The objectives of this program are to prepare students for upper division study at a four-year college and/or to earn an associate in arts degree.

Students planning to transfer to a four-year college should complete the lower division major requirements and the general education pattern for the appropriate transfer institution.

### ASSOCIATE IN ARTS DEGREE - 60 UNITS

The Associate in Arts degree in Film Studies involves satisfactory completion of a minimum of 60 semester units with a C average or higher including at least 21 semester units in the Film Studies area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

*Students must complete the area of emphasis (major) requirements in effect at the time enrollment begins or the requirements in effect at graduation as long as continuous enrollment is maintained.

*Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

<table>
<thead>
<tr>
<th>FILM STUDIES (21 units)</th>
</tr>
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<tbody>
<tr>
<td><strong>Required Courses:</strong> (9-12 units)</td>
</tr>
<tr>
<td>Film Studies 1, Film Appreciation: Introduction to Cinema (3) (formerly Cinema 9)</td>
</tr>
<tr>
<td>Film Studies 2, History of the Motion Pictures (3) (formerly Cinema 1)</td>
</tr>
<tr>
<td>Film Studies 5, Film and Society (3,3) (formerly Cinema 5)</td>
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</tbody>
</table>

Please note: Film Studies 1 is intended as a beginning course to introduce students to film studies.

Additional courses to total 21 units must be selected from:

- ET 61, History of Animation (3)
- Film Studies 6, Women in Film (3) (formerly Cinema 8)
- Film Studies 7, American Cinema: Crossing Cultures (3) (formerly Cinema 7)
- Film Studies 8, The Popular Film Genres (3,3) (formerly Cinema 2)
- Film Studies 9, The Great Film-Makers (3,3) (formerly Cinema 4)
- Film Studies 10, Film Criticism and Interpretation (3) (formerly Cinema 10)
- Film Studies 11, Literature to Film (3) (same as English 11)
- Film Studies 20, Introduction to Scriptwriting (3) (formerly Cinema 11A)
- Film Studies 21, Advanced Scriptwriting (3,3) (formerly Cinema 11B)
- Film Studies 30, Production Planning for Film and Video (3) (formerly Cinema 3)
- Film Studies 31, Introduction to Digital Filmmaking (3)
- Film Studies 32, Advanced Digital Filmmaking (4)