A Course of Study for

THEATRE ARTS AA-T

Theatre Arts can help prepare people for many career opportunities including work in the specific areas of theater production or performance as well as the related areas of advertising, television, film, recreation, education, and management. Theater managers manage theaters for stage productions or motion pictures. Related career titles include actor, director, costumer, script coach, stunt person, playwright, drama coach, set designer, business manager and instructor.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation
- Theatre Arts Associate Degree for Transfer
- Technical Theatre Associate Degree
- Theatre Associate Degree
- Technical Theatre Certificate of Achievement (19 units)

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, non-profit California colleges and universities can be found online at aicc.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

SMC offers the Theatre Arts Associate Degree for Transfer. Students completing this degree are eligible for priority transfer admission consideration in the majors at the California State University campuses listed below. In addition, you will be required to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your baccalaureate degree.

NOTE: If you are considering transfer to a UC, private, or out-of-state school, please consult a counselor before applying to transfer, as the transfer requirements may be different from those required for the Theatre Arts AA-T.
Below are the CSU campuses and majors accepting this Transfer degree. This list is subject to change without notice. For the most current list, go to [calstate.edu/transfer/adt-search/search.shtml](http://calstate.edu/transfer/adt-search/search.shtml)

- Bakersfield: Theatre – General, BA
- Channel Islands: Performing Arts – Theatre, BA
- Chico: Theatre Arts – General, BA
- Dominguez Hills: Theatre Arts, BA
- East Bay: Theatre Arts – No Option, BA
- Fresno: Theatre Arts – Dance, BA
- Fresno: Theatre Arts – Acting, BA
- Fresno: Theatre Arts – Theatre Arts-Design/Technology, BA
- Fresno: Theatre Arts – General, BA
- Fullerton: Dance – General, BA
- Fullerton: Theatre Arts – Teaching, BA
- Humboldt: Theatre Arts – General, BA
- Long Beach: Theatre Arts – General, BA
- Long Beach: Theatre Arts – Performance: Acting, BA
- Long Beach: Theatre Arts – Technical Theatre: Scenery/Costume/Lighting Design, BA
- Los Angeles: Theatre Arts and Dance – Design and Production, BA
- Los Angeles: Theatre Arts and Dance – Performance, BA
- Northridge: Theatre – General, BA
- Pomona: Theatre – Acting, BA
- Pomona: Theatre – Dance, BA
- Pomona: Theatre – Education and Community, BA
- Pomona: Theatre – General Theatre, BA
- Pomona: Theatre – Technical Theatre and Design, BA
- Sacramento: Theatre – General, BA
- San Bernardino: Theatre Arts – Acting Emphasis, BA
- San Bernardino: Theatre Arts – Dance Emphasis, BA
- San Bernardino: Theatre Arts – Design and Technical Production Emphasis, BA
- San Bernardino: Theatre Arts – Drama Education Emphasis, BA
- San Bernardino: Theatre Arts – Musical Theatre Emphasis, BA
- San Diego: Theatre Arts – Youth Theatre, BA
- San Francisco: Drama – Drama – General, BA
- San Jose: Creative Arts – Creative Arts, BA
- San Jose: Humanities – Liberal Arts, BA
- San Jose: Theatre Arts, BA
- San Luis Obispo: Theatre Arts – General, BA
- San Marcos: Visual and Performing Arts – Theatre Arts, BA
- Sonoma: Theatre Arts – Acting, BA
- Sonoma: Theatre Arts – Dance, BA
- Sonoma: Theatre Arts – Technical Theatre, BA
- Stanislaus: Theatre Arts – General, BA

**ASSOCIATE DEGREE IN THEATRE ARTS FOR TRANSFER TO THE CSU**

The Associate in Arts for Transfer (AA-T) is designed to facilitate transfer admission to a CSU in a similar major. If you are considering transfer to a UC, private, or out-of-state school, consult a counselor regarding the transfer requirements of that institution.

Associate Degree for Transfer Requirements:

- completion of at least 60 CSU-transferable semester including:
  - completion of the Area of Emphasis with a grade of C or higher in each course or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063)
  - completion of either CSU GE or IGETC; students transferring to CSU using IGETC must complete Area 1C (see [www.smc.edu/articulation](http://www.smc.edu/articulation) or visit the Transfer/Counseling Center)
  - a minimum of 12 degree applicable semester units completed at SMC
  - a minimum overall GPA of 2.0 in all CSU-transferable units **Note: while a minimum GPA of 2.0 is required for admission to a CSU, some majors/campuses may require a higher GPA. Please consult with a counselor for details.**
CATALOG RIGHTS
A student may satisfy the requirements of a degree that were in effect at any time of the student’s continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

THEATRE ARTS, ASSOCIATE DEGREE FOR TRANSFER

Program Learning Outcomes: Upon completion of this program, students will be able to evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and directors, the rehearsal process and the technical skills involved in making a play come to life. In addition, students will hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/ Light/ Sound/Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.

Required Core Courses: (6 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>TH ART 2</td>
<td>Introduction to the Theatre (3)</td>
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<tr>
<td>or</td>
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<tr>
<td>TH ART 5</td>
<td>History of World Theatre (3)</td>
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</tbody>
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TH ART 41, Acting I (3)

12 additional units required with a minimum of 3 units from List A, and a minimum of 6 units from List B. The remaining 3 units may come from either list:

LIST A: Rehearsal and Performance or Technical Theatre Practicum: (3 units)

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>TH ART 18A*</td>
<td>Technical Theatre Production Workshop (1)</td>
</tr>
<tr>
<td>TH ART 18B*</td>
<td>Technical Theatre Production Workshop (2)</td>
</tr>
<tr>
<td>TH ART 18C*</td>
<td>Technical Theatre Production Workshop (3)</td>
</tr>
<tr>
<td>TH ART 45</td>
<td>Music Theatre Workshop (3) (same as Music 45)</td>
</tr>
<tr>
<td>TH ART 50</td>
<td>Advanced Production - Full Play (3)</td>
</tr>
<tr>
<td>TH ART 53</td>
<td>Production for the Younger Audience (3) (same as MUSIC 46)</td>
</tr>
<tr>
<td>TH ART 55</td>
<td>Advanced Production - Small Theatre Venue (3)</td>
</tr>
</tbody>
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LIST B: Select 3 courses from the following: (9 units)

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<tr>
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<tr>
<td>TH ART 18C*</td>
<td>Technical Theatre Production Workshop (3)</td>
</tr>
<tr>
<td>TH ART 20</td>
<td>Stagecraft (3)</td>
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<tr>
<td>TH ART 21</td>
<td>Scenic Painting Techniques (3)</td>
</tr>
<tr>
<td>TH ART 22</td>
<td>Stage Lighting (3)</td>
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<tr>
<td>TH ART 26</td>
<td>Introduction to Stage Costuming (3)</td>
</tr>
<tr>
<td>TH ART 31</td>
<td>Introduction to Stage management (3)</td>
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<tr>
<td>TH ART 42</td>
<td>Acting II (3)</td>
</tr>
<tr>
<td>TH ART 45</td>
<td>Theatre Workshop (3) (same as MUSIC 45)</td>
</tr>
<tr>
<td>TH ART 50</td>
<td>Advanced Production - Full Play (3)</td>
</tr>
<tr>
<td>TH ART 53</td>
<td>Production for the Younger Audience (3) (same as TH ART 46)</td>
</tr>
<tr>
<td>TH ART 55</td>
<td>Advanced Production - Small Theatre Venue (3)</td>
</tr>
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</table>

*Any combination of TH ART 18A, 18B, and/or 18C to total a minimum of 3 units