The following courses taken at Santa Monica College will transfer to the University of Redlands School of Business in fulfillment of the following general education requirements for the Bachelor of Science in Business and Bachelor of Science in Management degrees.

Students must complete 120 units of semester academic credit with a minimum cumulative GPA of 2.0 to earn their degree. These must include 42 semester credits of General Education. A minimum of 9 of these credits must be earned at the upper-division level (contact your School of Business Student Services Manager for upper-division course offerings).

Courses taken through Intersegmental General Education Transfer Curriculum (IGETC) will transfer to the University of Redlands as follows:

<table>
<thead>
<tr>
<th><strong>Arts and Humanities</strong> (minimum 12 credits)</th>
<th>ENGL 4 World Literature 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 1 Western Art History I</td>
<td>ENGL 5 English Literature 1</td>
</tr>
<tr>
<td>AHIS 2 Western Art History II</td>
<td>ENGL 6 English Literature 2</td>
</tr>
<tr>
<td>AHIS 3 Art History III</td>
<td>ENGL 7 American Literature 1</td>
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<tr>
<td>AHIS 5 Latin American Art History 1</td>
<td>ENGL 8 American Literature 2</td>
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<tr>
<td>AHIS 6 Latin American Art History 2</td>
<td>ENGL 9 Literature of California</td>
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<tr>
<td>AHIS 11 Art Appreciation: Intro to Global Visual Culture</td>
<td>ENGL 10 Ethnic Literature of the United States</td>
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<tr>
<td>AHIS 15 Mexican Art History</td>
<td>ENGL 11 Literature to Film</td>
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<tr>
<td>AHIS 17 Arts of Asia: Prehistory to 1900</td>
<td>ENGL 14 Contemporary American Literature</td>
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<tr>
<td>AHIS 18 Intro to African Art History</td>
<td>ENGL 15 Shakespeare</td>
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<tr>
<td>AHIS 21 Architectural History: Ancient to 1850</td>
<td>ENGL 17 Contemporary British Literature</td>
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<tr>
<td>AHIS 22 Architectural History and Theory: 1850 to Present</td>
<td>ENGL 18 Children’s Literature</td>
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<td>AHIS 52 History of Photography</td>
<td>ENGL 26 Introduction to the Humanities</td>
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<td>AHIS 71 African-American Art History</td>
<td>ENGL 34 Afro-American Literature</td>
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<td>AHIS 72 American Art History</td>
<td>ENGL 38 Literature of the Absurd</td>
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<tr>
<td>ARABIC 1 Elementary Arabic</td>
<td>ENGL 39 Images of Women in Literature</td>
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<td>ASL 1 American Sign Language 1</td>
<td>ENGL 40 Asian Literature</td>
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<tr>
<td>ASL 2 American Sign Language 2</td>
<td>ENGL 41 Introduction to Asian American Literature</td>
</tr>
<tr>
<td>ART 10A Design I</td>
<td>ENGL 45 Asian Film, Literature, and Society</td>
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<tr>
<td>ART 10B Design II</td>
<td>ENGL 49 Asian Mythology</td>
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<tr>
<td>ART 20A Drawing I</td>
<td>ENGL 50 Mythology</td>
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<td>ART 20B Drawing II</td>
<td>ENGL 51 Literature of the Bible: Old Testament</td>
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<tr>
<td>ART 40A Sculpture I</td>
<td>ENGL 52 Literature of the Bible: New Testament</td>
</tr>
<tr>
<td>ART 40B Sculpture II</td>
<td>ENGL 53 Latino Literature in the U.S.</td>
</tr>
<tr>
<td>CHINESE 1 Elementary Chinese 1</td>
<td>ENGL 54 Native American Literature</td>
</tr>
<tr>
<td>CHINESE 2 Elementary Chinese 2</td>
<td>ENGL 55 Modern Drama</td>
</tr>
<tr>
<td>CHINESE 3 Intermediate Chinese 1</td>
<td>ENGL 56 Twentieth Century European Literature</td>
</tr>
<tr>
<td>CHINESE 4 Intermediate Chinese 2</td>
<td>ENGL 57 Latin American Literature</td>
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<tr>
<td>CHINESE 9 Chinese Culture and Tradition</td>
<td>ENGL 58 Literature of Mexico</td>
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<tr>
<td>COM ST 12 Persuasion</td>
<td>ENGL 59 Lesbian and Gay Literature</td>
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<tr>
<td>DANCE 2 Dance in American Culture</td>
<td>ENVRN 20 Environmental Ethics</td>
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<td>DANCE 5 Dance History</td>
<td>ET 61 History of Animation</td>
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<tr>
<td>ECON 15 Economic History of the United States</td>
<td>FILM 1 Film Appreciation: Intro to Cinema</td>
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<tr>
<td>ENGL 3 World Literature 1</td>
<td>FILM 2 History of Motion Pictures</td>
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<td></td>
<td>FILM 5 Film and Society</td>
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<td>FILM 6 Women in Film</td>
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<td>FILM 7 American Cinema: Crossing Cultures</td>
</tr>
<tr>
<td></td>
<td>FILM 8 Popular Film Genres</td>
</tr>
</tbody>
</table>
FILM 11 Literature to Film
FRENCH 1 Elementary French I
FRENCH 2 Elementary French II
FRENCH 3 Intermediate French I
FRENCH 4 Intermediate French II
GERMAN 1 Elementary German I
GERMAN 2 Elementary German II
GERMAN 3 Intermediate German I
GERMAN 4 Intermediate German II
HEBREW 1 Elementary Hebrew I
HEBREW 2 Elementary Hebrew II
HHIST 1 History of Western Civilization I
HIST 2 History of Western Civilization II
HIST 3 History of British Civilization I
HIST 4 History of British Civilization II
HIST 5 History of Latin America I
HIST 6 History of Latin America II
HIST 10 Ethnicity and American Culture
HIST 11 United States History through Reconstruction
HIST 12 United States History since Reconstruction
HIST 13 United States History after 1945
HIST 15 Economic History of the U.S.
HIST 16 African-American History
HIST 19 History of Mexico
HIST 20 History of California
HIST 21 History of Russia
HIST 22 History of the Middle East
HIST 24 History of East Asia to 1600
HIST 25 History of East Asia since 1600
HIST 26 South Asian Civilization I
HIST 29 Jewish History
HIST 30 History and Literature of Contemporary Africa
HIST 32 Global Environmental History
HIST 33 World Civilizations I
HIST 34 World Civilizations II
HIST 38 African History I
HIST 39 African History II
HIST 41 Native American History
HIST 43 Mexican-American History
HIST 45 U.S. Cultural History Honors Colloquium
HIST 46 U.S. Cultural History Seminar
HIST 48 Nonviolent Resistance
HIST 52 Women in American Culture
HIST 53 History of Religions
HIST 55 History of Science
HIST 62 Asian-American History
HUM 26 Introduction to the Humanities
INTARC 41 History of Interior Architecture & Furnishings I
ITAL 1 Elementary Italian I
ITAL 2 Elementary Italian II
ITAL 3 Intermediate Italian I
ITAL 4 Intermediate Italian II
JAPAN 1 Elementary Japanese I
JAPAN 2 Elementary Japanese II
JAPAN 3 Intermediate Japanese I
JAPAN 4 Intermediate Japanese II
JAPAN 9 Japan: Culture and Civilization
KOREAN 1 Elementary Korean I
KOREAN 2 Elementary Korean II
KOREAN 3 Intermediate Korean I
KOREAN 4 Intermediate Korean II
LING 1 Introduction to Linguistics
MUSIC 1 Fundamentals of Music
MUSIC 30 Music History I
MUSIC 31 Music History II
MUSIC 32 Appreciation of Music
MUSIC 33 Jazz in American Culture
MUSIC 35 Women in Music
MUSIC 36 History of Rock Music
MUSIC 37 Music in American Culture
MUSIC 39 History of Opera
PERSIN 1 Elementary Persian I
PERSIN 2 Elementary Persian II
PHILOS 1 Knowledge and Reality
PHILOS 2 Ethics
PHILOS 3 Early Philosophers
PHILOS 4 Contemporary Philosophers
PHILOS 5 Contemporary Moral Conflicts
PHILOS 6 Philosophy of Science
PHILOS 10 Bio-Ethics
PHILOS 11 Philosophy of Art and Aesthetics
PHILOS 20 Environmental Ethics
PHILOS 22 Asian Philosophy
PHILOS 23 Philosophy of Religion
PHILOS 24 Philosophy in Literature
PHILOS 48 Nonviolent Resistance
PHILOS 51 Political Philosophy
PHILOS 52 Contemporary Political Thought
PHOTO 52 History of Photography
POL SC 51 Political Philosophy
POL SC 52 Contemporary Political Thought
REL ST 51 Literature of the Bible: Old Testament
REL ST 52 Literature of the Bible: New Testament
RUSS 1 Elementary Russian I
RUSS 2 Elementary Russian II
SPAN 1 Elementary Spanish I
SPAN 2 Elementary Spanish II
SPAN 3 Intermediate Spanish I
SPAN 4 Intermediate Spanish II
SPAN 9 The Civilization of Spain
SPAN 11 Spanish for Native Speakers I
SPAN 12 Spanish for Native Speakers II
SPAN 20 The Civilization of Latin America
TH ART 2 Introduction to the Theatre
TH ART 5 History of World Theatre

RO: November 2015
TH ART 7  Modern Drama
TH ART 41  Acting
TURKISH 1  Elementary Turkish 1

**Social Sciences** (minimum 9 credits)

ANTHRO 2  Cultural Anthropology
ANTHRO 3  World Archaeology
ANTHRO 14  Sex, Gender and Culture
ANTHRO 20  Traditional Peoples and Cultures of Africa
COMM ST 9  Intro to Communication Studies
COMM ST 30  Intro to Communication Theory
COMM ST 31  Research Methods for Communication Studies
COMM ST 35  Interpersonal Communication
COMM ST 36  Gender and Communication
COMM ST 37  Intercultural Communication
ECE 11  Child, Family, and the Community
ECE 18  Childhood: Culture and Personality
ECON 1  Principles of Microeconomics
ECON 2  Principles of Macroeconomics
ECON 5  Political Economy
ECON 6  Contemporary Economic Problems
ECON 15  Economic History of the U.S.
ENVRN 7  Introduction to Environmental Studies
GEOG 2  Introduction to Human Geography
GEOG 7  Introduction to Environmental Studies
GEOG 8  Introduction to Urban Studies
GEOG 11  World Geography: Introduction to Global Studies
GEOG 14  Geography of California
HIST 15  Economic History of the U.S.
HIST 42  The Latina/o Experience in the U.S.
HIST 48  Nonviolent Resistance
HIST 55  History of Science
NUTR 7  Food and Culture
PHILOS 48  Nonviolent Resistance
PHILOS 51  Political Philosophy
PHILOS 52  Contemporary Political Thought
PHOTO 52  History of Photography
POL SC 1  National and California Government
POL SC 2  Comparative Government and Politics
POL SC 3  Introduction to Politics, Justice, Power, and Agency
POL SC 5  Political Economy
POL SC 7  International Politics
POL SC 8  The Modern Far East
POL SC 14  Middle East Government and Politics
POL SC 21  Race, Ethnicity, and the Politics of Difference
POL SC 22  Environmental Politics and Policies
POL SC 23  The Politics of Gender
POL SC 28  Modern Europe – 1914 to Present
POL SC 31  Introduction to Public Policy

POL SC 47  International Politics Seminar
POL SC 51  Political Philosophy
POL SC 52  Modern Political Thought
PSYCH 1  General Psychology
PSYCH 3  Personality: Dynamics and Development
PSYCH 5  The Psychology of Communication
PSYCH 6  Marriage, Family and Human Intimacy
PSYCH 7  Research Methods in Psychology
PSYCH 11  Child Growth and Development
PSYCH 13  Social Psychology
PSYCH 14  Abnormal Psychology
PSYCH 18  Childhood: Culture and Personality
PSYCH 19  Lifespan Human Development
PSYCH 25  Human Sexuality
PSYCH 40  Environmental Psychology
REL ST 52  Literature of the Bible: New Testament
SOCIOL 1  Introduction to Sociology
SOCIOL 2  Social Problems
SOCIOL 4  Social Analysis
SOCIOL 12  Sociology of the Family
SOCIOL 30  African Americans in Contemporary Society
SOCIOL 31  Latinos/os in Contemporary Society
SOCIOL 32  Asian American in Contemporary Society
SOCIOL 33  Sociology of Sex and Gender
SOCIOL 34  Racial and Ethnic Relations in American Society
SPAN 20  The Civilization of Latin America
URBAN 8  Introduction to Urban Studies
WOM ST 10  Introduction to Women's Studies
WOM ST 20  Women, Feminism, and Social Movements: A Global Approach
WOM ST 30  Women and Popular Culture

**Writing and Communication** (minimum 6 credits – at least one course in English Composition required)

ENGL 1  Reading and Composition

**Speech**

COMM ST 11  Elements of Public Speaking
COMM ST 12  Persuasion
COMM ST 16  Fundamentals of Small Group Discussion
COMM ST 21  Argumentation

**Math and Science** (minimum 9 credits)

**Math** (at least one course in this area)

CS 10  Discrete Structures
MATH 2  Precalculus
MATH 7  Calculus 1
MATH 8  Calculus 2
MATH 10  Discrete Structures
MATH 11  Multivariable Calculus
MATH 13  Linear Algebra
MATH 15  Differential Equations
MATH 21  Finite Math for Liberal Arts
MATH 26  Functions and Modeling for Business and Social Science
MATH 28  Calculus 1 for Business and Social Science
MATH 29  Calculus 2 for Business and Social Science
MATH 54  Elementary Statistics

MATH 8  Calculus 2
MATH 10  Discrete Structures
MATH 11  Multivariable Calculus
MATH 13  Linear Algebra
MATH 15  Differential Equations
MATH 21  Finite Math for Liberal Arts
MATH 26  Functions and Modeling for Business and Social Science
MATH 28  Calculus 1 for Business and Social Science
MATH 29  Calculus 2 for Business and Social Science
MATH 54  Elementary Statistics

For further information please contact the University of Redlands Office of Admissions
1-888-999-9844
Office of the Registrar
(909) 793-2121 x8019

University of Redlands
School of Business
1200 E. Colton Ave.
Redlands, CA  92373

www.redlands.edu

Courses that appear in more than one section will fulfill one, but not both. Credit will be given for only one of two cross-listed courses.