### ART DEPARTMENT
### FACULTY EXHIBIT – FALL 2013

**Faculty Artists**

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<thead>
<tr>
<th>Jerrold Burchman</th>
<th>Ofunne Obiamwe</th>
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<tr>
<td>Ronn Davis</td>
<td>Jeffery O'Connell</td>
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<td>Don Emery</td>
<td>Nathan Ota</td>
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<td>John Greco</td>
<td>Franklyn Phillips</td>
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<td>Ricardo Harris Fuentes</td>
<td>Lauren Richardson</td>
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<td>Don Hartman</td>
<td>Aili Schmeltz</td>
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<td>Carlson Hatton</td>
<td>Jane Shibata</td>
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<td>Cole M. James</td>
<td>Emily Silver</td>
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<td>Anne Marie Karlsen</td>
<td>Christopher Synicky</td>
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<td>Yumi Kiyose</td>
<td>Matthew Thomason</td>
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<td>Marc Kompaneyets</td>
<td>Marc Trujillo</td>
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<td>Tom Lundquist</td>
<td>Jim Urmston</td>
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<tr>
<td>CJ Mammarella</td>
<td>Marian Winsryg</td>
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<tr>
<td>Robin Mitchell</td>
<td>Eve Wood</td>
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<td>Emiko Miyano</td>
<td>John Zarcone</td>
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**Barrett Art Gallery**

The Pete and Susan Barrett Art Gallery serves a diverse community of students, neighbors, and artists alike. It is an important resource for Santa Monica College students, faculty, and community, exposing them to a wide range of contemporary arts and ideas through a variety of artists, exhibits, and events.

The current faculty exhibit highlights the work of artists and designers whose job it is to teach, inspire, and help create a community for students to experience their own art practice.

**This schedule features seven of the thirty Santa Monica College faculty artists represented in the fall 2013 exhibit.**

See more at: [www.smc.edu/Barrett](http://www.smc.edu/Barrett)

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**Barrett Art Gallery**

Performing Arts Center
Santa Monica College
1310 Eleventh Street
Santa Monica, CA 90401
Jim Urmston • Mountain Stream • oil on canvas • 2010
Marc Trujillo • 7868 Van Nuys Boulevard • oil on canvas • 2006
Linda Lopez • Transcendence • plaster, feathers, LED lights, and tumbleweed • 2013
New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Winter Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

**ENROLLMENT BY WEB**
Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Corsair Connect” on the top menu)

**WINTER ENROLLMENT**
Continuing Students 
Early December 2013
Check Corsair Connect for specific date.

New Students 
Mid December 2013
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jan 5, 2014, 10 p.m.
End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Winter Session begins Mon, Jan 6, 2014
Last Day to Apply for Pass/No Pass (for full-session classes) Fri, Jan 17, 2014
Winter Session ends Thu, Feb 13, 2014

**WITHDRAWAL DEADLINES**
Withdrawal deadlines (drop dates) vary from class to class.
Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

**IMPORTANT DATES, HOLIDAYS AND BREAKS**
Winter Break Sat, Dec 21, 2013, to Wed, Jan 1, 2014
Martin Luther King, Jr. Holiday Mon, Jan 20, 2014

**STATEMENT OF EQUAL OPPORTUNITY**
Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.
Admission

OFFICE HOURS
Monday through Thursday: 8:30 a.m. to 4:30 p.m.
Friday 8 a.m. to 12 p.m.
Hours subject to change without notice. Please go to
www.smc.edu/admissions for updates.

ENROLLMENT BY WEB
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or
“New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL
You may enroll at Santa Monica College if you:
• Have graduated from high school, or
• Are 18 years of age or older, or
• Are 16 years of age or older and submit your “Student
Score Report” for passing the California High School
Proficiency Examination,
and you meet the residency requirements and can profit
from the program.

PLEASE NOTE:
All official communication from Santa Monica
College will be sent to students at their SMC student
email address (last name_first name@student.smc.edu).
You can check your student email account by logging
into Corsair Connect and clicking on the SMC Mail
icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION
Continuing Students do NOT have to reapply for
admission. If you have never attended Santa Monica
College (New Student) or have been away for two or
more consecutive semesters (Returning Student), you
must first:
• File an application for admission online (go to
www.smc.edu/admissions);
• Prepare for and complete the assessment in math and
in English (or ESL); and
• At least four weeks before the start of the session,
arrange for transcripts of previous college work
(or high school work, if no college work was
completed) to be sent directly to the Admissions
Office. Copies issued to a student (even if in a sealed
envelope) will NOT be accepted.
You will be e-mailed an admission letter. Please
review it for information on orientation, assessment, and
enrollment.
After your orientation, you will be able to sign up for
classes through the “Corsair Connect” link at www.smc.edu
on the date and time of your enrollment. There is NO
time to come to campus to enroll.

International Students
Santa Monica College defines an “international student”
as a student attending the College while in F-1 student
status. The international student application is available
online (go to www.smc.edu/iapp). Please visit www.smc.
edu/international for additional information about the
application process and deadline dates, tuition and fees,
and support services for F-1 students. For the Winter 2014
session, applications for out-of-country applicants must
be submitted by November 15, 2013; and applications for
in-country applicants who already have an F-1 visa must
be submitted by January 5, 2014. For the Spring 2014
session, applications for out-of-country applicants must
be submitted by April 15, 2014; and applications for
in-country applicants who already have an F-1 visa must
be submitted by May 15, 2014.
To maintain F-1 visa status, ALL international
students MUST COMPLETE twelve (12) or more
units in the Fall and Spring semesters. F-1 students
may enroll in no more than one online class during
a semester, and are NOT eligible to enroll in online
classes during their first SMC semester/session.
International students who begin their studies
during a Summer or Winter session must complete
a minimum of four (4) units during their first
session. Summer and Winter sessions are optional
for continuing international students.
• Students in F-1 status from other schools may enroll
at SMC on a limited basis. Please consult with the
International Education Center for more information.
• Students in other statuses (not F-1) may enroll
through the Admissions Office. If you are currently in
B status, you cannot enroll until you change status to
F-1 or another status with education privileges. Please
contact the International Education Center for details.

Veterans
Santa Monica College is approved as an institution for
higher learning for veterans and veterans’ dependents
entitled to educational assistance from the Veterans
Administration (VA). The College cooperates with the
VA in helping veterans. SMC offers academic, career,
and transfer counseling, as well as priority enrollment,
tutoring, and other services to support veterans in
achieving their educational goals.
Students wishing to attend SMC under one of the
veterans’ assistance bills must:
• File an application for admission to SMC (go to
www.smc.edu/admissions), and follow all the
admissions procedures;
• File an application with the VA at www.gibill.va.gov for
educational benefits;
• Arrange for official transcripts from all colleges and
universities you have attended to be sent to the SMC
Admissions Office (failure to do so may lead to
temporary suspension of benefits); and
• Take a printout of your application for VA educational
benefits, a copy of your Report of Separation from
Active Duty (DD214), and unofficial copies of your
transcripts to the Veterans’ Resource Center, located in
Room 135 of the Liberal Arts building.
The Veterans’ Counselors will review your documents
and assist you in creating an educational plan. Once

you have enrolled in classes, you will need to return to
the Veterans’ Resource Center and complete paperwork
for your benefits. Please see the Veterans’ Counselors for
details.

Students with Disabilities
If you wish to use the special counseling services provided
through the Center for Students with Disabilities,
call (310) 434-4265. The video phone number is
(661) 957-1809.
Printed SMC materials are available in alternate media
upon request. To request publications in alternate formats for
disability accommodation, e-mail DSContact@smc.edu or
call (310) 434-4265. This Schedule of Classes is also available
online (see www.smc.edu/schedules).

Disqualified Students
If you have been disqualified (dismissed) from Santa
Monica College for poor academic performance or
unsatisfactory progress and you have been away from
SMC for one semester or less, you must file a “Disqualified
Student Petition for Reinstatement to Probationary Status,”
which can be accessed online through the Transfer/
Counseling webpage at www.smc.edu/counseling (click on
the “Disqualified and Probation Policies” link, and then
click on the “Santa Monica College DQ Form” link). Please
complete the form and bring it with you when you
meet in person with a counselor. The counselor will
determine whether reinstatement is possible and what
conditions you must meet to enroll at SMC.
If you are a disqualified student and you have been
away from SMC for two consecutive semesters (one year)
or longer, you must file both an SMC admission application
online (go to www.smc.edu and click on “New Students
Apply Online,” then follow the instructions). After you
submit your online application, a link to the Petition for
Readmission will appear. Click on the link, then fill out
and submit the petition. You must also arrange for all
transcripts (official or unofficial) to be sent to the Transfer/
Counseling Center, ATTN: Readmission Committee,
Santa Monica College, 1900 Pico Blvd., Santa Monica,
CA 90405. The Readmission Committee will email its
decision on your request for readmission—along with any
further instructions—to your SMC email account.
If you have been disqualified from SMC more than once,
you will be asked to take a break from attending SMC for
up to a maximum of one year.
For further information, please see an SMC counselor.

Assessment Information

Assessment Center
Location and Testing Hours
The Assessment Center, located in Room 109 of
the Liberal Arts building, offers testing services on a
walk-in, first-arrival basis Monday through Thursday
9 a.m. to 2 p.m., and Friday 9 a.m. to 11 a.m. Please
check our website (www.smc.edu/assessment) or call
(310) 434-8040 for up-to-date information on office and
testing hours. To receive assessment services, you must
present a valid government-issued photo identification
(e.g., driver’s license, passport, current high school ID,
military ID) and have already applied for SMC admission.
Note that there may be an extensive wait during heavy
testing periods. Students are strongly encouraged to review
the practice exams available on the Assessment Center
website prior to taking the tests.
Mandatory Assessment
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL, and in math is mandatory if you are:

• A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
• A continuing student who has not completed the assessment process; or
• Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
• Enrolling in courses with recommended English or math preparation; or
• A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers
You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

BOOKS & MATERIALS
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC Student Email
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the "New Students" or "Continuing Students" link, then click on "Corsair Connect" and follow the instructions.

Accessibility Advisory
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice; (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:
Airports Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.
ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.
Letters and Science: Rooms 201, 203, 205.
Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

Voluntary Field Trips Disclaimer
Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

Student Transportation Disclaimer
Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment
Enrollment IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web or after the enrollment date and time assigned to you. You may view your enrollment date and time through the "Corsair Connect" link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see the "Enrollment Info" link at the SMC Admissions webpage (www.smc.edu/admissions).

Enrollment by Web
You may enroll by web on or after the enrollment date and time listed for you by logging onto the "Corsair Connect" link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it.

For payment information, see the PAYMENT POLICY section.

Waitpools
Students may be given the opportunity to join a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollment for more details about the waitpool process.

Photo I.D.
To obtain your SMC student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.
**Fees**

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees listed in this schedule of classes were current at the time this schedule was published. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session.

**Enrollment Fee:** $46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

**Student I.D. Card, Activities, & Health Fee:** $47.50 for Winter Session 2014

Students in Winter session credit classes will pay a fee of $47.50. This fee includes a mandatory $15 Health Services fee, plus the optional $13 for the SMC student I.D. card, and $19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees).

- **SMC Student I.D. Card with Picture**—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.

- **Associated Students Membership**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar’s Office today!

- **Health Services**—Fee basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

**Nonresident Tuition Fee**

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $269 per semester unit (for a total of $315 per semester unit), or $239 per semester unit (for a total of $285 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the resident clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

**Materials and Supplies Fees**

Some courses require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

**On-Campus and Satellite Campus Parking Decals**

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Winter session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee—to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Shuttle Lot is FREE for SMC students, but REQUIRES A DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC’s transportation webpage (www.smc.edu/transportation) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

**“Any Line, Any Time” Big Blue Bus**

SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007—in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

**Withdrawal Refund Schedule**

Please see the Fees webpage at www.smc.edu/fees for details.

**Payment Policy**

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- All enrollment and related fees for your course(s) are DUE ON THE DAY YOU ENROLL. If you do not pay the fees IN FULL, you will be DROPPED from your course(s) at midnight.

- Please note that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, or Discover, or if paying IN PERSON, American Express.

- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

- In person at the Bursar’s Office (located north of the Counseling Complex).
- By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log on through the “Corsair Connect” link at www.smc.edu, make the correct “school semester” is selected, and select “Pay Fees Online” from the menu on the left.

- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

- By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

### Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting...
enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of courses offered.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.
Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a-12:00p MTWTh BUS 263 Brooks G T
1002 8:30a-12:00p MTWTh BUS 106 Knight R B

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1003 8:30a-12:00p MTWTh BUS 207 Daniel C
1004 8:30a-12:00p MTWTh BUS 119 Trippetti V J

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1005 Arrange-9 Hours ONLINE-E Lu M Above section 1005 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1007 Arrange-12 Hours ONLINE-E Hanson M P Above section 1007 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

Transfer: CSU

AnTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.
**Class Information: www.smc.edu**

**ART**

*For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.*

**ART 10A, DESIGN I**

- **Prerequisite:** None.
- **Skills Advisory:** English 1.

This introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

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**ART 13, 3-D DESIGN**

- **Advisory:** Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

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**ART 20A, DRAWING I**

- **Prerequisite:** None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

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**ANTHRO 2, CULTURAL ANTHROPOLOGY**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

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**ANTHRO 3, WORLD ARCHAEOLOGY**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

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**ANTHRO 4, SEX, GENDER AND CULTURE**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

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**ANTRHY 1, WESTERN ART HISTORY I**

- **Formerly Art 1.**

A survey of the chronological development of Western art from the Stone Age to the Gothic period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

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**ANTHRO 5, WESTERN ART HISTORY II**

- **Prerequisite:** None.

This course is an intensive study of the gross and fine anatomy of the human body including the four major systems of the body, their anatomy, and the function of the organs and major systems of the body. This course is required for all art majors.

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**ANTHRO 6, SEX, GENDER AND CULTURE**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

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**ANTHRO 7, AMERICAN ART HISTORY**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a comprehensive survey of the evolving nature of photography from the early 1800’s to the present digital age. This course is required for all art majors.

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**Astronomy**

**ASTRON 1, STELLAR ASTRONOMY**

- **Prerequisite:** None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

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**ASTRON 2, PLANETARY ASTRONOMY**

- **Prerequisite:** None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Kepler, Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

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**Biological Sciences**

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete the prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better) by both the lecture and lab courses and an average of C (2.0) or better overall at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATOMY 1, GENERAL HUMAN ANATOMY**

- **Prerequisite:** English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, repro-
ductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

• Prerequisite: None.

BIO1 3 HUMAN BIOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using human examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1026 9:00a-11:05a MTWTh SCI 151 Colavito M C
1027 10:15a-12:20p MTWTh SCI 159 Bober M A
1028 12:30p-2:35p MTWTh SCI 151 Colavito M C
1029 12:30p-2:35p MTWTh SCI 159 Bober M A

BIO2 2, HUMAN BIOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23.

1030 8:00a-12:15p MTWTh SCI 225 Chen T T
Arrange-5 Hours ONLINE-E
1031 8:00a-12:15p MTWTh SCI 227 Sakai W H

BIO3, FUNDAMENTALS OF BIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23.

1030 8:00a-12:15p MTWTh SCI 225 Chen T T
Arrange-5 Hours ONLINE-E
1031 8:00a-12:15p MTWTh SCI 227 Sakai W H

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Prokaryotes and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1034 8:00a-12:15p MTWTh SCI 333 Baker E H

MICR01, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1313 12:30p-4:45p MTWTh SCI 201 Price W M
Arrange-3 Hours SCI 245

Physiology 3, HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1027 8:00a-12:15p MTWTh SCI 333 Baker E H

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1034 8:00a-12:15p MTWTh SCI 333 Baker E H

This rigorous course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1034 8:00a-12:15p MTWTh SCI 333 Baker E H

Physiology 3, HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1313 12:30p-4:45p MTWTh SCI 201 Price W M
Arrange-3 Hours SCI 245

Botany
Please see listing under “Biological Sciences.”

Broadcasting
Please see listing under “Media Studies.”

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include explo-
ration of career options and development of business problem-solving skills.

1035  Arrange-9 Hours  ONLINE-E  Chandler F G
Above section 1035 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1036  Arrange-9 Hours  ONLINE-E  Chandler F G
Above section 1036 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1037  8:00a-10:05a MWTTH  BUNDY 239 Rockwell C
Above section 1037 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

BUS 5, BUSINESS LAW 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1038  Arrange-9 Hours  ONLINE-E  Klugman E B
Above section 1038 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces modern business marketing concepts, principles, and techniques familiarizes the student with standard marketing techniques utilized in marketing. Topics include market research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

Above section 1039 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1040  Arrange-9 Hours  ONLINE-E  Seyas S
Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1041  8:00a-10:05a MWTTH  BUS 144 Welton M
1042  12:30p-2:35p MWTTH  BUS 144 Nasser D M

Above section 1042 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisites with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earlier grade of C or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite course.

1043  8:00a-10:05a MWTTH  BUS 144 Welton M
1044  12:30p-2:35p MWTTH  BUS 144 Nasser D M

Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC, CSU

• Prerequisite: Math 31.

UC: C gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1045  8:00a-10:05a MWTTH  SCI 153 Nauj S
1046  9:00a-10:05a TTh  SCI 153 Schlofield M R
1047  9:00a-10:05a TTh  SCI 332 Walker Waugh M V
1048  9:00a-10:05a TTh  SCI 322 Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
Transfer: UC, CSU

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochimistry, and the properties of gases, liquids, and solids.

1049  8:30a-10:00a MWF  SCI 322 Lavallee R J
1050  8:30a-10:00a MWF  SCI 140 Lavallee R J
1051  9:00a-10:20a TTh  SCI 322 Gallogly E B
1052  9:00a-10:20a TTh  SCI 305 Kline M L

CHEM 20, ORGANIC CHEMISTRY I 5 UNITS
Transfer: UC, CSU

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stoichiometry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1053  7:30a-12:40p MWF  SCI 157 Kline M L
7:30a-12:40p TTh  SCI 305 Kline M L

Cinema

Please see listing under "Film Studies."

Communications

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

UC: C-ID: COMM 130.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1054  8:00a-10:05a MWTTH  SCI 153 Murphy J E
8:00a-10:05a TTh  SCI 322 Murphy J E
8:00a-10:05a TTh  SCI 301 Nauj S
9:00a-10:05a TTh  SCI 301 Schlofield M R
9:00a-10:05a TTh  SCI 153 Schlofield M R
9:00a-10:05a TTh  SCI 332 Walker Waugh M V
9:00a-10:05a TTh  SCI 157 Walker Waugh M V

COM ST 21, ARGUMENTATION 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1055  8:00a-10:05a MWTTH  SCI 117 Regina M A
1056  10:15a-12:20p MWTTH  SCI 110 Farsman K V
1057  10:15a-12:20p MWTTH  SCI 119 Ogata D K
1058  12:30p-2:35p MWTTH  SCI 110 McNamara C V
1059  12:30p-2:35p MWTTH  SCI 117 Davoodian Y P

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

• C-ID: COMM 130.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1060  8:00a-10:05a MWTTH  SCI 119 Ogata D K
1061  8:00a-10:05a MWTTH  SCI 117 Ogata D K
1062  Arrange-9 Hours  ONLINE-E  Brown N A

Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

• C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College’s Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication between the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures found around the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are intertwined.

1063  Arrange-9 Hours  ONLINE-E  Kaimikaua C J
Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

UC: No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprogramming concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.
**Cosmetology**

New Student Orientation will be held November 12th at 4:00 p.m. in BUS 143.

**COSM 18, SKIN CARE 1**  
• Prerequisite: None.  
This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

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<th>Course Details</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>COSM 18</td>
<td>8:30a-12:00p M BUS 143</td>
<td>Perret D M</td>
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<tr>
<td>COSM 18</td>
<td>12:30p-3:00p M BUS 143</td>
<td>Perret D M</td>
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**COSM 291, INTERSESSION SALON 2**  
• Prerequisite: Completion of all beginning level classes.

This salon experience is intended for students enrolled in an intersession. Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

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<tr>
<th>Course Details</th>
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<tr>
<td>COSM 291</td>
<td>8:30a-12:00p M BUS 143</td>
<td>Moisan A V</td>
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<tr>
<td>COSM 291</td>
<td>12:30p-3:00p M BUS 143</td>
<td>Moisan A V</td>
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**COSM 391, INTERSESSION SALON 3**  
• Prerequisite: Completion of all beginning level classes.

This course is intended for students enrolled in the intersession. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible. Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week.

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<th>Course Details</th>
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<th>Instructor</th>
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<tr>
<td>COSM 391</td>
<td>8:30a-12:00p M BUS 143</td>
<td>LeDonne H</td>
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<tr>
<td>COSM 391</td>
<td>12:30p-3:00p M BUS 143</td>
<td>LeDonne H</td>
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**Couns 1, DEVELOPING LEARNING SKILLS**  
• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

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<th>Course Details</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tr>
<td>Couns 1</td>
<td>8:00a-9:20a TTh BUNDY 216</td>
<td>Rayford Y R</td>
</tr>
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</table>

**Couns 11, ORIENTATION TO HIGHER EDUCATION**  
• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

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<th>Course Details</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Couns 11</td>
<td>8:00a-9:20a TTh BUNDY 216</td>
<td>Rayford Y R</td>
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**Computer Science**

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS**  
• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

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<tr>
<th>Course Details</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tr>
<td>CS 3</td>
<td>10:15a-12:20p M BUS 201</td>
<td>Dehkhoda A</td>
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<tr>
<td>CS 3</td>
<td>12:30p-2:35p MTWTh BUS 201</td>
<td>Dehkhoda A</td>
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**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS**  
• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

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<th>Course Details</th>
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<tr>
<td>CIS 4</td>
<td>8:00a-10:05a M BUS 255</td>
<td>Rahni M</td>
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<tr>
<td>CIS 4</td>
<td>10:15a-12:20p M BUS 255</td>
<td>Scott Jacqueline D</td>
</tr>
<tr>
<td>CIS 4</td>
<td>8:30a-12:00p M BUS 143</td>
<td>Perret D M</td>
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<tr>
<td>CIS 4</td>
<td>12:30p-3:00p M BUS 143</td>
<td>Perret D M</td>
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**CIS 50, INTERNET, HTML, AND WEB DESIGN**  
• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

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<th>Course Details</th>
<th>Time/Location</th>
<th>Instructor</th>
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<tr>
<td>CIS 50</td>
<td>8:30a-10:05a M BUS 255</td>
<td>Bolandhemat F</td>
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**Winter 2014**

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1069 8:00a-9:20a MTWTH LS 101 Staff Above section 1069 is recommended for F-1 visa students.

1070 10:15a-11:35a TTh LS 101 Staff Above section 1070 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1071 8:00a-11:35a W BUS 101 Gauzman J M

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1072 8:00a-10:05a MTWTH HSS 252 Staff

1073 10:15a-12:20p MTWTH HSS 252 Staff

1074 12:30p-2:35p MTWTH HSS 252 Staff

1075 Arrange-9 Hours MTWTH ONLINE-E Hall T T Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smc帳號_online.org (schedule of classes).

1076 Arrange-9 Hours ONLINE-E Seiden J

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to smc帳號_online.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1077 Arrange-12 Hours Rothman V J

Dance

Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production and Global Motion at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 32, BALLET 2 1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31.
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1083 10:15a-12:20p MTWTH GYM 102 Richards C R

1084 10:15a-12:20p MTWTH GYM 102 Molnar Cy A

DANCE 33, BALLET 3 2 UNITS

Transfer: UC, CSU

• Advisory: Dance 32.
This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1084 12:45p-3:45p MTWTH GYM 102 Richards C R

DANCE 34, BALLET 4 2 UNITS

Transfer: UC, CSU

• Advisory: Dance 33. This course is intended for experienced ballet dancers.
This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1085 12:45p-3:45p MTWTH GYM 102 Richards C R

DANCE 42, CONTEMPORARY MODERN DANCE 2 1 UNIT

Transfer: UC, CSU

• Advisory: Dance 41.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and more emotions, and new technical skills will be introduced in class.

1086 12:45p-2:50p MTWTH GYM 104 Jean C A

12:45p-2:50p MTWTH GYM 104 Aybay Owens S

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS

Transfer: UC, CSU

• Advisory: Dance 42.
This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical skills and composition. Dances 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1087 8:00a-12:20p MTWTH GYM 104 McDonald K E

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS

Transfer: UC, CSU

• Advisory: Dance 43. This course is intended for experienced, advanced dancers.
This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1088 8:00a-12:20p MTWTH GYM 104 McDonald K E
Winter 2014

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children’s lives in today’s families.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

ECE 2, PRINCIPLES OF MICROECONOMICS

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

ENGL 1, READING AND COMPOSITION 1

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

ENGL 20, READING AND WRITING 2

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading (writing) lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

Transfer: UC, CSU

IGETC AREA A 1A (English Composition)

Prerequisite: English 218 or 22, ESL 218 or Group A on the Placement Test.

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 20, READING AND WRITING 2

Prerequisite: English 85 OR English 81A and 83A.

Courses below open to students in English Placement Group B. Make appointment for assessment when applying in Admissions.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.
ENGLISH 21A, ENGLISH FUNDAMENTALS 1  3 UNITS

- Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1154  8:00a-10:00a MTWTh LA 115  Fuchs C A
1155  8:00a-10:00a MTWTh BUNDY 414  Hamada M J
Above section 1155 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1156  8:00a-10:00a MTWTh LA 217  Staff
1157  10:15a-12:20p MTWTh DRSCHR 214  Landau D M E
1158  10:15a-12:20p MTWTh BUNDY 212  Padilla E
Above section 1158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1159  10:15a-12:20p MTWTh HSS 152  Staff
1160  12:30p-2:35p MTWTh DRSCHR 214  Landau D M E
1161  12:30p-2:35p MTWTh LA 121  Staff
1162  12:30p-2:35p MTWTh HSS 152  Duran A

ENGLISH 21B, ENGLISH FUNDAMENTALS 2  3 UNITS

- Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources. English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1163  8:00a-10:00a MTWTh LA 200  Motoike K J
1164  8:00a-10:00a MTWTh LA 136  Triplett J
1165  8:00a-10:00a MTWTh LA 239  Cardenas T P
1166  8:00a-10:00a MTWTh DRSCHR 212  Kaufman S R
1167  8:00a-10:00a MTWTh HSS 156  Dixon M J
1168  10:15a-12:20p MTWTh HSS 152  Staff
1169  10:15a-12:20p MTWTh DRSCHR 203  Lozada C H
Above section 1169 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1170  10:15a-12:20p MTWTh BUNDY 154  Johnson D J
Above section 1170 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1171  12:30p-2:35p MTWTh BUS 105  Griffrd W J
1172  12:30p-2:35p MTWTh HSS 203  Cano D R
1173  12:30p-2:35p MTWTh BUS 105  DEMPSEY A L
1176  12:30p-2:35p MTWTh BUNDY 212  Bostick J D
Above section 1367 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1174  10:15a-12:20p MTWTh BUNDY 857  Vishwanada H
Above section 1174 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

1175  10:15a-12:20p MTWTh BUNDY 857  Vishwanada H
Above section 1175 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

ENGLISH 23, INTERMEDIATE READING AND VOCABULARY  3 UNITS

- Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

1176  12:30p-2:35p MTWTh DRSCHR 215  Shapiro E P
Arrange-6 Hours DRSCHR 312

Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.
**ESL Writing**

**ESL 11A, BASIC ENGLISH 1** 6 UNITS
- **Prerequisite:** ESL 10G and 10W or Group C on the ESL Placement Assessment.
- **Skills Advisory:** Students who receive a final grade of “C” in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course that focuses on paragraph writing and introduces the essay. It is recommended that students take this course concurrently with ESL 10G.

**ESL 11B, BASIC ENGLISH 2** 3 UNITS
- **Prerequisite:** ESL 11A.
- **Skills Advisory:** Students who receive a final grade of “C” in ESL 11B should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

**ESL 21A, ENGLISH FUNDAMENTALS 1** 3 UNITS
- **Prerequisite:** ESL 11B or appropriate score on the ESL Placement Assessment.
- **Skills Advisory:** Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate, multi-skills course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.*

**ESL 21B, ENGLISH FUNDAMENTALS 2** 3 UNITS
- **Prerequisite:** ESL 21A.
- **Skills Advisory:** Students who receive a final grade of “C” in ESL 21B should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit 8 units.*

**ESL – English for Second Language Speakers**

**Intensive English**

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR** 6 UNITS
- **Prerequisite:** None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING** 6 UNITS
- **Prerequisite:** None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10G.

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

**ESL 10G & 10W**

**ESL 21A**

ESL 21A is an intermediate communicative writing course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, ESL 21A, and 25 combined: maximum credit 8 units.*

**ESL 21B**

ESL 21B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, ESL 21A, and 25 combined: maximum credit 8 units.*

**Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.**
ESL – Noncredit

The following classes are noncredit and free— they do not carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL
An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.
7003 8:30a-11:30a MW BUNDY 428 Staff
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL
An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.
7004 8:30a-11:30a TTh BUNDY 435 Staff
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL
This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.
7005 8:30a-11:30a MW BUNDY 435 Staff
Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at http://academy.smc.edu for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT
3 UNITS
Prerequisite: None.
Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.
1194 Arrange-9 Hours ONLINE-E Gast M
Above section 1194 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA
3 UNITS
Prerequisite: None.
This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.
1195 Arrange-15 Hours ONLINE-E Abode Jr P J
Above section 1195 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I
3 UNITS
Transfer: CSU
• Advisory: Entertainment Technology 11.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color correction and color correction techniques.
Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.
1196 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1196 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

ET 61, HISTORY OF ANIMATION
3 UNITS
Prerequisite: None.
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The economics of the industry, political influences on the art form, will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.
Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.
1197 Arrange-9 Hours ONLINE-E Poirier N P
Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

ET 72, CAREER DEVELOPMENT
2 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides an overview of the strategies and techniques to develop a career within the entertainment industry. This includes jobs in the production of live action, animation, game, interactive, television, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will also be introduced to traditional marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.
1198 Arrange-6 Hours ONLINE-E Nagel J G
Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

ET 89, FIGURE DRAWING
1 UNIT
Transfer: CSU
• Prerequisite: None.
This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized, remembered, and adapted for use in animation and related disciplines.
1364 9:30a-12:35p TTh AIR 180 Davis J A
Above section 1364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Fashion Design and Merchandising

FASHN 2, COLOR ANALYSIS
3 UNITS
Transfer: CSU
• Prerequisite: None.
This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to text, fashion design, and fashion merchandising.
1199 8:00a-11:00a MW Th BUS 107 Lake R G

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING
3 UNITS
Transfer: CSU
• Prerequisite: None.
This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.
1200 11:15a-1:20p MW Th BUS 107 Armstrong J I

FASHN 90A, INTERNSHIP
1 UNIT
Prerequisite: A grade point average of 2.0 and an approved internship for enrollment.
The Internship program is designed to provide the student with on-site practical experience in a related field.
1201 Arrange-12 Hours Lowcock F E

Film Studies

FILM STUDIES 1, FILM APPRECIATION:
INTRODUCTION TO CINEMA
3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)
• Skills Advisory: Eligibility for English 1. Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways that students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.
This course is intended as a beginning course to introduce students to cinema.
1202 12:30p-4:30p THW BUNDY 119 Poirier N P
Above section 1202 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM STUDIES 2, HISTORY OF MOTION PICTURES
3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.
1203 8:00a-12:00p TV Th BUNDY 119 Carrasco S
Above section 1203 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for Elementary French.

- **FRENCH 1, ELEMENTARY FRENCH I**
  5 UNITS  
  Transfer: UC, CSU  
  IGETC Foreign Language (required for UC only)

  - **Prerequisite:** None.
  - **Skills Advisory:** Eligibility for English 1.
  - **C-ID:** GEOG 110.

  This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

  - **Section 1204:** 8:00a-10:50a MTWTh  
    BUNDY 157  
    Kokoven E A  
    Arranges 2 Hours  
    DRSCHR 219  
    Above section 1204 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Geography**

All Geography classes include environmental and/or urban studies material in the course content.

- **GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT**
  3 UNITS  
  Transfer: UC, CSU  
  IGETC AREA 5 (Physical Sciences, non-lab)

  - **Prerequisite:** None.
  - **Skills Advisory:** Eligibility for English 1.
  - **C-ID:** GEOG 110.

  This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

- **GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY**
  3 UNITS  
  Transfer: UC, CSU  
  IGETC AREA 4 (Social & Behavioral Sciences)

  - **Prerequisite:** None.
  - **Skills Advisory:** Eligibility for English 1.

  This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration, agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression.

- **GEOG 5, PHYSICAL GEOGRAPHY WITH LAB**
  4 UNITS  
  Transfer: UC, CSU  
  IGETC AREA 5 (Physical Sciences, + Lab)

  - **Prerequisite:** None.
  - **C-ID:** GEOG 115.

  This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).*

- **GEOG 110, INTRODUCTION TO HUMAN GEOGRAPHY – NON-LAB**
  3 UNITS  
  Transfer: UC, CSU  
  IGETC AREA 4 (Social & Behavioral Sciences)

  - **Prerequisite:** None.

- **GEOG 115, PHYSICAL GEOGRAPHY – NON-LAB**
  4 UNITS  
  Transfer: UC, CSU  
  IGETC AREA 5 (Physical Sciences, non-lab)

  - **Prerequisite:** None.

**Graphic Design**

- **GR DES 31, GRAPHIC DESIGN STUDIO I**
  2 UNITS  
  Transfer: CSU

  - **Prerequisite:** None.

  This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

- **GR DES 33, TYPOGRAPHY DESIGN I**
  2 UNITS  
  Transfer: CSU

  - **Prerequisite:** Graphic Design 18.

  This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

- **GR DES 34, PUBLICATION AND PAGE DESIGN I**
  3 UNITS  
  Transfer: CSU

  - **Prerequisite:** None.

  This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.
### Health Education

See Kinesiology Physical Education Professional Courses [PRO](#) 12 for training in first aid.

**HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES** 3 UNITS

**Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

**HEALTH 60 is the same course as NURSING 60. Students may earn credit for one but not both.**

**1374 10:00a-12:05p MTWTh BUNDY 328 Adler E**
Above section 1374 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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### History

**HIST 1, HISTORY OF WESTERN CIVILIZATION I** 3 UNITS

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

**1217 8:00a-10:05a MTWTh BUNDY 416 Saavedra Y**
Above section 1217 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**1218 10:15a-12:20p MTWTh HSS 105 Cruz J S**

**HIST 2, HISTORY OF WESTERN CIVILIZATION II** 3 UNITS

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

**1216 12:30p-2:35p MTWTh HSS 105 Kent M L**

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### HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, Africans, African Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, and their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

**1217 8:00a-10:05a MTWTh BUNDY 416 Saavedra Y**
Above section 1217 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**1218 10:15a-12:20p MTWTh HSS 105 Cruz J S**

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION** 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**1219 8:00a-10:05a MTWTh HSS 106 Slaughter M A**
**1220 10:15a-12:20p MTWTh HSS 106 Wilkinson Jr E C**

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION** 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**1221 10:15a-12:20p MTWTh BUNDY 416 Vanbenschoten W D**
Above section 1221 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**1222 12:30p-2:35p MTWTh HSS 103 Wilkinson Jr E C**

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### HIST 16, AFRICAN AMERICAN HISTORY 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans’ influences on the social, economic, political, and cultural development of the United States.

**1362 Arrange-9 Hours ONLINE-E McMillen R**
Above section 1362 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**HIST 20, HISTORY OF CALIFORNIA** 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state’s transformation from the Native American through the Spanish, Mexican, and American periods.

**1363 Arrange-9 Hours ONLINE-E Vanbenschoten W D**
Above section 1363 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**HIST 33, WORLD CIVILIZATIONS I** 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

**1223 10:15a-12:20p MTWTh BUNDY 235 Hartzmark A L**
Above section 1223 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**1224 12:30p-2:35p MTWTh HSS 106 Cooper J A**

**HIST 34, WORLD CIVILIZATIONS II** 3 UNITS

**Transfer:** UC, CSU

**IGETC AREA 3B (Humanities)**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contrib-

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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link. 

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.
Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 2 UNITS Transfer: CSU
- Prerequisite: None.
  This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.
  1226 Arrange-6 Hours ONLINE-E Cordova S A
  Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS Transfer: CSU
- Prerequisite: Interior Architectural Design 29 and 32.
  This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.
  1227 Arrange-18 Hours ONLINE-E Rose M L
  Above section 1227 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS Transfer: UC, CSU
- Prerequisite: None.
  This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write simple actions in the present and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.
  1228 8:00-10:50a MTWThf LA 214 Miura Y
  Arrange-2 Hours DRSCHR 219
  1370 12:30p-2:30p MTWThf HSS 156 Tada K
  Arrange-2 Hours DRSCHR 219

Kinesiology Physical Education Aquatics

- Maximum UC transfer credit for any or all of the courses combined is four units.

KINE PE 48B, INTERMEDIATE SWIMMING 1 UNIT Transfer: UC, CSU
- Prerequisite: None.
  This course provides instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.
  1234 5:45a-7:50a MTWTh POOL Contary S A
  Above section 1234 recommended for varsity athletes.

Kinesiology Physical Education Team Sports

KINE PE 9C, ADVANCED BASKETBALL 1 UNIT Transfer: UC, CSU
- Prerequisite: Physical Education 9B.
  This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.
  1236 10:15a-12:20p MTWTh GYM 100 Jenkins J M
  Above section 1236 is recommended for varsity men basketball players.
  1237 12:30p-2:35p MTWTh GYM 100 Strong L M
  Above section 1237 is recommended for varsity women basketball players.

KIN PE 45C, ADVANCED SOFTBALL 1 UNIT Transfer: UC, CSU
- Prerequisite: None.
  This course is designed for individuals with above average skills. Activities are centered around skills learned in KINE PE 45A game situations.
  1232 3:00p-5:05p MTWTh JA FIELD Soto D P
  Above section 1232 is recommended for varsity softball players.

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT Transfer: UC, CSU
- Prerequisite: Physical Education 57B.
  This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.
  1238 4:00p-6:05p MTWTh GYM 100 Mayor J L
  Above section 1238 is recommended for varsity volleyball players.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of "C" or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS 5 UNITS Transfer: UC, CSU
- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

  1231 12:30a-2:35p MTWTh GYM 100 Jenkins J M
  1241 7:45a-11:15a MTWTh LS 203 McGraw C K
  Above section 1241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

  1230 10:15a-12:20p MTWTh GYM 100 Mayer J L
  Above section 1230 is recommended for varsity men basketball players.

  1238 4:00p-6:05p MTWTh GYM 100 Mayor J L
  Above section 1238 is recommended for varsity volleyball players.

  1232 3:00p-5:05p MTWTh JA FIELD Soto D P
  Above section 1232 is recommended for varsity softball players.

  1237 12:30p-2:35p MTWTh GYM 100 Strong L M
  Above section 1237 is recommended for varsity women basketball players.

  1236 10:15a-12:20p MTWTh GYM 100 Jenkins J M
  Above section 1236 is recommended for varsity men basketball players.

  1237 12:30p-2:35p MTWTh GYM 100 Strong L M
  Above section 1237 is recommended for varsity women basketball players.

  1232 3:00p-5:05p MTWTh JA FIELD Soto D P
  Above section 1232 is recommended for varsity softball players.

  1238 4:00p-6:05p MTWTh GYM 100 Mayor J L
  Above section 1238 is recommended for varsity volleyball players.

  1238 4:00p-6:05p MTWTh GYM 100 Mayor J L
  Above section 1238 is recommended for varsity volleyball players.

Maths

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of "C" or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 7, CALCULUS 1 5 UNITS Transfer: UC, CSU
- Prerequisite: Math 2.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, 22 and 26 is one course.

This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

  1239 7:15a-10:45a MTWTh HSS 253 Ramsey E D
  1240 7:15a-10:45a MTWTh MC 82 Murray D B
  1241 7:15a-10:45a MTWTh BUNDY 221 Gharamian J
  Above section 1241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

  1242 11:00a-2:30p MTWTh HSS 253 Booshie S G
  Above section 1242 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

  1243 7:15a-10:45a MTWTh LS 103 Smith S P
  Above section 1243 requires that students have internet access.

  1244 7:45a-11:15a MTWTh LS 203 McGraw C K
  1245 8:00a-11:30a MTWTh MC 73 Rodas B G
  1246 11:00a-2:30p MTWTh MC 74 Konya W

Math 8, Calculus 2 5 UNITS Transfer: UC, CSU
- Prerequisite: Math 7.
- A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms.
and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates. Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.  

Math 7,

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider Math 18 instead.  

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 8.  

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions. Laplace transform, and systems of linear differential equations.  

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 31.  

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material. Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.  

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 31.  

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification. Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.  

MATH 21, FINITE MATHEMATICS 3 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 18 or 20.  

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.  

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS Transfer: UC*, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Mathematics 20.  

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations; applications of these functions to model applications in business and social science. Math 28 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.  

MATH 31, ELEMENTARY ALGEBRA 5 UNITS  

Prerequisite: Math 84 or Math 85.  

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.  

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, Bundy 116, or electronically (purchase of an access code required).  

MATH 32, PLANE GEOMETRY 3 UNITS  

Prerequisite: Math 31.  

This is an introductory course in plane geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.  

MATH 34, ELEMENTARY STATISTICS 4 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 20 or Math 18 with a grade of C or better. It is recommended that students who were planning to take Math 32 to take Math 34 instead.  

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric methods. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.  

MATH 54, ELEMENTARY STATISTICS 4 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 20 or Math 18 with a grade of C or better. It is recommended that students who were planning to take Math 32 to take Math 34 instead.  

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric methods. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.  

MATH 58, ELEMENTARY STATISTICS 4 UNITS Transfer: UC, CSU  

IGETC AREA 2 (Mathematical Concepts)  

Prerequisite: Math 20 or Math 18 with a grade of C or better. It is recommended that students who were planning to take Math 32 to take Math 34 instead.  

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric methods. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.  

MATH 81, BASIC ARITHMETIC 3 UNITS  

Prerequisite: None.  

The intent of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, Bundy 116, or electronically (purchase of an access code required).
### Mathematics Courses Sequecing Chart

#### Pre-College Level

- **Math 81, 84, 85, 31, 32, 18, and 20** will not transfer to the UC and CSU systems, but all these courses are prerequisites for college-level math courses. For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

#### Higher Level Mathematics Courses


#### Middle Level Mathematics Courses


#### College Level - Transfer Courses


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**Math 84, Pre-Algebra**

- **Prerequisite:** Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

**Math 85, Arithmetic and Pre-Algebra**

- **Prerequisite:** None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material are also covered. All topics will be covered without the use of a calculating device. This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

**Math 81, Basic Arithmetic**

- **Prerequisite:** Math 1.

This course provides an in-depth analysis of basic arithmetic skills. Topics include whole numbers, integers, rational numbers, mixed numbers, and decimals. Students will develop fluency in using these skills with accuracy and efficiency. This course prepares students for the study of pre-algebra.

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**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music**

Please also see course listing in "Music History" below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**Music 1, Fundamentals of Music**

- **Prerequisite:** None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads, and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.


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**Media Studies**

The courses listed here were previously listed under Broadcasting and Communication. Also see courses listed under Communication Studies, Film Studies, and Journalism.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS**

- **Prerequisite:** None.

IGETC AREA 4G (Social & Behavioral Sciences)

### Transfer:

UC, CSU

**COURSE SEQUENCING CHART**

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

**Higher Level Mathematics Courses**


**Intermediate Algebra for Statistics & Finite Mathematics**

- **Prerequisite:** Math 81.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material are also covered. All topics will be covered without the use of a calculating device. This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.
Music History and Appreciation

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1298 10:00a-12:50p MTWTh BUNDY 328  Adler E
Above section 1299 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1330 Arrange-3 Hours Staff

PHILOSOPHY

PHILOSOPHY 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1303 8:00a-10:05a MTWTh HSS 204 Kaufman S M
1304 10:15a-12:20p MTWTh HSS 165 Katherine A L
1305 Arrange-9 Hours ONLINE-E Flores Robert
Above section 1305 is a Distance Education course conducted over the Internet. For additional information, go to smanline.org (schedule of classes).
1306 Arrange-9 Hours ONLINE-E Flores Robert
Above section 1306 is a Distance Education course conducted over the Internet. For additional information, go to smanline.org (schedule of classes).

PHILOSOPHY 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1307 8:00a-10:05a MTWTh HSS 154  Oifer E R
Above section 1307 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHOTOGRAPHY

PHOTOGRAPHY 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Visual Arts, Music, Theatre, Dance)

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1308 10:15a-12:20p MTWTh BUS 133 Mohr C D
1309 12:30p-2:35p MTWTh BUS 133 Staff

PHOTOGRAPHY 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS

Transfer: CSU
IGETC AREA 5 (Visual Arts, Music, Theatre, Dance)

• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1310 9:00a-11:05a MTWTh DRSCHR 127 Staff
9:00a-11:05a Th DRSCHR 115 Staff

PHOTOGRAPHY 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1311 12:45p-2:50p MTWTh BUS 131 Staff

PHOTOGRAPHY 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1312 Arrange-9 Hours ONLINE-E Fier B
Above section 1312 is a Distance Education course conducted over the Internet. For additional information, go to smanline.org (schedule of classes).

PHYSICS

PHYSICS 6, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1314 8:30a-12:45p MTWTh SCI 101 Cheung KW H

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1315 8:00a-12:20p Th SCI 155 Kocharian A

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics. This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

1316 8:30a-12:45p MTWTH SCI 122 Henderson J M

College Bookstore: Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.
1318 8:00a-10:05a MTWTh HSS 165 Tahvildaranjess R A
Above section 1318 requires use of a computer and internet access because all tests will be conducted via the internet. To locate a computer on campus go to www.smc.edu/aacadcomp and click on the "Labs" link.
1319 8:00a-10:05a MTWTh HSS 205 Schultz C K
Above section 1319 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
1320 Arrange-9 Hours ONLINE-E Buckley A D
Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.
1321 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1321 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1322 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.
1323 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1328 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1328 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.
7007 6:00p-8:00p M ST ANNES McGee N

Psychology

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological basis of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.
1326 8:00a-10:05a MTWTh HSS 256 Davis-King D T
1327 8:00a-10:05a MTWTh HSS 254 Sage R
1328 10:15a-12:20p MTWTh HSS 206 Guild L A
1329 12:30p-2:35p MTWTh HSS 204 Edney J J
1330 10:15a-12:20p MTWTh HSS 254 Chambers C
1331 12:30p-2:35p MTWTh HSS 254 Chambers C

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

1332 10:15a-12:20p MTWTh HSS 256 Sage R

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1333 10:15a-12:20p MTWTh BUNDY 217 Tannatt M G M
Above section 1333 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1334 12:30p-2:35p MTWTh HSS 256 Berg D S

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

1335 Arrange-9 Hours ONLINE-E Druker S L
Above section 1335 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1336 Arrange-9 Hours ONLINE-E Druker S L
Above section 1336 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1 satisfies the Santa Monica College Global Citizenship Requirement.

1337 8:00a-10:05a MTWTh HSS 151 D Del Piccolo G L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1338 10:15a-12:20p MTWTh HSS 151 D Del Piccolo G L
1339 10:15a-12:20p MTWTh HSS 205 Klein M C
Above section 1339 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1359 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1339 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIO 2, SOCIAL PROBLEMS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2 satisfies the Santa Monica College Global Citizenship Requirement.

1340 8:00a-10:05a MTWTh HSS 103 Scaife M L

SOCIO 4, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

1360 Arrange-9 Hours ONLINE-E Gheyetchian E
Above section 1360 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIO 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1341 10:15a-12:20p MTWTh HSS 154 Livings G S

Spanish

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1342 8:00a-10:50a MTWThF DRSCHR 208 Bolivar-Owen E
Arrange-2 Hours DRSCHR 219

1343 9:30a-1:00p MTWTh DRSCHR 217 Trives T
Arrange-2 Hours DRSCHR 219

Speech

Please see listing under “Communication Studies.”

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (TH Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

*Theatre Arts majors enroll in Theatre Arts 5.*

**TH ART 5, HISTORY OF WORLD THEATRE** 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1345 12:30p-2:35p MTWTh  TH ART 102  Harrop A M

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** 1 UNIT
Transfer: UC, CSU

- **Prerequisite:** None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1346 Arrange-9 Hours  Anzelc L L
Above section 1346 will hold its first class meeting on Jan 6 at 11:00 a.m. and 3:00 p.m. in the Scene Shop. Students must attend one of these meetings.

**TH ART 41, ACTING I** 3 UNITS
Transfer: UC, CSU

- **Prerequisite:** None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1347 10:15a-12:20p MTWTh  TH ART 101  Harrop A M
1348 12:30p-2:35p MTWTh  TH ART 101  Jones J L

**TH ART 56, ADVANCED AUDITION WORKSHOP** 4 UNITS
Transfer: CSU

- **Prerequisite:** Pre-enrollment audition required.

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests. Attendance of theatre productions for which the students must purchase tickets is required.

1349 10:15a-2:35p MTWTh  TH ART STUDIO Adair-Lynch T A

**Women's Studies**

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES** 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1350 12:30p-2:35p MTWTh  HSS 154  Livings G S

**Zoology**

*Please see listing under “Biological Sciences.”*
The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.onemobile.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others. First-time freshmen can find services tailored to meet the needs of new students at our “one-stop” Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER
www.smc.edu/blackcollegians Counseling Complex 434-4232
The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Colleges Program (visit www.smc.edu/blackcollegians for details). The Black Colleges Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Colleges Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS’ RESOURCE CENTER
www.smc.edu/vet Liberal Arts 135 434-8205
The Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans’ educational benefits received under Chapters 33 and 35 of the GI Bill is also processed through the Veterans’ Resource Center. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (B) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)
www.smc.edu/eops Admissions/Student Services Complex 104G-P 434-4268
Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals. CARE has a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education in the hope of transferring to a four-year college or university.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book accounts and free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)
www.smc.edu/disabledstudent Admissions/Student Services Complex 103 434-4265
Phone video 866-957-1809 Fax 434-4247
The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on “Study Abroad” link for information about these exciting programs.

LATINO CENTER
www.smc.edu/LatinoCenter Counseling Complex 434-4459
The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the IIC and CSII systems.

To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)
www.smc.edu/trioss Counseling Annex 101 434-4437
The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students’ timelines for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following admissions qualifications:

- Placement in English 21A/B or Math 18/20/31;
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor. To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY (PPTA)
www.smc.edu/picopartnership Counseling Complex 434-4926
Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an
Information & Policies: w w w. s m c. e d u

Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to return to school. They’ll begin their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES
library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a network of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4478), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab
library.smc.edu/tutoring

Math Complex 84
434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center
library.smc.edu/tutoring

Science 247
434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Modern Language Tutoring Center
library.smc.edu/tutoring

Drescher Hall 219
434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center
library.smc.edu/tutoring

ESL 106 (at Pearl and 16th)
434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring is available through the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab
homepage.smc.edu/reading_lab

Drescher Hall 312
434-4260

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English 81 Lab
Drescher Hall 308
434-4260

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C” or consult with your instructor.

COMPUTER LABS & SERVICES
www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google provides the service). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space (documents). Students are strongly urged to read the Google Privacy Policy (www.smc.edu/googleg) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED SMC students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440) and
- An additional computer lab is open to all currently enrolled students with VALID ASSOCIATED STUDENTS MEMBERSHIP:
  - The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled students, but only at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC’s Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, and Promise Transfer Academy (PPTA) and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4396)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring and Math Complex 82 for Basic Skills Math tutoring;
- The Modern Language Lab—Drescher Hall 452 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548).

The Writing Lab—Drescher Hall 308—primarily for students enrolled in English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs). For more, please visit any of the AROTFC websites listed above, or call or send an email or fax to either of the listed AROTFC detachments.

ASSOCIATED STUDENTS
www.smc.edu/associated_students
Student Life Office: Cayton Center 202
434-4250

FAX 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and emotional growth of students through proper, effective government. Students participating in AS Student Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff all can be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government
Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students who use SMC’s services, including instruction, support systems, student services, financial support services, and planning SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership
AS membership is optional. Students who choose to pay the AS membership fee each semester not only get the full campus life with concerts, guest speakers, student clubs, and special events, but also support SMC’s transportation initiative, and enjoy special privileges and benefits such as:

- SMC’s transportation initiative, and enjoy special privileges and benefits such as:
**CAREER SERVICES CENTER**

www.smc.edu/careercenter

www.smc.edu/jobs4u

Internship Program: www.smc.edu/internship

Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration program.
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues.
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills.
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Counseling 12, Career Planning” in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

**HEALTH SERVICES CENTER**

www.smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) 434-4262

SMC’s Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate agencies.
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

**Health Insurance**

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center.

Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

**PSYCHOLOGICAL SERVICES**

www.smc.edu/psychologicalservices

Liberal Arts 110 434-4503

SMC’s Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of depression or lack of self-confidence, interpersonal problems with family or friends, life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc. Licensed psychologists and interns/trainers are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

**CHILD CARE SERVICES**

www.smc.edu/child_care_services

Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

**CAMPUS POLICE AND STUDENT/STAFF ENSORCE SERVICE**

1718 Pearl St. 434-4608

Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus, or at the Campus Police and parking structures, press the "Campus Police" button on any off-campus pay telephone, or call (310) 434-4300 from a campus or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides security to the community. The campus is open 24 hours a day, seven days a week.

- Operating the campus "lost and found" service; and
- Providing staff and student escort services.

Please call or visit the SMCPD office for general information and special emergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

**Student/Staff Escort Service**

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with “SMC POLICE AIDE-ESCORT” stenciled on them. To request special escort services, please call (310) 434-4300.

**FOOD SERVICES**

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoor, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

**SMC STUDENT I.D. CARD**

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus “Any Line, Any Time” service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the “A.S. Benefits” link for the latest details).

For further information, please stop by the Bunson’s Office, located next to the Counseling Complex.

**SMC PETE AND SUSAN BARRETT ART GALLERY**

www.smcbarrettgallery.com

Information 434-8204

1310 11th St., 1st Floor 434-4134

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the “Art Gallery” link.

**SMC PHOTOGRAPHY GALLERY**

www.smc.edu/photo

Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

**SMC JOHN DRESCHER PLANETARIUM**

www.smc.edu/planetarium

Drescher Hall 223 (near elevator) 434-3000

The SMC John Drescher Planetarium presents two highly popular astronomy shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium.

The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.
The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth. Provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium’s webpage, click on “Planetsarium,” then click on the “Show Schedule” link, or call the planetarium on business days and evenings to get topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and Dark Lagoon (DSL) are on a first-come, first-served basis. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM
www.smc.edu/counseling
2724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—formerly the Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC’s programs, help smooth their transition from high school to college, and provide a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the “New Students” link, or call or drop by SMC’s Office of Outreach and Recruitment.

COMMUNITY EDUCATION
commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) courses for adults.

For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE
www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults now in career transition, preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or online. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE
www.smc.edu/finaid
Admissions/Student Services Complex 101 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency examination—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal and state aid to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to $5,350 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A grant program for students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements;
- Federal Work-Study Program—Provides part-time employment to eligible students to assist you in achieving your education goal and to provide you with the support services necessary to assist you in achieving your education goal and identified course of study.

Please visit our website for complete information on how to apply for financial aid.

SCHOLARSHIP OFFICE
www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of funds from sources such as foundations, private endowments, and other education planning services. Our goal is to assist you in achieving your education goal and identified course of study.

Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

MATRICULATION

Santa Monica College is committed to student access and success through the provision of core matriculation services, including orientation, assessment and placement, academic counseling, and other education planning services. Our goal is to provide you with the support services necessary to assist you in achieving your education goal and identified course of study.

To find out how the Student Success and Support Program can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE SEMESTER OR BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. It is the student’s responsibility to withdraw from a class— notifying the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- Deadline to request a refund: Please visit your Corsair Connect account for specific dates.
- Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.
- Deadline to receive a guaranteed W: Please visit your Corsair Connect account for specific dates.
- Deadline to withdraw: Students may withdraw from most classes online through Corsair Connect. It is the student’s responsibility to withdraw from a class— notifying the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

Students who have completed a course in a non-degree seeking status or for credit toward a degree are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.
A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/AdministrationsRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES

ATTENTION: Payment Policy

• Early Enrollment for the Fall Semester is from mid May to July 31, 2013, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, July 31, 2013. Failure to pay by this date may result in your classes being dropped.

• Payment of enrollment and related fees for courses you enroll in on or after Thursday, August 1, 2013, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.

• If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of $19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card and Associated Students membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of $18 that provides a variety of health services. Students are exempt from paying this fee if they:

• Enroll exclusively in noncredit or non-for-credit courses, or enroll in online classes only, or

• Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $209 per semester unit (plus $46 enrollment fee, for a total of $255 per semester unit), or $239 per semester unit (plus $46 enrollment fee, for a total of $285 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies, or provide core class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.
DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprendido para proporcionar a todos para que practica refleja estos principios. La diversidad entre el ambiente colegial proviene para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5350. El Distrito, estando en acuerdo con las leyes, sin incluyendo, la condición, el Código de las Regulaciones de California Título 5, § 53900 y ss., el Código de Gobierno de California §§ 11135-11139.5, el Código de Ley sobre Igualdad de Sexos en la Educación (Código de Educación de California § 66250 y ss.), el Título VI de la Sala 1046, el Código del Compendio de Estudiantes de Servicios Estudiantiles sobre reportes de discriminación por discapacidad.

English Skills Not Required to Enroll in Vocational Programs

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGTC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGTC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.


No Se Requieren Habilidades En Inglés Para Inscribirse En Los Programas Vocacionales (Certificados de Rendimiento)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Monica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los libros del curso que se incluirán en un Certificado de Rendimiento (con excepción de los certificados IGTC y CSU GE) se DEBEN cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGTC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.


A student who wishes to ask the College to amend a record should write the College official responsible for the record to whom the request was submitted, that official shall advise the student of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to request a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

• The College discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and other individuals who perform similar functions in an official capacity) who has been authorized by the College to act as a part of the educational programs or activities or for other legitimate educational purposes.

• A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

• FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated “directory information” without written consent, unless you have advised the College to the contrary in accordance with College policies. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

• A playground, showing your role in a drama production;
• Honor roll or other recognition lists;
• Graduation programs;
• Sports activity sheets, such as for wrestling, showing weight and height of team members.

• Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include the following: publishers, manufacturers of class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name, city of residence, major field of study, participation in officially recognized activities and sports, weight and height of athletic team members, dates of attendance, student photograph, degrees and awards received and most recent previous school attended.
for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY
To comply with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Pub. L. 90-685, Title IV, §§ 903, 908, and 909) of 1978, Santa Monica College provides this information to all current and prospective students and—"consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates
The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press. Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2009, 28.37% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2009, 18.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community
Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 U.S.C. § 1092f), as defined under the FBI’s Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (www.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES
SMC complies with State and Federal law with regard to modifying academic policies and procedures and furnishing additional information as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES
Santa Monica College students are expected to be responsible for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of at least 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notifications). Failure to meet these standards can lead to:

• Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer semester;
• Academic disqualification; or
• Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer semesters—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Probation and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2013 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2014 classes.

COLLEGE CONDUCT
Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct
Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.
Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined
Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise.

Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing office, such as using notes to aid study, allowing someone else to assume one’s identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council
Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, truth, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code
Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/AdminRegulations.htm).

Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS
Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the professor for the course. The Ombudsperson may request a special appointment by sending e-mail to Ombuds@ smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS
The abuse of alcohol or other drugs causes serious risks to a person’s health. California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of any prohibited controlled substance. (Cal. Ed. Code §76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SFO FREE CAMPUS
Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

RESIDENCY
The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the Residence clerk in the Admissions Office.

• Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.

A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a continuous period of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who has not left the State of California for a period of one year or more. A “residence” start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

A “nonresident” is a person who does not meet the residency requirements of the State of California
or who is a citizen of a foreign country and holds only temporary status in the U.S.

A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.

• A student classified as a nonresident is required to pay a tuition fee of $209 or $239 (with AB 947 exemption) per semester unit in addition to enrollment fees of $46 per unit (subject to change).

A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home. A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

• Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)

• California bank account (checking or savings account statements).

• Marriage license or divorce decree issued in California (with acceptable dates).

• License or certificate issued by the State (with acceptable issue and expiration dates).

• California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility).

• California State aid or social welfare;

• Vehicle registration and/or vehicle insurance California company.

• California-based health insurance OR Medi-Cal ID;

• Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;

• California property taxes (in student’s name ONE);

• Union membership in a California local, and

• California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

• A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.

If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the duration of residence in California must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing resident status (documentation required):

• A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period). If so, the time must be documented and the student must provide evidence of intent to establish California as his or her home.

• An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

• A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above).

• An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), J, K, L, N, O-1, O-3, R, T (but NOT TN or TE), or V, and who meets California resident criteria;

• A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has resided in California for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of $269 per semester unit (plus $46 enrollment fee, for a total of $315 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $239 per semester unit (plus $46 enrollment fee, for a total of $285 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.
The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $1,200 for winter session 2014. Classes begin on January 6. For information on the web, go to www.smc.edu/international.

SANTA MONICA COLLEGE IS #1 IN TRANSFERS TO THE UNIVERSITY OF CALIFORNIA, INCLUDING UCLA! MANY INTERNATIONAL STUDENTS CHOOSE SANTA MONICA COLLEGE TO BEGIN THEIR COLLEGE CAREERS BECAUSE OF SMC’S TRANSFER SUCCESS, HIGH-QUALITY TEACHING, AND LOW COST.

COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
### On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

### Handicap Parking

The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

- Parking Information: (310) 434-4608
- Center for Students With Disabilities: (310) 434-4265
- Bursar’s Office: (310) 434-4664
- College Police: (310) 434-4608 or 434-4300

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**Santa Monica College Campuses & Transit Map**

- **Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID**
- **The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.**

For more Information and Schedules go to: www.smc.edu/transportation
Shuttle & Satellite Campus Parking

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transporation and click on the “Shuttles” link.

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free “stand time” and support from Bikerowave). Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.

Impounded vehicles will not be released until in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system’s website.

Big Blue www.bigbluebus.com

<table>
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<th>Service Type</th>
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<tr>
<td>Regular Fare (subject to change)</td>
<td>No cost to students with current SMC ID &amp; AS sticker</td>
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<td>Transfers to Metro or Culver City</td>
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Los Angeles Metro www.metro.net

<table>
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Culver City www.culvercity.org/government/transportation/bus

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<tr>
<td>Local Transfers</td>
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<td>Transfers to Metro or Big Blue</td>
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Relevant Telephone Numbers

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<tr>
<td>Escort Service (from campus phone)</td>
<td>4300</td>
</tr>
<tr>
<td>College Police - General Information</td>
<td>(310) 434-4608</td>
</tr>
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**FINANCIAL AID: Useful Steps and Information**

### Maintaining Perspective

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2012-2013 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

### Financial Aid Language

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used for the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **start the financial aid application process as early as possible**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

### Deadlines

**1/01/2013**

Federal & State Financial Aid Applications Available

**1st Spring 2013 Pell Checks Mailed**

**3/02/2013**

Deadline for 2013/2014 Cal Grant Applications

**2nd Spring 2013 Pell Checks Mailed**

**2013/2014 Deadline for Submission of 2012/2013 Financial Aid Documents & Loan Applications**

**2013/2014 BOG Fee Waiver Applications Available**

**SMC Financial Aid Office Begins Awarding for 2013/2014**

**2013/2014 Award Letters Begin Being Mailed to Students**

**9/02/2013**

2nd Cal Grant Application Deadline

**1st Fall 2013 Pell Checks Mailed**

**Timeline for Applications**

Jan 2013 • Winter • 1/2

Feb 2013 • Spring • 2/11

Mar 2013 • Summer • 6/17

Jun 2013 • Fall • 8/26
Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

**STEP 1:**
In order to apply for the various types of federal financial aid:
- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number before you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

**NOTE:** To apply for a Cal Grant for use at California colleges in the 2013-2014 award year, you must submit a 2013-2014 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2013. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

**STEP 2:**
After you have submitted your FAFSA:
- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.
- Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

**STEP 3:**
After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a “Document Tracking Letter,” which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.
- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

**STEP 4:**
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

- “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notice Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

**NOTE:** For the 2013-14 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

**STEP 5:**
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid.

**TYPES OF FINANCIAL AID AVAILABLE AT SMC**

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:
- **GRANTS:** Grants are awards that don’t need to be repaid.
  - **Pell Grants** — Federally funded grants of up to $5,550 per year to eligible undergraduate students.
  - **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately $800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).
  - **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who are completely expended.
  - **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).
  - **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
  - **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

**DEADLINE FOR SUBMISSION OF 2013/2014 FINANCIAL AID DOCUMENTS & LOAN APPLICATIONS AVAILABLE**
- **2014/2015 BOG Fee Waivers Applications Available**
  - **2014 • SUMMER • 6/23**

**SMC FINANCIAL AID OFFICE BEGINS AWARDING FOR 2014/2015**
- **2014 • WINTER • 1/6**
- **2014 • SPRING • 2/18**
- **2014 • SUMMER • 6/23**

**FEDERALLY ADMINISTERED LOANS AVAILABLE**
- **2014/2015**
  - **FIRST TIME 2014/2015 FEDERAL WORK-STUDY (FWS)** — Federally administered, low-interest loans to eligible students that provide wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8.00 per hour).
  - **Federal Direct Subsidized Loans (FSL)** — Federally administered, low-interest loans to eligible students.

**WHEN WILL I GET MY AWARD?**
- **2014 • WINTER • 1/6**
- **2014 • SPRING • 2/18**
- **2014 • SUMMER • 6/23**

**THERE WILL BE NO CHANGES TO THE FEDERAL FINANCIAL AID PROGRAMS FOR THE 2014/2015 ACADEMIC YEAR.**

**STEPS TO FOLLOW TO QUALIFY FOR FINANCIAL AID IN 2014/2015**

- **February**: Complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov and submit a written request by February 15. Be sure to apply for a PIN number BEFORE you submit your FAFSA.

- **March**: If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC. Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- **April**: Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- **May**: After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a: “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package.

- **June**: In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid.

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.
For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation
John Greco • The Forest Is My Home • monotype and mixed media • 2013
Schedule of Classes
Winter Classes begin
Monday, January 6, 2014