COURSE

Descriptions
ENGL 81B, The Basic Essay – Plus  3 units
- Prerequisite: English 81A.
- Corequisite: English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

SOCIOL 1, Introduction to Sociology  3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses. SOCIOL 1 is the same course as SOCIOL 1S. Students may earn credit for one but not both.

TH ART 51, Stage Make-Up Workshop  (0.5, 0.5, 0.5)  0.5 unit
Transfer: UC, CSU
- Prerequisite: None.
Concurrent Enrollment in Th Arts 50 or 52.

This course is a study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.
Accounting

ACCTG 1, Accounting 1  5 units
Transfer: UC, CSU
• Prerequisite: None.
• Advisory: Math 20 or Math 18.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

ACCTG 2, Accounting 2  5 units
Transfer: UC, CSU
• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

ACCTG 3, Intermediate Accounting I  5 units
Transfer: CSU
• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash and temporary investments, inventories, fixed assets and depreciation, intangible assets and amortization, current liabilities and loss contingencies, long-term liabilities, the time value of money, income and cash flow statements, and various estimating procedures.

ACCTG 4, Intermediate Accounting II  5 units
Transfer: CSU
• Prerequisite: Accounting 3.

A continuation of Intermediate Accounting 3, this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are stockholders’ equity, earnings per share, investments, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

ACCTG 6, Accounting Consolidations  3 units
Transfer: CSU
• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

ACCTG 7, Advanced Accounting: Special Topics  3 units
Transfer: CSU
• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

ACCTG 10A, Intermediate Accounting A  3 units
Transfer: CSU
• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

ACCTG 10B, Intermediate Accounting B  3 units
Transfer: CSU
• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings.)

ACCTG 10C, Intermediate Accounting C  4 units
Transfer: CSU
• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.
ACCTG 11, Cost Accounting 3 units
Transfer: CSU
• Prerequisite: Accounting 2.
This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

ACCTG 12, Auditing 3 units
Transfer: CSU
• Prerequisite: Accounting 2.
This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flowcharting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

ACCTG 15, Individual Income Taxes 3 units
Transfer: CSU
• Prerequisite: Accounting 2.
Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

ACCTG 16 Taxation of Corporations, Partnerships, Estates and Trusts 3 units
Transfer: CSU
• Prerequisite: Accounting 15.
This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

ACCTG 21, Business Bookkeeping 3 units
• Prerequisite: None.
This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

ACCTG 26, Advanced Business Law 3 units
Transfer: UC, CSU
• Prerequisite: Business 5.
This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.
Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

ACCTG 31A, Excel for Accounting 3 units
Transfer: CSU
• Prerequisite: Accounting 1 or 21.
This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.
This course uses Excel 2007.

ACCTG 31B, Advanced Excel for Accounting 3 units
Transfer: CSU
• Prerequisite: Accounting 2 and 31A.
This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.
This course uses Excel 2007.

ACCTG 33, Access for Accounting 3 units
Transfer: CSU
• Prerequisite: CIS 4.
This course introduces the Microsoft Access database management system to build the accounting system elements for each of the four main transaction cycles: revenue, purchase, payroll, and production. Topics include creating and maintaining tables; designing, maintaining and querying a database; creating forms and reports; and using VBA procedures on a database.
This course will use Access 2007.

ACCTG 35, QuickBooks 3 units
Transfer: CSU
• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.
This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as need it. Hands-on experience is provided in a microcomputer lab.
Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2010.

ACCTG 45, Individual Financial Planning 3 units
Transfer: CSU
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.
Course Descriptions

ASL 2, American Sign Language 2  5 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of ASL 1. Instruction is a more advanced study of ASL fundamentals. There will also be extensive study on the Deaf Culture and Community. Topics will be presented in readings, videos and discussions in ASL. Non-verbal communication is emphasized. Language laboratory required.

Anatomy
Please see listing under “Biological Sciences.”

Anthropology

ANTHRO 1, Physical Anthropology  3 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).
A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human population genetics, primate and hominid evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

ANTHRO 2, Cultural Anthropology  3 units
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

ANTHRO 3, World Archaeology  3 units
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is an introduction to the archaeological record documenting the evolution of human culture from the earli-
est stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

**ANTHRO 4, Methods of Archaeology**  
3 units  
Transfer: UC, CSU  
- Prerequisite: None.  
Maximum UIC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economics, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

**ANTHRO 5, Physical Anthropology with Lab**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominin evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominin (human) and primate fossils.

**ANTHRO 7, Introduction to Linguistic Anthropology**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

**ANTHRO 9, Paleoanthropology**  
3 units  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Science)  
- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

**ANTHRO 14, Sex, Gender and Culture**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course satisfies the Santa Monica College Global Citizenship requirement.

Using an anthropological framework, this course presents a cross-cultural survey of the position of men and women throughout the world. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

**ANTHRO 20, Traditional Peoples and Cultures of Africa**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course is a survey of general traditional African subsistence modes, illustrated by specific examples of cultures practicing a particular mode of life. Traditional kinship, political development, economic systems, religions, and the arts are studied in the context of culture areas and subsistence modes. The focus of the course is on societies before colonial penetration, but discussions of more recent issues are included when germane. The study of indigenous peoples is placed in the context of broader issues in the field of anthropology. Some of the mistakes arising from “naive realism” and ethnocentrism continue to hinder the study of traditional African societies. These biases and the resultant misconceptions are addressed.

**ANTHRO 21, Peoples and Power in Latin America**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)  
- Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization
within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigénism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

**Anthropology**

**Anthro 22, Magic, Religion, and Witchcraft** 3 units
Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

**Anthro 35S, Archaeological Field Techniques** 3 units
Transfer: CSU

- Prerequisite: None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

**Earth Science**

**ERTHSC 88A, Independent Studies in Earth Science** 1 unit
Transfer: CSU

Please see "Independent Studies" section.

**ERTHSC 88B, Independent Studies in Earth Science** 2 units
Transfer: CSU

Please see "Independent Studies" section.

**Arabic**

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

**Arabic 1, Elementary Arabic 1** 5 units
Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

**Art**

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**Art 10A, Design I (3,3)** 3 units
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

**Art 10B, Design II (3,3)** 3 units
Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

**Art 10C, Computer Design** 3 units
Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

**Art 13, 3-D Design (3,3)** 3 units
Transfer: UC, CSU

- Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

**Art 15, Lettering (3,3)** 3 units
Transfer: CSU

- Advisory: Art 10A.

This course covers calligraphy, including hand-written letter forms and type faces, styles, proportion, lay-out and spacing as applied in personal correspondence, advertising, layout and brochures.
ART 17A, 3-D Jewelry Design I (3,3)  3 units
Transfer: CSU
• Advisory: Art 10A and 20A.
This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

ART 17B, 3-D Jewelry Design II (3,3)  3 units
Transfer: CSU
• Advisory: Art 17A.
This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

ART 20A, Drawing I (3,3)  3 units
Transfer: UC, CSU
• Prerequisite: None.
This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

ART 20B, Drawing II (3,3)  3 units
Transfer: UC, CSU
• Advisory: Art 20A.
This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

ART 20C, Digital Drawing  3 units
Transfer: UC, CSU
• Advisory: Art 10C.
This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

ART 21A, Drawing III (3,3)  3 units
Transfer: UC, CSU
• Advisory: Art 20B.
This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

ART 21B, Drawing IV (3,3)  3 units
Transfer: UC, CSU
• Advisory: Art 21A.
This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

ART 30A, Beginning Water Color Painting I (3,3)  3 units
Transfer: UC, CSU
• Advisory: Art 10A or 20A.
This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

ART 30B, Watercolor Painting II  3 units
Transfer: UC, CSU
• Advisory: Art 10A or 20A or 30A.
An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

ART 30C, Acrylic Painting Techniques  3 units
Transfer: UC, CSU
• Advisory: Art 10A and 20A.
This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.
ART 34A, Contemporary Art Theory and Practice 3 units
Transfer: UC, CSU
• Prerequisite: None.
This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

ART 34B, Contemporary Art Theory and Practice 3 units
Transfer: UC, CSU
• Prerequisite: Art 34A.
This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

ART 35, Airbrush Techniques (3,3) 3 units
Transfer: CSU
• Advisory: Art 10A or 20A.
This course introduces the use of the airbrush in fine art, design and illustration, including exercises in freehand air painting, masks, and stencils.

ART 40A, Sculpture I (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 10A or 20A.
Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

ART 40B, Sculpture II (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 40A.
This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

ART 40C, Sculpture III (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 40B.
This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

ART 41A, Figure Modeling Sculpture I (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 21A or 40A.
Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

ART 41B, Figure Modeling Sculpture II (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 41A.
This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

ART 43A, Glass Sculpture I (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 10A or 20A.
This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

ART 43B, Glass Sculpture II (3,3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 43A.
This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

ART 52A, Ceramics I (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 10A.
This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

ART 52B, Ceramics II (3,3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 52A.
This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

ART 52C, Ceramics III 3 units
Transfer: UC, CSU
• Advisory: Art 52B.
This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will increase knowledge of glaze and firing technology.

ART 60, Introduction to Printmaking (3,3) 3 units
Transfer: UC, CSU
• Advisory: Art 20A.
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

ART 60B, Introduction to Digital Printing 3 units
Transfer: UC, CSU
• Advisory: Art 20A.
An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore
combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

**ART 61A, Etching (3,3)**  3 units

Transfer: UC, CSU
- **Advisory:** Art 20A and 60.

   This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

**ART 61B, Advanced Etching (3,3)**  3 units

Transfer: UC, CSU
- **Advisory:** Art 61A.

   This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

**ART 62, Serigraphy (Silkscreen) (3,3)**  3 units

Transfer: UC, CSU
- **Advisory:** Art 10A and 20A.

   This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

**ART 63, Lithography (3,3)**  3 units

Transfer: UC, CSU
- **Advisory:** Art 10A, 20A and 60.

   This course is a study of lithographic processes, past and current techniques, as well as black and white and multicolor processes.

**ART 90A, Internship**  1 unit

Transfer: CSU
- **Prerequisite:** None.

**ARTS 88A, Independent Studies in the Arts**  1 unit

Transfer: CSU

   Please see “Independent Studies” section.

**ARTS 88B, Independent Studies in the Arts**  2 units

Transfer: CSU

   Please see “Independent Studies” section.

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**Art History**

**AHIS 1, Western Art History I**  3 units

Transfer: UC, CSU
- **IGETC AREA 3A (Arts)**
- **Prerequisite:** None.
- **Formerly Art 1.**

   A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

**AHIS 2, Western Art History II**  3 units

Transfer: UC, CSU
- **IGETC AREA 3A (Arts)**
- **Prerequisite:** None.
- **Formerly Art 2.**

   This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

**AHIS 3, Western Art History III**  3 units

Transfer: UC, CSU
- **IGETC AREA 3A (Arts)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Formerly Art 8**

   This course is a survey of the chronological development of Western art from impressionism to today. It includes Post-Impressionism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, Surrealism, Abstract Formalism, Cinema, and the Contemporary World of Art, or Art and Architecture.

**AHIS 11, Art Appreciation: Introduction to Global Visual Culture**  3 units

Transfer: UC, CSU
- **IGETC AREA 3A (Arts and Humanities)**
- **Prerequisite:** None.

   This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

   An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields.
as well as to prepare students for a course of study in Fine Art and Art History.

**AHIS 15, Mexican Art History**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Prerequisite: None.  
Formerly Art 9.  
This course covers the historical development of Mexican art from its pre-Columbian past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

**AHIS 17, Arts of Asia – Prehistory to 1900**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Prerequisite: None.  
Formerly Art 5.  
This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

**AHIS 18, Introduction to African Art History**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Prerequisite: None.  
Formerly Art 9.  
This course covers the historical development of African art from pre-colonial past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

**AHIS 21, Architectural History: Ancient to 1850**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Prerequisite: None.  
Formerly Art 6.  
A survey of the chronological development of Western architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. Additionally, historic examples are related to specific, current architectural work.

**AHIS 22, Architectural History and Theory – 1850 to Present**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Prerequisite: None.  
Formerly Art 7.  
Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

**AHIS 52, History of Photography**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)  
• Prerequisite: None.  
Formerly Art 73.  
This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

**AHIS 71, African American Art History**  
*3 units*  
Transfer: UC, CSU  
IGETC: 3A (Arts)  
• Prerequisite: None.  
Formerly Art 71.  
This course is a survey of the chronological development of African American art and iconography from the advent of slavery in the United States to the present. It includes Craftsmanship, Painting, Sculpture, Vernacular, and Contemporary Architecture.

**AHIS 72, American Art History**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.  
A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

**Astronomy**

**ASTRON 1, Stellar Astronomy**  
*3 units*  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)  
• Prerequisite: None.  
This course was formerly Astronomy 1A.  
This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.  
This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).
**Automotive Technology**

**AUTO 40, Automotive Maintenance and Operation**  
3 units  
- Prerequisite: None.  
This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

**AUTO 45, Automotive Braking Systems**  
3 units  
- Prerequisite: None.  
This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

**AUTO 46, Automotive Electrical Systems**  
3 units  
- Skills Advisory: Auto 40 or equivalent.  
This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

**AUTO 50, Emerging and Alternative Auto Technology**  
3 units  
- Prerequisite: None.  
Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

**AUTO 90A, Automotive Internship**  
1 unit  
- Prerequisite: Instructor approval required.  
Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.  
The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

**Bilingual/Bicultural Studies**

For collateral courses see ENGL 58, Mexican Literature; HIST 43, Mexican American History; SOCIOL 31, The Mexican-American in Contemporary Society.
BILING 1, Introduction to Bilingual Studies 3 units
Transfer: UC, CSU
• Prerequisite: None.

This course provides an introduction to the historical, philosophical, psychological, pedagogical, and cultural aspects of bilingual education with a particular emphasis on the Spanish-speaking child.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

ANATMY 1, General Human Anatomy 4 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)
• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

ANATMY 2, Advanced Human Anatomy 4 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)
• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

BIOL 2, Human Biology 3 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

BIOL 3, Fundamentals of Biology 4 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

BIOL 4, Modern Applications of Biology 4 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This general education course surveys biology from the perspective of the exciting discoveries coming from the studies of DNA and protein. Current methods of biotechnology will be discussed and illustrated in laboratory exercises. Topics include genetics, evolution, anatomy and physiology of animals and plants, and ecology. Applications of biotechnology include gene therapy, diagnostics, medical forensics, and transgenic animals and plants. This course is designed for transfer students who are not biology majors. It is recommended for future teachers of biology. *Credit is allowed for one course from Biology 3, 4, Botany 1. No UC credit is given for Biology 4 if taken after Biology 21, 22, 23, Botany 1 or Zool 5.

BIOL 9, Environmental Biology 3 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College’s Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.
Biology is developed through problem solving. Students perceive the natural world from the perspectives of genetics and molecular biology. It focuses on the structure, function and transmission of genes and proteins that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

**Biology Majors, Biology 21, 22 and 23.** It is strongly recommended that students also enroll in Chemistry 21 and consider completing a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This series of courses is designed to combine classroom and laboratory studies with actual field studies in biology. Students will be introduced to the flora and fauna of particular habitats, biomes, or ecological communities and the ecological relationships of these areas using a field biology approach. Identification of unknown organisms and use of standard field sampling techniques are emphasized. Courses in this series allow students to study and visit such diverse areas as Belize, China, Tahiti, the Amazon, and the Galapagos Islands and specific habitat-types such as California Deserts, California Mountain ranges, and wetlands of Southern California.

**Course Descriptions**

**BIOL 15, Marine Biology with Laboratory** 4 units
Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

**BIOL 15N, Marine Biology (Non-Laboratory)** 3 units
Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

**BIOL 21, Cell Biology and Evolution** 4 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)
- Prerequisite: Chemistry 11.
- Skills Advisory: Chemistry 21, Eligibility for English 1.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

**BIOL 22, Genetics and Molecular Biology** 4 units
Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)
- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21, Eligibility for English 1.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students per-
BIOL 75, Biotechnology Methods  5 units
Transfer: UC, CSU
• Prerequisite: Chemistry 11.
• Corequisite: Chemistry 12.
• Advisory: Microbiology 1, Physiology 3; or Biology 2, 3, 4, 21 or 22.
  This course provides an introduction to commonly used techniques in biotechnology. Students will learn basic principles behind the methods and gain “hands-on” experience with techniques for analyzing DNA and protein. Methods for studying DNA will include DNA subcloning, bacterial transformation, agarose gel electrophoresis, restriction endonuclease mapping, polymerase chain reaction (PCR), restriction fragment length polymorphism (RFLP) by Southern blotting and non-isotopic detection of DNA. Techniques for analyzing proteins will include enzyme-linked immunosorbent assay (ELISA), protein quantitation and polyacrylamide gel electrophoresis (PAGE). Skills developed in this course can lead to employment as a biotechnology technician.

BIOL 88A, Independent Studies in Biological Sciences  1 unit
Transfer: CSU
  Please see “Independent Studies” section.

BIOL 88B, Independent Studies in Biological Sciences  2 units
Transfer: CSU
  Please see “Independent Studies” section.

BIOL 88C, Independent Studies in Biological Sciences  3 units
Transfer: CSU
  Please see “Independent Studies” section.

BIOL 90A, Life Science Internship  1 unit
Transfer: CSU
• Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
  The Internship Program is designed to provide the student with real life experience in Life Science.

BIOL 90B, Life Science Internship  2 units
Transfer: CSU
• Prerequisite: None.
  Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
  The Internship Program is designed to provide the student with real life experience in Life Science.

BOTANY 1, General Botany  4 units
Transfer: UC, CSU
  IGETC AREA 5B (Biological Sciences, + LAB)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots, leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

BOTANY 3, Field Botany  4 units
Transfer: CSU
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This introduction to the life habits, interrelationships, and classification of both native and introduced plants provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities. Field trips are taken to botanical gardens, nurseries, and parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

MCRBIO 1, Fundamentals of Microbiology  5 units
Transfer: UC, CSU
  IGETC AREA 5B (Biological Sciences, + LAB)
  • Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
  • Skills Advisory: Eligibility for English 1.
  This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

NUTR 1, Introduction to Nutrition Science  3 units
Transfer: UC, CSU
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

NUTR 4, Healthy Lifestyle: Food and Fitness  3 units
Transfer: CSU
• Prerequisite: None.
This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

**NUTR 6, Clinical Nutrition in Health Care**  
3 units  
Transfer: CSU  
- Prerequisite: Nutrition 1.  
- Skills Advisory: Eligibility for English 1.

This course is intended to prepare Nursing and other Allied Health students to understand organ systems and the pathophysiology of various disease states and the clinical nutrition implications for restoring health and/or managing disease. The Scientific Method serves as the foundation for evaluating current research in clinical nutrition. Issues of assessment and ethics are discussed as they relate to professional standards of practice and behavior.

**NUTR 7, Food and Culture in America**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups’ food choices/practices is reviewed.

**NUTR 9, Nutrition Education and Counseling**  
3 units  
Transfer: CSU  
- Prerequisite: Nutrition 1 and 6.

Nutrition education, communication, interviewing, counseling and motivational principles will be discussed/role-played as they pertain to working with groups and/or individuals to obtain/maintain wellness or manage existing health conditions. Fundamental knowledge of nutritional science, clinical nutrition, fitness, and wellness is necessary. Experiential activities, including presentations and counseling triads, will provide exposure to assessing, planning, and evaluating effective dietary/lifestyle modification plans/strategies for working with diverse populations throughout the life cycle.

**NUTR 88A, Independent Studies in Nutrition**  
1 unit  
Transfer: CSU  
Please see “Independent Studies” section.

**NUTR 88B, Independent Studies in Nutrition**  
2 units  
Transfer: CSU  
Please see “Independent Studies” section.

**NUTR 90A, Internship in Nutrition**  
1 unit  
- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

**NUTR 90B, Internship in Nutrition**  
2 units  
Transfer: CSU  
- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

**PHYS 3, Human Physiology**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)  
- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.  
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

**ZOOL 5, Introductory Zoology**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit
is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zoool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

**ZOOL 17, Field Zoology**  
4 units  
Transfer: CSU  
- **Prerequisite:** A life sciences course.  
- **Skills Advisory:** Eligibility for English 1.  

This course introduces the vertebrate and invertebrate animals of southern California within the context of natural ecological communities. Emphasis is placed on the techniques used for field identification, population monitoring, behavioral observation, and habitat description. Students also learn how field data are collected, analyzed and reported. The value of natural areas in human-dominated landscapes is stressed. Field trips are an integral part of the course.

**ZOOL 20, Vertebrate Field Studies**  
3 units  
Transfer: CSU  
- **Prerequisite:** None.  
- **Skills Advisory:** Eligibility for English 1.  

This course is designed to expose students to the techniques used by field zoologists to study wild vertebrate animals. The course focuses on vertebrates of southern California and emphasizes the techniques used to observe and survey wild animals. Students design a study, collect and analyze data, and present their findings in written and oral form. Field trips are an integral part of the course.

**Botany**  
Please see listing under “Biological Sciences.”

**Broadcasting**

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

**BRDCST 1, Introduction to Broadcasting**  
3 units  
Transfer: CSU  
- **Prerequisite:** None.  

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

**BRDCST 2, Broadcasting Programming and Management**  
3 units  
Transfer: CSU  
- **Prerequisite:** None.  

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

**BRDCST 3A, Broadcasting Announcing and Production**  
3 units  
Transfer: CSU  
- **Prerequisite:** None.  

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

**BRDCST 4A, Newscasting and Newswriting**  
3 units  
Transfer: CSU  
- **Prerequisite:** None.  

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

**BRDCST 4B, Advanced Newscasting and Newswriting (3,3)**  
3 units  
Transfer: CSU  
- **Prerequisite:** Broadcasting 4A.  

This course builds upon Broadcast 4A/Journalism 4A and offers students an opportunity to further develop their newswriting and newscasting skills. The student will write broadcast copy for a variety of news situations in radio and television. More complex assignments such as covering political campaigns and breaking news stories will be covered. Assignments include writing broadcast copy for SMC’s campus radio KWRF. Issues in media ethics and career opportunities will also be discussed.  

Broadcasting 4B is the same course as Journalism 4B. Students may receive credit for one, but not both.

**BRDCST 5A, Sportscasting Fall Sports (3,3)**  
3 units  
Transfer: CSU  
- **Prerequisite:** Broadcast 4A/Journalism 4A.  

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

**BRDCST 5B, Sportscasting Spring Sports (3,3)**  
3 units  
Transfer: CSU  
- **Prerequisite:** Broadcast 4A/Journalism 4A.  

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.
BRDCST 8, Broadcast Advertising 3 units
Transfer: CSU

- Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Broadcast Advertising 8 is the same course as Business 33.

Students may receive credit for one, but not both.

BRDCST 9, Broadcasting Workshop (3,3) 3 units
Transfer: CSU

- Prerequisite: Broadcasting 3A or 4A.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

BRDCST 46, Television Production 3 units
Transfer: CSU

- Prerequisite: None.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

BRDCST 48, Television Field Production Workshop (3,3) 3 units
Transfer: CSU

- Prerequisite: None.

Production of a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

BRDCST 90A, Broadcasting Internship 1 unit
Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

BRDCST 90B, Broadcasting Internship 2 units
Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcast or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Business

BUS 1, Introduction to Business 3 units
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

BUS 4, Leisure Industries and Tourism 3 units
Transfer: CSU

- Prerequisite: None.

This course covers the historical and philosophical foundations of commercial recreation, hospitality, tour, and travel industries. It identifies the providers of goods and services and the career opportunities available in this industry. Students analyze the current trends in leisure enterprises including travel, tourism, hotels, motels, theme parks, event management, special events, meetings, conventions, and allied leisure industries. Each student will develop a commercial recreation business plan and a tourism destination business plan with the assistance of computer software.

BUS 5, Business Law 3 units
Transfer: UC, CSU

- Prerequisite: None.
This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

**BUS 6, Advanced Business Law** 3 units
Transfer: UC, CSU
- **Prerequisite: Business 5.**

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units). Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

**BUS 11, Introduction to the Hospitality Industry** 3 units
Transfer: CSU
- **Prerequisite: None.**

This course provides students with an introduction to the lodging and food service industry, explaining the interrelationships of tourism, lodging, and food service within the industry. The course covers the history of the lodging and food service industry, description and such concepts as globalization of the industry, organization and structure, management, marketing and sales, and human resources. Career opportunities and requirements for success in each field are presented.

**BUS 15, Introduction to Insurance with Code & Ethics** 2 units
Transfer: CSU
- **Prerequisite: None.**

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

**BUS 16, Personal Insurance** 3 units
Transfer: CSU
- **Prerequisite: None.**

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

**BUS 17, Property and Liability Insurance** 3 units
Transfer: CSU
- **Prerequisite: None.**

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

**BUS 18, Commercial Insurance** 3 units
Transfer: CSU
- **Prerequisite: None.**

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

**BUS 20, Principles of Marketing** 3 units
Transfer: CSU
- **Prerequisite: None.**

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

**BUS 21, Merchandising Principles** 3 units
Transfer: CSU
- **Prerequisite: None.**

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

**BUS 22, Introduction to Advertising** 3 units
Transfer: CSU
- **Prerequisite: None.**

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

**BUS 23, Principles of Selling** 3 units
Transfer: CSU
- **Prerequisite: None.**

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in “selling” their career goals.

**BUS 24, Creative Selling** 3 units
Transfer: CSU
- **Prerequisite: None.**

This course involves the process of analyzing the potential customers’ needs and wants, and assisting them to discover how these needs and wants can be best satisfied. The entire process is done by emphasizing each student’s creative ability. The proper use of merchandising to stimulate customer desire and to overcome customer resistance is included.
BUS 25, Advertising Display 3 units
Transfer: CSU
• Prerequisite: None.
This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

BUS 26, Marketing Research and Consumer Behavior 3 units
Transfer: CSU
• Prerequisite: None.
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

BUS 27, Introduction to e-Commerce 3 units
Transfer: CSU
• Advisory: A working knowledge of Windows and the Internet.
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of Internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.
Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

BUS 28, Marketing Promotion 3 units
Transfer: CSU
• Prerequisite: None.
This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

BUS 29, Public Relations and Publicity 3 units
Transfer: CSU
• Prerequisite: None.
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques.

Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 31, Business English Fundamentals 3 units
Transfer: CSU
• Skills Advisory: Eligibility for English 1.
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

BUS 32, Business Communications 3 units
Transfer: CSU
• Prerequisite: English 1 or Business 31.
This course provides students with the tools to achieve effective oral and written business communications.

BUS 33, Broadcast Advertising 3 units
Transfer: CSU
• Prerequisite: None.
This course surveys the techniques, styles and variations of commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.
Business 33 is the same course as Broadcasting 8. Students may receive credit for one, but not both.

BUS 45, Individual Financial Planning 3 units
Transfer: CSU
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.
Business 45 is the same course as Accounting 45. Students may earn credit for one, but not both.

BUS 46, Introduction to Investments 3 units
Transfer: CSU
• Prerequisite: None.
This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

BUS 47, Personal Finance for Students 1 unit
Transfer: CSU
• Prerequisite: None.
This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer
credit, money management, budgeting, consumer purchasing, insurance, and taxes. 

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

BUS 50, Introduction to International Business 3 units
Transfer: CSU
- Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

BUS 51, Intercultural Business Communication 3 units
Transfer: CSU
- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

BUS 52, International Marketing 3 units
Transfer: CSU
- Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

BUS 53, Importing and Exporting 3 units
Transfer: CSU
- Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

BUS 54, International Management 3 units
Transfer: CSU
- Prerequisite: None.

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

BUS 55, Southern California’s International Connections 3 units
Transfer: CSU
- Prerequisite: None.

This course provides an overview of Southern California’s economy, its people, and its role in the global economic system. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key regional institutions that mediate the region’s global connections, and to a comparison of Southern California with other major global cities.

BUS 56, Human Relations and Ethical Issues in Business 3 units
Transfer: CSU
- Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

BUS 63, Principles of Entrepreneurship 3 units
Transfer: CSU
- Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

BUS 64, Business Protocol and Professionalism 1 unit
Transfer: CSU
- Prerequisite: None.

To become successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette and protocol. Through lecture, role-playing and participation, students will become proficient in the basics of business interaction. Topics covered include introductions and handshakes, conversational skills, telephone manners, nonver-
bal communication, business dress, workplace relationships, cross-cultural understanding, and dining manners.

**BUS 65, Management Principles** 3 units
Transfer: CSU
- **Prerequisite:** None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

**BUS 67, Business Strategies** 3 units
Transfer: CSU
- **Prerequisite:** None.

This course is designed to provide students with an introduction to the "management of strategy" in the business enterprise. A case-oriented format has been adopted to focus attention on what a firm should do in an actual business situation, and to provide students with numerous opportunities to develop and exercise their analytical and decision-making skills.

**BUS 72, Organizational Management and Leadership** 3 units
Transfer: CSU
- **Advisory:** Business 62.

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

**BUS 76, Human Resources Management** 3 units
Transfer: CSU
- **Prerequisite:** None.

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

**BUS 79, Bargaining and Negotiations** 3 units
Transfer: CSU
- **Prerequisite:** None.

Managerial negotiation, a feature central to labor-management relations, is a common everyday activity that most people use to influence others and to achieve personal objectives. This course integrates theoretical research from the field of social psychology, the literature on collective bargaining from the arena of labor relations, and the "how to do it" writings of popular works on negotiations, and applies them to managerial negotiation. Of particular interest are the areas of persuasion and attitude change, power, conflict management, and justice in organizations. A variety of experientially-based role plays, simulations, questionnaires, and cases are adopted to highlight key aspects of the negotiation process.

**BUS 80, Principles of Logistics** 3 units
Transfer: CSU
- **Prerequisite:** None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

**BUS 81, Transportation Management** 3 units
Transfer: CSU
- **Prerequisite:** None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

**BUS 82, Supply Chain Management** 3 units
Transfer: CSU
- **Prerequisite:** None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

**BUS 83, Operations Management** 3 units
Transfer: CSU
- **Prerequisite:** None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

**BUS 88A, Independent Studies in Business** 1 unit
Transfer: CSU

Please see "Independent Studies" section.

**BUS 88B, Independent Studies in Business** 2 units
Transfer: CSU

Please see "Independent Studies" section.
BUS 88C, Independent Studies in Business 3 units
Transfer: CSU
Please see "Independent Studies" section.

BUS 90A, Business Internship 1 unit
Transfer: CSU
- Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a business environment. Students will work with a local company to apply academic business principles.

BUS 90B, Business Internship 2 units
Transfer: CSU
- Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a business environment. Students will work with a local company to apply academic business principles.

BUS 90C, Business Internship 3 units
Transfer: CSU
- Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a business environment. Students will work with a local company to apply academic business principles.

BUS 91A, Marketing Internship 1 unit
Transfer: CSU
- Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to give students "real life" marketing experience by forming their own marketing promotions agency with the assistance of a local marketing promotions firm. Using a budget, students research, design, present, and execute a custom made, on-campus promotion. After the promotion, students do post-research to gauge effectiveness of the promotion. This program is unique in that students execute their own marketing ideas using real business practices.

BUS 91B, Marketing Internship 2 units
Transfer: CSU
- Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to give students "real life" marketing experience by forming their own marketing promotions agency with the assistance of a local marketing promotions firm. Using a budget, students research, design, present, and execute a custom made, on-campus promotion. After the promotion, students do post-research to gauge effectiveness of the promotion. This program is unique in that students execute their own marketing ideas using real business practices.

BUS 95, International Business Internships 2 units
Transfer: CSU
- Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at IEC before enrolling.

The Internship Program is designed to provide the student with "real life" experience in an international business environment. Students will work with either a domestic or a foreign based company to apply academic business principles.

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

CHEM 9, Everyday Chemistry 5 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences + LAB)
Students enrolled in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

CHEM 10, Introductory General Chemistry 5 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
- Prerequisite: Math 31.
*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

CHEM 11, General Chemistry I 5 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• Prerequisite: Chemistry 10 and Math 20.
Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermodynamics, and the properties of gases, liquids, and solids.

CHEM 21, Organic Chemistry I 5 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• Prerequisite: Chemistry 11 and Math 2.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

CHEM 22, Organic Chemistry II 4 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences)
• Prerequisite: Chemistry 21.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

CHEM 24, Organic Chemistry II Laboratory 2 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences lab)
• Prerequisite: Chemistry 21.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

CHEM 31, Biochemistry I 5 units
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

Chinese

Additional hours to be arranged in the Modern Language Lab for Chinese 1 and 2.

CHINESE 1, Elementary Chinese 1 5 units
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

CHINESE 2, Elementary Chinese 2 5 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1 and covers the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture.

CHINESE 3, Intermediate Chinese 1 5 units
Transfer: UC, CSU
IGETC AREA 3 (Humanities)
• Prerequisite: Chinese 2*.

The prerequisite for this course is comparable to two years of high school Chinese.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and
encourage extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history.  
*The prerequisite for this course is comparable to three years of high school Chinese.

**CHINESE 4, Intermediate Chinese**  5 units  
Transfer: UIC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language UC only  
• Prerequisite: Chinese 3 or equivalent.  
This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history.

**CHINESE 8, Conversational Chinese**  2 units  
Transfer: CSU  
• Prerequisite: Chinese 2 or equivalent skills.  
This course provides an opportunity for the student to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Mandarin during each class.

**CHINESE 9, Chinese Culture and Tradition**  3 units  
Transfer: UIC, CSU  
• Prerequisite: None.  
This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world’s oldest continuing culture. The course will be taught in English.

**Chinese 4, Intermediate Chinese**  5 units  
Transfer: UIC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language UC only  
• Prerequisite: Chinese 3 or equivalent.  
This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history.

**CHINESE 8, Conversational Chinese**  2 units  
Transfer: CSU  
• Prerequisite: Chinese 2 or equivalent skills.  
This course provides an opportunity for the student to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Mandarin during each class.

**CHINESE 9, Chinese Culture and Tradition**  3 units  
Transfer: UIC, CSU  
• Prerequisite: None.  
This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world’s oldest continuing culture. The course will be taught in English.

**Cinema**  
Please see listing under “Film Studies.”

**Communication**  
Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

**COMM 1, Survey of Mass Media Communications**  3 units  
Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)  
• Prerequisite: None.  
This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

**COMM 2, Reading Media: Acquiring Media Literacy Skills**  3 units  
Transfer: CSU  
• Prerequisite: None.  
This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

**COMM 10, Journalism, Gender, and Race**  3 units  
Transfer: UIC (meets UIC Berkeley American Cultures graduation requirement); CSU  
IGETC AREA 4A (Social and Behavior Sciences)  
• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.  
This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

**COMM 88A, Independent Studies in Communication**  1 unit  
Transfer: CSU  
Please see “Independent Studies” section.

**COMM 88B, Independent Studies in Communication**  2 units  
Transfer: CSU  
Please see “Independent Studies” section.

**Computer Applications**  
Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, Computer Concepts with Applications**  3 units  
Transfer: UC*, CSU  
• Prerequisite: None.  
*No UC credit for CIS 1 or 4 if taken after CS 3.  
This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and micro-processing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcom-
CIS 4, Introduction to Computers, Business Applications  3 units
Transfer: *UC, CSU
- Prerequisite: None.
Ability to keyboard 25 words per minute is recommended. *No UC credit will be granted if taken after CS 3.
This course teaches Word 2007, Excel 2007, Access 2007, Windows and integration concepts. This course uses Microsoft Word 2007 and Windows XP. (Vista and Windows 7 are acceptable for online sections.)

CIS 9A, Technology Project Management I  3 units
Transfer: CSU
- Prerequisite: CS 3 or CIS 1.
This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs. CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

CIS 9B, Technology Project Management II  3 units
Transfer: CSU
- Prerequisite: CIS 9A or CIS 9A.
This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 19, Geographic Information Systems for Business  3 units
Transfer: CSU
- Prerequisite: None.
A working knowledge of Windows and the Internet or concurrent enrollment in GIS 20 or Geography 20 is recommended.
This introductory course focuses on understanding and utilizing Geographic Information Systems solutions in business and is not a substitute for the basic GIS course. Students will apply the use of ArcView GIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories. Emphasis will be on the marketing, insurance, retail, real estate, and transportation industries.
CIS 19 is the same course as GIS 19 and Geography 19. Students may earn credit for one.

CIS 20, Introduction to Geographic Information Systems  3 units
Transfer: UC, CSU
- Prerequisite: None.
This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of a GIS.
CIS 20 is the same course as Geography 20 and GIS 20. Students may receive credit for one course only.

CIS 21, Geographic Information Systems for Law Enforcement  3 units
Transfer: CSU
- Prerequisite: None.
This introductory course will focus on understanding and utilizing GIS for law enforcement. Students will utilize ArcView GIS software in a hands-on computer setting to identify and display crime data, evaluate Part I and II crime activity, gang activity, etc., on maps. Emphasis will be on GPS locations of crime incidents, clustering of thefts, burglaries, rapes, bank robberies, and plot victim locational and demographic characteristics. Students will track and evaluate patrol assignments and fleet unit routing to create more effective utilization patterns. US Census, DOJ CRS and local governmental data shall be utilized in creating crime maps.
CIS 21 is the same class as GIS 21. Students may earn credit for only one course.

CIS 23, Intermediate Geographic Information Systems  3 units
Transfer: CSU
- Prerequisite: CIS 20.
This course introduces students to a variety of geographic information systems functions using ArcView’s vector based software. Students will learn the GIS software using vector data in laboratory exercises, including assigned classroom exercises and individual projects. Students will learn through the intermediate functions of ArcView to more advanced functions, including analysis of data.
CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

CIS 27, Introduction to e-Commerce  3 units
Transfer: CSU
- Prerequisite: None.
Skills Advisory: A working knowledge of Windows and the Internet.
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and under-
lying economic theories relating to successful e-Commerce will be discussed.

**CIS 27** is the same course as Business 27. Students may receive credit for one, but not both.

**CIS 30, Microsoft Excel** 3 units

Transfer: CSU
- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

**CIS 32, Microsoft Access** 3 units

Transfer: CSU
- Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access 2007. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2007 Professional.

**CIS 33, Advanced Excel with Visual Basic for Applications** 3 units

Transfer: CSU
- Prerequisite: CIS 30.

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

This course uses Microsoft Excel 2007.

**CIS 35, QuickBooks** 3 units

Transfer: CSU
- Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as need it. Hands-on experience is provided in a microcomputer lab.

**CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not both. This class uses QuickBooks Premier Accountant Edition 2010.**

**CIS 36C, Spreadsheet – Short Course** 1 unit

Transfer: CSU
- Prerequisite: None.

This short introductory course in Excel spreadsheet software acquaints the student with basic features of the software including creating, editing, formatting, and printing of electronic worksheets. It is offered as a brief overview of the software.

**CIS 36F, Introduction to Windows – Short Course** 1 unit

Transfer: CSU
- Prerequisite: None.

This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system - from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.

**CIS 36G, Introduction to Internet – Short Course** 1 unit

Transfer: CSU
- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on course on the Internet provides students with the opportunity to learn basic and advanced features of the Internet. Topics include browsing, navigating, proper use of Favorites, effective searching for information, creating web pages and using e-mail. Students will learn about the development of the Internet, proper netiquette and social and ethical issues. Additional topics include finding and downloading graphics, freeware and shareware programs from the Internet.

**CIS 36I, Microsoft Access – Short Course** 1 unit

Transfer: CSU
- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This short introductory course in Access software acquaints the student with basic features of the software, including creating, retrieving, and printing electronic databases. It is offered as a brief overview of the software.

**CIS 36J, Word Processing – Short Course** 1 unit

Transfer: CSU
- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This short introductory course in word processing (Microsoft Word) acquaints the student with basic features of the software including creating, revising, storing, and printing documents. It is offered as a brief overview of the software.

**CIS 36P, Microsoft PowerPoint** 1 unit

Transfer: CSU
- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed,
created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

**CIS 36R, Microsoft Office Publisher**  
1 unit  
Transfer: CSU  
- **Prerequisite:** None.

This course introduces students to Microsoft Office Publisher, a popular desktop publishing software program. Students learn to create a wide variety of marketing and communication publications for desktop and commercial printing, e-mail distribution, and viewing on the Web. Publications include catalogues, brochures, newsletters, flyers, invitations, menus, certificates, labels, and web pages.

**CIS 36T, Introduction to Turbo Tax**  
1 unit  
Transfer: CSU  
- **Prerequisite:** Accounting 15 or prior tax preparation experience.

This course will teach students how to prepare Federal income tax returns and California individual income tax returns using Turbo Tax software.

**CIS 37A, Microsoft Word I**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 1.  
- **Skills Advisory:** Eligibility for English 1.  
- **Ability to keyboard 25 words per minute is recommended.**

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.  
This course uses Microsoft Word 2007.

**CIS 37B, Microsoft Word II**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and troubleshooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.  
This course uses Microsoft Word 2007.

**CIS 38, Microsoft PowerPoint**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.  
This course uses Microsoft PowerPoint 2007.

**CIS 39, MS Outlook – Comprehensive Course**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.  
This course uses Microsoft Outlook 2007.

**CIS 40, InDesign**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 4.  
- **Skills Advisory:** English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.  
This course uses Adobe InDesign CS 4.

**CIS 50, Internet, HTML, and Web Design**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

**CIS 51, XHTML, CSS, and Accessibility**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 50.  
- **Skills Advisory:** Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

**CIS 53, Microsoft Expression Web**  
3 units  
Transfer: CSU  
- **Prerequisite:** CIS 50.
Microsoft Expression Web is a professional design tool used to build attractive, high-quality websites using HTML, DHTML, CSS, and XHTML. This hands-on course provides a complete coverage of Expression Web features from the basic to the advanced needed to tackle Web projects with confidence. Topics include Web site creation, management, and optimization. Students will learn how to build the most accessible, standards-conformant websites possible. Upon completing this course, students will be ready to plan, build, and maintain a professional website including selecting a Web host and uploading the site to a Web server.

This course uses Expression Web 2 and software is included in the course materials.

CIS 54, Web Page Development and Scripting I 3 units
Transfer: CSU

- Prerequisite: CIS 53 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

CIS 55, Advanced Web Page Development and Scripting 3 units
Transfer: CSU

- Prerequisite: CIS 54.

This course is for Web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today’s websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

CIS 56, Web Media Production 3 units
Transfer: CSU

- Prerequisite: CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

CIS 57, Website Planning and Production 3 units
Transfer: CSU

- Prerequisite: CIS 53 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

CIS 58, Designing Accessible Websites 3 units
Transfer: CSU

- Prerequisite: CIS 51.

Web accessibility benefits everyone - those with and those without disabilities, through increased usability and interoperability of Web-based materials. The law requires government Web sites to be accessible, and several states have adopted the standards (California included). The requirement will expand exponentially as the law continues to be defined. This class will prepare the developer to deliver legal and accessible Web sites. Topics will include Section 508 guidelines, assistive technologies, and universal design principles. This class is structured to allow learners to explore the area of Web accessibility using a hands-on, project-based approach.

CIS 59A, Dreamweaver I 3 units
Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver.

CIS 59B, Dreamweaver II 3 units
Transfer: CSU

- Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates &
libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML and Dreamweaver's database connection tools. Dreamweaver extension manager and use of extensions will also be covered. 

*This course uses Adobe Dreamweaver CS 4.*

**CIS 60A, Photoshop I**

3 units  
Transfer: CSU  
- Prerequisite: CIS 1.  

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. 

*This class uses Adobe Photoshop CS 4.*

**CIS 60B, Photoshop II**

3 units  
Transfer: CSU  
- Prerequisite: CIS 60A.  

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. 

*This class uses Adobe Photoshop CS 4.*

**CIS 61, Fireworks**

3 units  
Transfer: CSU  
- Prerequisite: CIS 50.  

This hands-on course provides in-depth coverage of Fireworks features. Students will learn to create and understand graphics projects, Web Vector Objects. Topics include working with Web page objects using Vector Tools, importing, modifying and creating graphics, skinning Flex components, building Web and RIA prototypes, and extending Fireworks. Students will learn how to modify pixels on a Bitmap and manipulate images. This course covers masks, color, interactivity, creating animation, and creating sophisticated Web page navigation. Upon completion of this course, students will be ready to plan, build, modify, and optimize graphics designed for Web and AIR deployment. 

*This course uses Fireworks CS 4.*

**CIS 62A, Flash I**

3 units  
Transfer: CSU  
- Prerequisite: CIS 50.  

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies. 

*This course uses Adobe Flash CS 4.*

**CIS 62B, Flash II**

3 units  
Transfer: CSU  
- Prerequisite: CIS 62A.  

In this course, students who are non-design majors will learn to take their Flash skills to the next level by taking advantage of its scripting language, ActionScript, which offers a more robust programming model and better object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text. To create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers. 

*This course uses Adobe Flash CS 4.*

**CIS 64, Illustrator**

3 units  
Transfer: CSU  
- Prerequisite: CIS 60A.  

This course is for non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification. 

*This course uses Adobe Illustrator CS 4.*

**CIS 66, FLEX**

3 units  
Transfer: CSU  
- Prerequisite: CIS 53 or CIS 59A.  

This hands-on course is an introduction to building expressive Web applications (Rich Internet Applications) written in FLEX using FlexBuilder. Students will learn how to create user interfaces that incorporate skins, controls for interactivity and graphical effects, smart components that resize based on available space. They will also learn to apply behaviors, transitions, and filters. Students will learn the basics of scripting using MXML and learn how to store data using various data transport techniques. Other learning objectives include creating popups, embedding fonts, implementing a customized look-and-feel and designing mouse-aware components.

**CIS 88A, Independent Studies in CIS**

1 unit  
Transfer: CSU  

Please see "Independent Studies" section.

**CIS 88B, Independent Studies in CIS**

2 units  
Transfer: CSU  

Please see "Independent Studies" section.

**CIS 90A, Internship in Computer Applications**

1 unit  
Transfer: CSU  
- Prerequisite: None.  

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.
CIS 90B, Internship in Computer Applications  2 units
Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, Introduction to Computer Systems  3 units
Transfer: UC*, CSU
• Prerequisite: None.
*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

CS 5, Programming Logic  3 units
Transfer: CSU
• Prerequisite: None.

This course is designed to prepare the student for a programming course. It concentrates on problem solving using: Simple Sequence, Selection, Dowhile, Case, and Dountil Control Structure. It covers Structure chart, Flowchart and Pseudocode.

CS 6, Virtual Worlds and Game Programming  3 units
Transfer: CSU
• Prerequisite: CS 3.

Using Alice, an authoring tool, students will build interactive, animated 3-D virtual worlds. Virtual worlds are interactive, simulated environments that accept human input and provide output in the form of images, sounds, and forces. The software students create will enable them to move around in the virtual world and see it from different angles. Students will create interactive “virtual worlds,” games and simulations that can be viewed in a web page. By building these virtual worlds, students will learn the basics of Object-Oriented programming and basic programming logic.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

CS 9A, Technology Project Management I  3 units
Transfer: CSU
• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

CS 9B, Technology Project Management II  3 units
Transfer: CSU
• Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

CS 10, Discrete Structures  3 units
Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

CS 15, Visual Basic Programming  3 units
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.
CS 17, Assembly Language Programming 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 50.  
  Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.  
  Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 18, Advanced Assembly Language Programming 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 17.  
  This course is a continuation of Assembly Language Programming. The student will write complex assembly programs utilizing the full range of the computer’s features. Problem solving through planning, coding, testing, and debugging will be emphasized. *See counselor for transfer credit limitations.  
  Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 19, Advanced Visual Basic Programming 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 15.  
  This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.  
  VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

CS 20A, Data Structures with C++ 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 52.  
  This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.  
  Software included in course material.

CS 20B, Data Structures with Java 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 56.  
  This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

CS 22, Introduction to Mobile Robots 3 units  
Transfer: CSU  
• Prerequisite: CS 3.  
  This course describes the hardware, software, and operation of mobile robots that interact with changing environments. Hardware includes computers and other controllers, motors and artificial muscles, arms, grippers, ultrasonic sensors, whiskers, and cameras. Using a graphical interface on a PC, students will learn to program and operate a robot that can recognize objects and speech, talk back, and navigate around a cluttered room.

CS 25, Embedded Systems 3 units  
Transfer: CSU  
• Prerequisite: CS 3.  
  This is an introductory course on embedded systems design—the use of computers in devices (cell phones, cars, wrist watches, home security systems, etc.) rather than as stand-alone units. Students are directed to design solutions for real world applications using hardware and software. We will discuss the characteristics that define an embedded system and contrast those against that of a stand-alone computer. Students will also look at a variety of applications utilizing embedded processors (microcontrollers). Finally, students will write programs that interact directly with external hardware utilizing a Stamp microprocessor development board.

CS 26, Software Engineering 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 15.  
  This course is designed to help students learn to write modular, efficient programs that are easy to maintain and test. The emphasis is on problem solving methodologies and software design. The use of the Java language is required. Students learn to plan, code, test, and debug programs utilizing the full range of the computer’s features. Problem solving through planning, coding, testing, and debugging will be emphasized. *See counselor for transfer credit limitations.  
  Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 27, Unix Programming 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 15.  
  This course is an introduction to Unix and Unix tools. The course introduces the concepts of a command line processor and the use of text editors, utilities, shells, and programming languages on a Unix system. The course also introduces student programmers to the concepts of UNIX systems and their use in research and rapid prototyping environments. Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 28, Advanced Unix Programming 3 units  
Transfer: UC, CSU  
• Prerequisite: CS 27.  
  This course is an introduction to advanced Unix tools and shell programming. The course introduces student programmers to the concepts of Unix systems and their use in research and rapid prototyping environments. Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 29, Introduction to Robotics 3 units  
Transfer: CSU  
• Prerequisite: CS 3.  
  This course describes the hardware, software, and operation of mobile robots that interact with changing environments. Hardware includes computers and other controllers, motors and artificial muscles, arms, grippers, ultrasonic sensors, whiskers, and cameras. Using a graphical interface on a PC, students will learn to program and operate a robot that can recognize objects and speech, talk back, and navigate around a cluttered room.
FORTRAN is a high level language used predominantly in mathematical and scientific applications. Upon completion of CS 36, students will understand the syntax and semantics of FORTRAN, be able to apply the fundamental principles of top down algorithmic design (using pseudocode and flowcharts) to the solution of computer problems, and know how to code, test, and debug programs in this language.

**CS 37, Web Programming in VB .Net** 3 units
Transfer: UC, CSU
- **Prerequisite**: CS 15.
VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, web services, using AJAX and security measures implementation.

**CS 40, Operating Systems** 3 units
Transfer: UC, CSU
- **Prerequisite**: CS 17.
- **Advisory**: CS 3 and one programming course.
This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

**CS 41, Linux Network Administration** 3 units
Transfer: CSU
- **Prerequisite**: CS 50.
This is a foundation course in the Linux operating. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

**CS 42, Computer Architecture** 3 units
Transfer: UC, CSU
- **Prerequisite**: Math 20.
This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

**CS 43, Windows Network Administration** 3 units
Transfer: CSU
- **Prerequisite**: CS 70.
This course provides students with the knowledge necessary to understand and identify the tasks involved in supporting Microsoft Windows Networking Operating Systems. It covers topics such as installing and configuring Windows Servers to create File, Print, Web, and Terminal servers, and manage and support a network infrastructure that uses the Microsoft Windows Server products. The course also focuses on Windows Active Directory services, implementing Group Policy and performing the Group Policy related tasks that are required to centrally manage users and computers.

**CS 50, C Programming** 3 units
Transfer: UC, CSU
- **Prerequisite**: CS 3.
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

**CS 51, Visual C++ Programming** 3 units
Transfer: UC, CSU
- **Prerequisite**: CS 52.
C++ handles large programs by packaging sections of interrelated code into discrete, independent parts named objects. Visual C++ adds the Microsoft Foundation Class library making it a powerful Windows programming tool. This course will cover Dynamic Link Libraries, advanced view handling, customizing status bars, operator overloading OLE containers and servers, the Microsoft Foundation class library, serialization, windows timers, graphics, metafiles, multiview programs, graphics display controls, and screen capture.

*Software included in course material.*

**CS 52, C++ Programming** 3 units
Transfer: UC, CSU
- **Prerequisite**: CS 50.
This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

*Software included in course material.*

**CS 54, Object-Oriented Analysis and Design** 3 units
Transfer: UC, CSU
- **Prerequisite**: CS 19 or 52 or 55.
This course covers the major object-oriented modeling methodologies: UML, OMT and BOOCH. The course explores the use of these methodologies in the context of designing and implementing object-oriented software application.

*Software included in course material.*
CS 55, Java Programming  3 units
Transfer: UC, CSU  
• Prerequisite: CS 19 or 50.
  Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI’s).

CS 56 Advanced Java Programming  3 units
Transfer: UC, CSU  
• Prerequisite: CS 55.
  Java is a general-purpose language for writing platform-independent, robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

CS 60, Database Concepts and Applications  3 units
Transfer: CSU  
• Prerequisite: CS 3 and one programming course.
  This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

CS 61, Microsoft SQL Server Database  3 units
Transfer: CSU  
• Prerequisite: CS 3.
  Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

CS 65, Oracle Programming  3 units
Transfer: CSU  
• Prerequisite: CS 3 and one programming class.
  This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC’s, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle’s SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

CS 66, Advanced Oracle  3 units
Transfer: CSU  
• Prerequisite: CS 65.
  This course expands on topics covered in the basic Oracle course. The topics include SQL, SQL*Plus, Developer 2000, and DBA tasks. In addition, it will cover in detail the varied aspects of Designer 2000, a software suite instrumental in analyzing, designing, and building large scale Oracle applications.

CS 68, Oracle Database Administrator  3 units
Transfer: CSU  
• Prerequisite: CS 65.
  This course offers hands-on experience as a Database Administrator (DBA) using an Oracle server. Topics include a DBA’s responsibilities, Oracle architecture, installing Oracle software, configurational options, managing RAM and disk space, managing database changes, managing transactions, tuning and monitoring database resources such as space, transactions, memory, and file usage.

CS 70, Network Fundamentals and Architecture  3 units
Transfer: CSU  
• Prerequisite: One programming course.
  This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature 'socket-API' structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

CS 71, Introduction to Windows NT Workstation  3 units
Transfer: CSU  
• Prerequisite: CS 70.
  This course is an introduction to the Windows NT Operating System. Topics include installation and configuration of the Windows NT Workstation, files and directories, security structures, TCP/IP and NetWare connectivity, printing, performance tuning, and troubleshooting.

CS 73, Computer Security Concepts  3 units
Transfer: CSU  
• Prerequisite: CS 3 or CIS 1.
  In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for model-
This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

**CS 81, JavaScript and Dynamic HTML** 3 units  
Transfer: CSU  
- Prerequisite: CS 80.  
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.  
This course uses JavaScript which is open-source (free) software.

**CS 82, ASP.NET Programming in C#** 3 units  
Transfer: CSU  
- Prerequisite: CS 33.  
Server-side Web programming allows programmers to create content and process data supplied in Web forms to create websites. These applications process data submitted from Web forms and access backend databases to dynamically generate Web pages. Students will design and write web pages using ASP 2.0 (Active Server Pages), Visual Studio. NET and the C# programming language.

**CS 83, Server-Side Java Web Programming** 3 units  
Transfer: CSU  
- Prerequisite: CS 55 and CS 81.  
This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access backend databases to dynamically generate Web pages. This course covers the Java Servlets and JavaServer Pages (JSP) server-side technologies.

**CS 84, Programming with XML** 3 units  
Transfer: CSU  
- Prerequisite: CS 80 and CS 55 or CS 52 or CS 33.  
XML (Extensible Markup Language) is a flexible way to create “self-describing data” and to share both the format and content on the World Wide Web, intranets and elsewhere within an enterprise. In this advanced course, students will use XML and learn to tag and transform XML documents so that they can be processed by web browsers, databases and other XML processors. With the industry-standard SAX and DOM API standards, students will create XML applications that read, write and modify XML documents.  
This course assists students in passing Microsoft Certification Exams.

**CS 85 PHP Programming** 3 units  
Transfer: CSU  
- Prerequisite: CS 81.
This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

**CS 88A, Independent Studies in Computer Science**  
1 unit  
Transfer: CSU  
Prerequisite: None.  
Please see "Independent Studies" section.

**CS 88B, Independent Studies in Computer Science**  
2 units  
Transfer: CSU  
Prerequisite: None.  
Please see "Independent Studies" section.

**CS 88C, Independent Studies in Computer Science**  
3 units  
Transfer: CSU  
Prerequisite: None.  
Please see "Independent Studies" section.

**CS 90A, Internship in Computer Science**  
1 unit  
Transfer: CSU  
Prerequisite: None.  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.  
The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

**CS 90B, Internship in Computer Science**  
2 units  
Transfer: CSU  
Prerequisite: None.  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.  
The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

**Cosmetology**

New Student Orientation will be held July 27, 2010 at 4:00 p.m. in BUS 143.

**COSM 10, Introduction to Cosmetology and Related Science**  
2 units  
Prerequisite: None.
This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

**COSM 11A, Hair Cutting 1 (.5,.5)**  
0.5 unit  
Prerequisite: None.
This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.  
This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

**COSM 11B, Hair Styling 1 (.5,.5)**  
0.5 unit  
Prerequisite: None.
This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.  
This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

**COSM 11C, Hair Coloring 1 (.5,.5)**  
0.5 unit  
Prerequisite: None.
This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.  
The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

**COSM 11D, Permanent Wave 1 (.5,.5)**  
0.5 unit  
Prerequisite: None.
This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.  
This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

**COSM 14, Curly Hair Techniques 1 (1,1)**  
1 unit  
Prerequisite: None.
This class is required for all students who wish to be licensed for Cosmetology by the state of California.  
This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

**COSM 16, Nail Care 1 (.5,.5)**  
0.5 unit  
Prerequisite: None.
This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.  
This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify...
a student to take the State Board of Barbers and Cosmetology Exam.

**COSM 18, Skin Care 1 (.5,.5) 0.5 unit**
- Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

**COSM 20, Related Science 2 (1,1) 1 unit**
- Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

**COSM 21A, Hair Cutting 2 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

**COSM 21B, Hair Styling 2 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

**COSM 21C, Hair Coloring 2 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

**COSM 21D, Permanent Waving 2 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

**COSM 24, Curly Hair Techniques 2 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

**COSM 26, Nail Care 2 (1,1) 1 unit**
- Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

The student will learn how to apply artificial nails which includes brush-on nails, nail tips, nail wraps, repairs, manicures and pedicures.

**COSM 28, Skin Care 2 (1,1) 1 unit**
- Prerequisite: Cosmetology 18.

This is the second skin care class required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup.

**COSM 28A, Skin Care 2A (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The students will learn how to execute electric facial, chemical facials, lash and brow tinting, hair removal, false eyelashes, and make-up.

**COSM 28B, Skin Care 2B (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The students will learn how to perform electrical and chemical facials, and demonstrate the use of electrical facial machines.

**COSM 29, Salon (1,1,1,1) 1 unit**
- Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

**COSM 30, Related Science 3 (1,1) 1 unit**
- Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic con-
cepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

**COSM 31A, Hair Cutting (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

**COSM 31B, Hairstyling 3 (1,1) 1 unit**
- Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21B. This course provides an approach to long hair design. Students will learn various fundamental long hair styling techniques, that when used alone or in combination, can create many different hair designs. They will also learn scalp massage and hair treatments.

**COSM 31C, Hair Coloring 3 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

**COSM 36, Nail Care 3 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course is designed for the student to learn more advanced techniques in artificial nails, manicuring, and pedicuring.

**COSM 38, Skin Care 3 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

**COSM 39, Salon (2,2,2,2) 2 units**
- Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

**COSM 40, Related Science 4 (1,1) 1 unit**
- Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

**COSM 41B, Hairstyling 4 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 31B.

This course is a continuation of 31B and provides the student the opportunity to learn advanced techniques of hairstyling.

**COSM 41C, Hair Coloring 4 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 31B and provides the student the opportunity to learn advanced techniques of hair color including slicing, foiling, weaving, singles and ribbons.

**COSM 42, Men’s Hairstyling (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 31A.

This class is designed to teach the many techniques of designing men’s hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

**COSM 48, Skin Care 4 (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This class will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

**COSM 48B, Advanced Make-Up (.5,.5) 0.5 unit**
- Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

**COSM 49, Salon (4,4,4,4) 4 units**
- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.
This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

**COSM 50A, Related Science 5 (2,2) 2 units**
- Prerequisite: Completion of at least 800 hours in Cosmetology. This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

**COSM 50B, Practical Preparation for State Board Exam (1.5,1.5) 1.5 units**
- Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

**COSM 50C, Written Preparation for State Board Exam (1,1) 1 unit**
- Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

**COSM 59, Salon (4,4,4,4) 4 units**
- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

**COSM 60, Related Science 6 (1,1) 1 unit**
- Prerequisite: Completion of at least 1500 hours in Cosmetology and 500 in skin care.

This course provides the opportunity to qualify for the California State Board of Cosmetology Exam.

**COSM 64, Salon Management (2,2) 2 units**
- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

**COSM 69, Salon (4,4,4,4) 4 units**
- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

**COSM 71, Cosmetology Instructional Techniques: Theory 1 unit**
- Prerequisite: Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course offers an overview of teaching methodologies, teaching to diverse learning styles, professional development and learning philosophies of aspiring educators. It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 72, Applied Instructional Techniques 1 unit**
- Prerequisite: Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course will address effective strategies for instructing students on the salon floor as well as in the classroom. Emphasis is also placed on salon safety and sanitation. It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 73, Cosmetology Instructional Materials 1 unit**
- Prerequisite: Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.
It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 74, Techniques for Assessment**  1 unit

- **Prerequisite:** Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course focuses on development of student learning outcomes and assessments as measures of effective instruction. There will also be an emphasis on refining instructional techniques to meet the needs of students with diverse learning styles.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 75A, Instructional Techniques in Salon 1**

(1,1,1,1)  1 unit

- **Prerequisite:** Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 75B, Instructional Techniques in Salon 2**

(2,2,2,2)  2 units

- **Prerequisite:** Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 75C, Instructional Techniques in Salon 3**

(3,3,3,3)  3 units

- **Prerequisite:** Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 75D, Instructional Techniques in Salon 4**

(4,4,4,4)  4 units

- **Prerequisite:** Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

**COSM 88A, Independent Studies in Cosmetology**  1 unit

Transfer: CSU

Please see “Independent Studies” section.

**Counseling and Testing**

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, Developing Learning Skills**  1 unit

- **Prerequisite:** None.

  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

**COUNS 11, Orientation to Higher Education**  1 unit

Transfer: CSU

- **Prerequisite:** None.

  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of
higher education, both public and private. Offered on a credit/no credit basis only.

**COUNS 12, Career Planning** 1 unit

Transfer: CSU
- Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

**COUNS 13, Personal and Social Awareness** 1 unit

- Prerequisite: None.

The course presents the theoretical foundations and techniques of group processes. Through group interaction, the student gains greater self-awareness, sensitivity to others and more effective communication skills.

**COUNS 15, Job Search Techniques** 1 unit

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who are beginning the job-seeking process. The objective is to teach students vital skills necessary for successful job hunting and for competitive employment. Skills identification, interviewing techniques, researching the job market, and resume-writing are explored. An important component of the class is mock interview sessions.

**COUNS 16, Job Success Skills** 1 unit

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

**COUNS 17, Conflict Resolution Skills** 1 unit

Transfer: CSU
- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

Conflict is a fact of life. How one feels and behaves in response to conflict determines whether negative or positive outcomes are experienced. This course focuses on individual attitudes, beliefs, and behaviors about conflict, and provides insight into the ways individuals can view conflict in a positive way. It also explores the various causes of conflict, mediation strategies and interventions, the practical ways in which conflict resolution could be implemented in daily life, as well as career paths that utilize conflict resolution skills.

**COUNS 18, Behavior Management** 1 unit

Transfer: CSU
- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The aim of this course is to enable participants to identify behavioral patterns and physiological responses to anger expression and to examine and practice strategies for anger management.

**COUNS 19, Orientation Seminar** 0.5 unit

Transfer: CSU
- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This nine hour course for new students will provide a comprehensive introduction to the college environment by focusing on Santa Monica College’s programs and services and on the development of essential college survival skills. The orientation provides an overview of college policies and an insight into faculty expectations. It also includes an introduction to the structure of higher education systems, degree and transfer requirements, math and English/ESL assessment and interpretation, study skills, and financial aid information. Students will also develop and file a Student Educational Plan in consultation with a counselor.

**COUNS 20, Student Success Seminar** 3 units

Transfer: UC, CSU
- Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

**COUNS 23, Student Success Seminar II** 1 unit

- Prerequisite: Counseling 20.

Counseling 23 may not be applied toward the Associate of Arts degree.

This course builds upon the knowledge, skills and effective behaviors learned in Human Development 20 and provides an in-depth application of the concepts. Topics to be covered include: motivation, locus of control, and how people learn; improving and expanding memory and concentration; application of appropriate learning strategies; critical thinking; and effective oral communication. It will engage students in the critical evaluation of their own and other students’ learning and mastery of the concepts.

**COUNS 30, Life Transitions and Adjustments** 3 units

Transfer: CSU
- Prerequisite: None.

This course emphasizes the study of identity, life transitions, and individual adjustment. Theoretical and applied approaches to understanding the self, others, and the environment are considered. Factors such as personality development, gender, sexual identity, ethnicity, family dynamics, disability
status, interpersonal relationships, self-esteem, goals, values, and death and dying will be emphasized.

**COUNS 47, Personal Finance for Students** 1 unit
Transfer: CSU
• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

**COUNS 88A, Independent Studies in Counseling** 1 unit
Transfer: CSU

Please see “Independent Studies” section.

**COUNS 90A, General Internship** 1 unit
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

**COUNS 90B, General Internship** 2 units
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

**COUNS 90C, General Internship** 3 units
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

Requires concurrent enrollment in at least 4 additional units.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

**COUNS 90D, General Internship** 4 units
Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

**Counseling – Adult Education**

**COUNS 906, American Sign Language Level 1 (Beginner)** 0 units
• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

**COUNS 908, Communication with the Deaf, Intermediate** 0 units
• Prerequisite: Counseling 906.

This is an intermediate level course designed to teach persons with normal hearing how to communicate better with people who are deaf. Attention is focused on fundamentals of finger spelling, lip reading, and sign language.

**COUNS 910, ABI Connections** 0 units
• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

**COUNS 912, Basic Living Skills** 0 units
• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

**COUNS 921, Learning Skills** 0 units
• Prerequisite: None.

This class provides individualized instruction to students who require specialized training in any of the following areas: 1) the use of adapted equipment or technology, 2) the acquisition of skills necessary to adapt to the college environment, or 3) the identification of learning strengths and weaknesses toward the development of an individual educational plan.

**COUNS 912W, Developing Occupational Skills** 0 units
• Prerequisite: None.

The Developing Occupational Skills Class is designed for developmentally disabled/slow learners. The program curricu-
lum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, sex education, social behavior, leisure, and pre-vocational skills.

**Counseling – Disabled Student Services**

**COUNS 1H, Study Skills Lab (.5,.5,.5,.5) 0.5 unit**
- **Prerequisite:** None.
  
  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  This course introduces specific learning and study strategies that assist students in meeting the academic demands of their college courses. Each class covers in depth only one area of study skills each 8 weeks. These classes are designed to target specific areas of weakness.

**COUNS 2H, Study Skills Lab (.5,.5,.5,.5) 0.5 unit**
- **Prerequisite:** None.
  
  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  This course introduces specific learning and study strategies that assist students in meeting the academic demands of their college courses. Each class covers in depth only one area of study skills each 8 weeks. These classes are designed to target specific areas of weakness.

**COUNS 12H, Career Planning 1 unit**

Transfer: CSU

- **Prerequisite:** None.
  
  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student’s interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

**COUNS 13H, Personal and Social Awareness (1,1) 1 unit**
- **Prerequisite:** None.
  
  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

**COUNS 15H, Job Search Techniques 1 unit**
- **Prerequisite:** Counseling 12H.
  
  Maximum credit of AA applicable counseling courses may be limited, check with counseling.

  The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

**COUNS 21H, Adapted Computer Technology (1,1) 1 unit**
- **Prerequisite:** None.

  In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

**COUNS 22H, Adapted Computer Technology, Internet Skills for Academic Success (1,1) 1 unit**
- **Prerequisite:** None.

  In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

**COUNS 25H, Adapted Computer Technology, Technology Tools for Academic Success (.5,.5,.5) 0.5 unit**
- **Prerequisite:** None.

  In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic coursework. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

**COUNS 26, Technology Literacy for Academic Success (1,1) 1 unit**
- **Prerequisite:** None.

  In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students with disabilities.

**COUNS 41H, Independent Living Skills 2 units**
- **Prerequisite:** None.

  This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill
acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

**COUNS 51, Test Taking/Memory Strategies**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

**COUNS 52, Textbook/Memory Strategies**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

**COUNS 53, Phonics, Spelling and Vocabulary Development**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

**COUNS 54, Organizational Strategies**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

**COUNS 55, Student Success Strategies**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course is designed to assist students with learning disabilities in developing specific learning and study strategies in order to meet the academic demands of their college level coursework.

**COUNS 56, Written Language Strategies**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course is taught in the High Tech Center as it incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

**COUNS 57, Listening, Note Taking and Memory**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

**COUNS 58, Math Strategies**

(1,1,1)  1 unit

- Prerequisite: None.

  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

  This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

**COUNS 59, Textbook Strategies Using Technology**

(1,1,1,1)  1 unit

- Prerequisite: None.

  Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

**Dance**

Attendance at dance productions for which students must purchase tickets is required.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.
DANCE 2, Dance in American Culture  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  • Advisory: Dance 31 or 41.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

DANCE 5, Dance History  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

DANCE 7, Music for Dance  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts)
  • Prerequisite: None.
This course focuses on the relationship between music and dance. Students investigate and learn music fundamentals, music and dance styles, improvisational and compositional skills for today’s artistic world. Attendance at dance productions for which students must purchase tickets is required.

DANCE 9, Dance Productions  3 units
Transfer: UC, CSU
  • Prerequisite: None.
This lecture survey course addresses the many different requirements of putting on a production, providing the theoretical foundation that supports the production process, and building an information base of the specialized language and terminology, schedules and procedures necessary to produce a show. Students learn how to organize and prepare the different aspects of production, how to implement ideas, and how to communicate with specialists in the field.

DANCE 14, Beginning Modern Jazz Dance (1,1,1,1)  1 unit
Transfer: UC, CSU
  • Advisory: Dance 31 or 41.
This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

DANCE 15, Intermediate Modern Jazz (1,1,1,1)  1 unit
Transfer: UC, CSU
  • Prerequisite: Dance 14.
This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. The class introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences and rhythmic phrasing. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

DANCE 16, Advanced Modern Jazz (1,1,1,1)  1 unit
Transfer: UC, CSU
  • Prerequisite: Dance 15.
This course places greater emphasis on advanced modern jazz techniques and skills.

DANCE 17, Beginning Tap (1,1,1,1)  1 unit
Transfer: UC, CSU
  • Prerequisite: None.
This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

DANCE 18, Intermediate Tap (1,1,1,1)  1 unit
Transfer: UC, CSU
  • Advisory: Dance 17.
This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

DANCE 19, Ballroom Dance  1 unit
Transfer: UC, CSU
  • Prerequisite: None.
This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students who want to learn the art of ballroom dance. Examples of dance forms that may be included are: Fox Trot, Waltz, Swing, Rumba, Cha Cha, Tango, and Samba. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical
studies and individual choreography will enhance the student’s knowledge of each dance form as well as encourage creativity.

DANCE 20, Ethnic Dance (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

DANCE 21, Asian Pacific Dance Survey (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

DANCE 22, Mexican Dance (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the World Dance Folklorico de SMC courses (Dance 57A and Dance 57B).

DANCE 23, Intermediate Mexican Dance (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

DANCE 24, Flamenco Dance 1 (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

DANCE 25, African Dance (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

DANCE 27, Brazilian Dance (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

DANCE 29, Middle Eastern/North African Dance (2,2)  2 units
Transfer: UC (pending), CSU
• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

DANCE 31, Ballet I (1,1)  1 unit
Transfer: UC, CSU
• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility will be included in each class.

DANCE 32, Ballet 2 (1,1)  1 unit
Transfer: UC, CSU
• Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

DANCE 33, Ballet 3 (2,2)  2 units
Transfer: UC, CSU
• Advisory: Dance 32.
This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

**DANCE 34, Ballet 4 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 33.**

  This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

**DANCE 35, Ballet 5 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 34.**

  This course is designed for the students with a sound understanding and master of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student’s technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

**DANCE 36, Ballet 6 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 35.**

  This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. This class is intended for dance majors.

**DANCE 37, Beginning Pointe (1,1) 1 unit**

Transfer: UC, CSU

- **Prerequisite: Dance 35 or 36, Instructor approval required.**

  This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

**DANCE 41, Contemporary Modern Dance I (1,1) 1 unit**

Transfer: UC, CSU

- **Prerequisite: None.**

  This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility will be included.

**DANCE 42, Contemporary Modern Dance 2 (1,1) 1 unit**

Transfer: UC, CSU

- **Advisory: Dance 41.**

  This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

**DANCE 43, Contemporary Modern Dance 3 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 42.**

  This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography.

**DANCE 44, Contemporary Modern Dance 4 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 43.**

  This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased ‘air’ skills with multiple turns. This class is designed to prepare students for stage performance experience.

**DANCE 45, Modern Dance 5 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 44.**

  This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience.

**DANCE 46, Modern Dance 6 (2,2) 2 units**

Transfer: UC, CSU

- **Advisory: Dance 45.**

  This course is designed for students at a pre-professional level of contemporary modern dance technique. Emphasis is placed on maintaining pre-professional level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy
changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer.

DANCE 55A, Dance Performance – Modern (3,3,3,3) 3 units
Transfer: UC, CSU
- Prerequisite: Audition required.
- Corequisite: Dance 41, 42, 43, 44, 45, or 46.
- Advisory: Dance 60 or 61.

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to postmodern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

DANCE 55B, Dance Repertory – Modern (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: Audition required.
- Corequisite: Dance 41, 42, 43, 44, 45, or 46.
- Advisory: Dance 60 or 61.

*Maximum UC credit for Dance 55B and Dance 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

DANCE 55C, Modern Dance Staging Techniques (1,1,1,1) 1 unit
Transfer: CSU
- Prerequisite: None.

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

DANCE 57A, World Dance Performance (3,3,3,3) 3 units
Transfer: UC, CSU
- Prerequisite: Audition required.
- Advisory: Dance 20.

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

DANCE 57B, Repertory Ethnic Dance (1,1,1,1) 1 unit
Transfer: UC, CSU
- Prerequisite: Audition required.
- Advisory: Dance 20.

This course offers students the opportunity to perform different ethnic dance styles in repertory in a community outreach program. Dance majors perform works in new and varied set-
port the intention of the finished work showcased at the end of the semester.

**DANCE 79, Dance in New York City** 1 unit

- **Prerequisite:** None.

This course provides a New York City study and lecture tour of dance schools, dance resources, and dance performances. Students will be introduced to one of the dance capitals of the world, attending backstage tours, company rehearsals and performances, and libraries and resource centers. They will also have the opportunity to attend dance classes, university transfer sites, and related arts events. This course covers information and experiences only available in New York City and is a valuable learning component for the career or university minded dance student.

**DANCE 88A, Independent Studies in Dance** 1 unit

Transfer: CSU

Please see “Independent Studies” section.

**DANCE 88B, Independent Studies in Dance** 2 units

Please see “Independent Studies” section.

**DANCE 90A, Dance Internship (1,1)** 1 unit

Transfer: CSU

- **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with “real life” experience in a Dance environment. Students will work with a local school to apply academic dance principles.

**DANCE 90B, Internship in Dance** 2 units

Transfer: CSU

- **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with “real life” experience in a Dance environment. Students will work with a local school to apply academic dance principles.

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**Early Childhood Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

**ECE 2, Principles and Practices of Teaching Young Children** 3 units

Transfer: CSU

- **Prerequisite:** Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

**ECE 4, Language and Literature for the Young Child** 3 units

Transfer: CSU

- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

**ECE 5, Math and Science for the Young Child** 3 units

Transfer: CSU

- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

**ECE 8, Creative Experiences – Art, Music and Movement** 3 units

Transfer: CSU

- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

**ECE 9, Introduction to School-Age Child Care** 3 units

Transfer: CSU

- **Prerequisite:** Psychology 11.

This course focuses on the dynamics of school-age children participating in before and after school programs.
Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

ECE 10, Developing Literacy  3 units

• Prerequisite: Psychology 11.
• Advisory: English 1.

Students are instructed in ways to better teach literacy and literature to children. In addition to examining how children learn and develop reading skills, students will be taught literary structure, myth, archetypes, and semiotics to help them better understand socialization, equity and gender issues, identity, verbalization, vocabulary, and self-expression in children. The course is specifically designed for students who are or aspire to become preschool and/or K-grade-7 educators, tutors, and counselors.

ECE 11, Child, Family and Community  3 units

Transfer: CSU

• Prerequisite: Psychology 11 or Early Childhood Education 2.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

ECE 17, Introduction to Curriculum  3 units

Transfer: CSU

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

ECE 18, Childhood: Culture and Personality  3 units

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Interculture contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined. This course is the same as Psychology 18. Students may earn credit for Psychology 18 or Early Childhood 18, but not both.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

ECE 19, Teaching in a Diverse Society  3 units

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, attitudes and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

ECE 20, High Scope Key Experience Curriculum  3 units

Transfer: CSU

• Prerequisite: None.

This course outlines the foundational principles of the High/Scope Preschool Curriculum which is an open-framework model derived from Piagetian theory. This curriculum views children as active learners who learn best from activities that they themselves plan, carry out, and reflect upon. The children are encouraged to engage in a variety of key experiences that help them to make choices, solve problems, and actively contribute to their own development.

ECE 21, Observation and Assessment  4 units

Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.
ECE 22, ECE Field Experience  5 units
Transfer: CSU
• Prerequisite: Psychology 11; Early Childhood Education 2, 11, 21, 64 and choice of two: Early Childhood Education 4, 5, or 8.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

ECE 23, Fieldwork in Early Intervention  5 units
Transfer: CSU
• Prerequisite: Early Childhood Education 45 and 49.

This course provides students with fieldwork experience working with infants, toddlers, and young children with special needs in a variety of early intervention and educational settings, including natural environments; self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom. Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

ECE 30, Children with Challenging Behaviors  3 units
Transfer: CSU
• Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressers, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage the appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependent behaviors as well as proactive intervention and prevention techniques will be presented.

ECE 31, Communicating with Families  2 units
Transfer: CSU
• Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

ECE 41, Supervision and Administration of Early Childhood Programs  3 units
Transfer: CSU
• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
• Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infants, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

ECE 43, Supervision and Administration 2  3 units
Transfer: CSU
• Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director’s role in an Early Childhood Education Center for infant, preschool and school-age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education - Title 5 expectations and requirements pertaining to children developing typically and atypically.

ECE 44, Introduction to Family Day Care  1 unit
• Prerequisite: None.

This course covers current licensing, insurance, and record keeping requirements that affect the operation of family child care homes. The family child care home’s unique capacity to create parent/child understanding and a parent/provider partnership will be explored. Students are introduced to child development principles and age-appropriate activities for both typical and atypical children suitable to small groups and home environments. Emphasis is placed upon community support systems for family childcare homes, NAEC accreditation of family childcare homes and the use of the Reggio Emilia curriculum approach.

ECE 45, Children with Special Needs  3 units
Transfer: CSU
• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.
ECE 46, Infant through Toddler Studies 3 units
Transfer: CSU
- Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodation of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children’s lives in today’s families.

ECE 47, Developing Family Childcare 3 units
Transfer: CSU
- Prerequisite: None.

This course is designed to assist with planning and implementing a family child care business serving children from birth to school-age. Aspects of family childcare from both a care giving and business perspective will be addressed. Topics covered include environment, guidance, curriculum, legal implications, governing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

ECE 48, Adult Supervision and Mentoring, ECE/CD 2 units
- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

ECE 49, Early Intervention Strategies 3 units
Transfer: CSU
- Prerequisite: None.
- Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

ECE 50A, Parent Skills Development 1 unit
Transfer: CSU
- Prerequisite: None.

An introductory course in parenting skills based on principles of child development, with a focus on active listening, problem solving, developmentally appropriate expectations and discipline techniques. Course will include assessment of parenting programs, strategies and techniques. The course will highlight components for creating a nurturing home environment through the life cycle. This course offers up-to-date information on human development, mental health, and social health as it relates to parenting.

ECE 51, The Reggio Approach 3 units
Transfer: CSU
- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children’s learning will be studied.

ECE 52, Documentation: Making Learning Visible 1 unit
Transfer: CSU
- Prerequisite: None.

This course highlights documentation as a process focusing on children’s experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teachers’ awareness of their role in children’s experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

ECE 53, Environment as the Third Teacher 1 unit
Transfer: CSU
- Prerequisite: None.

This course highlights the elements that can stimulate, sustain, enhance, or detract from learning in an early childhood classroom or outdoor space. Based on principles of architecture, design and actual experiences of educators using space, the elements of the environment as they support relationships, comfort, osmosis, sensory integration, community, constructivism, narration, and rich imagination will be explored.

ECE 61, Teacher/Child Interactions 3 units
Transfer: CSU
- Prerequisite: None.

The early childhood years are critical for children to gain knowledge and skills that provide the foundation for later learn-
ing. Young children learn through the interactions they have with their teachers. This course is intended to increase students’ knowledge about the vital role that teacher-child interactions play in learning and skill acquisition. Because language and early literacy skills are the gatekeepers for later school success, this course will also provide students with the knowledge they need to effectively implement language and literacy curricula through meaningful and intentional teacher-child interactions.

**ECE 64, Health, Safety and Nutrition for Young Children** 3 units

Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

**ECE 70, The Hanen Language Program** 3 units

Transfer: CSU

- Prerequisite: None.

This course teaches the methods of the Hanen Centre’s ‘Learning Language and Loving It’ research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children’s social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

**ECE 84, Early Childhood Educator’s Seminar (1,1,1,1)** 1 unit

Transfer: CSU

- Prerequisite: None.

This course is an opportunity for in-service teachers to discuss both the practical and philosophical issues surrounding their own classroom practices. Topics include but are not limited to challenges working with children, collaborating with families and staff members, documenting children’s work, meaningful early childhood curriculum, and environments and materials that promote learning. This class will provide opportunities for early childhood educators to build or maintain professional connections with other educators in the field.

**ECE 88A, Independent Studies in Early Childhood Education** 1 unit

Transfer: CSU

Please see “Independent Studies” section.
Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

**ECON 6, Contemporary Economic Problems** 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

**ECON 15, Economic History of the U.S.** 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis. Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

**ECON 88A, Independent Studies in Economics** 1 unit
Transfer: CSU
Please see “Independent Studies” section.

**ECON 88B, Independent Studies in Economics** 2 units
Transfer: CSU
Please see “Independent Studies” section.

**ECON 90A, Internship in Economics** 1 unit
Transfer: CSU
- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a public or private organization concerned with issues relating to areas in the social sciences. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of economics.

**Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 1, Career Choices in Education** 3 units
Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

T.B. test clearance required prior to class participation.

**EDUC 2, The Early Childhood through 12th Grade Teaching Experience** 3 units
Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training continued from Education 1.

T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).

**EDUC 7A, Beginning Tutoring** 1 unit
Transfer: CSU
- Prerequisite: None.

This course examines the knowledge, skills and techniques necessary to successfully tutor a diverse college student population. It is intended for current and prospective tutors and supplemental instructors. Content will include topics related to effective tutoring, such as: the role and responsibilities of the tutor, assessing student needs, communication skills, learning styles, probing techniques, the Socratic Method, possible learn-
ing disabilities, ethics, and making referrals. Students will learn specific tutoring strategies to apply in tutorial sessions.

**EDUC 20, Exceptional Children in School**  
3 units

- **Prerequisite: None.**

  This introductory special education course provides an overview of skills necessary for paraeducators to support students with special needs. Based on the Professional Standards outlined by the Council of Exceptional Children for beginning special education paraeducators, students will develop competencies required for employment in the K-12 school system. Topics will include the Individualized Educational Program (IEP) process (legislation and implementation), instructional content and practices, curriculum modifications and accommodations, supporting the teaching and learning environment, managing student behavior and social interactions, and developing collaborative partnerships. Class content will be adapted to the needs of participants.

**EDUC 24, Paraeducator Fieldwork Experience**  
5 units

Transfer: CSU

- **Prerequisite: Education 20.**

  This course provides students with 90 hours of fieldwork experience working with students who have diverse learning needs and are served in a variety of educational settings. The class integrates theoretical models to real-life situations and affords students opportunities for supervised practice as a paraeducator in a K-12 classroom or special education setting. Fieldwork experiences focus on developing students' observation, collaborative, and teaching skills from a culturally and individually sensitive framework.

**Engineering**

**ENGR 12, Statics**  
3 units

Transfer: UIC, CSU

- **Prerequisite: Physics 21 and Math 7.**

  This course covers the following: Forces in a plane and space including complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

**ENGR 16, Dynamics**  
3 units

Transfer: UIC, CSU

- **Prerequisite: Engineering 12.**

  This course provides essential tools for predicting the behavior and motion of engineering systems under the influence of forces. Successful prediction of the behavior of a system requires a careful formulation of the problems through both physical and mathematical reasoning. The objective of this course is to aid students in developing a dual thought process for both the physical and mathematical understanding of problems involving the motion of bodies under the influence of forces. Topics covered include kinematics and dynamics particles; Newton's Law of Gravitation; principle of work and energy; conservation laws of mechanics; kinematics and dynamics of rigid bodies, including equations of motion, principle of work and energy, impulse, and momentum; and mechanical vibration.

**English Composition – Group A**

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

**ENGL 1, Reading and Composition 1**  
3 units

Transfer: UC, CSU

**IGETC AREA 1A (English Composition)**

- **Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.**

  This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

**ENGL 31, Advanced Composition**  
3 units

Transfer: UC, CSU

- **Prerequisite: English 1.**

  This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

**ENGL 48, Speed Reading and College Vocabulary**  
3 units

Transfer: CSU

- **Prerequisite: Eligibility for English 1.**

  This course is designed for good readers who wish to increase their reading speed, comprehension, and vocabulary and to develop higher levels of competency in all college disciplines. It emphasizes comprehension of relatively difficult materials, development of versatile reading techniques, and selective use of speed reading methods.

**ENGL 70, Technical Communication**  
3 units

Transfer: CSU

- **Prerequisite: English 1.**

  This course introduces students to the fundamental principles of technical communication, which is the process of creating, designing, and transmitting technical information to help use it effectively. The course examines the essential rhetorical structure of scientific and professional texts. It emphasizes the development of analytical skills and synthesis of multiple sources in order to construct coherent arguments. Students will
ENGLISH 90A, Internship in English 1 unit
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience. Students will work with a local company to apply academic English principles.

ENGLISH 90B, Internship in English 2 units
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience. Students will work with a local company to apply academic English principles.

**English Fundamentals**

- **Group B**

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

**ENGL 21A, English Fundamentals 1** 3 units
• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

**ENGL 21B, English Fundamentals 2** 3 units
• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.

**ENGL 22, Writing Laboratory (3,3)** 3 units
• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts.
from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

ENGL 24, Grammar Review 3 units
- Prerequisite: Group A or B on the Placement Test.

This course is designed for students with below-average English skills. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and behavioral objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

ENGL 81S, Reading and Writing Skills 2 units
- Prerequisite: None.

This course is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

ENGL 81B, The Basic Essay – Plus 3 units
- Prerequisite: English 81A.
- Corequisite: English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three-paragraph essays and short summaries. Sentence skills are reviewed and expanded.

ENGL 81S, Reading and Writing Skills 2 units
- Prerequisite: None.

The principal objective of this short term version of English 81 is to improve students’ writing skills and usage of grammar. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

ENGL 83A, Reading and Vocabulary I 3 units
- Prerequisite: None.
- Corequisite: English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

ENGL 83B, Reading and Vocabulary II 3 units
- Prerequisite: English 81B.

This course is for students who have earned credit in English 83A, but who need further development in vocabulary and comprehension skills, especially using context clues, drawing inferences, and distinguishing between fact and opinion. In addition, students focus on monitoring their reading, strengthening time management based on the evaluation of their performance in English 83A, and improving study-reading techniques, such as mapping.

ENGL 84R, Reading and Vocabulary III 3 units
- Prerequisite: English 83B.
- Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills, including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author’s purpose and tone.

ENGL 84W, The Basic College Essay 3 units
- Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.
**English Literature**

**ENGL 2, Critical Analysis and Intermediate Composition**  
3 units  
Transfer: UC, CSU  
IGETC AREA 1B (English Critical Thinking)  
- Prerequisite: English 1.  
This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

**ENGL 3, World Literature 1**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

**ENGL 4, World Literature 2**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
- Advisory: English 2.  
This course is a study of some of the masterpieces of world literature from Voltaire to Mann.

**ENGL 5, English Literature 1**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
- Advisory: English 2.  
This course traces the historical development of English literature from its beginnings to the Romantic Age.

**ENGL 6, English Literature 2**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

**ENGL 7, American Literature 1**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
This course surveys American literature from its beginnings to the Civil War.

**ENGL 8, American Literature 2**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
A continuation of English 7, English 8 covers the period from the Civil War to World War II.

**ENGL 9, Literature of California**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)  
- Prerequisite: English 1.  
This course satisfies the Santa Monica College Global Citizenship requirement.  
This course is a survey of the literature of California from the time of the Spanish conquest to the 1980s, when voices from several new immigrant groups, especially from Asia, began to be heard with increasing clarity and power. Prominent themes and motifs in the literary works of the various immigrant groups of California will be explored. The course will analyze the influence of these literary works on and contributions to the formation of California literature and to the canon of American literature. The course will also study how the literature depicts issues relating to assimilation and identity, family, class, and gender among the various peoples of California. Students will read the literature and examine the contribution of at least four ethnic groups in California, including but not limited to indigenous peoples of California, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

**ENGL 10, Ethnic Literature of the U.S.**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
This course satisfies the Santa Monica College Global Citizenship requirement.  
This course focuses on the literature written by and about United States’ ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

**ENGL 11, Literature into Film**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B  
- Prerequisite: English 1.  
In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.  
*Film Studies 11 is the same course as English 11. Students may earn credit for one, but not both.*

**ENGL 14, Contemporary American Literature**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: English 1.  
American literature since World War II is examined, with special emphasis on the novel.
ENGL 15, Shakespeare  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
In this course students read and analyze eight to ten of Shakespeare's most popular plays, as well as study his life, times, and theatre.

ENGL 17, Contemporary British Literature  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This course introduces the students to the variety and wealth of British literature since 1945. The course will focus on novels, short stories, plays, and poetry from among such authors as Angela Carter, Salman Rushdie, Seamus Heaney, and Jeanette Winterson. The course will cover topics such as gender, race, sexuality, and class as well as explore changes in style, genre, and literary experimentation. Discussion of relevant British music, films, fashion, and art will also be introduced.

ENGL 18, Children's Literature  3 units  
Transfer: CSU  
• Prerequisite: English 1.  
Children's literature involves a critical analysis of myth, fable, legend, illustrated book, rhyme, fairy tale, and novel.

ENGL 26, Introduction to the Humanities  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, students will see literature in the context of other art forms.  
*English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.*

ENGL 32, History and Literature of Contemporary Africa  3 units  
Transfer: CSU  
• Prerequisite: None.  
This course analyzes the interpersonal and cultural tensions of 20th Century Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society.  
*English 32 is the same course as History 30. Students may earn credit for one, but not both.*

ENGL 34, Afro-American Literature  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This course consists of reading the works of African-American writers of the essay, novel, and shorter fiction, drama, and poetry, with emphasis upon the nature of the American experience which they reveal.

ENGL 38, Literature of the Absurd  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This course is an examination of the novel, short fiction, and drama which may be categorized as "absurd." These writings portray humans as bewildered beings in an incomprehensible or meaningless universe.

ENGL 39, Images of Women in Literature  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This course is an analysis and discussion of the images of women in stories, novels, and poems.

ENGL 40, Asian Literature  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will be introduced to literature of at least two Asian cultures.

ENGL 41, Introduction to Asian American Literature  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

ENGL 45, Asian Film, Literature, and Society  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This introductory course will study post World War II Asian literature and film as reflections of the cultural values and important social and political movements in some Asian countries. Students will study selected films and literature from at least three Asian countries in order to highlight and explore the relationship between images and words, between the verbal text and the visual text.

ENGL 50, Mythology  3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.  
This introductory course will study post World War II Asian literature and film as reflections of the cultural values and important social and political movements in some Asian countries. Students will study selected films and literature from at least three Asian countries in order to highlight and explore the relationship between images and words, between the verbal text and the visual text.
This course takes a thematic approach to myths and legends from a variety of sources. It stresses humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

**ENGL 51, Literature of the Bible: Old Testament**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.  
*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

**ENGL 52, Literature of the Bible: New Testament**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.

This study introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.  
*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

**ENGL 53, Latino Literature in the United States**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.

This course explores literature by Latino American writers whose primary purpose is to view life in the United States through the lenses of the Latino community. Through fiction, non-fiction, poetry, theater, and film, students study such topics as history, identity, culture, sexuality, and socio-political aspects of the ever-changing U.S. Latino community. The course studies the ways in which Latino American’s writing has been part of the fabric that is the United States, from the indigenous cultures of Mesoamerica through the turbulent 1960s in the U.S. and into the present, from Mexico, South and Central America, the Caribbean, New York to Los Angeles.

**ENGL 54, Native American Literature**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.

Selected poems, short stories, novels, tribal tales, speeches, and memoirs of Native Americans will be examined to deepen the student’s understanding of the experiences and perspectives of native peoples in American and native cultures.

**ENGL 55, Modern Drama**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3A (Arts) or 3B (Humanities)  
• Prerequisite: English 1.

This course consists of a study of some of the great works of 20th Century drama.  
*English 55 is the same course as Theatre Arts 7. Students may earn credit for one, but not both.*

**ENGL 56, 20th Century European Literature**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.

As a study of the 20th Century novel, this course includes the English novel and the European novel in translation.

**ENGL 57, Latin-American Literature**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3A (Humanities)  
• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the “boom,” then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized “magic realism.” The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

**ENGL 58, Literature of Mexico**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3H (Humanities)  
• Prerequisite: English 1.

This course surveys Mexican literature. It deals with pre-Columbian Aztec and Mayan writing, poetry from the colonial and independence periods, and nineteenth century romanticism, but will emphasize twentieth century literature as it evolves through Modernismo (1888-1912), Postmodernismo (1912-1918), and Postvanguardismo (1940s and 1970s): Sor Juana Inez de la Cruz, Nervo, Velarde, Reyes, Pellicer, Paz, Castellanos, Sabines, and Pacheco among other poets. The prose fiction section will begin with Azuela’s 1915 novel of the revolution, but will focus on post-1940s writers: Rulfo, Arreola, Fuentes, and Paz. Contemporary poets and writers (1970’s-present) will complete the course.

**ENGL 59, Lesbian and Gay Literature**  
3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: English 1.

This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.
Course Descriptions

**ESL10W, Multiple Skills Preparation: Reading and Writing** 6 units

*Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

**ESL 11A, Basic English 1** 6 units

*Prerequisite: ESL 10G and 10W.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Examination.

**ESL 11B, Basic English 2** 3 units

*Prerequisite: ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.*

**ESL 14A, Pronunciation and Spelling: Vowel and Consonant Sounds** 2 units

*Prerequisite: ESL 10G and ESL 10W.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

**ESL 14B, Pronunciation: Rhythm and Intonation** 3 units

*Prerequisite: None.

This course is designed to help ESL students communicate more effectively in English by learning standard North American pronunciation and by improving their ability to be understood. The course includes a brief review of all vowel sounds and specific consonants, but its main focus is on strategies to improve rhythm and intonation.

**ESL 15, Conversation and Culture in the U.S.** 3 units

*Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

**ESL 16A, The Noun System and Articles** 1 unit

*Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to understand and use the noun system (count, non-count, proper,
common, singular, plural nouns) as well as possessives and modifiers; and use articles (“a,” “an,” “the”), and other determiners (“this,” “that,” “those”) appropriately with nouns. The course also helps students use correct verb agreement with such nouns in writing. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

### ESL 16B, Using Verb Tenses 1 unit
- Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps students whose first language is not English to communicate using verbs correctly. The focus of the course is correct use of verb tense forms (present, past, future, perfects, passives, modals, and conditionals). *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

### ESL 16C, Sentence Structure and Punctuation 1 unit
- Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

### ESL 17, Intermediate Reading Skills 3 units
- Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author’s purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

### ESL 20A, Advanced Grammar Workshop 1 3 units
- Prerequisite: ESL 11A/B.
- Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1. Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

### ESL 20B, Advanced Grammar Workshop 2 3 units
- Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Students will recognize and employ more sophisticated lan-
Course Descriptions

**ESL – Noncredit**

The following classes are noncredit and free— they do NOT carry academic credit or assign grades.

**ESL 21A, English Fundamentals 1**  3 units

Transfer: UC*, CSU
- Prerequisite: ESL 11B.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

**ESL 21B, English Fundamentals 2**  3 units

Transfer: UC*, CSU
- Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

**ESL 23, Academic Reading and Study Skills**  3 units

- Prerequisite: None.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

**ESL 25, Composition Fundamentals Review**  3 units

Transfer: *UC, CSU
- Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, and word order. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

**ESL 28, Academic Vocabulary Skills**  3 units

- Prerequisite: None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.
ESL 913: Intermediate Listening, Speaking and Pronunciation

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

ESL 915: Advanced Listening, Speaking and Pronunciation

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English though exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

ESL 961: Beginning Reading and Writing

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

ESL 963, Intermediate Reading and Writing

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

ESL 965, Advanced Reading and Writing

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

ESL 971: Beginning Idioms, Prepositions, and Vocabulary

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 973: Intermediate Idioms, Prepositions, and Vocabulary

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

ESL 975: Advanced Idioms, Prepositions, and Vocabulary

This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at http://academy.smc.edu for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, Storytelling  3 units
Transfer: CSU

Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

ET 3, Principles of Project Management  3 units
Transfer: CSU

Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem-solving are also available.
ET 7, Entertainment Business Law  3 units
Transfer: CSU
• Prerequisite: None.
This course covers legal rights and responsibilities of individuals, agencies, partnerships, and corporations as they apply to contract law and concentrates on the entertainment industry. This course provides a broad overview of the legal issues arising in the day-to-day business of film, television, music, and new media. Students will gain an understanding of the various rights involved in the production and distribution of entertainment product, as well as the basics of rights acquisition and analysis. The course will also cover the legal relationships among talent, agents, managers, and attorneys and the laws governing entertainment professionals.

ET 11, Computer Skills for Digital Media  3 units
Transfer: CSU
• Prerequisite: None.
This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

ET 13, Game Prototyping  3 units
Transfer: CSU
• Advisory: Entertainment Technology 42.
This computer-based course is focused on the design and implementation of successful prototypes for gaming platforms and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.
This course uses the GameMaker gaming engine.

ET 15, 3D Game Prototyping  4 units
Transfer: CSU
• Skills Advisory: Entertainment Technology 13, 24.
This course continues to cover the fundamentals of game design and prototyping as applied to the development of electronic media using 3D software authoring tools. The course will focus on software driven play mechanics to execute the system dynamics, as well as the formal and dramatic elements that go into electronic gaming. Lectures and demonstration will illustrate key concepts as found in the large variety of platforms and game genres. Topics also include authoring strategies and methodologies, resource management, stages of entertainment software development, and the business of the interactive entertainment industry. Students will become familiar with the integration of digital audio, character animation and 3D environments into a software engine prototype. Students will also learn digital authoring techniques for prototyping, playtesting, and revising their own original game concepts.
This course uses the Unreal Developer Network.

ET 18, Storyboards  2 units
Transfer: CSU
• Pre- or Co-requisite: Entertainment Technology 2.
This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Students will learn the basic principles of how story is applied to a visual medium. Through lectures, assignments and critiques, students will master the techniques of staging, composition and camera movement. The class will also analyze and discuss the various applications of storyboards in broadcast media, animated short and feature-length films, videogames and visual effects.

ET 19A, 2D Animation I  2 units
Transfer: CSU
• Prerequisite: None.
This introductory course focuses on the basic principles of drawn animation. Through a series of lectures and projects, students will learn animation fundamentals such as squash and stretch, anticipation, follow through, overlapping action, arcs, timing and posing. The material covered in this class serves as a foundation for the advanced animation courses.
Entertainment Technology 19A is the same course as Graphic Design 74. Students may receive credit for one, but not both.

ET 19B, 2D Animation II  2 units
Transfer: CSU
• Prerequisite: Entertainment Technology 19A, 92.
This course focuses on the underlying principles of character animation. Techniques such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging are covered. Students will also be introduced to the basics of lip-synch and performance animation.

ET 20, Visual Development  3 units
• Prerequisite: Entertainment Technology 2, 18, 91, 94.
This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

ET 23, 2D Character Animation  3 units
• Prerequisite: Entertainment Technology 19B.
This course in basic character animation includes basic drawing, color, composition, and storyboarding. Techniques such as timing, weight, anticipation, squash and stretch, overlapping action, successive breaking of joints to create flexibility, composition, and staging are also covered. The focus of this course is an in-depth analysis of what makes a character...
function and how those principles are applied to an animated character.

**ET 24, 3D Fundamentals**  
4 units  
Transfer: CSU  
- **Prerequisite:** Entertainment Technology 19A, 37.  
  This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting, and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.  
  *This course uses Autodesk Maya.*

**ET 24A, Introduction to 3D Animation**  
2 units  
Transfer: CSU  
- **Advisory:** Entertainment Technology 11.  
  This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.  
  *This course uses Autodesk Maya.*

**ET 24B, 3D Character Animation**  
3 units  
Transfer: CSU  
- **Prerequisite:** Entertainment Technology 24.  
  This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.  
  *This course uses Autodesk Maya.*

**ET 24C, Advanced 3D Character Animation**  
3 units  
Transfer: CSU  
- **Prerequisite:** Entertainment Technology 24B.  
  This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-sync and motion capture will also be covered.  
  *This course uses Autodesk Maya.*

**ET 25, 3D Modeling and Rigging**  
4 units  
Transfer: CSU  
- **Prerequisite:** Entertainment Technology 24.  
  This course begins a detailed overview of the production process used in creating digital character animation. Using the Autodesk Maya software package, students will create an animated project from initial design to final character animation. Areas covered by this class include character modeling, previ-
This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

ET 32, Digital Compositing 3 units
Transfer: CSU
• Skills Advisory: Entertainment Technology 31A, 37.
  Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

ET 34, Web Animation I 3 units
Transfer: CSU
• Advisory: Entertainment Technology 11.
  This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interaction and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

ET 36, Web Animation II 3 units
Transfer: CSU
• Prerequisite: Entertainment Technology 34.
  This course focuses on advanced techniques in Flash, a vector-based graphic and animation package that creates advanced web-based applications that include scripted behaviors and interactions. Students learn advanced techniques for interactive scripting, web interface design, advanced visuals, games and motions graphics. Techniques for communicating between interactive application and the browser and/or server are also covered. The goal of this course is to provide professional level skills for web animation and interface development. Students will create a large final project incorporating advanced techniques discussed in the course.

ET 37, Digital Imaging for Design I 3 units
Transfer: CSU
• Advisory: Entertainment Technology 11.
  Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques. Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

ET 38, Digital Imaging for Design 2 3 units
Transfer: CSU
• Prerequisite: Entertainment Technology 37 or Graphic Design 64.
  Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

ET 39, Digital Audio for Games 3 units
Transfer: CSU
• Advisory: Entertainment Technology 11.
  This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration. This course uses Sony Sound Forge, Vegas, and Acid Pro.

ET 40, Digital Audio Fundamentals 3 units
Transfer: CSU
• Skills Advisory: Entertainment Technology 11.
  This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of 'hands-on' practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration. This course uses DigiDesign Pro Tools.

ET 41, Digital Audio Editing 3 units
Transfer: CSU
• Prerequisite: Entertainment Technology 31B, 40.
  In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools. This course uses DigiDesign Pro Tools.
ET 42, Principles of Game Development 3 units
Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

ET 44, Game Design/Play Mechanics 3 units
Transfer: CSU

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their original game concepts.

ET 47, Web Design Project (3,3) 3 units
Transfer: CSU

This computer based course covers the design and production of a faculty supervised project for portfolio development. Students will produce a finished web site, from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project.

ET 49, Game Development Project (4,4) 4 units
Transfer: CSU

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Working in teams, students will implement the original game design documents created in ET 48. Emphasis will be placed on interactive design, efficient production practices, and successful communication. Each team will complete one major game prototype for portfolio development.

ET 59, Motion Graphics II 3 units
Transfer: CSU

This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

ET 60, Post Production Project (3,3) 3 units
Transfer: CSU

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

ET 61, History of Animation 3 units
Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zozetrope as well as the computer.

ET 62, History of Visual Effects 3 units
Transfer: CSU

This class will explore the evolution of visual effects in the movie industry and reveal the secrets behind some of the most memorable scenes in film history. Through lectures, sample clips, and guest speakers, this course will travel back in time to see how much technology has changed the face of film production and peek at what the future might hold. This course is for anyone who has ever asked the question, "How did they do that?"

ET 63, Digital Tracking and Integration 3 units
Transfer: CSU

This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, rotoscoping, motion capture and green screen photography. Through a series of exer-
ET 64, Digital Effects I 3 units
Transfer: CSU
- Prerequisite: Entertainment Technology 64.
This introductory course provides a basic overview of the tools available in Side Effects’ Houdini software package for the creation of digital effects. Topics covered include modeling, particles, look development, shading, lighting and rendering. This course emphasizes the fundamental concepts of digital effects as well as an understanding of the software.

ET 65, Digital Effects II 3 units
Transfer: CSU
- Prerequisite: Entertainment Technology 64.
This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses Side Effects Houdini.

ET 72, Career Exploration 2 units
Transfer: CSU
- Prerequisite: None.
This course provides an overview of various career opportunities within the entertainment industry. By examining the production and postproduction processes of the animation, internet, videogame, film and television industries, students will be able to identify potential career paths. The course will investigate the skill requirements of entry-level career positions and assist students in preparing to apply for these positions.

ET 75, Digital Production for 2D Animation 3 units
Transfer: CSU
- Prerequisite: None.
This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

ET 80, Digital Effects Project (3,3) 3 units
Transfer: CSU
- Prerequisite: Entertainment Technology 32, 63, and 65.
This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original digital effects project from the creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. This course will also cover demonstration reel development.

ET 84B, Special Topics – 3D Animation 1 unit
- Prerequisite: Entertainment Technology 24.
This short hands-on course allows students to focus on areas of specific interest that relate to the 3D production process. Students will work with the instructor to design projects that increase their skill with the Autodesk Maya software program.

ET 84C, Special Topics – Web Animation 1 unit
Transfer: CSU
- Prerequisite: Entertainment Technology 34.
This short, hands-on course allows students to focus on areas of specific interest that relate to internet-based animation. Students will work with the instructor to design projects that increase their skill with the Side Effects Houdini software program.

ET 84F, Special Topics – Visual Effects 1 unit
- Prerequisite: Entertainment Technology 64.
This short, hands-on course allows students to focus on areas of specific interest that relate to the digital effects production process. Students will work with the instructor to design projects that increase their skill with the Side Effects Houdini software program.

ET 84H, Special Topics – 2D Animation 1 unit
- Prerequisite: Entertainment Technology 19A.
This short, hands-on course in animation allows students to focus on areas of specific interest that relate to the 2D production process. Students will work with the instructor to design projects that increase their traditional animation skills.

ET 84K, Special Topics – Post Production 1 unit
- Prerequisite: Entertainment Technology 31A.
This short, hands-on course allows students to focus on areas of specific interest that relate to the post-production process. Students will work with the instructor to design projects that increase their skill with post-production software.

ET 88A, Independent Studies in Entertainment Technology 1 unit
Transfer: CSU
- Skills Advisory: Entertainment Technology 24, 94.
Please see “Independent Studies” section.

ET 88B, Independent Studies in Entertainment Technology 2 units
Transfer: CSU
- Skills Advisory: Entertainment Technology 24, 94.
Please see “Independent Studies” section.

ET 89, Figure Drawing 1 unit
Transfer: CSU
- Prerequisite: None.
This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis...
on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

**ET 90, Modeling**  
1 unit  
Transfer: CSU  
- Prerequisite: None.

This is an introductory, hands-on course in 3-D clay modeling. Designed to prepare computer animation students to “think” in 3-D, this class emphasizes actual modeling techniques to use in 3-D computer modeling classes. The student will be introduced to professional model-making skills, vocabulary, tools, and materials.

**ET 90A, Internship**  
1 unit  
Transfer: CSU  
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

**ET 90B, Internship**  
2 units  
Transfer: CSU  
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

**ET 90C, Internship**  
3 units  
Transfer: CSU  
- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

**ET 91, Perspective Drawing**  
2 units  
Transfer: CSU  
- Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

**ET 92, Figure in Motion (3,3)**  
3 units  
Transfer: CSU  
- Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

**ET 93, Quick-Sketch and Rapid Visualization**  
1 unit  
- Prerequisite: None.

The major emphasis in this course for advanced students will be the ability to draw clear, credible, and simplified representations of complex visual phenomena. These phenomena include the human figure at rest or in motion and the spatial environment for these figures and their actions. Students will use a variety of media, some of which will be applicable spontaneous reactions to action events. Skill development will include the ability to visualize and invent figures and environments from a variety of viewing angles and light conditions.

**ET 94, Color Theory and Application**  
2 units  
- Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

**ET 95, Animal Drawing**  
2 units  
Transfer: CSU  
- Prerequisite: None.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

**ET 96, Costumed Figure Drawing (2.2)**  
2 units  
Transfer: CSU  
- Prerequisite: None.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

**ET 97, Advanced Figure in Motion**  
3 units  
Transfer: CSU  
- Prerequisite: Entertainment Technology 92.

This course is a continuation of the study of the animation of the figure in motion. Emphasis will be placed on the expression and fluidity of movement, composition, proportion, perspective, and the introduction of color. Character will be defined by the inclusion of detail, gesture, texture, and expression.

**Academy of Entertainment & Technology**

Please see listing under “Entertainment Technology.”
Environmental Studies

ENVRN 7, Introduction to Environmental Studies 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

Fashion Design and Merchandising

FASHN 1, Fashion Trends and Design 3 units
Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

FASHN 2, Color Analysis 3 units
Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

FASHN 3, Apparel Construction 3 units
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

FASHN 5, Fashion Buying 3 units
Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

FASHN 6A, Pattern Analysis and Design (2,2) 2 units
Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

FASHN 6B, Pattern Drafting and Design (Intermediate) 3 units
Transfer: CSU

• Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

FASHN 7, Fabrics for Fashion Design and Merchandising 3 units
Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

FASHN 8, History of Fashion Design 3 units
Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

FASHN 9A, Fashion Illustration and Advertising (3,3) 3 units
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.
FASHN 9B, Advanced Fashion Illustration and Advertising  2 units
Transfer: CSU
  • Prerequisite: Fashion 2 and 9A.
  This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with watercolor to illustrate various designs and textures.

FASHN 10, Advanced Design and Construction (3,3)  3 units
Transfer: CSU
  • Prerequisite: Fashion 3.
  Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

FASHN 11, Advanced Clothing – Tailoring  2 units
Transfer: CSU
  • Prerequisite: Fashion 3.
  This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men’s and women’s coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

FASHN 12, Fashion Show Production  3 units
Transfer: CSU
  • Advisory: Fashion 6A or 13.
  This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

FASHN 13, Draping I  3 units
Transfer: CSU
  • Prerequisite: Fashion 6A.
  This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

FASHN 14, Draping II  3 units
Transfer: CSU
  • Prerequisite: Fashion 13.
  This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

FASHN 15, Ethnic Fashion  3 units
Transfer: CSU
  • Advisory: Fashion 6A or 9.
  Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

FASHN 16, Pattern Grading  2 units
Transfer: CSU
  • Advisory: Fashion 6A or 9.
  Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women’s Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

FASHN 17, Apparel Production Manufacturing Techniques  3 units
  • Prerequisite: Fashion 6 or 13.
  This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

FASHN 18, Computer Assisted Fashion Illustration and Design  2 units
Transfer: CSU
  • Prerequisite: Fashion 1 and 9A.
  Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

FASHN 19, Fashion Marketing  3 units
Transfer: CSU
  • Prerequisite: Fashion 1 and 5.
  This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

FASHN 20, Window Display for Fashion  3 units
Transfer: CSU
  • Prerequisite: Fashion 1 and 5.
  This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.
FASHN 88A, Independent Studies in Fashion 1 unit
Transfer: CSU
   Please see "Independent Studies" section.

FASHN 88B, Independent Studies in Fashion 2 units
Transfer: CSU
   Please see "Independent Studies" section.

FASHN 88C, Independent Studies in Fashion 3 units
Transfer: CSU
   Please see "Independent Studies" section.

FASHN 90A, Internship 1 unit
   Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.
   The Internship program is designed to provide the student with on-site practical experience in a related field.

FASHN 90B, Internship 2 units
   Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.
   The Internship Program is designed to provide the student with on-site practical experience in a related field.

FASHN 90C, Internship 3 units
   Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.
   The Internship Program is designed to provide the student with on-site practical experience in a related field.

F i l m  S t u d i e s
Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, Film Appreciation: Introduction to Cinema 3 units
Transfer: UC, CSU
IGETC Area 3A (Arts)
   • Skills Advisory: Eligibility for English 1.
   Formerly Cinema 9.
   This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.
   This course is intended as a beginning course to introduce students to cinema.

FILM STUDIES 2, History of Motion Pictures 3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts)
   • Prerequisite: None.
   • Skills Advisory: Eligibility for English 1.
   Formerly Cinema 1.
   A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

FILM STUDIES 5, Film and Society (3,3) 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
   • Prerequisite: None.
   • Skills Advisory: Eligibility for English 1.
   Formerly Cinema 5. Maximum of 3 units awarded for UC credit.
   This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

FILM STUDIES 6, Women in Film 3 units
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)
   • Prerequisite: None.
   Formerly Cinema 8.
   This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

FILM STUDIES 7, American Cinema: Crossing Cultures 3 units
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)
   • Prerequisite: None.
   Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.
   This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

FILM STUDIES 8, The Popular Film Genres (3,3) 3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts)
   • Prerequisite: None.
   • Skills Advisory: Eligibility for English 1.
   Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.
   This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film,
western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

**FILM STUDIES 9, The Great Film Makers (3,3)** 3 units
Transfer: UC, CSU
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.
This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

**FILM STUDIES 10, Film Criticism and Interpretation** 3 units
Transfer: CSU
- Prerequisite: Film Studies 1, 2, 4, 5, 7 or 8.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 10.
Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

**FILM STUDIES 11, Literature into Film** 3 units
Transfer: UC, CSU
IGETC Area 3B
- Prerequisite: English 1.
In this course students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.
*Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.*

**FILM STUDIES 20, Beginning Scriptwriting** 3 units
Transfer: UC, CSU
Formerly Cinema 11A.
This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

**FILM STUDIES 21, Advanced Scriptwriting** 3 units
Transfer: CSU
- Prerequisite: Film Studies 20.
Formerly Cinema 11B.
This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

**FILM STUDIES 30, Production Planning for Film and Video** 3 units
Transfer: CSU
- Advisory: Film Studies 20.
Formerly Cinema 3, Production Planning for Film and Video.
This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

**FILM STUDIES 31, Introduction to Digital Filmmaking** 3 units
Transfer: CSU
- Prerequisite: None.
This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

**FILM STUDIES 32, Advanced Digital Filmmaking** 3 units
Transfer: CSU
- Prerequisite: Film Studies 31.
This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Each student will produce a short film (narrative or documentary), working in collaboration with other students in the class.

**Foreign Languages**
SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

**French**
Additional hours to be arranged in the Modern Language Lab for French 1 and 2.

**FRENCH 1, Elementary French I** 5 units
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
- Prerequisite: None.
This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past tenses. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture, and everyday life are also highlighted.
Course Descriptions

**Geographic Information Systems**

**GIS 19, Geographic Information Systems for Business** 3 units
Transfer: CSU
- Prerequisite: None.

A working knowledge of Windows and the Internet or concurrent enrollment in GIS 20 is recommended.

This introductory course focuses on understanding and utilizing Geographic Information Systems (GIS) solutions in business and is not a substitute for the basic GIS course. Students will apply the use of ArcView GIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories.

GIS is the same course as CIS 19 and Geography 19. Students may receive credit for only one.

**GIS 20, Introduction to Geographic Information Systems** 3 units
Transfer: UC, CSU
- Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of GIS. Knowledge of Windows OD is recommended.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

**GIS 21, Geographic Information Systems for Law Enforcement** 3 units
Transfer: CSU
- Prerequisite: None.

This introductory course will focus on understanding and utilizing GIS for law enforcement. Students will utilize ArcView GIS software in a hands-on computer setting to identify and display crime data, evaluate Part I and II crime activity, gang activity, etc., on maps. Emphasis will be on GPS locations of crime incidents, clustering of thefts, burglaries, rapes, bank robberies, and plot victim locational and demographic characteristics. Students will track and evaluate patrol assignments and fleet unit routing to create more effective utilization patterns. US Census, DOJ CRS and local governmental data shall be utilized in creating crime maps.

GIS 21 is the same course as CIS 21. Students may receive credit for one course.

**GIS 22, GIS in Disaster Management** 3 units
Transfer: CSU
- Prerequisite: None.

This course focuses on understanding and utilizing Geographic Information Systems (GIS) in Disaster Management. Students will use ARC View and other mapping information systems to mitigate, plan and respond to weather storm related conditions such as earthquakes, toxic and chemical air releases, and other hazards. This course is designed to enable students to...
identify areas that might be affected by natural and manmade disasters. GIS 22 is the same course as EM 22. Students may receive credit for one, but not both.

GIS 23, Intermediate Geographic Information Systems 3 units
Transfer: CSU
- Prerequisite: Geography 20 or GIS 20.

This course exposes students to a variety of functions of a Geographic Information System (GIS) using ArcView’s vector-based software. Students are guided through the GIS software using vector data in hands-on laboratory exercises, including assigned classroom exercises and individual projects. The course guides students through the basic functions of ArcView to more advanced functions, including analysis. Throughout the semester, a variety of other commercial software products are introduced in the laboratory segment of the course. Students perform spatial analysis and present findings in written, oral, and cartographic form.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, Introduction to Natural Environment 3 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

GEOG 2, Introduction to Human Geography 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-economic development; cultural and environmental change in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

GEOG 3, Weather and Climate 3 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)
- Prerequisite: None.

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

GEOG 5, Physical Geography with Lab 4 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)
- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

GEOG 7, Introduction to Environmental Studies 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

GEOG 8, Introduction to Urban Studies 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.

The course includes analyses of processes, spatial patterns, and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures, and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a “laboratory” to relate urban theory to fact.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

GEOG 10, Living in a Hazardous Environment 3 units
Transfer: CSU
- Prerequisite: None.
This course is a study of hazards and their effect on humans and the natural environment. It includes an analysis of volcanoes, earthquakes, floods, droughts, hurricanes, tornadoes, catastrophic mass wasting, fires, and the effects of terrorism. This course focuses on appropriate responses from law enforcement personnel, fire technicians, and public sector managers. Geography 10 is the same course as Emergency Management 10. Students may earn credit for one, but not both.

**GEOG 11, World Geography: Introduction to Global Studies**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)  
• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present. Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

**GEOG 14, Geography of California**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and its landscapes.

**GEOG 19, Geographic Information Systems for Business**  
3 units  
Transfer: CSU  
A working knowledge of Windows and the Internet or concurrent enrollment in GIS is recommended.

This introductory course focuses on understanding and utilizing Geographic Information (GIS) solutions in business and is not a substitute for the basic GIS course. Students will apply the use of ArcView GIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories. Geography 19 is the same course as GIS 19 and GIS 19. Students may receive credit for one.

**GEOG 20, Introduction to Geographic Information Systems**  
3 units  
Transfer: UC, CSU  
• Prerequisite: None.

This course is an introduction to the concepts and principles of Geographic Information Systems (GIS). Students will be introduced to cartographic principles, as well as the history, use, requirements, and basic operations of GIS. Using ArcView’s vector-based software, students will learn a variety of basic GIS functions through classroom exercises, individual and group projects. Students will carry out spatial analysis using vector data and present their findings in oral, written, and cartographic form. Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

**GEOG 23, Intermediate Geographic Information Systems**  
3 units  
Transfer: CSU  
• Prerequisite: Geography 20.

This course exposes students to a variety of functions of a Geographic Information System (GIS) using ArcView’s vector-based software. Students are guided through the GIS software using vector data in hands-on laboratory exercises, including assigned classroom exercises and individual projects. The course guides students through the basic functions of ArcView to more advanced functions, including analysis. Throughout the semester, a variety of other commercial software products are introduced in the laboratory segment of the course. Students perform spatial analysis and present findings in written, oral, and cartographic form. Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

**GEOG 24, Geospatial Imagery: Maps for the Twenty-First Century**  
3 units  
Transfer: CSU  
• Prerequisite: None.

This course introduces methods for visualizing the natural and cultural features of Earth’s surface. Fundamentals of traditional map and air-photo interpretation are covered, as well as newer technologies including satellite imagery, global positioning systems (GPS), and Internet-based applications. Emphasis is placed on use and interpretation of maps and other geospatial information. Class time will combine lecture and lab work.

**GEOG 35F, Field Study: California**  
1 unit  
Transfer: CSU  
• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.
GEOG 35S, Geography Field Studies 1 unit
Transfer: CSU
Prerequisite: None.
This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

Geology

GEOL 1, Introduction to Physical Geology – Non-Lab 3 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)
Prerequisite: None.
Maximum credit allowed for Geology 1 and 4 is one course (4 units).
This course illustrates the many geologic processes that have shaped our planet. Lecture topics include minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

GEOL 4, Physical Geology with Lab 4 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)
Prerequisite: None.
This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

GEOL 5, Earth History 4 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)
Prerequisite: None.
This course is an introduction to the history of the Earth and life forms, with particular emphasis on North America. Sedimentary rocks are studied for structure, stratigraphic sequences, and fossils that give clues to the geographical evolution of the continent and life through geologic time. Methods of dating rocks and interpretation of structural features are used to determine the sequence of events in the development of the Earth’s major features.

GEOL 31, Introduction to Physical Oceanography 3 units
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)
Prerequisite: None.
This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

GEOL 35, Field Studies: California 1 unit
Transfer: CSU
Prerequisite: None.
This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

GEOL 35C, Field Studies: Central California 1 unit
Transfer: CSU
Prerequisite: None.
This course combines classroom and field studies of the geology of Central California, coast and interiors. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to Central California.

German

Additional hours to be arranged in the Modern Language Lab for German 1 and 2.

GERMAN 1, Elementary German I 5 units
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
Prerequisite: None.
This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

GERMAN 2, Elementary German II 5 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
Prerequisite: German 1*.
This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well.
*The prerequisite for this course is comparable to two years of high school German.

**GERMAN 3, Intermediate German I**  
5 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: German 2.  
This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from contemporary German literature.  
*The prerequisite for this course is comparable to three years of high school German.

**GERMAN 4, Intermediate German II**  
5 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: German 3.  
This course stresses finer grammatical points, idioms, and vocabulary used every day. The course is highlighted by intensive and extensive reading, discussion and interpretations of more advanced German works on literature, philosophy, and culture.  
*The prerequisite for this course is comparable to four years of high school German.

**GERMAN 8, Conversational German (2,2)**  
2 units  
Transfer: UC, CSU  
- Prerequisite: German 2.  
This course provides an opportunity to acquire intermediate fluency in spoken German with emphasis on natural, colloquial usage.

**GERMAN 31A, Practical German (3,3)**  
3 units  
Transfer: CSU  
- Prerequisite: None.  
This class is designed for the student with no previous knowledge of German. It develops basic conversation skills in the present tense, emphasizing the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary, and the ability to communicate at a practical and basic level.

**Global Studies**

**GLOBAL STUDIES 5, International Political Economy: Introduction to Global Studies**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4 (Social Science)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*  
This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.  
*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

**GLOBAL STUDIES 10, Global Issues**  
3 units  
Transfer: UC (pending), CSU  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*  
This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

**GLOBAL STUDIES 11, World Geography: Introduction to Global Studies**  
3 units  
Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)  
- Prerequisite: None.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*  
This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.  
*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

**GLOBAL STUDIES 95, Global Los Angeles – Experiential Learning**  
2 units  
Transfer: CSU  
Prerequisites: None.  
This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency’s focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete
a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

**Graphic Design**

**GR DES 18, Introduction to Graphic Design Applications** 3 units

Transfer: UC, CSU

- **Prerequisite:** None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

**GR DES 21, Electronic PrePress and Publishing** 3 units

Transfer: CSU

- **Prerequisite:** None.

This course provides an introduction to electronic publishing, printing, and the history of printing and other areas of graphic communications. It includes orientation to the computer, typesetting, electronic page layout software, camera work, basic stripping, platemaking, proofing, presswork, quality control techniques, and post-press operations. Students will learn to operate Macintosh computers and various models of printing presses to reproduce various types of camera-ready artwork.

**GR DES 31, Graphic Design Studio 1 (2,2)** 2 units

Transfer: CSU

- **Prerequisite:** None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

**GR DES 32, Marker Techniques** 2 units

Transfer: CSU

- **Prerequisite:** None.

This course covers the use of markers and felt pens in the advertising and rendering professions. Through lectures and projects, this course focuses on various marker sketch techniques including color application, texture, form, and shadow.

**GR DES 33, Typography Design 1** 2 units

Transfer: CSU

- **Prerequisite:** Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

**GR DES 34, Publication and Page Design I** 3 units

Transfer: CSU

- **Prerequisite:** None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

**GR DES 35, Drawing for Graphic Design** 2 units

Transfer: CSU

- **Prerequisite:** None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

**GR DES 38, Digital Illustration 1** 4 units

Transfer: CSU

- **Advisory:** Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

**GR DES 41, Graphic Design Studio 2** 2 units

Transfer: CSU

- **Prerequisite:** Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

**GR DES 43, Typography Design 2** 2 units

Transfer: CSU

- **Prerequisite:** Graphic Design 33.

- **Advisory:** Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.
GR DES 44, Publication and Page Design 2  
3 units
Transfer: CSU
• Prerequisite: Graphic Design 34.
A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

GR DES 50, Graphic Design Portfolio Preparation  
2 units
Transfer: CSU
• Prerequisite: Graphic Design 34.
This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

GR DES 50, Design Portfolio Preparation  
2 units
Transfer: CSU
• Prerequisite: None.
This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

GR DES 51, Graphic Design Studio 3  
2 units
Transfer: CSU
• Prerequisite: Graphic Design 41.
This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

GR DES 54, Digital Illustration 2  
3 units
Transfer: CSU
• Prerequisite: Graphic Design 38.
• Advisory: Graphic Design 35.
Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

GR DES 64, Digital Imaging for Design  
3 units
Transfer: CSU
• Prerequisite: None.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques. Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

GR DES 65, Web Design 1  
2 units
Transfer: CSU
• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.
This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

GR DES 66, Web Design 2  
3 units
Transfer: CSU
• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.
This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

GR DES 67, Web Design 3  
3 units
Transfer: CSU
• Prerequisite: Graphic Design 66, Entertainment Technology 34.
This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

GR DES 71, Motion Graphics  
3 units
• Prerequisite: Graphic Design 64.
This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video
HEALTH 61, Medical Terminology  3 units
Transfer: CSU
• Prerequisite: None.
This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Hebrew 1 and 2.

HEBREW 1, Elementary Hebrew I  5 units
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Prerequisite: None.
The course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from both traditional sources and modern Israeli culture and customs.

HEBREW 2, Elementary Hebrew II  5 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: Hebrew 1 *.
This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs.

*The prerequisite for this course is comparable to two years of high school Hebrew.

HEBREW 8, Conversational Hebrew (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: Hebrew 2.
This conversation course provides an opportunity for the student to acquire intermediate fluency in spoken Hebrew with emphasis on natural, colloquial usage.

History

HIST 1, History of Western Civilization 13 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

**HIST 2, History of Western Civilization II**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

**HIST 3, History of British Civilization I**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This course covers the growth of British civilization from Roman times to the Restoration of 1660. The course includes the significant political, economic, social, religious, and intellectual facets of British culture during this period and places them within a larger context of Western Civilization.

**HIST 4, History of British Civilization II**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This course covers a history of Britain from the Restoration of 1660 to the Second World War. The course includes the major political, economic, social, religious, and intellectual facets of British civilization during this period and studies the connection between Britain and the Continent and the tie between Britain and its colonial empire.

**HIST 5, History of Latin America 1**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

**HIST 6, History of Latin America 2**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This is a lecture and discussion course on the historical development of Latin America from Independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

**HIST 10, Ethnicity and American Culture**  3 units

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This course satisfies the Santa Monica College Global Citizenship requirement.  
  This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

**HIST 11, History of the United States through Reconstruction**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**HIST 12, United States History Since Reconstruction**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**HIST 13, History of the U.S. after 1945**  3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
  This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization
and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

HIST 15, Economic History of the U.S.  3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis. History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

HIST 16, African American History  3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influence of African Americans on the social, economic, and political development of the United States.

HIST 19, History of Mexico  3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  A survey of the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico's history. The impact of the U.S. relationship with Mexico will be analyzed.

HIST 20, History of California  3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

HIST 21, History of Russia  3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course surveys Russian events from the Stone Age to the present, focusing on factors that have led Russian leaders to build powerful, centralized governing institutions, and the efforts of the Russian intelligentsia to reform or topple those institutions. Since writers represent the soul of the intelligentsia, their novels, short stories, and poems will constitute the bulk of the reading assignments.

HIST 22, History of the Middle East 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

HIST 24, History of East Asia to 1600 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course is an introduction to the political, social, economic, and cultural history of East Asia up to the year 1600.

HIST 25, History of East Asia since 1600 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course is an introduction to the political, social, economic, and cultural history of East Asia since the year 1600.

HIST 26, South Asian Civilization 1 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

HIST 29, Jewish History 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
  This course is an introductory survey of the Jewish people and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.
This course analyzes the interpersonal and cultural tensions of 20th Century Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society. *History 30 is the same course as English 32. Students may earn credit for one, but not both.*

**HIST 33, World Civilizations I** 3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

**HIST 34, World Civilizations II** 3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their impact on colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

**HIST 38, African History I** 3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course covers the political, economic, social, religious, and intellectual activities of African civilization. It traces the influence of Africa and its peoples on the Caribbean area and Brazil. Forms of government, mores and folkways are considered.

**HIST 39, African History II** 3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course is a survey of the people, politics, and history of Africa from 1900 to the present. Topics include European exploration, Christian and Islamic missionary activity, and colonial exploitation of people, land, and resources. African resistance, ethnic tensions, liberation movements, and state-building during the Cold War era will be examined as a response to that past.

**HIST 41, Native American History** 3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from “conventional” sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

**HIST 42, The Latina(o) Experience in the United States** 3 units  
Transfer: UC, CSU  
IGETC AREA 4C (Social and Behavioral Sciences)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
This course analyzes the interpersonal and cultural tensions of 20th Century Mexico as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society. It emphasizes the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society. *History 30 is the same course as English 32. Students may earn credit for one, but not both.*

**HIST 43, Mexican-American History** 3 units  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

**HIST 45, U.S. Cultural History Honors Colloquium** 3 units  
Transfer: UC, CSU  
+ satisfies CSU U.S. History graduation requirement through Summer 2008  
IGETC AREA 3B (Humanities)  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.
This course covers the history of the area which became the United States from pre-European contact to the Civil War, focusing on the cultural and intellectual currents that contributed to and shaped the development of American society.

**HIST 46, U.S. Cultural History Seminar** 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement through Summer 2008
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
This course covers the history of the United States from Reconstruction to the present, focusing on the cultural and intellectual currents that contributed to and shaped the development of American society.

**HIST 53, History of Religion** 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

**HIST 55, History of Science** 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social Sciences)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
Various paradigms of science will be introduced and examined, beginning with the theories of the ancient Greeks and ending with contemporary debates in the field of physics. The emphasis will be on the fields of astronomy, physics, and mathematics. The course will examine how these fields develop, their relationship with philosophy, politics, religion, and society, and how they changed historically.

**HIST 62, Asian American History** 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
A survey of Asian American history from the immigration period to the present, focusing on the cultural and intellectual currents that contributed to and shaped the development of American society.

**HIST 64, Women in American Culture** 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
  • Prerequisite: None.
  • Skills Advisory: Eligibility for English 1.
This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.
ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, students will see literature in the context of other art forms. *Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.*

**HUM 28S, Contemporary Life in China**  2 units

Transfer: UIC, CSU

- **Prerequisite:** None.

  This course offers an introduction to the social, cultural, economic, and political patterns of life in today's People's Republic of China. Study tours to local centers of Chinese culture or to the People's Republic; plays; seminar discussions; readings; and other cultural opportunities will be utilized to understand contemporary China.

**HUM 88A, Independent Studies in Humanities (1,1)**  1 unit

Transfer: CSU

  Please see “Independent Studies” section.

**HUM 88B, Independent Studies in Humanities (1,1)**  2 units

Transfer: CSU

  Please see “Independent Studies” section.

**Independent Studies**

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UIC campus.

**Interior Architectural Design**

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28, Interior Illustration**  3 units

Transfer: CSU

- **Prerequisite:** None.

  Formerly Interior Architectural Design 43.

  This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on the simplified system of perspective drawing. The use of size and scale relationship to show depth and 3-D form in furniture and interiors will be studied.

**INTARC 30, Fundamentals of Interior Architectural Design**  3 units

Transfer: CSU

- **Prerequisite:** None.

  This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

**INTARC 31, Fundamentals of Interior Architectural Design Lab**  3 units

Transfer: CSU

- **Prerequisite:** None.

  This course applies concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects.

**INTARC 32, Beginning Drafting for Interior Architectural Design**  3 units

Transfer: CSU

- **Prerequisite:** None.

  This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

**INTARC 33, Interior Architectural Design Careers**  3 units

Transfer: CSU

- **Prerequisite:** None.

  This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

**INTARC 34, Applied Color and Design Theory**  3 units

Transfer: CSU

- **Prerequisite:** None.

  This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

**INTARC 35, Computer-Aided Design and Drafting**  3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 32.

  This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

**INTARC 36, Interior Architectural Design Materials and Products**  3 units

Transfer: CSU

- **Prerequisite:** None.
This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

**INTARC 37, Set Design and Art Direction for Film and T.V.** 3 units

Transfer: CSU

- **Prerequisite:** None.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

**INTARC 38, Advanced Computer Aided Design and Drafting** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2-D and 3-D computer-aided drafting for interior architectural design applications.

**INTARC 39, Green Design for Interiors** 3 units

Transfer: CSU

- **Prerequisite:** None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

**INTARC 40, CAD Space Planning** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 32 and 35 or equivalent.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

**INTARC 41, History of Interior Architecture and Furnishings I** 3 units

Transfer: CSU

- **Prerequisite:** None.

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the major style periods of antiquity through the beginning of the 19th Century in France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

**INTARC 42, History of Interior Architecture and Furnishings II** 3 units

Transfer: CSU

- **Prerequisite:** None.

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the English Renaissance and the American Pilgrim Period to the present. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

**INTARC 43, Interior Design Studio II: CAD Commercial Design** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 40.

This advanced drafting course demonstrates methods and design concepts to interior office environments through the use of advanced computer aided design techniques and strategies available with AutoCAD. Universal design, ‘green’ design, space planning, lighting systems, interior components, architectural elements, and specification writing are integrated into research projects emphasizing a problem-solving approach.

**INTARC 44, Fundamentals of Lighting** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 30 and 32.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

**INTARC 45, Interior Design Studio II: CAD Commercial Design** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 30 and 32.

This advanced drafting course demonstrates methods and design concepts to interior office environments through the use of advanced computer aided design techniques and strategies available with AutoCAD. Universal design, ‘green’ design, space planning, lighting systems, interior components, architectural elements, and specification writing are integrated into research projects emphasizing a problem-solving approach.

**INTARC 46, CAD Working Drawings** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 32 and 35.

This advanced drafting course demonstrates methods and techniques used in the development of architectural construction documents for residential and commercial structures. Construction theory and practice from site selection to completion are included.

**INTARC 47, Business and Professional Practice** 3 units

Transfer: CSU

- **Prerequisite:** Interior Architectural Design 33.

This course presents basic principles, procedures, and office systems necessary for the interior design professional. Lectures emphasize legal issues, project management, budgets, purchasing, billing, compensation, collection, and other business practices. The interaction of client, designer, supplier, and installer is also examined.

**INTARC 48, Trade Resources for Film and T.V.** 3 units

Transfer: CSU

- **Prerequisite:** None.
This course is a first-hand presentation of local trade resources for the professional production designer for film and TV. Students go to a select number of local companies which supply various props and set dressing necessary for creating the physical design elements used in set design. Students will be shown how to select furniture, window treatments, accessories, and other props for set decoration. Students are shown the rental costs of these items and how to use them to create budgets for specific projects.

**INTARC 50, Codes and Specifications** 3 units  
Transfer: CSU  
- **Prerequisite:** None.

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

**INTARC 51, Rapid Visualization** 3 units  
Transfer: CSU  
- **Prerequisite:** Interior Architectural Design 28.

This basic studio course offers the fundamentals of quick sketching problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

**INTARC 52, Production Design for Film and TV** 3 units  
Transfer: CSU  
- **Prerequisite:** Interior Architectural Design 32 and 28.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

**INTARC 54, Universal Design for Interiors** 3 units  
Transfer: CSU  
- **Prerequisite:** Interior Architectural Design 32.

In this course students will study the practical design and modification of homes to provide basic universal access and criteria for people of all ages, throughout their lifetime, while incorporating style and a cost effective budget. Students analyze accessibility, usability and visitability features of various residential spaces, and learn to make informed decisions of the design features and specifications of home materials for lifelong, easy, independent living for clients.

**INTARC 57, Interior 3-D CAD Modeling** 3 units  
Transfer: CSU  
- **Prerequisite:** Interior Architectural Design 53.

This course examines advanced 3-D modeling concepts including the application of 3-D CAD modeling to both technical and design problems. The class explores systems integration, coordination, and design concept presentation in an interior architecture production environment. Topics include 3-D coordinate systems, user coordinate systems, and an analysis of various techniques of representing 3-D objects through both traditional and electronic means. The course applies the use of 3-D objects, meshes, wire frames, surfaces, and solids to complex design topics. The class also illustrates basic rendering techniques including object lighting and texture mapping.

**INTARC 60, Contemporary Furniture** 3 units  
Transfer: CSU  
- **Prerequisite:** None.

This course is a comprehensive visual/lecture study of 20th and 21st century furniture and the decorative arts from the turn of the century 1900 styles through the most current international designs today. Emphasis is on furniture designers, styles, materials, ornament, and techniques. Course is directed toward careers in interior design, furniture design, set design and art direction, and wholesale/retail sales in residential and commercial design.

**INTARC 62, Model Building** 3 units  
Transfer: CSU  
- **Prerequisite:** Interior Architectural Design 32.

This is a basic studio course in fundamentals of architectural interior model building. This course will introduce and develop the necessary skills of fabrication techniques, surface development, and presentation skills. It will also cover the fundamentals of blueprint and spatial relationships.

**INTARC 65, Digital Rendering for Interiors** 3 units  
Transfer: CSU  
- **Prerequisite:** None.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

**INTARC 66, Visual History of American Housing** 3 units  
Transfer: CSU  
- **Prerequisite:** None.

This course is a comprehensive slide lecture study of housing from the 17th century through the 21st century. This study recognizes major design movements with concentration on all elements of the interior; including floor plans, walls, fireplaces, floors, ceilings, and lighting. This class offers on site study of local installations of historical and contemporary rooms. This course is designed for students seeking careers in interior design, set design, construction design, preservation, restoration, and real estate.

**INTARC 69, Custom Residential Design** 3 units  
- **Prerequisite:** Interior Architectural Design 51.

This course applies the architectural interior design process to space planning, materials, finish choices, codes application, and specialized equipment unique to custom residential spaces.
INTARC 70, Interior 3-D Computer Rendering and Animation  3 units
Transfer: CSU
• Prerequisite: Interior Architectural Design 35 and 28.
This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max, to create visual representations on high-resolution computers of an actual interior or set design for film and television.

INTARC 90A, Internship  1 unit
Transfer: CSU
• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

INTARC 90B, Internship  2 units
Transfer: CSU
• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

INTARC 90C, Internship  3 units
Transfer: CSU
• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

INTARC 90D, Internship  4 units
Transfer: CSU
• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

ITAL 1, Elementary Italian I  5 units
Transfer: UC, CSU
IGETC: Foreign Language (required for UC only)
• Prerequisite: None.
Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering the geography, customs, culture, and literature of Italy.

ITAL 2, Elementary Italian II  5 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: Italian 1*.
This course is a continuation of Italian 1 and completes the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture.
*The prerequisite for this course is comparable to two years of high school Italian.

ITAL 3, Intermediate Italian I  5 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: Italian 2*.
This course is a review of Italian grammar with special emphasis on idiomatic construction and expressions. It includes the study and reading, in and out of class, of selected readings from Italian literature, along with an emphasis on vocabulary building.
*The prerequisite for this course is comparable to three years of high school Italian.

ITAL 8, Conversational Italian (2,2)  2 units
Transfer: UC, CSU
• Prerequisite: Italian 2.
This course provides an opportunity to acquire intermediate fluency in spoken Italian with an emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in Italian during each class.

Japanese
Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, Elementary Japanese I  5 units
Transfer: UC, CSU
IGETC: Foreign Language (required for UC only)
• Prerequisite: None.
This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic characters Hiragana and Katakana. The student learns to hold short conversations and write about present and past actions. The student is also introduced to
important elements of Japanese culture and customs of the Japanese people.

**JAPAN 2, Elementary Japanese II**  5 units

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language

- **Prerequisite:** Japanese 1*.

This course is a continuation of Japanese 1, and provides students with a basic foundation in the language at the elementary level. Using a communicative approach, students further their knowledge of pronunciation and grammar, including plain (short) forms and noun modifying clauses, as well as vocabulary and kanji. Students read and write essays on selected topics. To enhance student awareness and understanding, relevant aspects of Japanese culture are presented throughout the course. At least one hour of laboratory attendance per week is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

**JAPAN 3, Intermediate Japanese I**  5 units

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** Japanese 2*.

This course continues developing the student's four communication skills: listening, speaking, reading, and writing with intensive and extensive aural/oral and reading/writing exercises to achieve proficiency. The course consists of a review of grammar, vocabulary building, and expansion of Kanji. The difference between spoken and written Japanese is introduced. The written style (bungo-tai) is implemented by writing compositions. The different levels of politeness in speech are systematically covered. Selected topics on Japanese culture are presented throughout the course to enhance student's awareness and understanding of Japanese culture.

*The prerequisite for this course is comparable to three years of high school Japanese.

**JAPAN 4, Intermediate Japanese II**  5 units

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** Japanese 3*.

This course concentrates on further perfecting the student's four communication skills: listening, speaking, reading, and writing. It focuses on building vocabulary and idiomatic expressions, current colloquial usage, and developing fluency. Discussions and compositions are based on selected readings. The differences between spoken and written Japanese and different levels of politeness in speech are studied along with select features of Japanese culture, history, art, literature, and Japan's political and economic systems.

The prerequisite for this course is comparable to four years of high school Japanese.

**JAPAN 8, Conversational Japanese (2,2)2 units**

Transfer: UC, CSU

- **Prerequisite:** Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage.

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### Journalism

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

**JOURN 1, The News**  3 units

Transfer: UC, CSU

- **Prerequisite:** None.
- **Advisory:** Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

**JOURN 3, Editing**  3 units

Transfer: CSU

- **Prerequisite:** None.

This course focuses on skills needed to edit articles and prepare graphics for publications in newspapers, magazines and online formats. The course covers copyediting, Associated Press style, photo sizing, page layout, web design and desktop publishing production. Practical skills such as making assignments and meeting deadlines will also be covered. Suggested for students who have completed or are enrolled in Journalism 8, 16 or 17.

**JOURN 4A, Newscasting and Newswriting**  3 units

Transfer: CSU

- **Prerequisite:** None.

This introductory course acquaints the student with journalism principles of newswriting. Theory is combined with assignments that apply the basic principles of newswriting.

**JOURN 4B, Advanced Newscasting and Broadcasting (3,3)**  3 units

Transfer: CSU

- **Prerequisite:** Journalism 4A.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

**JOURN 8, Writing to Sell**  3 units

Transfer: CSU

- **Prerequisite:** None.
- **Advisory:** Minimum keyboarding skills.

This course provides writing opportunities for magazines, newspapers and online media. In this lecture and discussion
class, students write freelance articles for submission to commercial and campus publications.

JOURN 15, Introduction to Multimedia Storytelling  
Transfer: CSU
- Prerequisite: None.
  This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

JOURN 16, Producing the Campus Newspaper (4,4)  
Transfer: CSU
- Prerequisite: Journalism 1.
  Students produce the print editions of the college’s weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

JOURN 17, Editing the Campus Newspaper (2,2)  
Transfer: CSU
- Prerequisite: Journalism 1.
  This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

JOURN 18, Opinion Writing  
Transfer: CSU
- Prerequisite: Journalism 1.
- Advisory: Minimum keyboarding skills.
  This course emphasizes techniques of presenting one’s opinion persuasively for print and online formats. Students will write arts reviews as well as editorial page articles, columns and blogs.

JOURN 19, Producing the Online Newspaper  
Transfer: CSU
  * Advisory: Minimum keyboarding skills.
  * Prerequisite: Journalism 1.
  Journalism 16 and 19 combined can be taken four times.
  Students will produce the online newspaper and study critical issues related to online journalism, including design, content, and ethics.

JOURN 20, Producing Magazines for the Web (3,3)  
Transfer: CSU
- Advisory: Minimum keyboarding skills.
  English Assessment Group A.
  This course focuses on magazine production for the World Wide Web. Each student will create an interactive online magazine (“eZine”). The magazine will incorporate principles of journalism as well as elements of the Internet medium, such as pictures, graphics, audio, and text, to create an interesting and informative multi-media eZine. Students will be responsible for all phases of the production, including developing themes and stories, writing, editing, graphical user interface construction, and photography. The magazines may incorporate video material from students in Broadcasting 46 or 48 classes. This course may be repeated once for credit.

JOURN 21, News Photography  
Transfer: CSU
- Prerequisite: Photography 1.
  This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

JOURN 22, Photography for Publication (3,3)  
Transfer: CSU
- Prerequisite: Journalism 21 or Photography 13.
  This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

JOURN 43, Public Relations and Publicity  
Transfer: CSU
- Prerequisite: None.
  This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.
Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

**JOURN 90A, Internship in Journalism** 1 unit

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

**JOURN 90B, Internship in Journalism** 2 units

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

**Kinesiology Physical Education**

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 1A, Adaptive (1,1,1,1)** 1 unit

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed for the physically handicapped student who wishes to participate in activities selected to meet individual preferences.

**KIN PE 2, Achieving Lifetime Fitness** 3 units

Transfer: UC*, CSU

- Prerequisite: None.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

**KIN PE 3, Introduction to Exercise Physiology I** 3 units

Transfer: UC*, CSU

- Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

**KIN PE 4, Introduction to Sport Psychology** 3 units

Transfer: CSU

- Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one’s performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

**KIN PE 5A, Beginning Badminton (1,1)** 1 unit

Transfer: UC*, CSU

- Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

**KIN PE 5B, Intermediate Badminton (1,1)** 1 unit

Transfer: UC, CSU

- Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

**KIN PE 5C, Advanced Badminton** 1 unit

Transfer: UC, CSU

- Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

**KIN PE 10, Fitness Lab (1,1,1,1)** 1 unit

Transfer: UC*, CSU

- Prerequisite: None.
This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an ‘Aerobic Super Circuit’. The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

**KIN PE 11A, Beginning Weight Training**

(1,1,1,1) 1 unit

Transfer: UC*, CSU
• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

**KIN PE 11B, Intermediate Weight Training**

(1,1,1) 1 unit

Transfer: UC*, CSU
• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

**KIN PE 11C, Advanced Weight Training**

(1,1,1) 1 unit

Transfer: UC*, CSU
• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

**KIN PE 11N, Individual Weight Training**

(1,1,1,1) 1 unit

Transfer: UC*, CSU
• Prerequisite: None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

**KIN PE 13, Beginning Spinning**

(1,1,1) 1 unit

Transfer: UC, CSU
• Prerequisite: None.

Spinning is a form of high intensity exercise that involves using a stationary exercise bike in a classroom setting. The benefits of this type of indoor cycling are cardiovascular endurance and overall conditioning. Spinning is a combination of athletic racing, strength training, rhythmic movements and visualization.

**KIN PE 14, Cross Country**

(1,1) 1 unit

Transfer: UC*, CSU
• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

**KIN PE 15A, Cycling**

(1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for utilizing and maintaining a bike for cardio endurance, fitness and recreation.

**KIN PE 16A, Beginning Rock Climbing**

(1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: None.

This course is an indoor rock climbing class than offers instruction and practice in the skills of rock climbing. Basic safety skills, bouldering, belaying, and climbing techniques will be taught.

**KIN PE 16B, Intermediate Rock Climbing**

(1,1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: Kin PE 16A or instructor’s permission

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

**KIN PE 17, Boxing for Fitness**

(1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

**KIN PE 19A, Fitness – Anaerobic Exercises**

(1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: None.

Traditional exercises and weight are used to achieve fitness programs usable for lifetime maintenance.

**KIN PE 19B, Fitness – Aerobic Exercises**

(1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

**KIN PE 19C, Fitness – Body Level Exercises**

(1,1) 1 unit

Transfer: UC*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.
KIN PE 19D, Fitness – Aquatic Exercises (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course will implement exercises in the pool using water for resistance to achieve physical fitness.

KIN PE 19E, Pilates Mat Exercise (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course is designed to introduce the student to Pilates’ mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

KIN PE 25A, Beginning Golf (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course is designed to teach basic fundamentals, rules, and etiquette of golf.

KIN PE 25B, Intermediate Golf (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: Physical Education 25A.
  This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

KIN PE 25C, Advanced Golf (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

KIN PE 34A, Karate (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course provides beginning instruction in Karate.

KIN PE 37A, Racquetball (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course provides instruction and practice in the basic skills of racquetball, covering the presentation of singles and doubles play including basic shots and strategies.

KIN PE 37B, Intermediate Racquetball (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course is continuation of racquetball skills with emphasis on advanced strategy used in singles and doubles play.

KIN PE 41W, Self Defense – Women (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

KIN PE 53A, Table Tennis (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

KIN PE 53B, Intermediate Table Tennis (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

KIN PE 54A, Beginning Tennis, First Level (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

KIN PE 54B, Beginning Tennis, Second Level (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course is designed to improve play for competition in singles and doubles contests outside of school.

KIN PE 54C, Intermediate Tennis (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: Physical Education 54B.
  Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

KIN PE 54D, Advanced Tennis (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: Physical Education 54C.
  This course is designed to improve play for competition in singles and doubles contests outside of school.

KIN PE 56A, Beginning Track and Field (1,1,1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
  This course involves an overview of all track and field events with lectures and student participation.

KIN PE 58A, Beginning Yoga (1,1) 1 unit
Transfer: UC*, CSU
- Prerequisite: None.
Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

**KIN PE 58B, Intermediate Yoga (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

**KIN PE 58C, Advanced Yoga (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

**KIN PE 88A, Independent Studies in Physical Education 1 unit**
Transfer: CSU

Please see “Independent Studies” section.

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**Kinesiology Physical Education Aquatics**

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 48A, Beginning Swimming (1,1,1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course is for students with limited or no experience in swimming.

**KIN PE 48B, Elementary Swimming (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

**KIN PE 48C, Intermediate Swimming (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

**KIN PE 48D, Advanced Swimming (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

**KIN PE 49A, Board Diving (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

**KIN PE 49C, Skin Diving 1 unit**
Transfer: UC*, CSU

- Prerequisite: Physical Education 48C.

This course covers the basic skills needed to skin dive safely. Emphasis is also placed on conditioning and strokes.

**KIN PE 49D, Basic SCUBA 3 units**
Transfer: UC, CSU

- Prerequisite: None

This course offers instruction and practice in the skills of Self Contained Underwater Breathing Apparatus (SCUBA). The instruction will include open water diving, pool dives and using the no-decompression dive tables. Successful completion of course requirements leads to Los Angeles County Basic SCUBA and NAUI (National Association of Underwater Instructors) Certificates.

Additional fees for equipment rental will apply.

**KIN PE 50A, Beginning Water Polo (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

**KIN PE 50C, Advanced Water Polo (1,1,1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

**KIN PE 51A, Beginning Surfing (1,1) 1 unit**
Transfer: UC*, CSU

- Advisory: Physical Education 48C.

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

**KIN PE 51B, Intermediate Surfing (1,1) 1 unit**
Transfer: UC*, CSU

- Prerequisite: None.

- Advisory: Physical Education 48D, Advanced Swimming or Physical Education 51A, Surfing.

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.
**Kinesiology Professional Courses**

**PRO CR 3, Coaching of Racquet Sports  3 units**  
Transfer: UC*, CSU  
This course provides experience in techniques of teaching and coaching racquet sports at the high school or college level. The course will focus primarily on tennis, badminton, and racquetball.  

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 4, Coaching of Track and Field  3 units**  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course provides experience and techniques of coaching and teaching track and field events at the high school or college level.  

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 6A, Coaching of Football  3 units**  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.  

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 6B, Coaching of Baseball  3 units**  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course offers instruction and practice in the skills and drills of baseball, plus experience in teaching and coaching techniques at the high school or college level.  

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 10, Introduction to Kinesiology  3 units**  
Transfer: UC, CSU  
• Prerequisite: None.  
Maximum credit in skills courses is eight units.  
This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

**PRO CR 11, Introduction to Sports Injuries  3 units**  
Transfer: UC, CSU  
• Prerequisite: None.  
This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

**PRO CR 12, Emergency Care and Water Safety  3 units**  
Transfer: UC, CSU  
• Prerequisite: None.  
This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

**PRO CR 15, Sports Management  3 units**  
Transfer: CSU  
• Prerequisite: None.  
This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

**PRO CR 19, Field Experience (2,2)  2 units**  
Transfer: CSU  
• Prerequisite: None.  
This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

**PRO CR 29A, Officiating Fall Sports  3 units**  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course provides a study of the principles and mechanics of officiating fall sports. Students will gain field experience in officiating team sports on campus and with local recreation departments. Fall sports may include: football (flag), basketball, soccer, water polo, and volleyball.  

*Maximum UC credit for PHY ED 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 29B, Officiating Spring Sports  3 units**  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course provides a study of the principles and mechanics of officiating spring sports. Students will gain field experience in officiating team sports on campus and with local recreation departments. Spring sports may include: baseball, softball, swimming, volleyball, track and field, and golf.  

*Maximum UC credit for PHY ED 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*
Kinesiology Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 7C, Advanced Baseball for Men (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course is designed to provide an opportunity to experience a competitive situation similar to intercollegiate competition.

KIN PE 9A, Beginning Basketball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

KIN PE 9B, Intermediate Basketball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

KIN PE 9C, Advanced Basketball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

KIN PE 9W, Advanced Basketball for Women (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

KIN PE 21, Coed Touch Football 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

KIN PE 21C, Advanced Football for Men (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course is a continuation of beginning touch football concentrating on position skills and strategies.

KIN PE 43A, Beginning Soccer (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

KIN PE 43C, Advanced Soccer (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

KIN PE 45A, Beginning Softball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

KIN PE 45B, Intermediate Volleyball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: Physical Education 57A.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

KIN PE 45C, Advanced Softball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

KIN PE 57A, Beginning Volleyball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

KIN PE 57B, Intermediate Volleyball (1,1,1,1) 1 unit
Transfer: UC*, CSU
• Prerequisite: Physical Education 57A.
This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

**KIN PE 57C, Advanced Volleyball**  
(1,1,1,1)  
1 unit  
Transfer: UC*, CSU  
*Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

**KIN PE 59A, Beginning Beach Volleyball**  
(1,1)  
1 unit  
Transfer: UC*, CSU  
*Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

**KIN PE 59B, Intermediate Beach Volleyball**  
(1,1)  
1 unit  
Transfer: UC*, CSU  
*Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

**KIN PE 59C, Advanced Beach Volleyball**  
(1,1)  
1 unit  
Transfer: UC*, CSU  
*Prerequisite: None.

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

**VAR PE 60, Conditioning for Intercollegiate Sport**  
1 unit  
Transfer: UC, CSU  
*Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

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**Varsity Intercollegiate Sports – Men**

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 9V, Varsity Basketball for Men**  
2 units  
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

**VAR PE 14V, Varsity Cross Country for Men**  
2 units  
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.  
*Must be enrolled in at least 12 units, including this course.*

**VAR PE 20V, Advanced Football for Men**  
1 unit  
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

**VAR PE 21V, Varsity Football for Men**  
2 units  
Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

**VAR PE 48V, Varsity Swimming and Diving for Men**  
2 units  
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

**VAR PE 50V, Varsity Water Polo for Men**  
2 units  
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 56V, Varsity Track and Field for Men
Transfer: UC, CSU
The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 57V, Varsity Volleyball for Men
Transfer: UC, CSU
The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.
Must be enrolled in at least 12 units, including this course.

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9W, Varsity Basketball for Women
Transfer: UC, CSU
The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 14W, Varsity Cross Country for Women
Transfer: UC, CSU
The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 43W, Varsity Soccer for Women
Transfer: UC, CSU
The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 45W, Varsity Softball for Women
Transfer: UC, CSU
The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 48W, Varsity Swimming and Diving for Women
Transfer: UC, CSU
The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 50W, Varsity Water Polo for Women
Transfer: UC, CSU
The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 54W, Varsity Tennis for Women
Transfer: UC, CSU
The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.
Must be enrolled in at least 12 units, including this course.

VAR PE 56W, Varsity Track and Field for Women
Transfer: UC, CSU
The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in
Korean

Additional hours to be arranged in the Modern Language Lab for Korean 1 and 2.

KOREAN 1, Elementary Korean I 5 units
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
- Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

KOREAN 2, Elementary Korean II 5 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
- Prerequisite: Korean 1*.

This course is the continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mood. Basic aural and reading comprehension is developed. Students hold simple conversations and write short compositions about past and future actions. Readings of simplified texts and further study of Korean culture are included.

*The prerequisite for this course is comparable to two years of high school Korean.

KOREAN 3, Intermediate Korean I 5 units
Transfer: UC, CSU
- Prerequisite: Korean 2 or skills equivalent to that of Korean 2.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to feel free to interact in Korean as naturally and as spontaneously as possible. The course has been developed in accordance with performance-based principles and methodology, learner-centeredness, use of primary resources, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

KOREAN 4, Intermediate Korean 2 5 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: Korean 3 or equivalent skills.

This course teaches the Korean Hangul by applying the Natural Approach in the classroom. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.
Must be enrolled in at least 12 units, including this course.

Library Studies

LIBR 1, Library Research Methods 1 unit
Transfer: CSU
- Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

LIBR 3, Advanced Library Research Methods 3 units
Transfer: UC, CSU
- Prerequisite: None.

This course will provide students with advanced library research skills necessary to do research in all academic and other libraries. Students will learn how to identify information needs, devise research strategies, access information resources, and evaluate and document resources used in research. Through lecture and research assignments, students will master the methods for utilizing both print and electronic resources, including library catalogs, databases, and internet resources. This course will provide students with advanced library research skills necessary to do research in all academic and other libraries. Students will learn how to identify information needs, devise research strategies, access information resources, and evaluate and document resources used in research. Through lecture and research assignments, students will master the methods for utilizing both print and electronic resources, including library catalogs, databases, and internet resources.
Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH COHORT sections include additional tutorial support and active learning methods including group activities.

MATH 2, Precalculus 5 units
Transfer: *UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2, 22 and 26 is one course.

This is an intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

MATH 7, Calculus 1 5 units
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.
Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

MATH 8, Calculus 2 5 units
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.
Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

MATH 10, Discrete Structures 3 units
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.
Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

MATH 11, Multivariable Calculus 5 units
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.

This is a terminal mathematics course for liberal arts and social science majors. Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

MATH 13, Linear Algebra 3 units
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

MATH 15, Differential Equations 3 units
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

MATH 18, Intermediate Algebra for Statistics and Finite Mathematics 3 units
• Prerequisite: Math 31.

This course is designed for students who are required to complete Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

MATH 20, Intermediate Algebra 5 units
• Prerequisite: Math 31.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.
Math 10 is the same course as CS 10. Students may earn credit for one, but not both.
**Mathematics**

**Course Sequencing Chart**

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

### Higher Level Mathematics Courses

**Math 18 or Math 20?**

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

### College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.

### Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.
MATH 26, Functions and Modeling for Business and Social Science  3 units

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)
- Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential, and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

MATH 28, Calculus 1 for Business and Social Science  5 units

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
- Prerequisite: Mathematics 20.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

MATH 29, Calculus 2 for Business and Social Science  3 units

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
- Prerequisite: Math 28.

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, methods of least squares, maxima and minima of functions of several variables with and without constraints, methods of Lagrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

MATH 31, Elementary Algebra  5 units

- Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year of high school algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.

MATH 32, Plane Geometry  3 units

- Prerequisite: Math 31.
- Advisory: Math 20.

This course is equivalent to one year of high school plane geometry. Topics include sets, postulates, theorems, proofs, constructions, congruent triangles, parallels, similar polygons, regular polygons, right triangles, circles, loci, and area. Emphasis will be made on thinking, memorizing, and analyzing abstract mathematical concepts.

MATH 41, Mathematics for Elementary School Teachers  3 units

Transfer: CSU
- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

MATH 52, Elementary Statistics  3 units

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
- Prerequisite: Math 18 or 20.

Emphasis is on understanding statistical methods. The major topics include frequency distributions, measures of central tendency, variation, sampling, correlation, probability, and hypothesis testing.

MATH 54, Elementary Statistics  4 units

Transfer: UC, CSU
- Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.
MATH 81, Basic Arithmetic 3 units
• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*MUSIC 1, Fundamentals of Music 3 units
Transfer: UC*, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses. Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

MATH 84, Arithmetic Review and Pre-Algebra 3 units
• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Those students who only need to review basic arithmetic should consider Math 81.

*MATH 88A, Independent Studies in Mathematics 1 unit
Transfer: CSU
Please see “Independent Studies” section.

Microbiology
Please see listing under “Biological Sciences.”

Modern Languages
SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

Music
Please also see course listing in “Music History” below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details. Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 2, Musicianship 2 units
Transfer: UC*, CSU
• Prerequisite: Music 1.
• Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the ‘movable do’ system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

MUSIC 3, Musicianship 2 units
Transfer: UC, CSU
• Prerequisite: Music 2.
• Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the ‘movable do’ system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

MUSIC 4, Musicianship 2 units
Transfer: UC, CSU
• Prerequisite: Music 3.
• Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the ‘movable do’ system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

MUSIC 6, Diatonic Harmony 3 units
Transfer: UC, CSU
• Advisory: Music 1.
• Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach cho-
MUSIC 7, Chromatic Harmony 3 units
Transfer: UC, CSU
- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

MUSIC 8, Modulation and Analysis 3 units
Transfer: UC, CSU
- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

MUSIC 10, Popular Harmony and Arranging 3 units
Transfer: CSU
- Prerequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and "fake books"; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

MUSIC 12, Introduction to Music Technology 3 units
Transfer: UC, CSU
- Prerequisite: Music 2 and 6.

This course is designed to train students in the understanding and application of music technology with emphasis on computer music notation, MIDI sequencing, and digital sound production. It will provide an overview of the various computer and audio components in the Music Department's Music Media Lab and will cover music software programs such as Encore for music notation and Vision DSP for MIDI sequencing.
MUSIC 53, Jazz Vocal Ensemble  
(2,2,2,2) 2 units  
Transfer: CSU  
- Prerequisite: Audition required.  
The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

MUSIC 55, Concert Chorale (2,2,2,2) 2 units  
Transfer: UC, CSU  
- Prerequisite: Audition required.  
The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

MUSIC 57, Advanced Vocal Performance Techniques (2,2) 2 units  
Transfer: UC, CSU  
- Prerequisite: Pre-enrollment audition required.  
This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

MUSIC 59, Chamber Choir (2,2,2,2) 2 units  
Transfer: UC, CSU  
- Prerequisite: Pre-enrollment audition required.  
The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

MUSIC 60A, Elementary Piano, First Level 2 units  
Transfer: UC, CSU  
- Prerequisite: None.  
See also Music 66.  
Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed. Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

MUSIC 60B, Elementary Piano, Second Level 2 units  
Transfer: UC, CSU  
- Advisory: Music 60A.  
Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary
Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2 piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

MUSIC 65A, Keyboard Improvisation I
(2,2) 2 units
Transfer: UC, CSU
• Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel styles are included.

MUSIC 65B, Keyboard Improvisation II
(2,2) 2 units
Transfer: UC, CSU
• Advisory: Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

MUSIC 66, Fundamentals of Music and Elementary Piano 5 units
Transfer: UC, CSU
• Prerequisite: None.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.

MUSIC 70A, String Instrument Techniques
(2,2) 2 units
Transfer: UC, CSU
• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

MUSIC 70B, Intermediate Strings Techniques
(2,2) 2 units
Transfer: UC, CSU
• Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve
This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

**MUSIC 74S, Orchestra (2,2,2,2) 0.5 unit**
Transfer: UC, CSU
- **Prerequisite:** None.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

**MUSIC 76, Intermediate Brass, Woodwinds, and Percussion (2,2,2,2) 2 units**
Transfer: UC, CSU
- **Advisory:** Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

**MUSIC 77, Wind Ensemble (2,2,2,2) 2 units**
Transfer: CSU
- **Prerequisite:** None.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

**MUSIC 77M, Marching Band (2,2) 2 units**
Transfer: CSU
- **Prerequisite:** Ability to satisfactorily play a band instrument.

This course provides study and performance of musical literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

**MUSIC 77S, Concert Band (2,2,2,2) 2 units**
Transfer: CSU
- **Prerequisite:** None.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

**MUSIC 78, Jazz Ensemble (2,2,2,2) 2 units**
Transfer: UC, CSU
- **Prerequisite:** Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

**MUSIC 78S, Jazz Ensemble (.5,.5,.5,.5) 0.5 unit**
Transfer: CSU
- **Prerequisite:** Audition required.
and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor’s approval are required.

**MUSIC 81, Introduction to Mariachi**

**Performance (2,2,2,2) 2 units**

Transfer: UC, CSU
- **Prerequisite:** Audition to demonstrate basic skills on violin, trumpet, guitar, vihuela, guitarron or voice.

An ensemble for musicians interested in playing and singing mariachi music. Emphasis on learning to play mariachi instruments: (violin, trumpet, guitar, vihuela, guitarron and voice), in the proper style to play well as part of a group and to differentiate mariachi music from other types of Mexican music.

**MUSIC 84A, Popular Guitar, First Level 2 units**

Transfer: UC, CSU
- **Prerequisite:** A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

**MUSIC 84B, Popular Guitar, Second Level (2,2,2,2) 2 units**

Transfer: UC, CSU
- **Advisory:** Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**MUSIC 84C, Popular Guitar, Third Level (2,2,2,2) 2 units**

Transfer: UC, CSU
- **Advisory:** Music 84B.

*UC transfer pending.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**MUSIC 87A, Classical and Flamenco Guitar, First Level (2,2) 2 units**

Transfer: UC, CSU
- **Prerequisite:** Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

**MUSIC 87B, Classical and Flamenco Guitar, Second Level (2,2,2,2) 2 units**

Transfer: UC, CSU
- **Advisory:** Music 87A and a nylon strung classical guitar in good condition.

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

**MUSIC 88A, Independent Studies in Music**

**1 unit**

Transfer: CSU
- Please see “Independent Studies” section.

**MUSIC 88B, Independent Studies in Music**

**2 units**

Transfer: CSU
- Please see “Independent Studies” section.

**MUSIC 92, Applied Music Instruction (2,2,2,2) 2 units**

Transfer: UC, CSU
- **Prerequisite:** Audition required.
- **Corequisite:** Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or http.www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

**MUSIC 94, Concert Music Class (1,1,1,1) 1 unit**

Transfer: UC, CSU
- **Prerequisite:** Audition required.
- **Corequisite:** Music 92; Music 40, 42, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

**Music History and Appreciation**

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 30, Music History I 3 units**

Transfer: UC, CSU
- IGETC AREA 3A (Arts)
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.
MUSIC 31, Music History II  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

MUSIC 32, Appreciation of Music  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

MUSIC 33, Jazz in American Culture  3 units
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)
- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

MUSIC 34, Survey of Piano Music  3 units
Transfer: UC, CSU
- Prerequisite: None.

This course is an examination of the history of the piano and the music written for it. It is an ideal companion for any of the elementary or intermediate piano courses and a good introductory music course for any student with an interest in keyboard music. The course is designed for a student with no previous musical knowledge or experience.

MUSIC 35, Women in Music  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
- Prerequisite: None.

This is a survey course for non-majors which examines the lives and works of women composers and performers within their social, cultural and musical contexts in the history of western music from ancient Greece to the present. The course will consist of lecture, discussion, and guided and independent listening.

MUSIC 36, History of Rock Music  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

MUSIC 37, History of Opera  3 units
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

The history of opera, from 'l'Orfeo' by Monteverdi to the present day. An examination of the creative elements of opera which combines the visual, vocal, instrumental, literary and kinesthetic arts into an art form that can measure a civilized culture. The origins of modern opera in Italy, soon followed by French, German, Russian, English, Spanish, other European and American variations, and a worldwide variety of theater forms presented in the language of music.

Nursing

NURSNG 10, Nursing Skills  2 units
Transfer: CSU
- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.
Nursing 10 and 10L must be taken concurrently.
The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem’s Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

NURSNG 10L, Nursing Skills Laboratory 2 units
Transfer: CSU
- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.
Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

NURSNG 15, Nursing Fundamentals 2 units
Transfer: CSU
- Prerequisite: Nursing 10, 10L and 36.
- Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem’s Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

NURSNG 15L, Nursing Fundamentals Laboratory 2 units
Transfer: CSU
- Prerequisite: Nursing 10, 10L and 36.
Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

NURSNG 16, Physical Assessment 1 unit
- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

NURSNG 17, Pharmacological Aspects of Nursing 3 units
Transfer: CSU
- Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

NURSNG 19, Orientation to Advanced Placement – ADN Program 2 units
Transfer: CSU
- Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem’s Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

NURSNG 20, Introduction to Medical-Surgical Nursing 2 units
Transfer: CSU
- Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem’s Self-Care Model and the nursing process in planning, implementing, and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

NURSNG 20L, Introduction to Medical-Surgical Nursing Laboratory 2 units
Transfer: CSU
- Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem’s self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.
NURSNG 25, Psychiatric – Mental Health Nursing 1.5 units

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

NURSNG 25L, Psychiatric Mental Health Nursing Laboratory 1.5 units

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

NURSNG 28, Community-Based Nursing Practice 1 unit

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem’s self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

NURSNG 30, Intermediate Medical-Surgical Nursing 2.5 units

Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem’s Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

NURSNG 30L, Intermediate Medical-Surgical Nursing Laboratory 2.5 units

Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

NURSNG 35, Advanced Medical-Surgical Nursing 2.5 units

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

Nursing 35 and 35L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem’s Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

NURSNG 35L, Advanced Medical-Surgical Nursing Laboratory 2.5 units

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

Nursing 35 and 35L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem’s Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.
with complex health problems. Principles of delegation are implemented.

**NURSNG 36, Calculations in Drugs and Solutions** 1 unit
- **Prerequisite:** None.
  This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

**NURSNG 40, Nursing of Children** 1.5 units
Transfer: CSU
- **Prerequisite:** Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
  *Nursing 40 and 40L must be taken concurrently.*
  The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

**NURSNG 40L, Nursing of Children Lab** 1.5 units
Transfer: CSU
- **Prerequisite:** Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
  *Nursing 40 and 40L must be taken concurrently.*
  The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

**NURSNG 45, Women’s Health Care** 1.5 units
Transfer: CSU
- **Prerequisite:** Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
  *Nursing 45 and 45L must be taken concurrently.*
  This course utilizes Orem’s Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

**NURSNG 45L, Women’s Health Care Lab** 1.5 units
Transfer: CSU
- **Prerequisite:** Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
  *Nursing 45 and 45L must be taken concurrently.*
  The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women’s health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

**NURSNG 50, Professional Role Transition** 1 unit
Transfer: CSU
- **Prerequisite:** Nursing 45 and Nursing 45L.
  The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

**NURSNG 50L, Professional Role Transition Lab** 2 units
Transfer: CSU
- **Prerequisite:** Nursing 45 and Nursing 45L.
  The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

**NURSNG 60, Multicultural Health and Healing Practices** 3 units
Transfer: CSU
- **Prerequisite:** None.
  *This course satisfies the Santa Monica College Global Citizenship requirement.*
  This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.
NURSNG 90A, Nursing Internship 1 unit
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

NURSNG 90B, Nursing Internship 2 units
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

Office Technology
The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, Keyboarding 1 3 units
Transfer: CSU
• Prerequisite: None.
This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.
This course uses Microsoft Word 2007 in the PC (windows) environment.

OFTECH 1A, Keyboarding 1A 1 unit
Transfer: CSU
• Prerequisite: None.
This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

OFTECH 1B, Keyboarding 1B 1 unit
Transfer: CSU
• Prerequisite: Office Technology 1A.
Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

OFTECH 1C, Keyboarding 1C 1 unit
Transfer: CSU
• Prerequisite: Office Technology 1B.
Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

OFTECH 5, English Skills for the Office 3 units
Transfer: CSU
• Prerequisite: None.
This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

OFTECH 9, Keyboarding Improvement (1,1,1) 1 unit
Transfer: CSU
• Prerequisite: None.
This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.
OFTECH 10, Skill Building on the Keyboard  3 units
Transfer: CSU
Prerequisites: Office Technology 1, 1C or keyboarding skills of 35 words per minute.
Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

OFTECH 20, Medical Vocabulary  3 units
Transfer: CSU
Prerequisite: None.
This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

OFTECH 21, Medical Terms and Transcription 1  3 units
Transfer: CSU
Prerequisite: None.
This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

OFTECH 22, Medical Terms and Transcription 2  3 units
Transfer: CSU
Prerequisite: Office Technology 21.
This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

OFTECH 23, Medical Billing (Medisoft)  3 units
Transfer: CSU
Prerequisite: None.
The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use Medisoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

OFTECH 24, Medical Coding/Billing 1  3 units
Transfer: CSU
Prerequisite: None.
Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD-9-CM, CPT, and HCPCS coding procedures.

OFTECH 25, Medical Coding/Billing 2  3 units
Transfer: CSU
Prerequisite: Office Technology 24.
This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

OFTECH 26, Medical Coding/Billing 3  3 units
Transfer: CSU
Prerequisites: Office Technology 25.
This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

OFTECH 27, Medical Office Procedures  3 units
Transfer: CSU
Prerequisite: None.
This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

OFTECH 30, Legal Office Procedures  3 units
Transfer: CSU
Prerequisite: Office Technology 26.
This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

OFTECH 31, Legal Terms and Transcription  3 units
Transfer: CSU
Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.
This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of docu-
ments. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

**Office Information Systems**

Please see listing under "Office Technology."

**Overseas Programs**

Santa Monica College is a member of the College Consortium for International Studies (CCIS) and offers more than 30 overseas study programs around the world. Destinations include Argentina, Austria, Bulgaria, Canada, China, Costa Rica, Czech Republic, Ecuador, England, France, Germany, Greece, Hungary, Ireland, Israel, Italy, Jamaica, Japan, Korea, Mexico, Morocco, New Zealand Peru, Portugal, Russia, Scotland, Spain, and Switzerland.

The Overseas Program Office is in the International Education Center. You can reach us at (310) 434-4342 or visit www.smc.edu/international. Remember, studying abroad is not a foreign idea!

**Parenting – Noncredit**

**PAR ED 915, Parents of Infants and Toddlers**

*Prerequisites: None.*

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

**Persian**

Additional hours to be arranged in the Modern Language Lab for Persian 1 and 2.

**PERSIN 1, Elementary Persian I** 5 units

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)  
* Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture and history, and geography are covered as well. Students are required to review multi-media materials (audio and video) in the Language Lab.

**PERSIN 2, Elementary Persian II** 5 units

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
* Prerequisite: Persian 1*.

This course is a continuation of Persian I. It elaborates on the fundamentals of modern Persian grammar, structure, and pronunciation and develops reading, writing, and speaking skills. Aspects of Persian culture and history are covered as well. The latter includes simple passages from different genres in Persian literature. This is applicable to students’ level and reinforces the process of language acquisition.  
*The prerequisite for this course is comparable to two years of high school Persian.*

**Philosophy**

**PHILOS 1, Knowledge and Reality** 3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
* Prerequisite: None.  
* Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

**PHILOS 2, Ethics** 3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
* Prerequisite: None.  
* Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

**PHILOS 3, Early Philosophers** 3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
* Prerequisite: None.  
* Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

**PHILOS 4, Modern Philosophers** 3 units

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
* Prerequisite: None.  
* Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy.
to the growth of science and social and cultural changes in the modern period.

PHILOS 5, Contemporary Moral Conflicts 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

PHILOS 6, Philosophy of Science 3 units
Transfer: UC, CSU
IGETC AREA 3H (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a general introduction to the study of the philosophy of science, aimed at fostering an enhanced awareness of the philosophical aspects and implications inherent in the scientific enterprise. The central concepts and methodology of science will be analyzed, and philosophical issues arising within selected branches of science will be examined. Specific episodes taken from the history of science will be regularly employed to illustrate and elucidate these general ideas. A background in philosophy or the physical sciences is helpful but not a requirement for this course.

PHILOS 7, Logic and Critical Thinking 3 units
Transfer: UC, CSU
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

PHILOS 9, Symbolic Logic 3 units
Transfer: UC, CSU
- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

PHILOS 10, Bio-ethics 3 units
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities)
- Prerequisite: None.

This is an introduction to moral philosophy as applied to a range of normative issues raised by contemporary biology and medicine. The course introduces the main moral theories and strategies for moral decision-making, and such topics as assisted or alternative reproduction, abortion, cloning and genetic engineering, suicide, euthanasia and physician-assisted suicide, animal and human experimentation, research, practitioner-patient relationships, and allocation of scarce medical resources.

PHILOS 11, Philosophy of Art and Aesthetics 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

PHILOS 22, Asian Philosophy 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

PHILOS 23, Philosophy of Religion 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

PHILOS 24, Philosophy in Literature 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how is literature to be defined, the status of truth in literature).

PHILOS 41, Philosophical Problems Seminar 3 units
Transfer: UC, CSU
- Skills Advisory: Eligibility for English 1.

This course is designed to enable the interested student to study in depth selected philosophical problems in the areas of epistemology, metaphysics, and value theory. Primary source
materials are analyzed and discussed in a seminar atmosphere. Oral and written reports are assigned. Philosophy majors are encouraged to take the course; non-majors are also eligible.

PHILOS 48, Non Violent Resistance  3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)
• Prerequisite: None.
An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.
Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.

PHILOS 51, Political Philosophy  3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This interdisciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.
Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

PHILOS 52, Contemporary Political Thought  3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.
Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

PHILOS 88A, Independent Studies in Philosophy  1 unit
Transfer: CSU
Please see “Independent Studies” section.

PHILOS 88B, Independent Studies in Philosophy  2 units
Transfer: CSU
Please see “Independent Studies” section.

Photography

PHOTO 1, Introduction to Photography 3 units
Transfer: UC, CSU
• Prerequisite: None.
This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

PHOTO 2, Basic Photography Lab Techniques (2,2)  2 units
Transfer: CSU
• Prerequisite: Photography 1 (Concurrent enrollment allowed).
This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

PHOTO 3, Commercial Photography Techniques  6 units
• Prerequisite: Photography 2.
• Advisory: Concurrent enrollment with Photography 4.
This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in PHOTO 3. Required for photography majors.

PHOTO 3A, Commercial Photography Techniques  3 units
• Prerequisite: Photography 2.
• Advisory: Concurrent enrollment with Photography 4.
This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in PHOTO 3A. PHOTO 3 is required for photography majors. PHOTO 3A plus PHOTO 3B may be substituted for PHOTO 3.

PHOTO 3B, Commercial Photography Techniques  3 units
• Prerequisite: Photography 3A.
• Advisory: Concurrent enrollment with Photography 4.
A continuation of PHOTO 3A, this intermediate photography course introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in PHOTO 3B. PHOTO 3 is required for
### SMC PHOTOGRAPHY CURRICULUM FLOW CHART

**ASSOCIATE IN ARTS DEGREE = 60 UNITS COLLEGE-WIDE**

The major consists of 36 units in Photography. The following courses are required (26 units):
- Art 10C, Design 1 (3)
- Photography 3, Commercial Photography Techniques (6)
- Photography 4, Portrait Photography (3)
- Photography 6, Advanced Commercial Fields (8)
- Photography 39, Beginning Photoshop (3)
- Photography 43, Portfolio Development (3)

Additional courses to total 36 Photography units are to be selected from:
- Photography 1, Introduction to Photography (3)
- Photography 2, Basic Photography Lab Techniques (2) [repeatable]
- Photography 5, Fundamental Photo Digital Printing (3)
- Photography 7, Advanced Portfolio Development (3) [repeatable]
- Photography 9, Advanced Photography of People (3)
- Photography 11, Color Transparency Photography (2)
- Photography 13, News Photography (3)
- Photography 14, Photography for Publication (3)
- Photography 21, Alternative Photographic Processes (2)
- Photography 37, Advanced Black-and-White Printing (3) [repeatable]
- Photography 40, Digital Capture (3)
- Photography 42, Advanced Photoshop (3)
- Photography 44, Building Web Sites for Photographers (2)
- Photography 50, Basic Color Printing (3)
- Photography 51, Printing from Positive Materials (3)
- Photography 52, History of Photography (3)
- Photography 60, Business Practices in Photography (3)
- Photography 88, Independent Study (1-2)
- Photography 90, Photography Internship [repeatable]

**OCCUPATIONAL CERTIFICATE**

An Occupational Certificate in Photography is granted upon completion of 42 units with a grade of C or better in each course. Required courses (29 units) are Photography 3, 4, 6, 40, 42, 43 and Art 10C. The remaining courses must be selected from those in the “additional courses” group of the AA major.

**Non-Laboratory Classes**

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<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>Photo 1</td>
<td>3</td>
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<td>Photo 5</td>
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<td>Photo 60</td>
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<tr>
<td>Photo 90</td>
<td>1 ~ 4</td>
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**Note:** No 13 & 14 are cross-listed in the Journalism Department as Journalism 21 & 22.

**Course Descriptions**

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**LEGEND**

- Shapes denote Fall / Spring or Year - Round
- Shades denote Required or Elective

Curriculum units are shown in parentheses ( ).

PR = Pre-Requisite course(s).

General curriculum flow is from top to bottom. Classes within each tint block are most appropriately taken within the same or consecutive semesters. Classes at the same level are suggested for concurrent enrollment.

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**ASSOCIATE IN ARTS DEGREE = 60 UNITS COLLEGE-WIDE**

The major consists of 36 units in Photography. The following courses are required (26 units):
- Art 10C, Design 1 (3)
- Photography 3, Commercial Photography Techniques (6)
- Photography 4, Portrait Photography (3)
- Photography 6, Advanced Commercial Fields (8)
- Photography 39, Beginning Photoshop (3)
- Photography 43, Portfolio Development (3)

Additional courses to total 36 Photography units are to be selected from:
- Photography 1, Introduction to Photography (3)
- Photography 2, Basic Photography Lab Techniques (2) [repeatable]
- Photography 5, Fundamental Photo Digital Printing (3)
- Photography 7, Advanced Portfolio Development (3) [repeatable]
- Photography 9, Advanced Photography of People (3)
- Photography 11, Color Transparency Photography (2)
- Photography 13, News Photography (3)
- Photography 14, Photography for Publication (3)
- Photography 21, Alternative Photographic Processes (2)
- Photography 37, Advanced Black-and-White Printing (3) [repeatable]
- Photography 40, Digital Capture (3)
- Photography 42, Advanced Photoshop (3)
- Photography 44, Building Web Sites for Photographers (2)
- Photography 50, Basic Color Printing (3)
- Photography 51, Printing from Positive Materials (3)
- Photography 52, History of Photography (3)
- Photography 60, Business Practices in Photography (3)
- Photography 88, Independent Study (1-2)
- Photography 90, Photography Internship [repeatable]

**OCCUPATIONAL CERTIFICATE**

An Occupational Certificate in Photography is granted upon completion of 42 units with a grade of C or better in each course. Required courses (29 units) are Photography 3, 4, 6, 40, 42, 43 and Art 10C. The remaining courses must be selected from those in the “additional courses” group of the AA major.

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**Non-Laboratory Classes**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>Photo 1</td>
<td>3</td>
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<td>Photo 5</td>
<td>3</td>
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<tr>
<td>Photo 60</td>
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<td>Photo 52</td>
<td>3</td>
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<td>Photo 11</td>
<td>2</td>
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<tr>
<td>Photo 88</td>
<td>1 or 2</td>
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<tr>
<td>Photo 90</td>
<td>1 ~ 4</td>
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**Note:** No 13 & 14 are cross-listed in the Journalism Department as Journalism 21 & 22.
photography majors. Photo 3A plus Photo 3B may be substituted for Photo 3.

**PHOTO 4, Portrait Photography** 3 units

- **Prerequisite:** Photography 2.

  This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

**PHOTO 5, Fundamental Photo Digital Printing** 3 units

Transfer: CSU

- **Prerequisite:** Photography 1 or concurrent enrollment in Photography 1.

  An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

**PHOTO 6, Advanced Commercial Photography** 8 units

- **Prerequisite:** Photography 3 and 4.
- **Advisory:** Concurrent enrollment in Photography 50 or 51.

  This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

**PHOTO 7, Advanced Portfolio Development (3,3)** 3 units

Transfer: UIC, CSU

- **Prerequisite:** Photography 6.

  This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

**PHOTO 9, Advanced Photography of People** 3 units

Transfer: UIC, CSU

- **Prerequisite:** Photography 4 and 6.

  Advanced course in commercial photography of people, with emphasis on advertising and editorial approaches and applications in major contemporary genres, including corporate/business portraiture, general consumer magazine portraiture, fashion and beauty photography, wedding photography, and studio portraiture.

**PHOTO 10, Photo Journalism** 2 units

- **Prerequisite:** Photography 2.

  This is a course in news photography designed for students majoring in graphic arts. Picture story development, caption writing, basic news writing principles and news photography concepts as applied to publications are stressed. Production assignments and portfolio preparation are included.

**PHOTO 11, Color Transparency Photography** 2 units

- **Prerequisite:** Photography 1.

  This intermediate course in color transparency photography emphasizes more sophisticated exposure techniques, special photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

**PHOTO 12, Printing** 3 units

Transfer: CSU

- **Prerequisite:** Photography 2.

  This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

**PHOTO 13, News Photography** 3 units

- **Prerequisite:** Photography 1.

  This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

**PHOTO 14, Photography for Publication (3,3)** 3 units

- **Prerequisite:** Journalism 21 or Photography 13.

  This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

**PHOTO 21, Alternative Photographic Processes (3,3)** 3 units

Transfer: CSU

- **Prerequisite:** Photography 2.

  Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged
Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimate's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

**PHOTO 42, Advanced Photoshop**  3 units
Transfer: CSU
- Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

**PHOTO 43, Portfolio Development**  3 units
Transfer: CSU
- Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

**PHOTO 44, Building Web Sites for Photographers**  2 units
Transfer: CSU
- Prerequisite: Photography 2 and 50 and 39.

Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

**PHOTO 50, Basic Color Printing**  3 units
Transfer: CSU
- Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce “C” prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

**PHOTO 51, Printing from Positive Materials**  3 units
Transfer: CSU
- Prerequisite: Photography 5.
- Advisory: Photography 50.

This is an advanced color printing class. This class teaches printing techniques using Ilfochrome materials. Students will be learning highlight, color and unsharp masking techniques. Students will be required to photograph assignments using color slide film material. Students could use images from Photo 1, Photo 11 or other sources for some of the printing projects.

**PHOTO 52, History of Photography**  3 units
Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)
• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

PHOTO 60, Business Practices in Photography 3 units
Transfer: CSU
• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

PHOTO 88A, Independent Studies in Photography 1 unit
Transfer: CSU
Please see “Independent Studies” section.

PHOTO 88B, Independent Studies in Photography 2 units
Transfer: CSU
Please see “Independent Studies” section.

PHOTO 90A, Photography Internship 1 unit
Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

PHOTO 90B, Internship in Photography 2 units
Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

PHOTO 90C, Internship in Photography 3 units
Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

PHOTO 90D, Internship in Photography 4 units
Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

Photovoltaic Systems

ENERGY 1, Introduction to Energy Efficiency 3 units
• Prerequisite: None

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

PV 1, Introduction to Solar Energy Systems 3 units
• Prerequisite: None

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

PV 2, Intermediate Solar Photovoltaic System Installation 3 units
• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

PV 3, Advanced Solar Photovoltaic Systems 4 units
• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced
principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

Physics

**PHYSCS 6, General Physics**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)  
• Prerequisite: Math 2.  
This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

**PHYSCS 7, General Physics**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)  
• Prerequisite: Physics 6.  
This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

**PHYSCS 8, General Physics with Calculus**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)  
• Prerequisite: Math 7.  
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

**PHYSCS 9, General Physics with Calculus**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)  
• Prerequisite: Physics 8.  
This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

**PHYSCS 12, Introductory Physics Non-Lab**  
3 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)  
• Prerequisite: None.  
Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

**PHYSCS 14, Introductory Physics with Laboratory**  
4 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)  
• Prerequisite: None.  
Physics 14 is recommended for students who have not had high school physics but are planning to take physics.  
This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

**PHYSCS 21, Mechanics with Lab**  
5 units  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + Lab)  
• Prerequisite: Math 7.  
*Formerly Physics 1.  
This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

**PHYSCS 22, Electricity and Magnetism**  
5 units  
Transfer: UC, CSU  
IGETC Area 5 (Physical Science, + LAB)  
• Prerequisite: Math 8, Physics 21.  
*Formerly Physics 3.  
This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

**PHYSCS 23, Waves, Optics, Thermodynamics**  
5 units  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)  
• Prerequisite: Math 8, Physics 21.  
*Formerly Physics 2.  
This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

**PHYSCS 24, Modern Physics with Lab**  
3 units  
Transfer: UC, CSU  
• Prerequisite: Physics 21 and Math 8.  
• Skills Advisory: Physics 22 and Physics 23.  
This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.
POL SC 5, International Political Economy: Introduction to Global Studies 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated. Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

POL SC 7, International Politics 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

POL SC 8, The Modern Far East 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
This course concentrates on the political and social history of East Asia in the 20th Century. The following subjects are studied: major movements of social and political change; revolution; the pattern of political culture and power; the pattern of foreign and domestic policy; and East Asia’s relationship to the Western World.

POL SC 10, Government Internships 3 units
Transfer: CSU
- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.
Approved internship must be arranged prior to enrollment.
Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student’s internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

POL SC 11, World Affairs and the United Nations 3 units
Transfer: CSU
- Skills Advisory: Eligibility for English 1.
Political Science 12, Model United Nations, is a companion course to Political Science 11.
This course examines global conflict and cooperation since World War II, with special emphasis on the United Nations and related organizations. Arms proliferation and control, regional conflicts, world social and economic cooperation, and governmental and nongovernmental efforts to promote peace and security are examined.

**POL SC 12, Model United Nations (1,1)  1 unit**
Transfer: CSU
- Advisory: Political Science 11 or prior Model United Nations experience.
- Skills Advisory: Eligibility for English 1.
This course should be taken concurrently with or subsequent to Political Science 11. Additional fees are required and any costs associated with travel, room and board will be the responsibility of students. Consultation with the instructor is recommended prior to enrollment.

Students will participate in local, state, or national Model United Nations, and will research country positions, policy issues, United Nations rules of debate and parliamentary procedure, diplomacy negotiation, and techniques of conflict resolution.

**POL SC 14, Middle East Government and Politics  3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

**POL SC 21, Race, Ethnicity, and the Politics of Difference  3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

**POL SC 22, Environmental Politics and Policies  3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as ‘sustainable development’ and ‘ecological democracy’, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

**POL SC 23, Sex, Gender, and Power  3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course critically explores the politics of gender and sexuality in contemporary societies. The course considers materials from political theory, philosophy, women’s studies, masculinity studies, and queer studies as it examines the role of gender, gender based social movements, and sexual politics in political and social life and in contemporary political affairs.

**POL SC 47, International Politics Seminar  3 units**
Transfer: UC, CSU
IGETC AREA 4H (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This seminar in international politics features analysis and discussion of the international system. Patterns of cooperation and conflict between states, alliance systems, security issues, and the international economy are among the topics on which students will write papers. Seminar sessions are characterized by discussion, oral reports, and critical analysis of papers, articles, and books. Consultation with the instructor is required before enrolling.

**POL SC 51, Political Philosophy  3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx. Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.
POL SC 52, Contemporary Political Thought 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

POL SC 88A, Independent Studies in Political Science 1 unit
Transfer: CSU
Please see “Independent Studies” section.

POL SC 88B, Independent Studies in Political Science 2 units
Transfer: CSU
Please see “Independent Studies” section.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, General Psychology 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanitarian interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

PSYCH 2, Physiological Psychology 3 units
Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)
- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

PSYCH 3, Personality: Dynamics and Development 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

PSYCH 5, The Psychology of Communication 3 units
Transfer: UC, CSU
- Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

PSYCH 6, Marriage, Family, and Human Intimacy 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

PSYCH 11, Child Growth and Development 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.
PSYCH 12, Adolescence and Early Maturity 3 units
Transfer: UC, CSU
• Prerequisite: Psychology 11.
   This course, which continues the subject matter of Psychology 11, emphasizes the growth and development of pre-adolescent, adolescent, and mature individuals. Physiological, psychological, and social changes are included with emphasis on the many possibilities for adaptive and healthy development.

PSYCH 13, Social Psychology 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: Psychology 1.
   This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

PSYCH 14, Abnormal Psychology 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: Psychology 1.
   This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

PSYCH 16, Mind and Metabolism 3 units
Transfer: UC, CSU
• Prerequisite: Psychology 1.
   This course examines how fundamental brain processes (brain chemistry and physiology), psychological processes (thinking and emotion), and behavior are affected by metabolic factors related to nutrition, digestion, and elimination. An evolutionary and ecological perspective will be considered to gain an understanding of why and how the mind is affected by environmental/dietary changes.

PSYCH 18, Childhood: Culture and Personality 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
   This course satisfies the Santa Monica College Global Citizenship requirement.
   This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Interculture contact is discussed in relation to individuals and conflict in U.S. schools.
   Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

PSYCH 19, Lifespan Human Development 3 units
Transfer: UC, CSU
IGETC AREA 4I (Social & Behavioral Sciences)
• Prerequisite: Psychology 1.
   This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

PSYCH 25, Human Sexuality 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: Psychology 1.
   This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

PSYCH 35, Seminar on Contemporary Psychological Issues 3 units
Transfer: CSU
• Prerequisite: Psychology 1.
   This course will examine the psychological literature covering a variety of contemporary topics. The areas may include: the psychology of prejudice, Eastern and Western psychology, experimental psychology, the psychology of learning, ecological psychology, the psychology of crime and incarceration, and other areas selected by the faculty. There may be a different focus each semester this course is taught.

PSYCH 40, Environmental Psychology 3 units
Transfer: UC, CSU
• Prerequisite: Psychology 1.
   This course will focus on human behavior and the socio-physical environment. A major emphasis will be on the bidirectional nature of environment-behavior relationships in the context of larger eco-systems.

PSYCH 88A, Independent Studies in Psychology 1 unit
Transfer: CSU
• Prerequisite: Psychology 1 and one other Psychology course.
   Please see "Independent Studies" section.

PSYCH 88B, Independent Studies in Psychology 2 units
Transfer: CSU
• Prerequisite: Psychology 1 and one other Psychology course.
   Please see "Independent Studies" section.
This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

**RES TH 60, Respiratory Physiology** 4 units

Transfer: CSU  
Prerequisites: Anatomy 1, Physiology 3.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

**RES TH 70, Respiratory Pathophysiology** 4 units

Transfer: CSU  
Prerequisite: Anatomy 1, Physiology 3.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

**Russian**

Additional hours to be arranged in the Modern Language Lab for Russian 1 and 2.

**RUSS 1, Elementary Russian I** 5 units

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)  
Prerequisite: None.

This course introduces students to basic vocabulary and fundamental structures in the present tense and in five of the six cases (nominative, genitive, dative, accusative and locative). Basic listening and reading comprehension is developed, and students engage in conversations, make oral presentations, and write brief compositions using present tense and the various cases. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced and developed.

**RUSS 2, Elementary Russian II** 5 units

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
Prerequisite: Russian 1.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both verb aspects (imperfective and perfective), and completes the cases, including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using past, present and future tenses and all six cases. It includes...
the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed.

*The prerequisite for this course is comparable to two years of high school Russian*

**RUSS 8, Conversational Russian (2,2) 2 units**
Transfer: UC, CSU
- Prerequisite: Russian 2.
  - This course provides an opportunity to acquire fluency in spoken Russian with emphasis on natural, colloquial usage.

**Sociology**

**SOCIOL 1, Introduction to Sociology 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses. Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

**SOCIOL 1S, Introduction to Sociology – Service Learning 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - This course satisfies the Santa Monica College Global Citizenship requirement.
  - By relying heavily on the instructional method of service-learning, this course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations. Students may earn credit for either Sociology 1 or 1S but not both.

**SOCIOL 2, Social Problems 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

**SOCIOL 2S, Social Problems – Service Learning 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - This course satisfies the Santa Monica College Global Citizenship requirement.
  - By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations. Students may earn credit for either Sociology 2 or 2S but not both.

**SOCIOL 4, Sociological Analysis 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence— including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

**SOCIOL 12, Sociology of the Family 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

**SOCIOL 30, African Americans in Contemporary Society 3 units**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
**Course Descriptions**

- **Skills Advisory:** Eligibility for English 1.
  
  This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

**SOCIOL 31, Latinas/os in Contemporary Society** 3 units
  
  Transfer: UC, CSU  
  IGETC AREA 4 (Social & Behavioral Sciences)  
  • Prerequisite: None.  
  • Skills Advisory: Eligibility for English 1.
  
  This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

**SOCIOL 32, Asian Americans in Contemporary Society** 3 units
  
  Transfer: UC, CSU  
  IGETC AREA 4 (Social & Behavioral Sciences)  
  • Prerequisite: None.  
  • Skills Advisory: Eligibility for English 1.
  
  This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

**SOCIOL 33, Sociology of Sex and Gender** 3 units
  
  Transfer: UC, CSU  
  IGETC AREA 4 (Social & Behavioral Sciences)  
  • Prerequisite: None.  
  • Skills Advisory: Eligibility for English 1.
  
  This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

**SOCIOL 34, Racial and Ethnic Relations in American Society** 3 units
  
  Transfer: UC, CSU  
  IGETC AREA 4 (Social & Behavioral Sciences)  
  • Prerequisite: None.
  
  • Skills Advisory: Eligibility for English 1.
  
  This course satisfies the Santa Monica College Global Citizenship requirement.
  
  This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

**SOCIOL 88A, Independent Studies in Sociology** 1 unit
  
  Transfer: CSU  
  Please see "Independent Studies" section.

**SOCIOL 88B, Independent Studies in Sociology** 2 units
  
  Transfer: CSU  
  Please see "Independent Studies" section.

**Spanish**

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

**SPAN 1, Elementary Spanish I** 5 units
  
  Transfer: UC, CSU  
  IGETC Foreign Language (required for UC only)  
  • Prerequisite: None.
  
  This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions.

**SPAN 2, Elementary Spanish II** 5 units
  
  Transfer: UC, CSU  
  IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
  • Prerequisite: Spanish 1*.
  
  This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. Students read simple texts and further study Spanish and Latin American culture.

*The prerequisite for this course is comparable to two years of high school Spanish.

**SPAN 3, Intermediate Spanish I** 5 units
  
  Transfer: UC, CSU  
  IGETC AREA 3B (Humanities)  
  • Prerequisite: Spanish 2*.
This course reviews Spanish grammar, emphasizing idiomatic construction and expressions. Discussions and conversations are based on selected readings from contemporary Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

**SPAN 4, Intermediate Spanish II** 5 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3*

This course continues the review of Spanish grammar, idioms, and vocabulary in everyday use. The course is highlighted by intensive and extensive readings and discussions of essays, novels, plays, and poetry from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to four years of high school Spanish.

**SPAN 8, Conversational Spanish (2,2)** 2 units
Transfer: UC, CSU

- Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage.

**SPAN 9, The Civilization of Spain** 3 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3.

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish.

**SPAN 11, Spanish for Native Speakers I** 5 units
Transfer: UC, CSU
IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as improve their spelling and writing skills. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. This course provides practice in composition. The course will be taught in Spanish.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

**SPAN 12, Spanish for Native Speakers 2** 5 units
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building.

**SPAN 20, Latin American Civilization** 3 units
Transfer: UC, CSU
IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore the history, literature, art, music, geography, archeology, culture, customs, and traditions of Spanish America. The course will be taught in Spanish.

**SPAN 31A, Practical Spanish (3,3)** 3 units
Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary and ability to communicate at a practical and basic level.

**SPAN 31S, Practical Spanish** 1 unit
Transfer: CSU

- Prerequisite: None.

This basic conversation course develops effective communication skills. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation and intonation, development of useful vocabulary, and ability to communicate without hesitation in a given situation. This course does not fulfill the language requirement.

**Speech**

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

**SPEECH 1, Elements of Public Speaking** 3 units
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

**SPEECH 2, Persuasion** 3 units
Transfer: CSU

- Advisory: Speech 1.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.
SPEECH 3, Voice and Diction  3 units
Transfer: CSU
• Prerequisite: None.
This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

SPEECH 4, Oral Interpretation: Performing Literature Across Cultures  3 units
Transfer: CSU
• Advisory: Speech 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americas, Asian- Americans, European-Americans, Jewish Americans, Latino/a- Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body—with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

SPEECH 5, Interpersonal Communication  3 units
Transfer: UC, CSU
• Prerequisite: None.
Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

SPEECH 6, Fundamentals of Small Group Discussion  3 units
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)
• Skills Advisory: Eligibility for English 1.
This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

SPEECH 7, Intercultural Communication  3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Skills Advisory: Eligibility for English 1.
This course satisfies Santa Monica College's Global Citizenship requirement.
This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

SPEECH 11, Argumentation  3 units
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

SPEECH 22, Introduction to Forensics  2 units
Transfer: CSU
• Prerequisite: None.
This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

SPEECH 88A, Independent Studies in Speech  1 unit
Transfer: CSU
Please see "Independent Studies" section.

SPEECH 88B, Independent Studies in Speech  2 units
Transfer: CSU
Please see "Independent Studies" section.

Student Activities

STUGOV 81, Introduction to Student Government  1 unit
• Prerequisite: None.
This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently,
create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**TH ART 2, Introduction to the Theatre** 3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- **Prerequisite: None.**

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

_Theatre Arts majors enroll in Theatre Arts 5._

**TH ART 5, History of World Theatre** 3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- **Prerequisite: None.**

- **Skills Advisory: Eligibility for English 1.**

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 7, Modern Drama** 3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts) or 3B (Humanities)

- **Prerequisite: English 1.**

This course consists of some of the great works of 20th Century drama.

_Theatre Arts 7 is the same course as English 55. Students may earn credit for one, but not both._

**TH ART 10A, Voice Development for the Stage** (3,3) 3 units

Transfer: UC, CSU

- **Prerequisite: None.**

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 10B, Advanced Voice Development for the Stage** (3,3) 3 units

Transfer: UC, CSU

- **Prerequisite: Theatre Arts 10A.**

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 13, Stage Dialects** 2 units

Transfer: CSU

- **Advisory: Theatre Arts 10A.**

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

**TH ART 15A, Stage Movement for the Actor** (1,1) 1 unit

Transfer: UC, CSU

- **Prerequisite: None.**

See counselor regarding transfer credit limitations.

This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 15B, Advanced Stage Movement for the Actor** (1,1) 1 unit

Transfer: CSU

- **Prerequisite: None.**

See counselor regarding transfer credit limitations.

This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 18A, Technical Theatre Production Workshop** (1,1,1,1) 1 unit

Transfer: UC, CSU

- **Prerequisite: None.**

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

**TH ART 18B, Technical Theatre Production Workshop** (2,2,2,2) 2 units

Transfer: UC, CSU

- **Prerequisite: None.**

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

**TH ART 18C, Technical Theatre Production Workshop** (3,3,3,3) 3 units

Transfer: UC, CSU

- **Prerequisite: None.**
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

**TH ART 20, Stagecraft (3,3,3) 3 units**
Transfer: UC, CSU
  - **Prerequisite:** None.
  
  This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

**TH ART 22, Stage Lighting (3,3) 3 units**
Transfer: UC, CSU
  - **Prerequisite:** None.
  
  This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

**TH ART 24, Stage Sound 1 unit**
Transfer: CSU
  - **Prerequisite:** None.
  
  Theory and practice in the integration of sound into theatrical productions. Laboratory instruction in the problems involved in selecting, recording, editing, and executing sound, including practice in handling sound equipment. Attendance of theater productions for which students must purchase tickets is required.

**TH ART 26, Introduction to Stage Costuming 3 units**
Transfer: UC, CSU
  - **Prerequisite:** None.
  
  Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theater productions for which students must purchase tickets is required.

**TH ART 28A, Beginning Stage Make-Up (1,1) 1 unit**
Transfer: UC, CSU
  - **Prerequisite:** None.
  
  A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 34, Advanced Costume Design (2,2) 2 units**
Transfer: UC, CSU
  - **Prerequisite:** Theatre Arts 26.
  
  Theories, principles and practices of costume design for the stage are covered in this course. Attendance of theatre productions for which students must purchase tickets is required. *See counselor for transfer credit limitations.

**TH ART 38A, Beginning Stage Direction 3 units**
Transfer: UC, CSU
  - **Prerequisite:** Theatre Arts 41.
  
  Basic techniques of play analysis and stage directorial techniques are explored in this course. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 38B, Advanced Stage Direction (3,3) 3 units**
Transfer: UC, CSU
  - **Prerequisite:** Theatre Arts 38A.
  
  This course is a further study and practice of specific techniques in the art of stage make-up with emphasis on developing knowledge and skill in its design and practical application. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 41, Acting I (3,3,3,3) 3 units**
Transfer: UC, CSU
  - **Prerequisite:** None.
  
  This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 42, Acting II (3,3,3,3) 3 units**
Transfer: UC, CSU
  - **Advisory:** Theatre Arts 41.
  
  This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

**TH ART 43, Acting, Historical Styles – Early (3,3) 3 units**
Transfer: UC, CSU
  - **Prerequisite:** Pre-enrollment audition.
  
  This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

**TH ART 44, Acting, Historical Styles – Late 3 units**
Transfer: UC, CSU
  - **Prerequisite:** Pre-enrollment audition.
  
  This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell’Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Shepard). Attendance of theatre productions for which the students must purchase tickets is required.
TH ART 45, Musical Theatre Workshop  
(3,3)  3 units  
Transfer: UC, CSU  
• Prerequisite: Pre-enrollment auditions required. 
This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals, students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.  
Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

TH ART 46, Comedy Acting Workshop  
(3,3)  3 units  
Transfer: UC, CSU  
• Prerequisite: None.  
• Advisory: Theatre Arts 41.  
This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 50, Advanced Production – Full Play  
(3,3,3,3)  3 units  
Transfer: UC, CSU  
• Prerequisite: Pre-enrollment auditions required.  
This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

TH ART 51, Stage Make-Up Workshop  
(.5,.5,.5,.5)  0.5 unit  
Transfer: UC, CSU  
• Prerequisite: None.  
Concurrent Enrollment in Theatre Arts 50 or 52.  
A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

TH ART 52, Advanced Production – Musical Theatre  
(5,5,5,5)  5 units  
Transfer: UC, CSU  
• Prerequisite: Pre-enrollment auditions required.  
This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included.

TH ART 53, Production for the Younger Audience  
3 units  
Transfer: CSU  
• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.  
This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.  
Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

TH ART 54, Advanced Production – Summer Theatre  
(6,6)  6 units  
Transfer: UC, CSU  
• Prerequisite: Pre-enrollment auditions required.  
This course includes rehearsals and performances of the department’s summer theatre productions, including related production activities.

TH ART 55, Advanced Production – Small Theatre Venue  
(3,3)  3 units  
Transfer: CSU  
• Prerequisite: Pre-enrollment audition required.  
This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 56, Advanced Audition Workshop  
4 units  
Transfer: CSU  
• Prerequisite: Pre-enrollment audition required.  
On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests. Attendance of theatre productions for which the students must purchase tickets is required.

TH ART 88A, Independent Studies in Theatre Arts  
1 unit  
Transfer: CSU  
Please see “Independent Studies” section.

TH ART 88B, Independent Studies in Theater Arts  
2 units  
Transfer: CSU  
Please see “Independent Studies” section.
Urban Studies

URBAN 8, Introduction to Urban Studies 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.

The course includes analyses of processes, spatial patterns and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

Women’s Studies

WOM ST 8, Women’s Studies Leadership Practicum 3 units
Transfer: CSU
• Prerequisite: None.

This course is an application of feminist theories and women’s studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women’s studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis—connecting theory and practice—students will develop an understanding of a broad range of women’s experiences across class, racial/ethnic, and international lines. Students will initiate, design, and implement a 'field project' of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

WOM ST 10, Introduction to Women’s Studies 3 units
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women’s subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

WOM ST 20, Women, Feminisms, and Social Movements: A Global Approach 3 units
Transfer: UC, CSU
IGETC AREA 4D (Social & Behavioral Sciences)
• Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

WOM ST 30, Women and Popular Culture 3 units
Transfer: UC, CSU
• Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

WOM ST 88A, Independent Studies in Women’s Studies 1 unit
Transfer: CSU

Please see "Independent Studies" section.

WOM ST 88B, Independent Studies in Women’s Studies 2 units
Transfer: CSU

Please see "Independent Studies" section.

WOM ST 90A, Internship in Women’s Studies 1 unit
Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a public or private organization concerned with issues related to women. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of women’s studies.
WOM ST 90B, Internship in Women’s Studies  2 units
Transfer: CSU
• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a public or private organization concerned with issues related to women. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of women’s studies.

Political Science – Noncredit

Please see page 242.

EMERITUS COLLEGE

The following classes are intended for older adults. The classes are noncredit and free, and they do NOT carry academic credit or assign grades. Please call (310) 434-4306 for information.

The World of Art

ART E00, Survey of the Arts for Older Adults

This course provides older adult students with in-depth knowledge about the chronological, social, and historical development of art and/or architecture. Older adults investigate the history of art and view selections from different time periods, regions, or developmental stages, and compare and contrast artwork from different periods with their peers.

ART E01, Contemporary Art for Older Adults

This course provides older adults with a working knowledge of current trends in the art world, as well as a greater understanding of how art influences all of our lives. Older adults will develop an appreciation for contemporary art, and will compare and contrast specific pieces of art.

ART E03, Art and Architecture for Older Adults

This course helps older adults learn about the structures around them and how to appreciate historical buildings and monuments located locally and around the world. Older adult students learn and discuss with their peers the historical periods and styles of world architecture, as well as the development of modern trends.

ART E05, Fine Arts

This course is designed to provide opportunities for socialization and to enhance the artistic skill and self expression of older adults who wish to maintain creative expression and eye-hand coordination through instruction in drawing using traditional methods. Students, most of whom are new to drawing and painting, are exposed to a variety of artistic materials and processes, and learn to execute a variety of projects to demonstrate understanding of the concepts. Older adult students also participate in constructive critiques of their own and others’ work.

ART E10, Exploratory Art for Older Adults

This course helps older adults explore new and unusual approaches to the creative process, and encourages and supports them in working with new and non-traditional techniques of self expression. Older adults explore new styles, methods, and context to express feelings, observations, memories, and reactions to the world around them.

Zoology

Please see listing under “Biological Sciences.”

NONCREDIT CLASSES

For ESL noncredit courses, please see page 180. The following classes are noncredit and free— they do NOT carry academic credit or grades.

American Sign Language – Noncredit

COUNS 906, American Sign Language Level 1 (Beginner)  0 units
• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

COUNS 908, Communication with the Deaf, Intermediate  0 units
• Prerequisite: Counseling 906.

This is an intermediate level course designed to teach persons with normal hearing how to communicate better with people who are deaf. Attention is focused on fundamentals of finger spelling, lip reading, and sign language.

ESL – Noncredit

Please see page 180.

Parenting – Noncredit

Please see page 234.
ART E11, Creative Art for Older Adults

This course assists older adults in incorporating the process of creating art into their lives in unusual and inspiring ways. The course provides an atmosphere where older adult students can use their hands, minds, and eyes to express themselves in their art, as well as interact with their peers, unlock their creativity through guided visualization in art and relaxation techniques, and improve their sense of well being by holistically blending mind, body, and spirit through art.

ART E14, Arts and Crafts for Older Adults

This course is designed for long-term care residents, provides an opportunity for self-expression for more frail older adults, and helps them build a sense of purpose and enhance self esteem through crafts. Older adults maintain manual dexterity and hand-eye coordination by manipulating art materials and tools, and develop ideas as expressed through mixed media, painting, sculpture, and paper making.

ART E15, Drawing Workshop for Older Adults

This course provides a supportive atmosphere for older adults—from beginners to more advanced students—to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. As well, students learn to interpret the perceived “real world” in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

ART E16, Life Drawing Studio for Older Adults

This course provides an opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills, while more advanced students sharpen their skills in capturing the physical attributes of the model and expressiveness of the pose.

ART E18, Painting for Older Adults

This course is designed to provide older adults with a supportive environment and an appropriate place to create works of art and express themselves through painting. The course helps older adults maintain or improve hand-eye coordination, painting skills, self confidence, skill in handling art materials, and interaction with other older adults.

ART E19, Oil Painting – Palette Knife for Older Adults

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

ART E20, Drawing and Painting for Older Adults

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults—from beginners to more advanced students—maintain or improve their drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

ART E21, Acrylic, and Watercolor Painting for Older Adults

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylic techniques. Older adults learn basic painting techniques, the elements of composition, and how to select and use materials. Painting projects, demonstrations, and group critiques are used to explore two-dimensional artwork.

ART E22, Watercolor for Older Adults

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

ART E23, Calligraphy for Older Adults

This course assists older adults in acquiring basic skills in calligraphy to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the beginning calligraphy alphabet, as well as fundamental calligraphy techniques.

ART E24, Calligraphy Part II for Older Adults

This course expands older adults’ knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

ART E25, Calligraphy Part III for Older Adults

This course strengthens older adults’ sense of creativity, competence, motor skills, and sense of belonging to a group through the advanced study of calligraphy. Older adult students learn and/or improve their knowledge of complex lettering styles and letterforms and create professional-quality projects for personal expression.

ART E30, Watercolor Studio for Older Adults

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, textures, color, value, and composition.

ART E40, Color and Design for Older Adults

This course is designed to provide older adults with a supportive environment to explore artistic self expression, as well
as opportunities to socialize with other older adults through instruction in design and basic use of color and color mixing.

**ART E55, Sculpture for Older Adults**

This course introduces older adults to three-dimensional design principles and elements, and helps them create expressive works of sculpture. Older adults learn to appreciate sculpture as a medium of self expression, and use a combination of materials and techniques to create a sculptural form and develop an expressive idea using a variety of materials, including items from everyday life. Students are required to purchase or bring their own materials.

**ART E60, Creative Crafts for Older Adults**

This course allows older adults to create a variety of decorative arts and crafts projects, including stationary, personal home accessories or decoration, paper, fancy boxes, jewelry, bookends, botanicals, sachets, wreaths, floral candles, bread dough art, wind chimes, and more.

**ART E80, Lapidary and Jewelry Making for Older Adults**

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macramé, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.

**PHOTO E10, Creating Digital Photos for Older Adults**

This course assists older adults in choosing and using modern technology for keeping photographic records of their family, friends, and travels, and helps them use photography as a means of self-expression. Older adults share their photographic visions with peers and other family members. Some emphasis is placed on documenting students' family histories.

**Automotive Technology**

**AUTO E00, Auto Care and Repair for Older Adults**

This beginning course familiarizes older adults with how an automobile functions and builds their understanding of safety checks and emergency procedures. Older adults learn basic under-the-hood auto maintenance checks, interior and exterior care, and skills for on-the-road problem solving.

**Business & Finance**

**BUS E00, Money Management and Personal Finance for Older Adults**

This course assists older adults in managing their finances, understanding their investments, and planning the distribution of their estates. The course covers basic investment strategies, financial planning, the law, trust and estate conservation, as well as the use of trusts and other techniques to minimize taxes and facilitate asset transfers.

**BUS E04, Personal Finance: Estate Planning for Older Adults**

This course assists older adults in preparing an estate plan that meets their individualized needs and wishes. This may include some financial management practices, trust investments, and other investment strategies specifically designed for the older adult.

**BUS E06, Personal Finance: Advanced Estate Planning for Older Adults**

This course assists older adults in managing their finances, understanding their investments, understanding the healthcare and medicare systems, and planning the distribution of their estates. The three-pronged course focuses on the legal aspects of wills, trusts, and charitable giving; income planning, survivorship, and retirement issues; and healthcare, med-care, eldercare, and long-term care issues.

**Employment for Seniors – Computer Training**

**OCC E01, Beginning Word Processing for Older Adults**

This course assists older adults in acquiring the skills necessary to use word processing software. Older adults learn to create, save, and retrieve documents and gain consumer and personal management skills. The pace of the course is designed to meet the needs of older adults who are at least somewhat familiar with computer technology.

**OCC E10: Data Files for Older Adults**

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

**OCC E20, Using the Internet Safely for Older Adults**

This course assists older adult consumers in using the Internet safely. Older adults learn Internet terminology and build their knowledge of spam, spyware, virus protections, com-
puter software, alternatives to accessing information, and personal security issues, such as identity theft. The course primarily focuses on ways in which older adults can protect themselves in a new technological environment and use the Internet to find valid information. Older adults also examine and discuss their computer needs and expectations for using the Internet. Some course sections may also discuss computer maintenance and troubleshooting issues.

**Literature and Writing**

**ENGL E27, Poetry for Older Adults**

This course helps older adults explore a wide variety of poetry; in particular, poetry as adventure, confirmation, and renewal. Older adults also employ selected poems as a means to examine their life experiences and discuss these experiences with their peers. This course is designed to refresh older adults’ enjoyment and increase their appreciation of poetry as a means of expression, and helps older adults explore poetry in relation to other types of literature, in particular in its use of language and imagery.

**ENGL E30, Principles of Writing for Older Adults**

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self expression skills, discuss their writing with peers, and comment on their peers’ writing in a respectful and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

**ENGL E31, Writing for Publication for Older Adults**

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material, and helps them prepare their work for publication through self and peer review and critique. The course is intended to discover, encourage, and develop untapped writing talent in older adults and help them express themselves in ways that might be published. The course is also a forum for older adults to share their creative voices with peers.

**ENGL E32, Writing for Fun and Profit for Older Adults**

This course helps older adults improve their ability to write in Spanish and learn the skills necessary to communicate through writing. Older adults learn to express their ideas with clarity, coherence, and style and share their creative voices with peers. The course emphasizes the connection between writing in Spanish and Latin culture, and broadens the readership of works created by older adults. The course may also help older adults think about how to publish their material.

**ENGL E33, Autobiography for Older Adults**

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments, improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

**ENGL E34, Writing for Publication – Advanced for Older Adults**

This course helps more experienced older adult writers target their writing toward publication with remuneration. The course is intended to broaden older adults’ writing talent through self and peer review and critique and assists them in expressing themselves in ways that might be published. The course is also a forum for older adults to share their creative voices with peers.

**ENGL E35, Workshop in Contemporary Poetry for Older Adults**

This course stimulates older adults in developing and refining their poetry writing skills through classroom readings and self and peer reviews and critiques. The course is intended to discover, encourage, and develop untapped poetry writing talent in older adults and allow them to express themselves through poetry. The course is also a forum for older adults to share their creative voices with peers.

**ENGL E37, Writing Seminar for Older Adults**

This course develops and refines older adults’ writing skills in an informal round-table atmosphere through classroom readings and critiques of their own and classmates’ writing. The course is intended to discover, encourage, and develop untapped writing talent in older adults and nurture, revitalize, and stimulate older adult writers who may already be expressing themselves through the written word. The course is also a forum for older adults to share their creative voices with peers.

**ENGL E81, Skills Review – Conversational English**

Practice your everyday English in a supportive group. Learn different popular phraseology.

**Health & Conditioning**

**HEALTH E09, Body Movement for Older Adults**

This course helps older adults of all fitness levels maintain or improve their physical health, muscle strength, coordination, and light cardiovascular conditioning by walking, engaging in strengthening and stretching exercises, and/or using modified Pilates techniques.

**HEALTH E10, Movement and Conditioning for Older Adults**

This course helps older adults maintain or improve their physical health, muscle strength, coordination, and cardiovascular conditioning by engaging in low-impact aerobic exercises, some strength training, floor exercises, and stretch movements. Older adults will also increase their range of motion and flexibility with a variety of stretches to fun and lively music.
HEALTH E11, Rhythmic Exercise for Older Adults

This course helps older adults maintain and build their strength by exercising and dancing to musical rhythms. The course also provides a supportive space for socialization with other older adults.

HEALTH E14, Body Movement – Modified for Older Adults

This course provides older adults who reside in a communal housing site with an enjoyable, safe exercise program. Older adults learn to maintain or improve their physical health through mild exercise, movement games, modified dances involving music, and rhythmic instruments and props.

HEALTH E30, First Aid and Personal Safety for Older Adults

This course helps older adults prevent serious injury due to falling. Older adults learn how to maintain their mobility, avoid dangerous situations, prevent falling, and increase their chances of recovering their balance.

HEALTH E31, The Human Body for Older Adults

This course assists older adults in understanding the major functions of parts of their bodies, preventative measures, as well as how aging can impact their lifestyle.

HEALTH E36, Medical Topics for Older Adults

This course assists older adults in understanding the functions and elements of the human body, including what can go wrong, current treatment options, and consumer information on alternative treatments. Older adult students learn about a variety of conditions that affect their population, including those that vary by lifestyle and/or genetic background.

HEALTH E38, Joint Efforts for Older Adults

This course assists older adults who may have chronic joint pain or mobility problems in attaining and maintaining physical strength, mobility, and flexibility. Older adults with arthritis and/or other minor physical limitations learn about the function of joints and ways to exercise without joint stress in order to improve their physical and mental well-being.

HEALTH E39, Light Joint Maneuver for Older Adults

This course is designed to improve the flexibility and mobility of older adults, increase their activity levels, and lessen their joint pain through exercise. Older adult students focus on maintaining strength, stability, mobility, balance, and flexibility in order to improve their physical and mental well being through safe and therapeutic core strengthening and balance techniques, deep muscle and/or moving stretches, and weight-bearing exercises using balls, blocks, weights, dynabands, and/or straps. Some sections of this course involve moving the body and performing joint exercises to fun and lively music.

HEALTH E45, Qi Gong: Chinese Yoga for Older Adults

This course helps older adults promote health through gentle Chinese exercise. Qi Gong is a form of physical yoga including movement that conditions the whole body-mind, specifically joints, glands, and organs. Older adults work at their own level to improve tone, strength, flexibility, and balance. Older adults also learn about Qi Gong and its relationship to Chinese philosophy. Students are introduced to concepts of healing and apply these lessons to their life through daily practice of Qi Gong outside of class.

HEALTH E46, T’ai Chi Ch’uan for Older Adults

This course helps older adults strengthen their bodies and improve their flexibility, endurance, and balance. Older adults tone and strengthen their muscles by engaging in slow, circular movements that ease tension throughout the body and mind. Older adults also learn to relax, concentrate, and focus their energy through meditation.

HEALTH E47, T’ai Chi Chuan

Tone and strengthen every muscle in the body by using this method of slow, circular movement. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body. (There are sections for beginners and for intermediate and advanced students.

HEALTH E48, Stress Reduction through Yoga for Older Adults

This course teaches older adults Iyengar yoga techniques that can be used to maintain or increase their respiratory capacity, physical strength, balance, and flexibility. Older adults will relax their bodies and minds through the practice of Iyengar yoga and meditation.

HEALTH E50, Chinese Life Force Exercise for Older Adults

This course helps older adults increase their strength, flexibility, balance, and circulation by encouraging older adults to concentrate or focus intently on their physical self, thus blocking out the factors that detract from a sense of wellbeing.

HEALTH E59, Yoga for Older Adults

This course provides older adults with a supportive yoga experience and an eclectic mix of stretching, strengthening, cleansing, and revitalizing routines using yoga concepts that benefit older adults. Yoga postures and movements performed in this class are designed as an alternative to high-impact aerobics, focus on alignment of the spine for better posture, and maintain or improve older adults’ flexibility, lung capacity, range of motion, balance, circulation, strength, and ability to relax. Some course sections may focus specifically on the practice of Iyengar yoga; other sections may include therapeutic applications of yoga to address specific physical, energetic, or emotional challenges.

HEALTH E60, Yoga, Posture and Conditioning for Older Adults

This course provides older adults with a supportive yoga experience using yoga concepts that most benefit older adults. Yoga movements performed in this class are designed as an alternative to high-impact aerobics, and maintain or improve older adults’ flexibility, lung capacity, range of motion, balance, circulation, strength, and ability to relax.
HEALTH E61, Weight Control and Conditioning for Older Adults

This course helps older adults maintain or improve their physical health, muscle strength, cardiovascular conditioning, and coordination through strength training, stretch movements, mat exercises, and/or low-impact aerobics. Older adults increase their range of motion and flexibility by performing a variety of stretches set to fun and lively music.

HEALTH E62, T’ai Chi Chih for Older Adults

This course helps older adults engage in T’ai Chi Chuan exercises to maintain or increase their balance, strength, and flexibility. Exercises are modified to take the special conditions of individual older students into account.

HEALTH E63, Body Conditioning for Disabled Older Adults

This course helps older adults who have experienced a stroke maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Older adults learn exercises to help cope with the effects of strokes and learn how to restore their natural energy and flexibility through techniques used to regain and maintain physical fitness. Participation in this class allows older adults to be included in their community and maintain their independence, and helps them to self advocate and engage in activities that benefit their health.

HEALTH E66, Movement, Posture, and Weight Control for Older Adults

This course helps older adults maintain or improve their physical health, weight, muscle strength, coordination, and cardiovascular conditioning through low-impact aerobic exercises as well as some strength training and stretch movements.

HEALTH E67, Comprehensive Conditioning for Older Adults

This course assists older adults in improving their health and cardiovascular performance through low-impact aerobic exercises, some strength training, and stretch movements that increase their range of motion and flexibility and improve their overall sense of wellness.

HEALTH E70, Body Conditioning and Stamina Building for Older Adults

This course is designed to promote the optimum retention of bone density and muscle strength as older adults move into their later years. Older adult students learn to use one- to five-pound free weights and other techniques to strengthen muscles, as well as safe ways to start and maintain a weight training program and sustain bone density.

HEALTH E72, Feeling Fit for Older Adults

This course helps older adults build and maintain their strength and socialize with others who have similar goals. Older adults who have not recently engaged in an exercise routine burn calories, build muscle and stamina through exercise routines, and increase strength by using light weights and engaging in resistance techniques. Older adult students may begin with light weights and increase the weights as they build muscle, strengthen bones, and increase stamina.

Home Arts and Maintenance

HME EC E01, Sewing Laboratory for Older Adults

This course helps older adults learn sewing-based skills, including how to construct clothing, engage in creative sewing projects, use patterns, engage in patchwork or machine quilting, and/or other specialized sewing techniques. Older adults learn economical sewing techniques and socialize with their peers in a supportive and creative environment.

HME EC E40, Consumer Education for Older Adults

This course helps older adults learn about the resources consumers can use to make the best choices about goods and services and provides a space to discuss these resources with their peers. The course covers several topics of interest to older adult consumers, including insurance; older adult services, products, and health issues; and entitlement programs.

HME EC E50, Nutrition Fundamentals for Older Adults

This course assists older adults in making nutritional changes that enhance their quality of life and allow them to maintain a high level of independence. Older adults will learn about food fads, as well as factual information about food additives, mixing herbs and medications, and basic nutritional information. The course provides older adults with a sense of how nutrition can enhance their lifestyles, improve their health, and ease physical changes.

HME EC E52, Foods Around the World for Older Adults

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

HME EC E70, Needle Crafts for Older Adults

This course provides a supportive, stimulating, and creative learning environment to allow older adults to create inexpensive knitting projects. Older adults learn and practice knitting and crocheting techniques, including the selection of materials, planning projects, and finishing methods.

HME EC E71, Needlecrafts II for Older Adults

This course provides a supportive, stimulating, and creative environment for older adults to create handmade needlework
or other fiber arts projects using an assortment of techniques, including, knitting, crochet, needlepoint, weaving and macramé. Beginning students will learn basic skills; students with some experience in needlework will learn more advanced techniques.

**HME EC E72, Needlepoint – Beginning for Older Adults**

This course provides a supportive learning environment for older adults to learn needlecrafts and create inexpensive and handmade garments or projects for personal or charitable use. Beginning and intermediate students will learn about the materials and stitches needed to complete simple and complex needlepoint projects, including embroidery, hand, and crewel work.

**HME EC E74, Creative Stitchery for Older Adults**

This course provides a supportive and creative learning environment for older adults to create inexpensive, handmade needlework projects. Older adults will learn knitting and crocheting techniques, as well as cabling and blocking.

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### Human Development and Relations

**HEALTH E34, Stress Reduction for Older Adults**

This course teaches older adults how to reduce and manage stress in their lives. Older adult students learn to modify their home environment, lifestyle, and personal choices in order to reduce stress. Students also learn to alleviate stress through relaxation techniques, problem-solving, cognitive strategies, and assertiveness techniques, as well as through guided imagery using various methods such as music, mental exercises, and relaxation tapes.

**HUMDEV E02, Volunteering Today for Older Adults**

This course assists older adults in finding valuable and significant volunteer opportunities in their community. The course also emphasizes ways that older adults can become successful volunteers and how they can make the most of a volunteer association, and provides general information about local volunteer agencies. Older adults can socialize with peers who are also interested in volunteering, and may receive some skills training as part of their preparation for a volunteer activity.

**HUMDEV E03, Life Review for Older Adults**

This course helps older adults review and discuss their life with peers in order to understand the past more fully, give new meaning to their present life, and validate the lives of older adults through shared experiences. Older adults will discuss major life events, achieve greater insight into their personal history, and share their experiences and thoughts with others.

**HUMDEV E06, Implications of Aging for Older Adults**

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age bias, loss, and change.

**HUMDEV E10, American Socialization for Older Adults**

This course helps older adult Latino/Hispanic immigrants become an integral part of their community. Older adults learn about differences and similarities in the behaviors, processes, and practices in the culture in which they were raised and segments of the surrounding American culture. Older adults also learn about entitlements and social services for seniors, and interact with other older adult immigrants.

**HUMDEV E14, Assertiveness Training for Older Adults**

This course helps older adults learn effective coping skills to use in a variety of situations that occur in later years, including dealing with health practitioners during health crises, working with different generations during health crises, working with service providers such as repairmen or business representatives, and ensuring equal status as people in other age groups. Older adults learn to communicate their wishes clearly, insist on their right to say “no,” help their peers and others understand their needs, and consider other peoples’ needs and desires.

**HUMDEV E15, Senior Studies for Older Adults**

This seminar provides a supportive environment for older adults to discuss with their peers a variety of topics of interest to seniors, including the study of aging, public policy related to older adults, philosophy, literature, music and musicals, or religion. The course is designed to allow older adults to relate any of these topics to their life experiences and socialize with others in similar stages of life. Specific topics may vary from semester to semester and may include the history of comedy, the great American songbook, etc.

**HUMDEV E17, Senior Seminar for Older Adults**

This seminar provides a supportive atmosphere for discussions about a variety of topics of interest to older adults. Topics may include philosophy, music, laughter as good medicine, legislation that affects older adults, and others. For example, in a seminar focused on philosophy, older adults might explore philosophical sources and connections between ideas, values, and concepts that are relevant to older adults’ life experiences. In a seminar focused on musical performance, older adults might be exposed to different performers, composers, and musicians and engage in stimulating discussions about music, performers’ lives, the ways in which music and art can enrich one’s life, and so forth. Regardless of the specific topic, this seminar provides a space for older adults to socialize with their peers and validate their life experiences while gaining exposure to mentally stimulating content.
HUMDEV E21, Life Experience for Older Adults

This course assists older adults in evaluating their lives and starting a positive life review process. Older adults will look back at their accomplishments, failures, and satisfying life experiences, and will share these memories with their peers in a constructive and supportive atmosphere.

HUMDEV E22, Senior Seminar

Learn about the development of Humor and Health by studying humorists and research into the mind body connection. Improve your health by applying humor to current life situations.

HUMDEV E24, Widow to Widow for Older Adults

This course helps older adults in the resolution of grief and toward a more positive view or reaction to the death of a loved one. The course provides older adults with a variety of alternative methods of dealing with loss in a small group setting. Older adults share their grief with others, receive encouragement and moral support, and learn about the natural grieving process, as well as how to heal and rebuild their lives.

HUMDEV E25, Living with Hearing Decrements for Older Adults

This course helps older adults with hearing impairments improve their communication skills and adaptive techniques and increase their levels of sociability and self-confidence. Older adults learn the study of speech, lip reading, body language, and auditory clues.

HUMDEV E27, Memory Skills for Older Adults

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Older adults learn the latest information on the causes, symptoms, and treatments of memory loss in older adults, as well as practice skills to enhance memory retention and retrieval.

HUMDEV E28, Communication Skills for Older Adult Aphasics

This course helps older adults with aphasia reconstruct their language comprehension and communication skills and gain greater self-confidence in their ability to understand and communicate with others. The course introduces older adult aphasics to a computer software program that can help them improve their language and reading comprehension, memory, verbal reasoning skills, and attention span. The course allows older adults to experiment with language comprehension software before purchasing it for use at home.

HUMDEV E50, New Pathways for Older Adults

This course increases, enhances, and maintains the daily speech function of older adults who have experienced psychological or speech impairments due to brain damage. Older adults learn to cope with the effects on speech of stroke or other brain damage, get support from those in similar situations, and help from professionals after hospital therapy is over.

OCC E00, Introduction to Computers for Older Adults

This course assists older adults in accessing the world of computers and technology to improve interaction with their families and to promote self-expression. Older adults learn about personal computers, improve technical vocabulary, review typing and mouse skills, and learn how to use special function computer keys.

PHOTO E00, Photography for Older Adults

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means of self-expression, and share their vision and photographic experiences with others.

PSYCH E33, Living as a Single Person for Older Adults

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation, ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

Human Relations

PSYCH E02, Interpersonal Relationships for Older Adults

This course teaches and instills in older adults communication techniques and skills designed to improve their interactions with family members, friends, and service providers, including adult children, grandchildren, landlords, health professionals, and other significant individuals. Older adults practice new communication techniques and deepen their understanding of themselves, their peers, and other significant people in their lives.

PSYCH E03, Grandparents, Parents, and Children for Older Adults

This course helps Latino/Hispanic older adults learn more about the school system in California, how their grandchildren fit into the school system, and ways in which they may help their grandchildren be successful in and out of school. Older adults learn grandparenting skills, with an emphasis on building self-esteem and setting goals. Latino/Hispanic older adults also learn about the developmental stages through which young adult and elementary school children are passing. This course is taught in Spanish in cooperation with the Santa Monica-Malibu Unified School District.

PSYCH E32, Death, Dying, and the Family for Older Adults

This course assists older adults in coping with the death of a close relative or family member; the loss of mobility or deterioration of their physical condition; or the loss of their job or financial status due to a significant change in their life. Older
adults share their emotions about life-changing events with their peers and develop coping strategies that help them deal with life transitions in a more comfortable manner.

**Law**

**LAW E10, The Law and How to Use It for Older Adults**

This course helps older adult students understand areas of law that affect older adults. Older adults learn how the American justice system works and how to use the system or its alternatives when conflicts arise. Specific topics vary from semester to semester and may include: information on dealing with health professionals, landlords, or sales representatives; information about small claims court, mediation, negotiation, arbitration, and/or other methods of resolving conflicts; basic estate planning; wills and trusts; tax law; powers of attorney; elder abuse; and advanced care directives.

**Literature**

**BILING E01, Literature in Spanish for Older Adults**

This course helps older adults explore a variety of Spanish literature in the language in which it was written and stimulates their appreciation of the vast literary output of Spain, Latin America, and other Spanish speaking countries. Students may also explore the history and culture of the country in which a literary work was produced, and participate in class discussions in Spanish.

**BILING E02, Potpourri of French Literature for Older Adults**

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.

**BILING E03, Literature from Around the World for Older Adults**

This course helps older adults experience and appreciate the vast literary output from non-English speaking countries and discuss that literature with peers in the language in which it was written. Course sections may focus on literature from any non-English speaking country, as long as there are sufficient numbers of interested students and faculty who can teach in that language are available.

**ENGL E20, Great Novels for Older Adults**

This course, which examines the world’s greatest literary works (such as James Joyce’s *Ulysses*) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.

**ENGL E22, Literature & Leisure for Older Adults**

This course is designed for older adults who want to explore literature, such as the works of Milton, Austen, Hawthorne, and T.S. Eliot, as well as short stories from Latin America, America, Europe, and Africa, and discuss it with their peers. This course allows older adults to experience a wide range of classic and contemporary literature in a social setting and relate that content and emotion to their own personal life experiences.

**ENGL E23, Shakespeare for Older Adult Beginners**

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare’s classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

**ENGL E25, The American Novel for Older Adults**

This course assists older adults in analyzing American novels, discussing them with their peers, and renewing their appreciation for this unique form of literature. Older adults learn background and trends in writing in different time periods and regions of America, and discuss how these works relate to their own life experiences and accumulated knowledge.

**ENGL E28, Literature Plays and Playwrights for Older Adults**

This course engages older adults in the rich theatrical material available in the Los Angeles area by exposing them to an assortment of American, English, and other theatrical works, playwrights, and screenwriters. Older adults will learn about plots, characters, and the many interpretations of plays through comparative analysis, will relate plays to their life experiences, and will engage in respectful discussions with their peers.

**ENGL E29, Greek Dramatists for Older Adults**

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.
Music – Performing Arts

MUSIC E00, Community Band
This course reinforces older adults’ love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

MUSIC E02, Guitar for Older Adults
This course re-stimulates older adults’ interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

MUSIC E03, Choir and Vocal Ensemble for Older Adults
This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

MUSIC E04, Voice Training for Older Adults
This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Older adults will learn to sing and build or renew a repertoire of songs while strengthening their ability to express themselves vocally.

MUSIC E06, Gospel Community Chorus for Older Adults
This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

MUSIC E10, Spanish Folk Singing for Older Adults
This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.

MUSIC E34, Lyric Chorus
This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

MUSIC E51, Piano and Music Theory for Older Adults
This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

Music Appreciation & History

MUSIC E30: Opera Appreciation for Older Adults
This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

MUSIC E31, Music Appreciation – Modified for Older Adults
This course stimulates older adults—many of whom are in residential or convalescent homes—to rediscover their life experiences, interact with peers, and renew their involvement with music in order to promote mental, emotional, and physical health. Older adult students will discuss and listen to music, focusing on different themes or exploring a particular composer or musical era each week.

MUSIC E32, Music Appreciation for Older Adults
This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers’ biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers’ recordings of the same piece.
**MUSIC E33, Art and Music of Western Culture for Older Adults**

This course provides older adults with a telescopic look at the development of music in western culture. Older adults learn how musical experiences can continue to enhance and stimulate their lives, and explore the origins and development of western music from major historical periods. Older adults listen to and discuss western music with their peers, learn about musical style, form, and composers, and share ways in which western music has influenced their lives.

**Political Science – Emeritus**

**POL SC E00, Analysis of Current Events for Older Adults**

This course increases older adults’ understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

**Religious Studies**

**ENGL E24, The Bible as Literature for Older Adults**

This course introduces older adults to a wide variety of interpretations of biblical literature, encouraging students to offer interpretations based on their own knowledge and life experiences.

**Theater Arts**

**TH ART E01, Principles of Acting for Older Adults**

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self-esteem.

**TH ART E02, Theater Arts Appreciation for Older Adults**

This course expands older adults’ knowledge of play production methods and the history of the theater as it relates to current society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

**TH ART E05, Reader’s Theater for Older Adults**

This course increases older adults’ knowledge of how to present dramatic literature and allows them to express themselves by reading scenes, poetry, illuminating literature, or speeches in front of an audience. Older adults also interpret plays and practice acting skills with their peers. This course expands older adults’ experience with dramatic literature without requiring perfect recall from memory.

**TH ART E30, Film Appreciation for Older Adults**

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.