Emeritus College

Winter Session Events 2013

Events Listing

**Freud’s Last Session**
The Broad Stage
January 13 • 1 pm

**The Healthcare Movie**
Dr. Susan Aminoff
January 14 • 1 pm
Room 107

**Great American Songbook**
Archie Barkan
January 15 • 2 pm
Room 107

**Huntington Library Estate and Garden Tour**
Jim Jaeger
January 16 • 10 am

**Lunch with Rose**
Rose Dosti
January 25 • 12:30 pm
Hostaria Del Piccolo

**Why Sinatra Matters**
Earl Schub
January 18 • 1-3 pm
Room 107

**The Wonders of SMC Library**
Dean: Mona Martin
January 22 • 10 am
Room 208

**Great American Songbook**
Archie Barkan
January 24 • 2 pm
Room 107

**Lunch with Rose**
Rose Dosti
January 25 • 12:30 pm
Hostaria Del Piccolo

**Emeritus Film Day**
January 30
• 10 am - *Doubt*
• 2 pm - *The Devil Wears Prada*
Room 107

**Smart Consumer**
Margaret Ross
February 1 • 10 am
Room 409

**Ruby Wax: Out of her Mind**
February 2 • 3 pm
The Edye

**Emeritus Foreign Film Day**
February 4
• 10 am - *Like Water for Chocolate*
• 2 pm - *Separation*
Room 107

**Getty Museum Tour**
February 5 • 10:30 am

**Emeritus Film Day**
February 7
• 10 am - *The History of Jazz*
• 2 pm - *Amadeus*
Room 107

**Sho Matsumoto: Piano Concert**
February 8 • 2 pm
Room 107

* Unless otherwise noted all events are at Emeritus College
Winter Events Information

Emeritus Winter Events are available to Emeritus students only on a first arrival basis. All events unless otherwise noted are free.

Students must be prepared to present proof of fall 2012 or spring 2013 enrollment. All inquiries regarding Emeritus Winter Events will be handled in person only. Because spring registration is still occurring, we regret that we will be unable to answer phone calls or emails regarding the Emeritus Winter events.

Special events are limited, please see button which identifies a special event. Students are allowed to attend one special event; if there are additional spaces available, students may sign up on the waiting list for other special events. Please check the event description for more information.

Special Events include:

- Freud’s Last Session (at The Broad Stage)
- Huntington Library Gardens and Estate Tour
- Lunch with Rose Dosti
- Ruby Wax (at The Edye)
- Getty Museum

and are marked with a ▶ in front of event title.

Winter Session Events 2013

Events Descriptions

Sunday January 13, 1pm

▶ Freud’s Last Session

By Mark St. Germain
Starring Judd Hirsch and Tom Cavanagh
Directed by Tyler Marchant

Love, sex, death and the existence of God. It’s all up for discussion in Freud’s Last Session, starring Judd Hirsch and Tom Cavanagh.

Winner of the 2011 Off Broadway Alliance Award for Best Play, Freud’s Last Session imagines a late-in-life meeting between Dr. Sigmund Freud, the devoutly atheistic father of psychoanalysis, and the philosophical Christian author-professor C.S. Lewis. What follows is a riveting, tension-filled discourse on life’s most important questions just weeks before Freud’s death amidst the ominous sounds of World War II.

The Broad Stage
1310 11th St. Santa Monica, CA 90401

40 Tickets available, 1 ticket per student, no exceptions. Tickets must be picked up in person at Emeritus College, 4th Floor, Room 404 no later than Friday at noon, January 11. Tickets will be available beginning Tuesday, January 8, at 10 am.

Monday, January 14, 1pm

The Healthcare Movie

Discussion following the film will be led by Dr. Susan Aminoff, SMCCD Trustee
Room 107, Emeritus College

Emeritus College shall host a screening of the 2012 award winning documentary “The Healthcare Movie” narrated by Kiefer Sutherland. The film explores the facts surrounding of the US and Canadian healthcare systems, providing the real story of how the two systems evolved to be so completely different. The filmmakers, Laurie Simons and Terry Sterrenberg are a Canadian/American couple. Susan Aminoff, a Santa Monica resident for 25 years, was elected to the Board of Trustees in November 2004. Dr. Aminoff is a sociology professor at Pierce College. She developed and administered the ENCORE Emeritus College for Lifelong Learning at Pierce College. Seating is on a first arrival basis. Doors open at 12:30 pm.
Tuesday, January 15, 2 pm

**Great American Songbook**
Mr. Archie Barkan
Room 107, Emeritus College

Emeritus instructor, Archie Barkan, will present a tribute to the famous composers and lyricists of the Broadway musicals. There will be song sheets for sing-along, piano music and comedy and you will hear biographical material and oddities of interest. Come along to laugh, sing and learn a little as we discuss an era that is uniquely American. You'll leave with a "Song in Your Heart." Each lecture will cover different shows and artists. Seating is on a first arrival basis. Doors open at 1:30 pm.

Wednesday, January 16, 10 am

**Huntington Library Estate and Garden Tour**
Mr. James Jaeger, Tour Leader

Visit the Huntington Library Estate and Garden, the grand estate of Henry E. and Arabella Huntington - a Southern California treasure. "A docent lead tour of the estate will begin at 12 noon. You may choose to tour the gardens with Mr. Jaeger or visit the galleries after the conclusion of the estate tour. Students should be able to traverse uneven ground and negotiate stairs. Please visit the Huntington Library website for more information about ADA accessibility.

Students will assemble at the SMC Bundy Campus, 3171 S. Bundy Drive, Los Angeles. Arrive no later than 9:30 am for a 10 am bus departure. Please bring money for lunch. We will leave the Huntington Library at 3 pm for the trip back to Santa Monica.

Limited to 50 students, one reservation per student. Students may reserve a space in person, beginning Thursday, January 10, 2013 at 10 am at Emeritus College, 4th Floor, Room 404.

Thursday, January 17, 12:30 pm

**Lunch with Rose**
Ms. Rose Dosti
Blue Stove

Enjoy a flavorful and healthy meal with Rose Dosti. Ms. Dosti is a retired food writer for the Los Angeles Times and a teacher (and student) at Emeritus College. You will join Rose at a local Santa Monica restaurant that will arouse your palate while learning to make healthy dining-out choices. Each excursion is limited to 10 students, one reservation per student.

Students may reserve a space in person, beginning Wednesday, January 9, 2013 at 10 am at Emeritus College, 4th Floor, Room 404.

Friday, January 18, 1-3 pm

**Why Sinatra Matters**
Professor Earl Schub
Room 107, Emeritus College

Explore the incredible career and peerless artistry of this great interpreter of American popular music. For sixty years, whether as “The Voice,” “Chairman of the Board” or “Ol’ Blue Eyes,” Frank Sinatra was both an innovator and the custodian of the Great American Songbook. His matchless renditions of the works of George Gershwin, Cole Porter, Irving Berlin, Richard Rodgers and other composers who made their music America’s gift to the world, will be our subject. Sinatra was an institution, a legend in his own time, clearly an original. Let’s find out why he was different and, most important, why he matters.

Seating is on a first arrival basis.
Doors open at 1:30 pm.
Tuesday, January 22, 10 am

The Wonders of the SMC Library
Ms. Mona Martin, Dean of Learning Resources
Room 208, Emeritus College

As a student of SMC Emeritus College, you have full library privileges to the College Library. In addition to the Library's 100,000 volume print collection, the Library has over 25,000 eBooks and access to over full-text articles from over 18,000 magazines and newspapers. Come find out how to use these resources, many of which are accessible from any computer with internet access. Seating is on a first arrival basis and limited to 23 students. Door opens at 9:45 am.

Thursday, January 24, 2 pm

Great American Songbook
Mr. Archie Barkan
Room 107, Emeritus College

Emeritus instructor, Archie Barkan, will present a tribute to the famous composers and lyricists of the Broadway musicals. There will be song sheets for sing-along, piano music and comedy and you will hear biographical material and oddities of interest. Come along to laugh, sing and learn a little as we discuss an era that is uniquely American. You'll leave with a “Song in Your Heart.” Each lecture will cover different shows and artists. Seating is on a first arrival basis. Doors open at 1:30 pm.

Friday, January 25, 12:30 pm

Lunch with Rose
Ms. Rose Dosti
Hostaria Del Piccolo

Enjoy a flavorful and healthy meal with Rose Dosti. Ms. Dosti is a retired food writer for the Los Angeles Times and a teacher (and student) at Emeritus College. You will join Rose at a local Santa Monica restaurant that will arouse your palate while learning to make healthy dining out choices.

Each excursion is limited to 10 students, one reservation per student. Students may reserve a space in person, beginning Friday, January 11, 2013 at 10 am at Emeritus College, 4th Floor, Room 404.

Tuesday, January 29, 10 am

Eleanor Roosevelt and Golda Meier: Personality and Politics
Jack Nordhaus, PhD
Room 107, Emeritus College

This presentation by historian Dr. Jack Nordhaus will examine the lives of Eleanor Roosevelt and Gold Meier: two powerful, influential, and fascinating women who played key roles on the world stage from the Depression through the Yom Kippur War.

We will focus on how the interaction between struggles in their personal lives (childhood, marriage and family) and the political, cultural, and social issues they confronted impacted transformative events during our lifetime. Discussion is encouraged. Seating is on a first arrival basis. Doors open at 9:30 am.

Wednesday, January 30, 10 am and 2 pm

Emeritus Film Day
Room 107, Emeritus College

Two films starring Meryl Streep will be presented for Emeritus students. See two very different characters played by Meryl Streep. Doubt will be shown at 1 am and The Devil Wears Prada will be shown at 2 pm. Seating is on a first arrival basis. Doors open 30 minutes before film begins.

Thursday, January 31, 10 am

Santa Monica College Online
Ms. Julie Yarrish, Associate Dean, Distance Education
Room 208, Emeritus College

Join us for an armchair tour of the world of online credit-based classes at Santa Monica College. The selections are limitless from History of Art to Weather and even a Nutrition class which focuses on Food and Culture in America. You will be able to view a sample online class and ask questions about what makes a good online student including what type of computer you would need to participate in this convenient and dynamic educational world.

Seating is on a first arrival basis and limited to 23 students. Door opens at 9:45 am.
Friday, February 1, 10 am
Smart Consumer
Ms. Margaret Ross
Room 409, Emeritus College

Become a smarter consumer; Avoid scams and rip-offs, learn how to cut your electric bills and websites that can help you.” This seminar is for anyone who likes to save time and money. Seating is on a first arrival basis. Doors open at 9:30 am.

Saturday, February 2, 3 pm
Ruby Wax: Out of her mind
The Edye – 1310 11th St. Santa Monica, CA 90401

Menier Chocolate Factory presents: Ruby Wax: Out of Her Mind

Comic actor Ruby Wax may be out of her mind, but you’ll find this innovative show about mental illness a rare and insightful theatrical cabaret-style experience. A big subject in a small space, Ruby Wax explores the bittersweet ups and downs of mental illness, its stigmas, and the freedom you discover when you share the darkest moments of your life. It is said that comedy comes from dark places. A big hit at the 2011 Edinburgh Fringe Festival, Ruby Wax is brash, funny, and surprisingly tender as she shares her own personal journey that takes us into the light.

20 Tickets are available, 1 ticket per student, no exceptions. Tickets must be picked up in person at Emeritus College, 4th Floor, Room 404 no later than Friday at noon, January 25. Tickets will be available beginning Monday, January 14 at 9 am.

Monday, February 4, 10 am and 2 pm
Emeritus Foreign Film Day
Room 107, Emeritus College

10 am Like Water for Chocolate - Lumi Cavazos, Marco Leonardi. By channeling her emotions through the sensuous power of cooking, a passionate woman uses food as a mystical form of communication with her forbidden lover. In Spanish with English subtitles. Seating is on a first arrival basis. Doors open 30 minutes before film begins.

2 pm Separation - Simin wants to leave Iran with her husband Nader and daughter Termeh but when Nader refuses to leave behind his Alzheimer-suffering father, Simin sues for divorce. Her request having failed, Simin goes back to her parents, but Termeh decides to stay with Nader. In Farsi with English subtitles. Seating is on a first arrival basis. Doors open 30 minutes before film begins.

Tuesday, February 5, 11 am
Getty Museum Tour

Come with your colleagues and visit the J Paul Getty museum at the Getty Center, 1200 Getty Center Drive Los Angeles, CA 90049. Explore the gardens and exhibits of the Getty Museum. The J. Paul Getty Museum at the Getty Center in Los Angeles houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and European and American photographs.

Students will assemble at the SMC Bundy Campus, 3171 S. Bundy Drive, Los Angeles. Arrive no later than 10 am for a 10:30 am bus departure. Please bring money for lunch. We will leave the Getty at 3 pm for the trip back to Santa Monica.

Limited to 50 students, one reservation per student. Students may reserve a space in person, beginning Wednesday, January 23, 2012 at 10 am at Emeritus College, 4th Floor, Room 404.
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Thursday, February 7, 10 am and 2 pm

Emeritus Film Day
Room 107, Emeritus College

10am The History of Jazz - Ken Burns’ documentary exploring the history of jazz from its beginnings through the 1990’s, including the stories of many of its creators and performers. Includes archival video, still photographs, historical performances, and newly recorded interviews and musical performances.

2pm Amadeus - Based on the play by Peter Shaffer, directed by Milos Forman. The life and music of Wolfgang Amadeus Mozart is viewed through the memories of an envious rival, Salieri. Seating is on a first arrival basis. Doors open 30 minutes before film begins.

Thursday, February 8, 2 pm

Sho Matsumoto: Piano Concert
Room 107, Emeritus College

Sho Matsumoto will perform and give a brief lecture on the musical pieces he is presenting, classical and popular. Mr. Matsumoto is a Piano Performance major at Azusa Pacific University. Mr. Matsumoto was the First Prize winner of the American Protégé International Competition Of Romantic Music 2011, and also First Prize winner of the American Protégé International Competition Of Concert Competition 2012. He is very passionate about the piano and you will be delighted by his performance.

Seating is on a first arrival basis. Doors open at 1:30 pm.
Winter Events 2013

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Vivian Rankin-Scales, Program Coordinator
Lauri Arneson, Administrative Assistant
Jessica Riojas, Admissions and Records Clerk

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