A Course of Study for

FILM/CINEMA - Transfer

The objectives of this program are to prepare students for upper division study at a four-year college.

Students planning to transfer to a four-year college should complete the lower division major requirements and the general education pattern for the appropriate transfer institution.

TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at www.assist.org. Articulation agreements with private institution can be found online at www.smc.edu/articulation.

UNIVERSITY OF CALIFORNIA, LOS ANGELES - SCHOOL OF THEATRE, FILM & TELEVISION

(APPLICATIONS ACCEPTED IN FALL ONLY)

B.A. FILM & TELEVISION:

Film and Television major requires no specific lower-division courses. A student must be in Junior standing before entering the major and must have completed all the general college requirements for the College of Fine Arts or IGETC. Portfolio required.

Students are recommended to take American Film History, European Film History, History of Broadcasting, and one Theater course.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

B.A. MEDIA & CULTURAL STUDIES (FORMERLY B.A. FILM AND VISUAL CULTURE):

SELECT ONE TRACK:

TRACK 1: FILM & VISUAL MEDIA: FILM STUDIES 1 (formerly CINEMA 9) or FILM STUDIES 2 (formerly CINEMA 1); select one course from Group A: PHOTOGRAPHY 1; ART 10C; CIS 1, 4; CS 50; ENGLISH/FILM 11; THEATRE ARTS 41; DANCE 60 and 61 or 62 and 63; select two courses from Group A or the following: ART 8; COMMUNICATION 1

TRACK 2: FILM, LITERATURE & CULTURE: FILM STUDIES 1 (formerly CINEMA 9) or FILM STUDIES 2 (formerly CINEMA 1); select one course from the following: ENGLISH/FILM 11 or COMMUNICATION 1; select one course from the following: PHOTOGRAPHY 1; ART 8, 10C; CIS 1, 4; CS 50; FILM/ENGLISH 11; DANCE 60 and 61; 62 and 63; THEATRE ARTS 41

TRACK 3: ETHNOGRAPHY, DOCUMENTARY & VISUAL CULTURE: FILM 1 (formerly CINEMA 9) or FILM 2 (formerly CINEMA 1); ANTHROPOLOGY 2; select one course from the following: PHOTOGRAPHY 1; ART 8, 10C; CIS 1, 4; CS 50; THEATRE ARTS 41; DANCE 60 and 61 or 62 and 63; select one course from the following: ART 8; COMMUNICATION 1; SOCIOLOGY 1; HISTORY 52

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

B.A. FILM AND MEDIA STUDIES: FILM STUDIES 9; select one course from the following: ENGLISH 10, 34, 41, 53, 54; THEATRE ARTS 2, 5; select one course from the following: HISTORY 2, 5, 6, 12, 16, 22, 34, 38, 39, 43, 53; SOCIOLOGY 30, 31; PHILOSOPHY 1, 2, 4, 7, 9, 23; select one course from the following: ART 3 and 8; 6 and 7; 73; PHOTO 52; MUSIC 32, 33; DANCE 5

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

B.A. FILM AND DIGITAL MEDIA: No courses have been articulated in this area. In some cases a course in Film History in combination with a course in Theatre Arts History may be substituted for UCSC THEA 60C. Students are encouraged to seek advising through the UCSC Theatre Arts department.

PRODUCTION CONCENTRATION: Admission into the Production concentration is highly selective and based on the promise and accomplishment shown in a student’s work. Each student must pass a portfolio review and interview conducted by faculty. Interested students are urged to seek advising prior to enrolling at UCSC.

Please contact the Film and Digital Media department at (831) 459-3204 with questions.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.A. FILM AND ELECTRONIC ARTS (This major is impacted): AHIS 2 or 11; BROADCAST 1; FILM STUDIES 1 (must be completed with a grade of “B” or better); 2

ADDITIONAL INFORMATION ON REVERSE. SUBJECT TO CHANGE WITHOUT NOTICE.

*www.assist.org

*Please access the above web-site for the most updated articulation information.
CALIFORNIA STATE UNIVERSITY, NORTH RIDGE

CINEMA AND TELEVISION ARTS: Transfer students must apply for admittance into the pre-major; required courses: FILM STUDIES 2 (formerly CINEMA 1); COMMUNICATION 1

FILM PRODUCTION OPTION: add PHOTO 1 and 2; FILM STUDIES 20 (formerly CINEMA 11A) (must complete CTA 250 at CSUN with a grade of B- or higher and submit a portfolio consisting of photographs and writing samples)

MULTIMEDIA PRODUCTION OPTION: add FILM STUDIES 20 (formerly CINEMA 11A); BROADCAST 3A and 9

MEDIA THEORY AND CRITICISM OPTION: add FILM STUDIES 20 (formerly CINEMA 11A)

RADIO PRODUCTION OPTION: add FILM STUDIES 20 (formerly CINEMA 11A); BROADCAST 3A and 9

SCREENWRITING OPTION: add FILM STUDIES 20* (formerly CINEMA 11A); BROADCAST 3A and 9. Portfolio review required.

TELEVISION PRODUCTION OPTION: add FILM STUDIES 20 (formerly CINEMA 11A)

*Must be completed with a grade of B (3.0) or higher.

SAN DIEGO STATE UNIVERSITY

B.S. TELEVISION, FILM AND NEW MEDIA PRODUCTION: FILM STUDIES 2, 20

The emphasis in production is designated as an impacted program. To be admitted to the television, film and new media major with an emphasis in production, students must meet the following criteria:

a. Have a cumulative grade point average of 3.0 or higher;

b. Complete with a grade of B or higher: Theatre 100 and Television, Film and New Media 160. These courses cannot be taken for credit/no credit;

c. Complete a personal statement to be evaluated by the faculty;

d. Submit two letters of recommendation to be evaluated by the faculty;

e. Complete a minimum of 15 transferable semester units;

f. Submit samples of creative work;

g. Submit a treatment for a 1-3 minute production (fiction or non-fiction).

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the pre-major at SDSU (assuming continuous enrollment).

San Monica College has articulation agreements for this major (see www.smc.edu/articulation for exact requirements) with the following private institutions.

ANGLIA RUSKIN UNIVERSITY, CAMBRIDGE, UK

B.A. (HON) FILM STUDIES: Obtain an Associate in Arts in Film Studies at SMC to include: FILM STUDIES 1, 2, 5, 6, 7, 8, 10, 20, 21, 31, 30, 32. Each course must be completed with a grade of C or higher, with an overall GPA of 2.7. Coursework for the major must be completed within the previous 5 years prior to the student’s expected start date at the university. Completion of the Associate in Arts in Film Studies, which includes the articulated courses above, will constitute completion of Anglia Ruskin’s Level 1 and allow the student direct entry to Level 2 of the B.A. Film Studies (the B.A. in Film Studies consists of Level 1, 2 & 3).

ACADEMY OF ART UNIVERSITY SAN FRANCISCO

B.F.A. CINEMATOGRAPHY AND PRODUCTION

Please see www.smc.edu/articulation for transfer requirements.

CALIFORNIA COLLEGE OF THE ARTS

California College of the Arts accepts the CSU GE pattern to fulfill some general education requirements. See http://www.cca.edu/admissions/undergrad/articulation for details on GE and courses accepted for the major.

LOYOLA MARYMOUNT UNIVERSITY

B.A. PRODUCTION, FILM AND TELEVISION: COMMUNICATION 1; FILM STUDIES 1 (formerly CINEMA 9)

B.A. RECORDING ARTS: COMMUNICATION 1; FILM STUDIES 1 (formerly CINEMA 9); MUSIC 1; MUSIC 60A and 60B

B.A. SCREENWRITING: COMMUNICATION 1; FILM STUDIES 1 (formerly CINEMA 9)

UNIVERSITY OF SOUTHERN CALIFORNIA (USC)

B.A. FILM PRODUCTION: Complete 48 transferable semester units by the end of Spring for Fall admission.

Note: USC accepts as transferable UC transferable course. Please see www.smc.edu/articulation for details.

General education requirements are listed on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

Other colleges/universities that offer degrees in film/cinema are found listed below. See www.assist.org or the department website for details.

SAN FRANCISCO STATE UNIVERSITY

B.A. CINEMA: department website: http://www.sfsu.edu/~bulletin/current/programs/cinema.htm#785

CALIFORNIA STATE UNIVERSITY, LONG BEACH

FILM AND ELECTRONIC ARTS: department website: http://www.csulb.edu/depts/fea/

CHAPMAN UNIVERSITY

FILM PRODUCTION: department website: http://ftv.chapman.edu/prospective/undergraduate/production.cfm

Transfer information: http://www.chapman.edu/admission/transfer.asp

*Please access the above web-site for the most updated articulation information.