If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 56 for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.

Institutional Learning Outcomes

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

• Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
• Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
• Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
• Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
• Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

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Dates & Deadlines

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.
You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).
If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web

Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on "Corsair Connect" on the top menu)

Summer Enrollment

Continuing Students

Check Corsair Connect for specific date.

New Students

Check Corsair Connect for specific date.
End Web Enrollment (online, hybrid, & Arranged Hours classes)
Sun, Jun 21, 2015
End Web Enrollment (on-campus classes)
Midnight before 2nd class meeting

Summer session payment deadline Wed, Jun 3, at 7 p.m.
You must have a zero balance or YOU WILL BE DROPPED from your Summer session courses. Fees for courses you enroll in after this payment deadline must be PAID IN FULL by midnight on the same day as enrollment.

6- & 8-week Summer Session begins Mon, Jun 22, 2015
6-week Summer Session ends Fri, Jul 31, 2015
8-week Summer Session ends Fri, Aug 14, 2015

Withdrawal Dates for 6-Week and 8-Week Classes

Last Day to Receive Enrollment Fee and Tuition Refund See your Corsair Connect account for specific dates.
Last Day to Drop and Avoid a W on Permanent Record See your Corsair Connect account for specific dates.
Last Day to Petition for Pass/No Pass 6-Week Summer Session: Jul 2, 2015
8-Week Summer Session: Jul 7, 2015
Last Day to Drop and Receive a Guaranteed W See your Corsair Connect account for specific dates.
Drop dates vary for short-term and open-ended classes. See your Corsair Connect account for details.

Important Dates, Holidays and Breaks

Memorial Day (Campus closed) Mon, May 25, 2015
Graduation Ceremony Tue, Jun 16, 2015
Independence Day (Observed; campus closed) Fri, Jul 3, 2015
**GENERAL Information**

**Admission**

**OFFICE HOURS**
Monday & Thursday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Friday: 8 a.m. to 12 p.m.
*Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.*

**ENROLLMENT BY WEB**
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

**WHO MAY ENROLL**
You may enroll at Santa Monica College if you:
- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination, and
- you meet the residency requirements (see page 55) and can profit from the program.

**PLEASE NOTE:**
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

**APPLYING FOR ADMISSION**

Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

**International Students**
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/international). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Summer 2015 session, applications for out-of-country applicants must be submitted by April 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2015. For Fall 2015, applications for out-of-country applicants must be submitted by June 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2015.

To maintain F-1 visa status, **ALL international students MUST COMPLETE twelve (12) or more units in the fall and spring semesters.** F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

**Veterans**
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

**Students with Disabilities**
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1829. See page 47 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

**Disqualified Students**
If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must complete a “Disqualified Student Petition for Reinstatement to Probationary Status” (go to www.smc.edu/DQPetition to download the petition). To request reinstatement, you must bring the completed form with you and meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you have been disqualified and you have been away from SMC for two consecutive semesters (one year) or longer, you must file both an SMC admission application online (go to www.smc.edu) and click on “New Students Apply Online,” then follow the instructions. After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent directly by the previous college(s) to the Transfer/Counseling Center. **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.** The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

**Assessment Center**

**Location and Testing Hours**
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission.

The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

**Mandatory Assessment**
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment
is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:
• A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
• A continuing student who has not completed the assessment process; or
• Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
• Enrolling in courses with recommended English or math preparation; or
• A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualify you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers
You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you must still successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS
Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:
• satisfy general education requirements,
• satisfy lower division pre-major requirements, and
• satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on). Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.asist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

Student-Athletes Please Note: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC Student Email
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the "New Students" or "Continuing Students" link, then click on "Corsair Connect" and follow the instructions.

Accessibility Advisory
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.

Letters & Science: Rooms 201, 203, 205.


Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

Voluntary Field Trips Disclaimer
Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

Important: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

Note: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

Please Note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the waitpool (see below for waitpool details). For more information about the enrollment process, please see the "Enrollment Info" link at the SMC Admissions webpage (www.smc.edu/admissions).

Enrollment by Web
You may enroll by web on or after the enrollment date and time listed for you by logging onto the "Corsair Connect" link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class with SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.
You may also **add** or **drop** classes by web. If you decide **NOT** to attend a course you have enrolled in, it is your responsibility to officially withdraw from it. See withdrawal information on page 51.

For payment information, see the **PAYMENT POLICY** section.

**WAITPOOLS**

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat becomes available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening **DOES NOT** AUTOMATICALLY ENROLL YOU in the class. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

**SMC PHOTO I.D.**

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

**Fees**

**IMPORTANT:** All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. For additional information, see page 50.

**Enrollment Fee:** $46 per unit (subject to change)

All students—residential and nonresidential—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

**Student I.D. Card, Activities, & Health Services Fee:** $48.50 for Summer Session 2015

Students in Summer session credit classes will pay a fee of $48.50. This includes a mandatory $16 Health Services fee, plus the optional $32 for the SMC Student I.D. card, and $19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.

- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Canyon Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!

- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

**Nonresident Tuition Fee**

In addition to the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $289 per semester unit (for a total of $335 per semester unit), or $265 per semester unit (for a total of $311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

**Materials and Supplies Fees**

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

**On-Campus and Satellite Campus Parking Decals**

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. Note: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days.

Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance permit arrives by mail, usually in 3-5 business days.

SMC students with a current SMC Student I.D. can have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

**Withdrawal Refund Schedule**

See “College Policies” on page 51 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

**Payment Policy**

**PAYMENT**

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details). You can pay your fees by using a MasterCard or Visa credit card at the same website and on the same page. For other payment options, see the “How to Pay” information.

- **Payment of enrollment and related fees for courses you enroll in is due by Wednesday, June 3, at 7 p.m. If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid.**

- **How to Pay**

SMC offers students several payment options:

- **You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.**

- **Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.**

You may pay:

- **In person at the Bursar’s Office (located north of the Counseling Complex):**

- **By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log on through the "Corsair Connect" link at www.smc.edu, make sure the correct "school
Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 46, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See www.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

SUMMER 2015 COURSE LISTINGS

| Accounting                  | 7 |
| American Sign Language – Credit | 8 |
| Anatomy See “Biological Sciences” | 8 |
| Anthropology                | 8 |
| Art                        | 9 |
| Art History                | 9 |
| Astronomy                  | 10 |
| Biological Sciences        | 8 |
| Botany See “Biological Sciences” |  ||
| Broadcasting See “Media Studies” | 11 |
| Business                   | 11 |
| Chemistry                  | 12 |
| Chinese                    | 13 |
| Cinema See “Film Studies”  | 13 |

Other Programs

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

OTHER PROGRAMS

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See www.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

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### Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction (SI) and are academic assistance programs that use peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

#### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING  5 UNITS

- **Transfer:** UC, CSU

  **Prerequisite:** None.
  **Advisory:** Math 20.
- **C-ID:** ACCT 110; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. The course also familiarizes the student with recording, classifying, and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers, and financial statements used by these entities. Basic managerial accounting topics also are introduced.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Type</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001</td>
<td>3</td>
<td>Lecture</td>
<td>BUS 254</td>
<td>Staff</td>
</tr>
<tr>
<td>1002</td>
<td>3</td>
<td>Lecture</td>
<td>BUS 251</td>
<td>Schapa E J</td>
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<tr>
<td>1003</td>
<td>3</td>
<td>Lecture</td>
<td>BUS 263</td>
<td>Daniel C</td>
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<tr>
<td>1004</td>
<td>3</td>
<td>Lecture</td>
<td>BUS 254</td>
<td>Platz W A</td>
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</tbody>
</table>

Above section 1004 meets for 8 weeks, Jun 22 to Aug 13.

**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING  5 UNITS**

- **Transfer:** UC, CSU

  **Prerequisite:** Accounting 1.
  **C-ID:** ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles as begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes, and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis, and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third parties, such as financial statements, decision making, process costing, and other quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, and responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Type</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>1006</td>
<td>3.5</td>
<td>Distance</td>
<td>Halliday P D</td>
<td>ONLINE-E Haig J</td>
</tr>
<tr>
<td>1007</td>
<td>3.5</td>
<td>Distance</td>
<td>Resnick W J</td>
<td>ONLINE-E Huang Ai M</td>
</tr>
<tr>
<td>1008</td>
<td>3.5</td>
<td>Distance</td>
<td>Resnick W J</td>
<td>ONLINE-E Hanscom M P</td>
</tr>
<tr>
<td>1009</td>
<td>3.5</td>
<td>Distance</td>
<td>Hansen M P</td>
<td>ONLINE-E Haig J</td>
</tr>
</tbody>
</table>

Above section 1013 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1041 12:45p-5:05p MTWTh DRSCR 136 Rashidi J S

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS

Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamentally in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1042 10:15a-12:20p MTWTh DRSCR 208 Minzenberg E G

ANTHRO 355, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS

Prerequisite: None.
This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1043 Arrange-27 Hours BELIZE Lewis B S

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I 3 UNITS

Prerequisite: None.
This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, color, light, logic, space, depth, texture, pattern, composition, and color theory. This course is required for all art majors.

1044 8:00a-11:30a MTWTh A 118 Burchman J H
1045 8:30a-12:00p MTWTh A 102 Shibata J
1046 12:30p-4:00p MTWTh A 118 Miyano E
4100 6:00p-9:30p TuWTh A 102 Mammarella C J
Above section 4100 meets for 8 weeks, Jun 23 to Aug 13.

ART 10C, COMPUTER DESIGN 3 UNITS

Prerequisite: None.
Advisory: Art 10A.
This course is a continuation of the theory and application of the principles and elements of fine art and design based on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

4004 6:00p-9:30p TTh A 119 Obiamo O D
Above section 4004 meets for 8 weeks, Jun 23 to Aug 13.

ART 13, 3-D DESIGN 3 UNITS

Prerequisite: None.
Advisory: Art 10A.
This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1047 12:30p-4:00p MTWTh A 124 Hartman D G
4005 6:00p-9:30p TTh A 124 Bromberg T L
Above section 4005 meets for 8 weeks, Jun 23 to Aug 13.

ART 20A, DRAWING I 3 UNITS

Prerequisite: None.
This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1048 8:00a-11:30a MTWTh A 120 Bromberg T L
1049 8:30a-12:00p MTWTh A 220 Kompaneetz M
1050 12:30p-4:00p MTWTh A 120 Vicich G M
4006 6:00p-9:30p TTh A 220 Harris-Fuentes R
Above section 4006 meets for 8 weeks, Jun 23 to Aug 13.

ART 20B, DRAWING II 3 UNITS

Advisory: Art 20A.
This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

4007 6:00p-9:30p TTh A 120 Zarcone J
Above section 4007 meets for 8 weeks, Jun 23 to Aug 13.

ART 40A, SCULPTURE I 3 UNITS

Advisory: Art 10A or 20A.
Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1051 8:30a-12:00p MTWTh A 124 Hartman D G

AHIS 1, WESTERN ART HISTORY I 3 UNITS

Prerequisite: None.
Formerly Art 1.
A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1021 12:30p-2:35p MTWTh SCI 159 Mack R T

AHIS 2, WESTERN ART HISTORY II 3 UNITS

Prerequisite: None.
Formerly Art 2.
This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1022 10:15a-12:20p MTWTh A 214 Donahue N J

AHIS 3, WESTERN ART HISTORY III 3 UNITS

Prerequisite: None.
Skills Advisory: Eligibility for English 1.
Formerly Art 3.
Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements and styles in art and architecture. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1023 Arrange-9 Hours ONLINE-E Meyer W J
Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smcplace.org (schedule of classes).

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS

Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course surveys the art, architecture, and visual culture of Latin America from prehistory up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1025 12:30p-2:35p MTWTh LA 217 Rosenblum B T

AHIS 11, ART APPRAISAL: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS

Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.
An introduction to art historical practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1026 Arrange-9 Hours ONLINE-E Thayer J
Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smcplace.org (schedule of classes).

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS

Prerequisite: None.
Formerly Art 5.
This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1027 Arrange-9 Hours ONLINE-E O'Leary T
Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smcplace.org (schedule of classes).

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Prerequisite: None.
Formerly Art 7.
This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1028 Arrange-9 Hours ONLINE-E Fier B
Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to smcplace.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY 3 UNITS

Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.
A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

**4009**
5:15p-9:30p MW
5:15p-9:30p Th
DRSCHR 205
Schwarz M J

**4010**
6:30p-9:40p
DRSCHR 208
Grazier K R
Above section 4010 meets for 8 weeks, Jun 23 to Aug 13.

**Astronomy**
ASTRON 1, STELLAR ASTRONOMY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- **Prerequisite:** None.
- Formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite:** None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

**Biological Sciences**
Students must present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

**ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- **Prerequisite:** English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included in the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of active learning techniques, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials, such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physicians Assistant's and is a prerequisite for Human Physiology 3.

**BIOL 2, HUMAN BIOLOGY 3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

**BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific method and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.*

**BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship Requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

**BIOL 2 5:30p-9:30p A Johnson J A**  
**Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).**
Summer 2015

Prerequisite: None.

This course survey of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

• Total of four units credit for Biology 15 and Biology 15N is transferable.

1074 8:00a-11:20a MTWTh SCI 134 Taryd E S

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY  5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Biology 3 or Biology 3 21.

• Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1573 8:00a-2:30p MTWTh SCI 209 Buchanan A G

8:00a-2:30p MTWTh SCI 209 Buchanan A G

1574 3:00p-9:30p MTWTh SCI 209 Ledezma M G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE  3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: con-
BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS Transfer: CSU

- **Skills Advisory:** Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, and writing correct sentences in short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1097 10:15a-12:20p MTWH BUS 252 Paik R

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS Transfer: CSU

- **Prerequisite:** English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized on effective oral and written business communications.

1098 8:00a-10:05a MTWH BUS 106 Rockwell C

1099 12:30p-2:35p MTWH BUS 252 Welton M

1100 Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smcapro. org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS Transfer: CSU

- **Prerequisite:** None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standard procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1092 8:00a-10:05a MTWH BUS 263 Paccioretti T S

Above section 1092 is an Online-E course conducted over the Internet. For additional information, go to smcapro. org (schedule of classes).

1093 10:30a-12:35p MTWH BUS 263 Paccioretti T S

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smcapro. org (schedule of classes).

1094 1:00p-3:05p MTWH BUS 263 Paccioretti T S

Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to smcapro. org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS Transfer: CSU

- **Skills Advisory:** A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in E-Commerce, the history of internet and web technologies, infrastructure of the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1095 10:30a-12:35p MTWH BUS 223 Coplen J S

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to smcapro. org (schedule of classes).

BUS 28, MARKETING PROMOTION 3 UNITS Transfer: CSU

- **Prerequisite:** None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of marketing communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1096 10:30a-12:35p MTWH BUS 223 Coplen J S

Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to smcapro. org (schedule of classes).

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMCC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be verified having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course material. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

1105 8:00a-1:05p MW SCI 305 Strathern M D

1106 1:30p-6:35p MW SCI 332 Walker Waugh M V

1:30p-6:35p TTh SCI 155 Walker Waugh M V

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite:** Math 31 or Math 40.

UC gives no credit for Chemistry 10 if taken after Chemistry 11. Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It also serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1107 7:45a-11:50a MWF SCI 155 Schmidt E

1108 8:00a-12:05p TTh SCI 153 Giffard M E

1109 8:00a-10:05a MW SCI 301 Nguyen N Y

1110 8:00a-10:05a MW SCI 302 Bautista M R

1111 12:00p-4:05p MW SCI 155 Canales L

1112 1:30p-5:35p MW SCI 302 Von Hunger P K

1113 1:30p-5:35p MW SCI 301 Sayani S

4012 6:00p-10:00p MW SCI 322 Rauda E

1107 7:45a-11:50a MWF SCI 155 Schmidt E

1108 8:00a-12:05p TTh SCI 153 Giffard M E

1109 8:00a-10:05a MW SCI 301 Nguyen N Y

1110 8:00a-10:05a MW SCI 302 Bautista M R

1111 12:00p-4:05p MW SCI 155 Canales L

1112 1:30p-5:35p MW SCI 302 Von Hunger P K

1113 1:30p-5:35p MW SCI 301 Sayani S

4012 6:00p-10:00p MW SCI 322 Rauda E

1115 1:30p-6:40p MW SCI 322 Schoelfeld M R

1105 8:00a-1:10p MW SCI 305 Nauli S

5:30p-10:30p TTh SCI 155 Staff

Above section 4012 meets for 8 weeks, Jun 22 to Aug 13.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite:** Chemistry 10 and Math 20.

- **C-ID:** CHEM 110.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Study of general chemistry will be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochromy, and the properties of gases, liquids, and solids.

1114 8:00a-1:10p MW SCI 133 Hsieh J M

8:00a-1:10p TTh SCI 322 Hsieh J M

1115 1:30p-6:40p MW SCI 322 Schoelfeld M R

1:30p-6:40p TTh Taylor S M

4013 8:00a-1:10p MW SCI 155 Staff

5:30p-10:30p TTh SCI 322 Staff

Above section 4013 meets for 8 weeks, Jun 22 to Aug 13.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite:** Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1116 8:00a-1:10p MW SCI 133 Nauli S

8:00a-1:10p TTh SCI 301 Nauli S

1117 1:30p-6:40p MW SCI 301 Pecorelli T A

1:30p-6:40p TTh SCI 301 Pecorelli T A

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- **Prerequisite:** Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, ste...
Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS Transfer: UC, CSU IGETC Foreign Language (required for UC only)

• Prerequisite: None

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1120 1:15p-4:05p MTWTh DRScr 222 Wu X
Arrange-2 Hours DRScr 219

**Communications**

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening, conflict resolution, and the effective use of language in personal and professional interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1150 10:15a-12:20p MTWTh LA 236 Fox N M
1151 12:30p-2:35p MTWTh LS 105 Evans J D
1152 8:00a-10:05a MTWTh LA 220 Davoodian Y P
1153 8:00a-10:05a MTWTh LS 119 Ogata D K
1154 10:15a-12:20p MTWTh LS 110 Shaffer J M
1155 12:30p-2:35p MTWTh LS 119 Shaffer J M
1156 12:30p-2:35p MTWTh BUNDY 335 Smith H A
Above section 1156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Communication Studies**

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1157 2:45p-4:35p MTWTh LS 105 Evans J D

**Cinema**

Please see listing under “Film Studies.”

**Communications**

Please see listing under “Media Studies.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
### COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social and Behavioral Sciences)**
- **Prerequisite:** None.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

**1159 2:45p-4:50p MTWTh LS 152 Staff**

**1160 Arrange-9 Hours ONLINE-E Brown N A**

Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

**4018 6:30p-9:40p MW LS 110 Kaimikaua C I**

Above section 4018 meets for 8 weeks, Jun 22 to Aug 12.

### Computer Applications

- **Keyboarding skills of 25 words per minute or enrollment in OFFTECH 1A or 9 are recommended for computer applications classes.**

#### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

- **Transfer:** UC*, CSU
- **Prerequisite:** None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

**This course uses Microsoft Word 2013 and Windows 7.**

1121 8:00a-10:05a MTWTh BUS 259 Rahni M
1122 12:30p-2:35p MTWTh BUS 259 Scott Jacqueline D
1123 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1123 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

1124 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1124 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

#### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

- **Transfer:** UC, CSU
- **Prerequisite:** None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing, spreadsheet, database software, Access, presentation software using PowerPoint, and Windows and integration concepts.

**This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.**

1125 8:00a-10:05a MTWTh BUS 259 Canada S A
1126 10:15a-12:20p MTWTh BUS 255 El-K Houri N R

#### CIS 29, MICROSOFT WORD 3 UNITS

- **Transfer:** UC*, CSU

This course provides a foundation for the analysis, design, and implementation of business systems using Microsoft Office Word 2013. Topics include: document reading and editing, formatting, publishing, merging documents, styles, templates, and forms.

**1127 12:30p-2:35p MTWTh BUS 255 Simmonds A R**

Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

1129 Arrange-9 Hours ONLINE-E Jerry G S

Above section 1129 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

1130 Arrange-9 Hours ONLINE-E Gross D M

Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

1131 Arrange-9 Hours ONLINE-E Gross D M

Above section 1131 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

1132 Arrange-9 Hours ONLINE-E Hammond C M

Above section 1132 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

#### CIS 30, MICROSOFT EXCEL 3 UNITS

- **Transfer:** CSU

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include: the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

**This course uses Microsoft Excel 2013 Professional.**

1133 Arrange-9 Hours ONLINE-E Bolandhemat F

Above section 1133 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

1134 Arrange-9 Hours ONLINE-E Valdivia O

Above section 1134 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

#### CIS 38, MICROSOFT POWERPOINT 3 UNITS

- **Transfer:** CSU

This course covers the broad use of personal computers. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

**1135 Arrange-9 Hours ONLINE-E Darwiche J**

Above section 1136 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

**1137 Arrange-9 Hours ONLINE-E Hammond C M**

Above section 1137 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.beonline.org (schedule of classes).

#### CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

- **Transfer:** CSU

**Prerequisite:** CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

**1135 Arrange-9 Hours ONLINE-E Bolandhemat F**

Above section 1135 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

**1138 Arrange-9 Hours ONLINE-E Hammond C M**

Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).

#### CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS

- **Transfer:** CSU

**Prerequisite:** CIS 50.

**Skills Advisory:** Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

**1139 Arrange-9 Hours ONLINE-E Darwiche J**

Above section 1139 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.beonline.org (schedule of classes).

**1140 Arrange-9 Hours ONLINE-E Hammond C M**

Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to smc.beonline.org (schedule of classes).
CS 3, INTRODUCTION TO COMPUTER SYSTEMS  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
  *No UC credit for CS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis is in the course divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1222  8:00a-10:05a MTWTh  BUS 255  Marchand K A
1223  10:15a-12:20p MTWTh  BUS 203  Rogler H L
1224  12:30p-2:35p MTWTh  BUS 203  Rogler H L
1225  Arrange-9 Hours  ONLINE-E  Hurley D P
Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1226  Arrange-9 Hours  ONLINE-E  Darwiche J
Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

CS 15, VISUAL BASIC PROGRAMMING  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course materials. This course helps students pass Microsoft Certification Exam.

1227  Arrange-9 Hours  ONLINE-E  Darwiche J
Above section 1227 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

CS 17, ASSEMBLY LANGUAGE PROGRAMMING  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that use the Intel Pentium chip architecture.

Students must have access to a Pentium-compatible computer system. Software included in course material.

1228  Arrange-6.5 Hours  ONLINE-E  Stahl H A
Above section 1228 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information go to: http://homepages.smc.edu/stahl_howard

CS 20A, DATA STRUCTURES WITH C++  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1230 Arrange-6 Hours  ONLINE-E  Robertson Sc E
Above section 4098 meets for 8 weeks, Jun 23 to Aug 13.

CS 50, C PROGRAMMING  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1229  12:30p-2:35p MTWTh  BUS 207  Dekhkohda A

CS 52, C++ PROGRAMMING  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloadning, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1230 Arrange-6.5 Hours  ONLINE-E  Stahl H A
Above section 1230 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information go to: http://homepages.smc.edu/stahl_howard

CS 55, JAVA PROGRAMMING  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1231  10:15a-12:20p MTWTh  BUS 207  Dekhkohda A

CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION  3 UNITS  
Transfer: CSU  
• Prerequisite: CS 70.

In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

1202  6:30p-9:40p TTh  BUS 263  Morgan D B
Above section 4022 meets for 8 weeks, Jun 23 to Aug 13.

CS 80, INTERNET PROGRAMMING  3 UNITS  
Transfer: CSU  
• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1232 Arrange-9 Hours  ONLINE-E  Geddes Jr J K
Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML  3 UNITS  
Transfer: CSU  
• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with program output that yields viewable results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1233 Arrange-9 Hours  ONLINE-E  Geddes Jr J K
Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

CS 10A, RELATED SCIENCE 1A  1 UNIT  
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1161  8:00a-12:05p T  BUS 143  Vaughn C L
Above section 1161 meets for 8 weeks, Jun 23 to Aug 11.

CS 10B, RELATED SCIENCE 1B  1 UNIT  
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1162  8:00a-12:05p W  BUS 143  Vaughn C L
Above section 1162 meets for 8 weeks, Jun 25 to Aug 13.

CS 11A, HAIR CUTTING 1  0.5 UNIT  
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is designed to teach beginning students basic techniques of hair cutting to create a variety of hair designs.

1163  8:00a-12:00p Th  BUS 143  LeDonne H
Above section 1163 meets for 8 weeks, Jun 25 to Aug 13.

CS 11B, HAIR STYLING 1  0.5 UNIT  
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including techniques of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1164  12:30p-4:35p Th  BUS 143  Perret D M
Above section 1164 meets for 8 weeks, Jun 25 to Aug 13.

CS 11C, HAIR COLORING 1  0.5 UNIT  
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1165  8:00a-12:05p M  BUS 143  Assadi J
Above section 1165 meets for 8 weeks, Jun 22 to Aug 10.

CS 11E, CURLY HAIR TECHNIQUES 1  0.5 UNIT  
• Prerequisite: None.

Formerly COSM 144.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1166  8:00a-12:05p F  BUS 143  Young C P
Above section 1166 meets for 8 weeks, Jun 24 to Aug 10.

CS 16, NAIL CARE 1  0.5 UNIT  
• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California. This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the
basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1167 12:30p-4:35p W BUS 143 Perret D M
Above section 1167 meets for 8 weeks, Jun 24 to Aug 12.

COSM 18, SKIN CARE 1
• Prerequisite: None.
This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1168 12:30p-4:35p T BUS 143 Lim J Y
Above section 1168 meets for 8 weeks, Jun 23 to Aug 11.

COSM 20, RELATED SCIENCE 2
• Prerequisite: None.
This is a required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This class is required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1169 12:30p-3:40p M BUS 143 Ijames S V
Above section 1169 meets for 8 weeks, Jun 22 to Aug 10.

COSM 21A, HAIR CUTTING 2
• Prerequisite: Cosmetology 11A.
This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1170 12:30p-3:45p T BUS 143 Moisan A V
Above section 1170 meets for 8 weeks, Jun 23 to Aug 11.

COSM 28B, SKIN CARE 2B
• Prerequisite: Cosmetology 18.
This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1171 12:30p-4:35p F BUS 143 Manuel S M
Above section 1171 meets for 8 weeks, Jun 26 to Aug 14.

COSM 31A, HAIR CUTTING 3
• Prerequisite: Cosmetology 21A.
This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1172 12:30p-4:35p M BUS 143 Rogers J R
Above section 1172 meets for 8 weeks, Jun 22 to Aug 10.

COSM 40, RELATED SCIENCE 4
• Prerequisite: None.
This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facial, facials, restyling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1173 9:00a-10:50 AM BUS 250 D’Camillo N
Above section 1173 meets for 8 weeks, Jun 23 to Aug 11.

COSM 42, MEN’S HAIRSTYLING
• Prerequisite: Cosmetology 21A.
This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men’s hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1174 8:00a-12:55p M BUS 143 Rogers J R
Above section 1174 meets for 8 weeks, Jun 22 to Aug 10.

COSM 46, NAIL CARE 4
• Prerequisite: Cosmetology 36.
This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1175 8:00a-12:55p W BUS 143 Nunley R M
Above section 1175 meets for 8 weeks, Jun 24 to Aug 12.

COSM 48, SKIN CARE 4
• Prerequisite: Cosmetology 38.
This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1176 8:00a-12:50p Th BUS 143 Kepler J M
Above section 1176 meets for 8 weeks, Jun 25 to Aug 13.

COSM 50A, RELATED SCIENCE 5
• Prerequisite: Completion of at least 800 hours in Cosmetology.
This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facial, facials, restyling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1177 8:00a-12:50p T BUS 143 Moisan A V
Above section 1177 meets for 8 weeks, Jun 23 to Aug 11.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM
• Prerequisite: Completion of at least 1000 hours in Cosmetology.
This is the third preparation class for all entering students who wish to be licensed for Cosmetology by the state of California.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board Practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1178 8:00a-12:55p M BUS 143 Ceballos B A
Above section 1178 meets for 8 weeks, Jun 22 to Aug 10.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM
• Prerequisite: Completion of at least 1000 hours in Cosmetology.
This is the fourth related science class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1179 9:00a-12:55p W BUS 250 D’Camillo N
Above section 1179 meets for 8 weeks, Jun 24 to Aug 12.

COSM 64, NAIL MANAGEMENT 2 UNITS
• Prerequisite: None.
This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, handling clients, stocking, sanitation, and more which provide specialized information for disability-related concerns.

Smith College Counseling and Testing
Formerly listed as Human Development.
The Counseling Department offers courses which assist students in acquiring success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Counseling and Testing
Formerly listed as Human Development.
The Counseling Department offers courses which assist students in acquiring success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.
Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited, check with counseling.
This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no credit basis only.
1184 8:00a-9:20a MW MC 13 Ortiz S
Above section 1184 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1185 8:00a-9:20a MW HS 203 Martinez-Contreras
Above section 1185 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1186 8:00a-9:20a Th HSS 203 Mozafar L
Above section 1186 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1187 8:15a-9:35a TTh BUS 144 Madueno J A
Above section 1187 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1188 8:15a-9:35a TTh BUS 144 Madueno J A
Above section 1188 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

COUNS 12, CAREER PLANNING  1 UNIT
Transfer: CSU
• Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.
1196 8:30a-10:00a MW BUS 144 Staff
Above section 1196 is recommended for F-1 visa students.
1197 10:15a-11:45a TTh LS 101 Staff
Above section 1197 is recommended for F-1 visa students.
1198 10:15a-11:45a MW BUS 144 Staff
Above section 1198 is recommended for F-1 visa students.

COUNS 20, STUDENT SUCCESS SEMINAR  3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.
1203 8:00a-10:05a MTWTh MC 14 Galindo O A
1204 8:00a-10:05a MTWTh MC 7 Finch L A
1205 8:00a-10:05a MTWTh MC 6 Cooper D J
1206 8:00a-10:05a MTWTh LS 101 Valentine D
1207 10:15a-12:20p MTWTh MC 14 Galindo O A
1208 10:15a-12:20p MTWTh MC 6 Tilley Roslyn E
1209 10:15a-12:20p MTWTh MC 7 Trejo A D
1210 12:30p-2:35p MTWTh MC 14 Lewis L M
1211 12:30p-2:35p MTWTh MC 6 Tilley Roslyn E
1212 12:30p-2:35p MTWTh MC 7 Carrillo-Sarr S
1213 12:30p-2:35p MTWTh MC 7 Staff
Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP  1 UNIT
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1218 Arrange-8 Hours COUNS VILLAGE Rothman V J
Above section 1218 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90B, GENERAL INTERNSHIP  2 UNITS
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1219 Arrange-15 Hours COUNS VILLAGE Rothman V J
Above section 1219 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90C, GENERAL INTERNSHIP  3 UNITS
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1220 Arrange-24 Hours COUNS VILLAGE Rothman V J
Above section 1220 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90D, GENERAL INTERNSHIP  4 UNITS
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1221 Arrange-30 Hours COUNS VILLAGE Rothman V J
Above section 1221 meets for 8 weeks, Jun 22 to Aug 14.
DANCE 14, BEGINNING MODERN JAZZ DANCE  
1 UNIT  
Transfer: UC, CSU  
• Advisory: Dance 31 or 41.  
This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.  
1240  8:00a-10:05a MTWTh  DRSCHR 105  Jordan A N

DANCE 20, WORLD DANCE SURVEY  
2 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57B).  
4023  6:00p-9:00p TWTh  GYM 102  Ramirez R V  
4024  6:00p-9:00p TWTh  GYM 102  Suslowski S  
Above section 4023 meets for 8 weeks, Jun 23 to Aug 13.  
Above section 4023 instructs a survey of both Mexican dance and Indonesian dance.

DANCE 24, FLAMENCO DANCE  
2 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.  
Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.  
1241  12:45p-3:45p TWTh  DRSCHR 105  Ocampo C

DANCE 25, AFRICAN DANCE  
2 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.  
Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.  
1242  3:00p-5:10p MTWThF  GYM 104  Jordan A N

DANCE 31, BALLET I  
1 UNIT  
Transfer: UC, CSU  
• Prerequisite: None.  
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/stance. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.  
1243  8:00a-10:05a MTWThF  GYM 102  Richards C R  
1244  3:00p-5:05p MTWThF  GYM 102  Molnar Cy A  
4024  6:00p-9:10p MW  DRSCHR 105  Jordan A N  
Above section 4024 meets for 8 weeks, Jun 22 to Aug 12.

DANCE 32, BALLET 2  
2 UNITS  
Transfer: UC, CSU  
• Advisory: Dance 31.  
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.  
1245  10:15a-12:25p MTWThF  GYM 102  Richards C R  
4025  6:00p-9:00p TWTh  GYM 104  Deiss K A  
Above section 4025 meets for 8 weeks, Jun 23 to Aug 13.

DANCE 33, BALLET 3  
2 UNITS  
Transfer: UC, CSU  
• Advisory: Dance 32.  
This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.  
1246  12:45p-2:55p MTWThF  GYM 102  Molnar Cy A  

DANCE 34, BALLET 4  
2 UNITS  
Transfer: UC, CSU  
• Advisory: Dance 33. This course is intended for experienced ballet dancers.  
This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on developing technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.  
1249  12:30p-2:40p MTWThF  GYM 104  McDonell K E

DANCE 43, CONTEMPORARY MODERN DANCE 3  
2 UNITS  
Transfer: UC, CSU  
• Advisory: Dance 42.  
This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.  
1250  8:00a-11:20a MTWTh  GYM 104  Aybay Owens S
DANCE 44, CONTEMPORARY MODERN DANCE 4
 Transfer: UC, CSU

• Advisory: Dance 43. This course is intended for experienced, advanced dancers.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1251 8:00a-11:20a MTWThF GYM 104 Aylbay Owens S

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Global Motion (May 15 & 16) and Synapse (May 30 & 31) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 5, DANCE HISTORY
 Transfer: UC, CSU

IGETC AREA 3A (Art)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominantly within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1239 2:45p-4:50p MTWTh HS 165 Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN
 Transfer: CSU

IGETC AREA 1A (Social and Behavioral Sciences)

• Skills Advisory: Psychology 11.
• C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1252 8:00a-10:05a MTWTh BUNDY 339 Dophna G R
Above section 1252 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

1253 Arrange-6 Hours ONLINE-E Pourroy D M
Above section 1253 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 11, CHILD, FAMILY AND COMMUNITY
 Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 11 or Early Childhood Education 2.
• C-ID: CDEV 110.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of familial systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1254 Arrange-9 Hours ONLINE-E Tannatt M G M
Above section 1254 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4027 6:30p-9:40p MW BUNDY 339 Huff G F
Above section 4027 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM
 Transfer: CSU

• Prerequisite: None.
• C-ID: ECE 130.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher’s role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1255 10:15a-12:20p MTWTh BUNDY 339 Karolis O
Above section 1255 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT
 Transfer: CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, 21, 22 and one of the following: Early Childhood Education 4, 5, 17.
• C-ID: ECE 200.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

4028 6:30p-9:40p MW BUNDY 236 Backlar N P
Above section 4028 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION
 Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
• Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1256 Arrange-6 Hours ONLINE-E Gunn A C
Above section 1256 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS
 Transfer: CSU

• Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

ECE 46, INFANT AND TODDLER DEVELOPMENT
 Transfer: CSU

• Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1258 Arrange-6 Hours ONLINE-E McGrath M T
Above section 1258 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN
 Transfer: CSU

• Prerequisite: None.
• C-ID: ECE 220.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1259 2:45p-4:50p MTWTh BUNDY 339 Backlar N P
Above section 1259 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION
 Transfer: CSU

• Prerequisite: None.

Please see “Independent Studies” section.

1749 Arrange-6 Hours BUNDY 317C Parise W A
Above section 1749 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION
 Transfer: CSU

Please see “Independent Studies” section.

1260 Arrange-6 Hours BUNDY 317C Parise W A
Above section 1260 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS
 Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1261 8:00a-10:05a MTWTh MC 8 Terzyan A C
Above section 1261 is part of the School Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1743 10:15a-12:20p MTWTh HSS 165 Chan A K-C
1262 12:30p-2:35p MTWTh HSS 165 Abdel-Rahman A A
1263 Arrange-9 Hours ONLINE-E Brown G C
Above section 1263 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
**Class Information:** [www.smc.edu](http://www.smc.edu)

Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to smcomeleonline.org (schedule of classes).

**ENGL 21A, ENGLISH FUNDAMENTALS 1**

- **Prerequisite:** Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purpose in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

Above section 1280 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1265 is a Distance Education course conducted over the Internet. For additional information, go to smcomeleonline.org (schedule of classes).

Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to smcomeleonline.org (schedule of classes).

**ENGL 21B, ENGLISH FUNDAMENTALS 2**

- **Prerequisite:** English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21A/B. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources. English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

Above section 1289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1265 is a Distance Education course conducted over the Internet. For additional information, go to smcomeleonline.org (schedule of classes).

Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to smcomeleonline.org (schedule of classes).

**English Composition – Group A**

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

**ENGL 1, READING AND COMPOSITION 1**

- **Prerequisite:** English 218 or 22, ESL 218 or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

**English Fundamentals – Group B**

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applicable.

**ENGL 20, READING AND WRITING 2**

- **Prerequisite:** English 85 or English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as enhance and develop writing skills. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading and writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

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**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

**Evening Classes**

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<th>4030</th>
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<td>4032</td>
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<td>Arrange-9 Hours</td>
<td>ONLINE-E</td>
<td>Vishwanadha H</td>
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<tr>
<td>1343</td>
<td>Arrange-9 Hours</td>
<td>ONLINE-E</td>
<td>Vishwanadha H</td>
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</tbody>
</table>

| 4033 | 6:30p-9:40p TTh | HSS 206 | Heller G R |
|      |                 |          |          |

**English Skills – Group C**

Courses below are open to English Placement Group C students. Make an appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied toward the A.A. Degree.

**ENGL 85, READING AND WRITING 1**

- **Prerequisite:** None.
This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prevriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 25 is offered as a credit/no credit class.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS
Transfer: UC, CSU
IGETC AREA 1B (English Composition - Critical Thinking)

- Prerequisite: English 30A.
- C-ID: ENGL 105.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as a subject matter.

ENGL 15, SHAKESPEAR 3 UNITS
Transfer: UC, CSU
IGETC AREA 1B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

ENGL 21A, ENGLISH FUNDAMENTALS I 3 UNITS
Transfer: UC, CSU
IGETC AREA 1B (Humanities)

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

- Prerequisite: English 1.

### Reading Class Schedule

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1305</td>
<td>8:00a-10:05a</td>
<td>MTWTh</td>
<td>DRSCHR 218</td>
<td>Watts J W</td>
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<tr>
<td>1306</td>
<td>8:00a-10:05a</td>
<td>MTWTh</td>
<td>DRSCHR 210</td>
<td>Todd G T</td>
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<tr>
<td>1307</td>
<td>8:00a-10:05a</td>
<td>MTWTh</td>
<td>DRSCHR 211</td>
<td>Padilla M R</td>
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<tr>
<td>1308</td>
<td>8:00a-10:05a</td>
<td>MTWTh</td>
<td>BUNGY 212</td>
<td>Sandeal A</td>
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<tr>
<td>1320</td>
<td>9:15a-11:25a</td>
<td>MTWTh</td>
<td>DRSCHR 210</td>
<td>Hassman T</td>
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<tr>
<td>1321</td>
<td>9:15a-11:25a</td>
<td>MTWTh</td>
<td>DRSCHR 211</td>
<td>Janakos L D</td>
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<tr>
<td>1322</td>
<td>9:15a-11:25a</td>
<td>MTWTh</td>
<td>DRSCHR 212</td>
<td>Constantin G N</td>
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</tbody>
</table>

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

*Maximum UC transfer credit 3 units.

1334 8:00a-10:05a MTWTH DRSCR 215 Lemon W R
1335 6:30p-9:40p MW DRSCR 212 Kruoe A J

Above section 4039 meets for 8 weeks, Jun 22 to Aug 12.

**ESL – English for Second Language Speakers**

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

**Intensive English**

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

- **Prerequisite:** None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10G.

1363 8:00a-12:20p MTWTH LA 243 Kahn A B

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

- **Prerequisite:** None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10G.

1364 12:30p-4:50p MTW BUS 101 Stivener M
1365 12:30p-4:50p Th DRSCR 204 Stivener M

- **Skills Advisory:** Students who receive a final grade of “C” in ESL 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

- **Prerequisite:** ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1372 8:00a-10:05a MTWTH BUS 101 Kim E
1373 8:00a-10:05a MTWTH ESL 123 Cerqueira B L
1374 10:15a-12:20p MTWTH ESL 123 Ibaraki A T
1375 10:15a-12:20p MTWTH BUS 101 Kim E
1376 12:30p-2:35p MTWTH ESL 123 Ibaraki A T
1377 12:30p-2:35p MTWTH ESL 103 Walker D D

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student’s pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

1380 8:00a-10:05a MTWTH ESL 125 Hoover J
1378 10:15a-12:20p MTWTH ESL 125 Hoover J
1379 10:15a-12:20p MTW LA 220 Leveque V F
1381 12:30p-2:35p MTW LA 220 Leveque V F
1382 12:30p-2:35p MTW LA 243 Caffee N B
1383 8:00a-12:20p MTW BUS 101 Kim E
1376 12:30p-2:35p MTW BUS 101 Kim E

Above section 7006 meets for 5 weeks, Jun 27 to Jul 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 912: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural context for intonation and vocabulary.

1381 10:15a-12:20p MTW LA 220 Leveque V F
1382 12:30p-2:35p MTW LA 243 Caffee N B
1383 8:00a-12:20p MTW BUS 101 Kim E
1376 12:30p-2:35p MTW BUS 101 Kim E

Above section 7007 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English though exercises which improve refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

1382 12:30p-2:35p MTW LA 243 Caffee N B
1383 8:00a-12:20p MTW BUS 101 Kim E
1376 12:30p-2:35p MTW BUS 101 Kim E

Above section 7008 meets for 5 weeks, Jun 26 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 7009 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical struct-
tures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- to 2-paragraph) writing samples.

ESL 963, INTERMEDIATE READING AND WRITING
This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions, phrasal verbs, and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- to 3-paragraph) writing samples.

ESL 965, ADVANCED READING AND WRITING
This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and produce short (1- or 2-paragraph) writing samples.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and engage in complex dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogues and conversations.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT
3 UNITS
Prerequisite: None.
This course covers the principles of project management, including topics such as planning, organizing, budgeting, and controlling project activities. Students will learn how to apply these principles to real-world projects to ensure successful completion.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA
3 UNITS
Prerequisite: None.
This course covers the basics of computer skills for digital media, including topics such as digital image editing, video editing, and basic programming. Students will learn how to use software tools to create digital media content.

ET 24A, INTRODUCTION TO 3D ANIMATION
2 UNITS
Advisory: Entertainment Technology 11.
This course introduces students to the basics of 3D animation, including topics such as modeling, texturing, and animating objects in 3D space.

ET 34, WEB ANIMATION I
3 UNITS
Skills Advisory: Entertainment Technology 11.
This course covers the fundamentals of web animation, including topics such as creating interactive web pages and developing animation techniques.

ET 38, DIGITAL IMAGING FOR DESIGN 2
3 UNITS
Prerequisite: Entertainment Technology 37 or Graphic Design 64.
This course covers advanced digital imaging techniques, including topics such as color theory, image manipulation, and image enhancement.

ET 61, HISTORY OF ANIMATION
3 UNITS
Prerequisite: None.
This course covers the history of animation, including key figures, movements, and styles throughout the history of animation.

ET 72, CAREER DEVELOPMENT
2 UNITS
Prerequisite: None.
This course provides students with skills and knowledge for finding and landing entry-level positions in the animation industry.

ET 64, SPECIAL TOPICS – 2D ANIMATION 1 UNIT
Prerequisite: Entertainment Technology 19A.
This course covers advanced topics in 2D animation, including topics such as character design and animation techniques.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.
This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

1399 12:45p-5:05p MTWTh BUS 107 Rain B L
FASHN 15, ETHNIC FASHION 3 UNITS Transfer: CSU
• Skills Advisory: Fashion 6A or 9.
Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

1400 10:15a-12:20p MTWTh BUS 133 Armstrong J I
FASHN 19, FASHION MARKETING 3 UNITS Transfer: CSU
• Prerequisite: Fashion 1 and 5.
This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

1401 10:15a-12:20p MTWTh BUNDY 121 Kolko S R

SGMT 1, FIGURE DRAWING 3 UNITS Transfer: CSU
• Prerequisite: None.
This course develops skills in proportional and perspective analysis comparison to human anatomy and movement. Students will develop skills in visualizing the human figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1392 2:00p-5:05p MW AIR 180 Davis J A
Above section 1392 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
ET 90A, INTERNSHIP 1 UNIT Transfer: CSU
• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1393 Arrange-12 Hours Friia C T
Above section 1393 meets for 8 weeks, Jun 22 to Aug 14.

ET 90B, INTERNSHIP 2 UNITS Transfer: CSU
• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1394 Arrange-24 Hours Friia C T
Above section 1394 meets for 8 weeks, Jun 22 to Aug 14.

ET 95, ANIMAL DRAWING 2 UNITS Transfer: CSU
• Prerequisite: None.
This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1396 9:00a-1:00p W AIR 180 Robinson K C
9:00a-1:00p TTh AIR 180 Robinson K C
Above section 1396 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS Transfer: UC, CSU IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

Academy of Entertainment & Technology

Please see listing under “Entertainment Technology.”

SGMT 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT Transfer: CSU
Please see “Independent Studies” section.

1402 Arrange-3 Hours Lowcock F E
FASHN 90A, INTERNSHIP 1 UNIT
• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1739 Arrange-12 Hours Lowcock F E

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Film Studies
Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1404 12:30p-4:30p TWTh BUNDY 119 Poirier N P
Above section 1404 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

4043 5:30p-9:30p TWTh LS 119 Crum J

FILM STUDIES 2, HISTORY OF MOTION PICTURES  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1405 8:00a-12:00p TWTh BUNDY 119 Flood S W
Above section 1405 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066. Theme: History of International Film

1406 8:00a-12:00p TWTh LS 117 Leech M R

4044 5:30p-9:30p TWTh HSS 165 Kanin J D
Theme: History of American Film

FILM STUDIES 8, THE POPULAR FILM GENRES  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

1407 12:30p-4:30p TWTh SC 145 Kanin J D
Theme: Laughter of a Nation: American Film Comedy

FILM STUDIES 20, BEGINNING SCREENWRITING  3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of screenwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4045 6:30p-9:45p TTh BUNDY 240 Bolus M P
Above section 4045 meets for 8 weeks, Jun 23 to Aug 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I  5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• C-ID: FRENCH 1.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1410 10:15a-1:15p MTWThf DRSCR 217 Breedlove K E
Arrange-2 Hours DRSCR 219

FRENCH 2, ELEMENTARY FRENCH II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings, highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

The prerequisite for this course is comparable to two years of high school French.

1409 10:15a-1:15p MTWThf LA 214 Aparicio M A
Arrange-2 Hours DRSCR 219

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1410 8:00a-10:05a MTWTh HSS 251 Patrich J G

1411 12:30p-2:35p MTWTh DRSCR 208 Patrick J G

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course presents an introduction to geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1415 8:00a-10:05a MTWTh HSS 103 Murray B P

4048 6:30p-9:40p TTh DRSCR 136 Wielicki M D
Above section 4048 meets for 8 weeks, Jun 23 to Aug 13.

GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Physical Sciences, + LAB)

• Prerequisite: None.

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1415 8:00a-10:05a MTWTh HSS 103 Murray B P

1440 6:30p-9:40p TTh DRSCR 136 Wielicki M D
Above section 4046 meets for 8 weeks, Jun 22 to Aug 13.
GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY  3 UNITS
   Transfer: UC, CSU
   IGETC AREA 5 (Physical Sciences, non-lab)

   • Prerequisite: None.
   This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and coral reefs. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.
   1417  12:30p-2:35p MTWTh  DRSCR 128  Hall J M

   German

   Additional hours to be arranged in the Modern Language Lab for Elementary German.

   GERMAN 1, ELEMENTARY GERMAN I  5 UNITS
   Transfer: UC, CSU
   IGETC Foreign Language (required for UC only)

   • Prerequisite: None.
   The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.
   1418  3:30p-6:20p MTWTH  LA 214  Tanaka D J
   Arrange-2 Hours  DRSCR 219

   Graphic Design

   GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS  3 UNITS
   Transfer: UC, CSU

   • Prerequisite: None.
   This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator, and InDesign. Also covered: Operating Systems, file management and computer navigation basics.
   1419  9:00a-12:00p TTh  AIR 133  Armstrong R W
   Arrange-6 Hours
   Above section 1419 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

   GR DES 31, GRAPHIC DESIGN STUDIO 1  2 UNITS
   Transfer: CSU

   • Prerequisite: None.
   This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.
   1420  1:30p-5:30p TTh  AIR 132  Donon S G
   Above section 1420 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

   GR DES 33, TYPOGRAPHY DESIGN 1  2 UNITS
   Transfer: CSU

   • Prerequisite: Graphic Design 18.
   This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.
   1421  9:00a-1:00p TWTh  AIR 132  Tanaka Bonita R
   Above section 1421 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

   GR DES 34, PUBLICATION AND PAGE DESIGN I  3 UNITS
   Transfer: CSU

   • Prerequisite: None.
   This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and portfolios.
   1422  Arrange-15 Hours  ONLINE-E  Mazzara E
   Above section 1422 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

   GR DES 38, DIGITAL ILLUSTRATION 1  4 UNITS

   • Skills Advisory: Graphic Design 35.
   Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.
   1423  12:30p-4:30p TWTh  AIR 133  Lancaster W F
   Arrange-6 Hours
   Staff
   Above section 1423 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

   GR DES 64, DIGITAL IMAGING FOR DESIGN  3 UNITS
   Transfer: CSU

   • Prerequisite: None.
   Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.
   1424  Arrange-15 Hours  ONLINE-E  Kasra M
   Above section 1424 is a Distance Education course conducted over the internet. For additional information, go to smconline.org (schedule of classes).

   GR DES 65, WEB DESIGN 1  2 UNITS
   Transfer: CSU

   • Prerequisite: None.
   • Skills Advisory: Graphic Design 18 or Entertainment Technology 71.
   This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.
   4050  5:00p-9:30p MW  AIR 133  MacGillivray I J
   Arrange-3 Hours
   Above section 4050 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

   GR DES 66, WEB DESIGN 2  3 UNITS
   Transfer: CSU

   • Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.
   This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.
   4051  5:00p-9:30p ThT  AIR 133  MacGillivray I J
   Arrange-6 Hours
   Above section 4051 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

   Health Education

   See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

   HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING  3 UNITS
   Transfer: UC, CSU

   • Prerequisite: None.
   This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of disease; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging and environmental and health management issues.
   1427  5:00p-6:00p FM  AIR 132  O’Fallon D R
   Staff
   Above section 1427 meets for 8 weeks, Jun 22 to Aug 14.

   HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES  3 UNITS
   Transfer: UC, CSU

   • Prerequisite: None.
   • Skills Advisory: Eligibility for English 1.
   This course introduces the students to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.
   HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.
   1428  5:00p-10:00p MTWTh  DRSCR 202  MacGillivray I J
   1430  12:30p-2:35p MTWTh  AIR 133  O’Sullivan E P
   1431  2:30p-6:35p MW  AIR 133  O’Sullivan E P
   Arrange-6 Hours
   Above section 1428 meets for 8 weeks, Jun 22 to Aug 14.

   History

   HIST 1, HISTORY OF WESTERN CIVILIZATION I  3 UNITS
   Transfer: UC, CSU
   IGETC AREA 3B (Humanities)

   • Prerequisite: None.
   • Skills Advisory: Eligibility for English 1.
   • C-ID: HIST 170.
This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1432 10:15a-12:20p MTWTh HS 104 Kerze M
1433 12:30p-2:35p MTWTh HS 103 Cooper J A
1436 2:45p-4:50p MTWTh HS 103 Staff
1437 Arrange-9 Hours ONLINE-E Byrne D
Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1438 8:00a-10:05a MTWTh HS 104 Manoff R J
1440 10:15a-12:20p MTWTh BUNDY 235 M L
1441 12:30p-2:35p MTWTh HS 104 Maync T M
1442 Arrange-9 Hours ONLINE-E Verlet M C
Above section 1442 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1443 8:00a-10:05a MTWTh HS 106 Kawaguchi L A
1444 10:15a-12:20p MTWTh HS 106 Kawaguchi L A
1445 10:15a-12:20p MTWTh BUNDY 416 Saavedra Y
1446 10:15a-12:20p MTWTh HS 106 Wilkinson Jr E C
Above section 1445 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1447 10:15a-12:20p MTWTh DRSCHR 222 Staff
Above section 1447 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1448 8:00a-10:05a MTWTh HS 104 Kerze M
1450 12:30p-2:35p MTWTh HS 106 Wilkinson Jr E C
1451 2:45p-4:50p MTWTh HS 104 Maync T M
1452 Arrange-9 Hours ONLINE-E Nielsen C S
Above section 1452 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1454 10:15a-12:20p MTWTh HS 105 Chi J S
1455 12:30p-2:35p MTWTh BUNDY 235 Cruz J S
Above section 1455 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1456 12:30p-2:35p MTWTh HS 105 Chi J S
1457 2:45p-4:50p MTWTh HS 204 Staff
1458 Arrange-9 Hours ONLINE-E Vanbenschoten W D
Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 13, HISTORY OF THE U.S. AFTER 1945 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political conservatism and polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

1459 Arrange-9 Hours ONLINE-E McMillen R
Above section 1459 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 20, HISTORY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys California history from its earliest settlement to the present. It addresses political, economic, social, cultural, and environmental developments that accompanied the state’s transformation from the Native American through the Spanish, Mexican, and American periods.

1461 12:30p-2:35p MTWTh HS 204 Fouser D C

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

1462 10:15a-12:20p MTWTh HS 103 Petrocelli R M

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relationships.

1463 10:15a-12:20p MTWTh LA 136 Fogelman A M

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY  1 UNIT
Transfer: CSU
1181  Arrange-3 Hours M  BUS 143  Rogers J  I  J

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  1 UNIT
Transfer: CSU
4029  Arrange-3 Hours  BUNDY 317C  Paris W  A
Above section 4029 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  2 UNITS
Transfer: CSU
1260  Arrange-6 Hours  BUNDY 317C  Paris W  A
Above section 1260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY  1 UNIT
Transfer: CSU
1391  Arrange-3 Hours  Fria  C  T

FASHN 88A, INDEPENDENT STUDIES IN FASHION  1 UNIT
Transfer: CSU
1402  Arrange-3 Hours  LOWCOCK  F  E

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION  1 UNIT
Transfer: CSU
1505  Arrange-3 Hours  GYM 218  Roque E  M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES  1 UNIT
Transfer: CSU
1589  Arrange-3 Hours  Grass Hemmert N  L
1590  Arrange-3 Hours  Rubin S  M

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES  2 UNITS
Transfer: CSU
1591  Arrange-6 Hours  Grass Hemmert N  L

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY  1 UNIT
Transfer: CSU
1648  Arrange-3 Hours  LOWCOCK  F  E

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS  1 UNIT
Transfer: CSU
1726  Arrange-3 Hours  SAWOSKI  P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS  2 UNITS
Transfer: CSU
1727  Arrange-6 Hours  SAWOSKI  P

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/accomp and click on the “Labs” link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

**FASHN 90A, INTERNSHIP 1 UNIT**
- **Prerequisite:** A grade point average of 2.0 and an approved internship with instructor prior to enrollment.

**FASHN 90B, INTERNSHIP 2 UNITS**
- **Prerequisite:** 2.0 grade point average and an approved internship with instructor prior to enrollment.

**INTARC 90B, INTERNSHIP 2 UNITS**
- **Prerequisite:** 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

**INTARC 90C, INTERNSHIP 3 UNITS**
- **Prerequisite:** 2.0 grade point average and an approved internship with instructor prior to enrollment.

**INTARC 90D, INTERNSHIP 3 UNITS**
- **Prerequisite:** None.

**FASFD 90A, INTERNSHIP 1 UNIT**
- **Prerequisite:** A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

**FASFD 90B, INTERNSHIP 2 UNITS**
- **Prerequisite:** 2.0 grade point average and an approved internship with instructor prior to enrollment. Students must arrange an approved internship prior to enrollment.

**GR DES 90A, INTERNSHIP 1 UNIT**
- **Prerequisite:** None. Students must arrange an approved internship prior to enrolling in the class.

**GR DES 90B, INTERNSHIP 2 UNITS**
- **Prerequisite:** None. Students must arrange an approved internship prior to enrolling in the class.

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**
- **Prerequisite:** None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS**
- **Prerequisite:** Japanese 1.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and tenses. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**
- **Prerequisite:** None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**
- **Skills Advisory:** Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student’s internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.
Journalism
Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS 3 UNITS Transfer: UC, CSU
• Prerequisite: None.
• Advisory: Eligibility for English 1.
This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT Transfer: UC*, CSU
• Prerequisite: None.
This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT Transfer: UC*, CSU
• Prerequisite: None.
This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT Transfer: UC*, CSU
• Prerequisite: None.
This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

KIN PE 14, CROSS COUNTRY 1 UNIT Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT Transfer: UC* (pending), CSU
• Prerequisite: None.
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT Transfer: UC*, CSU
• Prerequisite: None.
Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

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Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
KIN PE 48D, ADVANCED SWIMMING  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to develop performance-level swimming strokes and competition. Emphasis is placed on performance and conditioning.
1497 5:45a-7:50a MTWF POOL Bullock J A

KIN PE 50A, BEGINNING WATER POLO  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.
1498 8:00a-10:05a MTWF POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.
1499 8:00a-10:05a MTWF POOL Eskridge B M

Kinesiology Physical Education Team Sports

KIN PE 9B, INTERMEDIATE BASKETBALL  1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 9A.
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.
4053 5:15p-8:25p MW GYM 100 Strong L M
Above section 4053 meets for 8 weeks, Jun 22 to Aug 12.
Above section 4054 is recommended for female student-athletes interested in participating on the varsity team.

KIN PE 9C, ADVANCED BASKETBALL  1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 9B.
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.
4054 5:15p-8:25p TTh GYM 100 Jenkins J M
Above section 4054 meets for 8 weeks, Jun 23 to Aug 13.
Above section 4054 is recommended for female student-athletes interested in participating on the varsity team.

KIN PE 43A, BEGINNING SOCCER  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.
1492 8:00a-10:05a MTWTh FIELD Pehanich J
Above section 1492 is recommended for female student-athletes interested in participating on the Women's Varsity team.
1493 10:15a-12:20p MTWTh FIELD Pierce T L
This section is recommended for male student-athletes interested in participating on the Men's Varsity team.

KIN PE 43C, ADVANCED SOCCER  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.
1494 8:00a-10:05a MTWTh FIELD Pehanich J
Above section 1494 is recommended for female student-athletes interested in participating on the Women's Varsity team.
1495 10:15a-12:20p MTWTh FIELD Pierce T L
Above section 1495 is recommended for male student-athletes interested in participating on the Men's Varsity team.

KIN PE 46, PERFORMANCE CHEERLEADING  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.
1732 10:15a-12:20p MTWTh FIELD Barron E A
Above section 1732 is recommended for varsity cross country.
1733 3:00p-5:05p MTWTh GYM 100 Ryan N A
Above section 1733 is recommended for women's varsity soccer.

KIN PE 57B, INTERMEDIATE VOLLEYBALL  1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 57A.
This course covers techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.
1500 8:00a-10:05a MTWTh GYM 100 Ryan N A
Above section 1500 meets for 8 weeks, Jun 22 to Aug 13.

KIN PE 57C, ADVANCED VOLLEYBALL  1 UNIT
Transfer: UC*, CSU
• Prerequisite: Physical Education 57B.
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.
1501 8:00a-10:05a MTWTh GYM 100 Ryan N A
Above section 1501 meets for 8 weeks, Jun 22 to Aug 13.
Above section 1501 recommended for female student-athletes interested in participating on the Women's Varsity team.

KOREAN

KOREAN 1, ELEMENTARY KOREAN I  5 UNITS
Transfer: UC*, CSU
IGETC Foreign Language (required for UC only)
• Prerequisite: None.
This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary, skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.
1506 7:15a-10:05a MTWTh LA 214 Staff
Arrange-2 Hours DRSCHR 219

KOREAN 2, ELEMENTARY KOREAN II  5 UNITS
Transfer: UC*, CSU
IGETC AREA 3B (Humanists), Foreign Language (required for UC only)
• Prerequisite: Korean 1*.
This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.
1507 11:15a-2:05p MTWTh LA 214 Staff
Arrange-2 Hours DRSCHR 219

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS  1 UNIT
Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.
1508 10:30a-11:45a MW LIB 192 Staff
Above section 1508 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.
1509 12:30p-1:45p TTh LIB 192 Staff

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment Test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.

Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. Students who are placed into MATH 20, INTERMEDIATE ALGEBRA, have met prerequisites by submitting an official transcript of fully completed college level math courses (earned a grade of “C” or better). Students who wish to enroll in a course must take the Math Assessment Test. Maximum UC credit is allowed for one only. Math 2 is preparatory for MATH 21, FINITE MATHEMATICS.

Maximum UC credit is allowed for only one series, either MATH 20, 22, 26 or MATH 21, 22, 26.

MATH 4051 9:00a-10:20a MTWTh MC 66 Hong A M
Above section 4051 meets for 8 weeks, Jun 22 to Aug 13.

MATH 4052 10:30a-11:50a MTWTh MC 66 Hong A M
Above section 4052 meets for 8 weeks, Jun 22 to Aug 13.

MATH 4053 1:15p-2:35p MTWTh MC 66 Hong A M
Above section 4053 meets for 8 weeks, Jun 22 to Aug 13.

MATH 4054 2:45p-4:05p MTWTh MC 66 Hong A M
Above section 4054 meets for 8 weeks, Jun 22 to Aug 13.

MATH 4055 4:15p-5:35p MTWTh MC 66 Hong A M
Above section 4055 meets for 8 weeks, Jun 22 to Aug 13.

MATH 4056 5:45p-6:05p MTWTh MC 66 Hong A M
Above section 4056 meets for 8 weeks, Jun 22 to Aug 13.

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 11 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

MATH 21, FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

MATH 22, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential, and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. Maximum UC credit for Math 2, 22 and 26 is one course.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

MATH 31, ELEMENTARY ALGEBRA 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers; rational expressions and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equa-
MATH 81
Basic Arithmetic

MATH 91
Prealgebra

MATH 84
Pre-calculus

MATH 85
Calculus and Pre-calculus

MATH 93
Intermediate Algebra

MATH 94
Trigonometry

MATH 95
Calculus

MATH 96
Ordinary Differential Equations

MATH 97
Linear Algebra

MATH 98
Elementary Linear Algebra

MATH 99
Calculus for Business and Social Science

MATH 100
Multivariable Calculus

MATH 101
Linear Algebra

MATH 102
Advanced Calculus

MATH 103
Abstract Algebra

MATH 104
Real Analysis

MATH 105
Complex Analysis

MATH 106
Numerical Analysis

MATH 107
Differential Equations

MATH 108
Partial Differential Equations

MATH 109
Probability Theory

MATH 110
Mathematical Statistics

MATH 111
Actuarial Mathematics

MATH 112
Financial Mathematics

MATH 113
Game Theory

MATH 114
Operations Research

MATH 115
Computer Science

MATH 116
Statistics

MATH 117
Econometrics

MATH 118
Quantitative Methods

MATH 119
Mathematical Logic

MATH 120
Set Theory

MATH 121
Algebra

MATH 122
Geometry

MATH 123
Topology

MATH 124
Number Theory

MATH 125
Combinatorics

MATH 126
Graph Theory

MATH 127
Cryptography

MATH 128
Numerical Methods

MATH 129
Numerical Analysis

MATH 130
Computational Mathematics

MATH 131
Computer Science

MATH 132
Artificial Intelligence

MATH 133
Machine Learning

MATH 134
Data Science

MATH 135
Statistical Learning

MATH 136
Data Mining

MATH 137
Data Analytics

MATH 138
Data Visualization

MATH 139
Data Interpretation

MATH 140
Data Structures

MATH 141
Algorithms

MATH 142
Discrete Mathematics

MATH 143
Graph Theory

MATH 144
Combinatorics

MATH 145
Probability Theory

MATH 146
Mathematical Statistics

MATH 147
Actuarial Mathematics

MATH 148
Financial Mathematics

MATH 149
Game Theory

MATH 150
Operations Research

MATH 151
Computer Science

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Artificial Intelligence

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Machine Learning

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Data Visualization

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Data Interpretation

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Data Structures

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Algorithms

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Discrete Mathematics

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Graph Theory

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Combinatorics

MATH 165
Probability Theory

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Mathematical Statistics

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Actuarial Mathematics

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Financial Mathematics

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Game Theory

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Operations Research

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Probability Theory

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Mathematical Statistics

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Graph Theory

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Combinatorics

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Probability Theory

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Mathematical Statistics

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Actuarial Mathematics

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Financial Mathematics

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Game Theory

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Operations Research

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Computer Science

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Discrete Mathematics

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Graph Theory

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Combinatorics

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Probability Theory

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Mathematical Statistics

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Actuarial Mathematics

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Game Theory

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Operations Research

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Data Interpretation

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Data Structures

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Algorithms

MATH 262
Discrete Mathematics

MATH 263
Graph Theory

MATH 264
Combinatorics

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Probability Theory

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Mathematical Statistics

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Actuarial Mathematics

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Financial Mathematics

MATH 269
Game Theory

MATH 270
Operations Research

MATH 271
Computer Science

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Artificial Intelligence

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Machine Learning

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Data Science

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Statistical Learning

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Data Mining

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Data Analytics

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Data Visualization

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Data Interpretation

MATH 280
Data Structures

MATH 281
Algorithms

MATH 282
Discrete Mathematics

MATH 283
Graph Theory

MATH 284
Combinatorics

MATH 285
Probability Theory

MATH 286
Mathematical Statistics

MATH 287
Actuarial Mathematics

MATH 288
Financial Mathematics

MATH 289
Game Theory

MATH 290
Operations Research

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Computer Science

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Artificial Intelligence

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Machine Learning

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Data Science

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Statistical Learning

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Data Mining

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Data Analytics

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Data Visualization

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Data Interpretation

MATH 300
Data Structures

MATH 301
Algorithms

MATH 302
Discrete Mathematics

MATH 303
Graph Theory

MATH 304
Combinatorics

MATH 305
Probability Theory

MATH 306
Mathematical Statistics

MATH 307
Actuarial Mathematics

MATH 308
Financial Mathematics

MATH 309
Game Theory

MATH 310
Operations Research

MATH 311
Computer Science

MATH 312
Artificial Intelligence

MATH 313
Machine Learning

MATH 314
Data Science

MATH 315
Statistical Learning

MATH 316
Data Mining

MATH 317
Data Analytics

MATH 318
Data Visualization

MATH 319
Data Interpretation

MATH 320
Data Structures

MATH 321
Algorithms

MATH 322
Discrete Mathematics

MATH 323
Graph Theory

MATH 324
Combinatorics

MATH 325
Probability Theory

MATH 326
Mathematical Statistics

MATH 327
Actuarial Mathematics

MATH 328
Financial Mathematics

MATH 329
Game Theory

MATH 330
Operations Research

MATH 331
Computer Science

MATH 332
Artificial Intelligence

MATH 333
Machine Learning

MATH 334
Data Science

MATH 335
Statistical Learning

MATH 336
Data Mining

MATH 337
Data Analytics

MATH 338
Data Visualization

MATH 339
Data Interpretation

MATH 340
Data Structures

MATH 341
Algorithms

MATH 342
Discrete Mathematics

MATH 343
Graph Theory
MATH 84, PRE-ALGEBRA  3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

• Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

1564  8:00a-10:05a MTWTh MC 73 Lopez Ma
Arrange-2.5 Hours

1565  10:15a-12:20p MTWTh MC 73 Lopez Ma
Arrange-2.5 Hours

Above section 1565 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1566  2:45p-4:50p MTWTh MC 73 Halaka E F
Arrange-2.5 Hours

MATH 84, PRE-ALGEBRA  3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

• Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

1567  8:00a-10:05a MTWTh MC 74 Lee P H
Arrange-2.5 Hours

1568  10:15a-12:20p MTWTh MC 74 Lee P H
Arrange-2.5 Hours

Above section 1568 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1569  12:30p-2:35p MTWTh MC 73 Bellin E H
Arrange-2.5 Hours

1570  2:45p-4:50p MTWTh MC 74 Liao G
Arrange-2.5 Hours

Above section 1570 requires that students have Internet access.

MATH 85, ARITHMETIC AND PREALGEBRA  5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

1571  7:15a-10:05a MTWTh MC 82 Gizaw A
1572  1:15p-4:05p MTWTh MC 82 Tsvilkan Y

Above section 1572 is part of the Black Collegians Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1572 requires that students have Internet access.

4066  6:30p-9:15p MTWTh LS 205 Man S
Above section 4066 meets for 8 weeks, Jun 22 to Aug 13.

MATH 85, ARITHMETIC AND PREALGEBRA  5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

1573  10:15a-12:20p MTWTh MC 82 Gizaw A
1574  1:15p-4:05p MTWTh MC 82 Tsvilkan Y

Above section 1574 is part of the Black Collegians Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

Above section 1572 requires that students have Internet access.

4066  6:30p-9:15p MTWTh LS 205 Man S
Above section 4066 meets for 8 weeks, Jun 22 to Aug 13.
writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

**MUSIC 50A, ELEMENTARY VOICE** 2 UNITS
Transfer: UC, CSU

- **Prerequisite:** None.

Introduction to the fundamental principles of singing; breath control, tone production, diction and the use of appropriate song material.

1606 12:30p-2:35p MTWTh PAC 115 De Stefano J D
Above 1606 section meets at the Performing Arts Center, 1310 11th Street.

1607 3:00p-5:00p TWTh PAC 115 Trabold W E
Above 1607 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL** 2 UNITS
Transfer: UC, CSU

- **Prerequisite:** None. See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed. Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1608 10:15a-12:20p MTWTh PAC 200 Sterling J
Above 1608 section meets at the Performing Arts Center, 1310 11th Street.

1609 12:30p-2:35p MTWTh PAC 206 Sterling J
Above 1609 section meets at the Performing Arts Center, 1310 11th Street.

1610 2:45p-5:45p TWTh PAC 206 Campbell B P
Above 1610 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL** 2 UNITS
Transfer: UC, CSU

- **Skills Advisory:** Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touch and dynamics.

1611 10:15a-12:20p MTWTh PAC 206 Giladkovskaya E
Above 1611 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 64A, POPULAR GUITAR, FIRST LEVEL** 2 UNITS
Transfer: UC, CSU

- **Prerequisite:** A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

1612 12:30p-2:35p MTWTh PAC 104 Schulman J
Above 1612 section meets at the Performing Arts Center, 1310 11th Street.

1607 3:00p-5:00p TWTh PAC 104 Schulman J
Above 1607 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL** 2 UNITS
Transfer: UC, CSU

- **Skills Advisory:** Music 66.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicanos/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1603 8:00a-10:05a MTWTh PAC 116 Terry L
Above 1603 section meets at the Performing Arts Center, 1310 11th Street.

1604 10:15a-12:20p MTWTh PAC 116 Fiddmont F K
Above 1604 section meets at the Performing Arts Center, 1310 11th Street.

1605 12:30p-2:35p MTWTh A 214 O'Neal K A
Above 1605 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1609 6:00p-9:00p TWTh PAC 114 O'Neal K A
Above 1609 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL** 2 UNITS
Transfer: UC, CSU

- **Skills Advisory:** Music 60A.

The focus of this course is to enable the student to appreciate and further illustrate how the multicultural intersection of the African-American, European-American and Chicanos/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1599 Arrange-9 Hours ONLINE Driscoll B S
Above section 1599 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com.

1600 Arrange-9 Hours ONLINE Driscoll B S
Above section 1600 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com.

1601 Arrange-9 Hours ONLINE Martin J M
Above section 1601 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com.

1602 Arrange-9 Hours ONLINE Trabold W E
Above section 1602 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com.

**MUSIC 33, JAZZ IN AMERICAN CULTURE** 3 UNITS
Transfer: UC, CSU

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

1597 Arrange-9 Hours ONLINE Goodman D B
Above section 1597 is a Distance Education course conducted over the Internet. This course requires purchase of the DVD “On Music Appreciation” directly from Connect4education at http://www.connect4education.com. or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com.

1598 Arrange-9 Hours ONLINE Goodman D B
Above section 1598 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM 2 UNITS
Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem’s Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1614 11:15a-12:20p MW BUNDY 321 Williams E J
Above section 1614 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1615 10:15a-12:20p MTWTh BUNDY 328 Adler E
Above section 1615 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under “Biological Sciences.”

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The classes listed under “Office Technology” were formerly listed under “Office Information Systems.”

OFFTECH 1, KEYBOARDING I 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents.

Process reading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

1624 Arrange-15 Hours ONLINE-E Leiva C Y
Above section 1624 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS Transfer: CSU

• Prerequisite: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications.

Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

Seasonal flu is a common illness that can be prevented by vaccination and treated with antiviral medications. It is also important to wash hands frequently to prevent the spread of viruses. Students are encouraged to follow these guidelines to reduce the risk of infection.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1632 8:00a-10:05a MTWTh HSS 206 Llaguno M A
Above section 1632 meets for 8 weeks, Jun 22 to Aug 12.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1633 Arrange-9 Hours ONLINE-E Ortega G R
Above section 1633 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1635 10:15a-12:20p MTWTh HSS 263 Quesada D M
Above section 1635 meets for 8 weeks, Jun 22 to Aug 12.

PHILOS 2, ETHICS 3 UNITS Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1630 10:15a-12:20p MTWTh HSS 204 Kaufman S M
Above section 1630 meets for 8 weeks, Jun 22 to Aug 12.
Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS Transfer: UC, CSU
• Prerequisite: None.
This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS Transfer: CSU
• Prerequisite: Photography 1 (Concurrent enrollment allowed).
This introductory lab course covering camera techniques and creative considerations. Using the DSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

PHOTO 3, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS Transfer: CSU
• Prerequisite: Photography 1.
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black and white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in Camera Raw format. A knowledge of basic computer functions is essential.

PHOTO 4, NEWS PHOTOGRAPHY 3 UNITS Transfer: CSU
• Prerequisite: None.
This course surveys and analyzes the principles, institutions, and policies that influence news media and reporting. This course includes an introduction to fluids. It is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

PHOTO 5, GENERAL PHYSICS 1 WITH LAB 4 UNITS Transfer: UC, CSU
• Prerequisite: Math 2.
This course surveys the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

PHYS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS Transfer: UC, CSU
• Prerequisite: None.
Physics 14 is recommended for students who have not had high school physics but are planning to take Physics 12.

This course is similar to Physics 12 in subject, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is recommended for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math required.

PHYS 21, MECHANICS WITH LAB 5 UNITS Transfer: UC, CSU
• Prerequisite: Math 7.
Formerly Physics 1.
This is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS Transfer: UC, CSU
• Prerequisite: Math 2.
This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics. Physics 6 is designed to provide the student with "real life" experience in a photography environment.

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS Transfer: UC, CSU
• Prerequisite: Physics 6.
This course is an algebra-based study of electricity and magnetism, geometric and wave optics, and some special relativistic and quantum physics.

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS Transfer: UC, CSU
• Prerequisite: Math 7.
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

1666 10:15a-12:20p MTWTh MC 11 Monteiro N
1667 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 1667 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1668 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1668 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1669 Arrange-9 Hours ONLINE-E Gabler C L
Above section 1669 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1670 8:00a-10:05a MTWTH MC 11 Monteiro N
1671 Arrange-6 Hours ONLINE-E Berman Dianne R
Above section 1671 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1672 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1672 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1673 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 1673 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS
Transfer: CSU
- Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.
Students will relate their academic experience to local, state, or national governments by working in a governmental agency as a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1674 Arrange-18 Hours HSS Buckley A D

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4H (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1675 12:30p-2:35p MTWTH HSS 206 Staff

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: 110.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

1680 8:00a-10:05a MTWTH HSS 205 Laurens M G
1681 8:00a-10:05a MTWTH HSS 226 Davis-King D T
1682 10:15a-12:20p MTWTH HSS 226 Davis-King D T
1683 10:15a-12:20p MTWTH HSS 226 Davis-King D T
1684 10:15a-12:20p MTWTH HSS 205 Laurens M G
1685 12:30p-2:35p MTWTH HSS 226 Chambers C
1686 12:30p-2:35p MTWTH HSS 226 Davis T D
1687 2:45p-4:50p MTWTH HSS 226 Farwell L A
1688 2:45p-4:50p MTWTH HSS 226 Davis T D

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)
- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functions, structures, and processes of the human nervous system and behavior is provided to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

1691 10:15a-12:20p MTWTH HSS 205 Sage R
1692 2:45p-4:50p MTWTH HSS 205 Sage R

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrument analysis, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

4081 6:00p-9:10p TTh HSS 205 Staff
Above section 4081 meets for 8 weeks, Jun 23 to Aug 13.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.
- C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children from divergent cultural backgrounds and analyze characteristics of development at various stages.

1694 8:00a-10:05a MTWTH BUNDY 217 Matheson C C
Above section 1694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1695 10:15a-12:20p MTWTH BUNDY 217 Tannatt M G
Above section 1695 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
**Respiratory Therapy**

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**  
Transfer: CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

**Sociology**

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica City College Global Citizenship requirement.

**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how these factors impact both intra- and intergroup relations.

**Spanish**

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Transfer Courses</th>
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<tbody>
<tr>
<td>TH ART 5, HISTORY OF WORLD THEATRE</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU, IGETC AREA 3B (Humanities)</td>
<td></td>
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<tr>
<td>TH ART 5, HISTORY OF WORLD THEATRE Workshop</td>
<td>2 UNITS</td>
<td>Transfer: UC, CSU, IGETC AREA 3B (Humanities)</td>
<td></td>
</tr>
<tr>
<td>TH ART 20, STAGECRAFT</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU, IGETC AREA 3A (Arts)</td>
<td></td>
</tr>
<tr>
<td>TH ART 42, ACTING II</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU, IGETC AREA 3A (Arts)</td>
<td></td>
</tr>
<tr>
<td>WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU, IGETC AREA A (Social &amp; Behavioral Sciences)</td>
<td></td>
</tr>
<tr>
<td>WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU, IGETC AREA 4D (Social &amp; Behavioral Sciences)</td>
<td></td>
</tr>
</tbody>
</table>

This course covers the history of theatre and dramatic literature with an emphasis on the relationship of theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

**Prerequisite:** None.

**C-ID:** THTR 192.

The course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

**Prerequisite:** None.

**C-ID:** THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theatre productions for which students must purchase tickets is required.

**Prerequisite:** None.

**C-ID:** THTR 151.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

**Prerequisite:** None.

**C-ID:** THTR 152.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques.

**Prerequisite:** Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

**C-ID:** THTR 191.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

**C-ID:** THTR 192.

A study of the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

**Prerequisite:** None.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

**C-ID:** THTR 192.

A study of the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

**Prerequisite:** None.

A study of the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

**Prerequisite:** None.

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**Prerequisite:** None.

A study of the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

**Prerequisite:** None.

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**Prerequisite:** None.

A study of the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.
SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU
1005 Arrange-11.3 Hours ONLINE-E Halliday P D
Arrange-11.3 Hours ONLINE-E Halliday P D
Above section 1005 meets for 8 weeks, Jun 22 to Aug 14.
1006 Arrange-11.3 Hours ONLINE-E Halliday P D
Arrange-11.3 Hours ONLINE-E Halliday P D
Above section 1006 meets for 8 weeks, Jun 22 to Aug 14.
1007 Arrange-11.3 Hours ONLINE-E Resnick W J
Arrange-11.3 Hours ONLINE-E Resnick W J
Above section 1007 meets for 8 weeks, Jun 22 to Aug 14.
1008 Arrange-11.3 Hours ONLINE-E Resnick W J
Arrange-11.3 Hours ONLINE-E Resnick W J
Above section 1008 meets for 8 weeks, Jun 22 to Aug 14.
1009 Arrange-11.3 Hours ONLINE-E Hanson M P
Arrange-11.3 Hours ONLINE-E Hanson M P
Above section 1009 meets for 8 weeks, Jun 22 to Aug 14.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU
1012 Arrange-11.3 Hours ONLINE-E Huang Ai M
Arrange-11.3 Hours ONLINE-E Huang Ai M
Above section 1012 meets for 8 weeks, Jun 22 to Aug 14.
1013 Arrange-11.3 Hours ONLINE-E Huang Ai M
Arrange-11.3 Hours ONLINE-E Huang Ai M
Above section 1013 meets for 8 weeks, Jun 22 to Aug 14.
1014 Arrange-11.3 Hours ONLINE-E Andre J M
Arrange-11.3 Hours ONLINE-E Andre J M
Above section 1014 meets for 8 weeks, Jun 22 to Aug 14.
1015 Arrange-11.3 Hours ONLINE-E Haig J
Arrange-11.3 Hours ONLINE-E Haig J
Above section 1015 meets for 8 weeks, Jun 22 to Aug 14.
1016 Arrange-11.3 Hours ONLINE-E Hanson M P
Arrange-11.3 Hours ONLINE-E Hanson M P
Above section 1016 meets for 8 weeks, Jun 22 to Aug 14.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU
1017 Arrange-9 Hours ONLINE-E Lu M

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU
1018 Arrange-9 Hours ONLINE-E Lu M

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU
1019 Arrange-12 Hours ONLINE-E Carballas P S

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU
1020 Arrange-9 Hours ONLINE-E Valdivia O

AHS 3, WESTERN ART HISTORY III • 3 units; UC, CSU
1023 Arrange-9 Hours ONLINE-E Meyer W J
Arrange-9 Hours ONLINE-E Meyer W J

AHS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1026 Arrange-9 Hours ONLINE-E Thayer J

AHS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU
1027 Arrange-9 Hours ONLINE-E O’Leary T F

AHS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU
1028 Arrange-9 Hours ONLINE-E Fier B

AHS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1030 Arrange-9 Hours ONLINE-E Staff

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU
1052 Arrange-9 Hours ONLINE-E Balm S P
1053 Arrange-9 Hours ONLINE-E Balm S P

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU
1061 Arrange-9 Hours ONLINE-E Houghton J L
1062 Arrange-9 Hours ONLINE-E Johnson J A

COUNS 20, STUDENT SUCCESS SEMINAR • 2 units; UC, CSU
1213 Arrange-9 Hours ONLINE-E Hall T T
1214 Arrange-9 Hours ONLINE-E Felix J
1215 Arrange-9 Hours ONLINE-E Hall T T
1216 Arrange-9 Hours ONLINE-E Felix J

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC, CSU
1225 Arrange-9 Hours ONLINE-E Hurley D P
1226 Arrange-9 Hours ONLINE-E Hurley D P

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1227 Arrange-9 Hours ONLINE-E Darwich J

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU
1228 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1228 meets for 8 weeks, Jun 22 to Aug 14.
For additional information go to: http://homepage.smc.edu/stahl_howard

CS 52, C++ PROGRAMMING • 3 units; UC, CSU
1230 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1230 meets for 8 weeks, Jun 22 to Aug 14.
For additional information go to: http://homepage.smc.edu/stahl_howard

CS 80, INTERNET PROGRAMMING • 3 units; CSU
1232 Arrange-9 Hours ONLINE-E Geddes J R J

CS 81, JAVA SCRIPT AND DYNAMIC HTML • 3 units; CSU
1233 Arrange-9 Hours ONLINE-E Geddes J R J

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
1253 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1253 meets for 8 weeks, Jun 22 to Aug 14.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
1254 Arrange-9 Hours ONLINE-E Tannatt M G M

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU
1256 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1256 meets for 8 weeks, Jun 22 to Aug 14.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU
1257 Arrange-6.5 Hours ONLINE-E Joachim L S
Above section 1257 meets for 8 weeks, Jun 22 to Aug 14.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU
1258 Arrange-9 Hours ONLINE-E Braithwaite M T
Above section 1258 meets for 8 weeks, Jun 22 to Aug 14.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1263 Arrange-9 Hours ONLINE-E Brown B C
1264 Arrange-9 Hours ONLINE-E Gill H S
1265 Arrange-9 Hours ONLINE-E Gill H S
1266 Arrange-9 Hours ONLINE-E Brown B C
1267 Arrange-9 Hours ONLINE-E Brown B C
1268 Arrange-9 Hours ONLINE-E Brown B C

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1273 Arrange-9 Hours ONLINE-E Garcia C P
1274 Arrange-9 Hours ONLINE-E Garcia C P
1275 Arrange-9 Hours ONLINE-E Keskindel M
1276 Arrange-9 Hours ONLINE-E Keskindel M

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1301 Arrange-9 Hours ONLINE-E Gustin M J
1302 Arrange-9 Hours ONLINE-E Reichle R E
1740 Arrange-9 Hours ONLINE-E Rosales C M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1320 Arrange-9 Hours ONLINE-E Remmes J
1321 Arrange-9 Hours ONLINE-E Remmes J
1322 Arrange-9 Hours ONLINE-E Remmes J
1323 Arrange-9 Hours ONLINE-E Remmes J
1324 Arrange-9 Hours ONLINE-E Janakos L D

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU
1329 Arrange-9 Hours ONLINE-E Vishwanadha H
1330 Arrange-9 Hours ONLINE-E Vishwanadha H
1331 Arrange-9 Hours ONLINE-E Vishwanadha H
1332 Arrange-9 Hours ONLINE-E Vishwanadha H
ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU
1383 Arrange-9 Hours ONLINE-E Gast M W

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU
1384 Arrange-15 Hours ONLINE-E Abode Jr P J

ET 34, WEB ANIMATION I • 3 units; CSU
1385 Arrange-15 Hours ONLINE-E Rotblatt S J

ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU
1386 Arrange-15 Hours ONLINE-E Dugan J A

ET 38, DIGITAL IMAGING FOR DESIGN II • 3 units; CSU
1387 Arrange-15 Hours ONLINE-E Dugan J A

ET 61, HISTORY OF ANIMATION • 3 units; CSU
1388 Arrange-9 Hours ONLINE-E Poirier N P

ET 72, CAREER DEVELOPMENT • 2 units; CSU
1389 Arrange-6 Hours ONLINE-E Nagel J G

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU
1413 Arrange-9 Hours ONLINE-E Kranz J

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU
1422 Arrange-15 Hours ONLINE-E Mazzare E

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU
1424 Arrange-15 Hours ONLINE-E Kara M

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
1437 Arrange-9 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
1442 Arrange-9 Hours ONLINE-E Verlet M C

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU
1452 Arrange-9 Hours ONLINE-E Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
1458 Arrange-9 Hours ONLINE-Vanbenschoten W D

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU
1459 Arrange-9 Hours ONLINE-E McMillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU
1460 Arrange-9 Hours ONLINE-E McMillen R

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU
1465 Arrange-9 Hours ONLINE-Vanbenschoten W D

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
1468 8:00a-10:55a MW AIR 134 Cordova S A
Arrange-4.5 Hours ONLINE-E Cordova S A

Above section 1468 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
1469 9:30a-1-2:30p Th AIR 124 Adair J S
Arrange-4.5 Hours ONLINE-E Adair J S

Above section 1469 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU
1470 Arrange-18 Hours ONLINE-E Rose M L

JOURN 1, THE NEWS • 3 units; UC, CSU
1478 Arrange-9 Hours ONLINE-E Rubin S M
1479 Arrange-9 Hours ONLINE-E Rubin S M

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU
1510 Arrange-9 Hours ONLINE-E Harderode J E

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
1579 Arrange-9 Hours ONLINE-E Obalski S B
1580 Arrange-9 Hours ONLINE-E Movius L
1581 Arrange-9 Hours ONLINE-E Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC, CSU
1585 Arrange-9 Hours ONLINE-E Munoz M E
1586 Arrange-9 Hours ONLINE-E Munoz M E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
1597 Arrange-9 Hours ONLINE Goodman D B

For additional information, go to http://www.smc.edu/ AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com/.

1598 Arrange-9 Hours ONLINE Goodman D B

For additional information, go to http://www.smc.edu/ AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com/.

1599 Arrange-9 Hours ONLINE Driscoll B S

For additional information, go to http://www.smc.edu/ AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com/.

1600 Arrange-9 Hours ONLINE Driscoll B S

For additional information, go to http://www.smc.edu/ AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com/.

1601 Arrange-9 Hours ONLINE Martin J M

For additional information, go to http://www.smc.edu/ AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com/.

1602 Arrange-9 Hours ONLINE Trabold W E

For additional information, go to http://www.smc.edu/ AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com/.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU
1618 Arrange-9 Hours ONLINE-E Ortega Y
1619 Arrange-9 Hours ONLINE-E Ortega Y
1620 Arrange-9 Hours ONLINE-E Richwine D R
1621 Arrange-9 Hours ONLINE-E Stafsky G B
1622 Arrange-9 Hours ONLINE-E González C L

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU
1623 Arrange-9 Hours ONLINE-E González C L

OFTECH 1, KEYBOARDING I • 3 units; CSU
1624 Arrange-15 Hours ONLINE-E Leiva C Y

OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU
1625 Arrange-9 Hours ONLINE-E Williamson Te D

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
1628 Arrange-9 Hours ONLINE-E Bennett S E
1629 Arrange-9 Hours ONLINE-E Bennett S E

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU
1633 Arrange-9 Hours ONLINE-E Ortega G R
1634 Arrange-9 Hours ONLINE-E Ortega G R

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU
1646 Arrange-9 Hours ONLINE-E Hier B

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
1662 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1662 meets for 8 weeks, Jun 22 to Aug 14.
1663 Arrange-9 Hours ONLINE-E Tahvilidanarjes R A
1664 Arrange-9 Hours ONLINE-E Tahvilidanarjes R A
1665 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1665 meets for 8 weeks, Jun 22 to Aug 14.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
1667 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1667 meets for 8 weeks, Jun 22 to Aug 14.
1668 Arrange-9 Hours ONLINE-E Gabler C L
1669 Arrange-9 Hours ONLINE-E Gabler C L

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
1671 Arrange-9 Hours ONLINE-E Berman Dianne R
1672 Arrange-9 Hours ONLINE-E Berman Dianne R
1673 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1673 meets for 8 weeks, Jun 22 to Aug 14.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
1689 Arrange-9 Hours ONLINE-E Chin D
1690 Arrange-9 Hours ONLINE-E Chin D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
1700 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 1700 meets for 8 weeks, Jun 22 to Aug 14.
1701 Arrange-6.5 Hours ONLINE-E Massey R A

SOCIAL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
1700 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 1701 meets for 8 weeks, Jun 22 to Aug 14.
1702 Arrange-9 Hours ONLINE-E Dishman W H
1703 Arrange-9 Hours ONLINE-E Dishman W H
1704 Arrange-9 Hours ONLINE-E Gheytanchi E
1746 Arrange-9 Hours ONLINE-E Livings G S
1747 Arrange-9 Hours ONLINE-E Livings G S

SOCIAL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU
1706 Arrange-9 Hours ONLINE-E Gheytanchi E

SOCIAL 12, SOCIOLOGY OF THE FAMILY • 3 units; UC, CSU
1745 Arrange-9 Hours ONLINE-E Livings G S

*(meets UC Berkeley American Cultures graduation requirement)
First Year Experience Program

The First Year Experience (FYE) program, offered through SMC’s Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1026 Arrange-9 Hours ONLINE-E Thayer J

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1029 8:00a-10:05a MTWTh HSS 105 Staff
1030 Arrange-9 Hours ONLINE-E Staff

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1035 8:00a-11:00a MTWTh DRSCHR 205 Denman J F
1036 8:00a-10:05a MTWTh DRSCHR 205 Gribler G

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU
1042 10:15a-12:20p MTWTh DRSCHR 208 Minzenberg E G

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1068 8:00a-10:05a MTWTh SCI 145 Smith L M
1069 10:15a-12:20p MTWTh SCI 145 Smith L M
1070 Arrange-9 Hours ONLINE-E McLaughlin D
1071 Arrange-9 Hours ONLINE-E Sakurai D S
1072 Arrange-9 Hours ONLINE-E McLaughlin D
1073 Arrange-9 Hours ONLINE-E Sakurai D S

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC, CSU
1105 8:00a-10:05a MTWTh SCI 305 Strathern M D
8:00a-10:05a TTh SCI 157 Strathern M D
1106 1:30p-3:35p MTW TH SCI 332 Walker Waugh M V 1:30p-3:35p TTh SCI 155 Walker Waugh M V

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1159 2:45p-4:50p MTWTh LS 152 Staff
1160 Arrange-9 Hours ONLINE-E Brown N A
4018 6:30p-9:40p MW LS 110 Kaimikaua C I

ECOUNS 1, DEVELOPING LEARNING SKILLS • 1 unit
1184 8:00a-9:20a MW MC 13 Orts S
1185 8:00a-9:20a MW HSS 203 Martinez-Centre R
1186 8:00a-9:20a TTh HSS 203 Mozaferi L
1188 8:15a-9:35a TTh BUS 144 Maduena J A

ENGL 1, READING AND COMPOSITION • 3 units; UC, CSU
1288 10:15a-12:20p MTWTH DRSCHR 215 Lemon W R
1291 10:15a-12:20p MTWTH LA 121 Truby D

ENGL 21A, ENGLISH FUNDAMENTALS • 3 units; UC, CSU
1334 8:00a-10:05a MTWTH DRSCHR 201 Rajski D B
1335 8:00a-10:05a MTWTH MC 3 Kauffman S R
1336 8:00a-10:05a MTWTH BUS 105 Meyer E E

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units
1527 10:15a-12:20p MTWTH MC 71 Nguyen D T

MATH 20, INTERMEDIATE ALGEBRA • 5 units
1532 10:15a-1:05p MTWTHF MC 66 Green T R

MATH 31, ELEMENTARY ALGEBRA • 5 units
1546 1:15p-4:05p MTWTHF LS 103 Bronie B L
Arrange-2.5 Hours

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
1559 10:15a-1:15p MTWTH MC 70 Martinez M G

MATH 81, BASIC ARITHMETIC • 3 units
1565 10:15a-12:20p MTWTH MC 73 Lopez Ma
Arrange-2.5 Hours

MATH 84, PRE-ALGEBRA • 3 units
1568 10:15a-12:20p MTWTH MC 74 Lee P H
Arrange-2.5 Hours

*(meets UC Berkeley American Cultures graduation requirement)
Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:

- University of California, Los Angeles
- University of California, Santa Cruz
- University of California, Irvine
- California State University, Northridge
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**

1572 1:15p-4:05p MTWThF MC 82 Tsvikyan A

Latino Center/Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**

1572 1:15p-4:05p MTWThF MC 82 Tsvikyan A

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.
Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how other people live. Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credits as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

Summer 2015:
Latin America: Belize & Guatemala

Study in Latin America with professor Dr. Brandon Lewis and a fellow SMC faculty leader. Santa Monica College will offer a study program in Belize and Guatemala, home to diverse populations, a rich cultural history, and breathtaking natural beauty. The program includes visits to local historical and cultural sites. See www.smc.edu/studyabroad for details.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to www.smc.edu/ibs to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit.

General Internships need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship).

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC program in special education for media education and located in the heart of the Westside’s entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation, production and post-production for media. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management.

In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:

- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC’s Distance Education program (see www.smconline.org for details). AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC’s Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy.program@smc.edu for our brochure, or give us a call at (310) 434-3700.
Campus Services

WELCOME CENTER
www.smc.edu/welcomecenter
Canyon Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

• Get help to resolve any admission or enrollment issues;
• Get information about financial aid and how to complete applications;
• Take part in on-campus orientation and counseling sessions;
• Seek personalized academic counseling and develop a customized educational plan;
• Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and, if it seems necessary, to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college. It offers your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus, and prepares you for the variety of student resources and programs available to SMC students.

For more information about the Welcome Center, please visit the website or call the number provided.
AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/blackcollegians

434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing: Academic, vocational, career, and personal counseling; Access to computers; Tutoring in English and in math.

VETERANS’ RESOURCE CENTER

www.smc.edu/vet

Liberal Arts 135

434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

The Center is open to students who are veterans of military service, including active-duty military personnel, veterans of the Vietnam era, and veterans receiving Chapter 31 benefits.

Students are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent

Admissions/Student Services Complex 101

434-4265

Video phone 866-957-1809

Fax 434-4272

High Tech Training Center

Admissions/Student Services Complex 103

434-4267

Learning Disabilities Program

Math Complex 75 & 76

434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

• Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under “Counseling—Disabled Student Services” in this Schedule of Classes, which can be located under “Special Services” in the “Admission” section of the Schedule of Classes.

The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists).

The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology.

The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs.

Pathfinders, post-stroke exercise and communication classes offered at Emeritus College. SMC’s program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the “College Policies” section of this Schedule of Classes, under the heading “Academic Adjustments & Information for Students with Disabilities.”

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international

EOPS is a state-funded program for educationally disadvantaged residents of California who meet income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

Care offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

• Academic and career counseling;

• Personal counseling;

• Priority enrollment;

• Book bonuses and book loans;

• Free tutoring;

• Student success workshops;

• Outreach programs to provide support to educationally disadvantaged students; and

• CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

LATINO CENTER

www.smc.edu/LatinoCenter

Counseling Complex

434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

• Academic, career, and personal counseling;

• Educational planning;

• Free tutoring in math and English;

• Financial aid and scholarship information; and

• Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and is structured to include Latino-specific programs and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/trioss

Counseling Annex 101

434-4337

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

• Priority registration for SMC classes and help with the registration process;
Information & Policies:  WWW.SMC.EDU

- Help in finding and applying for financial assistance to cover the costs of a college education.
- Transfer counseling and checklists that spell out the requirements for transfer.
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC.
- Supplemental instruction.
- Computer lab (word processor, printing, internet).
- Workshops, seminars, and guest lectures.
- Personal counseling.
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops
Admissions/Student Services
Complex 104-G (310) 434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with California's Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chafee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC’s Guardian Scholars Program, please call Program Director Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program's Facebook page (go to on.fb.me/1cPh3Jn), or stop by the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access;
- Having supplemental instruction in English and math; and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For general and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (434-4268), the Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 (434-4735)

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the Lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment in PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring

Science 245 (434-4630)

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Modern Language Tutoring Center

library.smc.edu/tutoring

Drescher Hall 219 (434-4683)

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring

ESL 106 (at Pearl and 16th) (434-4260)

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESOL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

library.smc.edu/tutoring

Drescher Hall 301

The Reading Lab provides services for students enrolled in Reading and Vocabularie classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

COMPUTER LABS & SERVICES

library.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students.
check your email often! Gmail accounts are very user-friendly, can be reached through any electronic service with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/ and log into Campus Computing then click on the SMC@Email icon and follow the instructions.

ASSOCIATED STUDENTS
www.smc.edu/associated_students
Student Life Office: Cayton Center 202
Fax: 343-4250

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Fees support a rich program of extra-curricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

ASSOCIATED STUDENTS GOVERNMENT
Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

ASSOCIATED STUDENTS ACTIVITIES
The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support students working on class projects. With this fee, students can enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

STUDENT CLUBS & INTER-CLUB COUNCIL (ICC)
One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC’s student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual event that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—whether the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER
www.thecorsaironline.com
Letters & Science 172
Fax: 343-4340

The Corsair, Santa Monica College’s student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifestyle of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experiences on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerhard Burkhardt is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM
www.smc.edu/studentemployment
Admissions/Student Services
Complex 104
Fax: 343-4343

The Student Employment Program is offered through the Careers Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC’s main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Careers Center or visit the Student Employment Program website.

CAREER SERVICES CENTER
www.smc.edu/careerservices
www.smc.edu/jobsedu
Internship Program: www.smc.edu/internship
Counseling Village 343-4347

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC’s Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC’s Internship Program, please stop by or call the Career Services Center, or visit the Internship Program’s website.

The Career Services Center offers:

- Access to bridge.com, an online career-exploration program;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobsedu; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Counseling 12, Career Planning” in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER
www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
Fax: 343-4262

SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC’s Student Health Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center. The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES
www.smc.edu/psychologicalservices
Liberal Arts 110
Fax: 343-4503

SMC’s Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence;
interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions, or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES
www.smc.edu/child care services
Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE
www.smc.edu/police
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the SMC's campuses.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE
www.smc.edu/police
1718 Pearl St. 434-4608
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the SMC's campuses.

SMC PETE AND SUSAN BARRETT ART GALLERY
www.smcbarrettgallery.com
1310 11th St., 1st Floor 434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming exhibits, openings, receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/campus
Drescher Hall, 2nd Floor 434-6289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium’s webpage, click on "Planetary," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special program.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly. However, advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM
www.smc.edu/newstudents
1724 Pearl St. 434-4189 Fax 434-3634
The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—provides counseling and information to and on-going and off-campus students. The Program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC’s programs, help smooth their transition from high school to college, and provide them with a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These counselors are also available to help students out of-state students through online counseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC’s Office of Outreach and Recruitment.

COMMUNITY EDUCATION
www.smc.edu/ce
SMC Community Education Bundy Campus, Room 113 3171 S. Bundy Dr. 434-3400
SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and personal growth.

Our low-cost, non-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

emeritus.smc.edu
E-mail: emeritus@smc.edu
Emeritus College is a unique concept in continuing education for Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields.

Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the Santa Monica area—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance
www.smc.edu/studentaid
www.smc.edu/financialaid
Complex 104 434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

• Providing information regarding the types of financial aid available;

• Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;

• Helping collect and complete all necessary financial aid forms and documents; and

• Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

• Pell Grants—Federally funded grants of up to $5,775 per year to eligible undergraduate students;

• Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to $100 per semester until these funds are completely expended);

• Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,473 per year; both FAASFA applicants and California Dream applicants may qualify);

• Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year; both FAASFA applicants and California Dream applicants may qualify);

• Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;

• Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10 per hour);

• Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students and

• Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to eligible students and
Waiver directly through the SMC Financial Aid Office or call the office at (310) 434-4343. To be eligible for federal financial aid, you must:
- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4143.

**MATRICULATION**
SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment, and academic counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

**PROGRAM CHANGES**
Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

**ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES**
A student enrolled in any class at SMC must attend all sessions of the class that meet during the first week of the class or risk being dropped from the class by the instructor.

Students may withdraw from most classes online through Corsair Connect. It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0). The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend ALL class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for nonattendance.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **6-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the “Avoid a W” deadline, and units will be included in “enrolled units” as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACILITY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).

**Deadlines to receive a guaranteed W (6-week session):** Please see your Corsair Connect account for specific dates.
- **8-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the “Avoid a W” deadline, and units will be included in “enrolled units” as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACILITY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).

**Deadlines to receive a guaranteed W (8-week session):** Please see your Corsair Connect account for specific dates.
- **Both Sessions:** The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). All students who wish to withdraw after these deadlines (Guaranteed “W” deadline) have passed, must do so via the late withdrawal petition process.

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

**POLICY ON FEES**

**ATTENTION: Payment Policy**
- Payment of enrollment and related fees for Summer session courses you enroll in is due by June 3, 2015, at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/enrollinfo for more details about the payment policy and payment deadlines.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

**Enrollment Fee**
This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.
This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Students Activities fee of $19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

**Health Services Fee**
This is a mandatory fee of $16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:
- Enroll exclusively in noncredit or non-credit courses, or enroll in online classes only; or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

**Nonresident Tuition Fee**
The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $289 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit), or $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

**Materials and Supplies Fees**
Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

**On-Campus Parking Decal Fee**
This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses, BIT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online—are $85 for the Fall or Spring semester and $45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF), CalWORKs, or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for $20 for the Fall or Spring semester and $10 for the Summer or Winter session.

**Returned Payments and Outstanding Balances**
Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your record if you owe SMC an amount of money that you do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

**Withdrawal Refund Schedule**
If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

**Enrollment Fee**
No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the " Fees" link). Nonresident Tuition
If you withdraw from Summer session classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

**Student Services, Activities, and Health Fee**
If you withdraw from Summer session classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

**On-Campus Parking Decal Fee**
The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

**Special Study Load Requirements**
Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:
- Athletics Program Eligibility:
  - Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition plus minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.
- Veteran Eligibility:
  - Note: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

**Graduation Requirements**
The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College. You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:
- Spring—Start of Spring semester through April 30
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1
- Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

**Open Enrollment**
Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and required for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

**Statement of Nondiscrimination**
The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2406, 9030, 9305, 9312, 9320, 9325, 9330, and 9530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, §§ 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12101 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:
- SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the ground floor of the SMC Administration Building, 2741 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination, or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@smc.edu (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

**DECLARACIÓN DE NO DISCRIMINACIÓN**
El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprehensivo para asegurarse de que la práctica refleje estos principios. La diversidad entre el ambiente colegial provoca oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polizas 2405, 2406, 9030, 9305, 9312, 9320, 9325, 9330 y 9530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, entre otras, la ley de reforma en las leyes de derechos civiles (42 U.S.C. § 2000d et seq.), y la ley de la educación de California Título 5, § 59300 y ss., la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California §§ 66250 y ss.), el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d), el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794), la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.) y la Ley de Protección de Empleo por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reporten
ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL PROGRAMS (CERTIFICATE OF ACHIEVEMENT)

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to complete the program successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Business and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Resale and Management, Business Applications, and Business Programming.

La oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. La oferta de varios Certificados de Rendimiento ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan en los mercados laborales relacionados. El 50% de los cursos del currículo que se requieren para un Certificado de Rendimiento (excepto los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los estudiantes no necesitan las habilidades específicas de la formación en inglés para completar los programas. El Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan en los mercados laborales relacionados. El 50% de los cursos del currículo que se requieren para un Certificado de Rendimiento (excepto los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los estudiantes no necesitan las habilidades específicas de la formación en inglés para completar los programas.
Completion & Transfer Rates
The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community
Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES
SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex, voice (310) 434-4265, video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES
Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

• Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
• Academic disqualification, or
• Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor.

Academic dishonesty includes, but is not limited to, cheating or plagiarism, or profiting financially or personally from another’s work. Academic dishonesty also incudes practices that are not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, falsifying records, plagiarizing, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council
Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76032-76033). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS
Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

• October 30 for Spring semester grades,
• November 30 for Summer session grades,
• April 30 for Fall semester grades, and
• May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kuchkohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson’s webpage (www.smc.edu/ombud). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voice mail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS
The abuse of alcohol or other drugs causes serious risks to a person’s health. California state law prohibits the use, sale, or possession on campus of alcohol, or possession on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033.)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolled in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).
removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or change of residency status (reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the last year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home. A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements)
- Marriage license or divorce decree issued in California (with acceptable dates)
- License or certificate issued by the State (with acceptable issue and expiration dates)
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility)
- California State aid or social welfare
- Vehicle registration and/or vehicle insurance (California company)
- California-based health insurance OR Medi-Cal ID
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record
- California property taxes (in student’s name ONLY)
- Union membership in a California local
- California public library membership (verified by letter or printout with letterhead or branch stamp)
- Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year (with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who resides in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, T, T (but NOT T1 or T2), and V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years.
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency Exam).

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation.

NOTE: Adult School does not count toward years of attendance.

If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.
On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

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<tr>
<th>Service</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>Parking Information</td>
<td>(310) 434-4608</td>
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<tr>
<td>Center for Students With Disabilities</td>
<td>(310) 434-4265</td>
</tr>
<tr>
<td>Bursar’s Office</td>
<td>(310) 434-4664</td>
</tr>
<tr>
<td>College Police</td>
<td>(310) 434-4300 or 434-4300</td>
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For more information and Schedules go to: www.smc.edu/transportation
**Shuttle & Satellite Campus Parking**

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the “Shuttles” link.

**Rules for motorcycles, mopeds, bicycles, skates, and skateboards**

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.

**Escort Service**

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free “stand time” and support from Bikerowave). Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

### Relevant Telephone Numbers

- **College Police**: (310) 434-4608 or 434-4300
- **Airport Arts Campus Information**: (310) 434-4229
- **Bursar’s Office**: (310) 434-4664
- **Culver City Bus Information**: (310) 253-6500
- **Metro Information**: (323) 466-3876
- **Big Blue Information**: (310) 451-5444

### FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system’s website.

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<tr>
<th>Service</th>
<th>Fares/Passes</th>
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<tbody>
<tr>
<td>Big Blue</td>
<td><a href="http://www.bigbluebus.com">www.bigbluebus.com</a></td>
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<tr>
<td>Regular Fare</td>
<td>$1.75</td>
</tr>
<tr>
<td>Transfer</td>
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<tr>
<td>College/Vocational</td>
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<tr>
<td>Monthly Pass</td>
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<td>Applications</td>
<td><a href="http://www.culvercity.org/transportation/bus">www.culvercity.org/transportation/bus</a></td>
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<tr>
<td>Culver City</td>
<td><a href="http://www.culvercity.org/transportation/bus">www.culvercity.org/transportation/bus</a></td>
</tr>
<tr>
<td>Los Angeles Metro</td>
<td><a href="http://www.metro.net">www.metro.net</a></td>
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<tr>
<td>Regular Fare</td>
<td>$1.00</td>
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<tr>
<td>Local Transfers</td>
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<td>Transfers to Metro</td>
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</tr>
<tr>
<td>Big Blue</td>
<td>[310] 434-4664</td>
</tr>
<tr>
<td>Metro Information</td>
<td>[323] 466-3876</td>
</tr>
<tr>
<td>Culver City Bus Information</td>
<td>[310] 253-6500</td>
</tr>
<tr>
<td>Bursar’s Office</td>
<td>[310] 434-4664</td>
</tr>
</tbody>
</table>

**Public Transit**

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

**Relevant Telephone Numbers**

- **College Police**: (310) 434-4608 or 434-4300
- **Airport Arts Campus Information**: (310) 434-4229
The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English.

For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $1,600 for Summer session 2015. Classes begin on June 22. For information on the web, go to www.smc.edu/international.

**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

Summer 2015 Offers International Students a Great Beginning to Their College Careers!

**SPEAK / READ / LISTEN / WRITE ENGLISH**

**INTENSIVE ENGLISH PROGRAM**

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY–YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
Schedule of Classes
Summer Classes begin Monday, June 22, 2015

The Best Opportunities Are Early!

APPLY ONLINE FOR SUMMER AND FALL AT THE SAME TIME. And it’s easy to figure out why SMC’s Summer sessions are a great break for your budget:

Cost for Average Summer Course*

<table>
<thead>
<tr>
<th>Institution</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>USC</td>
<td>$6,408</td>
</tr>
<tr>
<td>UCLA</td>
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<td>CSUN</td>
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</tr>
<tr>
<td>SMC</td>
<td>$187</td>
</tr>
</tbody>
</table>

*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. High school students can enroll in summer classes at SMC for free.

COVER: Looking east across Santa Monica Bay to Santa Monica, with the giant coreopsis, a treelike shrub native to the Southern California coast, waking from its yearly sleep and shining in golden bloom. Photo courtesy of Veronique de Turenne.