If you don’t currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 46 for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.

Statement of Equal Opportunity

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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Institutional Learning Outcomes

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

Dates & Deadlines

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

- You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.
- To learn more about online classes, visit the SMC Online website (www.smconline.org).
- If you enroll in any Winter Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web

Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Corsair Connect” on the top menu)

Winter Enrollment

Continuing Students Early December 2014
- Check Corsair Connect for specific date.

New Students Mid December 2014
- Check Corsair Connect for specific date.
- End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jan 4, 2015, 10 p.m.
- End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

- Winter Session begins Mon, Jan 5, 2015
- Last Day to Apply for Pass/No Pass (for full-session classes) Fri, Jan 16, 2015
- Winter Session ends Thu, Feb 12, 2015

Withdrawal Deadlines

Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

Important Dates, Holidays and Breaks

Winter Break Wed, Dec 24, 2014, through Thu, Jan 1, 2015
Martin Luther King, Jr. Holiday Mon, Jan 19, 2015
**GENERAL Information**

**Admission**

**OFFICE HOURS**
Monday through Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.*

**ENROLLMENT BY WEB**

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

**WHO MAY ENROLL**

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination, and you meet the residency requirements (see page 45) and can profit from the program.

**PLEASE NOTE:**

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

**APPLYING FOR ADMISSION**

**Continuing Students** do NOT have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

**International Students**

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/international). Please visit www.smc.edu/assessment for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Winter 2015 session, applications for out-of-country applicants must be submitted by November 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2015. For the Spring 2015 semester, applications for out-of-country applicants must be submitted by November 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2015. For the Summer 2015 session, applications for out-of-country applicants must be submitted by April 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2015. For Fall 2015, applications for out-of-country applicants must be submitted by June 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2015.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

**Veterans**

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

**Students with Disabilities**

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 38 for more information.

**Disqualified Students**

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must complete a “Disqualified Student Petition for Reinstatement to Probationary Status” (go to www.smc.edu/DQPetition to download the petition). To request reinstatement, you must bring the completed form with you and meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

When you are disqualified and you have been away from SMC for more than one semester, you must complete an application for admission (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent directly by the previous college(s) to the Transfer/Counseling Center. **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.** The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

**Assessment Center**

**Location and Testing Hours**

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.
General Information: WWW.SMC.EDU

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:
• A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
• A continuing student who has not completed the assessment process; or
• Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
• Enrolling in courses with recommended English or math preparation; or
• A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:
• satisfy general education requirements,
• satisfy lower division pre-major requirements, and
• satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:
ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.)*
Letters & Science: Rooms 201, 203, 205
Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.
* For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. sticker and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab.
(which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.
1. Go to www.smc.edu
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also add or drop classes by web. If you decide **NOT to attend a course you have enrolled in,** it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 42.

**For payment information, see the PAYMENT POLICY section.**

### WAITPOOLS

**You may be given the opportunity to join a waitpool for a class section.** If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening **DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS.** If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollInfo for more details about the waitpool process.

**SMC PHOTO I.D.**

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

**Fees**

**IMPORTANT:** All efforts have been made to present complete and accurate fee information. All fees are **subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session. See page 41 for additional information.

**Enrollment Fee: $46 per Unit (subject to change)**

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is **subject to change without notice.**

**Student I.D. Card, Activities, & Health Services Fee: $48.50 for Winter Session 2015**

Students in Winter Session credit classes will pay a fee of $48.50. This fee includes a mandatory $16 Health Services fee, plus the optional $13 for the SMC Student I.D. card, and $19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Canyon Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

**Nonresident Tuition Fee**

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $279 per semester unit (for a total of $325 per semester unit), or $255 per semester unit (for a total of $301 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

**Materials and Supplies Fees**

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are **NOT refundable.**

**On-Campus and Satellite Campus Parking Decals**

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Winter session. This decal provides access to parking lots at all SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is **FREE** for students attending classes there, but **REQUIRES A DECAL.** Satellite campus decals may be picked up in person—or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is **FREE** for SMC students, but **REQUIRES A DECAL.** Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

**PLEASE NOTE:** Student parking decals are **NOT valid** for faculty/staff parking areas.

**Inter-campus shuttle service** is **FREE** (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

**“Any Line, Any Time” Big Blue Bus**

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

**Withdrawal Refund Schedule**

See “College Policies” on page 41 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

### Payment Policy

**PAYMENT**

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- **Payment of enrollment and related fees for courses you enroll in is due by Wednesday, December 17, 2014, at 7 p.m.** If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

**How to Pay**

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
Financial Assistance
The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated with the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is located on the main campus and is open Monday through Thursday from 8:30 a.m. to 4:30 p.m. and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services
Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 37, or visit the SMC website (www.smc.edu). Library. Research assistance and extensive collection of traditional, online, and multimedia resources. Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services. Computer Labs. Specialized labs and classrooms with personal computers for student use. Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center. Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs
Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

WINTER 2015 COURSE LISTINGS

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*See “Biological Sciences” for name of specific language.

Also check the Financial Aid spread in this schedule, pages 48–49, for more information about aid available and deadlines for applying.
Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING
5 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a-12:00p MTWTh BUS 263 Brooks G T
1002 8:30a-12:00p MTWTh BUS 207 Knight R B
1003 1:00p-3:30p MTWTh BUS 254 Leviton N J
1004 2:00p-2:50p MTWTh BUS 251 Arakelian A

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING
5 UNITS
Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120. Students must take ACCTG 1 and 2 to earn the equivalent of ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1004 8:30a-12:00p MTWTh BUS 219 Trippetti V J
1005 1:00p-3:30p MTWTh BUS 263 Daniel C

ACCTG 9, ACCOUNTING ETHICS
3 UNITS
Transfer: CSU

- Prerequisite: Accounting 1 or 2.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, the role of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1006 Arrange-9 Hours ONLINE-E Bernstein T D
Above section 1006 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1007 Arrange-9 Hours ONLINE-E Bernstein T D
Above section 1007 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A
3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1004 Arrange-9 Hours ONLINE-E Lu M
Above section 1004 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B
3 UNITS
Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

IMPORATANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
• Prerequisite: Accounting 10B or 3.

This course will cover the detailed application of accounting principles using Excel. The course will include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
• Prerequisite: Accounting 1 or 21.

This course will cover the detailed application of accounting principles using Excel. The course will include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

Anatomy

Please see listing under “Biological Sciences.”

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHR 1, PHYSICAL ANTHROPOLOGY 3 UNITS
• Prerequisite: None.

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primates and hominid evolutionary processes, contemporary human variability and facets of primate ethology, and human behavior that make our species unique in the animal kingdom. The course will cover the three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

ANTHR 2, CULTURAL ANTHROPOLOGY 3 UNITS
• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition, and color theory. This course is required for all majors.

ANTHR 3, 3-D DESIGN 3 UNITS
• Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

ART 10A, DESIGN I 3 UNITS
• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all majors.

ART 10B, DRAWING I 3 UNITS
• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ART 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS
• Prerequisite: None.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

AHS 2, WESTERN ART HISTORY II 3 UNITS
• Prerequisite: None.

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

AHS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS
• Prerequisite: None.

This course is a survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

AHS 3, WESTERN ART HISTORY III 3 UNITS
• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.
Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a script and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology. This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course provides the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, sur-
Botany

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1455 8:00a-2:30p MTWTh SCI 209 Buchanan A G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

IGETC AREA SB (Biological Sciences, + LB)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1520 8:00a-12:15p MTWTh SCI 201 Richter D J

1521 12:30p-4:45p MTWTh SC 245 Armstrong M

Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.

Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1500 8:00a-10:05a MTWTh SCI 145 Stafsky G B

1501 12:30p-2:30p MTWTh SCI 145 Stafsky G B

Above section 1498 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1499 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1500 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1501 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1502 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1503 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1504 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1505 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1506 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1507 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1508 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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Above section 1511 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1512 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1513 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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Above section 1517 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1518 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1519 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1520 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1521 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1064 Arrange-9 Hours ONLINE-E Soucy S H
Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate term financial situations. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1065 Arrange-9 Hours ONLINE-E Resnick W J
Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in an AP prep seminar, students must be admitted to subsequent courses based upon mid-term placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students will successfully complete one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes peer-prepared assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA SA (Physical Sciences + LAB)

This course satisfies the Santa Monica College General Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activities on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

1068 8:00a-12:05p TTh SCI 153 Staff
1069 1:00p-5:05p TTh SCI 301 Staff
1070 1:30p-6:35p TTh SCI 153 Staff
1071 2:30p-6:35p TTh SCI 301 Staff

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA SA (Physical Sciences + LAB)

• Prerequisite: Math 31.

UC gives no credit for Chemistry 10 if taken after Chemistry 11.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and laboratory techniques. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1070 8:00a-12:05p MW SCI 322 Rauda I E
8:00a-12:05p TTh SCI 155 Rauda I E
1071 8:00a-1:05p MW SCI 301 Taylor S M
8:00a-1:05p TTh SCI 157 Taylor S M
1072 11:55p-2:00p MWF SCI 140 Canaita L
11:55p-2:00p TTh SCI 332 Canaita L
11:55p-2:00p MWF SCI 140 Schofield M R
11:55p-2:00p TTh SCI 332 Schofield M R
1073 1:30p-6:40p MW SCI 332 Walker Waugh M V
1:30p-6:40p TTh SCI 157 Walker Waugh M V
1074 2:30p-6:35p MWF SCI 153 Sayani S
2:30p-6:35p TTh SCI 322 Sayani S
4006 5:30p-10:35p MW SCI 155 Abban M A
5:30p-10:35p TTh SCI 332 Abban M A

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
Transfer: UC, CSU
IGETC AREA SA (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

• C-ID: CHEM 110.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermodynamics, and the properties of gases, liquids, and solids.

1075 7:45a-12:55p MWF SCI 157 Pecorelli T A
7:45a-12:55p TTh SCI 332 Pecorelli T A
1076 8:00a-1:10p M SCI 155 Murphy J E
8:00a-1:10p TTh SCI 140 Murphy J E
8:00a-1:10p MWF SCI 332 Murphy J E
1077 9:00a-2:10p MWF SCI 153 Gallogly E B
9:00a-2:10p TTh SCI 322 Gallogly E B
12:30p-5:40p TThf SCI 155 Lalavalle R J
12:30p-5:40p MW SCI 322 Lalavalle R J

CHEM 12, GENERAL CHEMISTRY II 5 UNITS
Transfer: UC, CSU
IGETC AREA SA (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1079 ONLINE-E 12:05p-5:15p MWF SCI 140 Nauli S
7:30a-12:40p TTh SCI 301 Nauli S

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS
Transfer: UC, CSU
IGETC AREA SA (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theories and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1080 1:30p-6:40p MW SCI 305 Kline M L
1:30p-6:40p TTh SCI 140 Kline M L
1:30p-6:40p F SCI 157 Kline M L

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1081 10:15a-1:05p MWThf Arrange-2 Hours MC 2 Li G
4007 6:30p-10:00p MWThf Arrange-2 Hours MC 2 Yu X

DRSCHR 219
DRSCHR 219
COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

- Prerequisite: None.
- C-ID: COMM 110. Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1095 8:00a-10:05a MTWTH LS 105 McNamara C V  
1096 8:00a-10:05a MTWTH BUNDY 240 Howard D B  
Above section 1096 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1097 8:00a-10:05a MTWTH MC 12 Staff  
1098 10:15a-12:20p MTWTH LS 110 Junius J A  
1099 10:15a-12:20p MTWTH LS 119 Ogata D K  
1100 10:15a-12:20p MTWTH LS 105 Farschman K V  
1101 12:30p-2:35p MTWTH LS 110 Junius J A  
1102 12:30p-2:35p MTWTH LS 101 Staff  
1103 12:30p-2:35p MTWTH BUNDY 240 Staff  
Above section 1103 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1104 2:45p-4:50p MTWTH LS 110 Staff  

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

- Skills Advisory: Eligibility for English 1.  
- C-ID: COMM 140. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1105 8:00a-10:05a MTWTH LS 117 Brocard D  
1106 11:00a-1:05p MTWTH BUNDY 157 Staff  
Above section 1106 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1107 12:30p-2:35p MTWTH LA 214 Staff  

COM ST 21, ARGUMENTATION 3 UNITS

- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
- C-ID: COMM 120. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1108 8:00a-10:05a MTWTH LS 110 Staff  

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

- Prerequisite: None.  
- C-ID: COMM 130. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and possible solutions to thinking help students understand the power of the communication process.

1109 8:00a-10:05a MTWTH LS 119 Ogata D K  
1110 10:15a-12:20p MTWTH BUNNY 415 Shaffer J M  
Above section 1110 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1111 12:30p-2:35p MTWTH LS 105 Fox N M  
1112 Arrange-9 Hours ONLINE-E Brown N A  
Above section 1112 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

- Skills Advisory: Eligibility for English 1.  
- C-ID: COMM 150. Formerly Speech 7.

This course satisfies Santa Monica College’s Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/Chicano, Middle Eastern, Native American, European American, and Gay/Lesbian cultures) and among various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1113 Arrange-9 Hours ONLINE-E Brown N A  
Above section 1113 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

- Prerequisite: None.  
- No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 8.

1082 8:00a-10:05a MTWTH BUS 259 Rahni M  
1083 10:15a-12:20p MTWTH BUS 259 Scott Jacqueline D  
1084 12:30p-2:35p MTWTH BUS 259 Muriel F  
Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

1085 Arrange-9 Hours ONLINE-E Scott Jacqueline D  
Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

- Prerequisite: None.  
- No UC credit for CIS 4.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Microsoft Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.


Above section 1087 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

1088 Arrange-9 Hours ONLINE-E Hammonds C M  
Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

1090 Arrange-9 Hours ONLINE-E Canada S A  
Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

CIS 30, MICROSOFT EXCEL 3 UNITS

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2013 Professional.

1092 Arrange-9 Hours ONLINE-E Valdivia O  
Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

CIS 37B, MICROSOFT WORD II 3 UNITS

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2013.

1612 Arrange-9 Hours ONLINE-E Gross D M  
Above section 1612 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

- Prerequisite: CIS 7.

This hands-on course provides all the skills necessary to have creation and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1093 Arrange-9 Hours ONLINE-E Bolandhemat F  
Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS

- Prerequisite: CIS 50.

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

- Prerequisite: None.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1082 8:00a-10:05a MTWTH BUS 259 Rahni M  
1083 10:15a-12:20p MTWTH BUS 259 Scott Jacqueline D  
1084 12:30p-2:35p MTWTH BUS 259 Muriel F  
Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

1085 Arrange-9 Hours ONLINE-E Scott Jacqueline D  
Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smc ONLINE.org (schedule of classes).

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Prerequisite: None. Transfer: UC, CSU
This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming. 1141 8:00a-10:05a MTWTh BUS 203 Marchand K A 1142 10:15a-12:20p MTWTh BUS 203 Rogler H L 1143 12:30p-2:35p MTWTh BUS 203 Rogler H L 1144 Arrange-9 Hours ONLINE-E Hurley D P Above section 1144 is a Distance Education course conducted over the internet. For additional information, go to smczone.org (schedule of classes).

CS 5, INTRODUCTION TO COMPUTER SYSTEMS TO ACCESSIBILITY 3 UNITS
Prerequisite: CS 3. This introductory course covers basic computer concepts and teaches students how to create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB.NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams. 1146 Arrange-15 Hours ONLINE-E Darwiche J Above section 1146 is a Distance Education course conducted over the internet. For additional information, go to smczone.org (schedule of classes).

CS 50, C PROGRAMMING 3 UNITS
Prerequisite: CS 3.
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed. 1147 12:30p-2:35p MTWTh BUS 201 Dehkhoda A

CS 52, C++ PROGRAMMING 3 UNITS
Prerequisite: CS 50.
This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, virtual functions, and object-oriented programming. Software included in course material. 1148 Arrange-9 Hours ONLINE-E Stahl H A Above section 1148 is a Distance Education course conducted over the internet. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 55, JAVA PROGRAMMING 3 UNITS
Prerequisite: CS 19 or 50.
Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. This course includes the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's). 1149 10:15a-12:20p MTWTh BUS 201 Dehkhoda A

Cosmetology

New Student Orientation will be held May 6th, July 8th, Sept 9th, and Nov 18th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course. 1114 8:00a-12:00p T BUS 143 Vaughn C L 12:30p-2:35p T BUS 143 Vaughn C L

COSM 10B, RELATED SCIENCE 1B 1 UNIT
Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety. 1115 8:00a-12:00p W BUS 143 Ijames S V 12:30p-2:35p W BUS 143 Ijames S V

COSM 18, SKIN CARE 1 0.5 UNIT
Prerequisite: None.
This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. Students will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products. 1116 8:00a-12:00p M BUS 143 Figueroa I M 12:30p-2:35p M BUS 143 Figueroa I M

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT
Prerequisite: Completion of at least 1000 hours in Cosmetology.
This theory course is designed to successfully prepare the student to take the written portion of the California State Board Exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures. 1117 8:00a-12:30p TTh BUS 250 DiCamillo N

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Please see “Independent Studies” section. 1118 Arrange-3 Hours Rogers Jr J

COSM 95A, SALON EXPERIENCE 1 UNIT
Prerequisite: Completion of all beginning courses. Student must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
COSM 95B, SALON EXPERIENCE 2 UNITS
• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1119 Arrange-18 Hours BUS 143 Rogers Jr J
Arrange-Time BUS 143 Felix F

1120 Arrange-24 Hours BUS 143 Moisan A V
Arrange-Time LeDonne H

COSM 95C, SALON EXPERIENCE 3 UNITS
• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1121 Arrange-36 Hours BUS 143 Assadi J
Arrange-Time Perret D M
Arrange-Time Kepler J M
Arrange-Time Ceballos B A

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1122 8:00a-9:20a TTh BUNDY 328 Rayford V R
Above section 1122 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1122 is recommended for pre-nursing and currently enrolled nursing students.

1127 8:30a-9:55a F MC 6 Lewis M L
1128 12:30p-3:35p W MC 7 Garcia C J
4008 6:30p-9:30p T MC 14 Nin K

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS Transfer: UC, CSU
• Prerequisite: None.
This class introduces high education and the Master Plan for Higher Education in California. Emphasis is on the curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure, philosophy, and purpose of the University of California. This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1130 8:00a-10:05a MTWTh MC 14 Valentine D
1131 8:00a-10:05a MTWTh MC 6 Lewis M L
1132 10:15a-12:20p MTWTh MC 14 Tilley Rosilynn E
1133 10:15a-12:20p MTWTh MC 6 Lewis M L
1134 12:30p-2:35p MTWTh MC 14 Tilley Rosilynn E
1135 Arrange-9 Hours ONLINE-E Hall T T
Above section 1135 is a Distance Education course conducted over the Internet. For additional information, go to smcstudent.org (schedule of classes).

1136 Arrange-9 Hours ONLINE-E Felix J
Above section 1136 is a Distance Education course conducted over the Internet. For additional information, go to smcstudent.org (schedule of classes).

1137 Arrange-9 Hours ONLINE-E Felix J
Above section 1137 is a Distance Education course conducted over the Internet. For additional information, go to smcstudent.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP 1 UNIT Transfer: CSU
• Prerequisite: Students must be continuing SMC students.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goals.
This course offers a pass/no pass basis only. Please visit the Career Services Center for more information.

1138 Arrange-12 Hours Rothman V J

COUNTS 90B, GENERAL INTERNSHIP 2 UNITS Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

COUNTS 90C, GENERAL INTERNSHIP 3 UNITS Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

**Dance**

DANCE 20, WORLD DANCE SURVEY 2 UNITS Transfer: UC, CSU

- Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57B).

1152 3:15p-6:15p MTWTh GYM 102 Ramirez R V
1153 3:15p-6:15p MTWTh GYM 102 Susilowati S
Above section 1152 is a world dance course which will focus on Mexican and Indonesian dance techniques.

DANCE 31, BALLET I 1 UNIT Transfer: UC, CSU

- Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor, then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, limberness and flexibility will be included in each class.

1153 12:30p-2:35p MTWTh Gym 100A Molnar Cy A

DANCE 32, BALLET 2 2 UNITS Transfer: UC, CSU

- Advisory: Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and center sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1154 12:45p-2:55p MTWTh GYM 102 Richards C R

DANCE 33, BALLET 3 2 UNITS Transfer: UC, CSU

- Advisory: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and center will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1155 8:00a-10:05a MTWTh GYM 104 Molnar Cy A

**DANCE 34, BALLET 4** 2 UNITS Transfer: UC, CSU

- Advisory: Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the center will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1156 8:00a-10:05a MTWTh GYM 104 Molnar Cy A

**DANCE 41, CONTEMPORARY MODERN DANCE 1** 1 UNIT Transfer: UC, CSU

- Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility will be included.

4046 6:00p-9:00p TWTh GYM 104 Jordan A N

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS Transfer: UC, CSU

- Advisory: Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1157 10:15a-12:25p MTWTh GYM 102 Aybay Owens S

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS Transfer: UC, CSU

- Advisory: Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1158 10:15a-1:35p MTWTh GYM 104 McDonald K E

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS Transfer: UC, CSU

- Advisory: Dance 43. This course is intended for experienced, advanced dancers.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1159 10:15a-1:35p MTWTh GYM 104 McDonald K E

**DANCE 55B, DANCE REPERTORY – MODERN** 1 UNIT Transfer: UC, CSU

- Prerequisite: Audition required.

Corequisite: Dance 41, 42, 43, 44, 45, or 46.

- Advisory: Dance 60 or 61.

*Maximum UC credit for Dance 55B and Dance 59A is 4 units.*

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

1160 2:00p-5:00p MTWTh GYM 104 Lee J Y
1160 2:00p-5:00p MTWTh Tomaic M T

**Dance History and Appreciation**

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

DANCE 5, DANCE HISTORY 3 UNITS Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Roccoco, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1151 10:15a-12:20p MTWTh SCI 145 Wolin-Tupas R L
1600 8:00a-10:05a MTWTh HSS 253 Wolin-Tupas R L

**Early Childhood Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS Transfer: CSU

- Skills Advisory: Psychology 11.

- C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1160 8:00a-10:05a MTWTh BUNDY 339 Dogyna G R
Above section 1161 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1162 Arrange-9 Hours ONLINE-E Pourouy D M
Above section 1162 is a Distance Education course conducted over the Internet. For additional information, go to smc.coid (schedule of classes).

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

4009 6:30p-9:30p TWTh BUNDY 339 Huff G F
Above section 4009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1166  Arranged-9 Hours ONLINE-E Parise W A
Above section 1166 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
• Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1167  Arranged-9 Hours ONLINE-E McGrath M T
Above section 1167 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1168  Arranged-9 Hours ONLINE-E Gunn A C
Above section 1168 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

4010  6:30p-9:30p TWTh BUNDY 328 Backlar N P
Above section 4010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 1, PRINCIPLES OF MICROECONOMICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 48 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This introductory course in microeconomics emphasizes clear, effective written communication and preparation of the research paper.

1175  Arranged-9 Hours ONLINE-E Brown B C
Above section 1175 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 48 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconometric policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1176  8:00a-10:05a MTWTh HSS 165 Abdel-Rahman A A
1177  12:30p-2:35p MTWTh HSS 156 Staff
1178  Arranged-9 Hours ONLINE-E Keskindel M
Above section 1178 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

1179  Arranged-9 Hours ONLINE-E Su B C
Above section 1179 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

1180  Arranged-9 Hours ONLINE-E Keskindel M
Above section 1180 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

1181  Arranged-9 Hours ONLINE-E Su B C
Above section 1181 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

4011  6:30p-9:30p TWTh HSS 156 Staff

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION I 3 UNITS
Transfer: UC, CSU
IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 218 or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1182  8:00a-10:05a MTWTh DRSCRT 201 Garnica A M
1183  8:00a-10:05a MTWTh DRSCRT 204 Briggsstock J W
Above section 1183 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1184  8:00a-10:05a MTWTh DRSCRT 218 Staff
1185  8:00a-10:05a MTWTh LA 239 Staff
1186  8:00a-10:05a MTWTh BUS 105 Caggiolo S E
1187  8:00a-10:05a MTWTh BUNDY 152 Martinez-Gil C
Above section 1187 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1188  8:00a-10:05a MTWTh MC 3 Minami A M
1189  8:00a-10:05a MTWTh MC 4 Rosales C M
1190  10:15a-12:20p MTWTh BUNDY 151 Bonar H S
Above section 1190 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1191  10:15a-12:20p MTWTh BUNDY 228 Staff
Above section 1191 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1192  10:15a-12:20p MTWTH DRSCRT 218 Legrande E
1193  10:15a-12:20p MTWTh BUS 105 Caggiolo S E
1194  10:15a-12:20p MTWTh LA 239 Espinoza A A
1195  10:15a-12:20p MTWTh BUNDY 152 Martinez-Gil C
Above section 1195 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1196  10:15a-12:20p MTWTh LA 217 Ireland S P
1197  10:15a-12:20p MTWTh BUNDY 155 Kemper D E
Above section 1197 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1198  10:15a-12:20p MTWTh LA 200 Duran A
1199  10:15a-12:20p MTWTh MC 13 Kaufman S R
ENGL 21A, ENGLISH FUNDAMENTALS 1

- Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purpose in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

- 3 UNITS

ENGL 21B, ENGLISH FUNDAMENTALS 2

- Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources. English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

- 3 UNITS

ENGLISH 84W, THE BASIC COLLEGE ESSAY

- Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

- 3 UNITS
develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

Course Information: www.smc.edu

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

ENGL 6, ENGLISH LITERATURE 2

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

ENGL 30B, ADVANCED CREATIVE WRITING

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

This is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

This is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).
It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

ESL Writing

**ESL 11A, BASIC ENGLISH 1**

- **Prerequisite**: ESL 10G and 10W or Group C on the ESL Placement Assessment.
- ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the ESL Placement Assessment.

**ESL 11B, BASIC ENGLISH 2**

- **Prerequisite**: ESL 11A.
- ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

**ESL 21A, ENGLISH FUNDAMENTALS 1**

- **Prerequisite**: ESL 11B or appropriate score on the ESL Placement Assessment.
- ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 21A, 21B, and 25 combined: maximum credit 8 units.

**ESL 21B, ENGLISH FUNDAMENTALS 2**

- **Prerequisite**: ESL 21A.
- ESL 21B is an intermediate communicative writing course for non-native speakers. ESL 21B is the second part of the ESL 21A/B sequence. *ESL 21A, 21B, and 25 combined: maximum credit 8 units.

**ESL 902: HIGH INTERMEDIATE ESL**

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take college courses.

**ESL 906: HIGH ADVANCED ESL**

This multi-skills course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

**Grammar**

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1**

- **Prerequisite**: ESL 11A/B.
- **Skills Advisory**: Concurrent enrollment in ESL 21A.

  This is the first half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 29, and English 1.
Environmental Studies

ENVR 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course will introduce the art, technology, language, and intellectual impact of the film experience. Film examples and time periods are analyzed separately, then brought together to show how the elements of the production process are integrated together.

0412 6:30p-9:30p TWTh HSS 207 Ritz T M

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed for the advanced fashion designer and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1318 12:30p-3:30p MTWTh MC 8 Lake R G

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and techniques of clothing construction. Emphasis on the interrelationship of fabric, fiber, design, and other construction techniques. This course is required of all Fashion Design and Merchandising majors.

1319 12:45p-3:05p MTWTh BUS 107 Rain B L

FASHN 5, FASHION BUYING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocktaking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

4014 6:30p-9:30p TWTh BUNDY 213 Kolko S R
Above section 4014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

1320 10:15a-12:20p MTWTh BUS 133 Armstrong J I

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

1321 1:00p-4:00p MTWTh BUS 131 Armstrong R W

Film Studies

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtracks, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they contribute to the emotional experience of the film.

This course is intended as a beginning course to introduce students to cinema.

1323 12:30p-4:30p TWTh BUNDY 119 Poirier N P
Above section 1323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1324 12:30p-4:30p TWTh BUNDY 119 Poirier N P
Above section 1324 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

FILM STUDIES 3, HISTORY OF MOVIE PICTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are included in class.

Above section 1325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1326 12:30p-4:30p TWTh AIR 180 Forrester J W
Above section 1326 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

### French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

**FRENCH 1, ELEMENTARY FRENCH I**

5 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

- **IGETC Foreign Language (required for UC only)**

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

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**IGETC AREA 4 (Social & Behavioral Sciences)**

This course satisfies the Santa Monica College Global Citizenship requirement.

### Geography

All Geography classes include environmental and/or urban studies material in the course content.

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT**

3 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

**IGETC AREA 5 (Physical Sciences, non-lab)**

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

| Prerequisite: None. |
| Maximum credit allowed for Geography 1 and 5 is one course (four units). |

- **Arranged-2 Hours**

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**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY**

3 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

**IGETC AREA 4 (Social & Behavioral Sciences)**

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

| Prerequisite: None. |

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**GEOG 3, WEATHER AND CLIMATE**

3 UNITS

Transfer: UC, CSU

**IGETC AREA 5 (Physical Sciences, non-lab)**

This course is a study of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

| Prerequisite: None. |
| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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### Geology

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB**

4 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

**IGETC AREA 5 (Physical Sciences, + LAB)**

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).*

| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**

3 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

**IGETC AREA 4 (Social and Behavioral Sciences)**

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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**GEOG 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB**

3 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

**IGETC AREA 5 (Physical Sciences, non-lab)**

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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**GEOL 4, PHYSICAL GEOLOGY WITH LAB**

4 UNITS

Transfer: UC, CSU

**Prerequisite:** None.

**IGETC AREA 5 (Physical Sciences, + LAB)**

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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**Graphic Design**

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS**

3 UNITS

Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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**GR DES 31, GRAPHIC DESIGN STUDIO 1**

2 UNITS

Transfer: CSU

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

| Maximum credit allowed for Geography 1 and 4 is one course (4 units). |

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tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

**HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES**

- **Prerequisite:** None.
- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

**HEALTH 60 & is the same course as NURSNG 60. Students may earn credit for one but not both.**

**Health Education**

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING**

- **Prerequisite:** None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental

**HEALTH 20, HISTORY OF CALIFORNIA**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state’s transformation from the Native American through the Spanish, Mexican, and American periods.

**HEALTH 33, WORLD CIVILIZATIONS I**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

**HEART 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**HIST 35, DRAWING FOR GRAPHIC DESIGN**

- **Prerequisite:** None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

**HIST 45, DIGITAL IMAGING FOR DESIGN**

- **Prerequisite:** None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

**HIST 65, WEB DESIGN 1**

- **Prerequisite:** None.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

**INDEX**

- **Prerequisite:** None.
- **Skills Advisory:** Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

**BUNDY 416**

- **Prerequisite:** None.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

**HIST 66**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

**HEALTH 60 & is the same course as NURSNG 60. Students may earn credit for one but not both.**
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

**Independent Studies**

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY** 1 UNIT

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 1 UNIT

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** 1 UNIT

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** 2 UNITS

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 2 UNITS

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS** 1 UNIT

**TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS** 2 UNITS

**ITAL 1, ELEMENTARY ITALIAN I** 5 UNITS

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** 3 UNITS

**INTARC 35, 2D DIGITAL DRAFTING** 3 UNITS

**INTARC 38, 3D DIGITAL DRAFTING 1** 3 UNITS

**INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II** 3 UNITS

**Italian**

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**ITAL 1, ELEMENTARY ITALIAN I** 5 UNITS

**Italian**

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** 3 UNITS

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

**INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II** 3 UNITS

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

**INTARC 28A, VISUAL STUDIES 1** 3 UNITS

**INTARC 28B, VISUAL STUDIES 2** 3 UNITS

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD and Revit.

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** 3 UNITS

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

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Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Prerequisite: None.
This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

1374 8:00a-10:05a MTWTh BUNDY 157 Aura J
Above section 1374 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

KIN PE 10, FITNESS LAB 1 UNIT
Prerequisite: None.
This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

1377 10:15a-12:20p MTWTh GYM FIT CNTR Bendison A
1378 12:30p-2:35p MTWTh GYM FIT CNTR Staff

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
Prerequisite: None.
This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1379 10:15a-12:20p MTWTh GYM 2 Newbill I M

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT
Prerequisite: None.
This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

1380 8:00a-10:05a MTWTh GYM 2 Barnett R T

KIN PE 14, CROSS COUNTRY 1 UNIT
Prerequisite: None.
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1607 10:15a-12:20p MTWTh TRACK Barron E A

KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT
Prerequisite: None.
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1381 10:15a-12:20p MTWTh TRACK Barron E A

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT
Prerequisite: None.
Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

1382 10:15a-12:20p MTWTh GYM 4 Roque E M
1383 2:45p-4:50p MTWTh GYM 2 Garcia S M
**Kinesiology Physical Education Aquatics**

*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48C, INTERMEDIATE SWIMMING**  
1 UNIT  
Transfer: UC, CSU  
Prerequisite: None.  
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1387 5:45a-7:30a MTWTh POOL Contary S A  
Please Note: Above section 1387 will meet in an alternate location for the first two weeks due to pool repair.

**KIN PE 48D, ADVANCED SWIMMING**  
1 UNIT  
Transfer: UC, CSU  
Prerequisite: None.  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1388 5:45a-7:30a MTWTh POOL Contary S A  
Please Note: Above section 1388 will meet in an alternate location for the first two weeks due to pool repair.

**Kinesiology Physical Education Professional Courses**

**PRO CR 15, SPORTS MANAGEMENT**  
3 UNITS  
Transfer: CSU  
Prerequisite: None.  
This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

1549 10:15a-12:20p MTWTh LA 231  
Shickman T D

**Kinesiology Physical Education Team Sports**

**KIN PE 9C, ADVANCED BASKETBALL**  
1 UNIT  
Transfer: UC*, CSU  
Prerequisite: Physical Education 9B.  
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1375 10:15a-12:20p MTWTh GYM 100 Jenkins J M  
1376 12:30p-2:35p MTWTh GYM 100 Strong L M

**KIN PE 43A, BEGINNING SOCCER**  
1 UNIT  
Transfer: UC*, CSU  
Prerequisite: None.  
This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

1384 8:00a-10:05a MTWTh FIELD Pierce T L

**KIN PE 43C, ADVANCED SOCCER**  
1 UNIT  
Transfer: UC*, CSU  
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1385 8:00a-10:05a MTWTh FIELD Pierce T L

**KIN PE 45C, ADVANCED SOCCER**  
1 UNIT  
Transfer: UC*, CSU  
Prerequisite: None.  
This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

1386 3:00p-5:05p MTWTh JA FIELD Soto D P

**KIN PE 46, PERFORMANCE CHEERLEADING**  
1 UNIT  
Transfer: UC*, CSU  
Prerequisite: None.  
This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4021 6:15p-8:20p MTWTh GYM 100 Moorehead J R

**KIN PE 57C, ADVANCED VOLLEYBALL**  
1 UNIT  
Transfer: UC*, CSU  
Prerequisite: Physical Education 57B.  
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

1394 4:00p-6:05p MTWTh GYM 100 Mayer J L

**Korean**

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

**KOREAN 1, ELEMENTARY KOREAN I**  
5 UNITS  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)  
Prerequisite: None.  
This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1398 7:15a-10:05a MTWTh LA 214  
Yu C L  
Arrange-2 Hours  
DRSCHR 219

**Mathematics**

**MATH 2, PRECALCULUS**  
5 UNITS  
Transfer: UC*, CSU  
IGETC AREA 2 (Mathematical Concepts)  
Prerequisite: Math 20 and Math 32.  
Advisory: Eligibility for English 1.  
*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1400 7:15a-10:05a MTWTh MC 74  
Murray D B  
1401 7:15a-10:05a MTWTh LS 203  
Emerson A J  
1402 10:15a-1:05p MTWTh MC 70  
Boosheri S G  
Above section 1402 requires that students have Internet access. Students are required to purchase an access code in order to complete online homework.

1403 12:30p-3:20p MTWTh BUNDY 221  
Saakian L  
Above section 1403 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1404 1:15p-4:05p MTWTh MC 71  
Ramsey E D  
4022 6:30p-10:00p MTWTh MC 67  
Karkafi R H

**MATH 7, CALCULUS 1**  
5 UNITS  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)  
Prerequisite: Math 2.  
This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics in this course include limits, continuity, and derivatives and applications. Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu.si.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
MATH 10, INTERMEDIATE ALGEBRA 5 UNITS

Prerequisite: Math 7.

A second course in algebra. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7 or 24. Students who complete Math 24 may want to consider taking Math 18 instead.

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

Prerequisite: Math 7.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which class to take, contact your academic advisor. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

Prerequisite: Math 7 or 24. Students who complete Math 24 may want to consider taking Math 18 instead.

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

Prerequisite: Math 7 or Math 19.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential, logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

MATH 21, FINITE MATHEMATICS 3 UNITS

Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

MATH 22, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. * Maximum UC credit for Math 22, 26 and 27 is one course.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Prerequisite: Math 26.

This course is intended for students majoring in business and social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus and mathematics of finance.

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

Prerequisite: Math 84 or Math 85.

Students with disability related access needs, refer to www.smc.edu/acadcomp and click on the "Labs" link."
MATH 84, PRE-ALGEBRA

Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

1450 8:00a-10:05a MTWTh BUNDY 156 Lee P H
Arrange-2.5 Hours
Above section 1450 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1451 10:15a-12:20p MTWTh BUNDY 156 Lee P H
Arrange-2.5 Hours
Above section 1451 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1452 1:15p-3:20p MTWTh LS 201 Allen C A
Arrange-2.5 Hours
Above section 1452 requires that students have Internet access.

MATH 85, ARITHMETIC AND PREALGEBRA

Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

1453 7:15a-10:05a MTWTh LA 228 Emaeili F A
Arrange-2.5 Hours
Above section 1453 requires that students have Internet access. Students are required to purchase an access code in order to complete online homework.

1454 1:15p-4:05p MTWTh LS 203 Toivian A
Above section 1454 requires that students have Internet access. Students are required to purchase an access code in order to complete online homework.

Media Studies

The courses listed here were previously listed under Broadcasting and Communication. Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

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public relations, theories of communication, and mass communication modes, processes and effects.

1456 8:00a-10:05a MTWTh BUNDY 415 Brewington R H Above section 1456 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA, 90066.
1457 10:15a-12:20p MTWTh LS 152 Savage T L
1458 12:30p-2:35p MTWTh LS 117 Simmons R D
1459 2:45p-4:50p MTWTh LS 117 Staff
Above section 1460 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

1460 Arrange-9 Hours ONLINE-E Movius L Above section 1461 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

MEDIA 10, MEDIA, GENDER, AND RAC 3 UNITS Transfer: UC (meets UC Berkeley American Cultures graduation requirement)

• Prequisite: None.

IGETC AREA 4G (Social and Behavior Sciences)

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1462 8:00a-10:05a MTWTh LS 106 Gougis M J
1463 10:15a-12:20p MTWTh BUNDY 240 Dickinson L M Above section 1463 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA, 90066.
1464 12:30p-2:35p MTWTh LS 119 Giggans J H
1465 2:45p-4:50p MTWTh LS 119 Staff
1466 Arrange-9 Hours ONLINE-E Muhoz M E Above section 1466 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).
1467 Arrange-9 Hours ONLINE-E Muhoz M E Above section 1467 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org (schedule of classes).

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS Transfer: CSU

• Prequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1468 10:15a-12:20p MTWTh LS 117 Shaw R D

MEDIA 46, TELEVISION PRODUCTION 3 UNITS Transfer: CSU

• Prequisite: None.

Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1469 10:15a-2:30p TT Th LS 106 Fetzer G C
1470 Arrange-6 Hours

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT Transfer: CSU

Please see “Independent Studies” section.

1470 Arrange-3 Hours Grass Hemmert N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS Transfer: CSU

Please see “Independent Studies” section.

1471 Arrange-6 Hours Grass Hemmert N L

In this course the rudiments of music notation, including scales, intervals, triads and seventh chords, and also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or an equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1472 8:00a-10:05a MTWTh PAC 114 Driscoll B S Above 1472 section meets at the Performing Arts Center, 1310 11th Street.
1473 10:15a-12:20p MTWTh PAC 114 Takeus A S Above 1473 section meets at the Performing Arts Center, 1310 11th Street.
1474 12:30p-2:35p MTWTh PAC 114 Takeus A S Above 1474 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 10, POPULAR HARMONY AND ARRANGING 3 UNITS Transfer: CSU

• Prequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

1478 6:30p-9:30p T WTh PAC 116 Brekke J J Above 1478 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS Transfer: UC, CSU

• Prequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1483 10:15a-12:20p MTWTh PAC 115 Staff Above 1483 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS Transfer: UC, CSU

• Prequisite: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

1484 12:30p-2:35p MTWTh PAC 115 Staff Above 1484 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS Transfer: UC, CSU

• Prequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chordning and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1485 8:00a-10:05a MTWTh PAC 203 Kozlova Yu V Above 1485 section meets at the Performing Arts Center, 1310 11th Street.
1486 10:15a-12:20p MTWTh PAC 200 Kozlova Yu V Above 1486 section meets at the Performing Arts Center, 1310 11th Street.
1487 2:45p-5:45p T WTh PAC 203 Chou L Above 1487 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS Transfer: UC, CSU

• Skills Advisory: Music 60A.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

1488 12:30p-2:35p MTWTh PAC 203 Chou L Above 1488 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS Transfer: UC, CSU

• Prequisite: None.

This course provides instruction in and reinforcement of the string techniques and style of playing of the various string instruments and in the range of ability to intermediate level of instruction.

1490 10:15a-12:20p MTWTh PAC 104 Staff Above 1490 section meets at the Performing Arts Center, 1310 11th Street.
1491 2:45p-5:45p T WTh PAC 104 Staff Above 1491 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS Transfer: UC, CSU

• Prequisite: A guitar in good playing condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

1492 12:30p-2:35p MTWTh PAC 104 Staff Above 1492 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS Transfer: UC, CSU

• Prequisite: Nylon string classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

1493 12:30p-2:35p MTWTh PAC 104 Staff Above 1493 section meets at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS Transfer: UC, CSU

• Prequisite: None.

Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

• Prerequisite: None.

NURSING 16, PHYSICAL ASSESSMENT
3 UNITS
Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

NURSING 19, ORIENTATION TO ADVANCED PLACEMENT - ADN PROGRAM
2 UNITS
Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

NURSING 60, MULTICULTURAL HEALTH AND HEALING PRACTICES
3 UNITS
Transfer: CSU

• Prerequisite: None.

This course concentrates on the origin, development and major cultural and social aspects of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSING 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1495 10:00a-12:05p MTWTh BUNDY 328 REDER E
Above section 1495 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING

NURSING 16, PHYSICAL ASSESSMENT
3 UNITS
Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

1495 11:15a-2:20p TTh BUNDY 321 WILLIAMS E J
Above section 1495 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

NUTRITION

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."
**Philosophy**

**PHILOS 1, KNOWLEDGE AND REALITY** 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1504 8:00a-10:05a MTWTH HSS 204 Kaufman S M
10:15a-12:20p MTWTH HSS 165 Katherine A L
1506 10:15a-12:20p MTWTH HSS 165 Bennet S E

Above section 1506 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1611 12:30p-2:35p MTWTH BUS 144 Stramel J S
1507 Arrange-9 Hours ONLINE-E Flores Robert
Above section 1507 is a Distance Education course conducted over the Internet. For additional information, go to smcmailonline.org (schedule of classes).

1508 Arrange-9 Hours ONLINE-E Flores Robert
Above section 1508 is a Distance Education course conducted over the Internet. For additional information, go to smcmailonline.org (schedule of classes).

1509 Arrange-9 Hours ONLINE-E Bennet S E
Above section 1509 is a Distance Education course conducted over the Internet. For additional information, go to smcmailonline.org (schedule of classes).

**PHILOS 2, ETHICS** 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1510 10:15a-12:20p MTWTH HSS 154 Kaufman S M

**PHILOS 3, EARLY PHILOSOPHERS** 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1610 10:15a-12:20p MTWTH BUS 252 Stramel J S

**PHILOS 7, LOGIC AND CRITICAL THINKING** 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1511 Arrange-9 Hours ONLINE-E Ortega G R
Above section 1511 is a Distance Education course conducted over the Internet. For additional information, go to smcmailonline.org (schedule of classes).

**PHILOS 51, POLITICAL PHILOSOPHY** 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

1512 8:00a-10:05a MTWTH HSS 154 Olifer E R
Above section 1512 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

**Photography**

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY** 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1513 8:00a-10:05a MTWTH BUS 133 Myers A D
1514 10:15a-12:20p MTWTH DRSCRH 115 Shatto M M
1515 12:30p-2:35p MTWTH BUS 133 Mangus E P
1516 2:45p-4:50p MTWTH BUS 133 Sanseri J D
4035 6:30p-9:30p MTW BUS 144 Putagan R Y
4036 6:30p-9:30p TTH BUSDRSRH 115 McDonald D

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES** 2 UNITS
Transfer: CSU
• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical laboratory periods. Required for photography majors.

1517 12:30p-3:20p MTW DRSCRH 127 Moulton S A
12:30p-3:20p Th DRSCRH 115 Moulton S A

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT** 3 UNITS
Transfer: CSU
• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

4037 6:30p-9:30p MTW BUS 131 Sanseri J D

**PHOTO 39, BEGINNING PHOTOSHOP** 3 UNITS
Transfer: CSU
• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1518 9:00a-12:30p MTWTH BUS 131 Withers J J

**PHOTO 52, HISTORY OF PHOTOGRAPHY** 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1519 Arrange-9 Hours ONLINE-E Fier B
Above section 1519 is a Distance Education course conducted over the Internet. For additional information, go to smcmailonline.org (schedule of classes).

**Physics**

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB** 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 2.
• C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1522 8:00a-12:15p MTWTH SCI 101 Cheung Kw H
10:00a-12:15p MTWTH SCI 122 Ahlqvist P
1:00p-3:15p MTWTH SCI 122 Ahlqvist P

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB** 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1523 1:00p-6:05p MTWTH SCI 122 Ahlqvist P
1:00p-6:05p MTWTH SCI 122 Ahlqvist P

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB** 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)
• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1524 1:30p-5:50p MW SCI 157 Said A W

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY** 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + Lab)
• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interaction, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1525 8:30a-12:45p MTWTH SCI 122 Majlesi A
1526 2:15p-6:30p MTWTH SCI 106 Kocian A

**PHYSICS 21, MECHANICS WITH LAB** 5 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 7.
• C-ID: PHYS 205.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1527 8:00a-2:00p MTWTH SCI 106 Henderson J M
1528 12:30p-6:30p MTWTH SCI 101 Hall A J

**Physiology**

Please see listing under "Biological Sciences."
POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
+ satisfies CSU Constitution & American Ideals graduation requirement
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.
1529 8:00a-10:05a MTWTh MC 1 Woods V
1530 8:00a-10:05a MTWTh HS 206 Schultz C K
Above section 1530 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
1531 10:15a-12:20p MTWTh MC 11 Staff
Above section 1531 will focus on women in politics.
1532 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
Above section 1532 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1533 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
Above section 1533 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1534 Arrange-9 Hours ONLINE-E Buckley A D
Above section 1534 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1535 Arrange-9 Hours ONLINE-E Buckley A D
Above section 1535 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1536 Arrange-9 Hours ONLINE-E Staff
Above section 1536 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1537 Arrange-9 Hours ONLINE-E Staff
Above section 1537 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4038 6:30p-9:30p TThW MC 154 Kurvink S J

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.
1538 10:15a-12:20p MTWTh MC 1 Woods V
1539 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1539 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1540 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1540 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.
1541 8:00a-10:05a MTWTh MC 11 Staff
1542 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1542 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1543 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1543 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4h (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.
1544 12:30p-2:35p MTWTh HS 263 Pope B D

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3b (Humanities) or AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS
This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.
7011 6:00p-8:00p MW ST ANNES McGee N

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: 110.
This course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.
1550 8:00a-10:05a MTWTh HS 254 Shirinyan D
1551 8:00a-10:05a MTWTh HS 256 Laurent M G
1552 8:00a-10:05a MTWTh HS 205 Davis T D
1553 10:15a-12:20p MTWTh HS 205 Davis T D
1554 10:15a-12:20p MTWTh HS 256 Chambers C
1555 10:15a-12:20p MTWTh HS 253 Davis-King D T
1556 12:30p-2:35p MTWTh HS 256 Guild L A
1557 12:30p-2:35p MTWTh HS 254 Loeb T B
1558 12:30p-2:35p MTWTh HS 253 Devich-Nevarro M

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
### PSYCH 1, INTRODUCTION TO PSYCHOLOGY
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This introductory course focuses on the basic principles and methods of psychology. It covers topics such as behavior, perception, learning, memory, and cognitive processes. The course aims to provide a foundation for understanding psychological research and its applications in everyday life. **Prerequisite:** None. **Skills Advisory:** Eligibility for English 1.

### SOCIOLOGY

#### SOCIOLOGY 1
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This course introduces the socio-cultural analysis of contemporary social problems. It covers topics such as social inequality, social control, and social change. The course also explores the sociological theory and research methods used in social investigation. **Prerequisite:** None. **Skills Advisory:** Eligibility for English 1.

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 5 (Biological Sciences, non-lab)**

This course examines the role of biological factors in psychological processes. It covers topics such as brain development, neurotransmitters, and hormonal influences. The course aims to provide an introduction to the physiological basis of behavior. **Prerequisite:** Psychology 1.

### PSYCH 11, CHILD GROWTH AND DEVELOPMENT
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This course explores the major developmental milestones of children, focusing on cognitive, motor, and social development. It covers topics such as attachment, language development, and peer relationships. The course aims to provide a foundation for understanding children's development across different stages. **Prerequisite:** None. **Skills Advisory:** Eligibility for English 1. **C-ID:** CDEV 100.

### PSYCH 14, ABNORMAL PSYCHOLOGY
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social and Behavioral Sciences)**

This course provides an introduction to the psychological disorders and their assessment. It covers topics such as anxiety, mood, and personality disorders. The course aims to provide an understanding of the theoretical and practical aspects of abnormal psychology. **Prerequisite:** Psychology 1.

### PSYCH 19, LIFESPAN HUMAN DEVELOPMENT
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This course covers the physical, intellectual, social, and emotional development of human beings throughout the lifespan. It explores topics such as childhood development, adulthood, and aging. The course aims to provide a comprehensive understanding of human development across different stages of life. **Prerequisite:** Psychology 1.

### SOCIOLOGY 2, SOCIAL PROBLEMS
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. It covers topics such as inequality, poverty, and crime. The course aims to provide an introduction to the sociological theory and research methods used in social investigation. **Prerequisite:** None. **Skills Advisory:** Eligibility for English 1.

### SOCIOLOGY 4, SOCIOLOGICAL ANALYSIS
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. It covers topics such as inequality, poverty, and crime. The course aims to provide an introduction to the sociological theory and research methods used in social investigation. **Prerequisite:** None. **Skills Advisory:** Eligibility for English 1.

### SOCIOLOGY 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY
3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social & Behavioral Sciences)**

This course introduces students to the fundamental principles and methods of sociological research design and implementation. It covers topics such as racial and ethnic relations in American society. The course aims to provide an introduction to the sociological theory and research methods used in social investigation. **Prerequisite:** None.
**Spanish**

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

**SPAN 1, ELEMENTARY SPANISH I**
5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

**SPAN 2, ELEMENTARY SPANISH II**
5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1.*

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the present and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the present and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

**Speech**

Please see listing under “Communication Studies.”

**Theatre Arts**

Pre-enrollment auditions are required for Theatre Arts production classes (TH Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE**
3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 5, HISTORY OF WORLD THEATRE
3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE**
3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 10A, TECHNICAL THEATRE PRODUCTION WORKSHOP**
1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

**TH ART 28A, BEGINNING STAGE MAKE-UP**
1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 41, ACTING I**
3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 42, ACTING II**
3 UNITS
Transfer: UC, CSU

- Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 56, ADVANCED AUDITION WORKSHOP**
4 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests. Attendance of theatre productions for which the students must purchase tickets is required.
PLANNING Guide

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS
1006 Arrange-9 Hours ONLINE E Bernstein T D
1007 Arrange-9 Hours ONLINE E Bernstein T D

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
1007 Arrange-9 Hours ONLINE E Lu M

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
1009 Arrange-9 Hours ONLINE E Lu M

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
1010 Arrange-12 Hours ONLINE E Hanson M P

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
1011 Arrange-9 Hours ONLINE E Valdivia O

AHIS 1, WESTERN ART HISTORY I 3 UNITS
1012 Arrange-9 Hours ONLINE E Meyer W J
1013 Arrange-9 Hours ONLINE E Meyer W J

AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 2 UNITS
1015 Arrange-9 Hours ONLINE E O’Leary T F

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
1016 Arrange-9 Hours ONLINE E Fier B

AHIS 72, AMERICAN ART HISTORY 3 UNITS
1018 Arrange-9 Hours ONLINE E Mihaylovich K W

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
1034 Arrange-9 Hours ONLINE E Balm S P
1035 Arrange-9 Hours ONLINE E Balm S P

Biol 2, HUMAN BIOLOGY 3 UNITS
1041 Arrange-9 Hours ONLINE E Johnson J A

Biol 3, FUNDAMENTALS OF BIOLOGY 4 UNITS
1042 8:00a-11:20a MWTh SCI 225
8:00a-11:20a MWTh ONLINE E Chen T T
Above section 1042 is a hybrid class taught on campus and online via the Internet.

Bus 1, INTRODUCTION TO BUSINESS 3 UNITS
1053 Arrange-9 Hours ONLINE E Chandler F G
1054 Arrange-9 Hours ONLINE E Chandler F G
1055 Arrange-9 Hours ONLINE E Shishido K M
1056 Arrange-9 Hours ONLINE E Shishido K M

Bus 2, BUSINESS LAW 3 UNITS
1057 Arrange-9 Hours ONLINE E Nasser D M
1058 Arrange-9 Hours ONLINE E Halliday-Robert Ca E
1059 Arrange-9 Hours ONLINE E Sindell S M

Bus 20, PRINCIPLES OF MARKETING 3 UNITS
1060 Arrange-9 Hours ONLINE E Vea S
1061 Arrange-9 Hours ONLINE E Vea S

Bus 28, MARKETING PROMOTION 3 UNITS
1606 Arrange-9 Hours ONLINE E Coplen J S

Bus 32, BUSINESS COMMUNICATIONS 3 UNITS
1063 Arrange-9 Hours ONLINE E Jung D
1064 Arrange-9 Hours ONLINE E Soucy S H

Bus 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT
1065 Arrange-3 Hours ONLINE E Resnick W J
1066 Arrange-3 Hours ONLINE E Resnick W J

Bus 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
1067 Arrange-9 Hours ONLINE E Babcock L G

Cis 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
1084 Arrange-9 Hours ONLINE E Rahni M
1085 Arrange-9 Hours ONLINE E Scott Jacqueline D

Cis 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
1089 Arrange-9 Hours ONLINE E Hammond C M
1090 Arrange-9 Hours ONLINE E Hammond C M
1091 Arrange-9 Hours ONLINE E Canada S A

Cis 30, MICROSOFT EXCEL 3 UNITS
1092 Arrange-9 Hours ONLINE E Valdivia O

Cis 37B, MICROSOFT WORD II 3 UNITS
1612 Arrange-9 Hours ONLINE E Gross D M

Cis 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
1093 Arrange-9 Hours ONLINE E Bolandhemat F

Cis 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
1094 Arrange-9 Hours ONLINE E Darviche J
Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Com ST 35, INTERPERSONAL COMMUNICATION 3 UNITS
1112 Arrange-9 Hours ONLINE E Brown N A

Com ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
1113 Arrange-9 Hours ONLINE E Brown N A

Couns 20, STUDENT SUCCESS SEMINAR 3 UNITS
1135 Arrange-9 Hours ONLINE E Hall T T
1136 Arrange-9 Hours ONLINE E Felix J
1137 Arrange-9 Hours ONLINE E Felix J

Cs 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
1144 Arrange-9 Hours ONLINE E Hurley D P
1145 Arrange-9 Hours ONLINE E Hurley D P

Cs 15, VISUAL BASIC PROGRAMMING 3 UNITS
1146 Arrange-15 Hours ONLINE E Darviche J

Cs 52, C++ PROGRAMMING 3 UNITS
1148 Arrange-9 Hours ONLINE E Stahl H A

For additional information go to http://homepage.smc.edu/stahl_howard

Bus 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
1162 Arrange-9 Hours ONLINE E Pourroy D M

Ece 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
1164 Arrange-9 Hours ONLINE E Tannatt M G M

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
1165 Arrange-9 Hours ONLINE E Manson L J

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
1166 Arrange-9 Hours ONLINE E Paris W A

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
1167 Arrange-9 Hours ONLINE E Migrath M T

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
1168 Arrange-9 Hours ONLINE E Gunnu A C

Econ 1, PRINCIPLES OF MICROECONOMICS 3 UNITS
1172 Arrange-9 Hours ONLINE E Garcia C P
1173 Arrange-9 Hours ONLINE E Garcia C P
1174 Arrange-9 Hours ONLINE E Brown B C
1175 Arrange-9 Hours ONLINE E Brown B C

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS
1178 Arrange-9 Hours ONLINE E Kesselin M
1179 Arrange-9 Hours ONLINE E Su B C
1180 Arrange-9 Hours ONLINE E Kesselin M
1181 Arrange-9 Hours ONLINE E Su B C

Engl 1, READING AND COMPOSITION 1 3 UNITS
1206 Arrange-9 Hours ONLINE E Reichle R E
1207 Arrange-9 Hours ONLINE E Lynch J J
1208 Arrange-9 Hours ONLINE E Hasman T

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS
1245 Arrange-9 Hours ONLINE E Aghabegian Diana E
1246 Arrange-9 Hours ONLINE E Hasman T
1247 Arrange-9 Hours ONLINE E Gustin M J

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS
1278 Arrange-9 Hours ONLINE E Vishwanadha H
1279 Arrange-9 Hours ONLINE E Vishwanadha H

EST 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS
1295 Arrange-9 Hours ONLINE E Randall T R

Et 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS
1310 Arrange-9 Hours ONLINE E Gast M W

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS
1311 Arrange-15 Hours ONLINE E Abode Jr P J

ET 34, WEB ANIMATION I 3 UNITS
1312 Arrange-15 Hours ONLINE E Staff

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS
1313 Arrange-15 Hours ONLINE E Duganne J A

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS
1314 Arrange-15 Hours ONLINE E Staff
1601 Arrange-15 Hours ONLINE E Duganne J A

ET 61, HISTORY OF ANIMATION 3 UNITS
1315 Arrange-9 Hours ONLINE E Poirier N P

ET 72, CAREER DEVELOPMENT 2 UNITS
1316 Arrange-6 Hours ONLINE E Nagel J G
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Transfer:</th>
<th>Instructor</th>
<th>Schedule</th>
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<td><strong>COMMUNICATIONS</strong></td>
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<td>MUSIC 32, APPRECIATION OF MUSIC</td>
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<td>UC, CSU</td>
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<td>ONLINE-E 9 Hours</td>
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<td>MEDIA 10, MEDIA, GENDER, AND RACE</td>
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<td><strong>PHILOS 1, KNOWLEDGE AND REALITY</strong></td>
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<td>UC, CSU</td>
<td>Flores Robert</td>
<td>ONLINE-E 9 Hours</td>
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<tr>
<td><strong>PHILOS 7, LOGIC AND CRITICAL THINKING</strong></td>
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<td>UC, CSU</td>
<td>Ortega G R</td>
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<td>UC, CSU</td>
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<td><strong>POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT</strong></td>
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<td>UC, CSU</td>
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<td><strong>POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS</strong></td>
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<td>UC, CSU</td>
<td>Buckley A D</td>
<td>ONLINE-E 9 Hours</td>
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<td><strong>POL SC 7, INTERNATIONAL POLITICS</strong></td>
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<td>UC, CSU</td>
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<td>ONLINE-E 9 Hours</td>
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See full schedule listing for section details.
Winter 2015 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English.

For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $1,200 for Winter session 2015. Classes begin on January 5. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE ENGLISH

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
The Welcome Center is a convenient "one-stop shop" where new students can find information, services, and support to help make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and how to apply;
- Get help with signing up for classes;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan;
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and includes guaranteed enrollment in English and math classes, early registration in other classes, and free tutoring. Visit www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

COLLEGE BOOKSTORE
bookstore.smc.edu
Main (next to Student Center) 434-4258
Academy (ABT) 133 (closed for construction) 434-3750
Airport Arts 123A 434-4637
Randy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482
The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on "BUY TEXTBOOKS") offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore’s webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore’s main campus branch only.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered, and all estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore’s main campus branch.
**TRANSFER/COUNSELING CENTER**

www.smc.edu/counseling  434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students (Phone call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises all students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filling a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online, counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smc.edu).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our “one-stop” Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the Schedule of Classes.

**AFRICAN AMERICAN COLLEGIATE CENTER**

www.smc.edu/blackcollegians Counseling Complex  434-4232

The African American Collegiate Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegiate Center also coordinates the Black Collegians Program (see description in the “Planning Guides & Special Programs” section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

**VETERANS’ RESOURCE CENTER**

www.smc.edu/vet  434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans’ Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans’ Resource Center. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

**EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)**

www.smc.edu/eops  434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book bonuses and book loans;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally dis-advantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

**CENTER FOR STUDENTS WITH DISABILITIES (DSPS)**

www.smc.edu/disabledstudent  434-4265

The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under “Counseling—Disabled Student Services” in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC’s program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the “College Policies” section of this Schedule of Classes, under the heading “Academic Adjustments & Information Technology for Students with Disabilities.”

**INTERNATIONAL EDUCATION CENTER**

www.smc.edu/international Liberal Arts 90405  434-4217

E-mail: intled@smc.edu

The International Education Center offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit student’s timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SMC program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, is designed to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative. You are eligible to join SMC’s Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC’s Guardian Scholars Program, please call Program Coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program’s Facebook page (go to on.fb.me/1cPh3Jn), or stop by the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartner

Counseling Complex
Drescher Hall 312 (310) 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work towards their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access;
- Having supplemental instruction in English and math, and
- Taking four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4374), the Scholar Program (434-4217), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage library.smc.edu/tutoring.

Math Lab

library.smc.edu/tutoring

Math Complex 84

Students enrolled in SMC math classes who need assistance with their assignments can find them at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the Math Lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment in PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring

Science 245

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help from the Math Lab’s instructional assistants on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities Tutoring Center

library.smc.edu/tutoring

Drescher Hall 313

SMC students who need writing assistance for assignments or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring

Drescher Hall 219

Students enrolled in any language class at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring

ESL 106 (at Pearl and 16th)

Students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please call SMC 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab

Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 484). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/computers

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computer labs may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all currently enrolled students, but ONLY at times when the labs are not in use. Specialized tutoring may also be arranged.

- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/autocomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the Gmail icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office:

Cayton Center 202

Fax 434-4250

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Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC’s transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Clubs activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC’s student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out first-hand what the activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com

434-4340

The Corsair, Santa Monica College’s student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifestyle of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals. Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Buhdhat is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair Office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment

Admissions/Student Services

Complex 104

434-4333

The Student Employment Program is offered through the Career Services Center and organized through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC’s main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Employment (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter

Internship Program: www.smc.edu/internship

Counseling Village

434-4537

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC’s Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC’s Internship Program, please stop by or call the Career Services Center, or visit the Internship Program’s website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration program;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Counseling 12, Career Planning” in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) 434-4262

SMC’s Health Services Center provides health services and first aid to currently enrolled SMC students. SMC’s Student Health Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center. The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals for the available physicians and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find more information regarding optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices

Liberal Arts 110 434-4503

SMC’s Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence, interpersonal problems with family or friends, life stresses, personal values, death of a loved one, mid-life transitions, or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community.

The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services

Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police

1718 Pearl St. 434-4608

Emergency & Weekends

434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the “Campus Police” button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information. The SMCPD office is open Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10.30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with “SMC POLICE AIDE-ESCORT” stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meats, vegetables, starches, salads, and beverages. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus “Any Line, Any Time” service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the “A.S. Benefits” link for the latest details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com

Information

434-8204

1310 11th St., 1st Floor

434-3434

434-3434

www.smc.edu/psychologicalservices

www.smc.edu/healthcenter

www.smc.edu/healthcenter

www.smc.edu/healthcenter

www.smc.edu/healthcenter
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts more than 45 annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/events) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Dresser Hall, 2nd Floor
434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s Boisjoli art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Dresser Hall 223 (near elevator)
434-3000

As a service to the community, Santa Monica College presents high-power astronomical shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiospatial system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of the year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium’s webpage, click on “Planetarium,” then click on the “Show Schedule” link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/newstudents
1738 Pearl St.
3171 S. Bundy Dr.
3171 S. Bundy Dr.
434-4189
434-4343

The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—enrolls new students, provides counseling and education workshops for seniors in high schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their lives. The counselors familiarize students with SMC’s programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment process, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through counseling, networking, college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the “New Students” link, or call or drop by SMC’s Office of Outreach and Recruitment.

COMMUNITY EDUCATION

www.smc.edu/community
smc.edu/community
Bundy Campus, Room 112
3171 S. Bundy Dr.
434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses focus on the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EREMITUS COLLEGE

www.smc.edu/emeritus
SMC Community Education
1227 Second St., Santa Monica
434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and over. The College has three campuses throughout Los Angeles County and offers a wide variety of courses—many online. The curriculum includes courses designed to serve the interests and needs of adults who are now or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth and personal fulfillment through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are available in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

FINANCIAL ASSISTANCE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104
434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been awarded financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

• Providing information regarding the types of financial aid available;
• Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
• Helping collect and complete all necessary financial aid forms and documents; and
• Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

• Pell Grants—Federally funded grants of up to $5,730 per year to eligible undergraduate students;
• Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to $100 per semester until these funds are completely expended);
• Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income students who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,473 per year);
• Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year);
• Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
• Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8 per hour);
• Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
• Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for assistance with the application process.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

• Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
• Have a valid Social Security Number;
• Have a high school diploma or GED;
• Be enrolled in an eligible program at SMC;
• Make satisfactory academic progress in your course work;
• Have completed with US Selective Service requirements (male students only);
• Have not been convicted of the possession and/or sale of illegal drugs; and
• Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.–4:30 p.m., Tuesday and Wednesday 8:30 a.m.–6 p.m., Thursday 8:30 a.m.–4:30 p.m., and Friday 8 a.m.–12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica
434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

• Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
• Distributes approximately $450,000 in scholarships from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
• Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
• Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student. For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment, and academic counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu or available at any SMC office) and stop by to talk to one of SMC’s academic counselors in the Welcome Center or the Transfer Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

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Enrollment Fee
This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

SMC Student I.D. Card and Associated Students Fee
This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of $19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee
This is a mandatory fee of $16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:
- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only.
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee
The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $279 per semester unit (plus $46 enrollment fee, for a total of $325 per semester unit), or $225 per quarter unit (plus $46 enrollment fee, for a total of $271 per quarter unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Tuition page at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee
This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are $85 for the Fall or Spring semester and $45 for the Winter or Summer semester. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOC, A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKS), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for $20 for the Fall or Spring semester and $10 for the Summer or Winter semester.

Returned Payments and Outstanding Balances
Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

Withdrawal Refund Schedule
If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee
No refunds of enrollment fees are available to those who withdraw from Winter session classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition
If you withdraw from Winter session classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee
If you withdraw from Winter session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee
The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

Special Study Load Requirements
Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security benefits, and most health and automobile insurance policies. Additional study load requirements include:
- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
- Veteran Eligibility: NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester
Six (6) units for an 8-week session
Four (4) units for a 6-week session
Three (3) units for a 4-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
Four (4) to five (5) units for an 8-week session
Three (3) units for a 6-week session
Half Time: Six (6) to eight (8) units for a full semester
Three (3) units for an 8-week session
Two (2) units for a 4-week session

Unit Load Limit
Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

Prerequisites and Corequisites Challenges
Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

Pass/No Pass
Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

Auditing Classes
Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending fee, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—attending fee English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCCE office.

Course Repeats
California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. SMC regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum. If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details.

Graduation Requirements
The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:
Spring—Start of Spring semester through April 30
Summer—Start of Summer session through July 31
Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

Open Enrollment
Unless specifically exempted by statute or regulation, every course, course selection, or class offered and
Achievement are not vocational programs and have specific requirements. Please see a counselor for details.


NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADO DE RENDIMIENTO)

The Santa Monica College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Respect for all persons within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230 and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 53000 et seq, the California Education Code (California Education Code § 11135-11139.5; the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681). Section 504 of the Rehabilitation Act of 1973 (29 U.S.C § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns, regarding equal opportunity and nondiscrimination. If you need information about these policies, or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding issues of unlawful discrimination, including sexual harassment and sexual discrimination, or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@smc.edu (office located in Room 103K of the Administration Building, contact the Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de crear un programa comprehensivo para asegurarse de que la práctica refleje estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se encuentran disponibles en las políscaras 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California § 53300 et ss, el Código de Gobierno de California § 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 et ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d), el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 et ss.) y la Ley sobre Discriminación por Raza de 1972 (20 U.S.C. § 1681) y ss.

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL PROGRAMS (CERTIFICATE OF ACHIEVEMENT)

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (CA) must be completed at SMC, and each course must be completed with a grade of C or better. IGTC and CSU GE Certificates of Achievement must be completed at SMC, and each course must be completed with a grade of C or better. IGTC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.


STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

2. A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College, the official will inform the student of the address where the records are maintained. The student has the right to request a hearing regarding the request for amendment. Additional information regarding the hearing procedure will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The College discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests in the records. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position

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4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. A copy of Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHTS-TO-KNOW AND CAMPUSE SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform current and prospective students— as "consumers" of higher education—about the safety and security of the campus environment and the effectiveness of the College's policies and procedures in maintaining a safe and secure campus.

Completion & Transfer Rates

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

CAMPUS CRIME

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092f), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4680) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

• Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;

• Academic disqualification, or:

• Progress disqualification

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is any possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. The annual student Handbook Counseling website at www.smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

Please note: Students who are disqualified for academic and/or progress reasons due to Fall 2014 grades will be dropped automatically from all previously enrolled Spring 2015 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with its policies and procedures. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process. They do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, inventing information to complete a lab experiment or inventing information to complete a lab experiment or case analysis, and taking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established a Student Conduct Council responsible for hearing and addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out student responsibilities for College and its students, SMC has an established "due process" through which disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the decision. (Cal. Ed. Code §76322) The College Disciplinary Sanctions is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/AdminRegulations.htm).

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STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options to solve problems. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

• October 30 for Spring semester grades,
• November 30 for Summer session grades,
• April 30 for Fall semester grades, and
• May 30 for Winter session grades.

For more information, contact Tina Feiger or Lury Kluchkohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §76032-76033).

The Santa Monica College Health and Psychological Services Center provides identical psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolled in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose discipline sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled

SMC AR 4412 text—which spells out student responsibilities for College and its students, SMC has an established "due process" through which disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

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STUDENT COMPLAINTS

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SMOKE FREE CAMPUS
Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the U.S. Smoking, including the use of e-cigarettes or vaporizers—is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

RESIDENCY

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to reside in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day prior to the start of the semester. For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form) to the residence clerk in the Admissions Office, show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intention to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officers in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements)
- Marriage license or divorce decree issued in California (with acceptable dates)
- License or certificate issued by the State (with acceptable issue and expiration dates)
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility)
- California State aid or social welfare
- Vehicle registration and/or vehicle insurance (California company)
- California-based health insurance OR Medi-Cal ID
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record
- California property taxes (in student’s name ONLY)
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Filing documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the duration (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may be presumed to have the intent to make California his or her home.
- A student who, prior to his or her eighteenth birthday (bilingual at the student’s parent or legal guardian was a California resident during the period), may, if he or she is living in California since that date to obtain the durational requirement of one year.
- An adult alien in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documented required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the USC Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first issue of the above exceptions);
- Adult alien who is in the process of adjusting visa status to, or possesses any of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-2, P, Q-1, Q-2, T, T-1, T-2, or V, and who meets California resident criteria;
- A student who is a minor (under the age of 18) who, immediately before enrolling at a California educational institution, has lived in California for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to the beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding resident classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet all of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years.
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam), and
3. If you do not have lawful immigration status, file a affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions (requires Acrobat Reader).

In order to qualify, you must submit all of the following documents:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply for one as soon as you are eligible, and
- Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.

If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of $279 per semester unit (plus $46 enrollment fee, for a total of $325 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $255 per semester unit (plus $46 enrollment fee, for a total of $301 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program. For more details, please contact the Admissions Office.

About This Issue

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On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be Towed IMMEDIATELY at YOUR expense.

Santa Monica College Campuses & Transit Map

Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID

The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

For more Information and Schedules go to: www.smc.edu/transportation
Shuttle & Satellite 
Campus Parking

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/trans and click on the “Shuttles” link.

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free “stand time” and support from Bikerowave). Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardenerors or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.

Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

| Escort Service (from campus phone) | 4300 | College Police - General Information | (310) 434-4608 |

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.
For the most up-to-date details, please visit your transportation system’s website.

Big Blue

| Regular Fare (subject to change) | No cost to students with current SMC ID & AS sticker |
| Regular Fare (Exact change required) | $1.75 |
| Transfer | 0.50 |
| College/Vocational (12 units or more) – Monthly Pass | 43.00 |
| Applications available at Bursar’s Office (1738 Pearl St.) |

Los Angeles Metro

| Los Angeles Metro | www.metro.net |
| Regular Fare (subject to change) | $1.75 |
| Transfer | 0.50 |
| College/Vocational (12 units or more) – Monthly Pass | 43.00 |
| Applications available at Bursar’s Office (1738 Pearl St.) |

Culver City

| Culver City | www.culvercity.org/government/transportation/bus |
| Regular Fare (subject to change) | $1.00 |
| Local Transfers | 0.25 |
| Transfers to Metro or Big Blue | 0.40 |

Relevant Telephone Numbers

| Big Blue Information | (310) 451-5444 |
| Metro Information | (323) 466-3876 |
| Culver City Bus Information | (310) 253-6500 |
| Bursar’s Office | (310) 434-4664 |
Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2013-2014 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort. 

**FINANCIAL AID LANGUAGE**

As you make your way through the financial aid process, you'll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student's eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and start the financial aid application process as early as possible. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

**If You Need Help**

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified. A great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

**Before You Begin**

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet! 

To find out more about financial aid, take a few minutes to read the information below...
Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2014-2015 award year, you must submit a 2014-2015 FAFSA AND a Cal Grant GPA Verification Form. For “priority consideration,” you need to submit both by March 2, 2014. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2014-15 school year, new Federal aid applicants must be high school graduates or have completed a GED or an equivalent program.

STEP 3:
After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a “Document Tracking Letter,” which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of unattacked income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

### TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don’t need to be repaid.
- **Pell Grants** — Federally funded grants of up to $5,730 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately $800-2,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,473 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).
- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.
For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation
Schedule of Classes

Winter Classes begin Monday, January 5, 2015