**Welcome to Santa Monica College!**

If you don’t currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

**Take a shortcut to becoming an SMC student!**

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

**Free Parking and Shuttle Service**

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See the Parking and Transit Guide for details and other parking and transit information. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for the most current parking and transit information.

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**Contents**

- Admission
- Assessment Information
- Enrollment
- Fees
- Payment Policy
- Financial Assistance
- Summer 2012 Schedule of Classes
- Complete Listing of All Classes
- Online Classes
- Campus Services
- College Policies and Residency
- Map of Santa Monica College
- Parking & Transit Guide

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**Statement of Equal Opportunity**

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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**Dates & Deadlines**

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

**Enrollment by Web**

Monday through Sunday: 1 a.m. to 10 p.m.
Web: [www.smc.edu](http://www.smc.edu) (click on “Corsair Connect” on the top menu)

**Summer Enrollment**

Continuing Students begin enrolling online in early May through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions)

New Students begin enrolling online in mid May through the “Corsair Connect!” link at [www.smc.edu/admissions](http://www.smc.edu/admissions)

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 17, 2012
End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Summer session payment deadline Wed, Jun 6, at 7 p.m.
You must have a zero balance or YOU WILL BE DROPPED from your Summer session courses. Fees for courses you enroll in after this payment deadline must be PAID IN FULL by midnight on the same day as enrollment.

6- & 8-week Summer Session begins Mon, Jun 18, 2012
6-Week Summer Session ends Fri, Jul 27, 2012
8-Week Summer Session ends Fri, Aug 10, 2012

**Withdrawal Dates for 6-Week and 8-Week Classes**

Last Day to Receive Enrollment Fee and Tuition Refund
Visit your Corsair Connect account for specific dates.

Last Day to Drop and Avoid a W on Permanent Record
Visit your Corsair Connect account for specific dates.

Last Day to Petition for Pass/No Pass
Visit your Corsair Connect account for specific dates.

Last Day to Drop and Receive a Guaranteed W
Visit your Corsair Connect account for specific dates.
Drop dates vary for short-term and open-ended classes.
Go to the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)) and click on “Dates and Deadlines” for details.

**Important Dates, Holidays and Breaks**

- Memorial Day: Mon, May 28, 2012
- Graduation Ceremony: Tue, Jun 12, 2012
**Admission**

**OFFICE HOURS**
Monday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8 a.m. to 12:30 p.m.

*Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.*

**ENROLLMENT BY WEB**
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

**WHO MAY ENROLL**
You may enroll at Santa Monica College if you:
- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination, and you meet the residency requirements (see page 49) and can profit from the program.

**PLEASE NOTE:**
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

**APPLYING FOR ADMISSION**

**Continuing Students** do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
- File an application for admission online (go to www.smc.edu/admissions);
- Complete the assessment in English (or ESL) and in math;
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment. There is NO need to come to campus to enroll.

**International Students**
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For the Summer 2012 session, applications for out-of-country applicants must be submitted by April 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2012.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

**Veterans**
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

**Students with Disabilities**
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 43 for more information.

Printed SMC materials are available in alternate formats upon request. To request publications in alternate formats or disability accommodation, e-mail DSCContact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

**Disqualified Students**
If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your request for readmission will be sent to you by mail, along with any further instructions. For further information, please see an SMC counselor.

**Assessment Center**

**Location and Testing Hours**
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (no tests given on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

**Mandatory Assessment**
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:
- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

**Assessment Exemptions & Placement & Prerequisite Waivers**

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

**PLEASE NOTE:** Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for courses in English (or ESL) and in math, as well as for Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

**About Your Transfer Units**

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/transfer or to www.asiist.org), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

**Books & Materials**

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (www.smc.edu/bookstore).

**SMC Student Email**

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very portable; they can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

**Health Cards**

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how best to help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

**Accessibility Advisory**

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some students with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

- **Airport Arts Campus** (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.
- **ESL Building:** Wheelchair access to restrooms is available with an access key to the staff restroom.
- **Letters and Science:** Rooms 201, 203, 205.
- **Liberal Arts:** Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.
- **Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

**Voluntary Field Trips Disclaimer**

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

**Student Transportation Disclaimer**

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, carpooling, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

**Enrollment**

**IMPORTANT:** All enrollment takes place online through the web. You may enroll in any class that has space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. Please note that the Caytron Center terminals require a valid A.S. ID card and password.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it may re-open if space becomes available. For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

**Enrollment by Web**

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Caytron Center. Please note that the Caytron Center terminals require a valid A.S. ID card and password.

**1. Go to www.smc.edu**

**2. Click on “Corsair Connect”**

**3. Enter your student ID number and your password**

**4. Follow the instructions provided.**
To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 46.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS
Students may be given the opportunity to be put into a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening does NOT automatically enroll you in the class. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollmentinfo for more details about the waitpool process.

PHOTO I.D.
Take your payment receipt to the Photo ID Station (east of the Bursar’s Office) to obtain your SMC student I.D. card. You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees
All efforts have been made to present complete and accurate fee information. Fees are subject to change without notice. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 46 for additional information.

Enrollment Fee: $46 per Unit (subject to change)
All students—residential and nonresidential—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

Student I.D. Card, Activities, & Health Fee: $47.50 for Summer Session 2012
Students in Summer session credit classes will pay a fee of $47.50. This fee includes a mandatory $15 Health Services fee, plus the optional $13 for the SMC student I.D. card, and $19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):
• SMC Student I.D. Card with Picture—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker for the Big Blue Bus “Any Line, Any Time” service. Go to www.smc.edu/transporation for details.
• Associated Students Membership—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Canyon Associated Students Center). Buy your A.S. membership sticker at the Bursar’s Office today!
• Health Services—Free basic health services, information, and referrals for full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee
In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $249 per semester unit ($230 per semester unit if eligible for AB 947 exemption). Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, see page 49, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals
An on-campus parking decal does not guarantee you a parking space. What a parking decal does entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Summer session. This decal provides access to parking lots at all SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu/admissions. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an SMC satellite campus—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but requires a DECAL. Satellite campus decals may be picked up in person or—for a small fee—to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu/admissions. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Shuttle Lot is FREE for SMC students, but requires a DECAL. Please consult SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s transportation webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus
As this schedule of classes goes to press, all SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Negotiations are in progress to continue the program. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule
See “College Policies” on page 46 for information on withdrawal refunds.

Payment Policy
PAYMENT
PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

• Payment of enrollment and related fees for courses you enroll in is due by Wednesday, June 6, at 7 p.m. If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay
SMC offers students several payment options.
• You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
• Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.
• You may pay:
  • In person at the Bursar’s Office (located north of the Counseling Complex);
  • By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log on through the “Corsair Connect” link at www.smc.edu/admissions, make sure the correct “school semester” is selected, and select “Pay Fees Online” from the menu on the left;
  • By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated with achieving their educational goals, visit the Financial Aid Office. If you feel that you need financial aid to assist you with your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 42, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- or off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See www.smc.edu/emeritus or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

SUMMER 2012 COURSE LISTINGS
APPucations

**Advisory:** Math 20.

**Prerequisite:** None.

Accounting

assets, liabilities, and equity accounts.

able, merchandise inventory, plant assets and intangible

internal control, ethics, cash, accounts and notes receiv-

nals, ledgers and financial statements used by these enti-

merchandising businesses. It includes a study of the jour-

classifying and interpreting financial data for service and

etorship, partnership, and corporate forms of ownership.

1007 Arrange-11.3 Hours  onLInE-E Demetre n J

1003 Arrange-11.3 Hours  onLInE-E Halliday P D

1002 1:00p-4:30p MTWTh BUS 119 knight R B

1001 8:30a-12:00p MTWTh BUS 254 Platz W A

1008 8:30a-12:00p MTWTh BUS 119 Trippetti V J

1009 1:00p-4:30p MTWTh BUS 254 Daniel C

1010 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1012 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

Most classes are held on the main campus unless

otherwise noted. See campus map on page 51.

For additional information, go to smconline.org (schedule of classes).

Accounting

**ACCTG 1, ACCOUNTING 1**

5 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Math 20.

This course introduces the student to the sole propri-

ership, partnership, and corporate forms of ownership.

This course also familiarizes the student with recording,

classifying and interpreting financial data for service and

merchandising businesses. It includes a study of the jour-

nals, ledgers and financial statements used by these enti-

ties. Also covered are computerized accounting systems,

internal control, ethics, cash, accounts and notes receiv-

able, merchandise inventory, plant assets and intangible

assets, liabilities, and equity accounts.

1001 8:30a-12:00p MTWTh BUS 254 Platz W A

1002 1:00p-4:30p MTWTh BUS 119 Knight R B

1003 Arrange-11.3 Hours ONLINE-E Halliday P D

Above section 1003 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

1004 Arrange-11.3 Hours ONLINE-E Halliday P D

Above section 1004 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

1005 Arrange-11.3 Hours ONLINE-E Resnick W J

Above section 1005 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

1006 Arrange-11.3 Hours ONLINE-E Fitzgerald R L

Above section 1006 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

1007 Arrange-11.3 Hours ONLINE-E Demetre N J

Above section 1007 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

For additional information, go to smconline.org (schedule of classes).

For additional information, go to smconline.org (schedule of classes).

**ACCTG 2, ACCOUNTING 2**

5 UNITS

Transfer: UC, CSU

• Prerequisite: Accounting 1.

This course continues the study of introductory financial

accounting principles begun in Accounting 1 and also

covers introductory managerial accounting. The financial

accounting portion of the course covers the corporate

form of business organization, bond financing, install-

ment notes and other long-term liabilities, investments in

debt and equity securities, international operations and

the Statement of Cash Flows. Financial statement analysis

and full-absorption costing for manufacturing businesses

completes the financial accounting portion of the course

and transitions the focus to managerial accounting and

internal users rather than third party users of financial

statements. Managerial accounting study includes cost

accounting for special order and for mass produced

goods, including just-in-time and total quality manage-

ment approaches. Also studied are cost allocation among

business divisions, performance measurement, cost-

volume-profit analysis, budgeting, standard costing,

and decision making processes.

1008 8:30a-12:00p MTWTh BUS 254 Trippetti V J

1009 1:00p-4:30p MTWTh BUS 254 Daniel C

1010 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1010 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

1011 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1011 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

1012 Arrange-11.3 Hours ONLINE-E Bernstein T D

Above section 1012 meets for 8 weeks, Jun 18 to Aug 10, and

is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

**ACCTG 10A, INTERMEDIATE ACCOUNTING A**

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are
covered in this course, along with cash, receivables, tem-
porary investments, the time value of money, income and cash
flow statements and estimating procedures.

1014 Arrange-9 Hours ONLINE-E Lu M

Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ACCTG 10B, INTERMEDIATE ACCOUNTING B**

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic
pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in
detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term
liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings.)

1015 Arrange-9 Hours ONLINE-E Lu M

Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the “Labs” link.**

**Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.**
Science/Phi Theta Kappa

Ukraine—because of its fertile soil—is known as the ‘bread basket of Europe.’ But that land now seems far distant to Aleksandra Boychenko, who was just 6 when she moved to America with her mother. “I’ve gone back to my country several times, but I would just never want to live there. I think that America—and California for sure—are the best places to be. For many reasons,” she continues, “but opportunity and the way education is for everyone here are just a couple of examples of why I’m glad that I’m now a US citizen.”

Aleksandra studied long and hard before making her decisions about career paths she might take. “I’m going into pre-med, where I want to do pediatrics, so that has meant a lot of science. And the Science department here is very good. I thoroughly enjoyed the chemistry classes I’ve had, and the physics I studied was tough. But that’s just not supposed to be easy and fun!” she says with a laugh. “And my chem teacher, I thought, was brilliant. Professor Hsieh. She lectures throughout the entire class, but it’s never boring, because she’s so excited about telling us what she knows and wants us to know, too. Her classes are always very interactive,” continues Aleksandra. “Plus, she always makes sure that no one falls asleep! Science is sometimes quite dry and needs that sense of humor.”

Aleksandra says, “I do enjoy being part of Phi Theta Kappa at this college because I like being surrounded—and in contact with—lots of bright people. My mom wants me to go to UCLA for med school,” she adds. “But I’m also thinking about maybe Boston or the UK. I’ve just always felt confident—in any situation—to find my own way in a completely new environment.”

ACCTG 10C, INTERMEDIATE ACCOUNTING C

- **Prerequisite:** Accounting 108 or 3.
- **Transfer:** CSU
- **IGETC AREA 5B (Business, non-lab)

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1016 Arrange-12 Hours ONLINE-E Carballo P S

Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smc-line.org (schedule of classes).

Anthropology

Please see listing under “Biological Sciences.”

Anthropology

**ANTHRO 1, PHYSICAL ANTHROPOLOGY**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Transfer:** UC, CSU
- **IGETC AREA 5B (Biological Sciences, non-lab)

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1026 8:00a-10:05a MTWTh BUS 201 Haradon C M

1027 10:15a-12:20p MTWTh DRSCCHR 208 Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Transfer:** UC, CSU
- **IGETC AREA 4A (Social & Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences among cultural groups. This course introduces students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1028 8:00a-10:05a MTWTh DRSCCHR 207 Zane W W

1029 12:30p-2:35p MTWTh DRSCCHR 207 Denman J F

**ANTHRO 3, WORLD ARCHAEOLOGY**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Transfer:** UC, CSU
- **IGETC AREA 4A (Social & Behavioral Sciences)

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1030 10:15a-12:20p MTWTh MC 73 Staff

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Transfer:** UC, CSU
- **IGETC AREA 5B (Biological Sciences, + LAB)

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

ACCTG 10D, INTERMEDIATE ACCOUNTING D

- **Prerequisite:** Accounting 108 or 3.
- **Transfer:** CSU
- **IGETC AREA 5B (Biological Sciences, + LAB)

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1031 12:45p-5:05p MTWTh DRSCCHR 136 Rashidi J S

**ANTHRO 14, SEX, GENDER AND CULTURE**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Transfer:** UC, CSU
- **IGETC AREA 4A (Social & Behavioral Sciences)

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1032 10:15a-12:20p MTWTh DRSCCHR 207 Minzenberg E G

**ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES**

- **Prerequisite:** None.
- **Transfer:** UC, CSU

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1033 Arrange-27 Hours BELIZE Lewis B S

Above section 1033 will be held in the country of Belize. Please contact Professor Lewis at 310-434-4087 for details.

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

**ART 10A, DESIGN I (3.3)**

- **Prerequisite:** None.
- **Transfer:** UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1034 8:30a-11:30a MTWTh A 118 Staff

1035 8:30a-12:30p MTWTh A 102 Staff

1036 12:30p-4:30p MTWTh A 118 Staff

**ART 13, 3-D DESIGN (3.3)**

- **Advisory:** Art 10A.
- **Transfer:** UC, CSU

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1037 8:30a-12:00p MTWTh A 124 Hartman D G

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.
Art History

**AHIS 1, WESTERN ART HISTORY I**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 3A (Arts)

This course covers the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

**AHIS 2, WESTERN ART HISTORY II**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 3A (Arts)

**Art History**

**AHIS 72, AMERICAN ART HISTORY**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 3A (Arts)

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

**Astronomy**

**ASTRON 1, STELLAR ASTRONOMY**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, non-lab)

This course was formerly Astronomy 1.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, + Lab)

This course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

**ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, + Lab)

This course covers the same material as Astronomy 2 but includes a laboratory portion covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

**ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS**

- Prerequisite: None.
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

**Environmental Science/Music**

“I’ve seen unbelievable changes in myself since I came to SMC. I’m moving toward goals again!” says an excited Meeka Brown in her first semester. “With my music and being social and learning, I just felt like I was stuck and standing still. But now I’ve got that old ball rolling again. I’m feeling that confidence that I’ve needed, and this College is really, really cool!”

“It’s definitely science—the life of bugs and the waves of energy that permeate us all—that Meeka is now plotting her course toward. “Sure, I’m curious about how the universe works! Who wouldn’t be?” she says with a spirited laugh “And I may head to UCLA and decide to get advanced degrees along the way. But I also love music, and this is one of the great things about SMC. You can have some definite sorts of goals that you want to achieve, but then you can also explore. I mean, I play rock ‘n’ roll and sing. But I’ve been studying piano with Katia Gliadkovskaya, who not only teaches us how to use the instrument, but also gets us deep into the theory of music. Honestly? She’s brilliant and extremely caring about what we’re learning. And she’s—I don’t want to say ‘typical’ of the teachers that I’ve had at SMC—but I’ve enjoyed and respected them all, and they all seem to contribute to the positive vibe of the College.”

Meeka says, “I’m sooo very happy that I got to Santa Monica. It’s a city where I feel that I really belong. And SMC seems to be a perfect fit with the city. Very progressive, but laid-back at the same time. You gotta work when you get here,” she adds. “But where else are you gonna find such a beautiful place to do that work in?”
**Biological Sciences**

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better.

Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS**

**Prerequisite:** English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the whole organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1. 1022 8:00a-11:20a MTWThF SCI 224 Zunik P A
2. 1023 8:00a-11:20a MTWThF SCI 220 Vaille A M
3. 1024 8:00a-11:20a MTWThF SCI 220 Fink S A
4. 1025 12:00p-3:20p MTWThF SCI 224 Cabrel C B
5. 1402 5:30p-9:45p MTWThF SCI 224 Hill J B
6. 1403 5:30p-9:45p MTWThF SCI 220 Covitt G S

**BIOI 2, HUMAN BIOLOGY 3 UNITS**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This survey course explores the principles of biology using human examples as it introduces to the scientific method, cell biology, heredity, evolution, human organ behavior, and the major systems of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a Non-Lab Life Science course for general education students.

1. 1045 8:00a-10:05a Th SCI 159 Azuma K K
2. 1046 10:15a-12:20p MTWThF SCI 151 Bober M A

**BIOI 3, FUNDAMENTALS OF BIOLOGY 4 UNITS**

**Prerequisite:** None.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1, or Chemistry 1.*

1. 1047 11:00a-1:05p Th SCI 159 Azuma K K
2. 1048 12:30p-2:35p MTWTh SCI 151 Bober M A
3. 1049 12:30p-2:35p MW SCI 145 Skelly D J

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. A working relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

1. 1484 8:00a-10:05a MTWThF SCI 145 Stafsky G B
2. 1485 10:15a-12:20p MTWThF SCI 145 Ortega Y
3. 1486 10:00a-12:30p ONLINE-E Stafsky G B

**BIOI 9, ENVIRONMENTAL BIOLOGY 3 UNITS**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This course satisfies Santa Monica College’s General Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1. 1055 9:00a-11:05a MTWThF SCI 151 Jordan E A
2. 1054 3:30p-5:35p MTWThF SCI 225 Mos J M

**BIOT 1, GENERAL BOTANY 4 UNITS**

**Prerequisite:** None.

**Skills Advisory:** Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive.

This course includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1. 1510 8:00a-12:15p MTWTh SCI 201 Stephonou M L
2. 1511 12:20p-4:45p MTWTh SCI 201 Price W M
3. 1059 3:30p-7:45p MTWTh SCI 333 Graham E A
**Botany**

Please see listing under “Biological Sciences.”

**Broadcasting**

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

**BRDCST 1, INTRODUCTION TO.Broadcasting** 3 UNITS  
**Transfer:** CSU

- **Prerequisite:** None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1060 10:15a-12:20p MTWTh LS 106 Dawson F R

**BUS 1, INTRODUCTION TO BUSINESS** 3 UNITS  
**Transfer:** UC, CSU

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1025 8:00a-10:05a MTWTh BUS 207 Nasser D M
1065 1:15p-3:20p MTWTh BUS 201 Roper-Conley C
1067 12:30p-2:35p MTWTh ONLINE-E Shishido L K

Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1081 12:15p-4:20p MTWTh ONLINE-E Jung D

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1074 10:15a-12:20p MTWTh BUS 207 Ivas L

Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

**BUS 5, BUSINESS LAW** 3 UNITS  
**Transfer:** UC, CSU

- **Prerequisite:** None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1069 12:30p-2:35p MTWTh BUS 201 Downs J M
1070 12:15p-2:30p MTWTh BUS 201 Klugman E B
1074 10:15a-12:20p MTWTh BUS 207 Shishido L K

Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1084 8:00a-12:05p MWF SCI 332 Nguyen J V

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1088 8:00a-10:05a MTWTh BUS 207 Walker Waugh M V

Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS** 3 UNITS  
**Transfer:** CSU

- **Skills Advisory:** Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CS majors.

1076 10:15a-12:20p MTWTh BUS 252 Paik R

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1077 8:00a-10:05a MTWTh BUS 251 Rockwell C
1078 12:30p-2:35p MTWTh BUS 252 Paik R
1079 8:00a-12:05p MWF BUS 207 Soucy S H

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

**BUS 32, BUSINESS COMMUNICATIONS** 3 UNITS  
**Transfer:** CSU

- **Prerequisite:** English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1076 10:15a-12:20p MTWTh BUS 252 Paik R

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1077 8:00a-10:05a MTWTh BUS 251 Rockwell C
1078 12:30p-2:35p MTWTh BUS 252 Paik R
1079 8:00a-12:05p MWF BUS 207 Soucy S H

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

**Chemistry**

Students must be present at the first lab section of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite coursework with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and lab courses and an average of 2.0 or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course syllabus for the prerequisite courses.

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY** 5 UNITS  
**Transfer:** UC, CSU

- **Prerequisite:** Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.*

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1083 8:00a-12:05p MWF SCI 332 Strathearn M D

Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).

1085 12:15p-4:20p MWF SCI 155 Canali L
1087 12:15p-4:20p TTH SCI 332 Canali L

Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smc.com/courseinfo (schedule of classes).
A pps. Games so frightening or fun that they almost overwhelm you. And feature films? Even though you’re in a theater, you may have to pinch yourself and repeat the mantra: ‘This is not real!’ They all have in common a nexus where dreams collide and collude with computers. Kaitlin Callahan is one who is becoming quite facile in the realms of SMC’s Academy of Entertainment & Technology. And her explanation of what the world of visuals is hurting toward becoming is a concise primer for the rest of us—who just watch it all in amazement. “2D animation is more of a classical form, where you draw the action frame by frame. It relies on pencils or programs like Flash,” explains Kaitlin. “3D—or CGI animation—is all done with computers. You create a model, and then you manipulate that model to move around. In 2D, you draw. In 3D, you render—with the power of the digital world.”

Kaitlin’s arrival at SMC took some twists and turns along the way. But she reports that she’s now very experienced professors, and it’s all definitely the most bang for your buck.”

KAITLIN CALLAHAN

“The Academy is very, very good technically. We have really experienced professors, and it’s all definitely the most bang for your buck.”
spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1995 8:00a-10:05a MTWTh BUS 259 Rahni M
1996 12:30p-2:35p MTWTh BUS 259 Simmonds A R
1997 9:00a-11:05a ONLINE-E Valdivia O
Above section 1997 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This is not a beginning computing course. It is recommended that students take CS 1 prior to CS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.


1998 8:00a-10:05a MTWTh BUS 255 Canada S A
Above section 1998 is part of the Young Collegians Program and is limited to program participants. Please call (310) 338-3501 for additional information.

1999 10:15a-12:20p MTWTh BUS 255 Scott Jacqueline D
1100 12:30p-2:35p ONLINE-E Jerry G S
Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1101 Arrange-9 Hours ONLINE-E Jerry G S
Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1102 Arrange-9 Hours ONLINE-E Hammond C M
Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1103 Arrange-9 Hours ONLINE-E Hammond C M
Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1104 Arrange-9 Hours ONLINE-E Valdivia O
Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

• Prerequisite: CIS 4.
This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

1105 Arrange-9 Hours ONLINE-E Valdivia O
Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS
Transfer: CSU

• Prerequisite: CIS 4.
This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010. 4007 6:30p-9:40p MW BUS 255 El-Khoury N R
Above section 4007 meets for 8 weeks, Jun 18 to Aug 08.

Computer Science

Keyboarding skills of 25 words per minute or enrollment in FTech 1A or 9A are recommended for computer programming classes.

CIS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer infor-

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

Arts

Europeans and others around the world are quite mystified by how migratory and footloose Americans can be. Case in point? Chandra DeSantis. “I’m actually from Ojai, but then I moved to Colorado, and now I moved back here, because my dad is here, and it seemed like a good opportunity. My dad is completely supportive of what I’m doing now, and he’s always encouraging me to learn new things. Which isn’t hard to do at SMC.”

But even though Chandra is a relative ‘newbie’ at the College, she’s already been through some eye-opening developments. “My English teacher is Professor Goode, and she is really, really excellent. The way she handles class discussions is very energizing because she knows how to ask the questions that get things kicked off. It gets people very involved,” says Chandra. “And I’ll confess that I’m basically a visual learner. So when these classes get so excited, I feel like I’m really part of the process. And I never liked English at all until I got to study with Professor Goode.”

You might think that—having lived in Colorado—Chandra would be totally comfortable on skis. “But I never skied or snowboarded back there. It wasn’t until I came back to California that I discovered it. And now I’ve been to Big Bear and Mammoth, and I might even get good at it someday.” But only rarely does skiing provide much of a future. “I know that I want to be involved in the arts someday,” says Chandra. “I tried out fashion for a while, but that was too materialistic. But SMC is giving me a lot of chances to explore what I might become good at. I only know that I’m never gonna be chained up in some cubicle!”

Chandra DeSantis

“You know? Probably the best thing about SMC’s Main Campus is just how pretty it all is. It makes showing up for classes a lot of fun.”
Associated Students/ ICC Vice-Chair

Whenever Luis Gomez makes that loooong commute from the Valley to SMC, he sometimes feels like he’s entering another world. “The weather over here is amazing! Always fresh, sunny, bright, and cool. And it’s always a relief to arrive at the College. I’m so glad that I heard about it through KCRW, because it told me that I could have a legitimate college experience here. A place where I’d be exposed to things I wasn’t familiar with, and where I’d have to adapt.”

And ‘adapting’ is something Luis has done extremely well at SMC. “I moved up in the leadership ranks of our Honor Society—Alpha Gamma Sigma—until I became president. And now I’m the Inter-Club Council (ICC) Vice-Chair, where I essentially coordinate all the student clubs, and put on campus events every semester,” says Luis. “In a more generic and broad sense, I promote our clubs and expose students to their benefits. So I’m sort of a ‘cheerleader,’” he says with a laugh. “But also a lawyer, a financier, and a lot of unoffi- cial titles, as well. Leadership—to me—is just a kind of experience that you can’t find in a classroom.

And I feel like it has really built up my character, because I’m very accountable to a lot of people, and I enjoy that responsibility.” And if all goes according to plan, ‘leadership’ and ‘responsibility’ will become cornerstones in Luis’ life.

“If I end up going to UC Berkeley, I plan on joining up with ROTC. But I’m also applying to West Point, and if I’m accepted there, it would be a dream. I want to be an officer; you know? Duty. Honor. Country. And I feel like I’m preparing myself for that role by performing my duties as well as I can at SMC.”

LUIS GOMEZ

“I drive up to North Hollywood, and then I take a combination of subway and trains and three buses to get here. But it’s worth it.”

Web Services.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employee, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

New Student Orientation will be held May 1, 2012 at 2:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) 2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course is designed to teach students basic techniques of nail care or manicuring to enhance personal appearance.

New Student Orientation will be held May 1, 2012 at 2:00 p.m. in BUS 143.

COSM 11A, HAIR CUTTING 1 (5.5) 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach basic techniques of nail care or manicuring to enhance personal appearance.

New Student Orientation will be held May 1, 2012 at 2:00 p.m. in BUS 143.

COSM 11B, HAIR STYLING 1 (5.5) 0.5 UNIT

• Prerequisite: Section 1112.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

New Student Orientation will be held May 1, 2012 at 2:00 p.m. in BUS 143.

COSM 11C, HAIR COLORING 1 (5.5) 0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn perma-

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.NET. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB.NET compiler software is included in course material.

This course helps students pass Microsoft Certification Exams.

CS 50, C PROGRAMMING 3 UNITS Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

CS 52, C++ PROGRAMMING 3 UNITS Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overload- ing, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

CS 55, JAVA PROGRAMMING 3 UNITS Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), Java applications programming interface (API), and graphical user interfaces (GUI). This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.
Prerequisite: Cosmetology 21A.

### COSM 14A, CURLY HAIR TECHNIQUES 1 (5,5) 0.5 UNIT

- Prerequisite: None.

This course is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn manipulation techniques. Students using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

Above section 1124 meets for 8 weeks, Jun 18 to Aug 06.

### COSM 14B, CURLY HAIR TECHNIQUES 2 (5,5) 0.5 UNIT

- Prerequisite: None.

This course is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn manipulation techniques. Students using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

Above section 1125 meets for 8 weeks, Jun 22 to Aug 10.

### COSM 16, NAIL CARE 1 (5,5) 0.5 UNIT

- Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

Above section 1127 meets for 8 weeks, Jun 20 to Aug 08.

### COSM 18, SKIN CARE 1 (5,5) 0.5 UNIT

- Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. Students will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

Above section 1128 meets for 8 weeks, Jun 19 to Aug 07.

### COSM 29, SALON (1,1,1) 1 UNIT

- Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

Above section 1129 meets for 8 weeks, Jun 18 to Aug 10.

### COSM 31A, HAIR CUTTING 3 (5,5) 0.5 UNIT

- Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

Above section 1130 meets for 8 weeks, Jun 18 to Aug 06.

### COSM 39, SALON (2,2,2) 2 UNITS

- Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum of 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

Above section 1131 meets for 8 weeks, Jun 18 to Aug 10.

### COSM 42, MEN’S HAIRSTYLING (5,5) 0.5 UNIT

- Prerequisite: Cosmetology 36.

This is the fourth hair styling class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. Students will learn State Board Rules and regulations, safety techniques and sanitation for Hair Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

Above section 1132 meets for 8 weeks, Jun 19 to Aug 07.

### COSM 48, SKIN CARE 4 (5,5) 0.5 UNIT

- Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

Above section 1133 meets for 8 weeks, Jun 21 to Aug 09.

### COSM 49, SALON 4 (4,4,4) 4 UNITS

- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 24 total hours per week. This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

Above section 1134 meets for 8 weeks, Jul 21 to Aug 09.

### COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS

- Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facial, facial styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

### COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS

- Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facial, facial styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

### COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1,5,5) 1.5 UNITS

- Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license.
The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial). Hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1137 8:00a-12:15p T M BUS 143 Ceballos B A
12:30p-4:45p M BUS 143 Ceballos B A
Above section 1137 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1)**

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1138 9:00a-12:00p T BUS 143 DiCamillo N
Above section 1138 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 59, SALON (4,4,4)**

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1139 Arrange-27 Hours BUS 143 Staff
Above section 1139 meets for 8 weeks, Jun 18 to Aug 10.

**COSM 64, SALON MANAGEMENT (2,2)**

• Prerequisite: None.

This course presents an opportunity for a student/licen-see to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1140 8:00a-12:05p T BUS 143 LeDonne H
Above section 1140 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT**

• Prerequisite: Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosme- tologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.

**COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1)**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosme- tologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1142 Arrange-9 Hours Rogers Jr J
Above section 1142 meets for 8 weeks, Jun 18 to Aug 10.

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**Fashion/Business**

She’s hopped around a lot between colleges—with varying results—and has finally decided to come ‘home’ to SMC. “I’m actually from Valencia, but I’ve always loved the feeling of being in Santa Monica,” says Jessica Goodman in her second year at SMC. “My first year here was kind of a ‘virtual’ one because I did all online classes. But now I’m really at the College, and I think that physically being here—and not just rushing off back home to study—helps me out a lot. I mean, I love being on the campus. It makes me feel energized and serious.”

It’s running the operations of fashion and design where Jessica plans to make her mark. “Just now I’m studying a lot of business. I feel that will help me make more money when I finally get to work. So I want that degree first. Then, with a kind of money background, I can branch out into a lot of areas of fashion; maybe into styling or wardrobe consulting. I think I have a good eye for what makes people look good. And maybe I’ll transfer to somewhere on the East Coast to finish up my studies. Or maybe even get into SMC’s Study Abroad Program for a year. I mean,” she continues, “to live and learn in Paris or London is an absolute dream of mine.” But though fashion is her bai-

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**CJESSICA GOODMAN**

“They never treat you like you’re 14 at SMC. The professors are extremely educated, and they always treat you with courtesy and respect.”

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**Counseling and Testing**

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior manage-
ment. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counselor.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, pre-
paring for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1144 10:15a-11:45a MW BUS 105 Staff
Above section 1144 is part of the Young Collegians Program and is limited to program participants. Please call (310)434-3501 for additional information.

1145 4:00p-7:00p T BUNDY 335 Staff
Above section 1145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1145 is recommended for pre-nursing and currently enrolled nursing students.

**COUNS 12, CAREER PLANNING**

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1147 8:30a-11:35a T BUS 105 Fox M P
1148 8:30a-11:35a F MC 6 Davy K L

**COUNS 20, STUDENT SUCCESS SEMINAR**

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1149 8:00a-10:05a MTWTh MC 14 Galindo O A
1150 8:00a-10:05a MTWTh MC 8 Valentine D
Above section 1150 is recommended for participants in the EOPS program. Please go to www.smc.edu/eops for additional information.

1151 10:15a-12:20p MTWTh MC 14 Galindo O A
1152 10:15a-12:20p MTWTh MC 6 Tilley Rosilynn E
1153 10:15a-12:20p MTWTh MC 8 Lewis M L
1154 12:30p-2:35p MTWTh MC 6 Tilley Rosilynn E
1155 12:30p-2:35p MTWTh MC 14 Cooper D J
1156 Arrange-9 Hours ONLINE-E Hall T T
Above section 1156 is a Distance Education course conducted over the Internet. For additional information, go to smccon-
line.org (schedule of classes).

1158 Arrange-9 Hours ONLINE-E Seiden J
Above section 1158 is a Distance Education course conducted over the Internet. For additional information, go to smccon-
line.org (schedule of classes).

1159 Arrange-9 Hours ONLINE-E Hall T T
Above section 1159 is a Distance Education course conducted over the Internet. For additional information, go to smccon-
line.org (schedule of classes).
COUnS 90A, GENERAL INTERNSHIP  1 UNIT  
Transfer: CSU  
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.  
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.  
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.  
1162  Arranged-8 Hours  LV 161  Rothman V J  
Above section 1162 meets for 8 weeks, Jun 18 to Aug 10.

COUnS 90B, GENERAL INTERNSHIP  2 UNITS  
Transfer: CSU  
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.  
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.  
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.  
1163  Arranged-15 Hours  LV 161  Rothman V J  
Above section 1163 meets for 8 weeks, Jun 18 to Aug 10.

COUnS 90C, GENERAL INTERNSHIP  3 UNITS  
Transfer: CSU  
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.  
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal.  
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.  
1164  Arranged-24 Hours  LV 161  Rothman V J  
Above section 1164 meets for 8 weeks, Jun 18 to Aug 10.

COUnS 90D, GENERAL INTERNSHIP  4 UNITS  
Transfer: CSU  
Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.  
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture”. Internship need not be related to the students’ educational or career goal.  
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.  
1165  Arranged-30 Hours  LV 161  Rothman V J  
Above section 1165 meets for 8 weeks, Jun 18 to Aug 10.

Counseling – Adult Education  

COUnS 910, ABI CONNECTIONS  0 UNITS  
Prerequisite: None.  
This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.  
7001  1:00p-3:30p MTTh  BUNDY 235  Schwartz J G  
1:00p-3:30p MTTh  BUNDY 235  Staff  
Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
DANCE 41, CONTEMPORARY MODERN DANCE 1 (1,1) 1 UNIT
Transfer: UC, CSU
• Prerequisite: Dance 20.
This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility will be included.
1186 10:15a-11:25a MTWTh GYM 4 Jordan A N
11:35a-12:30p MTWTh GYM 100A Wolin-Tupas R L

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT
Transfer: UC, CSU
• Advisory: Dance 41.
This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.
1187 12:30p-2:35p MTWTh GYM 102 McDonald K E

DANCE 57B, REPERTORY ETHNIC DANCE (1,1,1,1) 1 UNIT
Transfer: UC, CSU
• Prerequisite: Audition required.
• Advisory: Dance 20.
This course offers students the opportunity to perform different ethnic dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors.
4010 6:00p-9:00p MTWTh GYM 102 Ramirez R V
6:00p-9:00p MTWTh GYM 102 Susilowati S

Early Childhood Education
Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU
• Prerequisite: Psychology 11.
An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.
1188 10:15a-12:20p MTWTh BUNDY 339 Dophna G R
Above section 1188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS
Transfer: CSU
• Prerequisite: Early Childhood Education 2 and Psychology 11.
This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.
4011 6:30p-9:30p TWTh BUNDY 339 Livingston S
Above section 4011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU
• Prerequisite: Psychology 11 or Early Childhood Education 2.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.
1190 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1190 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
Transfer: CSU
• Prerequisite: None.
Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.
1191 Arrange-9 Hours ONLINE-E Manson L J
Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to smc línea.org (schedule of classes).

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU
Please see “Independent Studies” section.
1192 Arrange-6 Hours Paris W A


**ECON 1, PRINCIPLES OF MICROECONOMICS** 3 UNITS
Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income, and interest rates. Additionally, the course introduces students to following economic aggregates, economic models, and economic cost structures, and alternative market structures. Within the supply and demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

**Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.**

ENGL 1, READING AND COMPOSITION 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 1A (English Composition)

- **Prerequisite:** English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

**Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.**

ENGL 20, READING AND WRITING 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- **Prerequisite:** English 85 OR English 81A and English 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

**Courses below open to students in English Placement Group B. Make appointment for placement test when applying in Admissions.**

ENGL 48 Reading & Vocabulary 1 5 UNITS
Transfer: UC, CSU
IGETC AREA 1A (English Composition)
This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage, and purposes in academic disciplines and the workplace.

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC A.A. degree.

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: English 21A.

This course requires classroom work, lab work and homework. Review of the fundamentals is assigned where needed. This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

ENGL 22, WRITING LABORATORY (3,3) 3 UNITS

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

ENGLISH SKILLS - GROUP C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied toward the A.A. Degree.

ENGL 84R, READING AND VOCABULARY III 3 UNITS

• Prerequisite: English 83R.

Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer’s message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

ENGLISH SKILLS - GROUP C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied toward the A.A. Degree.

ENGL 22, WRITING LABORATORY (3,3) 3 UNITS

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

1279 Arrange-9 Hours ONLINE-E Vishwanadha H

Above section 1279 is a Distance Education course conducted over the Internet. For additional information, go to smcline.org (schedule of classes).

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

ENGLISH SKILLS - GROUP C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied toward the A.A. Degree.
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS
 Transfer: UC, CSU
• Prerequisite: English 1.
  IGETC AREA 18 (English Critical Thinking)

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS
 Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.
  Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

ENGL 3A, BEGINNING CREATIVE WRITING (3.3) 3 UNITS
 Transfer: UC, CSU
• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

ENGL 3B, ADVANCED CREATIVE WRITING (3.3) 3 UNITS
 Transfer: UC, CSU
• Prerequisite: English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

ESL 14A Pronunciation and Spelling: Vowel and Consonant Sounds
• Support Courses can be taken in any order or concurrently

ESL 14B Pronunciation: Rhythm and Intonation

ESL 15 Conversation and Culture in the U.S.
• Support Courses can be taken in any order or concurrently

ESL 16A The Noun System and Articles
• ESL 10G & 10W may be taken concurrently

ESL 16B Using Verb Tenses

ESL 16C Sentence Structure and Punctuation
EAgil Academy of Entertainment & Technology/Graphic Design

As was just about to finish his second year at SMC and planning on an imminent transfer to Cal State Northridge. “I chose SMC because I wanted to play football for a good team while I studied. Well, the football didn’t work out,” says Terry Henderson, without a hint of regret. “But graphic design definitely did work out, and I’m excited about what all this means for my future.”

Though the ‘impact’ of being a defensive footballer might be missing, Terry reports no lack of stimulus in his SMC classes. “I’ve always loved a challenge, and SMC’s Academy of Entertainment & Technology] certainly gives me that. I feel that it pushes me a lot. But I like to think that I’ve always been good under pressure. I might not be knocking people down on the field anymore,” he says with a laugh. “But I’m still loving that good old adrenaline rush that SMC gives me.”

A recent challenge Terry rose to was an Internet artist with many options opened up.”

“Terry says, “Bonnie Tanaka has been a great teacher for me in Typography Design 1. We do her projects or assignments, and she gives us wonderful critiques. And with the feedback you get from all the other students, it’s a very interactive way to learn.” Terry adds that “the Academy gives you amazing access not only to technology, but also to your teachers. If you can’t find them in their offices, you just go online. And that’s a great way to keep your connections strong.”

ESL Writing

ESL 11A, BASIC ENGLISH 1  6 UNITS
• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1293 8:00a-12:20p MTWTh ESL 103 Nightingale M D
1294 10:15a-2:35p MTWTh ESL 123 Cerqueira, B L
1295 12:30p-4:50p MTWTh ESL 103 Stiver M

ESL 11B, BASIC ENGLISH 2  3 UNITS
• Prerequisite: ESL 11A.

Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1296 8:00a-10:05a MTWTh ESL 104 Hoover J
1297 10:15a-12:20p MTWTh ESL 104 Hoover J
1298 12:30p-2:35p MTWTh ESL 125 Hualpa L
1299 2:45p-4:50p MTWTh ESL 123 Hualpa L

ESL 21A, ENGLISH FUNDAMENTALS 1  3 UNITS
• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

Skills Advisory: Students who receive a final grade of “C” in ESL 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 21B, 21A, 21B and 25 combined: maximum credit, 8 units.

1302 8:00a-10:05a MTWTh ESL 123 Bostwick L H
1303 10:15a-12:20p MTWTh ESL 125 Rios A I
1304 10:15a-12:20p MTWTh ESL 105 Ibaraki A T
1305 12:30p-2:35p MTWTh ESL 105 Ibaraki A T
1306 12:30p-2:35p MTWTh ESL 104 Antman B
1307 2:45p-4:50p MTWTh ESL 104 Antman B
1308 2:45p-4:50p MTWTh ESL 105 Grolmus

ESL 21B, ENGLISH FUNDAMENTALS 2  3 UNITS
• Prerequisite: ESL 21A.

Skills Advisory: Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1309 8:00a-10:05a MTWTh LA 220 Turner P A
1310 8:00a-10:05a MTWTh BUS 101 Tudman K L
1311 10:15a-12:20p MTWTh LA 220 Cerqueira B L
1312 10:15a-12:20p MTWTh BUS 101 Tudman K L
1313 12:30p-2:35p MTWTh LA 243 McDonald Br J
1314 2:45p-4:50p MTWTh LA 243 McDonald Br J

Grammar

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1  3 UNITS
• Prerequisite: ESL 11A/B.

Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Proctor will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English Assessment Group B or A.

1301 8:00a-10:05a MTWTh ESL 125 Rios A I

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.
ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7014 1:30p-4:30p TTh BUNDY 236 Horowitz R S
Above section 7014 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7015 9:30a-12:30p TTh BUNDY 435 McGee N
Above section 7015 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge of idioms and idiomatic expressions, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogues and conversations.

7016 9:30a-1:30p MW BUNDY 428 Ablee E C
Above section 7016 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology
The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at http://academy.smc.edu for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1315 Arrange-9 Hours ONLINE-E Gast M W
Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS
Transfer: CSU

- Prerequisite: None.
- This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1316 Arrange-15 Hours ONLINE-E Abode Jr P J
Above section 1316 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

- Prerequisite: Entertainment Technology 11.
- This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital pictures (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

1317 Arrange-15 Hours ONLINE-E Zenhari E F
Above section 1317 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN 1 3 UNITS
Transfer: CSU

- Prerequisite: Entertainment Technology 11.
- Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

1318 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1318 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS
Transfer: CSU

- Prerequisite: Entertainment Technology 37 or Graphic Design 64.
- Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating illustrator and Photoshop together.

1319 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1319 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 61, HISTORY OF ANIMATION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- This course will explore the history of animation through the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small, and this is my greatest love.” When asked about the quality of SMC’s Theatre Arts department, Khrys could only answer, “Wow! It really seems incredible. So far, I’m only involved in a dialect class, which is very difficult. But I just did my first monologue today of a classical piece, which went very well. And my next one is gonna be a Southern one, and I’m looking forward to the challenge.”

Khrys adds that “these years in life are very good ones. I took a couple of years off to really find myself, and I’m very happy I did that, because now I’m fully aware of what I need to do and how much I need to learn. And I think that SMC is the perfect place to prepare myself for what I want to accomplish in my life.”

Communication

“O
h, there is just so much I want to do that it gets my head spinning!” says Khrys Kolomiyets with a great laugh.

“You know, people say that if you find what you love, you’ll never work a day in your life. And I love a lot of different experiences.” Although Khrys was born in Ukraine, she’s become about as thoroughly American as you can imagine. But that doesn’t mean she’s abandoned her culture and roots.

“I have many friends who moved here at a young age, and they have horrible accents when they speak Russian. But I go back to visit all the time, and I work at staying fluent. I read and write in Russian, and I will just never put that aspect of myself on the back burner. I read the books and write as much as possible so that I’ll always keep the language fresh and myself literate. We do, after all,” she says, laughing, “have just a little bit of a literary tradition.”

But it’s in another ‘tradition’—one involving footlights and grease paint—that Khrys plans to carve out her career. “I am determined to become a very serious stage actress, and this is my greatest love.” When asked about the quality of SMC’s Theatre Arts department, Khrys could only answer, “Wow! It really seems incredible. So far, I’m only involved in a dialect class, which is very difficult. But I just did my first monologue today of a classical piece, which went very well. And my next one is gonna be a Southern one, and I’m looking forward to the challenge.”

Khrys adds that “these years in life are very good ones. I took a couple of years off to really find myself, and I’m very happy I did that, because now I’m fully aware of what I need to do and how much I need to learn. And I think that SMC is the perfect place to prepare myself for what I want to accomplish in my life.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1320  Arrange 9 Hours ONLINE-E Poirier N P
Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1321  Arrange 6 Hours ONLINE-E Nagel J G
Above section 1321 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 89, FIGURE DRAWING 1 UNIT
Transfer: CSU

• Prerequisite: None.
This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perceptual with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1322  2:00p-5:05p TTh AET 233 Staff
Above section 1322 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 95, ANIMAL DRAWING 2 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1325  9:00a-1:00p TTh AET 233 Robinson K C
Above section 1325 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Environmental Studies

ENVN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU

• Prerequisite: None. 
IGETC AREA 4 (Social and Behavioral Sciences)
This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4021  5:00p-8:00p TTh AET 233 Staff
HS 151 Zackey J W

Fashion Design and Merchandising

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1327  12:45p-5:05p MTWTh BUS 107 Rain B L

FASHN 15, ETHNIC FASHION 3 UNITS
Transfer: CSU

• Advisory: Fashion 6A or 9.
Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

1328  10:15a-12:20p MTWTh BUS 107 Mobasher F H

Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.
This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film produc-
tion, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1330 Arrange-12 Hours ONLINE-E Hunt S E
Above section 1330 is a Distance Education course conducted over the Internet. For additional information, go to smclogin.org (schedule of classes).

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

1334 10:15a-1:05p MTWThf DRSCHR 222 Aparicio M A
Arrange-2 Hours DRSCHR 219

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1333 10:15a-1:05p MTWThf DRSCHR 214 Breedlove K E
Arrange-2 Hours DRSCHR 219

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past.

1338 10:15a-12:20p MTWTh MC 1 Okbamiichael M
1339 8:00a-12:20p MW DRSCHR 136 Grippo A
1340 3:30p-6:20p MTWThF DRSCHR 221 Gerl A

GEOL 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1336 8:00a-10:05a MTWTh HSS 251 Staff
1337 10:15a-12:20p MTWTh HSS 251 Drake V G
1338 8:00a-12:20p MW DRSCHR 136 Grippo A
1339 8:00a-12:20p TTh DRSCHR 136 Grippo A

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS
Transfer: UC, CSU
IGETC Area 5 (Physical Sciences, + LAB)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

1340 3:30p-6:30p MTWThf DRSCHR 221 Gerl A
Arrange-2 Hours DRSCHR 219

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

1341 1:00p-4:00p TWTh AET 105 Armstrong R W
Arrange-6 Hours
Above section 1341 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

25
Veterinary Science

Keaton Mahler was in his first SMC semester and could report that “this is sooo much better than high school. I really love the freedom you get in this college. But I also chose to come here because I’m a local, and I’ve always heard that it’s the best transfer college to all the UCs.” Keaton says, “Science is gonna be a pretty large part of my future, because I want to become a veterinarian. I mean, I’ve always loved working with animals, and they’re a real passion of mine. I’ve actually done over 100 hours of community service caring for animals. I volunteer at a place called the EcoStation, where they rescue exotic animals that—most likely—never should have been removed from their environment. So I just do the normal stuff—cleaning and feeding them, and doing the sort of interactions that they all need.”

But it’s an animal of a different stripe—history—that was providing Keaton with some surprising ‘interactions’ in their own right. “I’m actually a very ‘history’ person, and I study with Professor Cantner, who really makes it very fascinating. He basically throws his classes wide open, so there’s a ton of discussion, and everybody gets encouraged to present opinions about all the issues. He is really excellent in how he conducts his classes,” says Keaton. “And I think that making sure you find the right teachers—like, through ratemyprofessor.com—is the best way to make sure you’ve gotten the most out of the college years.”

Keaton adds, “Even though SMC is my ‘local’ college, I’m really happy that I came here. I mean, look at all the clubs we have. I think that joining up with some of them is the best way to meet other motivated people who have the same sorts of interests that you do.”

KEATON MAHLER

“I’ve already made a lot of great friends here, and most of them are from up north. But they just seem to want to end up at SMC because of our reputation.”

GR DES 33, TYPOGRAPHY DESIGN 1
2 UNITS
Transfer: CSU
• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1342 2:00p-6:00p TWTh AET 104 Tanaka Bonita R
Above section 1342 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 34, PUBLICATION AND PAGE DESIGN 1
3 UNITS
Transfer: CSU
• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1343 Arrange-15 Hours ONLINE E Mazzara E
Above section 1343 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 38, DIGITAL ILLUSTRATION 1
4 UNITS
Transfer: CSU
• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

1344 1:00p-5:00p TWTh AET 106 Lancaster W F
Arrange-6 Hours
Above section 1344 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN
3 UNITS
Transfer: CSU
• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

1345 Arrange-15 Hours ONLINE E Kasa M
Above section 1345 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 65, WEB DESIGN 1
2 UNITS
Transfer: CSU
• Prerequisite: None.
• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

4027 6:30p-9:30p TWTh AET 105 MacGillisvivy I J
Arrange-3 Hours
Above section 4027 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES
3 UNITS
Transfer: CSU
• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship Requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

1350 8:00a-10:05a MTWTh BUNDY 415 Adler E
Above section 1350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HEBREW

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREVIEW 1, ELEMENTARY HEBREW I
5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

Language laboratory is required.

1351 3:30p-6:30p MTWTh LA 214 Zwang-Weissman L
Arrange-2 Hours DRSCHR 219

HISTORY

HIST 1, HISTORY OF WESTERN CIVILIZATION I
3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.
This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

1355 8:00a-10:05a MTWTh BUNDY 235 Kerze M Above section 1355 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1356 10:15a-12:20p MTWTh HSS 105 Manoff R J
1357 12:30p-2:35p MTWTh HSS 106 Romano H M

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces promoting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1358 8:00a-10:05a MTWTh HSS 106 Kawaguchi L A
1359 10:15a-12:20p MTWTh HSS 106 Saavedra Y

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1360 8:00a-10:05a MTWTh HSS 103 Vanbenschoten W D
1361 10:15a-12:20p MTWTh HSS 103 Stiles C L
1362 12:30p-2:35p MTWTh HSS 103 Stiles C L

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1363 8:00a-10:05a MTWTh HSS 104 Chi J S
1364 10:15a-12:20p MTWTh, HSS 104 Chi J S
1365 12:30p-2:35p MTWTh HSS 104 Wilkinson J R E
1366 Arrange-9 Hours ONLINE-E Vanbenschoten W D Above section 1366 is a Distance Education course conducted over the Internet. For additional information, go to smc.online (schedule of classes).

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

1367 8:00a-10:05a MTWTh HSS 204 Fogleman A M
1368 10:15a-12:20p MTWTh HSS 204 Clayborne D
1369 12:30p-2:35p MTWTh HSS 204 Staff

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

1370 8:00a-10:05a MTWTh HSS 105 Ghanbapour C
1371 10:15a-12:20p MTWTh BUNDY 235 Farrell J Above section 1371 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1372 12:30p-2:35p MTWTh HSS 105 Payrich T J

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU

1143 Arrange-3 Hours M BUS 143 Rogers Jr J Above section 1143 meets for 8 weeks, Jun 18 to Aug 06.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU

1192 Arrange-6 Hours Parisi W A

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU

1400 Arrange-3 Hours Roque E M

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1) 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1584 Arrange-9 Hours TH ART MAIN STG Anzelm L L

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage
Academy of Entertainment & Technology/Web Design

As is the case with any 'webonaut,' you might just want to meet Eric Oxenberg at his website (www.coincidentideas.com). "Yeah, it’s my own company, and—after years of being involved in graphic design and art directing—I do almost all Internet work now. The first time I was at SMC was between ‘81 and ‘83. But I always seem to come back here, because it’s such a great, cost-effective, and local resource. I think I’ll always be a continuing student here. It’s actually the only way I can keep my skills up to the level I need them to be, and still keep working."

Well said, Eric. But then his continuing immersion in the vast offerings of SMC has never been a ‘vacation’ from the real world. “Currently, I’m in Web Design 2 and 3, and 3 is basically about project management, where our entire team from the program is essentially to rebuild the Academy’s website. We’re going through all the steps required: concepts, development, visuals. Basically, anything that you’d need to do for a rebuild of a medium to large website. We’re budgeting, doing asset management, and making proposals to the client—which is basically SMC!” says Eric. “If we were doing this for a private client, it might involve costs of up to $20,000! So the College is getting a good deal. But so are we, in terms of experience and worldliness.”

Eric has ‘fired wide’ in the ways he’s taken every opportunity at SMC over the years. “I took two online classes last spring from the Computer Sciences department. And they were tough. But my advice to people who want to study at SMC is this: If you’re serious, just study the way the College works, and this will always give you the best opportunities to learn, be it online, part time, or—in some cases—for your entire life.”

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN

2 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

1374 Arrange-6 Hours ONLINE-E Cordova S A

Above section 1374 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture and lab course introduces the basic skills, tools, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

1375 Arrange-18 Hours ONLINE-E Rose M L

Above section 1375 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org (schedule of classes).

INTARC 65, DIGITAL RENDERING FOR INTERIORS

3 UNITS

Transfer: CSU

• Prerequisite: None.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

1376 9:00a-12:20p MTW ThF AET 109 Camenet M A

Above section 1376 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Internships

Internships are offered in the following disciplines: Counseling, Nursing, and Political Science.

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.

1163 Arrange-15 Hours LV 161 Rothman V J

Above section 1163 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.

1164 Arrange-24 Hours LV 161 Rothman V J

Above section 1164 meets for 8 weeks, Jun 18 to Aug 10.

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.

1165 Arrange-30 Hours LV 161 Rothman V J

Above section 1165 meets for 8 weeks, Jun 18 to Aug 10.

NURSING 90B, NURSING INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to further develop their understanding of their field of study and their ability to apply their knowledge.

4044 3:30p-6:00p M BUNNY 328 Staff

Arrange-22 Hours

Above section 4044 meets for 8 weeks, Jun 18 to Aug 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

• Advisory: Consultation with the instructor is recommended.

• Skills Advisory: Eligibility for English 1.

• Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student’s internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1352 Arrange-18 Hours 135L Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• IGEC Foreign Language (required for UC only)

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1380 12:30p-3:20p MTW ThF LA 214 Trombetta G N

1392 Arranged-2 Hours DRSCRH 219
**Kinesiology Physical Education**

*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT**
- **Prerequisite:** None
- **Transfer:** UC, CSU

This course is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

338 8:00a-10:05a MTWTh GYM 2 Collier A B

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT**
- **Prerequisite:** None
- **Transfer:** UC, CSU

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1389 10:15a-12:20p MTWTh GYM 2 Barnett R T

**KIN PE 11N, INDIVIDUAL WEIGHT TRAINING (1,1,1,1) 1 UNIT**
- **Prerequisite:** None
- **Transfer:** UC, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1390 2:45p-4:50p MTWTh GYM 2 Garcia S M

Above section 1390 is recommended for pre-season varsity football players.

**KIN PE 14, CROSS COUNTRY (1,1) 1 UNIT**
- **Prerequisite:** None
- **Transfer:** UC, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1391 10:15a-12:20p MTWTh FIELD Barron E A

Above section 1391 is recommended for pre-season varsity cross country athletes.

**KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT**
- **Prerequisite:** None
- **Transfer:** UC, CSU

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

1392 12:30p-2:35p MTWTh GYM 4 Chavez E C

Above section 1392 will include step aerobics and boxing for fitness.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**
- **Transfer:** CSU

Please see “Independent Studies” section.

1400 Arrange-3 Hours Roque E M

**Kinesiology Physical Education Aquatics**

*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT**
- **Prerequisite:** None
- **Transfer:** UC, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1395 5:45a-7:50a MTW POOL Shima T H

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.
KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT
• Prerequisite: None.
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.
1396 5:45a-7:50a MTWF POOL Shima T H
Above section 1396 is recommended for varsity swim team members.

KIN PE 50A, BEGINNING WATER POLO (1,1) 1 UNIT
• Prerequisite: None.
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.
1397 8:00a-10:05a MTWF POOL Eskridge B M
Above section 1397 is recommended for varsity water polo team members.

KIN PE 50C, ADVANCED WATER POLO (1,1,1) 1 UNIT
• Prerequisite: None.
This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.
1398 8:00a-10:05a MTWF POOL Eskridge B M
Above section 1398 is recommended for varsity water polo team members.

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT
• Prerequisite: Physical Education 9A.
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.
4029 5:00p-7:05p MTWTh GYM 100 Strong L M
Above section 4029 is recommended for SMC varsity women's basketball players.

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT
• Prerequisite: None.
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.
4030 7:15p-9:20p MTWTh GYM 100 Jenkins J M
Above section 4030 is recommended for SMC varsity men's basketball players.

KIN PE 43C, ADVANCED SOCCER (1,1,1) 1 UNIT
• Prerequisite: None.
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.
1393 8:00a-10:05a MTWTh FIELD Pierce T L
Above section 1393 is recommended for SMC varsity men's soccer players.
1394 10:15a-12:20p MTWTh FIELD Benidston A
Above section 1394 is recommended for SMC female varsity soccer players.

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT
• Prerequisite: Physical Education 57B.
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.
4064 5:05p-7:10p MTWTh FIELD Staff
Above section 4064 is recommended for pre-season varsity volleyball players.

Korean

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
• Prerequisite: None.
IGETC Foreign Language (required for UC only)
Additional hours to be arranged in the Modern Language Lab for Elementary Korean.
1401 7:15a-10:05a MTWTh DRSCHR 221 Yu C L
Arrange-2 Hours DRSCHR 219

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
• Prerequisite: None.
This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.
1402 10:30a-11:45a MW LIB 192 Parise M P
Above section 1402 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.
1403 12:30p-1:45p TTh LIB 192 Womack C Z
**Mathematics**

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrollment. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of C or better.

**MATH 2, PRECALCULUS**

- **Prerequisite:** Math 20 and Math 32.
- **Advisory:** Eligibility for English 1.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

**MATH 7, CALCULUS 1**

- **Prerequisite:** Math 2.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

**MATH 8, CALCULUS 2**

- **Prerequisite:** Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

**MATH 11, MULTIVARIABLE CALCULUS**

- **Prerequisite:** Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS**

- **Prerequisite:** Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS**

- **Prerequisite:** Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

**MATH 20, INTERMEDIATE ALGEBRA**

- **Prerequisite:** Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.
Business

All the way from Nagoya, Japan, Jeong Jeong Ra was in his seventh month at SMC and loving it. "I knew that the weather is perfect here, and that’s the best way to get into USC and other colleges. Plus, before my classes start, I can actually go out surfing. Or at least, I try!" says Jeong Jeong, a ‘dude-in-the-making’ if ever there was one. But quite beyond learning the art of ‘hanging ten,’ Jeong Jeong actually has some very serious goals in mind.

“I wanted to come to the US because it’s really the center of the world in business. So I want to learn some American styles and techniques of business before I go back to Japan. My father has a business back home, and watching him work made me realize that’s what I want to do as well.” And Jeong Jeong reports that he’s had some strong taskmasters at SMC. “I had a Math 20 night class with Mr. DellaRocca, who really pushed us hard. He motivated me to be very focused, and he had this great teaching style. He would say things like, ‘I don’t really care if you get an A, but I do expect you to learn. And he kept up with this message all through the semester. He was a great teacher, and not at all like teachers I had in Japan.”

Jeong Jeong reports that he doesn’t miss his homeland all that much. “Friends and family? Sure. But we have great restaurants here, and it’s easy to get anything you can find in Japan. And I’ve made some great friends here, too. We have 34,000 students at SMC, and they come from all over the world. I meet people here from countries that I didn’t even know existed. And that’s just another great thing about the US,” he adds. “You have a lot of business opportunities, but also a lot of friendship opportunities.”

JEONG JEONG RA

“To be honest? Two reasons I chose SMC: One, it has the highest transfer rate to USC and the UCs. And two, it’s practically right next to the beach!”

MATH 21, FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1427 10:15a-1:05p MTWTh F MC 71 Green T R
1428 12:30p-3:20p MTWTh F LS 203 Cain C D
1429 1:15p-4:05p MTWTh AET 204 Kim J J

Above section 1429 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1430 2:45p-5:35p MTWTh AET 207 Sheyshyn A S

Above section 1430 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1405 6:30p-9:15p MTWTh MC 70 Mekuni M

Above section 1405 meets for 8 weeks, Jun 18 to Aug 09.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This is a preparatory course for students anticipating enrollment in Math 28 (Calculus for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

1434 8:00a-10:05a MTWTh BUNDY 416 Staff

Above section 1434 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1435 10:15a-12:20p MTWTh LS 205 Hong A M

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This was class formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1436 10:15a-1:05p MTWTh MC 66 Staff

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

• Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).

1437 7:15a-10:05a MTWTh LS 201 Bayssas T B
1438 10:15a-1:05p MTWTh AET 204 Lopez M A
1439 12:30p-3:20p MTWTh LS 205 Bresloff J L

Arrange-2 Hours

1440 1:15p-4:05p MTWTh AET 205 Bronie B L
1441 3:30p-6:20p MTWTh LA 231 Chitrang M H

Arrange-2 Hours

4037 6:30p-9:15p MTWTh LS 205 King W S

Above section 4037 meets for 8 weeks, Jun 18 to Aug 09.

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 31.

This is an introductory course in geometry whose goal is to increase student’s mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1442 8:00a-10:05a MTWTh MC 82 Dellacocca G
1443 10:15a-12:20p MTWTh MC 82 Hangaar T
1444 10:15a-12:20p MTWTh BUNDY 416 Lai I

Above section 1444 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1445 12:30p-2:35p MTWTh MC 82 McDonnell P L
1446 2:45p-4:50p MTWTh MC 82 Kamin G
1447 4:15p-6:20p MTWTh MC 70 Lee L S

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation, percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

1448 7:00a-10:00a MTWTh MC 67 Gurhamian J J
1449 10:15a-1:15p MTWTh MC 67 Martinez M G
1450 12:30p-3:30p MTWTh MC 83 Mardroian R
1451 1:30p-4:30p MTWTh MC 67 Malakar S R
1452 1:30p-4:30p MTWTh MC 10 Yankey K A
1453 2:30p-5:30p MTWTh AET 205 Curty B

Above section 1453 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4038 6:30p-9:30p MTWTh MC 71 Perez R E

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).

1454 8:00a-10:00a MTWTh MC 74 Phung Q T
Arrange-2 Hours

1455 10:15a-12:20p MTWTh MC 74 Phung Q T
Arrange-2 Hours

1456 12:30p-2:35p MTWTh MC 73 Bellin E H
Arrange-2 Hours

1457 2:45p-5:05p MTWTh AET 205 Curry B

Above section 1453 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Math 20 is not recommended as a terminal course to satisfy transfer requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus or electronically (purchase of an access code required).
Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in “Music History” below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Prerequisite: None.

*MUC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythm drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66.
Credit may be earned for one, not both.

1464 8:00a-10:05a MTWTh PAC 114 Takeres S A
Above 1464 section meets at the Performing Arts Center, 1310 11th Street.

1465 10:15a-12:20p MTWTh PAC 114 Takeres S A
Above 1465 section meets at the Performing Arts Center, 1310 11th Street.

1466 12:30p-2:35p MTWTh PAC 114 Martin J M
Above 1466 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 10, POPULAR HARMONY AND ARRANGING  3 UNITS
Transfer: CSU

• Prerequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

1467 10:15a-12:20p MTWTh PAC 203 Kopplin D F
Above 1467 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 24, CONDUCTING (2,2)  2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 2 and 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

4040 6:30p-9:30p TTh PAC 107 Martin J M
Above 4040 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE (2,2)  2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1475 10:15a-12:20p MTWTh PAC 115 Kahn D Z
Above 1475 section meets at the Performing Arts Center, 1310 11th Street.

1476 12:30p-2:35p MTWTh PAC 115 Trabold W E
Above 1476 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2)  2 UNITS
Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

4042 6:30p-9:30p TWTh PAC 115 Patnell D J
Above 4042 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL  2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

1477 10:15a-12:20p MTWTh PAC 200 Krasny Y V
Above 1477 section meets at the Performing Arts Center, 1310 11th Street.

1478 12:30p-2:35p MTWTh PAC 206 Krasny Y V
Above 1478 section meets at the Performing Arts Center, 1310 11th Street.

1479 2:45p-5:45p TWTh PAC 206 Chou L
Above 1479 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL  2 UNITS
Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

1480 10:15a-12:20p MTWTh PAC 206 Chou L
Above 1480 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2)  2 UNITS
Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

4043 6:00p-9:00p TWTh PAC 104 Mayer P C
Above 4043 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)  2 UNITS
Transfer: UC, CSU

• Prerequisite: Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

1596 10:15a-12:20p MTWTh PAC 104 Schulman J
Above 1596 section meets at the Performing Arts Center, 1310 11th Street.

Science

S

amuel Johnson wrote, “The use of traveling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are.” And these words are some that David Roque might well take to heart. “There are so many different cultures at SMC, and I really want to take the time to explore them, learn from them, and then— someday—maybe get to travel there and see it all first-hand. But until I do,” he adds, “I get to explore all of this at the College. It’s the whole world here!”

David is a first-generation college student who says that “for me, not going to college was never an option. And when I looked around at what was available, all of the ‘arrows’ seemed to point to SMC. Cheap enrollment and great location and transfer rates... and the instructors? I’ve just been amazed by how directly connected they all want to be with you. They just seem to care a lot about you and your future as a human being. Like Carol Fuchs,” adds David. “I have her for English, and she teaches us in detail about what we’re writing in our essays. And at some point in life,” David continues, “writing skills may kinda slide because you have other people doing the writing for you. But right now—and as a student—I need to learn how to write extremely well because I’m expressing myself.”

David, scientifically wired, culturally curious, and driven to immerse himself in the mysteries of medicine as an anesthesiologist, says that SMC has been a true discovery on many levels. “It’s just dirt cheap to go here for the quality of teachers you get. These teachers? They’ve got real generosity. Whenever I’m in a class here, I just know that the teachers are gonna be completely prepared. And that just always gets me excited to come here.”
Academy of Entertainment & Technology/Film Productions

It's just possible that Abraham Ross doesn't dream like most of us. His dreams might deal with bloody stumps where heads used to be, with alien lifforms making ectoplasmic messes, or bloodless teens chowing down on human brains. “In a cheesy, Pollyanna-ish sort of view, I would ultimately become the next John Carpenter and produce horror films,” says Abraham. But his passion for things like goblins and ghouls escaped him for a spell.

“I transferred to USB from SMC, graduated with honors, and got a scholarship to McGeorge School of Law. And when I graduated from there, it was OK for a while. But then in about ‘08, the economy started going bad, and I just got frustrated. The law just wasn’t cutting it for me.” So Abraham left his work at a nonprofit and—after further frustration in the legal arena—reappraised his options.

“If I’ve learned one thing in my life, it’s that you might make a ton of money doing something you hate, but you know you’re going to be unfulfilled.” So Abraham came back to SMC—under full steam—and landed at the Academy of Entertainment & Technology, where he's rediscovering his passion for making films. Ghoulish though they might be.

“I’m now becoming competent in editing and post-production, and taking other classes as time allows. I’ve already produced several snowboarding films,” says Abraham. “And my goal now is to keep making them ever more professional.” He says that “everything at SMC feels like we’re all in it together, and that goes for the teachers, too. I had Eric Gerds for an editing class, and he’s fantastic! Approachable, affable, and knowledgeable. You won’t meet anybody who knows the technical aspects of editing better. You learn from people like him for an incredible price,” adds Abraham, “and believe me, I’m finished paying the ‘big bucks’ for school.”

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 32, APPRECIATION OF MUSIC**

**3 UNITS**

Transfer: UC, CSU

**IGETC AREA 3A (Arts)**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

1467 8:00a-10:05a MTWTh 
A 214 
Bergman J F

**MUSIC 33, JAZZ IN AMERICAN CULTURE**

**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement),

CSU

**IGETC AREA 3A (Arts)**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the multifaceted nature of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1472 8:00a-10:05a MTWTh 
PAC 116 
O'Neal K A

Above section 1472 meets at the Performing Arts Center, 1310 11th Street.

1473 10:15a-12:20p MTWTh 
A 214 
Fiddmont F K

4041 6:00p-9:00p TWTh 
PAC 114 
Terry L

Above section 4041 meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course head in this schedule of classes.

ESL – Noncredit

**Political Science – Noncredit**

**Nursing**

**NURSING 16, PHYSICAL ASSESSMENT**

**1 UNIT**

Transfer: CSU

- **Prerequisite:** Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1481 11:15a-2:20p TTh 
BUNDY 321 
Adler E

Above section 1481 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Must be enrolled in nursing program.

**NURSING 60, MULTICULTURAL HEALTH AND HEALING PRACTICES**

**3 UNITS**

Transfer: CSU

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

**NURSNG 60** is the same course as HEALTH 60. Students may earn credit for one but not both.

1482 8:00a-10:50a MTWTh 
BUNDY 415 
Adler E

Above section 1482 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 90B, NURSING INTERNSHIP**

**2 UNITS**

Transfer: CSU

- **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

Above section 4044 meets for 8 weeks, Jun 18 to Aug 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Philosophy**

**PHILOS 1, KNOWLEDGE AND REALITY**

**3 UNITS**

Transfer: UC, CSU

**IGETC AREA 3B (Humanities)**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1474 12:30p-2:35p MTWTh 
A 214 
Parnell D J

Above section 1474 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.
**PHIL02, ETHICS** 3 UNITS
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1492 8:00a-10:05a MTWTh HSS 154 Kaufman S M
1490 10:15a-12:20p MTWTh HSS 165 Katherine A L
1491 12:30p-2:35p MTWTh HSS 150 Stramel J S
1492 Arrange-9 Hours ONLINE-E Bennet S E

Above section 1492 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

**PHIL03, EARLY PHILOSOPHERS** 3 UNITS
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are covered.

1493 10:15a-12:20p MTWTh HSS 154 Kaufman S M

**PHIL04, MODERN PHILOSOPHERS** 3 UNITS
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1495 8:00a-10:05a MTWTh HSS 152 Llagnuo M A

**PHIL023, PHILOSOPHY OF RELIGION** 3 UNITS
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

1496 12:30p-2:35p MTWTh HSS 256 Bennet S E

**PHIL051, POLITICAL PHILOSOPHY** 3 UNITS
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1497 8:00a-10:05a MTWTh HSS 156 Offer E R

Above section 1497 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.
Photography

Work so you can eat, pay bills because you have to. But into these two given, Hector Suarez injects another element. “College is priority #1, and it was never like I was not going to college. SMC is my steppingstone to the future, and the Photography department here is one of the best in the country. I mean, I could have gone to Art Center to study,” says Hector. “But where am I gonna come up with something like 30 grand a year? So, 36 bucks a unit seems like a pretty good deal to me, especially because of the people that I learn from.” [Ed. note: Enrollment fees recently rose to $46 per unit.]

Hector singles out his department head, Robert Jones, as being singularly ‘cool.’ “He’s been in the business for something like 50 years—including shooting for the Army in Vietnam—and he’s full of crazy and wonderful stories about what he’s done. He’s had so much experience as a shooter that it’s just insane! But he always emphasizes the basic need to keep honing your skills, stay ahead of the game, and avoid contact with all the ‘bottom-feeders’ in this profession. His message is always this: Quality!” Hector plans on transferring “because I love studying, but it’s always an issue of money. But I’m really making the best use of my time here at SMC, because I do whatever it takes. Night school, online classes. And those have both been excellent for me.”

Hector states, “Counseling here can be an incredibly important part of how well you do, because then you’ve got a wise person sort of double-checking your plans and making sure you’re heading off in the right direction. And for me, photography is that direction. You get to create an image in time that reflects how you see the world. Personally.”

Photovoltaic Systems

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS
• Prerequisite: None.
Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

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Above section 4053 meets for 8 weeks, Jun 18 to Aug 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4053 will have four Friday class meetings: June 22, July 6, July 20, Aug 3.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS
• Prerequisite: Photovoltaic Systems 1.
This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar power systems and system safety, introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

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Above section 4054 meets for 8 weeks, Jun 19 to Aug 9, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4054 will have four Saturday class meetings: June 23, July 7, July 21, and Aug 4.

Physics

PHYS CS 6, GENERAL PHYSICS 4 UNITS
• Prerequisite: Math 2.
This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

| 1512 | 1:30p-5:45p MTWTh | SCI 101 | Paik S T |

PHYS CS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS
• Prerequisite: Math 7.
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

| 1513 | 8:00a-1:05p MTWTh | SCI 101 | Afrasiabi J |

PHYS CS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS
• Prerequisite: None.
Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

| 1514 | 8:30a-12:45p MTWTh | SCI 122 | Morse P A |

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
• Prerequisite: Math 7.

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

| 1515 | 8:00a-2:00p MTWTh | SCI 106 | Gamble B K |
| 1516 | 1:00p-7:00p MTWTh | SCI 122 | Lee A |

Physiology

Please see listing under “Biological Sciences.”

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• satisfies CSU Constitution & American Ideals graduation requirement
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

| 1517 | 8:00a-10:05a MTWTh | HSS 155 | Schultz C K |

Above section 1517 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

| 1518 | 8:00a-10:05a MTWTh | HSS 151 | Woods V |
| 1519 | 10:15a-12:20p MTWTh | HSS 151 | Woods V |
| 1520 | 12:30p-2:35p MTWTh | HSS 151 | Lawson B L |
| 1521 | 2:45p-4:50p MTWTh | HSS 151 | Lawson B L |

Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

| 1522 | 3:45p-5:50p LSMT | ONLINE-E | Berman Dianne R |

Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

| 1523 | 3:45p-5:50p LSMT | ONLINE-E | Tahvildaranjers R A |

Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

| 1524 | 3:45p-5:50p LSMT | ONLINE-E | Tahvildaranjers R A |

Above section 1524 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

| 1525 | 10:15a-12:20p MTWTh | HSS 152 | Gabler C L |
| 1526 | 12:30p-2:35p MTWTh | HSS 152 | Gabler C L |

Above section 1527 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

| 1527 | 6:30p-8:45p LSMT | ONLINE-E | Buckley A D |

Above section 1527 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

| 1528 | 10:15a-12:20p MTWTh | HSS 252 | Chalala E D |
| 1529 | 12:30p-2:35p MTWTh | HSS 252 | Chalala E D |

Above section 1530 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

| 1530 | 6:30p-8:45p LSMT | ONLINE-E | Buckley A D |

Above section 1530 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/schedule (schedule of classes).

Students with disability related access needs, please refer to page 4 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisories: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisories: Eligibility for English 1.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1533 8:00a-10:05a MTWTh HSS 156 Offer E R
Above section 1533 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1541 12:30p-2:35p MTWTh HSS 153 Livings G S
1542 12:30p-2:35p MTWTh HSS 254 Davison L L

Above section 1542 meets for 8 weeks, Jun 19 to Aug 09.

Sociology

SOCIAL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisories: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

1536 8:00a-10:05a MTWTh HSS 256 Shinyan Y D
1537 8:00a-10:05a MTWTh HSS 255 Goodfellow C A
1538 10:15a-12:20p MTWTh HSS 254 Lanum J C
1539 10:15a-12:20p MTWTh HSS 256 Guld L A
1540 10:15a-12:20p MTWTh HSS 255 Goodfellow C A
1541 12:30p-2:35p MTWTh HSS 254 Lanum J C
1542 12:30p-2:35p MTWTh HSS 254 Lanum J C
1543 12:30p-2:35p MTWTh HSS 255 Livings G S
1544 12:30p-2:35p MTWTh HSS 254 Livings G S

Above section 1542 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

SOCIAL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisories: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1554 12:30p-2:35p MTWTh HSS 153 Livings G S

SOCIAL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisories: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1555 12:30p-2:35p MTWTh HSS 154 Williams Leon T K
Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I  5 UNITS  Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1558 7:15a-10:05a MTWThF  DRSCHR 208 Bolivar-Owen E
Arrange-2 Hours  DRSCHR 219
1559 8:00a-10:50a MTWThF  AET 208 Mizuki A H
Arrange-2 Hours  DRSCHR 219
Above section 1559 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
1560 10:15a-12:05p MTWThF  DRSCHR 217 Trives T
Arrange-2 Hours  DRSCHR 219
1561 12:30p-2:20p MTWThF  AET 208 Figueroa A B
Arrange-2 Hours  DRSCHR 219
Above section 1561 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
1562 3:30p-6:20p MTWThF  DRSCHR 222 Zarate S
Arrange-2 Hours  DRSCHR 219

SPAN 2, ELEMENTARY SPANISH II  5 UNITS  Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

1563 7:15a-10:05a MTWThF  DRSCHR 217 Quevedo J B
Arrange-2 Hours  DRSCHR 219
1564 9:30a-12:20p MTWThF  LA 214 Zamudio Brooks M G
Arrange-2 Hours  DRSCHR 219

CLASS INFORMATION: www.smc.edu

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Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (TH Arts 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

4059 6:30p-9:40p TTh TH ART 102 Adair-Lynch T A
Above section 4059 meets for 8 weeks, Jun 19 to Aug 09.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1582 10:15a-12:20p MTWTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

1583 8:00a-10:05a MTWTh TH ART 101 Dunn K S

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1584 Arrange-9 Hours TH ART MAIN STG Anzeli L L
Arrange-9 Hours TH ART MAIN STG Lemay C G
Above section 1584 will hold its first meeting on Mon June 18th at 11 a.m. and 6 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1585 Arrange-18 Hours TH ART MAIN STG Anzeli L L
Arrange-18 Hours TH ART MAIN STG Lemay C G
Above section 1585 will hold its first meeting on Mon June 18th at 11 a.m. and 6 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 41, ACTING I (3,3,3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1586 10:15a-12:20p MTWTh TH ART 101 Staff
1587 12:30p-2:35p MTWTh TH ART 102 Harrop A M
4060 6:30p-9:40p MW TH ART 102 Adair-Lynch T A
Above section 4060 meets for 8 weeks, Jun 18 to Aug 08.

TH ART 42, ACTING II (3,3,3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

4061 6:30p-9:40p MW TH ART 101 Campbell D A
Above section 4061 meets for 8 weeks, Jun 18 to Aug 08.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT
Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1588 Arrange-1.5 Hours TH ART 101 Robbins C R
Above section 1588 requires concurrent enrollment in Th Art 53.

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE 3 UNITS
Transfer: CSU

• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4062 6:30p-8:45p MTWThF TH ART STUDIO Robbins C R
Arrange-6 Hours
Above section 4062 requires concurrent enrollment in Th Art 51. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/ race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1592 8:00a-10:05a MTWTh HSS 150 Manoff R J
Above section 1592 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1593 8:00a-10:05a MTWTh HSS 153 Klein M C

Zoology

Please see listing under “Biological Sciences.”

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
### SMC Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

#### PLANNING Guide

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BUS 5</td>
<td><strong>BUSINESS LAW</strong></td>
<td>3 units; UC, CSU</td>
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<tr>
<td>BUS 20</td>
<td><strong>PRINCIPLES OF MARKETING</strong></td>
<td>3 units; CSU</td>
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<tr>
<td>BUS 32</td>
<td><strong>BUSINESS COMMUNICATIONS</strong></td>
<td>3 units; UC, CSU</td>
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<tr>
<td>CIS 1</td>
<td><strong>COMPUTER CONCEPTS WITH APPLICATIONS</strong></td>
<td>3 units; UC, CSU</td>
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<tr>
<td>CIS 4</td>
<td><strong>INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS</strong></td>
<td>3 units; UC, CSU</td>
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<tr>
<td>CIS 30</td>
<td><strong>MICROSOFT EXCEL</strong></td>
<td>3 units; CSU</td>
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<td>CIS 38</td>
<td><strong>MICROSOFT POWERPOINT</strong></td>
<td>3 units; CSU</td>
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<tr>
<td>COMM 1</td>
<td><strong>SURVEY OF MASS MEDIA APPLICATIONS</strong></td>
<td>3 units; UC, CSU</td>
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<td>COUNS 20</td>
<td><strong>STUDENT SUCCESS SEMINAR</strong></td>
<td>3 units; UC, CSU</td>
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<td>3 units; UC, CSU</td>
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<td>CENG 80</td>
<td><strong>INTERNET PROGRAMMING</strong></td>
<td>3 units; CSU</td>
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<td>CENG 11</td>
<td><strong>CHILD, FAMILY AND COMMUNITY</strong></td>
<td>3 units; UC, CSU</td>
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<td>ECE 46</td>
<td><strong>INFANT THROUGH TODDLER STUDIES</strong></td>
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#### Online Classes

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#### See full schedule listing for section details.
### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1469 Arrange-9 Hours ONLINE Goodman D B
For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

1470 Arrange-9 Hours ONLINE Goodman D B
For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

1471 Arrange-9 Hours ONLINE Trabold W E
For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.

### NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

1486 Arrange-9 Hours ONLINE-E Stasfsky G B
1487 Arrange-9 Hours ONLINE-E Novak D S
1488 Arrange-9 Hours ONLINE-E Richwine D R

### PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1492 Arrange-9 Hours ONLINE-E Bennet S E

### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1522 Arrange-9 Hours ONLINE-E Berman Dianne R
1523 Arrange-9 Hours ONLINE-E Tahvildar N R A
1524 Arrange-9 Hours ONLINE-E Tahvildar N R A

### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1527 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 1527 meets for 8 weeks, Jun 18 to Aug 10.

### POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1530 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 1530 meets for 8 weeks, Jun 18 to Aug 10.

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

1542 Arrange-9 Hours ONLINE-E Chin D
1543 Arrange-9 Hours ONLINE-E Chin D

### PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

1545 Arrange-9 Hours ONLINE-E Druker S L

### SOCIO 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1548 Arrange-9 Hours ONLINE-E Massey R A
1549 Arrange-9 Hours ONLINE-E Massey R A
1550 Arrange-9 Hours ONLINE-E Dishman W H

### SOCIO 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

1553 Arrange-9 Hours ONLINE-E Gheytanchi E

### SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1578 Arrange-9 Hours ONLINE-E Brown N A
1579 Arrange-9 Hours ONLINE-E Brown N A

### SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1580 Arrange-9 Hours ONLINE-E Grass Hemmert N L
1581 Arrange-9 Hours ONLINE-E Grass Hemmert N L
Informa\tion & Policies

Campa\nus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College
1900 Pico Blvd., Santa Monica ..434•4000
Automated Call Center ..434•4001
Video Phone ..(866) 957-1809
Academic Senate ..434•4411
Academy of Entertainment & Technology ..434•3700
Accounts Payable ..434•4283
Admissions Office ..434•4380
Nonresident Admissions ..434•4461, 434•4595
International Student Admission ..434•4217
African American Collegian Center ..434•4732
Airport Arts Campus ..434•4229
Alumni ..434•4215
Art Department ..434•4230
Art Gallery ..434•3434
Exhibit Information ..434•4204
Associated Students & Student Clubs ..434•4250
Business Education Department ..434•4295
Broadcasting Program ..434•4583
Bookstore-Main Campus ..434•4258
Bookstore-Bundy Campus ..434•3480
CSEA Office ..434•4068
Counseling Department ..434•4210
Computer Classes-Business Department ..434•4295
Community Education ..434•3400
College Ombudsperson ..434•4303
Registrar ..434•4380
Personnel Commission ..434•4410
Ombudsperson ..434•4310
Physical Education ..434•4310
Counseling Complex ..434•4250
Registration ..434•4380
Library ..434•4250
Life Science Department ..434•4761
Maintenance-Operations-Courts ..434•4378
Mathematics Department ..434•2474
Matriculation ..434•8700
Media Center ..434•4352
Modern Language Department ..434•4248
Music Department ..434•4323
Nursing Program ..434•3450
Ombudsperson ..434•3984
Outreach Program ..434•4189
Parking Enforcement ..434•4608
Payroll ..434•4234
Personnel Commission ..434•4410
Photography Department ..434•3547
Photography Gallery ..434•4289
Physical Education ..434•4310
Psychology Department ..434•4276
Purchasing ..434•4304
Receiving Department ..434•4373
Registration ..434•4380
Reprographics ..434•4628
SBC ..434•4510
Small Business Development Center ..434•3566
Scholars Program ..434•4371
Scholarships ..434•4290
School Relations Office ..434•4189
Service-Learning Program ..434•4205
Shuttle Information ..434•4608
Social Science Department ..434•4244
Speech Program ..434•4246
Student Complaints ..434•4206
Student Support Services (SSS) ..434•4347
Study Abroad Programs ..434•4044
Supervisor’s Office ..434•4200
Swim Center (Pool) Information ..434•4800
Telecommunications Services ..434•3010
Theatre Arts Department ..434•4319
The Edye Second Space (The Edye) ..434•4319
The Eli & Edythe Broad Stage ..434•3200
Transfer Center ..434•4392
Tutoring-English, Humanities ..434•4462
Tutoring-ESL ..434•4260
Tutoring-Math ..434•4375
Tutoring-Modern Language ..434•4310
Tutoring-Science ..434•4630
Veterans Resource Center ..434•8205
Welcome Center ..434•8101
Workforce Development ..434•4040

WELCOME CENTER
www.smc.edu/welcomecenter

Adjacent to Health Services 434•8101

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

• Get help to resolve any admission or enrollment issues;

• Get information about financial aid and help with filling out financial aid applications;

• Take part in one-on-one and small-group counseling sessions;

• Seek personalized academic counseling and develop a customized educational plan;

• Use computers to apply to SMC, enroll in classes, and complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu

Information 434•4334
Reference Service 434•4254

The facilities of the Santa Monica College Library are available to:

• Students enrolled in at least one SMC class, with staff and faculty of the College, and

• Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for $20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College System. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computer stations for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library’s webpage, using any computer with Internet access.

Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIBR 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Studies” in this Schedule of Classes.

Library hours during the Summer session ( Weeks 1-6) are:

Monday-Thursday 9 a.m.-7:45 p.m.,
and Friday 9 a.m.-3:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

www.smc.edu/bookstore

Main (next to Student Center) 434•4258
Aptopmy (AET) 183
Airport Arts 123A 434•4637
Bundy (next to main entrance) 434•3480
Performing Arts Center 105 434•3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Cata- log (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details.

Students with disabilities may find some aspects of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/ bookstore and click on the “Online Bookstore” link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore’s webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all returns for books— even those purchased at satellite branches—will be given at the Bookstore’s main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buyback determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore’s main campus branch.

For further information, please call the Bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling

Counseling Complex 434•4210

The Transfer/Counseling Center offers a diany transfer counseling, as well as a vari- ety of other invaluable services to students.

Please call (310) 434-4380 for admission and registration information.)
The academic counseling staff at Santa Monica College assists and advises ALL students on developing educational plans and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed college and plans that transfer to SMC;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and occupational certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer;
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.moodleonline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our “one-stop” Welcome Center, located adjacent to the Health Services Center. For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling

Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers, and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description of “Location of Black Collegians Program” section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program also offers courses that have a multi-cultural focus.

VETERANS’ RESOURCE CENTER

www.smc.edu/vet

Liberal Arts 135 434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompres, and take a break from the college environment. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Learning Disabilities Program

Math Complex 75 & 76 434-4684

The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under “Counseling Services for Students with Disabilities” in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College. SMC’s program serves the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the “College Policies” section of this Schedule of Classes, under the heading “Academic Adjustments & Information Technology for Students with Disabilities.”

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international

Next to Liberal Arts/ Counseling Complex 434-4237 Fax 434-3651

E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,000 students who come from 105 countries around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1700 Pico Blvd., Santa Monica, CA 90404.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and enriching academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the “Study Abroad” link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino

Counseling Complex 44-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the IUC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/trioss

Counseling Annex 101 434-3437

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 11/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY

www.smc.edu/picopartnership

Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:
Enrolling at SMC and registering for classes; Setting academic, career, and personal goals; Gaining financial aid for college expenses. Students participating in PPTA are also provided with additional opportunities, such as: Using a computer lab with Internet access; Having supplemental instruction in English, math, and Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SAC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809) or EOPS/CARE (434-4268). Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Drescher Hall 219  434-4683  Students enrolled in any language class at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center  
library.smc.edu/tutoring

ESL 106 (at Pearl and 16th)  434-4260  SMC students who are not native speakers of English, but who need assistance in improving their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/ed). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab  
homepage.smc.edu/reading_lab

Drescher Hall 312  The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 81A/B, and English 848). For information, please schedule an appointment with your instructor or visit the Reading Lab’s webpage.

English 81 Lab  
Drescher Hall 308  The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in the Schedule of Classes under the heading ‘English Skills—Group C’ or consult with your instructor.

Math Lab  
library.smc.edu/tutoring

Math Complex 4  434-4735  Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center  
library.smc.edu/tutoring

Science 245  434-4630  Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Science Tutoring Center.

Writing and Humanities Tutoring Center  
www.smc.edu/tutoring/english_humanities/ Drescher Hall 313  434-4682  SMC students who need writing assistance for any course or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call in to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center  
library.smc.edu/tutoring

Drescher Hall 219  434-4254  The SMC Library offers a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, SO CHECK YOUR EMAIL often! Email accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage space and assorted services. Before setting up your email account, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/; cc and log into Corsair Connect, then look for the SMC Care@Mail icon in the upper left of the page and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office: Cayton Center 202  434-4250  Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellec-
tual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills. AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC’s transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office;
- For all details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, and special activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and

STUDENT EMAIL

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in the community. To find out about student clubs, see the Student Clubs website (www.smc.edu/clubs/) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the working photographs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

Please note: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER
www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, design, graphics, and online content. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhart is a professional photographer.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM
www.smc.edu/studentemployment
Admissions/Student Services Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a financial aid program that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER
www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Liberal Arts Village 161 434-4357

The Career Services Center provides SMC's students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:
- Access to bridge.cs, an online career exploration program;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

If you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Career Counseling, 12, Career Planning” in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER
www.smc.edu/healthcenter
Adjacent to Cafeteria 434-4262

SMC’s Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:
- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics;
- Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

Health Insurance
The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student inures for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services website (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES
www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC’s Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life crises such as loss of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems (or help the student decide if counseling is appropriate) through oneon-one, small group, and/or telephone counseling. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES
www.smc.edu/child_care_services
Liberal Arts 219 434-8526
E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE
1718 Pearl St. 434-4608
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the “Campus Police” button on the on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:
- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information. The NONemergency police service Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service
On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with “SMC POLICE AIDE-ESCORT” stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES
Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines also can be found at various locations on the campus.

SMC STUDENT I.D. CARD
The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:
- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current SMC enrollment sticker and swipe-activated, provides access to Big Blue Bus “Any Line, Any Time” service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the “A.S. Benefits” link). Associated Students contributes funding for the Big Blue Bus “Any Line, Any Time” service.

For further information, please stop by the Registrar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY
www.smcbarrettgallery.com
Information 434-8204
1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/events) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/photos/events_newsletter/events.html

The SMC Photography Gallery is nationally recognized as a significant venue for photography. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
Drescher Hall, 2nd Floor 434-3800

As a service to the community, Santa Monica College presents two highly popular astronomical shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 45-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities, and includes all-ages family times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium’s webpage or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special presentation.

Special Note: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

S U M M E R 2 0 1 2
SMC OUTREACH PROGRAM
www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-4433
The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—supports SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.
The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to gain a sense of the students and show them how a college education can make a critical difference in their lives. The counselors familiarize students with SMC’s programs, help smooth their transition from high school to college, and provide them with a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment process, and sends SMC counselors to college fairs, from high school to college, and provide them with the spring to expedite the admission and enrollment process. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:
- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or other means of documenting—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $33 million in federal and state assistance to SMC students. The major aid programs at SMC are:
- Pell Grants—Federally funded grants of up to $5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is $1,551 per year);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations. Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need,” which is the difference between the cost of attending SMC and the student’s resources. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:
- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have completed US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4433.

SCHOLARSHIP OFFICE
www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290
SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:
- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately $430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

EMERITUS COLLEGE
www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu
Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at a site near the University of Southern California and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration includes all fees and materials in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

MATRICULATION
SMC has a planned educational process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s programs, patterns, and services. The matriculation program includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog or better yet!)—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/ Counseling Center.

College Policies

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. It is the student’s responsibility to withdraw from SMC courses. If the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

First Week: A student must attend ALL class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for nonattendance.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.

6-Week Session: A student may withdraw from one or all classes during the second and third weeks through the Corsair Connect system. Students will receive W grades on their transcripts, and units will be included in “enrolled units” as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).

Deadline to receive a guaranteed W (6-week session): Please visit your Corsair Connect account for specific dates.

8-Week Session: A student may withdraw from one or all classes during the second through fourth weeks by using the web registration system. Students will receive W grades on their transcripts, and units will be included in “enrolled units” as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).

Deadline to receive a guaranteed W (8-week session): Please visit your Corsair Connect account for specific dates.

Both Sessions: The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). Students who wish to withdraw after these deadlines (Guaranteed “W” deadline) have passed, must do so via the late withdrawal petition process.

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student completes a grade for a completed course should meet with the instructor.

Retroactive withdrawals are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal dates are determined can be found in the SMC catalog (available online at www.smc.edu/catalog or better yet!)—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/ Counseling Center.

PROGRAM CHANGES
Enrollment in classes is done online through Corsair Connect. Beginning of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.
POLICY ON FEES

ATTENTION: Payment Policy
- Payment of enrollment and related fees for Summer session courses you enroll in is due by June 6 at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/enrollinfo for more details about the payment policy and payment deadlines.

- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC, enrolling in classes through Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee
This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee
This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of $19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bunsen’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee
This is a mandatory fee of $15 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:
- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition
The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $295 ($46 enrollment fee plus $249 tuition) per semester unit, or $276 ($46 enrollment fee plus $230 tuition) per semester unit for students who qualify for an Assembly Bill 1429 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 1429 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-campus Parking Decal Fee
This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses and the SMC Olympic Shuttle Lot, but requires a decal, see www.smc.edu/parking for details). Regular parking decals—which can be purchased online through Consair Connect—are $85 for the Fall or Spring semester and $45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver or who have their family currently receives benefits under Temporary Aid to Needy Families (TANF/CalWORKS), or SS/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for $20 for the Fall or Spring semester and $10 for the Summer or Winter session.

Returned Payments/Outstanding Balances
Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE
IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

Enrollment Fee
No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus any processing charge of $10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition
If you withdraw from Summer session classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee
If you withdraw from Summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee; however, the $13 SMC student I.D. card fee and $4.50 of the A.S. fee are non-refundable.

On-Campus Parking Decal Fee
The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bunsen’s Office.

PREREQUISITES AND COREQUISITES CHALLENGES
Students who have not completed prerequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS
Students wishing to take courses on a Pass/No Pass (P/NP) basis must apply in the Admissions Office. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the dead-


It is crucial that students, staff, and others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College’s commitment to equal opportunity demands investigation of reasonable suspicions and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

If you need information or need to report a violation of the laws listed above, you should contact:
- Sandra Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sex discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 1038 of the Admissions/Student Services Complex), regarding disability discrimination complaints.

All grievances will be reviewed in terms of Title VI, Title VII, Section 504 law, and College policies. Persons involved with any program or activity, including services and/or facilities, that receive federal assistance are required to comply with provisions of the law and remedies available. A record of all Title VI, Title VII, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward resolution of complaints will be maintained by the College as may be appropriate.

DECLARACIÓN DE NO DISCRIMINACIÓN
Santa Monica College se esfuerza continuamente por fomentar un ambiente de trabajo y aprendizaje que acogió y apoya a un alumnado y personal diverso que refleja nuestra sociedad pluralista. El distrito de Santa Monica Community College tiene el compro-

miso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleja estos principios. Las reglas del Distrito sobre igualdad de empleo y el nondo-

sirminación se disponen en las polícas 2410, 3120, 3123, 5230, y 5330. El Distrito esta comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, §§ 59300 y ss., el Código de Educación de California §§ 11315.5-11315.9; la Ley sobre Igualdad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681). Artículo 504 de la Ley de 1973 sobre Rehabili-


Es crucial que los estudiantes, el personal y las demás personas relacionadas con el SMC, compren-

dan la importancia de reportar las iniquidades sobre posibles violaciones a esta política. El distrito del SMC con la igualdad de oportunidades exige que se investiguen las posibles infracciones y que se haga de oportunidad de una audiencia justa e impartial sobre todo asunto en relación con estas leyes y políticas universitarias.

Si Ud. necesita información de alguien o tiene que reportar una violación de cualquiera de estas leyes o políticas, debe ponerse en contacto con:
- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la ofi-

cina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Adminis-

trativo del SMC en 2714 Pico Blvd) sobre cual-

quier reporte de discriminación de origen racista, sexual, de género, o de origen sexual o discriminación sexual, o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 1038 en el Complejo de Admissions)/
STUDENT PRIVACY AND DIRECTORY INFORMATION
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for those records. A student should submit to the Associate Dean of Enrollment Services or other appropriate official a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements with the student and notify the student of the time and place where the records may be inspected. The student may request that the College official accompany him or her during the inspection. The student may also request that the College official not release the student’s name when the student is on campus.

2. The right to request the amendment of the student’s education records which the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA. A student who wishes to request the amendment of a record must first write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College does not agree to amend the record as requested, the College will notify the student of the right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to request that the student be officially notified of information contained in the student’s education records.

FERPA requires that the College inform the student of the existence of directory information which the College may disclose without written consent, unless the student has notified the College to the contrary in writing.

Directory information, which is information that is not generally considered harmful or an invasion of privacy if released, can be disclosed to outside organizations without prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters access to the names and addresses of student veterans. If you do not want the College to disclose directory information from your education records without your prior written consent, you should promptly write the Admissions Office to request that your directory information be withheld.

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Crime Statistics for the College Community
Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092(f), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and individuals with disabilities as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success standards of “Academic Achievement” (maintaining an overall GPA of 2.0 or better) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session.
- Academic dishonesty; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated. If there is any possibility that you may be placed on academic or progress probation or be disqualified, you should immediately make arrangements with a counselor. To do so, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the lefthand side of the page, or contact the Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2012 grades will be dropped AUTOMATICALLY from all previously enrolled Summer 2012 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the College academic process.

Academic dishonesty defined
Santa Monica College defines academic dishonesty as the use of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council
Santa Monica College is committed to the academic, social, and ethical development of its students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of fairness, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text— which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Admin/Regulations.htm).

Student Conduct Code Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the goals and mission of the College or any educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Admin/Regulations.htm).

Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing the sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Admin/Regulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible.

Deadlines for filing a formal appeal (Petition for Review of Grade) are:
- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluchikohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson’s webpage (www.smc.edu/ombuds). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person’s health.

California state law prohibits the use, sale, or possession on campus of alcohol, or possession on campus of students who are under the influence of any controlled substances (as defined in California Health and Safety Code §§11150-11153).

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens of non-citizen parents who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including federal Pell Grants). For additional information, please visit www.smc.edu/ombuds). The Ombudsper-
A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Registering to vote and voting in California;
2. Holding a California state license for professional practice;
3. Paying California state income tax as a resident;
4. Possessing California motor vehicle license plates;
5. Possessing a California driver’s license or a California Identification Card;
6. Maintaining a permanent military address or home of record in California while in the armed forces;
7. Establishing and maintaining active California bank accounts;
8. Petitioning for a divorce in California; and
9. Continuously occupying rented or leased property in California.

Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

For more details, please contact the Admissions Office.

### ASSEMBLY BILL 540
(CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet all of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and
3. If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm.

In order to qualify, you must submit all of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation.

For more details, please contact the Admissions Office.

### ASSEMBLY BILL 947
(CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of $295 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $276 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above).
On-Campus Parking

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Olympic Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at satellite campuses and the Olympic Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC handicap parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Santa Monica College Campuses & Transit Map

The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

For more Information and Schedules go to: www.smc.edu/transportation
Shuttle & Satellite Campus Parking

Santa Monica College provides additional free parking and shuttle service from the off-campus Olympic Shuttle Lot. Students may also park for free at any of SMC’s four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus, Olympic Shuttle Lot, and Bundy campus. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/trans and click on the “Shuttles” link.

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building. Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Negotiations are currently in progress to continue “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system’s website.

Big Blue www.bigbluebus.com

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<tr>
<th>Service</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Regular Fare (subject to change)</td>
<td>No cost to students with current SMC ID</td>
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<tr>
<td>Transfers to Metro or Culver City</td>
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Los Angeles Metro www.metro.net

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Culver City www.culvercity.org

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<td>Applications available at Bursar’s Office (1738 Pearl Street)</td>
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METRO INFORMATION

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<td>Transfers to Metro or Big Blue</td>
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Relevant Telephone Numbers

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<tbody>
<tr>
<td>Big Blue Information</td>
<td>(310) 451-5444</td>
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<tr>
<td>Metro Information</td>
<td>(323) 466-3876</td>
</tr>
<tr>
<td>Culver City Bus Information</td>
<td>(310) 253-6500</td>
</tr>
<tr>
<td>Bursar’s Office</td>
<td>(310) 434-4664</td>
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