh 21, Finite MATHeMATICS 3 UNITS

- Applications.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>4318</td>
<td>2:00p-3:20p TTh</td>
<td>MC 66</td>
</tr>
<tr>
<td>4319</td>
<td>3:30p-4:35p TTh</td>
<td>MC 66</td>
</tr>
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### MATh 26, FUNCTIONs AND MODELING for BUSINESS and SOCIAL SCIENCE 3 UNITS

- Transfer: UC, CSU
- IGETC AREA 2 (Mathematical Concepts)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>4320</td>
<td>11:00a-12:20p MW</td>
<td>LA 231</td>
</tr>
<tr>
<td>4321</td>
<td>12:30p-2:35p T</td>
<td>MC 73</td>
</tr>
</tbody>
</table>

### MATH 28, CALCULUS 1 for BUSINESS and SOCIAL SCIENCE 5 UNITS

- Transfer: UC, CSU
- IGETC AREA 2 (Mathematical Concepts)

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>4330</td>
<td>7:30p-10:00p TTh</td>
<td>LA 231</td>
</tr>
<tr>
<td>4331</td>
<td>8:00a-9:50a MW</td>
<td>LA 231</td>
</tr>
</tbody>
</table>

### MATH 31, Elementary ALGEBRA 5 UNITS

- Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one variable; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4335</td>
<td>7:30p-10:00p MW</td>
<td>LA 104</td>
</tr>
</tbody>
</table>

### Important!

Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete homework assignments. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/acadcom and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS  
3 UNITS  
Transfer: CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration systems); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

MATH 54, ELEMENTARY STATISTICS  
4 UNITS  
Transfer: UC/CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math S2 to fulfill requirements should take Math S4.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric methods. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Architecture/Phi Theta Kappa/AET

In his first year at SMC, David Shioji was really digging in. Literally. "I’m part of Club Grow—SMC’s garden club—and it’s an awesome experience," says David. "We’re affiliated with the Sustainable Works program, and we grow all sorts of food and herbs. Plus, we have all kinds of workshops where experts come to teach gardening tips. We learn about native plants and organic foods, and how to live sustainably. And," he adds with a laugh, "we’re a completely social club that’s just built around growing things."

Through his club, Phi Theta Kappa, and the Scholars Program, David reports, “I’ve made a ton of new friends. And I think that’s very important part of college life. Plus, these organizations offer lots of scholarships and volunteering opportunities, and they actually write letters of recommendation that help a lot in the transfer process.” It’s David’s firm plan to go into architecture; something he feels he was born to do. "When I was little, I’d always play with LEGOos and blocks, and draw fantasy buildings. But when I was 13," he recalls with a laugh, "my parents told me, ‘Stop that! You’re too old to play with toys!’ But I’m just fascinated with architecture, and when I get into this field, maybe I won’t exactly change the world. But maybe I can just change a small part of it."

Through online classes and all of his activities, David reports, “SMC gives you every opportunity to succeed. But you have to persevere. Even though you may be in a class you’re not wild about, you can be sure that your professor cares deeply about whatever he or she is teaching. So never give up on a class. And never give up on yourself.”

David

Shioji

“Mr. Jacobs is a great guy to study drafting with. He has really high standards that we have to live up to, but he’s also very cool; a really jolly fellow.”

MATH 85, ARITHMETIC AND PREALGEBRA  5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate Degree requirements.

4349 4:30p-5:50p TTh Arrange-1 Hour MC 73 Staff

4350 5:00p-6:20p MW Arrange-1 Hour BUNDY 156 King W S

4351 5:15p-6:35p MW Arrange-1 Hour MC 82 Ghahramanyan A

4352 5:15p-6:35p TTh Arrange-1 Hour MC 10 Staff

4353 5:15p-6:35p TTh BUNDY 156 Yan S K

4354 6:00p-7:20p MW Arrange-1 Hour MC 73 Okonjo-Adomowe C E

4355 6:00p-7:20p TTh MC 73 Aka D O

4356 6:00p-7:20p TTh LA 231 Staff

4357 6:15p-7:35p MW MC 74 Staff

4358 6:45p-9:50p MW Arrange-2 Hours HSS 205 Hecht S E

4359 6:45p-9:50p T MC 74 Chitgar M H

4360 7:35p-8:55p MW LA 228 Staff

MATH 84, PRE-ALGEBRA  3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2742 6:30a-7:50a MW LS 103 Sims J M

Arrange-1 Hour

Above section 2742 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2743 6:30a-7:50a TTh MC 9 Staff

Arrange-1 Hour

2744 8:00a-9:20a MTWTh MTWTh MC 82 Phung Q T

Arrange-2 Hours

Above section 2744 meets for 8 weeks, Oct 21 to Dec 12. Above section 2744 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2745 8:00a-9:20a MW Arrange-1 Hour LS 205 Staff

Arrange-1 Hour

2746 8:00a-9:20a LA 228 Chen C

Arrange-1 Hour

2747 9:30a-10:50a Sat LS 203 Staff

Arrange-1 Hour

2748 9:30a-10:50a LA 228 Staff

Arrange-1 Hour

2749 11:15a-12:35p MW MC 70 Tsviyan A

Arrange-1 Hour

Above section 2749 requires that students have internet access.

2750 11:15a-12:35p TTh MC 83 Staff

Arrange-1 Hour

2751 12:45p-2:05p MW MC 70 Staff

Arrange-1 Hour

2752 2:15p-3:35p MW MC 83 Ward J E

Arrange-1 Hour

Above section 2752 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

4368 7:35p-10:00p MW MC 5 Staff

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS  1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2769 Arrange-1 Hour MC 26 Emerson A J


CoMMunICATIons  3 unITs

• Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The course includes newspapers, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes, and effects.

2774 8:00-9:20a MW  LS 106  Rosenberg V L
2775 8:00-9:20a TTh  LS 110  Movius L
2776 8:00-9:20a TTh  LS 117  Charles H E
2777 9:30-10:50a TTh  LS 110  Movius L
2778 9:30-10:50a TTh  LS 132  Muñoz M E
2779 9:30-10:50a TTh  BUNDY 127  Bremington R H
Above section 2779 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2800 12:45p-2:05p MW  LA 236  Schofield J E
Above section 2800 meets for 8 weeks, Aug 26 to Oct 16.

2801 12:45p-2:05p MW  LA 236  Schofield J E
Above section 2801 meets for 8 weeks, Oct 21 to Dec 11.

2802 1:15p-3:35p MW  BUNDY 240  Horwitz J T
Above section 2802 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2803 1:15p-3:35p MW  LS 119  Coleman D
2804 1:15p-3:35p MW  BUNDY 415  Brewer S L
Above section 2804 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2805 2:15p-3:35p TTh  LS 105  Dickinson L M
2806 3:45p-5:05p MW  LS 110  Goldstein Martin M
2807 Arrange-3 Hours  ONLINE-E  Muñoz M E
Above section 2807 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2808 Arrange-3 Hours  ONLINE-E  Muñoz M E
Above section 2808 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2780 11:15a-12:35p TTh  LS 106  Dickinson L M
Above section 2780 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2781 11:15a-12:35p TTh  LS 105  Mitchell S V
Above section 2781 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2782 11:15a-12:35p T  BUNDY 415  Brewer S L
Arrange-1.5 Hours  ONLINE-E  Brewer S L
Above section 2782 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes). Above section 2782 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2783 12:45p-2:05p MW  BUNDY 127  Brewer S L
Above section 2783 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2784 12:45p-2:05p TTh  LS 105  Mitchell S V
2785 12:45p-2:05p TTh  LS 110  Muñoz M E
2786 2:15p-3:35p MW  LS 110  Lange J G
2787 2:15p-3:35p TTh  LS 117  Muñoz M E
2788 4:00p-5:20p MW  LS 117  Schofield J E
2789 Arrange-3 Hours  ONLINE-E  Brewer S L
Above section 2789 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2790 Arrange-3 Hours  ONLINE-E  Brewer S L
Above section 2790 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2780 11:15a-12:35p TTh  LS 106  Dickinson L M
Above section 2780 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2781 11:15a-12:35p TTh  LS 105  Mitchell S V
Above section 2781 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2782 11:15a-12:35p T  BUNDY 415  Brewer S L
Arrange-1.5 Hours  ONLINE-E  Brewer S L
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2783 12:45p-2:05p MW  BUNDY 127  Brewer S L
Above section 2783 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2784 12:45p-2:05p TTh  LS 105  Mitchell S V
2785 12:45p-2:05p TTh  LS 110  Muñoz M E
2786 2:15p-3:35p MW  LS 110  Lange J G
2787 2:15p-3:35p TTh  LS 117  Muñoz M E
2788 4:00p-5:20p MW  LS 117  Schofield J E
2789 Arrange-3 Hours  ONLINE-E  Brewer S L
Above section 2789 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2790 Arrange-3 Hours  ONLINE-E  Brewer S L
Above section 2790 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4372 5:15p-6:20p MW  BUNDY 127  Obsatz S B
Above section 4372 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4373 6:45p-8:00p M  LS 152  Goldstein Martin M
4374 6:45p-8:00p W  BUNDY 240  Coleman D
4375 6:45p-8:00p W  BUNDY 240  Coleman D
4376 6:45p-8:00p Th  LS 106  Sharma Su

MEDIA 11, INTRODUCTION TO BROADCASTING  3 unITS

Transfer: CSU

Prerequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. This course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2807 9:30a-10:50a MW  LS 117  Dawson F R
4377 5:15p-6:35p MW  LS 119  Carlucci M A

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT  3 unITS

Transfer: CSU

Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2801 11:15a-12:35p MW  LS 106  Giggans J H

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION  3 unITS

Transfer: CSU

Prerequisite: None.

Formerly Broadcasting 3.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2812 12:45p-2:05p W  LS 106  Bremington R H
4378 6:45p-8:00p M  LS 106  Bremington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING  3 unITS

Transfer: CSU

Prerequisite: None.

Formerly Broadcasting 4.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast jour-
nalis. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4379  6:45p-9:50p T  DSCHS2 203  Giggans J H

**MEDIA 16, SPORTSCASTING FALL SPORTS**  3 UNITS  
- Prerequisite: None.  
  Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4380  6:45p-9:50p W  LS 106  Riggs L E

**MEDIA 18, BROADCAST ADVERTISING**  3 UNITS  
- Prerequisite: None.  
  Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

This is the same course as Business 33. Students may receive credit for one, but not both.

4381  6:45p-9:50p Th  DSCHS2 203  Adelman A

**MEDIA 19, BROADCAST WORKSHOP**  3 UNITS  
- Prerequisite: Media Studies 13 or 14.  
  Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2813  8:00a-11:05a F  LS 106  Beaton J L

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA**  3 UNITS  
- Prerequisite: None.  
  Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. This project forms include on-air promos, commercials, public service announcements, webisodes and social marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production personnel will be emphasized.

2814  2:15p-5:20p Th  LS 106  Captor R

**MEDIA 46, TELEVISION PRODUCTION**  3 UNITS  
- Prerequisite: None.  
  Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2815  12:45p-3:50p M  LS 106  Fetzer G C  Fetzer C G

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP**  3 UNITS  
*Prerequisite: None.  
  Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2016  2:15p-5:05p T  LS 106  Shaw R D  Shaw R D

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES**  1 UNIT  
- Please see "Independent Studies" section.

2017  Arrange-1 Hour  Grass Hemmert N L

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES**  2 UNITS  
- Please see "Independent Studies" section.

2018  Arrange-2 Hours  Grass Hemmert N L

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES**  2 UNITS  
*Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.  
  Formerly Broadcasting 908.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 908 requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2819  Arrange-8 Hours  Dawson F R

**MEDICAL LABORATORY TECHNICIAN**

**MLT 1, INTRODUCTION TO CLINICAL LABORATORY PROFESSION**  1 UNIT  
*Prerequisite: Admission to MLT program; Chemistry 12, Anatomy 1, Physiology 3, and Microbiology 1.

This course will introduce the functions and duties of a Medical Laboratory Technician (MLT) as well as other careers in the laboratory. This course will compare and contrast these duties to the Clinical Laboratory Scientist. Covered topics will include clinical laboratory safety issues, regulatory agencies, infection control policies, and professional responsibilities relative to other departments of health care. This course will also cover medical terminology, patient's bill of rights, professional standards of the medical laboratory technician, and study computer skills relative to data management systems within the clinical laboratory.

2820  1:00p-3:00p Th  SCI 209  Chu H G  Chu H G

**MLT 3, BLOOD BANKING AND IMMUNOLOGY**  6 UNITS  
*Prerequisite: Medical Laboratory Technician 1.

This course introduces the theory of antigen-antibody reactions as it relates to blood grouping and typing, antibody detection and compatibility testing. Also discussed are blood donor screening and component preparations, immunologically related diseases, transplantation, and principles of antigen-antibody based tests. This course will utilize computer technology to enhance student learning.

2821  8:00a-12:30p Sun  SCI 209  Chu H G  Chu H G

Above section 2821 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2822  1:30p-6:00p Sun  SCI 209  Chu H G  Chu H G

Above section 2822 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**Music**

Please also see course listing in “Music History” below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC**  3 UNITS  
*Prerequisite: None.  
  *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmical drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2823  8:00a-11:05a F  PAC 116  Young A L  Young A L

Above 2823 section meets at the Performing Arts Center, 1310 11th Street.

2824  11:15a-12:35p MW  PAC 114  Chou L  Chou L

Above 2824 section meets at the Performing Arts Center, 1310 11th Street.

2825  12:45p-2:05p MW  PAC 114  Kim J  Kim J

Above 2825 section meets at the Performing Arts Center, 1310 11th Street.

2826  2:15p-3:35p MW  PAC 210  Zuzman S P  Zuzman S P

Above 2826 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu for additional information.

2827  2:15p-3:35p Th  PAC 114  Titmus J G  Titmus J G

Above 2827 section meets at the Performing Arts Center, 1310 11th Street.
MUSIC 2, MUSICIANSHIP  
2 UNITS  
Transfer: UC, CSU  
Prerequisite: Music 1.  
Corequisite: Music 6.  
*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythm patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction. Correlated with Music 6 (Diatonic Harmony).

MUSIC 3, MUSICIANSHIP  
2 UNITS  
Transfer: UC, CSU  
Prerequisite: Music 2.  
Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction. Correlated with Music 7 (Chromatic Harmony).

MUSIC 4, MUSICIANSHIP  
2 UNITS  
Transfer: UC, CSU  
Prerequisite: Music 3.  
Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction. Correlated with Music 8 (Modulation and Analysis).

MUSIC 5, ORCHESTRATION  
2 UNITS  
Transfer: UC, CSU  
Prerequisite: Music 4.

Introduction to the fundamental principles of orchestration. Focus on the scoring of instruments and conducting techniques. Topics covered include orchestral dynamics, tone color, orchestration techniques, and conducting. Correlated with Music 10 (Orchestration).
MUSIC 63, SIGHT READING AT KEYBOARD 2 UNITS  
Transfer: CSU  
A course to develop sight reading (Primavista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.  
2888 2:15p-3:35p MW PAC 206 Chou L Above 2888 section meets at the Performing Arts Center, 1310 11th Street.  
MUSIC 64, PIANO ENSEMBLE 2 UNITS  
Transfer: UC, CSU  
• Advisory: Music 61A or Music 61B.  
• Prerequisite: None.  
This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.  
2889 11:15a-12:35p MW PAC 206 Krasny Y V Above 2889 section meets at the Performing Arts Center, 1310 11th Street.  
MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS  
Transfer: UC, CSU  
• Advisory: Music 60C.  
Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.  
4402 6:45p-9:50p T PAC 206 Augustine W J Above 4402 section meets at the Performing Arts Center, 1310 11th Street.  
MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
See also Music 1 and Music 60A.  
This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chordings and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.  
Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.  
2890 9:30a-10:50a MW PAC 206 Takesue S A Above 2890 section meets at the Performing Arts Center, 1310 11th Street.  
MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.  
2891 12:45p-2:05p MW PAC 107 Verhoeven M Above 2891 section meets at the Performing Arts Center, 1310 11th Street.  
MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS  
Transfer: UC, CSU  
• Advisory: Music 70A.  
This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be available for each instrument.
This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

MUSIC 77, WIND ENSEMBLE  2 UNITS
• Prerequisite: Pre-enrollment audition is required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

MUSIC 78, JAZZ ENSEMBLE  2 UNITS

MUSIC 80A, POPULAR GUITAR, FIRST LEVEL  2 UNITS
• Prerequisite: None.

The study and performance of popular guitar styles in the range of beginner to intermediate skill levels is the focus of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

MUSIC 80C, POPULAR GUITAR, THIRD LEVEL  2 UNITS

MUSIC 84A, POPULAR GUITAR, SECOND LEVEL  2 UNITS

MUSIC 85A, JAZZ INSTRUMENTAL ENSEMBLES  2 UNITS

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC  1 UNITS

MUSIC 94, CONCERT MUSIC CLASS  1 UNITS
• Prerequisite: None.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

MUSIC 95, MUSIC HISTORY AND APPRECIATION  3 UNITS

MUSIC 97, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION  2 UNITS

MUSIC 98, ORCHESTRA  2 UNITS
• Prerequisite: Audition required.

This course provides instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will participate individually and in small ensembles.

MUSIC 87, BRASS INSTRUMENT TECHNIQUES  2 UNITS
• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will participate individually and in small ensembles.

MUSIC 83, PERCUSSION INSTRUMENT TECHNIQUES  2 UNITS
• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will participate individually and in small ensembles.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION  2 UNITS
• Advisory: Music 71, 72, or 73.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

MUSIC 75, INTERMEDIATE STRINGS ORCHESTRA  2 UNITS
• Prerequisite: Music 70B or audition.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention will also be given to technical development of the students in relation to the music that is being studied.

MUSIC 71, WIND ENSEMBLE  2 UNITS

MUSIC 87, INTERMEDIATE INSTRUMENT TECHNIQUES  2 UNITS
• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will participate individually and in small ensembles.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES  2 UNITS
• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will participate individually and in small ensembles.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES  2 UNITS
• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will participate individually and in small ensembles.
in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2839 8:00a-9:20a MW PAC 114 Bergman J F
Above 2839 section meets at the Performing Arts Center, 1310 11th Street.
2840 9:00a-12:05p F PAC 114 Carter T M
Above 2840 section meets at the Performing Arts Center, 1310 11th Street.
2841 9:30a-10:50p MW PAC 107 Bergman J F
Above 2841 section meets at the Performing Arts Center, 1310 11th Street.
2842 12:45p-2:05p MW PAC 210 Zisman S P
Above 2842 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/smc/scholars for additional information.
2843 12:45p-2:05p TTh PAC 116 Martin J M
Above 2843 section meets at the Performing Arts Center, 1310 11th Street.
2844 12:45p-2:05p TTh PAC 114 Trabold W E
Above 2844 section meets at the Performing Arts Center, 1310 11th Street.
2845 Arrange-6.5 Hours ONLINE Smith J E
Above section 2845 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2851 Arrange-6.5 Hours ONLINE Holt D K
Above section 2851 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2852 Arrange-6.5 Hours ONLINE Timlin J L
Above section 2852 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2853 Arrange-6.5 Hours ONLINE Parnell D J
Above section 2853 meets for 8 weeks, Oct 27 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2854 Arrange-6.5 Hours ONLINE Turner J F
Above section 2854 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2855 Arrange-6.5 Hours ONLINE Holt D K
Above section 2855 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU (meets CSU Ethnicities and American Cultures graduation requirement), IGETC AREA 3A (Arts)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.
2860 12:15p-3:20p F PAC 116 Almirante M
Above 2860 section meets at the Performing Arts Center, 1310 11th Street.
4390 6:45p-9:50p T PAC 116 Parnell D J
Above 4390 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU, IGETC AREA 3A (Arts)

This course satisfies the Santa Monica College Global Citizenship requirement.

Prerequisite: None.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU

This course satisfies the Santa Monica College Global Citizenship requirement.

Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.
This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2861 8:00a-9:20a TTh A 214 Alviso J R
4391 6:45p-9:50p Th PAC 114 Alviso J R
Above 4391 section meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes
The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit
Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

ESL – Noncredit
Nursing – Noncredit
Political Science – Noncredit

Nursing

NURSING 10, NURSING SKILLS 2 UNITS
Transfer: CSU
• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 1.
Nursing 10 and 10L must be taken concurrently.
The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem’s Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic critical care.
2930 8:45a-10:50a M BUNDY 416 Thiercof H A
8:45a-10:50a T BUNDY 335 Thiercof H A
Above section 2930 meets for 8 weeks, Aug 26 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 10L, NURSING SKILLS LABORATORY 2 UNITS
Transfer: CSU
• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 1.
Nursing 10 and 10L must be taken concurrently.
The focus of this clinical course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem’s Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.
2935 8:45a-10:50a M BUNDY 415 Thiercof H A
8:45a-10:50a T BUNDY 335 Thiercof H A
Above section 2935 meets for 8 weeks, Oct 21 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 15, NURSING FUNDAMENTALS 2 UNITS
Transfer: CSU
• Prerequisite: Nursing 10, 10L and 36.
• Corequisite: Nursing 15L.
The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem’s Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.
2936 7:00a-1:10p W BUNDY 329 Thiercof H A
7:00a-1:10p W Mccaskill C J
Above section 2936 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2937 7:00a-1:10p W BUNDY 328 Thiercof H A
7:00a-1:10p W Mccaskill C J
Above section 2937 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2938 7:00a-1:10p W BUNDY 328 Thiercof H A
7:00a-1:10p W Goddawa K S
Above section 2938 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS
Transfer: CSU
• Prerequisite: Nursing 10, 10L and 36.
Concurrent enrollment in Nursing 15 is required.
The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.
2939 7:00a-1:10p W BUNDY 329 Thiercof H A
7:00a-1:10p W Mccaskill C J
Above section 2939 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2940 3:00p-6:05p M BUNDY 239 Williams E J
Above section 2940 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 16, PHYSICAL ASSESSMENT 1 UNIT
Transfer: CSU
• Prerequisite: Nursing 10, 10L or equivalent.
The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details specific structures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.
2941 3:00p-6:05p TTh BUNDY 236 Williams E J
Above section 2941 meets for 8 weeks, Oct 22 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS
Transfer: CSU
• Prerequisite: None.
This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.
2942 3:00p-6:05p M BUNDY 239 Friedman M H
Above section 2942 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS
Transfer: CSU
• Prerequisite: Nursing 15, 15L.
This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.
The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem’s Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.
2943 7:30a-9:35a M BUNDY 221 Angel V M
7:30a-9:35a TTh BUNDY 335 Angel V M
Above section 2943 meets for 8 weeks, Aug 26 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS
Transfer: CSU
• Prerequisite: Nursing 15 and 15L.
This course must be taken concurrently with Nursing 20.
The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem’s self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.
2944 7:00a-11:00a W BUNDY 334 Angel V M
11:30a-2:40p TTh BUNDY 335 Angel V M
Above section 2944 meets for 8 weeks, Aug 27 to Oct 16.
2945 7:00a-11:00a W BUNDY 334 Angel V M
11:30a-2:40p TTh BUNDY 335 Angel V M
Above section 2945 meets for 8 weeks, Aug 27 to Oct 16.
2946 7:00a-11:00a W BUNDY 334 Angel V M
11:30a-2:40p TTh BUNDY 335 Angel V M
Above section 2946 meets for 8 weeks, Aug 27 to Oct 16.

NURSING 325, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS
Transfer: CSU
• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
This course must be taken concurrently with Nursing 25L.
The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assess-
ment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2948 11:00a-2:05p M BUNDY 335 Farber G C
Above section 2948 meets for 8 weeks, Oct 21 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY
1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.
This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem’s self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2949 7:00a-11:05a Th HOSP Staff
11:30a-3:30p Th HOSP Staff
9:30a-10:30a M BUNDY 329 Farber G C
Above section 2949 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2950 7:00a-12:00p TW HOSP Risinger L A
Above section 2950 meets for 8 weeks, Oct 22 to Dec 11.

2951 7:00a-12:00p TW HOSP Farber G C
Above section 2951 meets for 8 weeks, Oct 22 to Dec 11.

2952 7:00a-12:00p TH HOSP Farber G C
9:30a-10:30a M BUNDY 329 Farber G C
Above section 2952 meets for 8 weeks, Oct 21 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT
Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2953 Arrange-3 Hours HOSP Thierof C H
2:30p-3:30p T BUNDY 335 McDonald J M
Arrange-3 Hours HOSP McCaskill C J
Arrange-3 Hours HOSP McDonald J M
Above section 2953 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 30, INTERMEDIATE MEDICAL-SURGICAL NURSING
2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem’s Self-Care Model in meeting health deviations through the patient experiencing gastrointestinal, renal, oncological, hematomatological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including pathophysiology, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and maintenance strategies.

2954 12:30p-3:30p MT BUNDY 335 Williams E J
Above section 2954 meets for 8 weeks, Aug 26 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY
2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 30, and Nursing 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem’s Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematomatological, female reproductive, and immune system disorders. Students will assess the adult and older adult’s self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning in laboratory experiences will be held in the acute care or community setting.

2955 7:00a-11:00a WTh HOSP Williams E J
11:30a-3:30p WTh HOSP Williams E J
Above section 2955 meets for 8 weeks, Aug 28 to Oct 17.

2956 7:00a-11:00a WTh HOSP Staff
11:30a-3:30p WTh HOSP Staff
Above section 2956 meets for 8 weeks, Aug 28 to Oct 17.

2957 7:00a-11:00a WF HOSP Lee A K
11:30a-3:30p WF HOSP Lee A K
Above section 2957 meets for 8 weeks, Aug 28 to Oct 18.

2958 7:00a-11:00a TH HOSP McDonald J M
11:30a-3:30p TH HOSP McDonald J M
Above section 2958 meets for 8 weeks, Aug 28 to Oct 18.

NURSING 35, ADVANCED MEDICAL-SURGICAL NURSING
2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurological, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem’s Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2959 8:00a-10:35a T BUNDY 335 Aberbook V A
8:00a-10:35a F BUNDY 335 Aberbook V A
Above section 2959 meets for 8 weeks, Oct 22 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY
2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurological, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem’s Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways to care for selected patients with complex health problems. Principles of delegation are implemented.

2960 6:30a-10:30a MW HOSP Angel V M
11:00a-3:00p MW HOSP Angel V M
Above section 2960 meets for 8 weeks, Oct 21 to Dec 11.

Transfer to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course utilizes Orem’s Self Care Model as a framework to assess the specific needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 4SL, WOMEN’S HEALTH CARE LAB 1.5 UNITS
• Prerequisite: Nursing 45 and 45L. Nursing 45 and 45L must be taken concurrently.

The purpose of this course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of the student during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women’s health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

NURSING 50, PROFESSIONAL ROLE TRANSITION 1 UNIT
• Prerequisite: Nursing 45 and Nursing 45L.

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

NURSING 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS
• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSING 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regimen and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

NUTRITION

Please see listing under “Biological Sciences.”

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The courses listed under “Office Technology” were formerly listed under “Office Information Systems.”

OFFTECH 1, KEYBOARDING 1 3 UNITS
• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included. This course uses Microsoft Word 2010 in the PC (windows) environment.

OFFTECH 1A, KEYBOARDING 1A 1 UNIT
• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

OFFTECH 1B, KEYBOARDING 1B 1 UNIT
• Prerequisite: Office Technology 1A.

This course includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

OFFTECH 1C, KEYBOARDING 1C 1 UNIT
• Prerequisite: Office Technology 1B.

This course is designed to develop keyboarding skills. Topics include keyboarding by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

OFFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS
• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

OFFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT
• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

OFFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS
• Prerequisite: Office Technology 1, 1C or keyboarding skills of 25 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

OFFTECH 20, MEDICAL VOCABULARY 3 UNITS
• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.
This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is related to little logic emphasizing its applications to the following purposes: the process of thinking through one's problems, of evaluating the arguments of others, and of formulating valid and/ or fallacious arguments. The course covers both inductive and deductive techniques.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The course satisfies the Santa Monica College Global Citizenship requirement.

PHILOS 21, ASIAN PHILOSOPHY 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through a historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENV/RN 20. Students may earn credit for one but not both.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literary works are used to compare and contrast Asian and non-Asian belief systems.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS

• Prerequisite: None.

The course introduces the study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

PHILOS 2, ETHICS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through a historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENV/RN 20. Students may earn credit for one but not both.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

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• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.
PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Prerequisite: None.
Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (e.g., how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

Above section 3047 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PHILOS 31, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA A (Social & Behavioral Sciences) or Area 3B (Humanities)

Prerequisite: None.
Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Above section 4422 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS
Transfer: CSU

Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Speciﬁc shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods.

Required for photography majors.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU

Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: UC, CSU

Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty advisor on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

Above section 3070 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

Above section 3052 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3053 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3054 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3055 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3056 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3057 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3058 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3059 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3060 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3061 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3062 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3063 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3064 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3065 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3066 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3067 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3068 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3069 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3070 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3071 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 3072 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS Transfer: CSU
Prerequisite: Photography 1.
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, composition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.
3071 12:45p-2:05p TTh LS 117 Burkhart G J

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS Transfer: CSU
Prerequisite: Journalism 21 or Photography 13.
This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.
3072 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours Burkhart G J

PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 3 UNITS Transfer: CSU
Prerequisite: Photography 2.
Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others.
4427 5:00p-8:00p F DRSCR 127 Martin V L
8:10p-10:15p F DRSCR 115 Martin V L

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS Transfer: CSU
Prerequisite: Photography 5 (Concurrent enrollment allowed)
In this class students will acquire a solid foundation in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.
3073 8:00a-11:05a MW DRSCR 110G Mohr C D
11:15a-1:15p M BUS 133 Mohr C D
4428 5:00p-8:05p T DRSCR 110G Sanseri J D
8:15p-10:15p T BUS 133 Sanseri J D
6:00p-9:00p Th DRSCR 110G Sanseri J D

PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS Transfer: CSU
Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).
In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe selection, lighting tools and the practical application of lighting. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe selection, lighting tools and the practical application of lighting.
3074 8:00a-11:05a T DRSCR 115 Staff
8:00a-11:05a Th DRSCR 115 Staff
3075 9:00a-12:05p Sat DRSCR 110G Shatto M M
12:45p-3:50p Sat BUS 133 Shatto M M

PHOTO 32, PHOTOGRAPHING PEOPLE: ADVANCED 4 UNITS Transfer: CSU
Prerequisite: Photography 31
Photography 32 is an advanced course that builds on skills learned in Photography 31 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.
4429 6:00p-9:05p M DRSCR 115 Sanseri J D
6:00p-9:05p W DRSCR 110G Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS 3 UNITS Transfer: CSU
Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).
In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each product type. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.
4430 5:00p-8:00p Th BUS 133 Staff
6:00p-9:05p F DRSCR 110G Staff

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS Transfer: CSU
Prerequisite: Photography 2.
• Advisory: Photography 3.
Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.
4431 5:00p-8:00p Th DRSCR 127 Moulton S A
8:05p-10:10p Th DRSCR 115 Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS Transfer: CSU
Prerequisite: Photography 2 and 50 or 51.
This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.
3076 8:00a-1:10p W BUS 131 Lowcock F E
4432 5:00p-10:05p M BUS 131 Freeman E

PHOTO 40, DIGITAL CAPTURE 3 UNITS Transfer: CSU
Prerequisite: Photography 6, 39, and concurrent enrollment in 42.
Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimate&’s Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.
3077 8:00a-10:05a Th BUS 131 Lowcock F E
11:00a-2:05p Th DRSCR 110L Lowcock F E

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS Transfer: CSU
Prerequisite: Photography 39.
This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab’s service bureau.
3078 9:00a-12:05p F BUS 131 Staff
11:00a-2:05p F BUS 131 Staff
4433 8:00p-10:05p F BUS 131 Withers J J
8:15p-10:15p T BUS 131 Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS Transfer: CSU
Prerequisite: Photography 6 and 39.
This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students.
3086 Arrange-8 Hours BUS 120C Sanseri J D

Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.
3079 12:45p-1:50p T DRSCR 115 Sanseri J D
2:00p-5:05p T DRSCR 110 Sanseri J D
Arrange-3 Hours Leng B P

PHOTO 50, BASIC COLOR PRINTING 3 UNITS Transfer: CU, UC
Prerequisite: Photography 2.
This course provides an introduction to color printing from negative materials. Students will produce “C” prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.
4434 5:00p-8:05p W DRSCR 126 Lopez M
8:15p-10:15p W DRSCR 115 Lopez M

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS Transfer: UC, CSU
Prerequisite: None.
This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.
39B 4:00p-5:20p TTh A 214 Fier B
3081 Arrange-3 Hours ONLINE-E Fier B

Above section 3081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS Transfer: CSU
Prerequisite: None.
This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.
3082 3:30p-6:35p Th HS 156 Staff

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNITS Transfer: CSU
Please see “Independent Studies” section.
3083 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS Transfer: CSU
Please see “Independent Studies” section.
3341 Arrange-2 Hours BUS 120 Lowcock F E

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNITS Transfer: CSU
Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The internship Program is designed to provide the student with “real life” experience in a photography environment.
3085 Arrange-4 Hours BUS 120C Sanseri J D

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS Transfer: CSU
Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with “real life” experience in a photography environment.
3086 Arrange-8 Hours BUS 120C Sanseri J D

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to www.smc.edu/accomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
**Photovoltaic Systems**

These courses are part of a 12-unit certificate program and it is strongly recommended that students attend the program orientation on Tues Aug 20, 3-5 p.m. in HSS 251.

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS** 3 UNITS

- **Prerequisite:** None.
- **Description:** Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

**PHYSICS 6, GENERAL PHYSICS** 4 UNITS

- **Prerequisite:** Math 2.
- **Description:** This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

**PHYSICS 7, GENERAL PHYSICS** 4 UNITS

- **Prerequisite:** Physics 6.
- **Description:** This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

**PHYSICS 9, GENERAL PHYSICS WITH CALCULUS** 4 UNITS

- **Prerequisite:** Physics 8.
- **Description:** This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

**PHYSICS 14, INTRODUCTION TO PHYSICS WITH LABORATORY** 4 UNITS

- **Prerequisite:** None.
- **Description:** This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

**PHYSICS 21, MECHANICS WITH LAB** 5 UNITS

- **Prerequisite:** Math 7.
- **Description:** This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is
designed for engineering, physical science, and computer science majors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Units</th>
<th>Prerequisites</th>
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<tr>
<td>POL S1 1</td>
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<td>SCI 122</td>
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<td>POL S1 3</td>
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<td>SCI 151</td>
<td>Kantor S J</td>
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</table>

**Political Science**

**InTroduCTIon To GlobAl sTudIes** 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- satisfies CSU Constitution & American Ideals graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the principles, institutions, policies, and politics of U.S. National and California State Governments.

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<thead>
<tr>
<th>Course Code</th>
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<th>Location</th>
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</table>

**InTroduCTIon To GlobAl sTudIes** 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 2.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

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<tr>
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<td>3105 5</td>
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<td>SCI 151</td>
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</table>

**InTroduCTIon To GlobAl sTudIes** 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

<table>
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<tr>
<th>Course Code</th>
<th>Time</th>
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<td>SCI 151</td>
<td>Kantor S J</td>
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</table>

**InTroduCTIon To GlobAl sTudIes** 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

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<tr>
<th>Course Code</th>
<th>Time</th>
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<td>SCI 151</td>
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</table>
man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3157 8:00a-9:20a TTh MC 1 Staff
4444 6:45p-9:20p W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA A (Social & Behavioral Sciences) or Area B8 (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How these discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3158 9:30a-10:50a TTh MC 1 Staff
4445 6:45p-9:20p M HSS 151 Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: UC, CSU

See "Independent Studies" section.

3159 Arrange-1 Hour HSS 354 Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
• Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31. Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy areas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3161 Arrange-2 Hours Tahvildaranes R A

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted United States Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7029 6:30p-8:30p MW ST ANNES McGee N

Above section 7029 meets for 16 weeks, Aug 26 to Dec 11.

Psychology – Noncredit

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
mercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3236 3:15p-6:20p MW HSS 154 Charles V H
Above section 3236 meets for 8 weeks, Aug 26 to Oct 16.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our ‘throw-away’ culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindset. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4476 6:45p-9:50p MW HSS 154 Sommer S L
Above section 4476 meets for 8 weeks, Aug 26 to Oct 16.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3237 3:15p-6:20p MW HSS 154 Staff
Above section 3237 meets for 8 weeks, Oct 21 to Dec 11.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4477 6:45p-9:50p MW HSS 154 Staff
Above section 4477 meets for 8 weeks, Oct 21 to Dec 11.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English I.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4473 6:45p-9:50p W HSS 150 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English I.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4474 6:45p-8:15p Th DRSCHR 212 Del George D K
Arrange:1.5 Hours N ONLINE-E Del George D K
Above section 4474 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS
Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3234 4:00p-6:30p W BUNDY 239 Santana S A
Above section 3234 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY 4 UNITS
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

4475 5:30p-9:35p T BUNDY 239 Rees D M
Above section 4475 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3235 8:00a-12:30p T BUNDY 239 Santana S A
Above section 3235 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4478 7:30p-9:55p MW MC 2 Bauckus S J
Arranged:1 Hour DRSCHR 219

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

<table>
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<td>3239</td>
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Above section 3239 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

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<td>HSS 151</td>
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Above section 3243 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

<table>
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<td>3246</td>
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Above section 3246 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of schedule or www.smc.edu/scholars for additional information.

<table>
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<tbody>
<tr>
<td>3247</td>
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<td>3249</td>
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</table>

Above section 3249 is a Distance Education course conducted over the Internet. For additional information, go to smc.blackboard.org (schedule of classes).

<table>
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<tr>
<th>CRN</th>
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Above section 3250 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

<table>
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</table>

Above section 3251 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

<table>
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<tr>
<th>CRN</th>
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Above section 3253 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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Above section 3254 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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<tr>
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Above section 3255 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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<tr>
<td>4479</td>
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<tr>
<td>4500</td>
<td>6:30p-9:50p T</td>
<td>MAUBU 22</td>
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</tbody>
</table>

Above section 4500 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

**SOCIOL 2, SOCIAL PROBLEMS**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

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<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
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<td>3257</td>
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<td>HSS 153</td>
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<td>Livings G S</td>
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**SOCIOL 3, SOCIAL PROBLEMS**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

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<th>CRN</th>
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</table>

Above section 3260 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course involves a sociological analysis of the experiences of Mexican Americans. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within Mexican American communities as well as intra- and intergroup relations are also considered.

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<tr>
<th>CRN</th>
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<th>Instructor</th>
<th>Days &amp; Time</th>
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<tbody>
<tr>
<td>3261</td>
<td>12:45p-3:50p T</td>
<td>HSS 156</td>
<td>T</td>
<td>Preciado C</td>
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This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

**SOCIOL 31, LATINAS/Os IN CONTEMPORARY SOCIETY**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course involves a sociological analysis of the experiences of Latina/o populations in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiation and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
SPAN 2, ELEMENTARY SPANISH II 5 UNITS

- Prerequisite: Spanish 1*

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

3272 7:45a-9:15a MWF DRSCR 213 Barriendomendoz M
3273 8:00a-9:30a TTH DRSCR 219 Mizuki A H
3274 9:30a-11:00a MWF DRSCR 213 Zamudio Brooks M G
3275 2:30p-4:30p TTH BUNDY 239 Schaffer S C

Above section 3275 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4484 7:30p-9:55p TTH DRSCR 219 Kim Yusunook

SPAN 3, INTERMEDIATE SPANISH I 5 UNITS

- Prerequisite: Spanish 2*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3276 2:30p-4:30p MW BUNDY 416 Figueroa A B

Above section 3276 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3276 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4485 5:00p-7:25p TTH DRSCR 217 Vogel-Zuiderman W

Above section 4485 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 4, INTERMEDIATE SPANISH II 5 UNITS

- Prerequisite: Spanish 3*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

3277 12:30p-2:30p TTH DRSCR 219
3278 12:30p-2:30p TTH DRSCR 219
3279 9:30a-11:00a TTH DRSCR 219
3280 12:45p-2:30p TTH DRSCR 219

Above section 3278 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

2801 1:30p-4:30p MW BUS 201 Anderson R A

Above section 2801 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

SPAN 31A, PRACTICAL SPANISH 3 UNITS

- Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3279 9:30a-11:55a MW DRSCR 221 Anderson R A

Above section 3279 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule for additional information.

3280 12:45p-3:10p TTH DRSCR 219

Above section 3280 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

3281 11:15a-12:35p MW DRSCR 217 Zaret S Z

SPAN 20, LATIN AMERICAN CIVILIZATION 3 UNITS

- Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3282 11:15a-12:35p MW DRSCR 217 Zarat S Z

SPAN 3A, PRACTICAL SPANISH 3 UNITS

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary, and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3283 12:45p-2:30p TTH MC 16 Mizuki A H

Above section 3283 meets for 12 weeks, Sep 17 to Dec 05.

3284 2:30p-4:30p TTH BUNDY 157 Niederman N D

Above section 3284 meets for 12 weeks, Sep 17 to Dec 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4487 5:00p-7:05p MW LA 214 Burke V

Above section 4487 meets for 12 weeks, Sep 16 to Dec 04.

4501 6:00p-9:00p T MALIBU 21 Burke V

Above section 4501 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.
Student Activities

STUGV 81, INTRODUCTION TO STUDENT GOVERNMENT 1 UNIT
Transfer: UC, CSU
- Prerequisite: None.
This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3285 10:00a-12:35p F HSS 103 Blaydes B C
Above section 3285 meets for 8 weeks, Aug 30 to Oct 18.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th ArT 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts S. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
- Prerequisite: None.
This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

3286 8:00a-9:20a TTh TH ART 102 Mizzone V
3287 11:15a-12:35p MW TH ART 102 Jones J L
3288 11:15a-2:20p F TH ART STUDIO Adair-Lynch T A
4488 7:00p-10:05p M TH ART 102 Staff

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course covers the history of theatre and dramatic literature across time with an emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3289 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A
3290 12:45p-2:20p TTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU
- Prerequisite: None.
The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3291 9:30a-10:50a TTh TH ART 101 Robbins C R
4489 7:00p-10:05p Th TH ART 101 Dunn K S

TH ART 13, STAGE DIALECTS 2 UNITS
Transfer: CSU
- Advisory: Theatre Arts 10A.
Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4490 7:00p-10:05p T TH ART 101 Robbins C R

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR 1 UNIT
Transfer: UC, CSU
- Prerequisite: None.
See counselor regarding transfer credit limitations.
This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3292 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, 1 UNIT
Transfer: CSU
- Prerequisite: None.
This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of Theatre Arts Dept. productions for which students must purchase tickets is required.

4491 5:30p-6:50p MW TH ART 101 Sawoski P
3:30p-5:50p MW TH ART 101 Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU
- Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3293 Arrange-3 Hours TH ART MAIN STG Anzelc L L
Above section 3293 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU
- Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3294 Arrange-3 Hours TH ART MAIN STG Anzelc L L
Above section 3294 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS
Transfer: UC, CSU
- Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3295 Arrange-3 Hours TH ART MAIN STG Anzelc L L
Above section 3295 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

TH ART 20, STAGECRAFT 3 UNITS
Transfer: UC, CSU
- Prerequisite: None.
This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theatre productions for which students must purchase tickets is required.

3296 12:45p-3:10p TTh TH ART STUDIO Allen L A

TH ART 22, STAGE LIGHTING 3 UNITS
Transfer: UC, CSU
- Prerequisite: None.
This course introduces the student to the theory and practical aspects of stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theatre productions for which students must purchase tickets is required.

3297 9:30a-10:50a TTh TH ART STUDIO Allen L A

TH ART 24, STAGE SOUND 1 UNIT
Transfer: CSU
- Prerequisite: None.
Theory and practice in the integration of sound into theatrical productions. Laboratory instruction in the problems of selecting, recording, editing, and executing sound, including practice in handling sound equipment. Attendance of theatre productions for which students must purchase tickets is required.

3298 11:15a-2:20p F TH ART 102 Staff

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS
Transfer: UC, CSU
- Prerequisite: None.
Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3299 12:45p-2:50p M TH ART 102 Hludzik E A
12:45p-2:50p W TH ART 103 Hludzik E A

TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT
Transfer: UC, CSU
- Prerequisite: None.
A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3300 11:15a-12:35p MW TH ART 132 Adair-Lynch T A
11:15a-12:35p MW TH ART 137 Adair-Lynch T A

TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU
- Prerequisite: None.
This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3301 8:00a-11:05a F TH ART 102 Schwartz D N
3302 9:30a-10:50a MW TH ART 101 Esfandyari S
3303 9:30a-10:50a Th TH ART 102 Martin A F
3304 12:45p-2:05p MW TH ART 101 Adair-Lynch T A
3305 12:45p-2:05p Th TH ART 101 Adair-Lynch T A
Above section 3305 meets for 8 weeks, Oct 21 to Dec 11.
3306 2:15p-5:20p Th TH ART 102 Staff
Above section 3306 meets for 8 weeks, Oct 22 to Dec 12.

4492 7:00p-10:05p W TH ART 102 Harrop A M
4493 7:00p-10:05p Th TH ART 102 Harrop A M

TH ART 42, ACTING II 3 UNITS
Transfer: UC, CSU
- Advisory: Theatre Arts 41.
This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3307 9:30a-10:50a MW TH ART 101 Sawoski P
3308 12:45p-2:05p Th TH ART 102 Martin A F
4494 7:00p-10:05p T TH ART 102 Harrop A M
4495 7:00p-10:05p W TH ART 101 Campbell D A

TH ART 43, ACTING, HISTORICAL STYLES – EARLY 3 UNITS
Transfer: UC, CSU
- Prerequisite: Pre-enrollment audition.
This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3309 2:15p-5:20p Th TH ART 101 Harrop A M
Above section 3309 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU
- Prerequisite: Pre-enrollment auditions required.
This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance
at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3310 12:45p-5:20p MW TH ART STUDIO Jones J L
Arrange-3 Hours Jones J L
Above section 3310 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical productions. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4496 7:00p-10:05p M TH ART 101 Adair-Lynch T A

TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS
Transfer: UC, CSU
• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4497 7:00p-10:05p MWFTH TH ART MAIN STG Jones J L
Arrange-10 Hours MTWThF TH ART STUDIO Jones J L
Above section 4497 meets for 8 weeks, Aug 26 to Oct 18.
Above section 4497 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

4498 7:00p-10:05p MTWF TH ART MAIN STG Sawoski P
Arrange-13 Hours TH ART STUDIO Sawoski P
Above section 4498 meets for 8 weeks, Oct 21 to Dec 13.
Above section 4498 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT
Transfer: UC, CSU
• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage makeup for those performing in Theatre Arts Department productions.

3311 Arrange-1.5 Hours F TH ART 101 Jones J L
Above section 3311 meets for 8 weeks, Aug 30 to Oct 18.

3312 Arrange-1.5 Hours F TH ART 101 Sawoski P
Above section 3312 meets for 8 weeks, Oct 25 to Dec 13.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS
Transfer: UC, CSU
• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multilingual works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3313 8:00a-11:55a F TH ART STUDIO Adair-Lynch T A
Arrange-6.5 Hours Gage P T
Above section 3313 meets for 11 weeks, Aug 30 to Nov 08.
Above section 3313 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

TURKISH 1, ELEMENTARY TURKISH 1 5 UNITS
Transfer: UC (pending), CSU
• Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audiovisual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogues and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz/ız shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

3317 7:45a-10:10a TTH DRSCHR 214 Staff
Arrange-1 Hour DRSCHR 214

3331 8:00a-9:20a TTH HSS 152 Klein M C
Above section 3331 is part of the Scholars Program and enrollment is limited to program participants. Please check Program section of class schedule or www.smc.edu/scholars for additional information.

3332 11:15a-12:35p TTH HSS 153 Manoff R J
Above section 3332 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women’s subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3331 8:00a-9:20a TTH HSS 152 Klein M C
Above section 3331 is part of the Scholars Program and enrollment is limited to program participants. Please check Program section of class schedule or www.smc.edu/scholars for additional information.

3334 11:15a-12:35p TTH HSS 153 Schultz C K
Above section 3334 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S STUDIES 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S STUDIES 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

Zoology

Please see listing under “Biological Sciences.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
PLANNING Guide

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU
1039 Arrange-8 Hours ONLINE-E Hanson M P
Above section 1039 meets for 8 weeks, Oct 21 to Dec 13.
1040 Arrange-8 Hours ONLINE-E Carballo P S
Above section 1040 meets for 8 weeks, Oct 21 to Dec 13.

ACCTG 11, COST ACCOUNTING • 3 units; CSU
1041 Arrange-3 Hours ONLINE-E Carballo P S

ACCTG 12, AUDITING • 3 units; CSU
1042 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1042 meets for 12 weeks, Sep 16 to Dec 06.
1043 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1043 meets for 12 weeks, Sep 16 to Dec 06.

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU
1044 Arrange-3 Hours ONLINE-E Haig J
Above section 1044 will have two on campus meetings on Sept 26 and Nov 21.
1008 6:45p-9:15p Th BUS 252 Haig J
Arrange-3 Hours ONLINE-E Haig J
Above section 1008 have two on campus meetings on Sept 26 and Nov 21.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU
4009 6:45p-9:15p Th BUS 252 Haig J
Arrange-3 Hours ONLINE-E Haig J
Above section 4009 is a hybrid class taught on campus and online via the Internet.

ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU
1045 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1045 meets for 12 weeks, Sep 16 to Dec 06.

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU
1046 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1046 meets for 8 weeks, Aug 26 to Oct 18.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU
1047 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1047 meets for 8 weeks, Oct 21 to Dec 13.

ACCTG 35, QUICKBOOKS • 3 units; CSU
1049 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1049 meets for 12 weeks, Sep 16 to Dec 06.
1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1050 meets for 12 weeks, Sep 16 to Dec 06.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU
1051 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1051 meets for 12 weeks, Sep 16 to Dec 06.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1056 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1056 meets for 8 weeks, Aug 26 to Oct 18.
1057 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1057 meets for 8 weeks, Aug 26 to Oct 18.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1059 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1059 meets for 8 weeks, Oct 21 to Dec 13.
1060 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1060 meets for 8 weeks, Oct 21 to Dec 13.

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC
4060 6:45p-9:50p T SCI 124 Chen T T
Arrange-3 Hours ONLINE-E Chen T T
Above section 4060 is a hybrid class taught on campus and online via the Internet.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1242 12:45p-2:05p T BUS 207 Veas S
Arrange-1.5 Hours ONLINE-E Veas S
Above section 1242 is a hybrid class taught on campus and online via the Internet.
1248 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1248 meets for 8 weeks, Aug 26 to Oct 18.
1249 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1249 meets for 8 weeks, Aug 26 to Oct 18.
1250 Arrange-4.5 Hours ONLINE-E Chandler F G
Above section 1250 meets for 12 weeks, Sep 16 to Dec 06.
1251 Arrange-4.5 Hours ONLINE-E Chandler F G
Above section 1251 meets for 12 weeks, Sep 16 to Dec 06.
1252 Arrange-3 Hours ONLINE-E Sabolic P C
1253 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1253 meets for 8 weeks, Oct 21 to Dec 13.
1254 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1254 meets for 8 weeks, Oct 21 to Dec 13.
1255 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1255 meets for 8 weeks, Aug 26 to Oct 18.
1256 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1256 meets for 8 weeks, Aug 26 to Oct 18.
1257 Arrange-6.5 Hours ONLINE-E Mandalbaum A B
Above section 1257 meets for 12 weeks, Sep 16 to Dec 06.
See full schedule listing for section details.
HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2398 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
2428 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2406 meets for 12 weeks, Sep 16 to Dec 06.
2407 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2407 meets for 12 weeks, Sep 16 to Dec 06.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU
2419 Arrange-4 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU
2441 Arrange-3 Hours ONLINE-E McMillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU
2446 Arrange-4.5 Hours ONLINE-E McMillen R
Above section 2446 meets for 12 weeks, Sep 16 to Dec 06.

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU
2445 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU
2472 Arrange-3 Hours ONLINE-E Remmes J

MCBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU
2773 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2773 is a hybrid class taught on campus and online via the Internet.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2782 11:15a-12:35p T BUNDY 415 Brewer S L
Arrange-1.5 Hours ONLINE-E Brewer S L
Above section 2782 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2782 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.
2790 Arrange-3 Hours ONLINE-E Brewer S L
2791 Arrange-3 Hours ONLINE-E Brewer S L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU
2807 Arrange-3 Hours ONLINE-E Muñoz M E
2808 Arrange-3 Hours ONLINE-E Muñoz M E
2809 Arrange-3 Hours ONLINE-E Pernicio N

MUS 12, APPRECIATION OF MUSIC • 3 units; UC, CSU
2845 Arrange-6.5 Hours ONLINE-E Smith J B
Above section 2845 meets for 8 weeks, Aug 26 to Oct 18. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2846 Arrange-6.5 Hours ONLINE-E Gonzalez D B
Above section 2846 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2847 Arrange-6.5 Hours ONLINE Young A
Above section 2847 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2848 Arrange-4.5 Hours ONLINE Turner J F
Above section 2848 meets for 12 weeks, Sep 16 to Dec 06. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2849 Arrange-6.5 Hours ONLINE Holt D K
Above section 2849 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

MUS 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2850 Arrange-6.5 Hours ONLINE Young A
Above section 2850 meets for 8 weeks, Aug 26 to Oct 18. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2851 Arrange-6.5 Hours ONLINE Holt D K
Above section 2851 meets for 8 weeks, Aug 26 to Oct 18. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.
2852 Arrange-6.5 Hours ONLINE Titmus J G
Above section 2852 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD “OnMusic Appreciation” directly from ConnectEdeducation.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

NURS 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU
2942 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU
2985 Arrange-3 Hours ONLINE-E Novak D S
2986 Arrange-3 Hours ONLINE-E Young E N
2987 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2987 meets for 8 weeks, Oct 21 to Dec 13.
2988 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2988 meets for 8 weeks, Aug 26 to Oct 18.
2989 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2989 meets for 8 weeks, Aug 26 to Oct 18.
2990 Arrange-3 Hours ONLINE-E Richwine D R
2991 Arrange-3 Hours ONLINE-E Richwine D R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU
2993 Arrange-6.5 Hours ONLINE-E Mandable P
Above section 2993 meets for 8 weeks, Oct 21 to Dec 13.

OFTECH 1, KEYBOARDING I • 3 units; CSU
3000 Arrange-7 Hours ONLINE-E Leiva C Y
Above section 3000 meets for 12 weeks, Sep 16 to Dec 06.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU
3010 Arrange-6.5 Hours ONLINE-E Mantable P
Above section 3010 meets for 8 weeks, Oct 21 to Dec 13.

OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU
3014 Arrange-4.5 Hours ONLINE-E Mantable P
Above section 3014 meets for 12 weeks, Sep 16 to Dec 06.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
3027 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3027 meets for 8 weeks, Aug 26 to Oct 18.
3028 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3028 meets for 8 weeks, Aug 26 to Oct 18.
3029 Arrange-6.5 Hours ONLINE-E Bennett E S
Above section 3029 meets for 8 weeks, Oct 21 to Dec 13.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU
3038 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3038 meets for 8 weeks, Aug 26 to Oct 18.
3039 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3039 meets for 8 weeks, Aug 26 to Oct 18.
3040 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 3040 meets for 8 weeks, Oct 21 to Dec 13.

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU
3091 7:30a-10:35a T SCI 333 Azuma K K
Arrange-3 Hours ONLINE-E Azuma K K
Arrange-1 Hour for SCI 2945.
Above section 3091 is a hybrid class taught on campus and online via the Internet.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3130 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3130 meets for 8 weeks, Aug 26 to Oct 18.
Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB • 3 units; UC, CSU
4256 6:00p-9:05p W MALIBU 21 Grippo A

SOCIO 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
4500 6:00p-9:05p T MALIBU 22 Levy C S

SPAN 31A, PRACTICAL SPANISH • 3 units; CSU
4501 6:00p-9:05p T MALIBU 21 Burke V

General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a hybrid format using both online instruction and class instruction; as well as traditional, full semester length courses. We also have sections which meet one weekend per Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

AHS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1064 9:00a-12:05p Sat A 214 James N M

ANATOMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU
1084 9:00a-12:05p Sat SCI 224 Hill B J
12:45p-3:50p Sat SCI 224 Hill B J
Arrange-1 Hour SCI 245

ART 10A, DESIGN • 1 • 3 units; UC, CSU
1123 9:00a-2:10p Sat A 118 Staff

ART 20A, DRAWING I • 3 units; UC, CSU
1142 9:00a-2:10p Sat A 120 Richardson Dool L J

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1596 9:00a-12:05p Sat MC 14 Montes De Vegas A

CS 50, C PROGRAMMING • 3 units; UC, CSU
1680 1:00p-4:05p Sat BUS 207 Dehkhoada

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU
1688 9:00a-12:05p Sat BUS 207 Dehkhoada A

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU
1684 1:00p-4:05p Sat BUS 263 Morgan D B

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units
1803 3:00p-5:00p MW AIR 101 Cooley S
8:00a-10:00p Sat AIR 101 Cooley S

ENGLISH 1, READING AND COMPOSITION • 3 units; UC, CSU
1834 9:00a-12:05p Sat DRSCHR 211 Nonstrand J J
1835 9:00a-12:05p Sat HSS 206 Bonar H S
1836 9:00a-12:05p Sat HSS 151 Hamada M J

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in October.

AHS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1056 9:00a-12:05p Sat BUS 133 Shatto M M

AHS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1058 9:00a-12:05p Sat BUS 133 Shatto M M

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1248 9:00a-12:05p Sat BUS 133 Shatto M M

Bus 1, Introduction to Business • 3 units; UC, CSU

See full schedule listing for section details.
COUS 51, TEST TAKING/MEMORY STRATEGIES  • 1 unit
1643 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1643 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1643 is recommended for students enrolled in at least one academic class.

COUS 52, TEXTBOOK/MEMORY STRATEGIES  • 1 unit
1644 11:30a-12:35p TTh MC 76 Johnson A H
Above section 1644 meets for 8 weeks, Aug 27 to Oct 17.
Above section 1644 is recommended for students enrolled in at least one academic class.

COUS 54, ORGANIZATIONAL STRATEGIES  • 1 unit
1645 9:30a-10:35a MW MC 76 Axelrod L
Above section 1645 meets for 8 weeks, Aug 26 to Oct 16.
Above section 1645 is recommended for students enrolled in at least one academic class.

COUS 56, WRITTEN LANGUAGE STRATEGIES  • 1 unit
1648 9:30a-10:35a MW MC 76 Axelrod L
Above section 1648 meets for 8 weeks, Oct 21 to Dec 11.
Above section 1648 is recommended for students in at least one academic class.

COUS 57, LISTENING, NOTE TAKING AND MEMORY  • 1 unit
1647 11:30a-12:30p MW MC 76 Teruya S
Above section 1647 meets for 8 weeks, Aug 26 to Oct 16.
Above section 1647 is recommended for students enrolled in at least one academic class.

COUS 58, MATH STRATEGIES  • 1 unit
1648 12:45p-1:50p MW MC 76 Marcopoulos G E
Above section 1648 meets for 8 weeks, Aug 26 to Oct 16.
Above section 1648 is for students concurrently enrolled in Math 31.
1649 12:45p-1:50p MW MC 76 Marcopoulos G E
Above section 1649 meets for 8 weeks, Oct 21 to Dec 11.
Above section 1649 is for students concurrently enrolled in Math 31.
1650 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1650 meets for 8 weeks, Aug 27 to Oct 17.
Above section 1650 is for students concurrently enrolled in Math 20.
1651 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1651 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1651 is for students concurrently enrolled in Math 20.
1652 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1652 meets for 8 weeks, Aug 27 to Oct 17.
Above section 1652 is for students concurrently enrolled in Math 20.
1653 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1653 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1653 is for students concurrently enrolled in Math 18.

COUS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY  • 1 unit
1654 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1654 meets for 8 weeks, Oct 22 to Dec 12.
Above section 1654 is recommended for students concurrently enrolled in at least one academic class.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS  • 3 units; UC*, CSU
1669 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1669 meets for 8 weeks, Aug 26 to Oct 18.
1670 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1670 meets for 12 weeks, Sep 5 to Dec 06.
1671 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1671 meets for 12 weeks, Sep 5 to Dec 06.

CS 8, SYSTEMS ANALYSIS AND DESIGN  • 3 units; UC, CSU
1672 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1672 meets for 12 weeks, Sep 5 to Dec 06.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I  • 3 units; CSU
1673 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1673 meets for 12 weeks, Sep 5 to Dec 06.

CS 15, VISUAL BASIC PROGRAMMING  • 3 units; UC, CSU
1676 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1676 meets for 12 weeks, Sep 5 to Dec 06.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING  • 3 units; UC, CSU
1677 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1677 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet.
For additional information, go to http://ihomeschool.smc.edu/stahl_howard

CS 18, ADVANCED VISUAL BASIC PROGRAMMING  • UC, CSU
1678 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1678 meets for 12 weeks, Sep 16 to Dec 06.

CS 30, MATLAB PROGRAMMING  • 3 units; UC, CSU
1679 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1679 meets for 12 weeks, Sep 16 to Dec 06.

CS 52, C++ PROGRAMMING  • 3 units; UC, CSU
1681 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1681 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet.
For additional information go to http://ihomeschool.smc.edu/stahl_howard

CS 73, COMPUTER SECURITY CONCEPTS  • 3 units; CSU
1685 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1685 meets for 12 weeks, Sep 16 to Dec 06.

CS 80, INTERNET PROGRAMMING  • 3 units; CSU
1687 Arrange-4.5 Hours ONLINE-E Geddes J R K
Above section 1687 meets for 12 weeks, Sep 16 to Dec 06.

CS 85 PHP PROGRAMMING  • 3 units; CSU
1689 Arrange-4.5 Hours ONLINE-E Geddes J R K
Above section 1689 meets for 12 weeks, Sep 16 to Dec 06.

ECON 1, PRINCIPLES OF MICROECONOMICS  • 3 units; UC, CSU
1774 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1774 meets for 12 weeks, Sep 16 to Dec 06.
1775 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1775 meets for 12 weeks, Sep 16 to Dec 06.
1776 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1776 meets for 12 weeks, Oct 21 to Dec 13.
1777 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1777 meets for 12 weeks, Oct 21 to Dec 13.
1778 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1778 meets for 8 weeks, Aug 26 to Oct 18.
1779 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1779 meets for 8 weeks, Oct 21 to Dec 13.

ECON 2, PRINCIPLES OF MACROECONOMICS  • 3 units; UC, CSU
1787 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1787 meets for 8 weeks, Oct 21 to Dec 13.
1788 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1788 meets for 12 weeks, Sep 16 to Dec 06.
1789 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1789 meets for 12 weeks, Sep 16 to Dec 06.
1790 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1790 meets for 8 weeks, Oct 21 to Dec 13.
1792 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1792 meets for 8 weeks, Aug 26 to Oct 18.
1793 Arrange-5 Hours ONLINE-E Su B C
Above section 1793 meets for 8 weeks, Aug 26 to Oct 18.

ENGL 1, READING AND COMPOSITION I  • 3 units; UC, CSU
1827 8:00a-11:05a MW BUNDY 239 Bonar H S
Above section 1827 meets for 8 weeks, Aug 26 to Oct 18.
1828 8:00a-11:05a TTh BUNDY 235 Hansen N C
Above section 1828 meets for 8 weeks, Aug 27 to Oct 17.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2030 8:00a-11:05a TTh DRSCHR 215 Blackwell N
Above section 2030 meets for 8 weeks, Aug 27 to Oct 17.
Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.
2060 11:15a-2:20p MW BUNDY 216 Dixon M J
Above section 2060 meets for 8 weeks, Aug 26 to Oct 16.
2061 11:15a-2:20p TTh MC 2 Staff
Above section 2061 meets for 8 weeks, Aug 27 to Oct 17.
Students choosing to participate in student activities should enroll in another section.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2092 8:00a-11:05a TTh DRSCHR 212 Blackwell N
Above section 2092 meets for 8 weeks, Sep 29 to Dec 17.
Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.
2100 11:15a-2:20p MW BUNDY 216 Dixon M J
Above section 2100 meets for 8 weeks, Oct 21 to Dec 11.
2101 11:15a-2:20p TTh MC 2 Rosales C M
Above section 2101 meets for 8 weeks, Oct 21 to Dec 11.
2114 Arrange-4.5 Hours ONLINE-E Wishwanadha H
Above section 2114 meets for 12 weeks, Sep 16 to Dec 06.
### Planning Guide and Special Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Location</th>
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<tr>
<td>2823</td>
<td>Planning Guide 72, Brass Instrument Techniques</td>
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<td>2824</td>
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<td>Planning Guide 70A, String Instrument Techniques</td>
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<td>Planning Guide 70D, Advanced Vocal Performance Techniques</td>
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<td>Planning Guide 70F, Music 703, Chamber Choir</td>
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<td>2</td>
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<td>Fiddmont F K</td>
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</table>

See full schedule listing for section details.
Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office at (310) 434-4371.

To be eligible for the Scholars Program, students must:

- Must have a minimum 3.0 GPA in high school;
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU
1096 2:15p-3:35p TTh DRSCHR 207 Rashidi J S

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1101 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

BIOI 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU
1197 8:00a-11:05a MW SCI 225 Kim-Rajabi O S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1428 9:30a-10:50a MW LS 119 Ogata D K

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1771 12:45p-2:05p MW HSS 152 Abdel-Rahman A A

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1784 2:15p-3:35p MW HSS 152 Abdel-Rahman A A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1806 8:00a-9:20a MW DRSCHR 210 Zehr D M

1839 9:30a-10:50a MW DRSCHR 203 Driscoll L V

1846 9:30a-10:50a TTh LA 239 Fonseca M L

1877 12:45p-2:05p MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1929 8:00a-9:20a MW DRSCHR 217 Fonseca M L

1933 8:00a-9:20a TTh LA 217 Arieff D E

1947 9:30a-10:50a MW DRSCHR 210 Simpson L E

1952 11:15a-12:35p MW LA 200 Motoike K J

1966 12:45p-2:05p TTh DRSCHR 211 Craner T R

1974 2:15p-3:35p TTh LA 121 Mattessich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU
2335 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU
2340 9:30a-10:50a MW HSS 251 Morris P S

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU
2360 9:30a-10:50a MW HSS 251 Morris P S

HIST 1, HISTORY OF WESTERN CIVILIZATION 1 • 3 units; UC, CSU
2394 11:15a-12:35p MW HSS 204 Ness B J

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU
2366 12:45p-2:05p TTh HSS 204 Gartner D C

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU
2430 11:15a-12:35p MW HSS 105 Borghesi S C

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU
2461 2:15p-3:35p MW HSS 104 Farrell J

MATH 2, PRECALCULUS • 5 units; UC, CSU
2605 8:15a-9:20a MTWTh LA 231 Edinger G C

MATH 7, CALCULUS 1 • 5 units; UC, CSU
2623 9:30a-10:35a MTWTh LS 103 Taka G J

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2714 8:00a-10:05a TTh MC 67 Mcgraw C K

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU
2799 12:45p-2:05p MW BUNYD 240 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2826 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2842 12:45p-2:05p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
2854 8:00a-9:20a TTh PAC 114 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
3022 11:15a-12:35p MW HSS 252 Katherine A L

PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU
3033 12:45p-2:05p TTh HSS 150 Stramel J S

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3120 8:00a-9:20a MW HSS 153 Schulz C K

3122 9:30a-10:50a MW HSS 152 Schulz C K

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
3147 9:30a-10:50a MW HSS 155 Berman Dianne R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3182 11:15a-12:35p MW HSS 254 Phillips D M

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU
3207 12:45p-2:05p MW HSS 253 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3216 8:00a-9:20a TTh BUNYD 119 Schwartz A F

SOC 1, INTRODUCTION TO SOCIOLGY • 3 units; UC, CSU
3246 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
3331 8:00a-9:20a TTh HSS 152 Klein M C

* (meets UC Berkeley American Cultures graduation requirement)
Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 454-3635.

**CheM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU**
1320 1:00p-2:15p MW SCI 157 Walker Waugh M V
1:00p-2:15p T SCI 332 Walker Waugh M V

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**
1433 11:15a-12:35p MW LS 119 Dawson F R
1438 12:45p-2:05p MW LS 119 Dawson F R

**Couns 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**
1586 8:00a-9:20a TTh MC 6 Baccus C C

**EnGl 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**
1900 2:15p-4:30p TTh HSS 103 Doucet W J

**EnGl 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**
1961 11:30a-1:50p F DRSCHR 211 Doucet W J

**EnGl 21A, ENGLISH FUNDAMENTALS 1 • 3 units**
2030 8:00a-10:25a TTh DRSCHR 212 Blackwell N

**EnGl 21B, ENGLISH FUNDAMENTALS 2 • 3 units**
2092 8:00a-10:25a TTh DRSCHR 212 Blackwell N

**EnGl 85, READING AND WRITING 1 • 5 units**
2137 8:00a-10:25a TTh DRSCHR 215 Markarian E A
10:35a-11:25a TTh DRSCHR 312
Arrange-1 Hour DRSCHR 312

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**
2643 8:00a-9:20a TTh MC 10 Quevedo J M

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**
2668 2:15p-4:40p TTh MC 10 Martirez M G

**MATH 31, ELEMENTARY ALGEBRA • 5 units**
2690 9:30a-10:35a MTWTh LS 201 Jimenez B S
Arrange-1 Hour

**MATH 81, BASIC ARITHMETIC • 3 units**
2737 11:15a-12:35p MW MC 74 Phung Q T
Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**
2752 2:15p-3:35p MW MC 83 Ward J E
Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**
2761 9:30a-10:35a MTWTh LA 231 London J S

**PsyCh 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**
3170 8:00a-9:20a MW HSS 256 Davis-King D T

**SOCiOl 1, INTRODUCTION TO SOCIOLoGY • 3 units; UC, CSU**
3239 9:30a-10:35a MW HSS 156 Preciado C

**SOCiOl 30, AFRICAN AMERICANs IN CONTEMPORARY SOCIETY • 3 units; UC, CSU**
3260 11:15a-12:35p MW HSS 156 Massey R A

**LAtino Center/ Adelante Program**

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:
- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact Counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage @www.smc.edu/latino@. The following courses are recommended for students in the Adelante Program:

**CheM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU**
1320 1:00p-3:15p MW SCI 157 Walker Waugh M V
1:00p-3:15p T SCI 332 Walker Waugh M V

**Couns 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**
1586 8:00a-9:20a MW MC 8 Staff

**EnGl 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**
1838 9:30a-10:50a MW DRSCHR 211 Padilla M A
1880 12:45p-2:05p MW LA 217 Espinosa A A

**EnGl 21B, ENGLISH FUNDAMENTALS 2 • 3 units**
2097 11:15a-12:35p MW HSS 256 Cano D R

**EnGl 85, READING AND WRITING 1 • 5 units**
2137 8:00a-10:25a TTh DRSCHR 215 Markarian E A
10:35a-11:25a TTh DRSCHR 312
Arrange-1 Hour DRSCHR 312

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**
2643 8:00a-9:20a TTh MC 10 Quevedo J M
2668 2:15p-4:40p TTh MC 10 Martinez M G

**MATH 31, ELEMENTARY ALGEBRA • 5 units**
2690 9:30a-10:35a MTWTh LS 201 Jimenez B S
Arrange-1 Hour

**PsyCh 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**
3170 8:00a-9:20a MW HSS 256 Davis-King D T

**SOCiOl 1, INTRODUCTION TO SOCIOLoGY • 3 units; UC, CSU**
3239 9:30a-10:35a MW HSS 156 Preciado C

**SOCiOl 30, AFRICAN AMERICANs IN CONTEMPORARY SOCIETY • 3 units; UC, CSU**
3260 11:15a-12:35p MW HSS 156 Massey R A

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.
Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College study abroad experience.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1099 8:00a-9:20a T Th DRSCHR 207 Kohpahil G
1100 9:30a-10:50a MW MC 2 Dennon J F
1101 11:15a-12:35p MW DRSCHR 205 Minzenberg E G
1102 12:45p-2:05p MW DRSCHR 208 Zane W W
1103 12:45p-2:05p T Th DRSCHR 207 Grebler G
1104 3:15p-4:35p M DRSCHR 207 Minzenberg E G
4021 5:15p-6:35p T Th DRSCHR 207 Mulryan T B
4022 6:45p-9:50p T Th DRSCHR 208 Mulryan T B

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU
1114 9:30a-10:50a MW LA 214 Zane W W
1116 9:30a-10:50a T Th DRSCHR 207 Minzenberg E G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU
1117 9:30a-10:50a MW LA 214 Zane W W
1118 9:30a-10:50a T Th DRSCHR 207 Minzenberg E G

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1064 9:00a-12:05p Sat A 214 James N M
1065 11:15a-12:35p MW A 214 Wood E
1066 12:30p-1:50p F A 214 Wood E
1067 3:15p-4:35p M ONLINE E Staff

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1073 9:30a-10:50a MW LS 106 Staff
1074 9:30a-10:50a T Th A 214 Folland T F
1075 11:15a-2:20p T A 214 Schapa E J
1076 12:30p-3:30p T Th ONLINE E Mihaylovich K W
1107 3:15p-4:35p T Th ONLINE E Mihaylovich K W
1108 3:15p-4:35pMW ONLINE E Folland T F
4014 6:45p-9:50p W A 214 Rowe S H
4015 6:45p-9:50p Th A 214 Staff

ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU
1189 12:45p-2:05p T Th DRSCHR 205 Fouts G A

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1214 9:30a-10:50a T Th SCI 159 Tower J A
1215 11:15a-12:35p T Th SCI 151 Jordan E A
1216 12:45p-2:05p T Th SCI 159 Tower J A
1217 2:15p-3:35p T Th SCI 159 Tower J A
1218 3:45p-5:05p T Th SCI 159 Price W M
1219 3:15p-4:35pMW ONLINE E McClaughlin D
1220 Arrange-3 Hours ONLINE E McClaughlin D
4058 7:00p-8:20p T Th SCI 145 Sakurai D S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; UC
1299 2:15p-3:35p MW BUS 106 Welton M

See full schedule listing for section details.
Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the “work culture,” and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to view www.smc.edu/internship/courses for internship procedures, credit requirements, sample syllabi, and guidelines for filling out the necessary paperwork to become an intern. Contact the Career Services Center for the orientation meeting schedule. Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of college credit. Each General Internship requires at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Several departments at SMC offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information, or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship).

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC pre-professional on-campus specialty program for media education and located in the heart of the Westside’s entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-structured education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animatic production design for television, film, or digital media. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management.

In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:

- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC’s Distance Education Program (see www.smconline.org for details). AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC’s Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.
The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of support services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

• Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
• Help smooth the enrollment process;
• Provide information on Associate degrees and professional career certificates;
• Provide information and counseling on transferring to colleges and universities;
• Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
• Help with probation and disqualification problems;
• Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
• Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
• Arrange tours of California colleges and universities;
• Resolve transfer admission problems;
• Identify the general education classes needed to transfer; and
• Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smcmail.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our “one-stop” Welcome Center, located adjacent to the Health Services Center. For information on the counseling services these various programs provide, please see their individual descriptions in this section of the Schedule of Classes.

AFRICAN AMERICAN COLLEGIAN CENTER
www.smc.edu/blackcollegians Counseling Complex 434-4323

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

• Academic, vocational, career, and personal counseling;
• Access to computers; and
• Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs” section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details.) The Black Collegians Program offers a variety of information and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS’ RESOURCE CENTER
www.smc.edu/vet Liberal Arts 135 434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, de-stress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans’ Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans’ Resource Center. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CORE)
www.smc.edu/eops Admissions/Student Services Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CORE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals. EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income guidelines and are enrolled as full-time students, and wish to continue their education.

EOPS offers support services for meal assistance, school supplies, and transportation to parents who are CalWORKs participants and the head of a household with a child under age 14, while attending classes and training programs.

EOPS/CARE staff members believe that obtaining education is the best way you can improve your future. Our support services for eligible students include:

• Academic and career counseling;
• Personal counseling;
• Priority enrollment;
• Book accounts and free tutoring;
• Student success workshops;
• Outreach programs to provide support to educationally disadvantaged students; and
• CARE assistance for meal assistance, school supplies, and transportation for qualified EOPS students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES
www.smc.edu/disabledstudent Admissions/Student Services Complex 103 434-4265

Video phone 866-957-1809 Fax 434-4272

E-mail: laille_nathalie@smc.edu

High Tech Training Center Admissions/Student Services Complex 103 434-4267

E-mail: laille_nathalie@smc.edu

Learning Disabilities Program Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities, and provides a variety of special needs accommodation for students with disabilities. To determine if you qualify, please call or visit our office to request an appointment with a counselor.

Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

LATINO CENTER
www.smc.edu/LatinoCenter Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

• Academic, career, and personal counseling;
• Educational planning;
• Free tutoring in math and English;
• Financial aid and scholarship information; and
• Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)
www.smc.edu/trioss Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

• Priority registration for SMC classes and help with the registration process;
• Help in finding and applying for financial assistance to cover the costs of a college education;
• Transfer counseling and checklists that spell out the requirements for transfer;
• Custom-tailored educational plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC;
• Supplemental instruction;
• Computer lab (word processor, printing, Internet);
• Workshops, seminars, and guest lectures;
• Personal counseling; and
• Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

• Placement in English 21A/B or Math 18/20/31;
• Low income;
• First-generation college student, and/or
• Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.
Writing and Humanities Tutoring Center
www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center
library.smc.edu/tutoring
Information Hall 219 434-4683

Students enrolled in any language class at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center
library.smc.edu/tutoring
ESL 106 (At Pelad and 10th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website. If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab
homepage.smc.edu/reading_lab
Drescher Hall 312 434-4260

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 48R). For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

Computers and Services
www.smc.edu/computer_labs

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center
library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Science Tutoring Center.

Math Lab
library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

PICO PROMISE TRANSFER ACADEMY (PPTA)
www.smc.edu/picopartnership

Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

• Enrolling at SMC and registering for classes;
• Setting academic, career, and personal goals; and
• Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

• Using a computer lab with Internet access,
• Having supplemental instruction in English and math, and
• Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to focus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES
library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), FOSS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab
library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center
library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities Tutoring Center
www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center
library.smc.edu/tutoring
Information Hall 219 434-4683

Students enrolled in any language class at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center
library.smc.edu/tutoring
ESL 106 (At Pelad and 10th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website. If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab
homepage.smc.edu/reading_lab
Drescher Hall 312 434-4260

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 48R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English Lab
Drescher Hall 308

The English Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

COMPANY LABS & SERVICES
www.smc.edu/computer_labs/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computer.

Every SMC student receives a free college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU. To set up your email account, go to www.smc.edu/google. To set up your email account, go to www.smc.edu/uc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

AIR FORCE ROTC
Program Overview
Loyola Marymount University AFROTC www.lmu.edu/afrotc

Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: de040@lmu.edu

UCLA AFROTC
www.sscnet.ucla.edu/afrotc

Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS
www.smc.edu/associated_students

Student Life Office
Cayton Center 202
434-4250

Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills. AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.
Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteered as Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in all classes and maintain all AS Student employment responsibilities. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee for each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC’s transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Canyon Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movies and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC’s student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out first-hand what the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com

Letters & Science 172 434-4340

The Corsair, Santa Monica College’s student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifetime of news and entertainment for the entire SMC community. Each week’s edition chooses what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burland is a working photographer.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment

Admissions/Student Services

Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC’s main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—who work on a variety of tasks. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter

www.smc.edu/jobs4u

Internship Program: www.smc.edu/internship Cancellation Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC’s Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC’s Internship Program, please stop by or call the Career Services Center, or visit the Internship Program’s website.

The Career Services Center offers:

- Access to bridgej.com, an online career-exploration program;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see www.smc.edu/counseling). To find out more about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services

Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

SMC offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please check the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. 434-4608

Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activities or to request special escort services, please call (310) 434-4300 from a cell phone or on-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with “SMC POLICE AIDE-ESCORT” stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus “Any Line, Any Time” service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Canyon Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the “A.S. Benefits” link for the latest details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com

Information 434-8204

1111 13th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo

Drescher Hall, 2nd Floor 434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and others of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator)
434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Fridays during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentation.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and times, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St.
434-4189
Fax: 434-3635

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them with a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through college counseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.
POLICY ON FEES

ATTENTION: Payment Policy

• Early Enrollment for the Fall Semester is from mid-May to July 31, 2013, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, July 31, 2013. Failure to pay by this date may result in your classes being dropped.

• Payment of enrollment and related fees for courses you enroll in on or after Thursday, August 1, 2013, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.

• If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as financial aid applications, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of $19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card and Associated Students Membership fee are optional. Contact the Admissions Office or Busans Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of $18 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

• Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
• Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $245 per semester unit (plus $46 enrollment fee, for a total of $291 per semester unit), or $230 per semester unit (plus $46 enrollment fee, for a total of $276 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required only if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are $48 for the Fall or Spring semester and $45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSH/SIP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for $20 for the Fall or Spring semester and $10 for the Summer or Winter semester.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

Withdrawal Refund Schedule

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee. If you withdraw from SMC and pay the SMC student I.D. fee and $4.50 of the A.S.E. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Busans Office.

Special Study Load Requirements

Programs of twelve (12) units or more are considered full-time. Additional loads, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

• Athletics Program Eligibility:
  Minimum of twelve (12) units (9 of which must be upper-division academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

• Veteran Eligibility:
  NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

  Full-Time: Twelve (12) units for a full semester
  Six (6) units for an 8-week session
  Four (4) units for a 6-week session
  Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
  Four (4) to five (5) units for an 8-week session
  Three (3) units for a 6-week session
  Half Time: Six (6) to eight (8) units for a full semester
  Three (3) units for an 8-week session
  Two (2) units for a 6-week session

Unit Load Limit

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

 prerequisites and Corequisites Challenges

Students who have not completed prerequisite or corequisite classes at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

Pass/No Pass

Students wishing to take courses on a pass/no pass (P/NP) basis must apply for the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

Auditing Classes

Santa Monica College does not permit auditing of classes. All students attending any drop-in or distance education classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCC office.

Course Repeats

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 § 58616. If you would like to repeat a course, please talk to one of SMC’s academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See www.smc.edu/admissions for details, or consult with a counselor.

Graduation Requirements

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

  Spring—Start of Spring semester through April 30
  Summer—Start of Summer session through July 31
  Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

Open Enrollment

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

Statement of Nondiscrimination

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120.3, 3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning
DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleja estos principios. La diversidad entre el ambiente colegial promueve la formación y el desarrollo personal de los estudiantes, la creatividad, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se encuentran en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530, y en la sección 504 de la “Ley de Protección contra la Discriminación”. La violación de estas políticas puede considerarse una violación de la “Categorías Vocacionales”.

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to complete successfully in related job markets. Fifty percent of the coursework required for a Certificate of Achievement (except IGECT and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGECT and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.


NO SE REQUIERE HABILIDADES INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE ACHIEVEMENT)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el SMC son útiles para estudiantes que desean pasar el examen en inglés, a pesar de que no necesitan tener habilidades en inglés para obtenerlos. Los Certificados de Rendimiento IGECT y CSU no se incluyen en la lista de programas vocacionales y tienen requisitos específicos. Favor de consultar a un asesor para más detalles.

EN LA SALA 103K EN EL COMPLEJO DE ADMISIONES/STUDENTS SERVICE CENTER. EN LA SALA 103K EN EL COMPLEJO DE ADMISIONES/STUDENTS SERVICE CENTER. EN LA SALA 103K EN EL COMPLEJO DE ADMISIONES/STUDENTS SERVICE CENTER. EN LA SALA 103K EN EL COMPLEJO DE ADMISIONES/STUDENTS SERVICE CENTER. EN LA SALA 103K EN EL COMPLEJO DE ADMISIONES/STUDENTS SERVICE CENTER.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records that the student believes are inaccurate, misleading, or otherwise inappropriate in violation of the student’s privacy rights under FERPA.

2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise inappropriate in violation of the student’s privacy rights under FERPA.

The College does not reveal individually identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The College discloses education records without a student’s prior written consent to the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.

Upon request, the College also discloses education records without a student’s prior written consent to officials of another school in which the student seeks or intends to enroll.

FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. This includes personal information from your education records as designated “directory information” without written consent, unless you have advised the College to the contrary in accordance with

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College procedures. The primary purpose of directory information is to allow the College to provide the most complete picture of information from your education records in certain school publications. Examples include:

- A playing, showing your role in a drama production.
- Honor roll or other recognition lists.
- Graduation programs.
- Sports activity sheets, such as for wrestling.

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent, as long as the College provides you with notice and you have an opportunity to opt out.

If you do not want the College to disclose any directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; height and weight of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications, contact the Federal Office of Federal Privacy Protection at (202) 401-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer Session.
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the "Disqualification and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor.

Additional information on academic and progress probation, academic and progress disqualification, and reinstatement requirements is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons with the Selective Service System with Selective Service System (SSS) for men who are drafted and those who have been non-compliant with Selective Service System requirements will be automatically deselected from any classes previously enrolled Fall 2013.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to themselves or others.

COLLEGE CONDUCT

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or sale on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §76032-76033)

The Santa Monica College Health and Psychological Services Center provides support and encouragement to students, its policies are encouraged to discuss them with the College's function as an educational institution.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of smoke-free areas on the fringes of the Santa Monica campus. These areas are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke-free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.
Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

• Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.

• A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR to the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

• A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.

• A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.

• A student classified as a nonresident is required to pay a tuition fee of $249 or $230 (with AB 947 exemption) per semester unit in addition to enrollment fees of $46 per unit (subject to change).

• A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions or contact the Residence Clerk for further details.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years. A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

• Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)

• California bank account (checking or savings account statements)

• Marriage license or divorce decree issued in California (with acceptable dates)

• License or certificate issued by the State (with acceptable issue and expiration dates)

• California utility bill (ONE ONLY of the following: DWP, gas, telephone, cable, or other utility)

• California State aid or social welfare;

• Vehicle registration and/or vehicle insurance (California company)

• California-based health insurance OR Medi-Cal

• Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record

• California property taxes (in student’s name ONLY)

• Union membership in a California local, and

• California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage for further details.

Residence of a Minor

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

• A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.

• If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

• A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year.

• An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

• A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

• An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester (I-14, if dependent of I-1 visa holder), I-7, L, L1, N, O-1, O-2, R, T (but NOT TN or TD), or V, and who meets California residence criteria;

• A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who has established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

Assembly Bill 540 (Cal. Ed. Code §68130.5 Exemption)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet all of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years.

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam).

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit all of the following documentation:

• A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and

• Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.

• If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens including those who are undocumented who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

Assembly Bill 947 (Cal. Ed. Code §76141 Exemption)

A student classified as a nonresident is required to pay a tuition fee of $249 per semester unit (plus $46 enrollment fee, for a total of $295 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $230 per semester unit (plus $46 enrollment fee, for a total of $276 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.
Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 10, 2013
8:00am – 11:00am
7:00a MTuWTh
7:45a TuTuThF
8:00a TuTh
12:00pm – 3:00pm
12:15p MTuWTh
12:30p TuTh
12:45p TuTuTh or MtTuWTh or TuTuThF
1:00p TuTh
3:30pm – 6:30pm
3:15p MtTuWTh; TuTh; Tu or Th; TuTuThF
3:30p TuTh or TuTh
3:45p TuTuTh or MtTuWTh
4:00p TuTh
6:45pm – 9:45pm
6:30p Tu
6:45p Tu
7:30p TuTh
6:15p TuTh or Tu
6:30p TuTh or TuTh
2:15p TuTh
2:30p TuTh or TuTh
3:30pm – 6:30pm
3:45p TuTuTh or MtTuWTh
3:00p MtTuWTh
6:45p MTuWTh
7:15p TuTh
7:30p TuTh
7:45p TuTh

Thursday, December 12, 2013
8:00am – 11:00am
8:30a TuTh
9:30a TuTuTh or MtTuWTh or TuTuThF
12:00pm – 3:00pm
1:00p TuTh
1:15p TuTuTh
1:30p TuTh
2:00p TuTh or Th or TuTuTh
2:15p TuTuTh
2:30p TuTuTh or TuTh
3:30pm – 6:30pm
3:45p TuTuTh or MtTuWTh
5:00p TuTh or TuTuTh
5:15p TuTuTh
5:30p TuTuTh or TuTh
6:45pm – 9:45pm
6:00p TuTh
6:15p MtTuWTh
6:30p Th
6:45p Th or TuTh

Friday, December 13, 2013
8:00am – 11:00am
7:45a MtTuWTh
8:00a F
9:00a F
12:00pm – 3:00pm
11:00a MtTuWTh
11:30a F
12:45p F
1:15p F
1:30p F
3:30pm – 6:30pm
3:00p M
3:15p F
3:15p MtTuWTh
3:30p MtTuWTh or MtTuWTh
3:30p W
3:30p F
3:40p W
3:45p MtTuWTh or TuTh
6:45pm – 9:45pm
5:30p F
6:00p F
6:30p F

Monday, December 16, 2013
8:00am – 11:00am
9:00a M
9:30a MtTuWTh or MtTuWTh
12:00pm – 3:00pm
10:15a MtTuWTh
10:30a MtTuWTh
11:00a MtTuWTh
11:15a MtTuWTh
12:00p MtTuWTh
1:00p M
1:15p M
3:30pm – 6:30pm
3:00p M or W or MtTuWTh
5:00p M or W or MtTuWTh
5:15p MtTuWTh
5:30p MtTuWTh or TuTh
6:45pm – 9:45pm
6:00p TuTh
6:15p MtTuWTh
6:30p MtTuWTh
6:45p Th or TuTh

Sierra McDonald

Continued from page 2

In one day in April, Santa Monica College student Sierra McDonald met actor Kevin Bacon, Hollywood legend Jane Fonda, and Chadwick Boseman, who plays the lead role in “42,” the new film biography of Jackie Robinson.

And that was just a routine day for McDonald. An intern at the Tavis Smiley show, her duties include greeting the guests, escorting them to the “green room,” having them sign the release forms and watching the tapings from the audio booth.

For the 20-year-old sophomore, it’s a far cry from the violence-riddled streets of Compton and another step toward achieving her career goal. “I’m a journalism major, and I aspire to being a producer in the trenches making things happen,” McDonald said. “I come from Compton and grew up in this whole gang area and environment. There are social issues to why people commit crimes, but people don’t want to know that.”

Growing up in New Jersey, McDonald was introduced to the joys of print by her father, who had her read out loud from the newspaper—at first the funnies, then short articles—and write down her impressions. They also listened to the morning newscasts on the radio together.

But McDonald admits that she was, at best, a mediocre student at King Drew Magnet High School in Compton, where her family moved when she was 14. She had no idea how she would achieve her dream of attending USC.

Until she met a guidance counselor at the high school who had been an international student from Poland at Santa Monica College. Her advice—go to SMC, get involved, study hard.

And that’s what McDonald did, enrolling in the journalism program, taking numerous buses and trains to get to campus. Soon, she joined the Black Collegians Program, became a President’s Student Ambassador and an intern with the Promoto Pathway Program, a media training program for students from Los Angeles.

“As soon as I got here,” McDonald recalls, “I was really proactive and got involved.”

McDonald plans to transfer to a four-year university in New York, either Columbia or NYU, and recently visited the metropolis to serve as an ambassador at an SMC Alumni reception.

“I met a lot of alumni that go to Columbia and NYU,” she said. “I feel more competitive about my position. There are SMC students that are there. Now I know them and they know me.”

She also met prospective students from New York who want to come to SMC.

“I talked to them, and now they’re excited about coming,” McDonald said. “I feel I’m one of the helping parts of somebody’s life.”

While in New York, McDonald hooked up with her Pathways mentor, Tonja Brown, CNN’s senior director of strategic integration, who was visiting from Atlanta. And, along with three other SMC students, she got a personal tour of the MSNBC studios.

She even had lunch with Michael Chen, the network’s director of brand marketing, who gave McDonald his card. “I had a chance to connect and have a one-on-one conversation during our meal,” McDonald said.

In her two years at SMC, the kid who read the comic strips out loud to her father to learn how to read has made major strides toward what she has come to realize is her life goal.

“I want to introduce a different perspective of a world that never gets the light shone on it,” McDonald said.
Scott Pine

Continued from page 3

Scott Pine arrived early at the Manhattan penthouse for the Alumni Association reception April 16. He set up a table with t-shirts, got a feel for the place and made sure that the platters of food were ready for the arriving guests.

"When the event started," Pine recalled, "people came in droves."

Pine, as he always does in his role as a President's Student Ambassador, greeted the guests and "got them to feel comfortable." And he shared his experiences at Santa Monica College.

One of the guests was a prospective SMC student who came with her mother.

"The opportunities are there at SMC," Pine told her. "All you have to do is reach out."

Pine, a psychology major who graduates this year, should know. He put himself through school with an $18,000 scholarship and was, on this night, a finalist for a prestigious Jack Kent Cooke (JKC) Undergraduate Transfer Scholarship, at $30,000, the largest private funded transfer scholarship in the nation.

"I wanted to make sure I didn't have to work so I could concentrate on my studies," said Pine, who hopes to transfer to Stanford, UCLA or Claremont College to study social psychology. "There is a community of support at SMC that helped get me where I am today."

Ambassadors

Continued from page 3

"Each ambassador has a unique story to share that reflects the face of Santa Monica College," said Deirdre Weaver, assistant director of campus and alumni relations, who oversees the program. "The Ambassadors are an exemplary group of students that are really quite exceptional and have wonderful and incredible stories to tell."

Judy Neveau, SMC’s director of community relations, brings ambassadors to many of the special events she organizes to show participants "where we are today" and let them see first hand the diversity of the student body.

"People get to meet what I call the updated version, 2.0 version, of the SMC student," Neveau said. "They are a bright, articulate, ambitious group. They help form an image of our diversity in people’s minds."

In addition to greeting and interacting with the public at campus events, the ambassadors serve as tour guides for everyone from donors to prospective students.

"It’s an incredible opportunity to see the college from the perspective of a student, a student who’s engaged, super involved, excelling academically, who’s doing extracurricular activities," Weaver said. "They get to see students’ successes and real involvement."

Being an ambassador helps students gain valuable leadership experience and provides a chance to meet people they wouldn’t otherwise meet—including business leaders and international visitors—and to develop their communication skills.

Students also can receive scholarships of up to $450 depending on how many hours they put in, a letter of recommendation from the college president, and an accomplishment they can include when they apply to transfer or win a scholarship.

Scott Pine, an ambassador majoring in psychology, was drawn to the program to “expand and increase” his leadership opportunities and meet “wonderful people.”

"Because our college prides itself on diversity, you have to learn how to adapt and interact with all sorts of people from different backgrounds, races, creeds, and ethnicities," said Pine, who is half Filipino. "You’re representing your entire campus and that’s a huge responsibility."

Before the night was over, SMC President Dr. Chui Tsang made a special announcement. Scott Pine has been chosen as one of 73 recipients—from among 769 nominees from 377 community colleges—of the 2013 JKC scholarship.

"Tears rolled down his face, and everyone in the audience cried,” said Deirdre Weaver, SMC Foundation’s assistant director of campus and alumni relations, who organized the event. "It was clear that SMC was a place committed to excellent education. It was powerful."

"When Scott got the award," recalled Mike Tuitasi, SMC’s vice president of student affairs, "people thought, Wow, this is a great institution."

As the guests left, the prospective student and her mother stopped to congratulate Pine on his scholarship. The student told Pine that, after tonight, she wanted to attend Santa Monica College.

The JKC scholarship, Pine said, “seemed to seal the deal.”

"That was it right there," Pine said. "It wasn’t just about me. I accepted the award in my role as ambassador. It was about Santa Monica College."

During its four years, the program has retained all of its ambassadors, most of whom volunteer at least 40 hours a semester.

To make the cut, the 13 ambassadors must compete in a rigorous application process. They must maintain a high GPA, write an essay, present a letter of recommendation, demonstrate experience and field questions from an interview committee.

"When you take this on, you take it very seriously," Weaver said. "It really lets people know what it’s like to be a student at SMC."

Roster Names

Continued from page 3

2010


2011


2012


2013


Digital Campfire

Continued from page 135

We all did little things outside of our job descriptions in order to bring it together,” Tasler said. “I learned a lot more about what it meant to be the director of a production.

“The history student I worked with was a great guy, who worked very hard as both our history ‘expert’ and our producer,” he said. “If anything, I just wish the projects could have been a bit longer so that more of the historical information could have been shared.”

It is the history students who lay the groundwork for the films—combing through old newspapers, documents and photographs that provide the visuals and the basis for the shooting script.

“Typically, a lot of what we had tended to do in academics is to be sort of lecture based,” said Sang Chi, a history professor whose students are conducting research for a short film that will chronicle the story of Koreans in Los Angeles.

“What we really want to emphasize is giving students a real sort of experiential learning experience where they are actually engaged in creating historical documents and historical archiving and working with those materials as historians would do,” Chi said.

The students have been coming four years of the Korea Timos, which published an English-language edition during the late 1980s and early 1990s.

“With the digital part, we feel very much that history is story telling in many respects,” said Chi, whose students have worked with Captor’s class. “There is an arc, there is a story, and we’re telling the story of the past. We want students to understand it in ways that they haven’t before.”

“The idea behind the digital part,” he added, “is to really get them to love it.”

Captor, whose two-minute videos under the title “The Bag” are popular on YouTube, believes short-form digital storytelling is no different than telling a long tale around a campfire.

“The bottom line for everything is still storytelling,” said Captor, who has produced directed feature films and television movies and documentaries.

“Some of the young filmmakers forget about that. It doesn’t mean a thing if there is no story there.”

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On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information (310) 434-4608
Center for Students With Disabilities (310) 434-4265
Bursar’s Office (310) 434-4664
College Police (310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

For more information and Schedules go to: www.smc.edu/transportation
Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the “Shuttles” link.

Relevant Telephone Numbers

| College Police | (310) 434-4608 or 434-4300 |
| Airport Arts Campus Information | (310) 434-4229 |

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free “stand time” and support from Bikerowave). Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboarders

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.

SMC operates an evening shuttle between the Mini Blue Sunset Ride during the day and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on the Pico Corridor Line:

A Rapid 7 Big Blue Bus
A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on the Pico Corridor Line:

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on the Rimpau Transit Center in mid-city Los Angeles.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

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Relevant Telephone Numbers

| College Police | (310) 434-4608 |
| College - General Information | (310) 434-4608 |

Fares & Passes

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system’s website.

Big Blue www.bigbluebus.com

| Regular Fare (subject to change) | No cost to students with current SMC ID & AS sticker |
| Transfers to Metro or Culver City | 0.50 |

Los Angeles Metro www.metro.net

| Regular Fare (Exact change required) | $1.50 |
| Transfer | 0.35 |
| College/Vocational (12 units or more) – Monthly Pass | 36.00 |
| Applications available at Bursar’s Office (1738 Pearl St.) |

Culver City www.culvercity.org/government/transportation/bus

| Regular Fare (Exact change required) | $1.00 |
| Local Transfers | 0.25 |
| Transfers to Metro or Big Blue | 0.40 |

Relevant Telephone Numbers

| Big Blue Information | (310) 451-5444 |
| Metro Information | (323) 466-3876 |
| Culver City Bus Information | (310) 253-6500 |
| Bursar’s Office | (310) 434-4664 |
MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2012-2013 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

- **FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

- **EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

- **SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

- **FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

- **FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

- **PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

- **BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE.** January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines). The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

Before You Begin

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

- **Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

- **Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below…
Here’s How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of federal financial aid:

• You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number before you submit your FAFSA).

• Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2013-2014 award year, you must submit a 2013-2014 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2013. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

• You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.

• Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”

• If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

• Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2013-14 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

STEP 3:
After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a “Document Tracking Letter,” which will tell you which documents you need to submit to the Financial Aid Office. Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

• Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.

• After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.

• All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid.

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

<table>
<thead>
<tr>
<th>TYPES OF FINANCIAL AID AVAILABLE AT SMC</th>
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<tr>
<td><strong>GRANTS:</strong> Grants are awards that don’t need to be repaid.</td>
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<tr>
<td>• Pell Grants — Federally funded grants of up to $5,550 per year to eligible undergraduate students.</td>
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<tr>
<td>• Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately $800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).</td>
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<tr>
<td>• Cal Grant B — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,473 per year).</td>
</tr>
<tr>
<td>• Cal Grant C — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).</td>
</tr>
<tr>
<td>• Board of Governors (BOG) Fee Waivers — State-funded waivers of enrollment fee for eligible students.</td>
</tr>
<tr>
<td>• Federal Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8.00 per hour).</td>
</tr>
<tr>
<td><strong>LOANS:</strong> Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.</td>
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<tr>
<td>• Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.</td>
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<tr>
<td>• Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.</td>
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<td>OCTOBER</td>
<td>NOVEMBER</td>
<td>DECEMBER</td>
<td>JANUARY</td>
<td>FEBRUARY</td>
<td>MARCH</td>
<td>APRIL</td>
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<td>2014</td>
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The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $3,200 for fall semester 2013. Classes begin on August 26. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE
ENGLISH

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”
—Galina Inzhakova, transfer student to UCLA
Here’s why SMC is considered the premier transfer institution in California:

- SMC transferred 1,076 students to UC, up seven percent from 1,008 sent in 2010-11. This is the 22nd consecutive year that SMC has been No. 1 in transfers to the UC campuses.

<table>
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<tr>
<th>Ranking</th>
<th>College</th>
<th>Number of Transfers</th>
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<tbody>
<tr>
<td>1</td>
<td>Santa Monica College</td>
<td>1,076</td>
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<tr>
<td>2</td>
<td>De Anza College</td>
<td>804</td>
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<tr>
<td>3</td>
<td>Diablo Valley College</td>
<td>682</td>
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<tr>
<td>4</td>
<td>Pasadena City College</td>
<td>609</td>
</tr>
<tr>
<td>5</td>
<td>Santa Barbara City College</td>
<td>582</td>
</tr>
<tr>
<td>6</td>
<td>Orange Coast College</td>
<td>578</td>
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<tr>
<td>7</td>
<td>Mount San Antonio College</td>
<td>426</td>
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<tr>
<td>8</td>
<td>City College of San Francisco</td>
<td>406</td>
</tr>
<tr>
<td>9</td>
<td>Foothill College</td>
<td>396</td>
</tr>
<tr>
<td>10</td>
<td>Saddleback College</td>
<td>378</td>
</tr>
</tbody>
</table>

- Once again, SMC was No. 1 in transfers to the UC and California State University systems combined, with 2,176.
- SMC maintained its hold on first place in transfers to USC, from 168 students in fall 2011 to 222 in fall 2012.
- SMC continues to be No. 1 in transfers of Hispanic students to UC campuses, with an increase from 117 in 2010-11 to 121 in 2011-12.
- SMC continues to be No. 1 in transfers of African American students to UC campuses, with an increase from 25 in 2010-11 to 43 in 2011-12.
- SMC's College Fair has become the largest of all other California Community Colleges. Over 150 colleges and universities attended the event this past Spring!
A narrator with an old-time-newsreel voice intones above the black and white images. America has gone to war, and women have joined the effort in droves, leaving their households and offices for the Donald Douglas plant not far from Santa Monica College.

The short digital film, a collaborative venture between SMC’s history and media departments, is part of an ongoing effort to bring old-time storytelling into the digital age—thorough enough to tell a tale, concise enough to view on a hand-held device.

“We’re teaching the concept of storytelling,” said Roxanne Captor, a theater professor at SMC who is teaching a class in writing and producing short-form media. “That’s what people miss—sitting around the campfire and hearing how Granddad was in the Boy Scouts.”

“Douglas’ Angels,” which offers a brief introduction to the workforce of more than 60,000 women employed by the aircraft manufacturing giant during World War II, is one of a half dozen mini-documentaries SMC students have researched, produced and posted on YouTube.

Other documentaries, each of which lasts less than five minutes, also chronicle events that shaped Los Angeles’ Westside—from the birth of Culver City to the rise and fall of gambling ships off the coast of Santa Monica.

Zachary Tassler, who was a film major at SMC, said that directing “Douglas’ Angels” gave him a valuable overview of the production process.

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Videos are available at www.youtube.com/user/4santamonicacollege
New York Alumni Reception
More than 60 Santa Monica College students—past, present and future—gathered for a first-of-a-kind event sponsored by the SMC Alumni Association in New York City this past Spring. SMC alumni now attending Columbia, Brown, Fordham, NYU, Pace and Yeshiva University joined the reception.

Scholarship Winner
Scott Pine, a psychology major and SMC President’s Ambassador, has been awarded the prestigious Jack Kent Cooke transfer scholarship, up to $30,000 a year for three years, the largest privately funded transfer scholarship in the nation.

Broadcast TV Intern
Sierra McDonald, a journalism major and SMC President’s Ambassador, is an intern in SMC’s Promo Pathway—a media training program for students from Los Angeles—and an intern at the nationally-televised Tavis Smiley talk show.

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