

Go Where the World Goes!

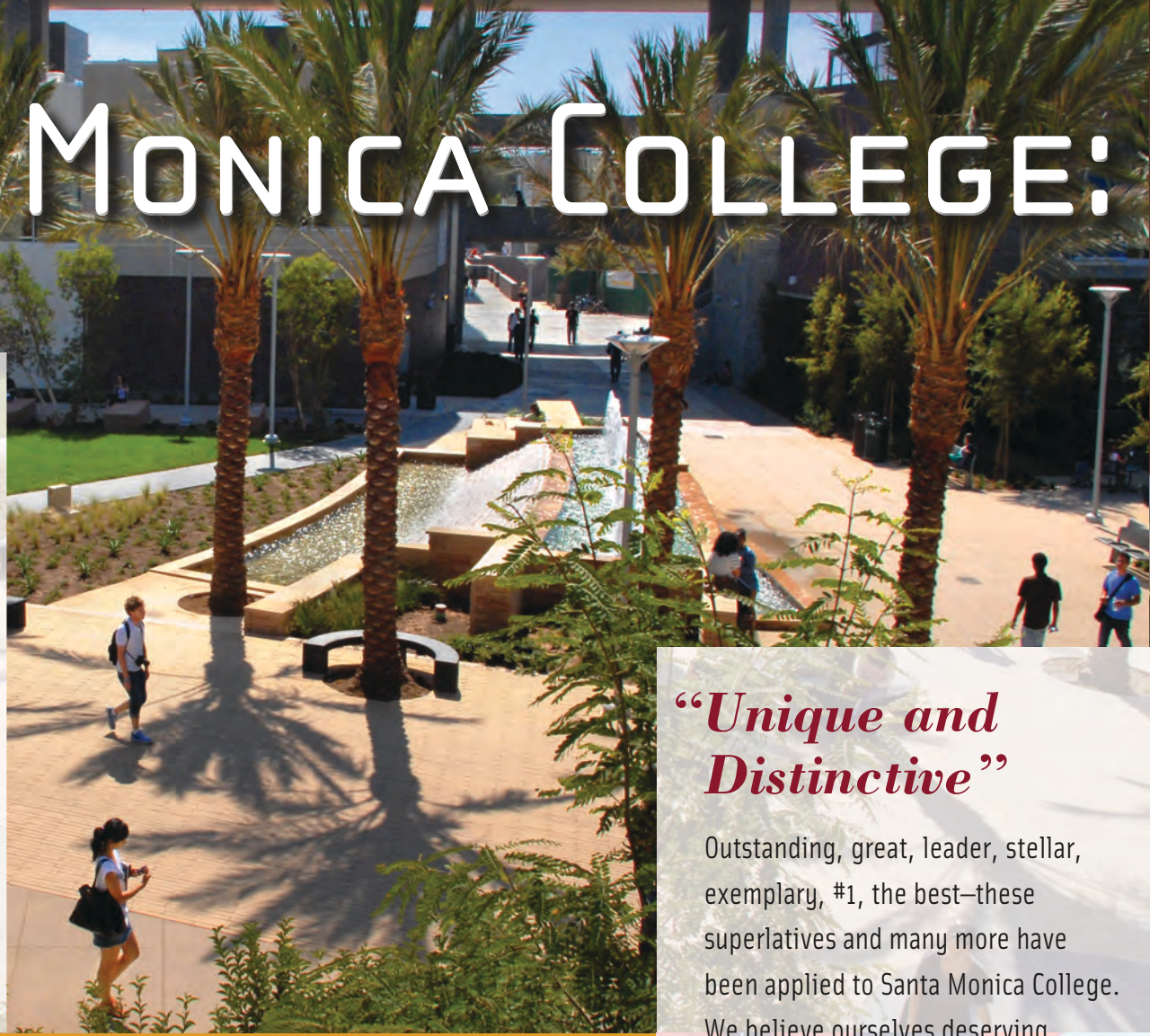


SANTA MONICA COLLEGE
Summer 2010

SANTA MONICA COLLEGE:

“Reputation for Excellence”

Santa Monica College attracts innovators and risk-takers ready and willing to accept the challenges of developing new approaches to teaching and learning and creating outstanding student support services. These are people who believe that community colleges provide the greatest access and opportunity for all students.



“Unique and Distinctive”

Outstanding, great, leader, stellar, exemplary, #1, the best—these superlatives and many more have been applied to Santa Monica College. We believe ourselves deserving of such accolades, as do others including the local community, which demonstrated its support by passing three bond measures over the past seven years; the thousands of international and out-of-state students who opt to attend SMC; Rolling Stone Magazine which declared SMC among the ten top community colleges in the U.S.; and UCLA Chancellor Gene Block who praised the high degree of preparation demonstrated by our transfer students.

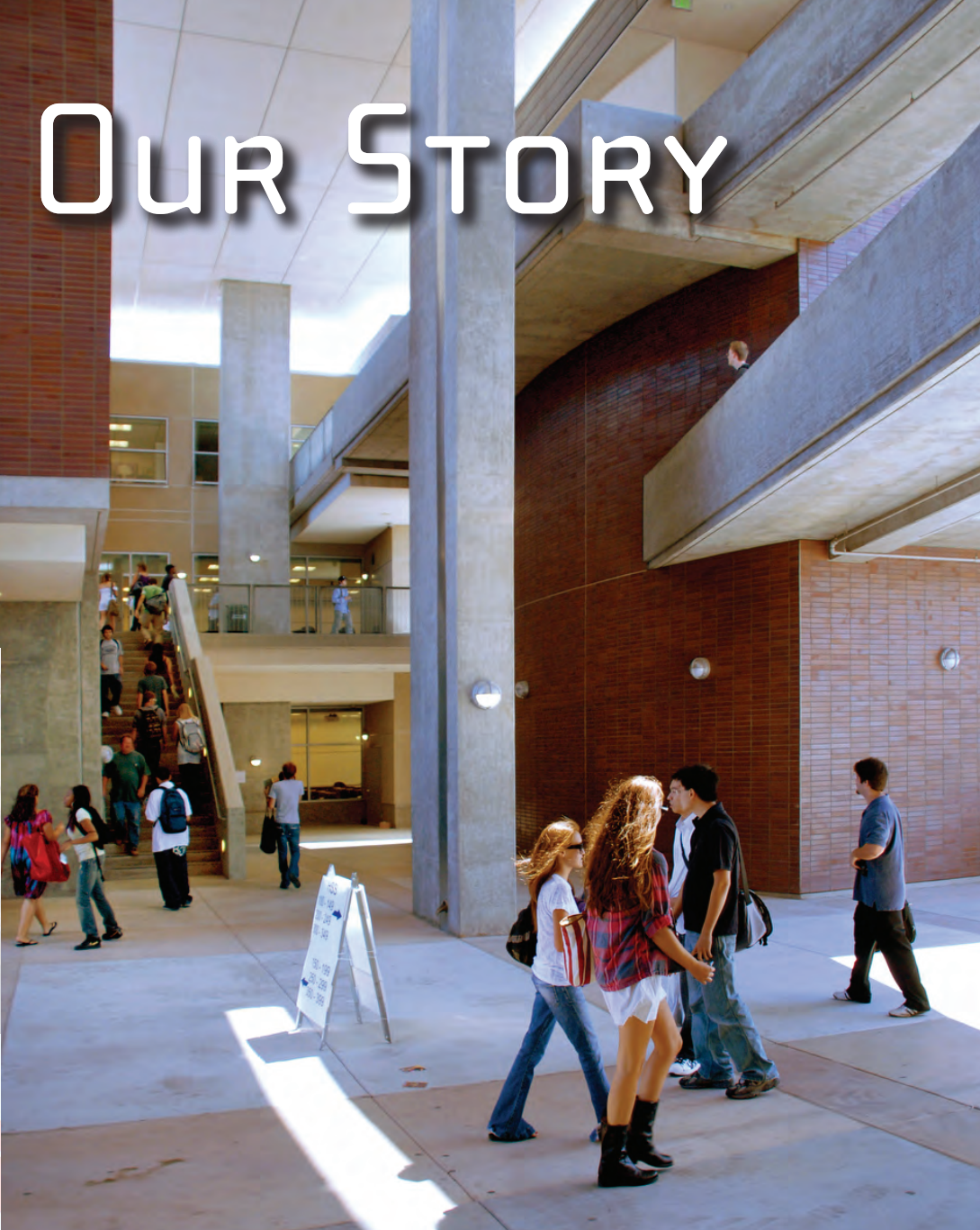


“Extraordinary Commitment”

The institution functions effectively as a result of the extraordinary commitment to serving our students and willingness to go the extra mile to ensure that their needs are met. Even staff who provide services that only indirectly impact teaching and learning know that their work and dedication are crucial to making Santa Monica College exceptional.



OUR STORY



“The Value of What We Do”

The worthiness of our mission and the conviction that we have an impact on the lives of others has become a self-fulfilling prophecy. We believe in and thus effect change. Students also believe, and acting on that belief, flock to attend the College. Their successes—the outcome of the strategies and programs implemented—document and validate those beliefs.



“Culture of Innovation”

At Santa Monica College, the influence of institutional culture is tangible: it encourages and embraces risk-taking and innovation; demands participation, collaboration, dialogue and collegiality; expects exceptional commitment and results; and most of all recognizes that our raison d'être is student success. That is truly what we are all about. We rejoice and take pride in every student's success and mourn the students who fall short of their goals.



Excerpts from Santa Monica College's Institutional Self-Study for Reaffirmation of Accreditation, January 2010.

The entire report is online at www.smc.edu/accreditation.



WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! We’ll even take you (and your parents, if you like) on a campus tour, so you’ll know your way around before your first day of classes. The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 62 for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.



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DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “New Students” or “Current Students” link, then on “Corsair Connect.”)

SUMMER Enrollment

Continuing Students begin enrolling online in mid May through the “Corsair Connect” link at www.smc.edu/admissions

New Students begin enrolling online in mid May through the “Corsair Connect” link at www.smc.edu/admissions
End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 20, 2010
End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

6- & 8-week Summer Session begins Mon, Jun 21, 2010
6-Week Summer Session ends Fri, Jul 30, 2010
8-Week Summer Session ends Fri, Aug 13, 2010

WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES

Last Day to Drop and Receive Enrollment Refund
6-Week Session: Jun 24 8-Week Session: Jun 25
Last Day to Drop and Avoid a W on Permanent Record
6-Week Session: Jun 28 8-Week Session: Jul 1
Last Day to Petition for Pass/No Pass
6-Week Session: Jun 30 8-Week Session: Jul 6
Last Day to Drop and Receive a Guaranteed W
6-Week Session: Jul 11 8-Week Session: Jul 18
Last Day to Drop (with Instructor's approval only)
6-Week Session: Jul 21 8-Week Session: Aug 1
Drop dates vary for short-term and open-ended classes. Go to the SMC webpage (www.smc.edu) and click on “Dates and Deadlines” for details.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Memorial Day	Mon, May 31, 2010
Graduation Ceremony	Tue, Jun 15, 2010
Independence Day (observed)	Mon, Jul 5, 2010

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday through Thursday: 8:30 a.m. to 7:30 p.m.

Friday: 8:30 a.m. to 1:30 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 60) and can profit from the program.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Complete the assessment in math AND English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office.** Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

Maximum of Eight (8) Semester Units During Summer Session

When you enroll in Summer classes, you may take a maximum of 8 units (6 units, or two classes, whichever comes first, for high school concurrent students). Summer classes at SMC are compact, concentrated versions of the regular Fall and Spring classes, covering the same course of study in 6- and 8-week sessions instead of 16-week ones. Taking a Summer class is an efficient way to complete a course quickly, but you will have to work harder to keep up with the faster pace. In general, most of the 6-week classes are scheduled during the day, while most of the 8-week classes are scheduled in the evening.

International Students

Santa Monica College defines an “international student” as a student attending the College while on an F-1 student visa. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For the Summer 2010 session, applications must be submitted by May 10, 2010, for out-of-country applicants and June 1, 2010, for in-country applicants.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students with F-1 visas from other schools may NOT enroll at SMC on a part-time basis for the Summer 2010 session. Please consult with the International Education Center for more information.
- Students with other types of visas (not F-1) may enroll through the Admissions Office. If you are currently on a B visa, you cannot enroll until you have obtained an F-1 student visa or changed to another visa. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and

- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The TDD number is (310) 434-4273. See page 53 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for *one semester or less*, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for *two consecutive semesters (one year) or longer*, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your readmission will be sent to you by mail, along with any further instructions.

For information on other requirements for disqualified students seeking reinstatement, see the College Policies, Rules, and Regulations section of the SMC catalog, or contact the Transfer/Counseling Center.

See page 59 for additional information.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., through Thursday. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop

by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for English, ESL, or math classes. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students enroll in Summer Session classes at Santa Monica College to fulfill certain general education and graduation requirements of the school they regularly attend. SMC has already worked out transfer agreements—called articulation agreements—with most local colleges and universities on how the units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org), but you will probably find it much easier to use the assistance of a counselor at our Transfer/Counseling Center. For information, or to schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (310) 434-4273 TDD, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Subchapter 5, Section 55450), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby and in the library, or by using computer terminals in the Cayton Center (these terminals require a valid A.S. ID card and password).

Please note: SMC no longer has phone enrollment. All enrollment takes place on the web. Also, SMC no longer has waiting lists. If a course is closed, please keep trying, as it will re-open if space becomes available.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu/admissions. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu and click on “Admissions”;
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 57.

For payment information, see the PAYMENT POLICY section.

PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar’s Office) to obtain your SMC student I.D. card. You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by service numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers *are* available for the Summer session. See page 56 for additional information.

Enrollment Fee: \$26 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$26 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Fee: \$43 for Summer

Students in Summer session credit classes will pay a fee of \$43. This fee includes a mandatory \$11 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker to ride "Any Line, Any Time" FREE on the Big Blue Bus. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

All nonresident students must pay additional tuition of \$221 per semester unit (\$190 per semester unit if eligible for AB 947 exemption). For residency information, see page 60, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu/admissions. You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of

Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu/admissions. See www.smc.edu/transportation for details.

Parking at the **SMC Olympic shuttle lot** is FREE for SMC students and staff. Please consult SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

Free "Any Line, Any Time" Big Blue Bus

All SMC students with a current semester enrollment sticker on their SMC student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 56 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payment of enrollment and related fees for courses **is due immediately**. No automatic dropping will occur for the Summer Session, so remember that it is YOUR responsibility to drop any course you do not wish to continue. If you do not drop courses that you do not wish to attend by the refund deadline you will be responsible for paying the fees and a hold will be placed on your records, even if you do not go to class. The hold will remain in place until all fees are paid. A hold on your records prevents you from enrollment in future courses at SMC and restricts access to services offered by the Admissions Office, such as providing transcripts, enrollment verification, issuing diplomas, etc.
- **If you need more time to pay**, log on through the "Corsair Connect" link at www.smc.edu/admissions and follow the "Postpone Your Fees" instructions.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa or MasterCard.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check

drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log on through the "Corsair Connect" link at www.smc.edu/admissions, make sure the correct "school semester" is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday through Thursday from 8:30 a.m. to 7:30 p.m., and Friday from 8:30 a.m. to 12:30 p.m. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 51, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Continuing & Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

Summer
Session
2010

Summer Classes

Ideal for High School Schedules

- Each of these classes meets for 6 weeks, July 6th to August 12th.
- Six-Week Classes for College Credit \$26 per unit. Apply and register online at www.smc.edu
- Special Start Date: July 6th. Go to page 9 for the complete listing of classes.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

1107 8:00a-1:05p MW SCI 301
8:00a-1:05p TTh SCI 155

5 UNITS UC, CSU
Walker Waugh M V
Walker Waugh M V

COUNS 20, STUDENT SUCCESS SEMINAR

1194 8:00a-10:05a MTWTh MC 6
1195 10:15a-12:20p MTWTh BUNDY 216

3 UNITS UC, CSU
Valentine D
Cooper DJ

ENGL 1, READING AND COMPOSITION 1

1258 8:00a-10:05a MTWTh BUNDY 212
1266 10:15a-12:20p MTWTh BUNDY 212

3 UNITS UC, CSU
Gildner BJ
Gildner BJ

ENGL 21A, ENGLISH FUNDAMENTALS 1

1308 10:15a-12:20p MTWTh BUNDY 228
1310 10:15a-12:20p MTWTh LA 239
1314 12:30p-2:35p MTWTh BUNDY 228
1315 12:30p-2:35p MTWTh BUNDY 216

3 UNITS
Cardenas T P
Sims H C
Cardenas T P
Staff

HIST 1, HISTORY OF WESTERN CIVILIZATION I

1420 12:30p-2:35p MTWTh BUNDY 235

3 UNITS UC, CSU
Kent M L

HIST 2, HISTORY OF WESTERN CIVILIZATION II

1422 8:00a-10:05a MTWTh BUNDY 321

3 UNITS UC, CSU
Roraback AJ

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION

1430 8:00a-10:05a MTWTh BUNDY 217

3 UNITS UC, CSU
Wilkinson Jr E C

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION

1434 10:15a-12:20p MTWTh BUNDY 240

3 UNITS UC, CSU
Wilkinson Jr E C

JOURN 1, THE NEWS

1446 10:15a-12:20p MTWTh BUNDY 127

3 UNITS UC, CSU
Stambler L S

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

1488 8:00a-10:05a MTWTh BUNDY 221

3 UNITS
Ghahramanyan A

MATH 20, INTERMEDIATE ALGEBRA

1493 10:15a-1:05p MTWThF BUNDY 213

5 UNITS
Meknuni M

MATH 21, FINITE MATHEMATICS

1499 8:00a-10:05a MTWTh BUNDY 213

3 UNITS UC, CSU
Soleymani S

MATH 52, ELEMENTARY STATISTICS

1515 10:15a-12:20p MTWTh BUNDY 221

3 UNITS UC, CSU
McDonnell P L

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT

1602 10:15a-12:20p MTWTh BUNDY 239
1603 12:30p-2:35p MTWTh BUNDY 239

3 UNITS UC, CSU
Caldwell C L
Caldwell C L

PSYCH 11, CHILD GROWTH AND DEVELOPMENT

1632 10:15a-12:20p MTWTh BUNDY 335

3 UNITS UC, CSU
Matheson C C

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING

1660 8:00a-10:05a MTWTh BUNDY 240

3 UNITS UC, CSU
Farschman K V

SUMMER 2010 *Schedule of Classes*

SANTA MONICA COLLEGE PERFORMING ARTS CENTER

ABBREVIATIONS

A = Art Complex
AET = Academy of Entertainment & Technology, 1660 Stewart St.
AIR = Airport Arts Campus, 2800 Airport Ave.
BMC = Bodies in Motion, 12100 Olympic Blvd.
BUNDY = Bundy Campus, 3171 S. Bundy Dr.
BUS = Business Building
CC = Counseling Complex/Annex
CONNECT = Connections for Children 2701 Ocean Park Blvd.
DRSCHR = Drescher Hall

ESL = ESL Building
FIELD = Corsair Field
GYM = Gymnasium/Pavilion
HOSP = Hospital
HSS = Humanities and Social Sciences Building
JA = John Adams Middle School
KEN EDWA = Ken Edwards Center, 1527 4th St.
LA = Liberal Arts Building
LEXUS = Lexus Santa Monica, 1631 9th Street
LIB = Library
LS = Letters & Science Building

LV = Library Village
M = Music Complex
MC = Math Complex
MEMOR PK = Memorial Park, 1401 Olympic Blvd.
ONLINE-E = Distance Education course conducted over the Internet
PAC = Performing Arts Center, 1310 11th St.
PE = Physical Education Building
POOL = Santa Monica Swim Center
ROCK = Rockreation, 11866 LaGrange Ave.
SCI = Science Building

SS = Admissions/Student Services Complex
SR HSNB = Senior Housing, 1122 4th St.
ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
TH ART = Theatre Arts Building
TRACK = Archie M. Morrison Track
VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 64.

Accounting

ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001 8:30a-12:00p MTWTh BUS 119 Knight R B
1002 8:30a-12:00p MTWTh BUS 263 Platz W A
1003 1:00p-4:30p MTWTh BUS 119 Litt A B
1004 Arrange-11.25 Hours ONLINE-E Halliday P D

Above section 1004 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1005 Arrange-11.25 Hours ONLINE-E Halliday P D
Arrange-Time Halliday P D

Above section 1005 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1006 Arrange-11.25 Hours ONLINE-E Resnick W J

Above section 1006 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1007 Arrange-11.25 Hours ONLINE-E Haig J

Above section 1007 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1008 Arrange-11.25 Hours ONLINE-E Fitzgerald R L
Above section 1008 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1009 Arrange-11.25 Hours ONLINE-E Demetre N J
Above section 1009 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001 6:30p-9:15p MTWTh BUS 254 Hicks L E
Above section 4001 meets for 8 weeks, Jun 21 to Aug 12.

ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1010 8:30a-12:00p MTWTh BUS 254 Trippetti V J
1011 12:30p-4:00p MTWTh BUS 254 Daniel C
1012 Arrange-11.25 Hours ONLINE-E Bernstein T D

Above section 1012 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-11.25 Hours ONLINE-E Huang Ai M
Above section 1013 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-11.25 Hours ONLINE-E Huang Ai M
Above section 1014 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-11.25 Hours ONLINE-E Bernstein T D
Above section 1015 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1016 Arrange-9 Hours ONLINE-E Lu M
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Law/AS Director of Student Outreach

“One of the best things about this college is the size of the classes. Not only are the professors really, *really* good, but you also get to develop close personal relationships with them,” says Nader Atassi in his first SMC year. It’s Nader’s plan to study law and transfer eventually to UC Berkeley for his Master’s degree. “Hopefully, I’ll be able to go into some area of diplomacy,” he says. “I’m basically from Lebanon. Though I was born here, I grew up over there. So I have a feeling that Middle East relations are going to somehow play a big role in my future.”

In Nader’s opinion, getting involved in college life is crucial to success at SMC. “As Director of Student Outreach, I have a lot of responsibilities, and I try to bring as many people as possible into AS activities. I’m in charge of Movie Night, Evening Brew, and Open Mic Night, stuff like that. I also coordinate all the student events that happen on all the satellite campuses. There’s always so much going on at SMC,” he says, “that there’s just no excuse for not having a great time while you’re learning.”

Nader insists that ‘fun’ should be a big part of any learning process. “I had Professor Gorgie for poli sci, and that class was really lively!” he says. “He doesn’t just lecture. He *demand*s a lot of class discussion and debate, and he very much stimulates us to think critically. So you see? Even poli sci can be fun!” Nader urges other students to “just experiment and leave yourself lots of room to make creative choices. I’m taking History of Non-violent Resistance just now, and learning incredible stuff. But you learn lessons in life from every class, and if you just do the reading and get things done on time, those A’s will just keep rolling in.”



**NADER
ATASSI**

“When my friends transfer, they always tell me that they don’t meet anyone. And their professors don’t know that they exist! SMC is not at all like that.”

1017 Arrange-9 Hours ONLINE-E Lu M

Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

• Prerequisite: Accounting 10B or 3.

Transfer: CSU

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1018 Arrange-12 Hours ONLINE-E Hanson M P

Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

• Prerequisite: Accounting 2.

Transfer: CSU

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1019 Arrange-9 Hours ONLINE-E Schapa M

Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS

• Prerequisite: Accounting 1 or 21.

Transfer: CSU

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2007.

1020 Arrange-9 Hours ONLINE-E Valdivia O

Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

• Prerequisite: None.

Transfer: CSU

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1021 Arrange-9 Hours ONLINE-E Shishido K M

Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1022 Arrange-3 Hours BUS 220R Chandler F G

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1023 Arrange-6 Hours BUS 220R Chandler F G

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language I. For non-credit American Sign Language courses, please see “Counseling-Adult Education.”

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS

• Prerequisite: None.

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

This is an introductory ASL course. It provides an emphasis on signing, receptive skills, signing parameters, and the glossing system, the written system of ASL. This course provides a historical introduction, cultural awareness, and cross cultural adjustment skill. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Lab required.

1055 10:15a-1:05p MTWThF AET 203 Perlut R
Arrange-2 Hours DRSCHR 219

Above section 1055 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Anatomy

Please see listing under “Biological Sciences.”

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human population genetics, primate and hominid evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

1034 8:00a-10:05a MTWTh DRSCHR 136 Denman J F

1035 10:15a-12:20p MTWTh DRSCHR 128 Naficy S

1036 12:30p-2:35p MTWTh DRSCHR 136 Naficy S

4005 6:30p-9:40p TTh DRSCHR 128 Flamson T J

Above section 4005 meets for 8 weeks, Jun 22 to Aug 12.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1037 8:00a-10:05a MTWTh DRSCHR 207 Staff

1038 10:15a-12:20p MTWTh DRSCHR 207 Denman J F

1039 12:30p-2:35p MTWTh DRSCHR 207 Zane W W

4006 6:30p-9:40p MW DRSCHR 207 Grebler G

Above section 4006 meets for 8 weeks, Jun 21 to Aug 11.

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal,

Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1040 Arrange-9 Hours BELIZE Minzenberg E G
10:15a-12:20p MTWTh HSS 253 Minzenberg E G
10:15a-12:20p MTWTh HSS 253 Minzenberg E G

Above section 1040 is part of a Study Abroad trip to Belize, Guatemala, and Mexico. The class will meet June 21-24 and July 19-29 on the SMC campus. Please contact the International Education Center for more information (310) 434-4129.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS
Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4A (Social & Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1041 10:15a-12:20p MTWTh DRSCHR 222 Zane W W

ANTHRO 355, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1042 Arrange-27 Hours BELIZE Lewis B S

Above section 1042 is a Field Studies course which will be located in Belize. Please contact Professor Lewis at lewis_brandon@smc.edu for more information.

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1043 8:30a-12:00p MTWTh A 102 Miyano E
1044 12:30p-4:00p MTWTh A 118 Vicich G M
4007 6:00p-9:30p TWTh A 102 Staff

Above section 4007 meets for 8 weeks, Jun 22 to Aug 12.

ART 13, 3-D DESIGN (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1045 12:30p-4:00p MTWTh A 124 Hartman D G

ART 20A, DRAWING I (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1046 8:30a-12:00p MTWTh A 220 Burchman J H
1047 12:30p-4:00p MTWTh A 120 Staff
4008 6:00p-9:30p TWTh A 120 Staff

Above section 4008 meets for 8 weeks, Jun 22 to Aug 12.

ART 20B, DRAWING II (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1048 8:00a-11:30a MTWTh A 100 Staff

ART 21A, DRAWING III (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

4009 6:00p-9:30p TWTh A 100 Kompaneyets M
Above section 4009 meets for 8 weeks, Jun 22 to Aug 12.

ART 31, BEGINNING OIL PAINTING (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1049 12:30p-4:00p MTWTh A 100 Zarcone J

ART 40A, SCULPTURE I (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1050 8:30a-12:00p MTWTh A 124 Hartman D G
4010 6:00p-9:30p TWTh A 124 Bromberg T L
Above section 4010 meets for 8 weeks, Jun 22 to Aug 12.

ART 40B, SCULPTURE II (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1051 8:30a-12:00p MTWTh A 124 Hartman D G
4011 6:00p-9:30p TWTh A 124 Bromberg T L
Above section 4011 meets for 8 weeks, Jun 22 to Aug 12.

ART 52A, CERAMICS I (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1052 8:30a-12:00p MTWTh AIR 170 Tomkinson B D
Above section 1052 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II (3,3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 52A.

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1053 8:30a-12:00p MTWTh AIR 170 Tomkinson B D
Above section 1053 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 62, SERIGRAPHY (SILKSCREEN) (3,3) 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4012 6:00p-9:30p TWTh A 126 Christy C M
Above section 4012 meets for 8 weeks, Jun 22 to Aug 12.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Culinary Management

"I'm transferring over to the Art Institute in about two months. I just got accepted there over the weekend!" says Amy Bettancourt of her latest success on her road to a Michelin 'star' for excellence in cooking. "My teachers here have been fantastic; highly educated and professional. I've had a lot of good experience in business because my family owns



AMY BETTANCOURT

"I went to a Cal State, where it seemed to me that none of the teachers knew what they were teaching. That is just not the case at SMC."

a dance studio, which I helped in opening. But I didn't really want that. I wanted my own business—a restaurant—because I've been cooking since I was 6 years old. And I like food," she says with a great laugh. "A lot!"

But cooking that rack of lamb, lobster bisque, or flaming teriyaki steak is only a small part of the 'resto' business. The larger part in the business of dishing up wonderful morsels to discerning diners is how to keep that business alive and thriving. "I studied with Cassie Rockwell, both for Business 1 and Business 65, and she is brilliant," says Amy. "I've learned so much from her; not only about how businesses succeed, but also about how

they fail. I mean, you can't just open a restaurant and expect that all the world will become your customers. You have to prepare yourself for the day when people just might possibly stop walking through your door."

But though her transfer to the Art Institute and the possibilities of opening a Japanese-style steakhouse in her future made her optimistic, Amy was adamant about one particular thing. "Cassie has told me—very importantly—that a lot of students can't even decide on a major. So they end up in college—being babies—for seven or eight years. That experience is okay, sure. But you've got to commit! And as far as I'm concerned, the earlier the better."

Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1024 10:15a-12:20p MTWTh HSS 165 Brown Wc
1025 Arrange-9 Hours ONLINE-E Folland T F

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

4002 6:30p-9:40p TTh A 214 O'Leary T F
Above section 4002 meets for 8 weeks, Jun 22 to Aug 12.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1026 Arrange-9 Hours ONLINE-E Meyer W J

Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1027 Arrange-9 Hours ONLINE-E Meyer W J

Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1028 8:00a-10:05a MTWTh HSS 165 Folland T F



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1029 Arrange-9 Hours ONLINE-E Mihaylovich K W
Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1056 8:00a-10:05a MTWTh DRSCHR 221 Staff
1057 12:30p-2:35p MTWTh DRSCHR 208 Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1058 8:00a-10:05a MTWTh LA 214 Fouts G A
Arrange-9 Hours ITALY Fouts G A

Above section 1058 is part of a Study Abroad program to Italy. There will be two weeks of instruction at Santa Monica College, June 21-July 2. The last four weeks of instruction are in Florence, Italy, July 6-29. After the academic program is finished we will spend a few days touring Italy. Please contact the International Education Center for more information (310) 434-4129.

1059 10:15a-12:20p MTWTh DRSCHR 208 Staff
1060 12:30p-2:35p MTWTh DRSCHR 205 Balm S P

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1061 10:15a-12:20p MTWTh DRSCHR 205 Balm S P
1062 2:45p-4:50p MTWTh DRSCHR 205 Schwartz M J

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

ANATOMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level

to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1030 8:00a-11:20a MTWThF SCI 224 Wissmann P B
Arrange-3 Hours SCI 245
1031 8:00a-11:20a MTWThF SCI 220 Valle A M
Arrange-3 Hours SCI 245
1032 12:00p-3:20p MTWThF SCI 220 Fink S A
Arrange-3 Hours SCI 245
1033 12:00p-3:20p MTWThF SCI 224 Zuk P A
Arrange-3 Hours SCI 245
4003 5:30p-9:45p MTWTh SCI 224 Hill B J
Arrange-3 Hours SCI 245
4004 5:30p-9:45p MTWTh SCI 220 Letvin B H
Arrange-3 Hours SCI 245

BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1063 10:15a-12:20p MTWTh SCI 151 Bober M A
1064 12:30p-2:35p MTWTh SCI 151 Bober M A
1065 Arrange-9 Hours ONLINE-E Houghton J L

Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1066 Arrange-9 Hours ONLINE-E Houghton J L

Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4014 6:30p-9:40p MW SCI 151 Urbinati F

Above section 4014 meets for 8 weeks, Jun 21 to Aug 11.

BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1067 8:00a-11:20a MTWThF SCI 227 Fennoy S L
1068 8:00a-11:20a MWF SCI 225 Chen T T
Arrange-7.5 Hours ONLINE-E Chen T T

Above section 1068 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1069 12:00p-3:20p MTWThF SCI 225 Jordan E A
1070 12:00p-3:20p MTWThF SCI 227 Moss J L
4015 5:30p-9:45p MTWTh SCI 225 Ledezma M G
4016 5:30p-9:45p MTWTh SCI 227 Jayachandran S

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

- 1071 Arrange-9 Hours ONLINE-E McLaughlin D
Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1072 Arrange-9 Hours ONLINE-E Sakurai D S
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1073 Arrange-9 Hours ONLINE-E McLaughlin D
Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: *UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

- 1074 8:00a-11:20a MTWThF SCI 134 Taryvd E S

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC, CSU
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11 (concurrent enrollment acceptable).
- Skills Advisory: Eligibility for English 1.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

- 1075 12:00p-4:15p MTWTh SCI 124 Scuric Z

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

- 1534 8:00a-2:30p MTWTh SCI 209 Buchanan A G
 4091 5:00p-9:50p MTWTh SCI 209 Pepper E D
Above section 4091 meets for 8 weeks, Jun 21 to Aug 12.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to



wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

- 1560 8:00a-10:05a MTWTh SCI 159 Adair D
 1561 10:15a-12:20p MTWTh SCI 159 Mercer J E
 1562 Arrange-9 Hours ONLINE-E Richwine D

Above section 1562 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1563 Arrange-9 Hours ONLINE-E Richwine D

Above section 1563 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1564 Arrange-9 Hours ONLINE-E Stafsky G B

Above section 1564 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1565 Arrange-9 Hours ONLINE-E Stafsky G B

Above section 1565 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1566 Arrange-9 Hours ONLINE-E Novak D S

Above section 1566 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including sig-

nal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

- 1592 8:00a-12:15p MTWTh SCI 201 Stephanou M L
 Arrange-3 Hours SCI 201
 1593 12:30p-4:45p MTWTh SCI 201 Price W M
 Arrange-3 Hours SCI 245
 4102 5:15p-9:30p MTWTh SCI 201 Geisbauer C L
 Arrange-3 Hours SCI 201

Botany

Please see listing under "Biological Sciences."

Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

BRDCST 1, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

- Prerequisite: None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

- 1077 10:15a-12:20p MTWTh LS 152 Dawson F R

BRDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

• Prerequisite: None.

Transfer: CSU

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1078 8:00a-10:05a MTWTh LS 152 Brewington R H

BRDCST 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3)

3 UNITS

• Prerequisite: None.

Transfer: CSU

Production of a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

4017 6:30p-9:40p MW LS 106 Giggans J H
Arrange-4 Hours

Above section 4017 meets for 8 weeks, Jun 21 to Aug 11.

Business

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

• Prerequisite: None.

Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing.

Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1079 8:00a-10:05a MTWTh BUS 201 Ivas L
1080 10:15a-12:20p MTWTh BUS 144 Rockwell C
1081 Arrange-9 Hours ONLINE-E Shishido L K

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1082 Arrange-9 Hours ONLINE-E Shishido L K

Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1083 Arrange-9 Hours ONLINE-E Chandler F G

Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1084 Arrange-9 Hours ONLINE-E Chandler F G

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1085 Arrange-9 Hours ONLINE-E Kelly Marcella A

Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1086 Arrange-9 Hours ONLINE-E Kelly Marcella A

Above section 1086 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 5, BUSINESS LAW

3 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1087 8:00a-10:05a MTWTh BUS 207 Klugman E B
1088 10:15a-12:20p MTWTh BUS 207 Klugman E B
1089 12:30p-2:35p MTWTh BUS 251 Downs J M
1090 Arrange-9 Hours ONLINE-E Sindell S M

Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1091 Arrange-9 Hours ONLINE-E Sindell S M

Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1092 Arrange-9 Hours ONLINE-E Roberts C E

Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

• Prerequisite: None.

Transfer: CSU

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1093 Arrange-9 Hours ONLINE-E Veas S

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1094 Arrange-9 Hours ONLINE-E Veas S

Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

• Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1095 Arrange-9 Hours ONLINE-E Coplen J S

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1096 Arrange-9 Hours ONLINE-E Coplen J S

Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1097 8:00a-10:05a MTWTh BUS 144 Rockwell C

1098 12:30p-2:35p MTWTh BUS 201 Paik R

1099 Arrange-9 Hours ONLINE-E Soucy S H

Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1100 Arrange-9 Hours ONLINE-E Soucy S H

Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1101 Arrange-9 Hours ONLINE-E Jung D

Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

On-Line Bookstore

The SMC Bookstore now offers on-line purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is bookstore.smc.edu

BUS 45, INDIVIDUAL FINANCIAL PLANNING**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1102 Arrange-9 Hours ONLINE-E Shishido K M

Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 65, MANAGEMENT PRINCIPLES**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1103 Arrange-9 Hours ONLINE-E Babcock L G

Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 81, TRANSPORTATION MANAGEMENT**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1104 Arrange-9 Hours ONLINE-E Satterlee B C

Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1105 Arrange-3 Hours BUS 220R Chandler F G

BUS 88B, INDEPENDENT STUDIES IN BUSINESS**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1106 Arrange-6 Hours BUS 220R Chandler F G

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Math 31.

**U.C. gives no credit for Chemistry 10 if taken after Chemistry 31.*

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1107 8:00a-1:05p MW SCI 301 Walker Waugh M V

8:00a-1:05p TTh SCI 155 Walker Waugh M V

Above section 1107 meets for 6 weeks, Jul 06 to Aug 12.

1108 8:00a-1:05p MW SCI 332 Sterling G P

8:00a-1:05p TTh SCI 140 Sterling G P

1109 9:00a-1:05p MWF SCI 155 Scholefield M R

9:00a-1:05p TTh SCI 322 Scholefield M R

1110 1:15p-5:20p MWF SCI 155 Cizmeciyan D

1:15p-5:20p TTh SCI 322 Cizmeciyan D

1111 1:15p-5:20p MW SCI 332 Strathearn M D

1:15p-5:20p TTh SCI 153 Strathearn M D

1112 1:30p-6:35p TTh SCI 157 Crosby C A

1:30p-6:35p MW SCI 301 Crosby C A

4018 6:00p-10:00p MW SCI 322 Baggett V A**6:00p-10:00p TTh SCI 155 Baggett V A**

Above section 4018 meets for 8 weeks, Jun 21 to Aug 12.

4019 6:30p-10:30p MW SCI 155 Von Hungen P K**6:30p-10:30p TTh SCI 322 Von Hungen P K**

Above section 4019 meets for 8 weeks, Jun 21 to Aug 12.

CHEM 11, GENERAL CHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1113 8:00a-1:10p MWF SCI 322 Perry T N

8:00a-1:10p TTh SCI 157 Perry T N

1114 8:00a-1:10p MW SCI 153 Schmidt E

8:00a-1:10p TThF SCI 332 Schmidt E

1115 1:15p-6:25p MWF SCI 140 Canalita L

1:15p-6:25p TTh SCI 332 Canalita L

CHEM 12, GENERAL CHEMISTRY II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Chemistry 11 and Math 2.

This course is a continuation of Chemistry 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1116 8:00a-1:10p MWF SCI 140 Nauli S

8:00a-1:10p TTh SCI 301 Nauli S

1117 1:15p-6:25p MWF SCI 157 Gifford M E

1:15p-6:25p TTh SCI 301 Gifford M E

CHEM 21, ORGANIC CHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1118 8:00a-1:10p MWF SCI 157 Harwig J F

8:00a-1:10p TTh SCI 305 Harwig J F

CHEM 22, ORGANIC CHEMISTRY II**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• *Prerequisite:* Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1119 8:00a-12:50p TThF SCI 153 Toivonen J E

CHEM 24, ORGANIC CHEMISTRY II LABORATORY**2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• *Prerequisite:* Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and

AS Director of Publicity/Film

He's an Israeli and confesses, "Some day I would love to represent Israel at the Oscars," which is why Leor Braude came to America in the first place. "I mean, if you're into film, LA is the Industry mecca. And my plan is to transfer to USC or UCLA to finish up my studies." But before he picks up his Oscar at the Kodak Theatre, Leor will have his hands full of

creative challenges at SMC.

"Basically, I'm in charge of anything that has to do with AS publicity: putting out fliers and getting all sorts of info out to students in whatever way we can reach them. In fact, we're just about to put up a new website. And I campaigned for my position on what I call 'sustainable publicity.' That just means getting people to rely more on technology than on paper. I'm also leading a crew at the Sustainable Works program here at SMC, and learning a lot about how we can all become much more friendly toward our environment." Directing and producing films in his native country are the goals of Leor. "And one of the chief reasons that I ran for the AS publicity position is that, obviously,



**LEOR
BRAUDE**

"The greatest thing about SMC is that it's a place to explore intellectual passions, whether they be in film, physics, or the fine arts."

I'll need to learn how to publicize and promote. Those are key skills that I'll certainly need in the film business."

It's Leor's opinion that leading a solid 'student life' is just as important as studying at SMC. "I think that joining up with the AS is a great place for anyone who comes here to start. We know what all the resources are, and we can help you to find them. But if you actually *join* with us, then you're going to get a really positive feeling about who you are. Volunteering, getting involved... They're here to bring you into the decision-making process that affects *all* of us. And when you're surrounded by a lot of good people who share in your passions, you really get to feel like you're in charge of your own destiny."

miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1120 8:00a-1:30p MW SCI 305 Staff
Above section 1120 meets for 8 weeks, Jun 21 to Aug 11.

Chinese

Additional hours to be arranged in the Modern Language Lab for Chinese 1.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1121 12:30p-3:20p MTWThF DRISCHR 218 Wu X
Arrange-2 Hours DRISCHR 219

Cinema

Please see listing under "Film Studies."

Communication

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1696 10:15a-12:20p MTWTh Mitchell S V
1141 2:45p-4:50p MTWTh LS 106 Schofield J E
1142 Arrange-9 Hours ONLINE-E Brewer S L

Above section 1142 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1143 Arrange-9 Hours ONLINE-E Brewer S L

Above section 1143 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4023 6:30p-9:40p TTh LS 106 Simmons R D

Above section 4023 meets for 8 weeks, Jun 22 to Aug 12.

COMM 10, JOURNALISM, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley

American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1144 8:00a-10:05a MTWTh LS 117 Gougis M J
1145 10:15a-12:20p MTWTh LS 117 Schofield J E
1146 12:30p-2:35p MTWTh LS 117 Charles H E
1147 Arrange-9 Hours ONLINE-E Muñoz M E

Above section 1147 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1148 Arrange-9 Hours ONLINE-E Muñoz M E

Above section 1148 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4024 6:30p-9:40p MW LS 117 Goldstein Martin M

Above section 4024 meets for 8 weeks, Jun 21 to Aug 11.

4025 6:30p-9:40p TTh LS 117 Pernisco N

Above section 4025 meets for 8 weeks, Jun 22 to Aug 12.

COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1149 Arrange-3 Hours LS 131E Dawson F R

Above section 1149 meets for 8 weeks, Jun 21 to Aug 13.

COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1150 Arrange-6 Hours LS 131E Dawson F R

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2007 and Windows XP. (Vista is acceptable for online sections)

1122 10:15a-12:20p MTWTh BUS 255 Rahni M
Arrange-3 Hours

1123 12:30p-2:35p MTWTh BUS 259 Lee Kent
Arrange-3 Hours

1124 Arrange-12 Hours ONLINE-E El-Khoury N R

Above section 1124 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1125 Arrange-12 Hours ONLINE-E Scott Jacqueline D

Above section 1125 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4020 6:30p-9:40p TTh BUS 255 St Amant K

Arrange-3 Hours

Above section 4020 meets for 8 weeks, Jun 22 to Aug 12.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: *UC, CSU

• Prerequisite: None.

Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2007, Excel 2007, Access 2007, PowerPoint 2007 and Windows XP. (Vista is acceptable for online sections).

1126 8:00a-10:05a MTWTh BUS 255 Rahni M

Arrange-6 Hours

1128 8:00a-10:05a MTWTh BUS 253 Canada S

Arrange-6 Hours

1127 10:15a-12:20p MTWTh BUS 253 Canada S A

Arrange-6 Hours

1129 Arrange-15 Hours ONLINE-E Jerry G S

Above section 1129 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1130 Arrange-15 Hours ONLINE-E Jerry G S

Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1131 Arrange-15 Hours ONLINE-E Clark G B

Above section 1131 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1132 Arrange-15 Hours ONLINE-E Clark G B

Above section 1132 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4021 6:30p-9:40p MW BUS 259 Simmonds A R

Arrange-6 Hours

Above section 4021 meets for 8 weeks, Jun 21 to Aug 11.

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2007 Professional.

1133 Arrange-15 Hours ONLINE-E Scott Jacqueline D

Above section 1133 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. Topics include: designing, maintaining, and querying a database; creating forms, reports, macros, custom toolbars, and menus; integrating Access with other applications and the World Wide Web; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2007 and software is included in the course material.

4022 6:30p-9:40p TTh BUS 253 Chaban M

Above section 4022 meets for 8 weeks, Jun 22 to Aug 12.

CIS 38, MICROSOFT POWERPOINT 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

This course uses Microsoft Powerpoint 2007.

1134 Arrange-15 Hours ONLINE-E Gross D M

Above section 1134 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1135 Arrange-9 Hours ONLINE-E Bolandhemat F

Above section 1135 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, WEB PAGE DESIGN USING XHTML AND CSS 3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more accessible to everyone.

1136 Arrange-15 Hours ONLINE-E Darwiche J
Above section 1136 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).


CIS 59A, DREAMWEAVER I 3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 4.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1137 Arrange-15 Hours ONLINE-E Chaban M

Above section 1137 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 4.

1138 Arrange-15 Hours ONLINE-E Valdivia O
Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 61, FIREWORKS 3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.

This hands-on course provides in-depth coverage of Fireworks features. Students will learn to create and understand graphics projects and Web Vector Objects. Topics include working with Web page objects using Vector Tools, importing, modifying and creating graphics. Students will learn how to modify pixels on a Bitmap and manipulate images. This course covers masks, color, interactivity, creating animation, and creating sophisticated Web page navigation. Upon completion of this course, students will be ready to plan, build, modify, and optimize graphics designed for Web page format.

This course uses Fireworks CS 4.

1139 Arrange-15 Hours ONLINE-E St Amant K
Above section 1139 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1140 Arrange-3 Hours BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1210 10:15a-12:20p MTWTh BUS 203 Rogler H L
Arrange-3 Hours

1211 12:30p-2:35p MTWTh BUS 203 Rogler H L
Arrange-3 Hours

1212 Arrange-12 Hours ONLINE-E Hurley D P

Above section 1212 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1213 Arrange-12 Hours ONLINE-E Hurley D P

Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4030 6:30p-9:40p TTh BUS 201 Stahl H A
Arrange-3 Hours

Above section 4030 meets for 8 weeks, Jun 22 to Aug 12.

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1214 Arrange-15 Hours ONLINE-E Darwiche J

Above section 1214 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1215 12:30p-2:35p MTWTh BUS 207 Dehkoda A
Arrange-6 Hours

CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1216 Arrange-9 Hours ONLINE Stahl H A

Above section 1216 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.



Mentor Program in the Arts

For Jodi Clark of Australia, art is a lot more than just wild creativity. It's a path to ever-expanding awareness and potential. It's also a path that she eagerly shares with others for whom it means something even more: Hope. "I've worked with New York City kids at a summer camp in Upstate New York for the past 10 years," she says. "And this appeals to me because they're underprivileged and they need a few breaks—and creative outlets—in their lives."

In her sixth semester at SMC, Jodi states, "The art program at SMC is absolutely tremendous! I've had instructors here who also teach at USC, UCLA, and Otis. So I feel like I'm getting just as good an education here as are kids who are paying at least twice as much to go to specialized schools. And in the Mentor Program in the Arts, we pretty much get to focus on our own stuff. So I've done painting, graphic arts, and sculpture, and I've been thoroughly encouraged to freely experiment in a lot of different mediums. I have no idea what I'll be doing in the distant future," she says with an easy laugh. "But I hope I'll still be surfing, doing my art, and somehow be making some money, as well."

Jodi adds, "There's a huge international crowd at SMC, and they're in every sort of major. I think you really get your 'bang for the bucks' here that you pay as an international student. And I have to tell you, I was a little bit frightened on my first day because I thought I'd be surrounded by 18-year-olds. But I was pleasantly surprised to find that I wasn't even the oldest 'kid' in my first class!"



JODI
CLARK

"I've had a lot of awesome instructors, but Emiko Miyano in Design really stands out. She actually put me into the Mentor Program in the Arts."

CS 55, JAVA PROGRAMMING

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1217 10:15a-12:20p MTWTh BUS 201 Dehkoda A
Arrange-6 Hours

3 UNITS

Transfer: UC, CSU

CS 80, INTERNET PROGRAMMING

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web Servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), Java Server Faces, and Web Services.

1218 Arrange-15 Hours ONLINE-E Geddes Jr J K
Above section 1218 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3 UNITS

Transfer: CSU

CS 85 PHP PROGRAMMING

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1219 Arrange-18 Hours ONLINE-E Geddes Jr J K
Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3 UNITS

Transfer: CSU

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

Please see "Independent Studies" section.

1220 Arrange-6 Hours BUS 220G Bolandhemat F

2 UNITS

Transfer: CSU

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

Please see "Independent Studies" section.

1221 Arrange-9 Hours BUS 220G Bolandhemat F

3 UNITS

Transfer: CSU

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1222 Arrange-12 Hours Bolandhemat F

1 UNIT

Transfer: CSU

Cosmetology

New Student Orientation will be held May 18, 2010, at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2)

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-work-

ers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1151 9:00a-12:00p T BUS 251 Vaughn C L
12:30p-3:30p T BUS 143 Vaughn C L

Above section 1151 meets for 8 weeks, Jun 22 to Aug 10.

COSM 11A, HAIR CUTTING 1 (.5,.5)

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1152 8:00a-12:15p Th BUS 143 LeDonne H

Above section 1152 meets for 8 weeks, Jun 24 to Aug 12.

COSM 11B, HAIR STYLING 1 (.5,.5)

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1153 12:30p-4:45p Th BUS 143 Staff

Above section 1153 meets for 8 weeks, Jun 24 to Aug 12.

COSM 11C, HAIR COLORING 1 (.5,.5)

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1154 12:30p-4:30p W BUS 143 Staff

Above section 1154 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11D, PERMANENT WAVE 1 (.5,.5)

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1155 8:00a-12:00p M BUS 143 Moisan A V

Above section 1155 meets for 8 weeks, Jun 21 to Aug 09.

COSM 14, CURLY HAIR TECHNIQUES 1 (1,1)

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1156 8:00a-12:05p F BUS 143 Rogers Jr J
12:30p-4:30p F BUS 143 Rogers Jr J

Above section 1156 meets for 8 weeks, Jun 25 to Aug 13.

COSM 16, NAIL CARE 1 (.5,.5)

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1157 8:00a-12:05p W BUS 143 Moisan A V

Above section 1157 meets for 8 weeks, Jun 23 to Aug 11.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COSM 18, SKIN CARE 1 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1158 12:30p-4:45p T BUS 143 Lim J Y

Above section 1158 meets for 8 weeks, Jun 22 to Aug 10.

COSM 20, RELATED SCIENCE 2 (1,1)**1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1159 8:00a-11:15a W BUS 143 Staff

Above section 1159 meets for 8 weeks, Jun 23 to Aug 11.

COSM 21A, HAIR CUTTING 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1160 12:30p-4:30p Th BUS 143 Rogers Jr J

Above section 1160 meets for 8 weeks, Jun 24 to Aug 12.

COSM 21B, HAIR STYLING 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1161 12:30p-4:45p F BUS 143 Staff

Above section 1161 meets for 8 weeks, Jun 25 to Aug 13.

COSM 21C, HAIR COLORING 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1162 8:00a-12:00p F BUS 143 Staff

Above section 1162 meets for 8 weeks, Jun 25 to Aug 13.

COSM 21D, PERMANENT WAVING 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1163 12:30p-4:30p M BUS 143 Moisan A V

Above section 1163 meets for 8 weeks, Jun 21 to Aug 09.

COSM 24, CURLY HAIR TECHNIQUES 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1164 8:00a-12:00p Th BUS 143 Staff

Above section 1164 meets for 8 weeks, Jun 24 to Aug 12.

COSM 26, NAIL CARE 2 (1,1)**1 UNIT**

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

The student will learn how to apply artificial nails which includes brush-on nails, nail tips, nail wraps, repairs, manicures and pedicures.

1165 8:00a-12:05p M BUS 143 Figueroa I M

8:00a-12:05p T BUS 143 Figueroa I M

Above section 1165 meets for 8 weeks, Jun 21 to Aug 10.

COSM 28A, SKIN CARE 2A (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup.

1166 8:00a-12:05p W BUS 143 LeDonne H

Above section 1166 meets for 8 weeks, Jun 23 to Aug 11.

COSM 28B, SKIN CARE 2B (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The students will learn to perform electrical and chemical facials, and demonstrate the use of electrical facial machines.

1167 12:30p-4:45p W BUS 143 Lim J Y

Above section 1167 meets for 8 weeks, Jun 23 to Aug 11.

COSM 29, SALON (1,1,1,1)**1 UNIT**

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1168 Arrange-9 Hours BUS 143 Staff

Above section 1168 meets for 8 weeks, Jun 21 to Aug 13.

4026 Arrange-9 Hours N BUS 143 Gevelekian L L

Above section 4026 meets for 8 weeks, Jun 21 to Aug 13.

COSM 30, RELATED SCIENCE 3 (1,1)**1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1169 8:00a-11:15a M BUS 143 Staff

Above section 1169 meets for 8 weeks, Jun 21 to Aug 09.

COSM 31A, HAIR CUTTING 3 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1170 12:30p-4:35p W BUS 143 Staff

Above section 1170 meets for 8 weeks, Jun 23 to Aug 11.

COSM 31B, HAIRSTYLING 3 (1,1)**1 UNIT**

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21B. This course provides an approach to long hair design. Students will learn various fundamental long hair styling techniques, that when used alone or in combination, can create many different hair designs. They will also learn scalp massage and hair treatments.

1171 8:00a-12:05p TTh BUS 143 Staff

Above section 1171 meets for 8 weeks, Jun 22 to Aug 12.

Science

Her degrees in Liberal Arts come from the University of Washington and the Berklee College of Music. But Chandra Cogburn reported that all her artistic training only prepared her to work in the 'meatgrinder' that Hollywood all too often becomes. "I was working for composers on some big films, and



**CHANDRA
COGBURN**

"I have a couple of degrees in Liberal Arts, but very little background in Science. So I'm here at SMC expanding my brain in completely new ways."

also doing a lot of my own projects. But I realized that I've been a 'starving artist' all my life. And that's just something I felt that I had to change."

It's Medicine that now most intrigues Chandra these days and that means lots of the Sciences. Lots! "I'm only taking two classes in my first semester at SMC—Chemistry and Anatomy. And they're both heavy subjects and very challenging. But I study and work hard, and I just got an A-minus on a big Anatomy test, and I was so happy with it! And I study Chemistry—which is a bit trickier—with Professor Strathearn. When my Anatomy class ends, I bolt straight across the hallway to meet him during his office hours, and then I

have 45 minutes to get all my answers... instead of eating dinner!" Chandra says that her night classes—though leaving her a bit famished—are feeding her ambitions to become a medical caregiver.

"I'm not exactly sure yet what I'll be doing in 10 years, but I'll definitely be working somewhere in the medical field. I may get into nursing or occupational therapy, or even go to medical school and become a doctor. I have all my options open, and it just feels like a very good time for me to be exploring my potential. I'll always love my music and the arts and books," she says. "But being involved in medicine seems to me to be a much more dependable and stable way of life."



COSM 31C, HAIR COLORING 3 (.5,.5)

0.5 UNIT

- Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1172 12:30p-4:30p Th BUS 143 Staff

Above section 1172 meets for 8 weeks, Jun 24 to Aug 12.

COSM 36, NAIL CARE 3 (.5,.5)

0.5 UNIT

- Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course is designed for the student to learn more advanced techniques in artificial nails, manicuring, and pedicuring.

1173 12:30p-4:35p M BUS 143 Staff

Above section 1173 meets for 8 weeks, Jun 21 to Aug 09.

COSM 38, SKIN CARE 3 (.5,.5)

0.5 UNIT

- Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1174 8:00a-12:15p F BUS 143 Lim J Y

Above section 1174 meets for 8 weeks, Jun 25 to Aug 13.

COSM 39, SALON (2,2,2,2)

2 UNITS

- Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1175 Arrange-12 Hours BUS 143 Staff

Above section 1175 meets for 8 weeks, Jun 21 to Aug 13.

4027 Arrange-12 Hours N BUS 143 Staff

Above section 4027 meets for 8 weeks, Jun 21 to Aug 13.

COSM 40, RELATED SCIENCE 4 (1,1)

1 UNIT

- Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1176 12:30p-3:35p M BUS 143 Staff

Above section 1176 meets for 8 weeks, Jun 21 to Aug 09.

COSM 42, MEN'S HAIRSTYLING (.5,.5)

0.5 UNIT

- Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1177 8:00a-12:15p M BUS 143 Rogers Jr J

Above section 1177 meets for 8 weeks, Jun 21 to Aug 09.

COSM 48, SKIN CARE 4 (.5,.5)

0.5 UNIT

- Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1178 8:00a-12:05p Th BUS 143 Kepler J M

Above section 1178 meets for 8 weeks, Jun 24 to Aug 12.

COSM 48B, ADVANCED MAKE-UP (.5,.5)

0.5 UNIT

- Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special

bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1179 12:30p-4:45p Th BUS 143 LeDonne H

Above section 1179 meets for 8 weeks, Jun 24 to Aug 12.

COSM 49, SALON (4,4,4,4)

4 UNITS

- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1180 Arrange-24 Hours BUS 143 Staff

Above section 1180 meets for 8 weeks, Jun 21 to Aug 13.

4028 Arrange-36 Hours N BUS 143 LeDonne H

Above section 4028 meets for 8 weeks, Jun 21 to Aug 13.

COSM 50A, RELATED SCIENCE 5 (2,2)

2 UNITS

- Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1181 8:00a-12:05p T BUS 143 Moisan A V

Above section 1181 meets for 8 weeks, Jun 22 to Aug 10.

COSM 50B, STATE BOARD PREPARATION (2,2)

2 UNITS

- Prerequisite: Completion of at least 1000 hours in Cosmetology.

This course is a combination of theory and practical application to successfully prepare the student to take the California State Board exam required to obtain a Cosmetology license.

1182 8:00a-12:15p M BUS 143 Ceballos B A

12:30p-4:45p M BUS 143 Ceballos B A

9:00a-12:00p T BUS 143 DiCamillo N

Above section 1182 meets for 8 weeks, Jun 21 to Aug 10.

COSM 59, SALON (4,4,4,4)

4 UNITS

- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1183 Arrange-24 Hours BUS 143 Staff

Above section 1183 meets for 8 weeks, Jun 21 to Aug 13.

COSM 64, SALON MANAGEMENT (2,2)

2 UNITS

- Prerequisite: None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1184 8:00a-12:05p T BUS 143 LeDonne H

Above section 1184 meets for 8 weeks, Jun 22 to Aug 10.

COSM 72, APPLIED INSTRUCTIONAL TECHNIQUES

1 UNIT

- Prerequisite: Cosmetology 50B and Instructor approval

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course will address effective strategies for instructing students on the salon floor as well as in the classroom. Emphasis is also placed on salon safety and sanitation.

It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1185 1:00p-3:00p T BUS 133 DiCamillo N

Above section 1185 meets for 8 weeks, Jun 22 to Aug 10.

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1186 Arrange-9 Hours LeDonne H
Above section 1186 meets for 8 weeks, Jun 21 to Aug 13.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1187 Arrange-3 Hours M BUS 143 LeDonne H
Above section 1187 meets for 8 weeks, Jun 21 to Aug 09.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1188 10:15a-11:45a MW BUS 251 Staff
Above section 1188 is part of the Young Collegians program and enrollment is limited to program participants. Please call (310) 434-3501 for additional information.

1189 4:00p-7:05p T BUNDY 335 Battaglia L
Above section 1189 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1189 is recommended for pre-nursing and currently enrolled nursing students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1190 8:30a-11:35a T LA 223 Gausman J M
1191 8:30a-11:35a W MC 8 Fox M P
1192 8:30a-11:35a F LA 223 Fox M P
4029 6:30p-8:35p T MC 14 Maness J I
Above section 4029 meets for 8 weeks, Jun 22 to Aug 10.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1193 8:00a-10:05a MTWTh MC 14 Galindo O A
1194 8:00a-10:05a MTWTh MC 6 Valentine D

Above section 1194 meets for 6 weeks, Jul 06 to Aug 12. Above section 1194 is for participants of the EOPS and Pico Partnership/SSS programs. Please call (310) 434-3501 for additional information.

1195 10:15a-12:20p MTWTh BUNDY 216 Cooper D J
Above section 1195 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1196 10:15a-12:20p MTWTh MC 14 Galindo O A
1197 10:15a-12:20p MTWTh MC 6 Nunez-Mason R E
1198 12:30p-2:35p MTWTh MC 14 Robinson T R
1199 12:30p-2:35p MTWTh MC 6 Hall An S
1200 Arrange-9 Hours ONLINE-E Hall T T

Above section 1200 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1201 Arrange-9 Hours ONLINE-E Seiden J
Above section 1201 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1202 Arrange-9 Hours ONLINE-E Seiden J
Above section 1202 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1203 Arrange-9 Hours ONLINE-E Hall T T
Above section 1203 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1206 Arrange-8 Hours LV 161 Rothman V J
Above section 1206 meets for 8 weeks, Jun 21 to Aug 13.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1207 Arrange-15 Hours LV 161 Rothman V J
Above section 1207 meets for 8 weeks, Jun 21 to Aug 13.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

Requires concurrent enrollment in at least 4 additional units.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1208 Arrange-24 Hours LV 161 Rothman V J
Above section 1208 meets for 8 weeks, Jun 21 to Aug 13.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1209 Arrange-30 Hours LV 161 Rothman V J
Above section 1209 meets for 8 weeks, Jun 21 to Aug 09.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 6:30p-8:30p MW MC 14 Natale A

COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 12:30p-3:00p MTTh AET 103 Schwartz J G
12:30p-3:00p MTTh AET 103 Staff

Above section 7002 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Dance

Attendance at dance productions for which students must purchase tickets is required.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1223 8:00a-10:05a MTWTh GYM 102 Owens W M

DANCE 19, BALLROOM DANCE 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are: Fox Trot, Waltz, Swing, Rumba, Cha Cha, Tango, and Samba. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical studies and individual choreography will enhance the student's knowledge of each dance form as well as encourage creativity.

1224 3:30p-5:35p MTWTh GYM 102 Canellas L M

DANCE 25, AFRICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

1225 10:15a-12:25p MTWThF GYM 102 Abdullah L Y
10:15a-12:25p MTWThF GYM 102 Ladzekpo-Cole Y

DANCE 31, BALLET I (1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught

Psychology

It's a long haul from the Land of the Midnight Sun to California and SMC. But for Camilla Haak of Sweden, the decision was a fairly simple one, and the transition an easy one to make. "I felt that I really wanted an American education and—because I want to transfer to UCLA—I discovered that SMC was the best way to get there. And I find this college very open and friendly toward international students like me."

But SMC is a college, and not at all an *easy* one if you're determined to excel. That explains why—on a Saturday night—Camilla was not out partying with friends. "We have two big mid-terms next week so, unfortunately, tonight is not going to be about socializing. It's going to be all about *books!*" But the bookish life is one that Camilla is committed to for the foreseeable future. "When I get to UCLA, I plan to at least get my Master's degree. Then I'd like to go into the study of the mind, like Freud and Jung. You know, get involved in research and the development of new ideas and theories. The mind is just an

infinitely interesting field of study to me, and I'd really like to expand my understanding of how it works. Then," she continues, "I'd like to practice psychology in America for some years, build up my knowledge, and then go back home with all that I've learned."

Camilla says, "Being open to other students—not just those from your own country—and making friends with them is the best thing that international students can do here. But maybe even more important is to find one friend that you can absolutely depend on for anything. When we're far from home, we all need a special person to watch out for our backs."



**CAMILLA
HAAK**

"In Sweden, I worked helping women whose husbands had left them and their children in need. That may still be a part of what I choose to do in the future."

in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1226 10:15a-12:20p MTWTh GYM 104 Douglas Judith G
1227 12:30p-2:35p MTWTh GYM 104 Richards C R

DANCE 32, BALLET 2 (1,1) 1 UNIT
Transfer: UC, CSU

• *Advisory: Dance 31.*

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

4031 6:00p-8:05p MTWTh GYM 102 Douglas Judith G

DANCE 33, BALLET 3 (2,2) 2 UNITS
Transfer: UC, CSU

• *Advisory: Dance 32.*

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1228 2:45p-5:45p MTWTh GYM 104 Richards C R

DANCE 34, BALLET 4 (2,2) 2 UNITS
Transfer: UC, CSU

• *Advisory: Dance 33.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1229 2:45p-5:45p MTWTh GYM 104 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) 1 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1230 8:00a-10:05a MTWTh GYM 104 Brown R E
4032 6:00p-8:05p MTWTh GYM 104 Wolin-Tupas R L

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT
Transfer: UC, CSU

• *Advisory: Dance 41.*

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1231 12:30p-2:35p MTWTh GYM 102 McDonald K E

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1232 Arrange-3 Hours Douglas Judith G

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1233 Arrange-9 Hours ONLINE-E Pourroy D M

Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1235 10:15a-12:20p MTWTh BUNDY 339 Livingston S A

Above section 1235 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11 or Early Childhood Education 2.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1236 Arrange-9 Hours ONLINE-E Tannatt M G M

Above section 1236 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

1695 Arrange-9 Hours ONLINE-E Morrison M A

Above section 1695 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11.*

This course includes an overview of the physical, social, emotional and cognitive development of both typically

and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodation of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1237 Arrange-9 Hours ONLINE-E Manson L J
 Above section 1237 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1238 2:45p-4:50p MTWTh BUNDY 339 Andrews T D
 Above section 1238 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1239 Arrange-9 Hours ONLINE-E Parise W A
 Above section 1239 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1240 10:15a-12:20p MTWTh MC 1 Gill H S
 1241 10:15a-12:20p MTWTh MC 11 Moshiri S S
 1242 10:15a-12:20p MTWTh HSS 263 Chan A K-C
 1243 12:30p-2:35p MTWTh MC 1 Gill H S
 1244 2:45p-4:50p MTWTh HSS 153 Yankey K A
 1245 Arrange-6.5 Hours ONLINE-E Abdel-Rahman A A

Above section 1245 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1246 Arrange-9 Hours ONLINE-E Keskinel M
 Above section 1246 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4034 6:30p-9:40p TTh HSS 165 Beebe F J
 Above section 4034 meets for 8 weeks, Jun 22 to Aug 12.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the

Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1247 8:00a-10:05a MTWTh MC 11 Moshiri S S
 1248 12:30p-2:35p MTWTh HSS 154 Rabach E R
 1249 12:30p-2:35p MTWTh HSS 263 Chan A K-C
 1250 2:45p-4:50p MTWTh HSS 154 Rabach E R
 1251 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1251 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1252 Arrange-9 Hours ONLINE-E Brown B C

Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1253 Arrange-3 Hours HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1254 Arrange-6 Hours HSS 354 Schultz C K

English Composition - Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1255 8:00a-10:05a MTWTh DRSCHR 204 Brigstocke J W
 Above section 1255 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
 1256 8:00a-10:05a MTWTh LA 200 Scherzer S R
 1257 8:00a-10:05a MTWTh AET 103 Kauffman S R

Above section 1257 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1258 8:00a-10:05a MTWTh BUNDY 212 Gildner B J
 Above section 1258 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1259 8:00a-10:05a MTWTh LA 115 LeGrande E
 1260 8:00a-10:05a MTWTh MC 4 Winkler K D
 1261 8:00a-10:05a MTWTh AET 204 Overall S J

Above section 1261 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1262 8:00a-10:05a MTWTh LA 136 Caggiano S E
 1263 10:15a-12:20p MTWTh DRSCHR 221 Stein J A
 1264 10:15a-12:20p MTWTh HSS 203 Meyer E E
 1265 10:15a-12:20p MTWTh AET 204 Overall S J

Above section 1265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1266 10:15a-12:20p MTWTh BUNDY 212 Gildner B J
 Above section 1266 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1267 10:15a-12:20p MTWTh LA 136 Young W H
 1268 10:15a-12:20p MTWTh LA 217 Espinosa A A
 1269 12:30p-2:35p MTWTh LA 115 Murphy E M
 1270 12:30p-2:35p MTWTh DRSCHR 221 Meeks C
 1271 12:30p-2:35p MTWTh DRSCHR 202 Fredrick J A
 1272 12:30p-2:35p MTWTh HSS 203 Karron R
 1273 12:30p-2:35p MTWTh DRSCHR 213 Stirling M S
 1274 2:45p-4:50p MTWTh HSS 203 Will L J
 1275 2:45p-4:50p MTWTh DRSCHR 212 Kaplan M A

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



ENGLISH

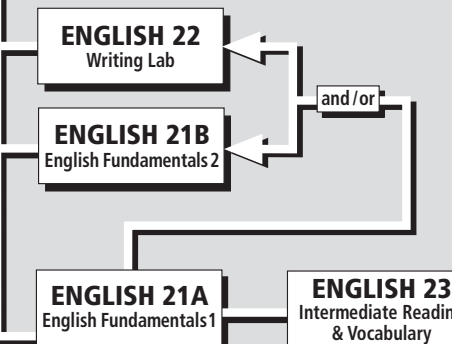
Course Sequence Leading to English 1

Group A ENGLISH ASSESSMENT LEVEL



English 48 is recommended for students taking English 1

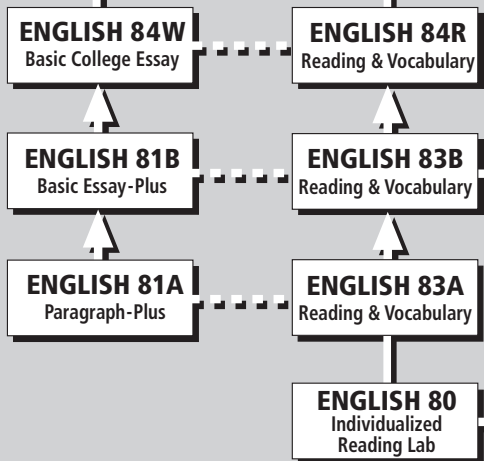
Group B ENGLISH ASSESSMENT LEVEL



ENGL 23 is recommended for students taking English 21A

Group C ENGLISH ASSESSMENT LEVEL

Students must complete 84R & 84W successfully to be eligible for ENGL 21A



Your starting place in Group A, B, or C writing and reading classes will be based on the results of your English assessment. Other classes will be prescribed based on an assessment of your needs.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

- 1276 Arrange-9 Hours ONLINE-E Cramer T R
Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1277 Arrange-9 Hours ONLINE-E Reichle R E
Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1278 Arrange-9 Hours ONLINE-E Lynch J J
Above section 1278 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

- 4035 6:30p-9:40p MW DRSCHR 202 Norstrand J J
Above section 4035 meets for 8 weeks, Jun 21 to Aug 11.
- 4036 6:30p-9:40p MW HSS 207 Solotar M
Above section 4036 meets for 8 weeks, Jun 21 to Aug 11.
- 4037 6:30p-9:40p TTh DRSCHR 210 Edelmann C
Above section 4037 meets for 8 weeks, Jun 22 to Aug 12.
- 4038 6:30p-9:40p TTh HSS 203 Motoike K J
Above section 4038 meets for 8 weeks, Jun 22 to Aug 12.

ENGL 31, ADVANCED COMPOSITION

3 UNITS

• Prerequisite: English 1.

Transfer: UC, CSU

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

- 1327 Arrange-9 Hours ONLINE-E Reichle R E
Above section 1327 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- 1303 8:00a-10:05a MTWTh AET 205 Dossett G H
Above section 1303 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1304 8:00a-10:05a MTWTh LA 121 Pearlman A
- 1305 8:00a-10:05a MTWTh LA 217 Rice M
- 1306 8:00a-10:05a MTWTh DRSCHR 214 Johnson D J
- 1307 10:15a-12:20p MTWTh DRSCHR 210 Beardsley J D
- 1308 10:15a-12:20p MTWTh BUNDY 228 Cardenas T P
Above section 1308 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1309 10:15a-12:20p MTWTh AET 103 Roberts P S
Above section 1309 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1310 10:15a-12:20p MTWTh LA 239 Sims H C
Above section 1310 meets for 6 weeks, Jul 06 to Aug 12. Above section 1310 is part of the EOPS Summer Bridge program. Please call 310-434-4491 for more information.
- 1311 10:15a-12:20p MTWTh AET 205 Dossett G H
Above section 1311 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1312 10:15a-12:20p MTWTh LA 121 Bostick J D
- 1313 12:30p-2:35p MTWTh DRSCHR 210 Beardsley J D
- 1314 12:30p-2:35p MTWTh BUNDY 228 Cardenas T P
Above section 1314 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1315 12:30p-2:35p MTWTh BUNDY 216 Staff
Above section 1315 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1316 2:45p-4:50p MTWTh DRSCHR 210 Bell S L

Evening Classes

- 4042 6:30p-9:40p MW DRSCHR 212 Lemon W R
Above section 4042 meets for 8 weeks, Jun 21 to Aug 11.
- 4043 6:30p-9:40p TTh HSS 206 Mannone D R
Above section 4043 meets for 8 weeks, Jun 22 to Aug 12.

ENGL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

- 1317 8:00a-10:05a MTWTh DRSCHR 203 Dixon M J
Above section 1317 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1318 8:00a-10:05a MTWTh HSS 207 Menton K T
- 1319 10:15a-12:20p MTWTh DRSCHR 203 Dixon M J
Above section 1319 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1320 10:15a-12:20p MTWTh HSS 207 Menton K T
- 1321 12:30p-2:35p MTWTh DRSCHR 201 Kronbeck M E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

- 1322 Arrange-9 Hours ONLINE-E Vishwanadha H
Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1323 Arrange-9 Hours ONLINE-E Vishwanadha H
Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

- 4044 6:30p-9:40p MW DRSCHR 210 Phillips L K
Above section 4044 meets for 8 weeks, Jun 21 to Aug 11.
- 4045 6:30p-9:40p TTh DRSCHR 202 Heller G R
Above section 4045 meets for 8 weeks, Jun 22 to Aug 12.

ENGL 22, WRITING LABORATORY (3,3)

3 UNITS

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

- 1324 7:15a-10:05a MTWThF DRSCHR 222 Gunson M J

ENGL 23, INTERMEDIATE READING AND VOCABULARY

3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is for students who wish to improve study and reading skills. It concentrates on reading comprehension, vocabulary development, study skills and improvement in reading rate and flexibility. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- 1325 8:00a-10:05a MTWTh DRSCHR 218
Hotinpiller Matthew
- 1326 10:15a-12:20p MTWTh DRSCHR 312
Hotinpiller Matthew
- Arrange-6 Hours DRSCHR 312

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 81A, THE PARAGRAPH – PLUS

3 UNITS

• Prerequisite: None.

• Corequisite: English 83A or English 80.

English 81A is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

- 1329 8:00a-10:05a MTWTh HSS 206 Yudell J
- 10:15a-11:30a MTWTh DRSCHR 308

1330	9:30a-11:35a MTWTh 11:45a-1:00p MTWTh	MC 5 DRSCHR 308	Santilena J A
1331	10:15a-12:20p MTWTh 8:45a-10:00a MTWTh	HSS 206 DRSCHR 308	Kagaya C
1332	10:30a-12:35p MTWTh 1:15p-2:30p MTWTh	LA 200 DRSCHR 308	Hioureas E C
1333	12:30p-2:35p MTWTh 2:45p-4:00p MTWTh	HSS 206 DRSCHR 308	Matthews M N

ENGL 81B, THE BASIC ESSAY – PLUS 3 UNITS

- Prerequisite: English 81A.
- Corequisite: English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

1334	8:00a-10:05a MTWTh Arrange-6 Hours	LA 239	Schnitzler A P
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ENGL 83A, READING AND VOCABULARY I 3 UNITS

- Prerequisite: None.
- Corequisite: English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

1335	8:00a-10:05a MTWTh Arrange-6 Hours	DRSCHR 215 DRSCHR 312	Fuchs C A
1336	8:00a-10:05a MTWTh Arrange-6 Hours	HSS 203 DRSCHR 312	Wright N E
1337	10:15a-12:20p MTWTh Arrange-6 Hours	DRSCHR 215 DRSCHR 312	Gorgie J L
1338	12:30p-2:35p MTWTh Arrange-6 Hours	DRSCHR 215 DRSCHR 312	Gorgie J L
1339	12:30p-2:35p MTWTh Arrange-6 Hours	LA 121 DRSCHR 312	Sandstrom J L

ENGL 83B, READING AND VOCABULARY II 3 UNITS

- Prerequisite: English 83A.
- Corequisite: English 81B.

This course is for students who have earned credit in English 83A, but who need further development in vocabulary and comprehension skills, especially using context clues, drawing inferences, and distinguishing between fact and opinion. In addition, students focus on monitoring their reading, strengthening time management based on the evaluation of their performance in English 83A, and improving study-reading techniques, such as mapping.

1340	10:15a-12:20p MTWTh Arrange-6 Hours	MC 4 DRSCHR 312	Klemp R M
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ENGL 84R, READING AND VOCABULARY III 3 UNITS

- Prerequisite: English 83B.
- Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills, including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author's purpose and tone.

1341	8:00a-10:05a MTWTh Arrange-6 Hours	MC 3 DRSCHR 312	James K R
1342	10:15a-12:20p MTWTh Arrange-6 Hours	MC 3 DRSCHR 312	James K R
1343	12:30p-2:35p MTWTh Arrange-6 Hours	MC 4 DRSCHR 312	Hartman M

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

- Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

1344	10:15a-12:20p MTWTh Arrange-3 Hours	MC 13 DRSCHR 308	Davison IV G S
1345	12:30p-2:35p MTWTh Arrange-3 Hours	MC 13 DRSCHR 308	Davison IV G S
1346	12:30p-2:35p MTWTh Arrange-3 Hours	HSS 207 DRSCHR 308	Bryer E J

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

- Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1279	8:00a-10:05a MTWTh	DRSCHR 202	Watts J W
1280	8:00a-10:05a MTWTh	DRSCHR 201	Bonar H S
1281	8:00a-10:05a MTWTh	DRSCHR 210	Arms E D
1282	8:00a-10:05a MTWTh	DRSCHR 211	Padilla M R
1283	10:15a-12:20p MTWTh	DRSCHR 201	Rajski B
1284	10:15a-12:20p MTWTh	DRSCHR 202	Watts J W
1285	10:15a-12:20p MTWTh	DRSCHR 212	Driscoll L V
1286	10:15a-12:20p MTWTh	DRSCHR 204	Brigstocke J W

Above section 1286 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1287	10:15a-12:20p MTWTh	DRSCHR 213	Paik-Schoenberg J
1288	10:15a-12:20p MTWTh	LA 115	Kemper D E

Above section 1288 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1289	12:30p-2:35p MTWTh	DRSCHR 211	Lane P D
1290	12:30p-2:35p MTWTh	LA 136	Young W H
1291	2:45p-4:50p MTWTh	DRSCHR 211	Padilla M R
1297	Arrange-9 Hours 2:45p-4:50p MTWTh	GREECE HSS 151	Hioureas E C Hioureas E C

Above section 1297 is part of a Study Abroad Program to Greece. The first three weeks of instruction will be held at Santa Monica College. The remaining three weeks will be held in Greece. For more information contact the International Education Center (310) 434-4129.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1292	Arrange-9 Hours	ONLINE-E	Gustin M J
Above section 1292 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1293	Arrange-9 Hours	ONLINE-E	Hassman T
Above section 1293 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1294	Arrange-9 Hours	ONLINE-E	Janakos L D
Above section 1294 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1295	Arrange-9 Hours	ONLINE-E	Gustin M J
Above section 1295 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1296	Arrange-9 Hours	ONLINE-E	Hertz U L
Above section 1296 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

Evening Classes

4039	6:30p-9:40p MW	HSS 206	Humphrey T F
Above section 4039 meets for 8 weeks, Jun 21 to Aug 11.			
4040	6:30p-9:40p TTh	DRSCHR 211	Oba R K
Above section 4040 meets for 8 weeks, Jun 22 to Aug 12.			
4041	6:30p-9:40p TTh	HSS 207	Bell S L
Above section 4041 meets for 8 weeks, Jun 22 to Aug 12.			

ENGL 3, WORLD LITERATURE 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

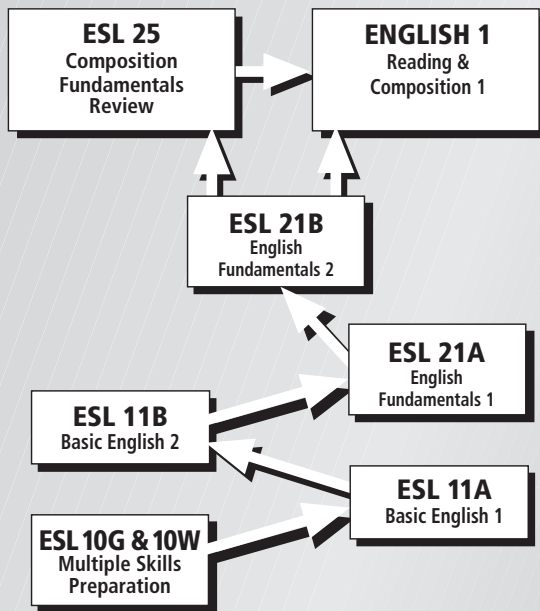
1298	8:00a-10:05a MTWTh	DRSCHR 212	Driscoll L V
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



ESL

Course Sequence

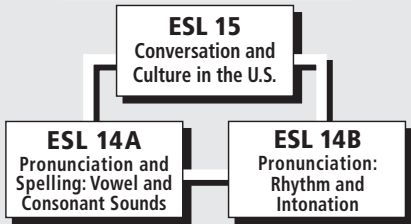


Support Courses

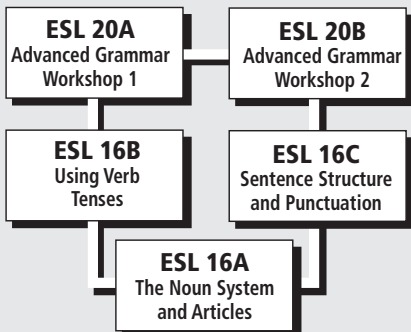
Reading



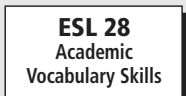
Speaking



Grammar



Vocabulary



ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from its beginnings to the Romantic Age.

1299 Arrange-9 Hours ONLINE-E Remmes J
Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1300 12:30p-2:35p MTWTh DRSCHR 212 Kaplan M A

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

1301 Arrange-9 Hours ONLINE-E Remmes J
Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

American literature since World War II is examined, with special emphasis on the novel.

1302 10:15a-12:20p MTWTh DRSCHR 211 Herbert S

ENGL 60, ENGLISH SEMINAR

3 UNITS

Transfer: CSU

- Prerequisite: English 2.

This course allows students to study intensively, areas covered cursorily, if at all, in standard literature or composition classes. Students will explore primary works, source materials, and criticism in a seminar topic, giving oral presentations and writing critical analysis. Although the course is of particular importance for English majors, non-majors are also encouraged to take the course.

*UC transfer credit is contingent upon evaluation after transfer of the course by a UC campus. This course should not be used toward calculation of the minimum 60 units needed for admission to UC.

1328 Arrange-9 Hours GREECE Hioureas E C
2:45p-4:50p MTWTh HSS 151 Hioureas E C

Above section 1328 is part of a Study Abroad program to Greece. The focus of this special topics course will be Greek Literature. The first three weeks of instruction will be held at Santa Monica College. The remaining three weeks will be held in Greece. For more information contact the International Education Center (310) 434-4129.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

This course is a composition workshop in short fiction and poetry.

*Maximum UC transfer credit 3 units.

1693 8:00a-10:05a MTWTh HSS 153 Cano D R
Arrange-9 Hours BELIZE

Above section 1693 is part of a Study Abroad trip to Belize, Guatemala, and Mexico. The class will meet June 21-24 and July 19-29 on the SMC campus. Please contact the International Education Center for more information (310) 434-4129.

4046 6:30p-9:40p MW DRSCHR 211 Krusoe J A

Above section 4046 meets for 8 weeks, Jun 21 to Aug 11.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 30A.

This course provides students with an opportunity to gain additional creative writing techniques beyond those learned in English 30A.

*Maximum UC transfer credit 3 units.

1694 8:00a-10:05a MTWTh HSS 153 Cano D R
Arrange-9 Hours BELIZE Cano D R

Above section 1694 is part of a Study Abroad trip to Belize, Guatemala, and Mexico. The class will meet June 21-24 and July 19-29 on the SMC campus. Please contact the International Education Center for more information (310) 434-4129.

4047 6:30p-9:40p MW DRSCHR 211 Krusoe J A

Above section 4047 meets for 8 weeks, Jun 21 to Aug 11.

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

- Prerequisite: None.

ESL10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1349 8:00a-12:20p MTWTh BUS 252 Lodmer E L

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

6 UNITS

- Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1350 12:30p-4:50p MTW BUS 252 Spector A L
12:30p-2:35p Th DRSCHR 204 Spector A L
2:45p-4:50p Th BUS 252 Spector A L

ESL Writing

ESL 11A, BASIC ENGLISH 1

6 UNITS

- Prerequisite: ESL 10G and 10W.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Examination.

1351 8:00a-12:15p MTWTh ESL 103 Kahn A B
1352 10:15a-2:30p MTWTh ESL 123 Nightingale M D

ESL 11B, BASIC ENGLISH 2

3 UNITS

Transfer: UC*, CSU

- Prerequisite: ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1353 8:00a-10:05a MTWTh ESL 123 Stivener M
1354 12:30p-2:35p MTWTh ESL 103 Stivener M

4048 6:30p-9:40p TTh ESL 123 Lernihan V
Above section 4048 meets for 8 weeks, Jun 22 to Aug 12.

ESL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

Transfer: UC*, CSU

- Prerequisite: ESL 11B.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1358 8:00a-10:05a MTWTh ESL 104 Bostwick L H

1359	8:00a-10:05a MTWTh	ESL 125	Hoover J
1360	10:15a-12:20p MTWTh	ESL 125	Hoover J
1361	10:15a-12:20p MTWTh	ESL 104	York-Herjeczki A L
1362	12:30p-2:35p MTWTh	ESL 104	Turner P A
4049	6:30p-9:40p MW	ESL 125	Graziadei K N

Above section 4049 meets for 8 weeks, Jun 21 to Aug 11.

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1363	8:00a-10:05a MTWTh	LA 243	Garate E M
1364	10:15a-12:20p MTWTh	LA 243	Garate E M
1365	10:15a-12:20p MTWTh	ESL 105	Plotner J R
1366	12:30p-2:35p MTWTh	ESL 105	Plotner J R
1367	2:45p-5:45p TWTh	ESL 104	Alling B J
4050	6:30p-9:40p MW	ESL 103	Lernihan V

Above section 4050 meets for 8 weeks, Jun 21 to Aug 11.

Grammar

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

1355	Arrange-4.5 Hours	ONLINE-E	Nightingale M D
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Above section 1355 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

1356	3:00p-6:10p MW	ESL 125	Graziadei K N
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Above section 1356 meets for 8 weeks, Jun 21 to Aug 11.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

1357	Arrange-9 Hours	ONLINE-E	Harclerode J E
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Above section 1357 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

1368	2:45p-5:45p TWTh	ESL 103	Harclerode J E
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7007	9:30a-12:30p MTWTh	BUNDY 236	Easton J A
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Above section 7007 meets for 5 weeks, Jun 21 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7008	9:30a-12:30p MTWTh	BUNDY 435	Afable E C
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Above section 7008 meets for 5 weeks, Jun 21 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7009	9:30a-12:30p MTWTh	BUNDY 440	Lopez R G
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Above section 7009 meets for 5 weeks, Jun 21 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7010	5:30p-9:30p TWTh	BUNDY 440	Joshi K
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Above section 7010 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7011	1:30p-4:30p MW	BUNDY 428	Bostwick L H
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Above section 7011 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7012	1:30p-4:30p MW	SR HSNB	McGee N
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Above section 7012 meets for 5 weeks, Jun 21 to Jul 21.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7013	11:30a-2:30p Sat	PAC 210	Parr T E
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Above section 7013 meets for 5 weeks, Jun 26 to Jul 24, at the Performing Arts Center, 1310 11th Street.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7014	1:30p-4:30p TTh	BUNDY 435	York-Herjeczki A L
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Above section 7014 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7015	8:00a-11:00a Sat	PAC 210	Parr T E
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Above section 7015 meets for 5 weeks, Jun 26 to Jul 24, at the Performing Arts Center, 1310 11th Street.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7016	1:30p-4:30p MW	BUNDY 440	Starke D
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Above section 7016 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1369	Arrange-9 Hours	ONLINE-E	Gast M W
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Above section 1369 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

Film/ Film Club

“I was brought up on movies, you know? Like, raised on *Gone With the Wind*,” says Adam Maran, for whom Hollywood was his childhood ‘backyard.’ “I grew up around film sets, because Mom was a makeup artist, and Dad’s a key grip who now wants to write and direct. So, who knows?” he adds with a laugh. “Maybe someday I’ll get to hire *both* of them for a film of mine.”

In his first semester at SMC, Adam reported, “I love the atmosphere here, and I love the teachers. But also, the students here are very kind and understanding. And—believe me—I’ve had bad experiences with kids in other schools not being courteous.” A born actor, Adam plans on keeping up his thespian ‘chops’ while he prepares for the day he’ll be saying, ‘And... ACTION!’ “I’ve already tried out for student films at SMC through the Film Club, and I’m just waiting for a callback today! The Film Club is great because we all share whatever we know about film, and we make a lot of trips to the studios to learn even more about the movies.

And just now, I’m writing my own 10-minute mystery-thriller script; sort of that great old French ‘film noir’ stuff. I’m just really intrigued by foreign films in general, and I wouldn’t mind at all even shooting in Bollywood some day.”

According to current plans, Adam will transfer on to the Tarzana-based film school Columbia College Hollywood. “I want that four-year degree and the experiences that come with it. And I think the people here—especially the professors—are really and truly dedicated to helping me get there. In the meantime,” he adds, “I’m always looking for work in the Industry. Anything at all I can do to get my foot in that studio door....”



ADAM
MARAN

“Josh Kanin is in charge of the Film Club, and he’s my professor as well. He has so much experience, and I’m grateful that I get to study with him.”

1370 Arrange-15 Hours ONLINE-E Abode Jr P J
Above section 1370 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 24A, INTRODUCTION TO 3D ANIMATION 2 UNITS

• *Advisory: Entertainment Technology 11.*
This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

This course uses *Autodesk Maya*.
4051 6:30p-9:35p MW AET 108 Williams V J
Above section 4051 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

• *Advisory: Entertainment Technology 11.*
This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses *Apple Final Cut Pro and Avid Express*.
4052 5:30p-9:45p TTh AET 123 Gerds E L
Arrange-3 Hours
Above section 4052 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• *Prerequisite: Entertainment Technology 31A.*
This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

4053 5:30p-9:45p MW AET 123 Eggert M L
Arrange-3 Hours
Above section 4053 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 34, WEB ANIMATION I 3 UNITS

• *Advisory: Entertainment Technology 11.*
This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1371 Arrange-15 Hours ONLINE-E Zenhari E F
Above section 1371 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS

• *Advisory: Entertainment Technology 11.*
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1372 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1372 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS

• *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1373 Arrange-15 Hours ONLINE-E Duganne J A
Above section 1373 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

• *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses *DigiDesign Pro Tools*.
1374 1:00p-5:15p TTh AET 123 Beasley F
Arrange-6 Hours
Above section 1374 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 58, MOTION GRAPHICS I 3 UNITS

• *Prerequisite: Entertainment Technology 11 and 37.*

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students’ skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student’s portfolio.

1375 8:00a-12:15p F AET 123 Heaton W B
12:30p-4:50p F AET 123 Heaton W B
Above section 1375 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 61, HISTORY OF ANIMATION 3 UNITS

• *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1376 Arrange-9 Hours ONLINE-E Poirier N P
Above section 1376 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER EXPLORATION**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course provides an overview of various career opportunities within the entertainment industry. By examining the production and postproduction processes of the animation, internet, videogame, film and television industries, students will be able to identify potential career paths. The course will investigate the skill requirements of entry-level career positions and assist students in preparing to apply for these positions.

1377 Arrange-6 Hours ONLINE-E Nagel J G

Above section 1377 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

Arrange-3 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 89, FIGURE DRAWING**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1379 1:15p-4:15p MW AET 233 Post D J

Above section 1379 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-9 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-27 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 91, PERSPECTIVE DRAWING**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

4054 5:30p-9:30p TWTh AET 102 Brown S S

Above section 4054 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 92, FIGURE IN MOTION (3,3)**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This is the foundation course for traditional and com-

puter animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4055 4:30p-9:30p MTW AET 233 Karol-Crowther C I

Above section 4055 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 95, ANIMAL DRAWING**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1383 9:00a-1:00p TWTh AET 233 Robinson K C

Above section 1383 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Environmental Studies**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES****3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

IGETC AREA 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

1347 2:45p-4:50p MTWTh HSS 251 Zackey J W

Fashion Design and Merchandising**FASHN 1, FASHION TRENDS AND DESIGN****3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1384 8:00a-10:05a MTWTh BUS 107 Mobasheri F H

FASHN 2, COLOR ANALYSIS**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4056 5:45p-10:00p MW BUS 105 Lake R G

Above section 4056 meets for 8 weeks, Jun 21 to Aug 11.

FASHN 3, APPAREL CONSTRUCTION**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fash-

Science

For Will Mead, in his first SMC semester, the study of genetics and biotechnology is endlessly fascinating. "I particularly like the 'micro' aspects in these fields because it feels like—when you look at ever-smaller parts of life—the universe just gets bigger and bigger."

Will actually came to SMC from a large university back in the Washington, DC, area. "Yeah, it was a little too big and a little *too* difficult. Plus, the costs were incredible! And SMC, because of its top transfer rate and a lot of other factors, just struck me as the place that I really needed to be."

**WILL MEAD**

"One of the best things about SMC is that it's really well thought out and pleasant. All the campuses have just a really nice aesthetic."

Will says, "I'm thoroughly enjoying all my classes here, and my teachers are really great. They're very energizing and knowledgeable, and the facilities that we get to use and study in are pretty amazing. I had one class with Dr. Bruce Letvin that I thought was extraordinary, because he actually presented us with his own research as a Doctor of Anatomy. That was a very *personal* experience." Will plans on a transfer to "UCLA or

somewhere in the UC system. I imagine that I'll at least get my Master's degree in Biology, and then see how far on I want to go from there."

Will states, "I think that the qualities I have that will help me to succeed are a major passion for learning, and a fascination with experimenting and always trying out new ideas. And I'm very happy to finally be at SMC because it's a completely comfortable place. Plus," he adds, "this college is filled with very interesting people—both teachers and students. And they *all* seem to be working very hard to make the learning process something you can really *enjoy*."

ion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors. *Maximum credit is for two courses from Fashion 3, 6, 10.

1385 12:45p-5:05p MTWTh BUS 107 Staff

FASHN 5, FASHION BUYING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

1386 10:15a-12:20p MTWTh BUS 107 Mobasher F H

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4057 6:30p-9:40p TTh BUS 105 Armstrong J I

Above section 4057 meets for 8 weeks, Jun 22 to Aug 12.

FASHN 90A, INTERNSHIP

1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1387 Arrange-12 Hours BUS 120 Mobasher F H

FASHN 90B, INTERNSHIP

2 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1388 Arrange-24 Hours BUS 120 Mobasher F H

FASHN 90C, INTERNSHIP

3 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1389 Arrange-36 Hours BUS 120 Mobasher F H

Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1390 8:00a-12:00p TWTh AET 235 Poirier N P

Above section 1390 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1391 Arrange-12 Hours ONLINE-E Hunt S E

Above section 1391 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4058 6:00p-10:00p TWTh LS 152 Carrasco S

FILM STUDIES 5, FILM AND SOCIETY (3,3)

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

1392 1:15p-5:15p TWTh HSS 165 Kanin J D

FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1393 12:30p-2:35p MTWTh AET 120 Somers E C

Above section 1393 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

1394 1:00p-5:00p TWTh AET 235 Flood S W

Above section 1394 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Foreign Languages

SMC offers courses in Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for French 1 and 2.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past tenses. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture, and everyday life are also highlighted.

1395 10:15a-1:05p MTWThF DRSCHR 217 Breedlove K E

Arrange-2 Hours DRSCHR 219

4059 6:30p-9:15p MTWTh LA 214 Kokovena E A

Arrange-1.5 Hours DRSCHR 219

Above section 4059 meets for 8 weeks, Jun 21 to Aug 12.



FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1*.

This course completes the basics of the language and includes simplified readings highlighting French customs, culture, and everyday life.

*The prerequisite for this course is comparable to two years of high school French.

1396 10:15a-1:05p MTWTh LA 214 Aparicio M A
Arrange-2 Hours DRSCR 219

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1397 8:00a-10:05a MTWTh HSS 251 Hackeling J

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-economic development; cultural and environmental change in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1398 10:15a-12:20p MTWTh MC 2 Hackeling J

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1399 Arrange-9 Hours ONLINE-E Kranz J

Above section 1399 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1400 10:15a-12:20p MTWTh HSS 251 Drake V G
12:30p-2:35p MTWTh HSS 251 Drake V G

4060 6:30p-9:40p MW HSS 251 Burnett M T
6:30p-9:40p TTh HSS 251 Burnett M T

Above section 4060 meets for 8 weeks, Jun 21 to Aug 12.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

1401 2:45p-4:50p MTWTh HSS 251 Zackey J W

Geology

GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1402 8:00a-10:05a MTWTh DRSCR 128 Grippo A

GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

1403 8:00a-10:05a MTWTh DRSCR 205 Robinson R C
10:15a-12:20p MTWTh DRSCR 136 Robinson R C

German

Additional hours to be arranged in the Modern Language Lab for German 1.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

1404 3:30p-6:20p MTWThF DRSCR 221 Gerl A
Arrange-2 Hours DRSCR 219

Graphic Design

GR DES 35, DRAWING FOR GRAPHIC DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

1405 9:00a-1:00p TWTh AET 104 Gerds D A

Above section 1405 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS

Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

1406 1:00p-5:00p TWTh AET 105 Lancaster W F
Arrange-6 Hours

Above section 1406 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 33.

• Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

1407 2:00p-6:00p TWTh AET 104 Tanaka Bonita R
Above section 1407 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as ET 37. Students may receive credit for one, but not both.

1408 Arrange-15 Hours ONLINE-E Kasra M

Above section 1408 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 65, WEB DESIGN 1 2 UNITS

Transfer: CSU

• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

4061 6:30p-9:30p TWTh AET 105 MacGillivray I J
Arrange-3 Hours

Above section 4061 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 66, WEB DESIGN 2 3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography,

Radiology

In high school, Horacio Meza was a master of the '-ologies.' "Yeah, marine biology, physiology... all of the Sciences, really. Those were always my favorite courses, and I always did well in them." And now Horacio has set his sights on yet another '-ology.' "I plan on going into radiology, and the reason I decided on this because—in high school—I had a teacher whose brother was in that field. And one day he came to class and explained all of the work he was doing," says Horacio. "And I just thought, 'Yeah! That's what I want to get into!'"

In his first year at SMC, Horacio reports, "It's all going really well for me, and I just find that SMC is an exciting place to be. I always knew that I wanted to go to college, and now I'm actually doing it!" He adds, "My family is really happy about what I'm doing and that I'm getting all the chances that SMC is giving me. Plus, it's really not expensive, and we can't afford to pay the tuition at a big university. I'm also getting a lot of help through the Financial Aid Office," he continues. "I feel like all the people that I've met here want me to succeed."

Horacio was studying English at SMC's Academy of Entertainment & Technology and reported loving the class—and the environs. "The Academy campus is a lot smaller and, I think, a lot quieter, too. So it's a very good place for me to concentrate. And English isn't really my best subject, so I have to just work extra hard." Horacio plans on transferring to the UC system, then interning in radiology and joining a hospital staff. "Don't ever let anybody tell you that you're not college material," he says. "If you sacrifice a little and dedicate yourself to learning, there isn't anything that you can't accomplish."



**HORACIO
MEZA**

"I'm a very hard worker and I'm always positive. Whatever I set my mind on accomplishing, I always give it 110%."

navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

1409 Arrange-15 Hours ONLINE-E Cavanaugh J Y
Above section 1409 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4062 6:30p-9:30p TWTh AET 106 Zenhari E F
Arrange-6 Hours

Above section 4062 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 71, MOTION GRAPHICS 3 UNITS

• *Prerequisite: Graphic Design 64.*

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

1410 1:00p-5:20p TTh AET 106 Zenhari E F
Arrange-6 Hours

Above section 1410 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-12 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

1414 8:00a-10:05a MTWTh GYM 115 Shima T H
1415 Arrange-9 Hours ONLINE-E Peters C A

Above section 1415 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Hebrew

Additional hours to be arranged in the Modern Language Lab for Hebrew 1.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

The course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from both traditional sources and modern Israeli culture and customs.

1416 3:30p-6:20p MTWThF MC 16 Zwang-Weissman L
Arrange-2 Hours DRSCR 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

1417 8:00a-10:05a MTWTh HSS 204 Ness B J

1419 10:15a-12:20p MTWTh HSS 204 Ness B J

1420 12:30p-2:35p MTWTh BUNDY 235 Kent M L

Above section 1420 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4063 6:30p-9:40p MW HSS 104 Byrne D

Above section 4063 meets for 8 weeks, Jun 21 to Aug 11.

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

1421 8:00a-10:05a MTWTh HSS 105 Manoff R J

1422 8:00a-10:05a MTWTh BUNDY 321 Roraback A J

Above section 1422 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1423 10:15a-12:20p MTWTh HSS 103 Romano H M

4064 6:30p-9:40p TTh HSS 106 Rasmussen K A

Above section 4064 meets for 8 weeks, Jun 22 to Aug 12.

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

1425 8:00a-10:05a MTWTh HSS 104 Flores-Marcial X

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This is a lecture and discussion course on the historical development of Latin America from Independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

1426 10:15a-12:20p MTWTh HSS 104 Farrell J

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
 - *Skills Advisory: Eligibility for English 1.*
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1427 8:00a-10:05a MTWTh HSS 106 Saavedra Y

1428 10:15a-12:20p MTWTh HSS 106 Kawaguchi L A

4065 6:30p-9:40p TTh HSS 105 Jimenez Y West C D

Above section 4065 meets for 8 weeks, Jun 22 to Aug 12.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1429 8:00a-10:05a MTWTh HSS 103 Vanbenschoten W D
1430 8:00a-10:05a MTWTh BUNDY 217 Wilkinson Jr E C
Above section 1430 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1431 10:15a-12:20p MTWTh HSS 205 Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1433 10:15a-12:20p MTWTh HSS 105 Gantner D C
1434 10:15a-12:20p MTWTh BUNDY 240 Wilkinson Jr E C
Above section 1434 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4066 6:30p-9:40p MW HSS 103 McMillen R
Above section 4066 meets for 8 weeks, Jun 21 to Aug 11.

HIST 20, HISTORY OF CALIFORNIA**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

1436 Arrange-9 Hours ONLINE-E Vanbenschoten W D
Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 33, WORLD CIVILIZATIONS I**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

1437 8:00a-10:05a MTWTh HSS 205 Clayborne D

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

1022 Arrange-3 Hours BUS 220R Chandler F G

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

1023 Arrange-6 Hours BUS 220R Chandler F G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT

Transfer: CSU

1105 Arrange-3 Hours BUS 220R Chandler F G

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS

Transfer: CSU

1106 Arrange-6 Hours BUS 220R Chandler F G

COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION 1 UNIT

Transfer: CSU

1149 Arrange-3 Hours LS 131E Dawson F R

Above section 1149 meets for 8 weeks, Jun 21 to Aug 13.

COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION 2 UNITS

Transfer: CSU

1150 Arrange-6 Hours LS 131E Dawson F R

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU

1140 Arrange-3 Hours BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU

1220 Arrange-6 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

Transfer: CSU

1221 Arrange-9 Hours BUS 220G Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

1187 Arrange-3 Hours M BUS 143 LeDonne H

Above section 1187 meets for 8 weeks, Jun 21 to Aug 09.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

1232 Arrange-3 Hours Douglas Judith G

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

1253 Arrange-3 Hours HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

1254 Arrange-6 Hours HSS 354 Schultz C K

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Arrange-3 Hours AET 227D Fria C T

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

1578 Arrange-3 Hours HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

1579 Arrange-6 Hours HSS 354 Schultz C K

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

1587 Arrange-3 Hours Jones R L

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

1617 Arrange-3 Hours HSS 354 Schultz C K

Political Science

Sabna Nori is certain of two things in her young life: an eventual career in Law, and a future marriage with an American. Were she to post a 'personals' ad regarding the latter, it might read, 'Must have great sense of humor, speak fluent Afghan Persian, Swedish, English, and Russian, and be willing to live abroad in many countries.' For such are the turns that

**SABNA NORI**

"Carolyn Roper-Conely, who I have for a business class, is a great teacher. She tries really hard with us international students, and really speaks our 'language.' "

Sabna's life have presented her with—so far.

"I was born in Afghanistan, but we went to Russia because of the war with the Taliban, and I grew up there. Then my family decided to move to Sweden; a better and safer country. But I decided to come to California on my own. I wanted to go from 'coldness' to 'hotness!' " she says, laughing out loud. "And I love it in California! The weather is great, and the people are crazy and funny—but so many are also very shallow," she says. "I think they need to see more of the world." Sabna changed her major from Biology to Law because of a future she suddenly saw as very clear for herself. "My ultimate goal is to become a US

ambassador, possibly to Russia, and Poli Sci is the best way for me to get to that point. Getting involved in international relations seems to me the best way possible for me to use my experiences and languages."

If all goes according to plan, Sabna will transfer on to UCLA for Law, and then go on to UC Berkeley for international studies. She says, "SMC is a great place to be an international student because there are so many programs and people in place to help you out." When asked what she expects to be doing 10 years from now, she responds with a great laugh. "I'll have six kids and be living in Russia. With an American husband." Gents, get out your dance cards....

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE **2 UNITS**

1618 Arrange-6 Hours HSS 354 Schultz C K
Transfer: CSU

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY **1 UNIT**

1647 Arrange-3 Hours HSS 354 Schultz C K
Transfer: CSU

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY **2 UNITS**

1648 Arrange-6 Hours HSS 354 Schultz C K
Transfer: CSU

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS **1 UNIT**

1684 Arrange-3 Hours Sawoski P
Transfer: CSU

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS **2 UNITS**

1685 Arrange-6 Hours Sawoski P
Transfer: CSU

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES **1 UNIT**

1689 Arrange-3 Hours HSS 354 Schultz C K
Transfer: CSU

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES **2 UNITS**

1690 Arrange-6 Hours HSS 354 Schultz C K
Transfer: CSU

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 32, BEGINNING DRAFTING FOR INTERIOR ARCHITECTURAL DESIGN **3 UNITS**

• Prerequisite: None. Transfer: CSU

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

1441 3:15p-6:25p MTWTh AET 202 Fraulino C
Above section 1441 meets for 8 weeks, Jun 21 to Aug 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 46, CAD WORKING DRAWINGS **3 UNITS**

• Prerequisite: Interior Architectural Design 32 and 35. Transfer: CSU

This advanced drafting course demonstrates methods and techniques used in the development of architectural construction documents for residential and commercial structures. Construction theory and practice from site selection to completion are included.

4067 6:30p-9:50p MTWThF AET 109 Cordova S A
Above section 4067 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Internships

Internships are offered in the following disciplines: Biological Sciences, Broadcasting, Business, Computer Applications, Computer Science, Counseling, Graphics Design, Interior Architectural Design, Journalism, Photography, Political Science, and Women's Studies. See Special Programs section.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE **1 UNIT**

• Prerequisite: None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1222 Arrange-12 Hours Bolandhemat F

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester. Transfer: CSU

This course provides students with on-the-job practical work experience to enhance work-related skills, increase

awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1206 Arrange-8 Hours LV 161 Rothman V J
Above section 1206 meets for 8 weeks, Jun 21 to Aug 13.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester. Transfer: CSU

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1207 Arrange-15 Hours LV 161 Rothman V J
Above section 1207 meets for 8 weeks, Jun 21 to Aug 13.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester. Transfer: CSU

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1208 Arrange-24 Hours LV 161 Rothman V J
Above section 1208 meets for 8 weeks, Jun 21 to Aug 13.

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester. Transfer: CSU

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1209 Arrange-30 Hours LV 161 Rothman V J
Above section 1209 meets for 8 weeks, Jun 21 to Aug 09.

ET 90A, INTERNSHIP **1 UNIT**

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment. Transfer: CSU

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-9 Hours AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP **3 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment. Transfer: CSU

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-27 Hours AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FASHN 90A, INTERNSHIP **1 UNIT**

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1387 Arrange-12 Hours BUS 120 Mobasheri F H

FASHN 90B, INTERNSHIP **2 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1388 Arrange-24 Hours BUS 120 Mobasheri F H

FASHN 90C, INTERNSHIP **3 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1389 Arrange-36 Hours BUS 120 Mobasheri F H

GR DES 90A, INTERNSHIP **1 UNIT**

• Prerequisite: None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-12 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

JOURN 90A, INTERNSHIP IN JOURNALISM **1 UNIT**

• Prerequisite: None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

1448 Arrange-12 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM **2 UNITS**

• Prerequisite: None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

1449 Arrange-24 Hours Rubin S M

NURSN 90A, NURSING INTERNSHIP **1 UNIT**

• Prerequisite: None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1558 Arrange-12 Hours HOSP Staff
4:00p-6:00p M BUNDY 221 Staff

Above section 1558 meets for 8 weeks, Jun 21 to Aug 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



NURSN90B, NURSING INTERNSHIP **2 UNITS**
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1559 Arrange-24 Hours Staff
Above section 1559 meets for 8 weeks, Jun 21 to Aug 13.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP **1 UNIT**
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

1588 Arrange-12 Hours BUS 120C Lowcock F E
1589 Arrange-12 Hours BUS 120 Lowcock F E

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY **2 UNITS**
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

1590 Arrange-24 Hours BUS 120C Lowcock F E
1591 Arrange-24 Hours BUS 120 Lowcock F E

POL SC 10, GOVERNMENT INTERNSHIPS **3 UNITS**
Transfer: CSU

• Advisory: Consultation with the instructor is recommended.
• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1614 Arrange-18 Hours 135L Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Italian 1.

ITAL 1, ELEMENTARY ITALIAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering the geography, customs, culture, and literature of Italy.

1442 10:15a-1:05p MTWThF BUS 101 Serafini Ti
Arrange-2 Hours DRISCHR 219
Arrange-17 Hours ITALY Serafini Ti

Above section 1442 is part of a Study Abroad program to Italy. Class will be held at Santa Monica College for the first two weeks (June 22-July 3), and in Florence, Italy for four weeks (July 6-July 30). After the academic program is finished, we will spend a few days (July 30-Aug 3) touring Italy. Return to Los Angeles will be August 4. Please contact the International Education Center for more information (310) 434-4129.

1443 3:30p-6:20p MTWThF DRISCHR 222 Trombetta G N
Arrange-2 Hours DRISCHR 219

ITAL 3, INTERMEDIATE ITALIAN I

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: Italian 2*.

This course is a review of Italian grammar with special emphasis on idiomatic construction and expressions. It includes the study and reading, in and out of class, of selected readings from Italian literature, along with an emphasis on vocabulary building.

*The prerequisite for this course is comparable to three years of high school Italian

4068 6:30p-9:15p MTWTh MC 16 Giribaldi M
Above section 4068 meets for 8 weeks, Jun 21 to Aug 12.

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic characters Hiragana and Katakana. The student learns to hold short conversations and write about present and past actions. The student is also introduced to important elements of Japanese culture and customs of the Japanese people.

1444 7:15a-10:05a MTWThF DRISCHR 217 Yoshida N A
Arrange-2 Hours DRISCHR 219
4069 6:30p-9:15p MTWTh AET 208 Tsuboi Y
Arrange-1.5 Hours DRISCHR 219

Above section 4069 meets for 8 weeks, Jun 21 to Aug 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1*.

This course is a continuation of Japanese 1, and provides students with a basic foundation in the language at the elementary level. Using a communicative approach, students further their knowledge of pronunciation and grammar, including plain (short) forms and noun modifying clauses, as well as vocabulary and kanji. Students read and write essays on selected topics. To enhance student awareness and understanding, relevant aspects of Japanese culture are presented throughout the course. At least one hour of laboratory attendance per week is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

1445 10:15a-1:05p MTWThF MC 16 Kinjo H
Arrange-2 Hours DRISCHR 219

Journalism

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of news-writing.

1446 10:15a-12:20p MTWTh BUNDY 127 Stambler L S
Above section 1446 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1447 Arrange-9 Hours ONLINE-E Rubin S M
Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Engineering

Navid Notghi, of Iran, was in his first semester at SMC and feeling very pleased. "What I really like about this college is that we have an actual *building* for each department here. There's a Science Building, an English Building, and a Math Building. So they are all dedicated spaces," he says. "Also we have really nice teachers, like Julie Easton, who I took ESL from. When I first came to the US, I couldn't speak a word of English. But Julie spent her time with everyone, making sure that we all understood. She gave me everything in your language. And now I *have* it!"

Navid works as a tutor in the Bundy LRC Lab—one of SMC's many computer labs for students—and says it's an experience that he believes will help him in his future. "I want to go into Engineering. I think that by designing and thinking about technology in general, you can solve a lot of problems and make life better for a lot of people. But I also like the mechanical, electrical, and structural parts of engineering," says Navid in his excellent English. "I guess you could say that I just like figuring things out."

Because of his daytime job in the computer lab, Navid says that SMC's night classes are one of his most valued resources. "I'm a night person anyway, so it's very easy for me to learn at night. And I like, very much, the variety of classes that we have here during the 'dark hours.'" Navid says, "Counseling is very, very important for all international students because—usually—they have to learn not only a new language, but also a new system. And fortunately, we have many very good counselors here at SMC. I think they will all help me get to UC Berkeley."



**NAVID
NOTGHI**

"I really want to say a big 'thank you' to my supervisor at SMC's Bundy LRC Lab, Beverly Walker. She was always there to help me and give me good advice."

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

1448 Arrange-12 Hours

Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

1449 Arrange-24 Hours

Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 10, FITNESS LAB (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

1450 8:00a-10:05a MTWTh GYM FIT CNTRGeha T P
1451 10:15a-12:20p MTWTh GYM FIT CNTRBarnett R T
1452 12:30p-2:35p MTWTh GYM FIT CNTRSeymour P S

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1453 10:15a-12:20p MTWTh GYM 2 Cascio J J

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

1454 1:15p-3:20p MTWTh GYM 2 Staff

Above section 1454 is recommended for varsity football players.

KIN PE 14, CROSS COUNTRY (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1455 10:15a-12:20p MTWTh FIELD

Barron E A

KIN PE 17, BOXING FOR FITNESS (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1456 2:45p-4:50p MTWTh GYM 4

Strong L M

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

1457 12:30p-2:35p MTWTh GYM 4 Collier A B
12:30p-2:35p MTWTh GYM 4 Culbertson I P

Above section 1457 will include step aerobics and boxing for fitness.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

1458 10:15a-12:20p MTWTh FIELD Roque E M

KIN PE 19E, PILATES MAT EXERCISE (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to introduce the student to Pilates? mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

1459 8:00a-10:05a MTWTh GYM 4 Chavez E C

KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

1467 8:00a-10:05a MTWTh MEMOR PK Goldenson R M
Above section 1467 meets at Memorial Park, located at Olympic and 14th Streets in Santa Monica.

KIN PE 54D, ADVANCED TENNIS (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

1468 8:00a-10:05a MTWTh MEMOR PK Goldenson R M
Above section 1468 meets at Memorial Park, located at Olympic and 14th Streets in Santa Monica.

KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

1469 10:15a-12:20p MTWTh TRACK Silva L

KIN PE 58A, BEGINNING YOGA (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

1470 12:30p-2:35p MTWTh GYM 100A Sandoval H J
4074 5:00p-7:05p MTWTh GYM 4 Porter L A

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 48B, ELEMENTARY SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

1462 5:45a-7:50a MTWTF POOL Shima T H

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1463 5:45a-7:50a MTWTF POOL Bullock J A

KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1464 5:45a-7:50a MTWTF POOL Bullock J A

KIN PE 50A, BEGINNING WATER POLO (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1465 8:00a-10:05a MTWTF POOL Matheson E M

KIN PE 50C, ADVANCED WATER POLO (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1466 8:00a-10:05a MTWTF POOL Matheson E M

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4070 5:00p-7:05p MTWTh GYM 100 O'Fallon D R

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4071 7:15p-9:20p MTWTh GYM 100 Jenkins J M

KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

1460 8:00a-10:05a MTWTh FIELD Pierce T L

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1461 10:15a-12:20p MTWTh FIELD Benditson A

Above section 1461 is recommended for varsity women soccer players.

KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1691 8:00a-10:05a MTWTh GYM 100 Ryan N A

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

1692 8:00a-10:05a MTWTh GYM 100 Ryan N A

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1686 8:00a-10:05a MTWTh FIELD Horzen C M

Above section 1686 is for performance cheerleaders. Students will be required to purchase uniforms from the SMC Bookstore for \$25.00 dollars.

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4122 6:00p-8:05p MTWTh FIELD Lindheim G M
4123 6:00p-8:05p MTWTh FIELD Staff

Korean

Additional hours to be arranged in the Modern Language Lab for Korean 1.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

4075 6:30p-9:15p MTWTh DRSCHE 222 Yu C L
Arrange-1.5 Hours DRSCHE 219

Above section 4075 meets for 8 weeks, Jun 21 to Aug 12.

NEW Recycle Bins at SMC

We can ALL make a difference to save energy, natural resources, and landfill space.

Put all your empty ALUMINUM, GLASS, and PLASTIC beverage containers in our new green recycle bins. Look for these NEW GREEN RECYCLE BINS conveniently located throughout each campus. SMC's new green recycle bins are provided through a grant from the CALIFORNIA DEPARTMENT OF CONSERVATION.

For more information about SMC's recycling program, visit www.smc.edu/recycling

Let us work together to keep our environment clean.



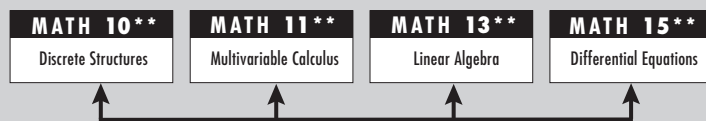
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

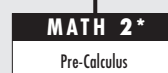
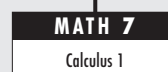
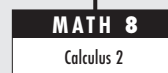
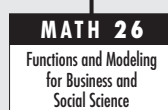
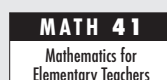
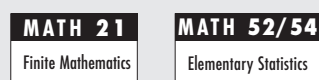
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

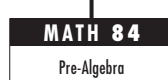
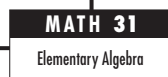
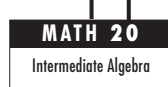
- Students who know they will need only Math 21 or Math 52 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



8-09

1523	10:15a-12:20p MTWTh	MC 74	Phung Q T
	Arrange-2 Hours		
1524	10:15a-12:20p MTWTh	MC 83	Lopez Ma
	Arrange-2 Hours		
1525	11:00a-1:05p MTWTh	AET 206	Perez L
	Arrange-2 Hours		

Above section 1525 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1526	12:30p-2:35p MTWTh	MC 83	Lopez Ma
	Arrange-2 Hours		

1527	3:30p-5:35p MTWTh	MC 82	Okonjo-Adigwe C E
	Arrange-2 Hours		

4087	6:30p-9:40p MW	MC 83	London J S
	Arrange-2 Hours		

Above section 4087 meets for 8 weeks, Jun 21 to Aug 11.

4088	6:30p-9:40p TTh	MC 83	Sheynshteyn A S
	Arrange-2 Hours		

Above section 4088 meets for 8 weeks, Jun 22 to Aug 12.

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Those students who only need to review basic arithmetic should consider Math 81.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.

1528	8:00a-10:05a MTWTh	MC 73	Wang E
	Arrange-2 Hours		

1529	8:00a-10:05a MTWTh	AET 207	Gharamanians J
	Arrange-2 Hours		

Above section 1529 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1530	10:15a-12:20p MTWTh	MC 67	Halaka E F
	Arrange-2 Hours		

1531	12:30p-2:35p MTWTh	LS 103	Bronie B L
	Arrange-2 Hours		

1532	1:15p-3:20p MTWTh	MC 82	Bayssa B T
	Arrange-2 Hours		

1533	2:45p-4:50p MTWTh	MC 83	Allen C A
	Arrange-2 Hours		

4089	6:30p-9:40p MW	MC 74	Ulrich J W
	Arrange-2 Hours		

Above section 4089 meets for 8 weeks, Jun 21 to Aug 11. Above section 4089 requires internet access to complete homework assignments for the class.

4090	6:30p-9:40p TTh	MC 74	Gizaw A
	Arrange-2 Hours		

Above section 4090 meets for 8 weeks, Jun 22 to Aug 12.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

Music

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses. Please also see course listing in "Music History" below.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This

MATH 52, ELEMENTARY STATISTICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

Emphasis is on understanding statistical methods. The major topics include frequency distributions, measures of central tendency, variation, sampling, correlation, probability, and hypothesis testing.

1514	8:00a-10:05a MTWTh	MC 10	Yankey K A
1515	10:15a-12:20p MTWTh	BUNDY 221	McDonnell P L

Above section 1515 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1516	10:15a-12:20p MTWTh	MC 10	Staff
1517	10:15a-12:20p MTWTh	LS 205	Hong A M
1518	12:30p-2:35p MTWTh	MC 67	Martinez M G
1519	1:15p-3:20p MTWTh	MC 66	Cain C D
1520	2:45p-4:50p MTWTh	LA 228	Kamin G
1521	3:30p-5:35p MTWTh	MC 10	Zilberbrand M

4085	6:30p-9:40p MW	LS 103	Perez R E
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Above section 4085 meets for 8 weeks, Jun 21 to Aug 11.

4086	6:30p-9:40p TTh	LS 103	Miao W
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Above section 4086 meets for 8 weeks, Jun 22 to Aug 12. Above section 4086 requires internet access to complete homework assignments for the class.

MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240. This requirement may be completed electronically.

1522	8:00a-10:05a MTWTh	MC 74	Phung Q T
	Arrange-2 Hours		

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Latino Center/Business

His dad comes from El Salvador and his mom is from Guatemala. So Español is the first language of Jaren Salazar. But he's happily growing stronger by the day in his new language: English. "I feel very positive about my English, and it's always improving," says Jaren. "I scored low on the test to get into college, but now I'm feeling a lot more confident about it."

Jaren says that for other Latino students, SMC has a lot of programs they should be taking every advantage of to make the most of their college experience.

"Maybe the first thing Latinos should do when they come here is go right to the Latino Center, where I work. We can give them lots of free counseling, and if they decide to join the Adelante program, we can get them priority enrollment, too. They can also get free tutoring through us," says Jaren, who is proud of the work he does at the Latino Center. "Basically, I think we can give students like me all the advice they need." A first-generation college student, Jaren reports that, in his own life, SMC has given him many opportunities to look at himself in the mirror and say, "Yeah. I'm a college student on my way to somewhere good!"

"We've got programs like EOPS and Adelante, which have helped me out a lot. EOPS has helped me with buying the books I need to study. And that's really important when money is tight, as it is these days." But beyond the programs of a large institution, Jaren reports that it's people-to-people connections that have most fulfilled his SMC days. "Ms. Maria Martinez at the Latino Center has been a true friend to me. She's always giving me good advice about what classes and professors I should have; she believes in me." Yes, Jaren, she does. And so does Mom.



**JAREN
SALAZAR**

"My mom was the one who helped me go to college. I was pretty down in high school... just not a good student. But Mom said, 'You can do this!' And here I am."

course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for one, not both.

1535 8:00a-10:05a MTWTh PAC 114 Takesue S A
Above 1535 section meets at the Performing Arts Center, 1310 11th Street.

1536 10:15a-12:20p MTWTh PAC 114 Titmus J G
Above 1536 section meets at the Performing Arts Center, 1310 11th Street.

1537 12:30p-2:35p MTWTh PAC 116 Martin J M
Above 1537 section meets at the Performing Arts Center, 1310 11th Street.

4092 6:30p-9:40p MW PAC 114 Holt D K
Above section 4092 meets for 8 weeks, Jun 21 to Aug 11, at the Performing Arts Center, 1310 11th Street.

MUSIC 10, POPULAR HARMONY AND ARRANGING 3 UNITS

Transfer: CSU

• Prerequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and "fake books"; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

1538 10:15a-12:20p MTWTh PAC 203 Kopplin D F
Above 1538 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1547 10:15a-12:20p MTWTh PAC 115 Chapman K R
Above 1547 section meets at the Performing Arts Center, 1310 11th Street.

1548 12:30p-2:35p MTWTh PAC 115 Kahn D Z
Above 1548 section meets at the Performing Arts Center, 1310 11th Street.

4094 6:30p-9:40p TTh PAC 115 Parnell D J
Above section 4094 meets for 8 weeks, Jun 22 to Aug 12, at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS

Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

4095 6:30p-9:40p MW PAC 115 Parnell D J
Above section 4095 meets for 8 weeks, Jun 21 to Aug 11, at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

1549 10:15a-12:20p MTWTh PAC 200 Kozlova Y V
Above 1549 section meets at the Performing Arts Center, 1310 11th Street.

1550 12:30p-2:35p MTWTh PAC 206 Kozlova Y V
Above 1550 section meets at the Performing Arts Center, 1310 11th Street.

1551 2:45p-5:45p TWTh PAC 206 Sterling G P
Above 1551 section meets at the Performing Arts Center, 1310 11th Street.

4096 6:30p-9:40p TTh PAC 206 Madlangsakay M
Above section 4096 meets for 8 weeks, Jun 22 to Aug 12, at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

1552 10:15a-12:20p MTWTh PAC 206 Takesue S A
Above 1552 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

1553 8:00a-10:05a MTWTh PAC 104 Harmon J M
Above 1553 section meets at the Performing Arts Center, 1310 11th Street.

1554 12:30p-2:35p MTWTh PAC 104 Schulman J
Above 1554 section meets at the Performing Arts Center, 1310 11th Street.

4097 6:30p-9:40p MW PAC 104 Mayer P C
Above section 4097 meets for 8 weeks, Jun 21 to Aug 11, at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) 2 UNITS

Transfer: UC, CSU

• Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

1555 10:15a-12:20p MTWTh PAC 104 Harmon J M
Above 1555 section meets at the Performing Arts Center, 1310 11th Street.

4098 6:30p-9:40p TTh PAC 104 Mayer P C
Above section 4098 meets for 8 weeks, Jun 22 to Aug 12, at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

1539 8:00a-10:05a MTWTh A 214 Bergman J F
1540 10:15a-12:20p MTWTh PAC 116 Martin J M
Above 1540 section meets at the Performing Arts Center, 1310 11th Street.

1541 Arrange-9 Hours ONLINE Smith J E
Above section 1541 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

1542 Arrange-9 Hours ONLINE Goodman D B
Above section 1542 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

1543 Arrange-9 Hours ONLINE Goodman D B
 Above section 1543 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1544 10:15a-12:20p MTWTh A 214 Fiddmont F K
 4093 6:30p-9:40p TTh PAC 114 Drayton L C
 Above section 4093 meets for 8 weeks, Jun 22 to Aug 12, at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion," Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1545 12:30p-2:35p MTWTh BUS 106 Druckman J I
 1546 2:45p-5:45p TWTh PAC 114 Druckman J I
 Above 1546 section meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Political Science – Noncredit

Nursing

NURSN 16, PHYSICAL ASSESSMENT 1 UNIT
 • Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1556 10:15a-1:20p TTh BUNDY 321 Adler E
 Above section 1556 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM 2 UNITS
 Transfer: CSU
 • Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse,

or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1557 8:00a-10:05a MTWTh BUNDY 328 Williams E J
 Above section 1557 meets for 4 weeks, Jun 21 to Jul 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 90A, NURSING INTERNSHIP 1 UNIT
 Transfer: CSU

• Prerequisite: None.
 Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1558 Arrange-12 Hours HOSP Staff
 4:00p-6:00p M BUNDY 221 Staff
 Above section 1558 meets for 8 weeks, Jun 21 to Aug 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 90B, NURSING INTERNSHIP 2 UNITS
 Transfer: CSU

• Prerequisite: None.
 Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

1559 Arrange-24 Hours Staff
 Above section 1559 meets for 8 weeks, Jun 21 to Aug 13.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS
 Transfer: CSU

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2007 in the PC (windows) environment.

1567 Arrange-15 Hours ONLINE-E Gross D M
 Above section 1567 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Bioengineering/AS

Let's just tick off a few of the bona fides of Aye Yin Thu. Member, Phi Beta Kappa. AS Director of Academic Support. Mastery—though having been born in Myanmar—of written and spoken English. For Aye Yin, challenge is the spice of life. "When I first came to SMC, my major was Business. But it just wasn't engag-



AYE YIN THU

"Studying is just not enough. We all need a lot of different experiences in life. We need academic success, sure. But we also need to grow as human beings."

ing enough, and I didn't think it was worth my time and money." So she adjusted her sites and lasered in on a future in Bioengineering. "Oh yeah.

We study all the Sciences—math, physics, chemistry, biology—all of 'em. And you might not believe this, but I have great professors in every single class, especially Professor Hong in math. He teaches so very fast and so well... although his handwriting is terrible!" she says with an endearing laugh. "But he is absolutely brilliant and kind." Aye Yin, in her fourth year at SMC, reports that her dreams of studying in America have nearly all come true. "I was so excited to come here because it's

so much a better system than we have at home. And I've found that living a good 'student life' at SMC is very important and fulfilling. I've found so many very brilliant people here who resist joining other students to make our college a better place. Sometimes," she says with a laugh, "it's almost a physical struggle to drag them into being involved!"

Aye Yin says that SMC is "really one great international 'laboratory.' You will be studying here with teachers and students who come to America from everywhere on the planet. And you will learn from all of them, if you give yourself the chance. But SMC is not just a way to get from Point A to Point B. You need to make this college your 'home.' "

1568 12:30p-2:35p MTWTh HSS 152 Llaguno M A
 1569 2:45p-4:50p MTWTh HSS 152 Llaguno M A
 1570 Arrange-9 Hours ONLINE-E Bennet S E
Above section 1570 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
 1571 Arrange-9 Hours ONLINE-E Bennet S E
Above section 1571 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1572 8:00a-10:05a MTWTh HSS 152 Kaufman S M

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1573 12:30p-2:35p MTWTh HSS 151 Stramel J S
 Arrange-36 Hours GREECE Stramel J S

Above section 1573 is part of a Study Abroad program to Greece. The first three weeks of instruction will be held at Santa Monica College. The remaining three weeks will be held in Greece. For more information contact the International Education Center (310) 434-4129.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

1574 10:15a-12:20p MTWTh HSS 152 Kaufman S M
Above section 1574 will focus on environmental ethics.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1575 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 1575 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1576 10:15a-12:20p MTWTh LV 160 Quesada D M

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.
 1577 10:15a-12:20p MTWTh HSS 154 Oifer E R

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.
 4099 6:30p-9:40p TTh HSS 151 Kurvink S J
Above section 4099 meets for 8 weeks, Jun 22 to Aug 12.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.
 1578 Arrange-3 Hours HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.
 1579 Arrange-6 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

1580 8:00a-10:05a MTWTh BUS 133 Myers A D
 1581 10:15a-12:20p MTWTh BUS 133 Mohr C D
 1582 12:30p-2:35p MTWTh BUS 144 Leng B P
 4100 6:30p-9:40p TTh BUS 106 McDonald S D

Above section 4100 meets for 8 weeks, Jun 22 to Aug 12.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) 2 UNITS
 Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1583 12:30p-3:20p MTW DRSCHR 127 Jones R L
 12:30p-3:20p Th DRSCHR 115 Jones R L

PHOTO 4, PORTRAIT PHOTOGRAPHY 3 UNITS
 • Prerequisite: Photography 2.

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

4101 6:00p-8:30p TW DRSCHR 110 Fier B
 6:00p-8:30p ThF DRSCHR 127 Fier B
 9:15p-10:15p TWThF DRSCHR 115 Fier B

PHOTO 5, FUNDAMENTAL PHOTO DIGITAL PRINTING 3 UNITS
 Transfer: CSU

- Prerequisite: Photography 1 or concurrent enrollment in Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

1584 9:00a-11:05a MTWTh BUS 131 Lowcock F E

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
 Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

1585 12:00p-3:30p MTWTh BUS 131 Lowcock F E

PHOTO 50, BASIC COLOR PRINTING 3 UNITS
 • Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

1586 8:00a-10:30a MTWTh DRSCHR 126 Jones R L
 10:30a-11:30a MTWTh DRSCHR 115 Jones R L

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.
 1587 Arrange-3 Hours Jones R L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT
 Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

1588 Arrange-12 Hours BUS 120C Lowcock F E
 1589 Arrange-12 Hours BUS 120 Lowcock F E

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS
 Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

1590 Arrange-24 Hours BUS 120C Lowcock F E
 1591 Arrange-24 Hours BUS 120 Lowcock F E

Photovoltaic Systems

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

- Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

4111 6:15p-9:45p MW AIR 202 Staff
6:15p-9:45p TTh AIR 101 Staff
 Above section 4111 meets for 8 weeks, Jun 21 to Aug 12, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Physics

PHYSICS 6, GENERAL PHYSICS

4 UNITS

Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1594 1:30p-5:45p MTWTh SCI 101 Lev N R

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS

4 UNITS

Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1595 8:00a-1:05p MTWTh SCI 101 Lee A

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB

3 UNITS

Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

4103 6:30p-9:30p TWTh SCI 153 Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY

4 UNITS

Transfer: UC, CSU
 IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

1596 8:30a-12:45p MTWTh SCI 122 Morse P A

PHYSICS 21, MECHANICS WITH LAB

5 UNITS

Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.

*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1597 8:00a-2:00p MTWTh SCI 106 Henderson J M
 1598 1:00p-7:00p MTWTh SCI 122 Kocharian A

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT

3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)
 + satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

1599 8:00a-10:05a MTWTh HSS 151 Woods V

1600 8:00a-10:05a MTWTh HSS 150 Schultz C K

Above section 1600 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1601 10:15a-12:20p MTWTh HSS 153 Lawson Br L

1602 10:15a-12:20p MTWTh BUNDY 239 Caldwell C L

Above section 1602 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1603 12:30p-2:35p MTWTh BUNDY 239 Caldwell C L

Above section 1603 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1604 12:30p-2:35p MTWTh HSS 153 Lawson Br L

1605 2:45p-4:50p MTWTh MC 11 Gorgie F J

1606 Arrange-9 Hours ONLINE-E Berman Dianne R

Above section 1606 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1607 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

Above section 1607 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1608 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

Above section 1608 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1609 Arrange-9 Hours ONLINE-E Berman Dianne R

Above section 1609 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4104 6:30p-9:40p MW HSS 151 Kurvink S J

Above section 4104 meets for 8 weeks, Jun 21 to Aug 11.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

1610 10:15a-12:20p MTWTh HSS 150 Montero M K

1611 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1611 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4105 6:30p-9:40p TTh HSS 152 Chalala E D

Above section 4105 meets for 8 weeks, Jun 22 to Aug 12.

POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1612 12:30p-2:35p MTWTh MC 11 Gorgie F J

1613 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1613 meets for 8 weeks, Jun 21 to Aug 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4106 6:30p-9:40p MW HSS 152 Chalala E D

Above section 4106 meets for 8 weeks, Jun 21 to Aug 11.

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1614 Arrange-18 Hours 135L Buckley A D



Fashion/Journalism

First generation college student Claudia Trejo was in her second SMC semester and loving it. "Right now I'm taking Fashion I—which is fashion design and trends—with Lorrie Ivas, and she's great!" said a delighted Claudia. "She talks a lot about Fashion from the business side, but also about various designers and their views about the world and where fashion fits in. And she always points out that a lot of the 'big names' started out just like us, and that if we work hard, there will definitely be a place for all of us in the Fashion industry."

It's Claudia's plan to enter the fashion world through the media side of things. "Ultimately, I want to get into journalism and communication, and become a Fashion editor. And maybe 10 years from now, I'll be writing columns for Elle or Vogue. That would be a dream come true for me!" she says with complete enthusiasm. "Ideally, I'll be transferring to NYU because—if I'm going into Fashion and the media—New York City is the best place to be."

Coming from a close-knit Santa Monica family, Claudia reports, "They're very proud of what I'm accomplishing, and they're 100% behind me. And I know that they'll support me if I go to New York or anywhere else in the country." Claudia works at a holistic medical clinic to help pay for her education, and says that night classes give her a wealth of choices to fit in with her work schedule. "Often, for people like me who have to work, night classes mean that we don't have to miss out on going to college. But whatever time of the day I set foot on the SMC campus," she adds, "I always feel that I'm getting closer to my goals."



**CLAUDIA
TREJO**

Whatever you do at SMC, just focus on your goals, because that 'finish line' is gonna be there. And when it comes, it will be a very gratifying experience.

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

1615 10:15a-12:20p MTWTh HSS 151 Woods V

POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1616 10:15a-12:20p MTWTh HSS 154 Oifer E R

POL SC 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4107 6:30p-9:40p TTh HSS 151 Kurvink S J

Above section 4107 meets for 8 weeks, Jun 22 to Aug 12.

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1617 Arrange-3 Hours HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1618 Arrange-6 Hours HSS 354 Schultz C K

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP

0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7018 6:00p-8:00p MW ST ANNES McGee N

Above section 7018 meets for 5 weeks, Jun 21 to Jul 21.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

1619	8:00a-10:05a MTWTh	HSS 254	Staff
1620	8:00a-10:05a MTWTh	HSS 255	Goodfellow C A
1621	8:00a-10:05a MTWTh	LS 101	Davis-King D T
1622	10:15a-12:20p MTWTh	HSS 254	Guild L A
1623	10:15a-12:20p MTWTh	HSS 255	Goodfellow C A
1624	10:15a-12:20p MTWTh	HSS 256	Berg D S
1625	10:15a-12:20p MTWTh	LS 101	Laurent M G
1626	12:30p-2:35p MTWTh	HSS 256	Staff
1627	12:30p-2:35p MTWTh	LS 101	Staff
4108	6:30p-9:30p TWTh	HSS 253	Davison L L

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

1628	10:15a-12:20p MTWTh	LS 119	Davis-King D T
1629	12:30p-2:35p MTWTh	HSS 254	Sage R

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

1630	8:00a-10:05a MTWTh	HSS 256	Neswald D W
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1631	8:00a-10:05a MTWTh	BUNDY 339	Olsen R J
<i>Above section 1631 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1632	10:15a-12:20p MTWTh	BUNDY 335	Matheson C C
<i>Above section 1632 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4109	6:30p-9:30p TWTh	HSS 254	Devich-Navarro M

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from con-

ception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

1633 Arrange-9 Hours ONLINE-E Druker S L
Above section 1633 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4110 6:30p-9:30p TWTh HSS 255 Tannatt M G M

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Sociology 1 is the same course as Sociology 15. Students may earn credit for one but not both.

1634 8:00a-10:05a MTWTh HSS 155 Cooper P
1635 10:15a-12:20p MTWTh HSS 156 Klein M C

Above section 1635 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1636 12:30p-2:35p MTWTh LV 160 Scaife M L
1637 12:30p-2:35p MTWTh HSS 156 Livings G S
1638 2:45p-4:50p MTWTh HSS 156 Livings G S
1639 Arrange-9 Hours ONLINE-E Dishman W H

Above section 1639 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1640 Arrange-9 Hours ONLINE-E Massey R A
Above section 1640 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1641 Arrange-9 Hours ONLINE-E Massey R A
Above section 1641 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1642 Arrange-9 Hours ONLINE-E Gheyntanchi E
Above section 1642 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1643 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1643 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Sociology 2 is the same as Sociology 25. Students may earn credit for one but not both.

1644 2:45p-4:50p MTWTh LV 160 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties

of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

1645 10:15a-12:20p MTWTh HSS 155 Cooper P
1646 Arrange-9 Hours ONLINE-E Gheyntanchi E

Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1647 Arrange-3 Hours HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1648 Arrange-6 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions.

1649 7:15a-10:05a MTWThF DRSCHR 208 Bolívar-Owen E
Arrange-2 Hours DRSCHR 219

1650 10:15a-1:05p MTWThF DRSCHR 214 Wyman S V
Arrange-2 Hours DRSCHR 219

1651 12:30p-3:20p MTWThF DRSCHR 222 Trives T
Arrange-2 Hours

4112 6:30p-9:15p MTWTh DRSCHR 221 Quiñones H C
Arrange-1.5 Hours DRSCHR 219

Above section 4112 meets for 8 weeks, Jun 21 to Aug 12.

SPAN 2, ELEMENTARY SPANISH II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. Students read simple texts and further study Spanish and Latin American culture.

*The prerequisite for this course is comparable to two years of high school Spanish.

1652 7:15a-10:05a MTWThF DRSCHR 213 Quevedo J B
Arrange-2 Hours DRSCHR 219

1653 9:30a-12:20p MTWThF LS 110 Mizuki A H
Arrange-2 Hours DRSCHR 219

4113 6:30p-9:15p MTWTh DRSCHR 217
Barriodemendoza M

Arrange-1.5 Hours DRSCHR 219

Above section 4113 meets for 8 weeks, Jun 21 to Aug 12.

SPAN 3, INTERMEDIATE SPANISH I 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2*.

This course reviews Spanish grammar, emphasizing idiomatic construction and expressions. Discussions and conversations are based on selected readings from contemporary Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

1654 9:30a-12:20p MTWThF MC 9 Zamudio Brooks M G
1655 11:00a-1:50p MTWThF AET 208 Vogel-Zuiderweg L

Above section 1655 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1656 12:30p-3:20p MTWThF LS 110 Zaráte S

AS/ICC Chair/Psychology

He's a very busy guy, is Christopher Uzunyan. And that's just how he likes it. "I'm the Inter-Club Council Chair, so I'm always in some sort of meeting to make sure that all the clubs have their interests represented to the AS board of directors. And I think that joining student clubs—or Alpha Gamma Sigma or the AS itself—is the way to create success here.



CHRISTOPHER
UZUNYAN

"Counseling 20 online. Math 52 at night. Both are very good classes. But don't be mistaken: neither night or online classes are any easier at all."

I mean, when I first came here," he continues, "I knew no one. But joining up with other motivated people really gave me a sense of 'family.' If you don't surround yourself with other like-minded people, you can get lost in the coursework.

You may transfer on," he says, "but you'll have missed out on some of the most important gifts that SMC has to offer."

As busy as Christopher has been at SMC, his future is sure to become even more challenging. "I came here, largely, to major in Biology, because I'll be going to med school," he says resolutely. "But I'm also extremely interested in Psychology, so I plan to also get a degree in that field. I want to understand as much as

possible about how people's thought processes work. And I think this will be very helpful in forging doctor/patient relationships, helping me to get the entire—and *truthful*—story about a patient and what he or she might be going through."

Christopher plans on transferring to UC Berkeley and continue on with as many activities as med school will allow. "Wherever you transfer on to, you're going to find people there that you shared an SMC classroom with," he says. "Whether you're in Psychology, Political Science, or Music, you'll be a lot more successful if you get to know the people right next to you. Other students here can quickly become some of your greatest resources."

AS VP/English & Linguistics

Rochelle Watkins has profoundly reinvented herself since coming to SMC and joining up with the AS. "This experience has completely changed my life. It's shown me that it's necessary for me to work with people. And though I always thought that I could be a leader, I just somehow remained a 'team player.' But being involved with the Associated Students Government [ASG] has shown me how to lead a team effectively. This has brought all of my goals up to an entirely new level, and I've achieved things that I never thought I would."

Rochelle had been to another college but, "I didn't have a good feeling about the student government there. I came to SMC, and then I met my good friend Raphael on the bus one day, and he just straight out asked me to become an AS commissioner. He was like, 'Oh, come on! We'll be doing incredible things, and it'll all be pure fun!'" So Rochelle began orchestrating student activities, and she's never looked back. "We'll celebrate Cinco de Mayo or Persian New Year or all sorts of Jewish festivals, and that's what's so different about SMC," she says. "There are so many events going on here that you don't even want to leave! You don't just go to class and then go home. You live here! You go to the library, you meet up with friends. And I've never seen so many active student clubs doing exciting things at any other college."

Rochelle once again credits Deyna Hearn for her ever-expanding horizons. "She took me under her wing and made me feel like she believed in me and trusted me. She gave me as much responsibility as I wanted, which felt like an honor. And overall, she just made me feel really good about myself."



**ROCHELLE
WATKINS**

"Deyna Hearn is the Dean of Student Life, and she's amazing! She helped me to feel super-connected to the Associated Students Government."

Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1657	8:00a-10:05a MTWTh	LS 105	Aquino A R
1658	8:00a-10:05a MTWTh	AET 203	Mc Kaig M S
Above section 1658 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1659	8:00a-10:05a MTWTh	AET 120	Kahn R A
Above section 1659 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1660	8:00a-10:05a MTWTh	BUNDY 240	Farschman K V
Above section 1660 meets for 6 weeks, Jul 06 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1661	10:15a-12:20p MTWTh	AET 120	Ferniany M
Above section 1661 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1662	10:15a-12:20p MTWTh	LS 106	Ogata D K
1663	10:15a-12:20p MTWTh	LS 105	McNamara C V
1664	12:30p-2:35p MTWTh	LS 105	Howard D B
1665	2:45p-4:50p MTWTh	LS 117	Regina M A
1666	2:45p-4:50p MTWTh	LS 105	Howard D B
4114	6:30p-9:40p MW	AET 203	Preston B L
Above section 4114 meets for 8 weeks, Jun 21 to Aug 11, at the Academy of Entertainment and Technology, 1660 Stewart Street.			
4115	6:30p-9:40p TTh	LS 105	Lemons B W
Above section 4115 meets for 8 weeks, Jun 22 to Aug 12.			

SPEECH 5, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1667	8:00a-10:05a MTWTh	LS 106	Ogata D K
1668	8:00a-10:05a MTWTh	MC 7	Johnson Am
Above section 1668 is part of the Young Collegians program. Enrollment is limited to program participants. Please call (310) 434-3501 for more information.			
1669	10:15a-12:20p MTWTh	MC 7	Walker D A
1670	12:30p-2:35p MTWTh	LS 106	Mega M A
1671	Arrange-9 Hours	ONLINE-E	Brown N A
Above section 1671 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1672	Arrange-9 Hours	ONLINE-E	Brown N A
Above section 1672 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
4116	6:30p-9:40p MW	LS 105	Kaimikaua C I
Above section 4116 meets for 8 weeks, Jun 21 to Aug 11.			

SPEECH 7, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the

intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. All of which are interrelated.

1673	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
Above section 1673 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1674	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
Above section 1674 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. Most sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

1675	10:15a-12:20p MTWTh	TH ART 102	Harrop A M
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TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

1676	8:00a-10:05a MTWTh	TH ART 101	Robbins C R
4117	6:30p-9:40p TTh	TH ART 101	Dunn K S
Above section 4117 meets for 8 weeks, Jun 22 to Aug 12.			

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

1677	10:15a-12:20p MTWTh	TH ART 101	Sawoski P
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TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1678	Arrange-9 Hours	TH ART MAIN STG	Forsyth D A
The above section 1678 will hold its first meeting on June 21, 2010 at 11:00 a.m. in the scene shop. Students must attend this meeting.			

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1679	Arrange-18 Hours	TH ART MAIN STG	Forsyth D A
The above section 1679 will hold its first meeting on June 21, 2010 at 11:00 a.m. in the scene shop. Students must attend this meeting.			

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

TH ART 41, ACTING I (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1680 8:00a-10:05a MTWTh TH ART 102 Mizzone V
 1681 12:30p-2:35p MTWTh TH ART 102 Harrop A M
4118 6:30p-9:40p MW TH ART 102 Martin A F
Above section 4118 meets for 8 weeks, Jun 21 to Aug 11.
4119 6:30p-9:40p TTh TH ART 102 Staff
Above section 4119 meets for 8 weeks, Jun 22 to Aug 12.

TH ART 42, ACTING II (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

• Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

1682 12:30p-2:35p MTWTh TH ART 101 Sawoski P
4120 6:30p-9:40p MW TH ART 101 Campbell D A
Above section 4120 meets for 8 weeks, Jun 21 to Aug 11.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5)**0.5 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1683 Arrange-1.5 Hours TH ART 101 Adair-Lynch T A

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE**3 UNITS**

Transfer: CSU

• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4121 6:30p-8:45p MTWThF TH ART STUDIO Adair-Lynch T A
 Arrange-6 Hours

The above section 4121 will hold auditions on June 1st at 7:00 p.m. in the Studio Stage. For additional information go to : www.smc.edu/theatre.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1684 Arrange-3 Hours Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1685 Arrange-6 Hours Sawoski P

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1687 8:00a-10:05a MTWTh HSS 156 Klein M C
 1688 10:15a-12:20p MTWTh HSS 252 Manoff R J

Above section 1688 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1689 Arrange-3 Hours HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1690 Arrange-6 Hours HSS 354 Schultz C K

Zoology

Please see listing under "Biological Sciences."

Nursing

In her first year at SMC, Adriana Zavala reports, "This is all really a big change for me, because I came from an all-girls Catholic high school. So it's been really great to meet so many smart and interesting people from all sorts of backgrounds. Plus, this is a very pretty place, and I always feel good about walking

onto the campus," she says. "SMC is very laid back, relaxed, and welcoming."

The study of the Sciences has always been a strength of Adriana's, and she needed all that strength in her current studies of Anatomy. "It's a really hard class, but I'm working very hard at it. And my professor, Dr. Letvin, makes it a lot of fun and is very clear in how he presents us with difficult concepts. He's actually very visual, and that helps a lot," says Adriana. "And in our last class, we examined an actual skeleton, which was amazing." But apart from Science, SMC has also provided the funding that keeps Adriana moving toward a career in Nursing. "Honestly, if SMC hadn't helped me,



**ADRIANA
ZAVALA**

"My mom said to me, 'If I'd had the chance to finish high school and college, I'd be a nurse right now.' So I'm very happy that I can fulfill her dreams."

I wouldn't be in college. My mom got laid off from her job, so money is a very big issue for us."

"Counseling was very helpful to me in setting up how I would tackle my GEs," says Adriana. But she also has a special 'friend' who helps to keep her focused. "In whatever free time I have, I study my classical music: Mozart! He always helps me to study." After SMC, Adriana plans on transferring to UCLA and earning her BSN. "And 10 years from now, I plan on being in a really good hospital environment and helping people out. That's what Mom really wanted to do, and I know that she's really proud and happy that I'm actually going to be doing it."



ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

1370 Arrange-15 Hours ONLINE-E Abode Jr P J

ET 34, WEB ANIMATION I • 3 units; CSU

1371 Arrange-15 Hours ONLINE-E Zenhari E F

ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU

1372 Arrange-15 Hours ONLINE-E Duganne J A

ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU

1373 Arrange-15 Hours ONLINE-E Duganne J A

ET 61, HISTORY OF ANIMATION • 3 units; CSU

1376 Arrange-9 Hours ONLINE-E Poirier N P

ET 72, CAREER EXPLORATION • 2 UNITS; CSU

1377 Arrange-6 Hours ONLINE-E Nagel J G

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU

1391 Arrange-12 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

1399 Arrange-9 Hours ONLINE-E Kranz J

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU

1408 Arrange-15 Hours ONLINE-E Kasra M

GR DES 66, WEB DESIGN 2 • 3 units; CSU

1409 Arrange-15 Hours ONLINE-E Cavanaugh J Y

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

1415 Arrange-9 Hours ONLINE-E Peters C A

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

1436 Arrange-9 Hours ONLINE-E Vanbenschoten W D

JOURN 1, THE NEWS • 3 units; UC, CSU

1447 Arrange-9 Hours ONLINE-E Rubin S M

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1541 Arrange-9 Hours ONLINE Smith J E

For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

1542 Arrange-9 Hours ONLINE Goodman D B

For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

1543 Arrange-9 Hours ONLINE Goodman D B

For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

1562 Arrange-9 Hours ONLINE-E Richwine D

1563 Arrange-9 Hours ONLINE-E Richwine D

1564 Arrange-9 Hours ONLINE-E Stafsky G B

1565 Arrange-9 Hours ONLINE-E Stafsky G B

1566 Arrange-9 Hours ONLINE-E Novak D S

OFTECH 1, KEYBOARDING I • 3 units; CSU

1567 Arrange-15 Hours ONLINE-E Gross D M

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1570 Arrange-9 Hours ONLINE-E Bennet S E

1571 Arrange-9 Hours ONLINE-E Bennet S E

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

1575 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 1575 meets for 8 weeks, Jun 21 to Aug 13.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1606 Arrange-9 Hours ONLINE-E Berman Dianne R

1607 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

1608 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

1609 Arrange-9 Hours ONLINE-E Berman Dianne R

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1611 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1611 meets for 8 weeks, Jun 21 to Aug 13.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1613 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1613 meets for 8 weeks, Jun 21 to Aug 13.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

1633 Arrange-9 Hours ONLINE-E Druker S L

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1639 Arrange-9 Hours ONLINE-E Dishman W H

1640 Arrange-9 Hours ONLINE-E Massey R A

1641 Arrange-9 Hours ONLINE-E Massey R A

1642 Arrange-9 Hours ONLINE-E Gheyntanchi E

1643 Arrange-9 Hours ONLINE-E Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

1646 Arrange-9 Hours ONLINE-E Gheyntanchi E

SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1671 Arrange-9 Hours ONLINE-E Brown N A

1672 Arrange-9 Hours ONLINE-E Brown N A

SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1673 Arrange-9 Hours ONLINE-E Grass Hemmert N L

1674 Arrange-9 Hours ONLINE-E Grass Hemmert N L



Study Abroad Programs

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how other people think, live, and work.

Committed to promoting global citizenship, SMC's International Educational Center offers a selection of faculty-led study abroad programs that are tailored to make the most of the destination's resources. Each program is designed to take students to another country, immerse them in an exciting and engaging learning program, and give them the opportunity to earn SMC credit as they further their own intercultural awareness and foster a more global perspective.

Financial aid is available for many of the study abroad programs. For details, please stop by the Financial Aid Office.

Students who successfully complete a minimum of three (3) academic units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate in Arts degree.

Study abroad programs for Summer 2010 will be held in Italy, Greece, and Latin America (Mexico, Belize, Guatemala).

Please call (310) 434-4342 or visit www.smc.edu/studyabroad for additional information.

The Examined Life: in Greece!

July 10-30, 2010

Join SMC professors James Stramel and Eleni Hioureas for a three-week study abroad program in Greece. Earn SMC credit during this amazing experience, which will give you an insider's view of Greek life and culture. Through the study of Greek philosophy and literature, you will develop a solid groundwork for understanding the foundations of Western thought, as well as advance your critical thinking and writing skills. Your itinerary for the three weeks in Greece will include a stay in Athens and visits to such historical sites as Plato's Academy, the Parthenon, Aristotle's Lyceum, Socrates' jail cell, and the Oracle of Delphi, as well as Olympia, the site of the world's first Olympic Games.

This six-week program opens on June 21 with three weeks of classes at SMC, then heads to Greece on July 10. Successfully completing the program earns 6 units of SMC credit that is IGETC/UC transferable. (Please note that completing English 1 is a prerequisite to enrolling for English 2.) The courses in this program are:

- Philosophy 3, Prof. Stramel—Early (Greek) Philosophers; 3 units
- English 2, Prof. Hioureas—Critical Analysis and Intermediate Composition (focusing on Greek literature); prerequisite: English 1; 3 units

Please see www.smc.edu/studyabroad for program costs and other details. To contact Professor Stramel, send email to stramel_james@smc.edu or call (310) 434-8969. To contact Professor Hioureas, send email to hioureas_eleni@smc.edu or call (310) 434-8459.

Summer in Italy

July 4-August 4, 2010

Join SMC professors Tiziana Serafini and Gary Fouts for a four-week study abroad program in Italy, based in beautiful Florence. Earn SMC credit as you learn to speak Italian, explore solar system astronomy and how Galileo changed the astronomical worldview, and experience the enchantment of Italy's culture, food, art, fashion, and friendly people. Your itinerary for the four weeks in Italy will include exploring Florence's renowned landmarks and trips to Pompeii, Naples, Capri, and Rome.

This six-week program opens on June 21 with two weeks of classes at SMC, then heads to Italy on July 4.

Successfully completing the program earns 8 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- Italian 1, Prof. Serafini—Elementary Italian; 5 units
- Astronomy 2, Prof. Fouts—Planetary Astronomy; 3 units

Please see www.smc.edu/studyabroad for program costs and other details. To contact Professor Serafini, send email to serafini_tiziana@smc.edu or call (310) 434-8152. To contact Professor Fouts, send email to fouts_gary@smc.edu or call (310) 434-4796.

Latin American Education Program

SMC's Latin American Education Program—part of a College-wide global citizenship initiative to encourage students to develop a broader and more global perspective on the world we live in—is designed to introduce students to the rich history and cultural diversity of Latin America.

Featuring a multidisciplinary approach, the Latin American Education Program was developed by SMC Earth Science Professor Brandon Lewis—who brings a passion for Central and South America from his site-excavation work in Ecuador and as a director of the Three Rivers Archaeological Project in Belize—along with about half a dozen other SMC faculty specializing in different fields of study.

The Latin American Education Program is an ongoing series with many exciting components, including short-term Service Learning opportunities, longer-term (up to 8 weeks) study abroad programs, and faculty-exchange agreements. Longer programs are offered to SMC students during Spring and Fall semesters, with shorter programs during Spring Break and the Summer and Winter sessions.

Study Abroad In Mexico, Belize, & Guatemala Dates: June 26-July 20, 2010

Spend three weeks investigating issues of culture and power in Mexico, Belize, and Guatemala with Professors Eric Minzenberg and Dan Cano. This dynamic program will explore the initial European colonization, the impact of African and indigenous Latin American slavery, the United States' engagement within Latin America, and the various efforts of empowerment by the indigenous cultures. We will examine these provocative issues through the changing landscapes of culture, literature, and the material world. The program includes visits to several area archeological sites, including an excursion to see the magnificent Maya site of Tikal. Successfully completing the program earns 6 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- Anthropology 21, Prof. Minzenberg—Peoples and Power in Latin America; 3 units
- English 30, Prof. Cano—Creative Writing; 3 units

Informational meetings regarding this study abroad program will be held Monday, March 1, March 15, and April 5 at 5:30 p.m. in HSS 251; and Tuesday, March 2, March 16, and April 6 at 11:15 a.m. in Drescher Hall 128.

For more information about SMC's Latin American Education Program and its courses and costs, please send email to lewis_brandon@smc.edu or call Professor Brandon Lewis at (310) 434-4087. You may also contact Professor Minzenberg by sending email to minzenberg_eric@smc.edu or calling (310) 434-4367, and Professor Cano by sending email to cano_daniel@smc.edu or calling (310) 434-4522.



INFORMATION & Policies

Campus Services

All numbers are in Area Code 310.

Santa Monica College
1900 Pico Blvd., Santa Monica **434•4000**

Automated Call Center.....	434-4001
TDD.....	434-4273
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4460
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Astronomy (Recorded Information).....	434-3000
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4246
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
Classified Senate.....	434-4109
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing & Community Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3001
Facility Rentals.....	434-3002
Faculty Association.....	434-4394

Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-3565
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Partnership On the Move.....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4393
Transcripts.....	434-4392
Transfer Center.....	434-4210
TRIO: SSS Program.....	434-4347
Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735

Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter
Adjacent to Health Services 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic and financial aid counselors, staff from the Admissions Office, and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

The Welcome Center also provides new students (along with their parents, if they wish) with guided tours of the campus so that when their classes begin, the students will know where the buildings with their classrooms are located, how to find the many different types of student services available at SMC, where to buy their books and supplies, and where they can go to meet other students or just relax.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research

needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during Weeks 1-6 of the Summer Session are:

Monday-Thursday 9 a.m.-8:45 p.m.

Friday 9 a.m.-3:45 p.m.

Library hours during Weeks 7-8 of the Summer Session are:

Monday-Thursday 1:30 p.m.-6:15 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

www.smc.edu/bookstore
Main (next to Student Center) 434-4258
Academy (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat-and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/bookstore and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210
The Transfer/Counseling Center offers academic

and transfer counseling, as well as a variety of other invaluable services to students. (For admission and registration information, please call (310) 434-4380.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate in Arts (AA) degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, TRIO: Student Support Services, and Pico Partnership On the Move, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Scholarship information.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a meeting room, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make

arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans Resource Center.

For more information about the Veterans Resource Center, please see our webpage, call us, or stop by for a visit.

TRIO: STUDENT SUPPORT SERVICES

www.smc.edu/trioss
Counseling Annex 101 434-4347

The TRIO: Student Support Services program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an AA degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;

- Tutoring;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO: SSS counselor.

To find out more about the TRIO: SSS program—or to check on the status of your application—please call or visit the TRIO: SSS office.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKS participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your



future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services

Complex 101 434-4265
TDD 434-4273 Fax 434-4272

E-mail: schwartz_judy@smc.edu
High Tech Training Center

Admissions/Student Services
Complex 103 434-4267

E-mail: cutler_ellen@smc.edu
Learning Disabilities Program

Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize services such as tutoring, specialized equipment, and readers.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a stroke recovery program under the guidance of Emeritus College and designed to support adults who have disabilities due to stroke.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/

Counseling Complex 434-4217
Fax 434-3651

E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;

- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, history, and math—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

PICO PARTNERSHIP ON THE MOVE

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Partnership On The Move is a joint effort of Santa Monica College, the City of Santa Monica, the Virginia Avenue Park Community Center, and the Pico Youth and Family Center. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPOTM motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate in Arts degree, trade or professional certification, or transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals;
- Gaining financial aid for college expenses;
- Receiving scholarships for books;
- Covering the cost of childcare; and
- Finding part-time jobs on the SMC campus.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having a tutor for English and math,
- Touring four-year colleges and universities in California at no expense, and
- Participating in free cultural activities at theaters and museums.

Students are eligible to participate in Pico Partnership On the Move if they are 17 to 25 years old, are a resident of Santa Monica or a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPOTM desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Special tutoring sessions are also offered through the Center for Students with Disabilities (434-4265 or TDD 434-4273), EOPS/CARE (434-4268), TRIO Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring

Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis, one question at a time. However, if you need extensive tutoring, please discuss your needs IN PERSON with the Math Lab coordinator as early in the semester as possible. For a one-hour tutoring session, please schedule an appointment IN PERSON at least two days in advance. For information about special workshops that focus on topics in specific math classes, check with the lab coordinator.

Science Tutoring Center

library.smc.edu/tutoring

Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule a more extensive tutoring session.

English/Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students enrolled in English/ESL and liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the English/Humanities Tutoring Center. To schedule a tutoring session, please come to the English/Humanities Tutoring Center to discuss your needs. The English/Humanities Tutoring Center's webpage offers a variety of helpful information, including proofreading techniques and a list of links to useful resources available on the World Wide Web.

Modern Language Tutoring Center

library.smc.edu/tutoring

Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satel-

lite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th)

434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS

www.smc.edu/acadcomp/

Santa Monica College operates a number of on-campus computer labs for the benefit of its students.

Students are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at https://student.smc.edu/student_email_policy.htm for details), and to use the campus computers primarily for College-related work. All files MUST be saved onto removable media such as USB flash drives, which students may bring with them to campus or purchase at the SMC Bookstore. Any files not saved to removable media are subject to loss, and a lab's staff members are NOT responsible for any work lost on a lab's computers.

SMC remodels, upgrades, and adds new computer labs from time to time. For up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs). To find out more about SMC's computer system and how to access it from a remote location, see the Technology Resources webpage (www.smc.edu/tech).

- The SMC Library (434-4254) provides computers in the Computer Commons (near the Reference Desk, 1st Floor North) for use at any time, plus wired and wireless network connections to access a variety of information resources. Computers are also available in the Library Computer Lab (2nd Floor North).
- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, laser printers, and a variety of software programs for use by any students enrolled at SMC with a valid Associated Students membership.
- The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):
 - The CSIS Lab—Business 231 (434-4783);
 - The English Labs—Drescher Hall 203 and 204 (434-4738);
 - The Science Lab—Science 240 (434-3548); and

- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

The more specialized computer labs listed below, and the labs at the Academy of Entertainment & Technology and at SMC's Bundy Campus, are primarily used to support classroom instruction, and generally available only to students enrolled in specific programs or classes.

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-3492)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Partnership Program, and Latino Center;
- The CSIS Computer Classrooms—Business 203, 250, 253, 255, and 259—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 136—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find out which computer lab serves your class, please consult your instructor.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office: Cayton Center 202

Fax 434-4250
 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent

the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, and support the FREE "Any Line, Any Time" Big Blue Bus service, but also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website (www.smc.edu/clubs) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhardt is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
Internship Program: www.smc.edu/internship
Library Village 161 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity for you to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online through College Central (www.collegecentral.com/smc);
- Job search assistance; and
- Assistance to CalWORKs students in meeting their work and school requirements.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or appointments, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Adjacent to Cafeteria 434-4262

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Health Services Center offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu
 Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student—including a CalWORKs student—with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CalWORKs Child Care Services

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

Associated Students Child Care Fund

Low-income students who are eligible for this scholarship will receive \$200 monthly toward their childcare expenses.

Santa Monica Preschool Collaborative

SMMUSD offers State-subsidized preschool for children of low-income SMC students, and full-fee preschool for SMC students who do not meet the low-income criteria.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. 434-4608
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cell-phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMC PD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Food and beverage carts, as well as vending machines, can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current enrollment sticker, provides access to FREE Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link). Associated Students contributes funding for the FREE Big Blue Bus service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com Information
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo/events_newsletter/events.html

Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall, 2nd Floor 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings in the SMC John Drescher Planetarium, using a Digistar II computer-driven optical projection system coupled with an advanced audiovisual system, which provides the planetarium with full capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the Planetarium's webpage or call the Planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus), by calling (310) 434-3000, or online (www.smc.edu/eventsinfo).

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with area high schools and community agencies. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a



familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment process, and sends SMC counselors to college fairs, career days, campus tours, and other special events each year.

For more information, browse the Counseling webpage and click on the link for the Outreach Program, or call or drop by SMC's Office of Outreach and Recruitment.

CONTINUING & COMMUNITY EDUCATION

commed.smc.edu
SMC Continuing & Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Continuing & Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on

workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Continuing & Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emmeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104

434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$24 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,500 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eli-



gible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);

- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-7:30 p.m., and Friday 8:30 a.m.-12:30 p.m. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica

434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect (formerly the Student Self Service System). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SUMMER SESSION CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect (formerly the Student Self Service System). **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend **ALL** class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for non-attendance.

Deadline to avoid a W: 6-Week session: June 28; 8-week session: July 1.

- **6-Week Session:** A student may withdraw from one or all classes during the second and third weeks by using the web registration system. Students will receive W grades on their transcripts, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (6-week session): July 11, 2010, by web.

- **8-Week Session:** A student may withdraw from one or all classes during the second through fourth weeks by using the web registration system. Students will receive W grades on their transcripts, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (8-week session): July 18, 2010, by web.

- **Both Sessions:** The last day a student may request to withdraw from one or all classes with instructor approval is Wednesday of the fifth week for 6-week classes, and Sunday of the sixth week for 8-week classes. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), CR (Credit), or NC (No Credit).

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

Retroactive withdrawals are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Polices/Polices/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

POLICY ON FEES

ATTENTION: Payment Policy

- Payment of enrollment and related fees for courses you enroll in **is due immediately**. No auto-

matic dropping will occur during the Summer Session, so remember it is your responsibility to drop any course you do not wish to continue.

- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$26 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19, which funds services (such as free "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$11 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$221 per unit, or \$190 per unit for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 947 exemption details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC's main campus (parking is **FREE** at satellite campuses and the SMC Olympic shuttle lot, but requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect (formerly the Student Self Service System)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are

eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$45 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the "Fees" link).

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees. Apply for your refund with the residence clerk in the Admissions Office or through the Bursar's Office.

Student Services, Activities and Health Fee

If you withdraw from Summer session classes at Santa Monica College before your session's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4 of the A.S. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after the first three weeks of the Fall or Spring semester or the first two weeks of the Winter or Summer session. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. To be eligible, the student must not be on either academic or progress probation. Deadlines to apply are posted online. Please go to www.smc.edu and click on the Dates and Deadlines link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Continuing & Community Education (CCE)—must be enrolled through the CCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details.

GRADUATION REQUIREMENTS

The Associate in Arts (AA) degree is granted upon completion of sixty (60) AA-applicable units (state and local requirements, major field, and electives) with at least a C (2.0) average. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30
Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

Santa Monica College continuously strives to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The College is committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission to the College, enrollment in classes, student services, financial aid, and employment, in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, the Civil Rights Act of 1991, Title IX of the Educational Amendments Act of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

It is crucial that students, staff, and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

Any person seeking information concerning these

laws and policies or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office, regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination—(310) 434-4415; office located on the second floor of the SMC Administration Building, 2714 Pico Blvd.; or
- Sandi Burnett, ADA/504 Compliance Officer, regarding disability discrimination complaints—(310) 434-4442; office located in Room 103 of the Admissions/Student Services Complex.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, la Ley de Derechos Civiles de 1991, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil, o por ser veterano de la época de Vietnam.

Santa Monica College es nuestra diversidad social. Nuestra diversidad de estudiantes y empleados es una de nuestras fortalezas. Queremos que todos los estudiantes y empleados tengan la oportunidad de recibir el apoyo que necesitan para tener éxito. Nuestra diversidad de estudiantes y empleados es una de nuestras fortalezas. Queremos que todos los estudiantes y empleados tengan la oportunidad de recibir el apoyo que necesitan para tener éxito.

ENGLISH SKILLS NOT REQUIRED FOR VOCATIONAL ENROLLMENT

Lack of skills in English is not a barrier to enrollment in vocational programs. All Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement MUST be completed at SMC, and each course must be completed with a grade of C (2.0) or better.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media I, Digital Media II, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Solar Photovoltaic Installation, Web Programmer, Website Software Specialist.

NO SE REQUIERE HABLAR INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES

La falta de Inglés no es barrera para matricularse en estos programas vocacionales. Todas las carreras certificadas que Santa Mónica College ofrece están diseñadas para proveer a los estudiantes la capacidad necesaria para competir exitosamente en mercados relacionados de trabajo. Cincuenta por ciento (50%) de las notas de los cursos requeridos para las carreras certificadas tienen que estar al nivel de "C" (2.0) o mas altas y tomados en Santa Mónica College.

Los siguientes programas de vocación están disponibles en Santa Mónica College: Contabilidad, Animación, Programación y Producción de Emisiones, Ventas y Administración de Emisiones, Negocios-Empresarios, Dirección Comercial y Líderasco, Mercadotecnia Comercial, Comercialización del Negocio, Aplicaciones de Computación para Negocios, Programación de Computadoras, Ciencia de Computación, Cosmetología, Revelador de Aplicaciones de Base de Datos, Media Digital I, Media Digital II, Asistente en Educación para Niñez, Maestra de Niñez, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Comercio de Moda, Negocios Generales, Diseño Gráfico, Profesional de Seguros, Arquitectura Interior I, Arquitectura Interior II, Negocios Internacionales, Asistente Administrativo/a Legal, Logística/Gestión de la Cadena de Suministro, Tecnología de Oficina-Asistente Administrativo/a, Tecnología de Oficina-Oficina General, Fotografía, Instalación Fotovoltaica Solar, Programador de Sitios de la Red, Especialista en Software de Sitios de la Red.

직업 교육(직업교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 모든 직업교육 수료증 프로그램은 학생들이 관련 분야에 성공적으로 경쟁하기 위해 필요한 기능을 갖추어 줄 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 Santa Monica College에 이수해야 합니다. 직업교육 수료증에 이수한 학점이 반영되기 위해 각 과목에 C (2.0) 또는 그 이상의 점수가 요구됩니다.

Santa Monica College에 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-IT/컨설팅, 애니메이션(AET), 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 응용 개발, 조기 아동 교육, 조기 아동 개입, 교육 보조 교사, 조기 아동 개입, 교육 교사, 환경 과학, 환경학, 민중학, 패션 IT/컨설팅, 일반 경영, 일반 행정, 그래픽 디자인, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 법률 행정 보조, 사무 기술, 사진, 전문 회계사, 웹 프로그래밍, 웹사이트 프로그래밍 전문가.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

- A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College. Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
 - FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
 - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office. The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
 - Family Policy Compliance Office
 - U.S. Department of Education
 - 400 Maryland Avenue, SW
 - Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2004.

Of the Fall 2005 cohort, 50.7% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic requirements and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; phone (310) 434-4265; TDD (310) 434-4273.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades within the enrolled units). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in to a specified number of units, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 6 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit www.smc.edu/counseling/faq.htm, stop by the Transfer/Counseling Center, or call

(310) 434-4210. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu)

catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Regulations/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Regulations/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Regulations/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of





any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can

receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$26 per unit) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$221 or \$190 (with AB 947 exemption) per semester unit.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassi-

fication to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Continuously occupying rented or leased property in California;
2. Registering to vote and voting in California;
3. Holding a California state license for professional practice;
4. Paying California state income tax as a resident;
5. Possessing California motor vehicle license plates;
6. Possessing a California driver's license or a California Identification Card;
7. Maintaining a permanent military address or home of record in California while in the armed forces;
8. Establishing and maintaining active California

bank accounts; and

9. Petitioning for a divorce in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**ASSEMBLY BILL 540
(CAL. ED. CODE §68130.5
EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status

or intend to apply as soon as you are eligible; and

- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.

- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947
(CAL. ED. CODE §76141
EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of \$221 per semester unit. However,

Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$190 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

**About
This Issue**

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The Financial Aid Office
is here to help you!!



Visit our office on the SMC Main
Campus in the Admissions Complex

For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid - FAFSA
- Federal Work-Study - FWS
- Pell Grants



Go to:
www.smc.edu/financialaid
or call us at (310)434-4343



smc

On-Campus Parking

Students who drive may either park on the main campus, one of the satellite campuses, or use the new Olympic shuttle lot. Planning where you park is important because street parking in the surrounding neighborhood is restricted on weekdays and on Monday through Thursday evenings. Campus parking decals are NOT VALID on these restricted streets.

Student decals for parking on the main campus cost \$85 per semester (and \$45 for either the Summer or Winter session). Decals may be purchased online through the Student Self-service System. Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space. An important caution: Because car alarms are disruptive to other students and our neighbors, cars

Parking & Transit Guide

in the parking structures with activated alarms will be TOWED IMMEDIATELY at your expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
College Police	(310) 434-4608 or 434-4300

Shuttle & Satellite Campus Parking

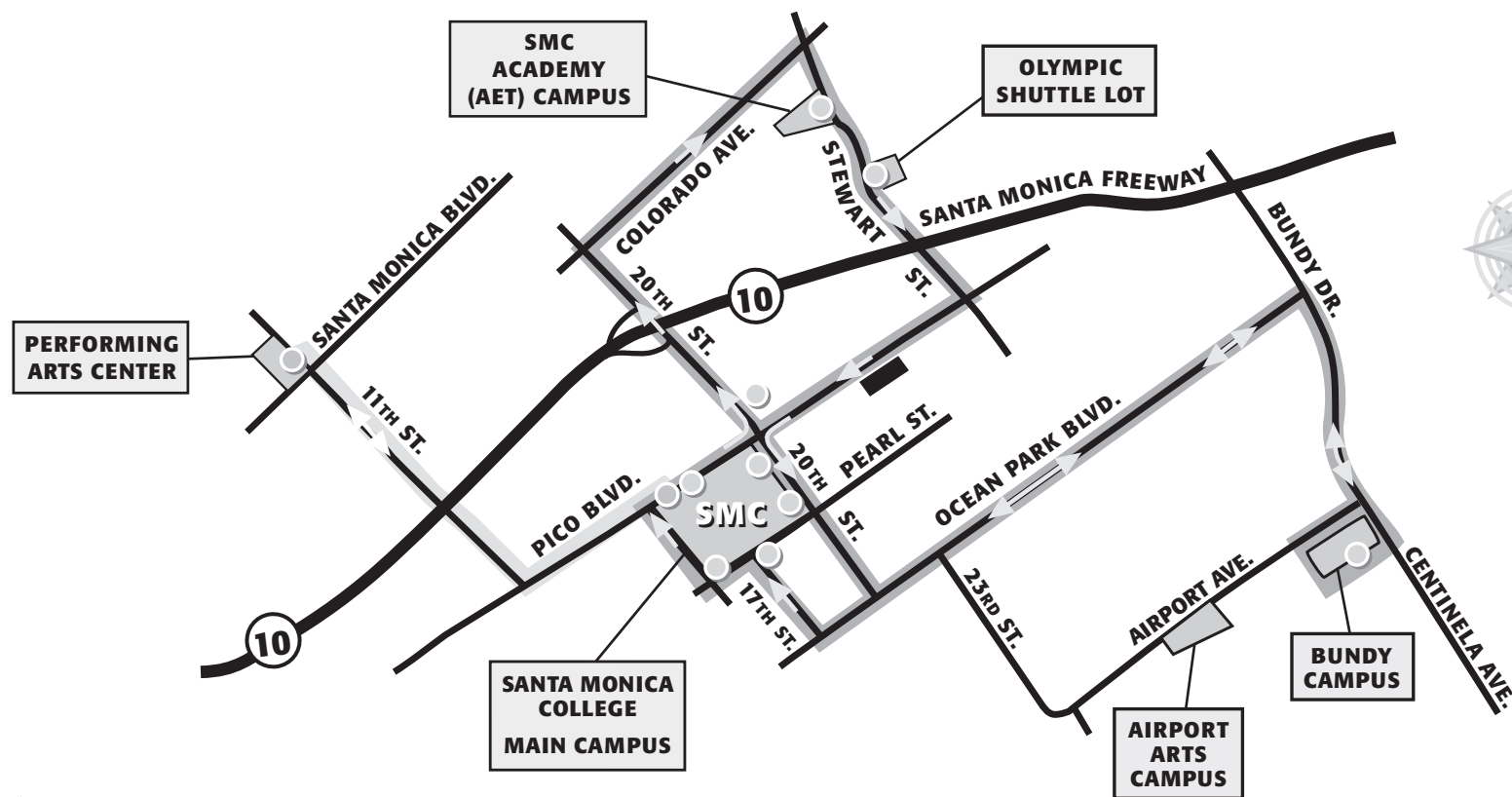
Santa Monica College provides additional **free** parking and shuttle service from an off-campus shuttle lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts

Center). You will need a satellite campus parking decal, available free online or at each site.

The Big Blue Bus Sunset Ride operates Monday through Friday, day only, connecting the main campus, the new Olympic shuttle lot, the Bundy campus, the Airport Arts campus, and the AET campus. A separate shuttle connects the main campus with the Performing Arts (Madison) campus. For schedule times and hours of operation, visit www.smc.edu/transportation. A mini-van service connects the Airport Arts campus to the Bundy campus.

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in medium grey connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in light grey.

▶ For more Information and Schedules go to: www.smc.edu/transportation



Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

For students, staff and faculty attending the evening sessions, the College provides walking escorts within the College community boundaries of Delaware Street, 21st Street, Ocean Park Boulevard and 14th Street.

This service is provided FREE and operates between 7:00 pm and 10:30 pm, Monday through Thursday.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

The aim of the Escort Service is to protect all members of our College community. Your safety is one key element to quality education.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers five direct lines to SMC's main campus.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

New Pico Corridor Line: A new Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor connecting the SMC campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES (Effective August 25, 2008)

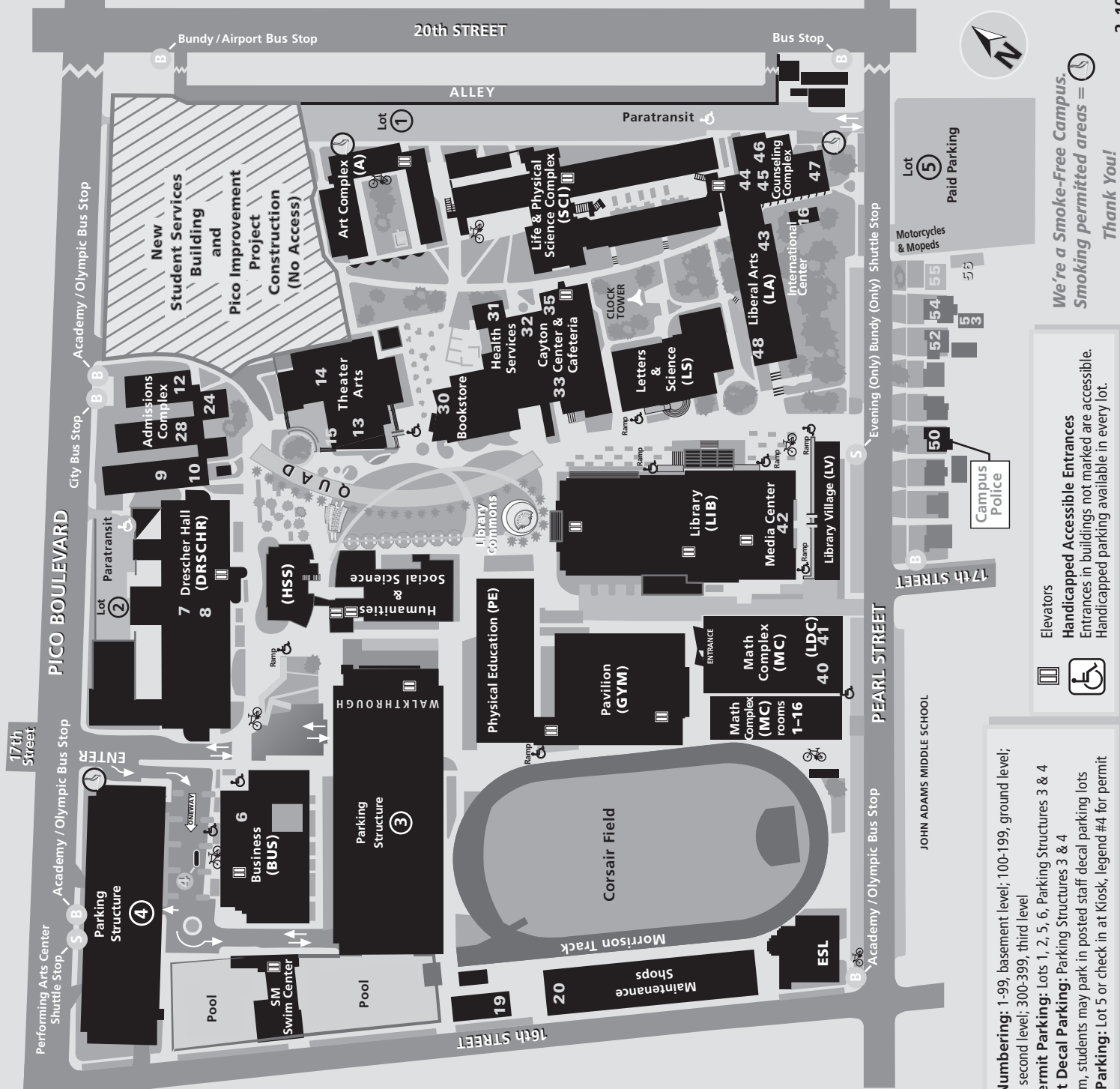
Big Blue	www.bigbluebus.com
Regular Fare	No cost to SMC students with ID Tokens 10 for \$7.00
	Available at SMC Bookstore or Big Blue office.
Student Discount Card (thru age 20)	10 rides for 5.00
	Available at SMC Bookstore or Big Blue office.
Seniors (62 years and older)	0.25
	With Medicare Card or DMV Senior ID Card.
Handicapped	0.25
	With DMV Handicapped ID Card or Handicapped ID Card from Big Blue Bus Office.
Local Transfers	0.25
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$ 1.25
Transfer	0.25
Student (12 units or more) – Monthly Pass	30.00
	Applications are available at the Auxiliary Services Office (1738 Pearl Street)
Culver City	www.culvercity.org/bus/gen_info.asp
Regular Fare (Exact change required)	\$ 0.75
Local Transfers	Free
Transfers to Metro or Big Blue	0.25
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(213) 626-4455
Culver City Transit Information	(310) 253-6500
Auxiliary Services Office	(310) 434-4255



SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310 / 434-4000 • www.smc.edu

MAIN CAMPUS



CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45** African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35** Associated Students Center (2nd floor, Cayton Center)
- 54** Auxiliary Services • 1738 Pearl St.
- 6** Board Conference Center (Board of Trustees Meetings)
- 30** Bookstore
- 44** Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19** Campus Operations & Maintenance
- 50** **Campus Police • 1718 Pearl St. • (310) 434-4300**
- 11** Career Services Center
- 55** Center for Environmental & Urban Studies • 1744 Pearl St.
- 24** Center for Students with Disabilities
- Continuing & Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12** Enrollment Services / Registration
- 9** EOPS (Extended Opportunity Program and Services)
- Events / Ticket Box Office & Special Events
- 10** Financial Aid
- 56** Greenhouse • 1744 Pearl St.
- 31** Health Services (Nurse's Office)
- 28** High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16** International Education Center
- 52** International Education Counseling • 1734 Pearl St.
- 33** KCRW (Basement, Cayton Center)
- 4** Kiosk/Visitors Information
- 46** Latino Center
- 41** Learning Disabilities Center
- 43** Mail Room
- 40** Math Lab
- 42** Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7** Photography Gallery (2nd floor, Drescher Hall)
- 8** Planetarium (2nd floor, Drescher Hall)
- 20** Receiving
- 53** Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St. South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14** Studio Stage (Theatre Arts)
- 47** Transfer/Counseling Complex
- 48** Veterans Resource Center
- 32** Welcome Center

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level
Staff Permit Parking: Lots 1, 2, 5, 6, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
 After 5 pm, students may park in posted staff decal parking lots
Visitor Parking: Lot 5 or check in at Kiosk, legend #4 for permit

Elevators
 Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =

Thank You!

For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation

For an Easy, Affordable Move into American Culture...



Summer 2010 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to UCLA and the University of California. Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high quality teaching, and low cost.

Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help students improve their skills in speaking, reading, listening, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE
ENGLISH



INTENSIVE ENGLISH PROGRAM

20 hours a week of English instruction in reading, writing, listening, and speaking. Classes are provided at the beginning, intermediate, and advanced levels. This is the best program to help you improve your TOEFL scores in a short time! Students can begin the academic program at Santa Monica College from any level. Classes begin June 21, 2010. Tuition is \$1,500.

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED!

INTENSIVE ESL IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA





At Santa Monica College, you'll have many chances to learn about the world and about yourself, to try new things and to discover hidden talents.

It's a time like no other to find what you love to do and to prepare yourself for a rewarding career. There are many starting points here—classrooms, science labs, art studios, performance stages, rehearsal rooms, field trips, and more—providing you with hands-on learning and opportunities for success and reward. And you'll find our campus is filled with dedicated people who care about education and the many opportunities it leads to. Adventure awaits!

A



ADVENTURE Awaits...



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

Santa
Monica
College

Improving lives for a sustainable future.

Schedule of Classes

Summer Classes begin
Monday, June 21, 2010

SANTA MONICA COLLEGE

Office Hours (subject to change)

8:30 am–4:30 pm Monday

8:30 am–7:30 pm Tuesday through Thursday

8:30 am–1:30 pm Friday

General Information (310) 434-4000

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Judge David Finkel (Ret.), *Chair*

Dr. Andrew Walzer, *Vice Chair*

Dr. Susan Aminoff

Dr. Nancy Greenstein

Louise Jaffe

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Dr. Chui L. Tsang, *Superintendent/President*

Any Line. Any Time.

COVER: Santa Monica College students can ride the Big Blue Bus at no cost, "any line, any time," through a partnership of the Associated Students, Santa Monica College, and Big Blue Bus. Show your current SMC ID and hop on board!