Dancers use their bodies in dance movements to create an art form that can interpret an idea or a story, or it may be purely physical expressions of rhythm and sound. Dancers often combine performing with teaching or turn to teaching after their career as professional dancers are over. Choreographers create and design original dance steps and moves for dancers. They may work in a variety of types of dance such as motion picture, television, stage performances, musical shows, and in the ballet. Dancers may also combine their interests in social service to become dance or movement therapists.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

### ASSOCIATE IN ARTS DEGREE - 60 UNITS

The Associate in Arts degree in Dance involves satisfactory completion of a minimum of 60 semester units with a C average or higher including at least 22 semester units in the Dance area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

*Students must complete the area of emphasis (major) requirements in effect at the time enrollment begins or the requirements in effect at graduation as long as continuous enrollment is maintained.

*Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

**DANCE (22 units)**

<table>
<thead>
<tr>
<th>Required courses (22 units)</th>
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<tbody>
<tr>
<td>Dance 5, Dance History (3)</td>
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<tr>
<td>Dance 7, Music for Dance (3)</td>
</tr>
<tr>
<td>Dance 33, 34, 35, 36, Ballet* (2,2,2,2)</td>
</tr>
<tr>
<td>Dance 43, 44, 45, 46, Modern Dance* (2,2,2,2)</td>
</tr>
</tbody>
</table>

*If necessary, certification of exemption from Dance courses must be approved by Dance Dept. and filed with the petition for graduation.

SMC Dance department recommended courses for transfer: Students should check [www.assist.org](http://www.assist.org) or [www.smc.edu/articulation](http://www.smc.edu/articulation) for individual campus requirements.

- Dance 9, Dance Productions (3)
- Dance 20, Ethnic Dance (2,2)
- Dance 37, Beginning Pointe (1,1)
- Dance 55A, Dance Performance-Modern (3,3,3,3) **and** Dance 55B, Dance Repertory-Modern (1,1,1,1) **and**
- Dance 55C, Modern Dance Staging (1,1,1,1)
- Dance 57A, World Dance Performance (3,3,3,3) **and** Dance 57B, Repertory Ethnic Dance (1,1,1,1)
- Dance 59A, Dance Performance-Ballet (3,3,3,3)
- Dance 60, Fundamentals of Choreography I (2,2)
- Dance 61, Fundamentals of Choreography 2 (2,2)
- Dance 62, Fundamentals of Choreography 3 (2,2) and Dance 63, Fundamentals of Choreography 4 (2)

**Recommended Electives:**

- Dance 14, Beginning Modern Jazz Dance (1,1,1,1)
- Dance 15, Intermediate Modern Jazz (1,1,1,1)
- Dance 16, Advanced Modern Jazz (1,1,1,1)
- Dance 17, Beginning Tap (1,1,1,1)
- Dance 18, Intermediate Tap (1,1,1,1)
- Dance 19, Ballroom Dance (1)
- Dance 22, Mexican Dance (2,2)
- Dance 23, Intermediate Mexican Dance (2,2)
- Dance 25, African Dance (2,2)
- Dance 27, Brazilian Dance (2,2)
- Dance 29, Middle Eastern/North American Dance (2)
- Dance 31, Ballet I (1,1)
- Dance 32, Ballet 2 (1,1)
- Dance 41, Contemporary Modern Dance I (1,1)
- Dance 42, Contemporary Modern Dance 2 (1,1)
- Dance 51, Introduction to Dance Therapy (1)
- Dance 79, Dance in New York City (1)

Additional graduation requirements for the Associate in Arts degree from Santa Monica College are listed on a separate sheet online at [www.smc.edu/articulation](http://www.smc.edu/articulation) or in the Transfer/Counseling Center.