Dancers use their bodies in dance movements to create an art form that can interpret an idea or a story, or it may be purely physical expressions of rhythm and sound. Dancers often combine performing with teaching or turn to teaching after their career as professional dancers are over. Choreographers create and design original dance steps and moves for dancers. They may work in a variety of types of dance such as motion picture, television, stage performances, musical shows, and in the ballet. Dancers may also combine their interests in social service to become dance or movement therapists.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

**TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

**UNIVERSITY OF CALIFORNIA, IRRINE**

- **B.A. Dance**: Dance 60 and 61 or 62 and 63. Dance majors must enroll in at least one movement practice course per quarter, and must pursue a concentration in two different dance genres of at least 6 units each. Up to 16 semester/24 quarter units may be counted towards the major from the following: Dance 41 or 42, 43 or 44, 45 or 46, 31 or 32, 33 or 34, 22, 17, 57A, 18
- **B.F.A. Choreography Specialization**: add Dance 62 and 63; Theatre Arts 22
- **B.F.A. Choreography and Performance Specification**: add Theatre Arts 41

Completion of the courses does not guarantee placement at a higher level as auditions are required of all transfer students regardless of previous courses taken.

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

- **B.A. Dance**: Dance 60 and 61 or 62 and 63; complete up to 8 semester units from the following: Dance 41 or 42, 43 or 44, 45 or 46; complete at least 8 semester units from the following: Dance 17, 18, 22, 31 or 32, 33 or 34, 57A

**UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

An audition is required for acceptance and placement in the Dance major. Major credit for community college courses will be awarded based on audition.

Practicum workshop equivalent courses will not automatically substitute for major credit until UCSB’s Dramatic Arts department verifies that course topic was covered.

- **B.A. Dance**: Dance 5; 60; 43 and 44; 33 and 34; 45 and 46; 35 and 36; Music 32; select a minimum of 1.5 units from the following: Theatre Arts 18A or 18B or 18C; 50 or 52 or 54
- **B.F.A. Dance**: add Theatre Arts 41

Entry into the B.F.A. program is by special audition at the beginning of the junior year for transfer students. Completion of the program depends upon successful progress and recommendation of the dance faculty. Assessment of a B.F.A. student’s progress is made on a quarterly basis, and provision is made for students who appear unable to complete the B.F.A. program requirements to graduate with the less specialized B.A. degree providing they maintain the standards for that degree.
Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

### CORNISH COLLEGE OF THE ARTS (SEATTLE, WA)-IN EFFECT 2002-04

- Students should fulfill the following requirements to prepare for transfer to Cornish College of the Arts:
  - Complete the transferable coursework described below; in order to be transferable, each course must be taken for a grade and completed with a minimum grade of 2.0 on a 4 point scale.
  - Dance applicants to Cornish College of the Arts must meet all admission requirements including a dance audition, minimum grade point average and (if applicable) minimum TOEFL score.
  - Class standing will be dependent on the number of credits transferred. Technique level will be determined by the Cornish College placement class audition.

#### B.F.A. Dance: Transfer guide: (grade of C (2.0) or higher required in each class)

**COMPOSITION:** 2 courses; 6 semester units
- English 1, 2, 31

**LITERATURE:** 2 courses; 6 semester units
- English 3, 4, 5, 6, 7, 8, 10, 12, 14, 15, 17, 18, 25, 27, 32, 34, 38, 39, 40, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59; Religious Studies 51, 52

**WESTERN CIVILIZATION:** 2 courses; 6 semester units
- History 1, 2, 33, 34

**SOCIAL SCIENCE:** 1 course; 3 semester units
- Administration of Justice 1, 2; Anthropology 1, 2, 3, 4, 20; Economics 1, 2, 3, 5, 6, 15; Geography 1, 2, 3, 4, 14; Political Science 1, 2, 3, 5, 6, 11, 12, 13, 14, 18, 19, 35, 40; Sociology 1, 2, 4, 12, 30, 31, 32, 33, 34; Women's Studies 10

**ARTS ELECTIVE:** 6 semester units outside student's major area of study
- Art 10, 13, 15, 17, 20, 21, 30, 31, 32, 33, 35, 40, 41, 43, 52, 60, 61, 62, 63, 88; Architecture 10-51; Broadcasting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17; Graphic Design 20, 31, 32, 33, 34, 41, 43, 44, 45, 46, 50, 51, 54, 70, 71, 72, 73, 88; Interior Design 30, 31, 34, 36, 40, 41, 43, 44, 45, 46, 47, 51, 52, 60; Journalism 1, 2, 3, 4, 8, 16, 18, 20, 21, 22, 35, 43; Music 1-94; Music Appreciation 30-39; Photography 1-52; Scriptwriting 1; Theatre Arts 2, 7, 10, 15, 18, 20, 21, 22, 26, 28, 32, 34, 38, 41, 42, 43, 45, 50, 52, 54

**Recommended Dance coursework:**
- Dance: Up to 12 units from the following:
  - Dance 33, 34, 35, 36
  - Dance 43, 44, 45, 46
- Up to 4 units from the following:
  - Dance 15, 16, 17, 20, 22, 23, 25, 27
- Up to 4 units from the following:
  - Dance 55A-B, 57A-B, 59A; 5, 7, 9, 61, 62, 63

### LOYOLA MARYMOUNT UNIVERSITY

#### B.A. Dance, Performance Track: Dance 5, 60 and 61, 62, and 63; Theatre Arts 18A or 18B or 18C; 4 semester hours at the level of proficiency of Dance 31 and/or 32; 4 semester hours of dance at the level of proficiency of Dance 41 and/or 42; 4 semester hours at the level of proficiency of Dance 14 and/or 15; select one course from the following: Dance 20, 21, 22, 23, 24, 25, 27; select one course from the following: KIN PE 58A, 58B, 58C; select one course from the following (only one unit may be used toward this requirement): Dance 9, 55A, 55B, 57A, 57B, 59A; Music 52

#### B.A. Dance, Generalist Track: Dance 5, 60 and 61, 62 and 63; 4 semester hours at the level of proficiency of Dance 41 and/or 42; 4 semester hours at the level of proficiency of Dance 31 and/or 32; select one course from the following: Dance 20, 21, 22, 23, 24, 25, 27; KIN PE 58A, 58B, 58C

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*Please access the above web-site for the most updated articulation information.*