



GO WHERE THE WORLD GOES

Santa Monica College

No. 1 in Transfers



WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! We'll even take you (and your parents, if you like) on a campus tour, so you'll know your way around before your first day of classes. The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 46 for details and other parking and transit information. Go to www.smc.edu/transportation for the most current parking and transit information.



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STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "New Students" or "Current Students" link, then on "Corsair Connect.")

SUMMER ENROLLMENT

Continuing Students begin enrolling online in mid May through the "Corsair Connect" link at www.smc.edu/admissions

New Students begin enrolling online in mid May through the "Corsair Connect" link at www.smc.edu/admissions End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 19, 2011

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting
6- & 8-week Summer Session begins Mon, Jun 20, 2011
 6-Week Summer Session ends Fri, Jul 29, 2011
 8-Week Summer Session ends Fri, Aug 12, 2011

WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES

To receive enrollment fee and tuition refund
 6-Week Session: Jun 23 8-Week Session: Jun 24
 Last Day to Drop and Avoid a W on Permanent Record
 6-Week Session: Jun 27 8-Week Session: Jun 30
 Last Day to Petition for Pass/No Pass
 6-Week Session: Jul 1 8-Week Session: Jul 5
 Last Day to Drop and Receive a Guaranteed W
 6-Week Session: Jul 10 8-Week Session: Jul 17
 Last Day to Drop (with Instructor's approval only)
 6-Week Session: Jul 20 8-Week Session: Jul 31
 Drop dates vary for short-term and open-ended classes. Go to the SMC webpage (www.smc.edu) and click on "Dates and Deadlines" for details.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Memorial Day Mon, May 30, 2011
 Graduation Ceremony Tue, Jun 14, 2011
 Independence Day (observed) Mon, Jul 4, 2011

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday through Thursday: 8:30 a.m. to 7 p.m.

Friday: 8:30 a.m. to 1:30 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enrol at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 44) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last name_first name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Complete the assessment in math AND English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be emailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

Summer Pre-enrollment Maximum of Five (5) Semester Units

When you pre-enroll in Summer classes, you will be

limited to signing up for one class of up to 5 units. This is a temporary restriction to allow as many students as possible to take classes during the Summer session. Once the Summer session is in progress, you may enroll in additional classes up to the Summer maximum of 8 units. If you wish to enroll in additional units, please request an add code from the instructor on the first day of class. Summer classes at SMC are compact, concentrated versions of the regular Fall and Spring classes, covering the same course of study in 6- and 8-week sessions instead of 16-week ones. Taking a Summer class is an efficient way to complete a course quickly, but you will have to work harder to keep up with the faster pace.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For the Summer 2011 session, applications must be submitted by April 15, 2011, for out-of-country applicants and May 15, 2011, for in-country applicants.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your

transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 38 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC *for one semester or less*, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. **Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for *two consecutive semesters (one year) or longer*, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., and Tuesday, Wednesday, and Thursday from 9 a.m. to 5 p.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for English, ESL, math, Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students enroll in Summer Session classes at Santa Monica College to fulfill certain general education and graduation requirements of the school they regularly attend. SMC has already worked out transfer agreements—called articulation agreements—with most local colleges and universities on how the units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org), but you will probably find it much easier to use the assistance of a counselor at our Transfer/Counseling Center. For information, or to schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (www.smc.edu/bookstore).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa

Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby and in the library, or by using computer terminals in the Cayton Center (these terminals require a valid A.S. ID card and password).

Please note: SMC no longer has phone enrollment. All enrollment takes place on the web. Also, SMC no longer has waiting lists. If a course is closed, please keep trying, as it will re-open if space becomes available.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu/admissions. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu and click on “Admissions”;
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 41.

For payment information, see the **PAYMENT POLICY** section.

PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar's Office) to obtain your SMC student I.D. card. You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers *are* available for the Summer session. See page 41 for additional information.

Enrollment Fee: \$26 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$26 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Fee: \$48.50 for Summer Session 2011

Students in Summer session credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker to ride "Any Line, Any Time" FREE on the Big Blue Bus. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

All nonresident students must pay additional tuition of \$222 per semester unit (\$186 per semester unit if eligible for AB 947 exemption). For residency information, see page 44, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu/admissions. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu/admissions. See www.smc.edu/transportation for details.

Parking at the **SMC Olympic shuttle lot** is FREE for SMC students and staff. Please consult SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

Free "Any Line, Any Time" Big Blue Bus

All SMC students with a current semester enrollment sticker on their SMC student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. **See www.smc.edu/transportation for details.**

Withdrawal Refund Schedule

See "College Policies" on page 41 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payment of enrollment and related fees for courses you enroll in **is due immediately.** No automatic dropping of courses occurs, so remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.
- **If you need more time to pay**, log on through the "Corsair Connect" link at www.smc.edu/admissions and follow the "Postpone Your Fees" instructions.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at www.smc.edu/admissions, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if



you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday through Thursday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 36, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Continuing & Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

SUMMER 2011 COURSE LISTINGS

Accounting	7	English Literature.....	18	Team Sports	25
Anatomy See listing under "Biological Sciences."		ESL – English For		Varsity Intercollegiate Sports – Men.....	25
Anthropology	8	Second Language Speakers.....	19	Korean.....	25
Art	8	ESL – Noncredit.....	19	Library Studies	26
Art History	8	Entertainment Technology.....	20	Mathematics.....	26
Astronomy	9	Academy of Entertainment & Technology		Microbiology See listing under "Biological Sciences."	
Biological Sciences.....	9	See listing under "Entertainment Technology."		Modern Languages Classes are listed under name of	
Botany See listing under "Biological Sciences."		Fashion Design and Merchandising.....	21	specific language.	
Broadcasting Also see courses listed under		Film Studies Also see courses listed under		Music	28
Communication, Film Studies, Journalism, and Speech		Communication, Film Studies, Journalism, and Speech.		Music History and Appreciation.....	28
Business	10	Foreign Languages Classes are listed under name of		Noncredit Classes.....	29
Chemistry	11	specific language.		Nursing.....	29
Chinese.....	12	French	21	Nutrition See listing under "Biological Sciences."	
Cinema See listing under "Film Studies."		Geography	22	Philosophy.....	29
Communication Also see courses listed under		Geology	22	Photography.....	29
Communication, Film Studies, Journalism, and Speech		German.....	22	Photovoltaic Systems.....	30
Computer Applications.....	12	Graphic Design	22	Physics	30
Computer Science.....	13	Hebrew	23	Political Science	30
Cosmetology.....	13	History	23	Political Science - Noncredit.....	31
Counseling and Testing	15	Interior Architectural Design	24	Psychology.....	31
Counseling – Adult Education.....	16	Italian	24	Sociology.....	32
Dance	16	Japanese	24	Spanish	32
Early Childhood Education.....	16	Journalism Also see courses listed under		Speech Also see courses listed under Communication,	
Economics.....	17	Communication, Film Studies, Journalism, and Speech.		Film Studies, Journalism, and Speech.	
English Composition – Group A	17	Kinesiology Physical Education	24	Theatre Arts.....	33
English Fundamentals – Group B	17	Kinesiology Physical Education Aquatics	25	Women's Studies.....	34
English Skills – Group C	18	Kinesiology Physical Education		Zoology Please see listing under "Biological Sciences."	

SUMMER 2011 *Schedule of Classes*



ABBREVIATIONS

A = Art Complex
 AET = Academy of Entertainment & Technology, 1660 Stewart St.
 AIR = Airport Arts Campus, 2800 Airport Ave.
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.
 BUS = Business Building
 CC = Counseling Complex/Annex
 CONNECT = Connections for Children 2701 Ocean Park Blvd.
 DRSCHR = Drescher Hall
 ESL = ESL Building

FIELD = Corsair Field
 GYM = Gymnasium/Pavilion
 HOSP = Hospital
 HSS = Humanities and Social Sciences Building
 JA = John Adams Middle School
 KEN EDWA = Ken Edwards Center, 1527 4th St.
 LA = Liberal Arts Building
 LIB = Library
 LS = Letters & Science Building
 LV = Library Village
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.
 ONLINE-E = Distance Education course conducted over the Internet
 PAC = Performing Arts Center, 1310 11th St.
 PE = Physical Education Building
 POOL = Santa Monica Swim Center
 SCI = Science Building
 SMHS = Santa Monica High School, 601 Pico Blvd.
 SS = Admissions/Student Services Complex

SR HSNG = Senior Housing, 1122 4th St.
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
 TH ART = Theatre Arts Building
 TRACK = Archie M. Morrison Track
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 45.

Accounting

ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001 8:30a-12:00p MTWTh BUS 119 Litt A B
 1003 Arrange-11.25 Hours ONLINE-E Halliday P D

Above section 1003 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1004 Arrange-11.25 Hours ONLINE-E Halliday P D
 Arrange-Time Staff

Above section 1004 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1005 Arrange-11.25 Hours ONLINE-E Resnick W J

Above section 1005 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate

form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1006 8:30a-12:00p MTWTh BUS 263 Trippetti V J
 1007 12:30p-4:00p MTWTh BUS 254 Daniel C
 1008 Arrange-11.25 Hours ONLINE-E Bernstein T D

Above section 1008 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1009 Arrange-11.25 Hours ONLINE-E Huang Ai M

Above section 1009 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1010 Arrange-11.25 Hours ONLINE-E Bernstein T D

Above section 1010 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1011 Arrange-9 Hours ONLINE-E Lu M

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1012 Arrange-9 Hours ONLINE-E Lu M

Above section 1012 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C

4 UNITS

Transfer: CSU

- Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1525 Arrange-12 Hours ONLINE-E Hanson M P

Above section 1525 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

Sociology

Here's a story not untypical of so many Latino students at SMC—many of them first-generation college students. "Oh, I've been going to SMC on and off for about four years," explains Nancy Aguilar. "It's taken me this long because I've had to work a full-time job. But finally—just this semester—I quit my job and enrolled as a full-time student," she says with a distinct note of pride. And pride seems to be a constant in so many LA-area Latino families.

"I still live at my parents' house, so that helps me out quite a lot with the money situation. They're very proud of what I'm doing, and they're doing all they can to support me. And these days, I just babysit as much as I can to make some extra money. So I feel like my family is all working together. And my younger brother is now also at SMC; he just started going. So this college has become very important to my whole family. For us," she continues, "it's a stepping stone to a much better way of life."

Nancy says that she's chosen sociology as her major because "it seems to be a fairly easy degree to get my Bachelor's in. But I've also always been very interested in social causes and helping others. And though I might not choose to make my career in that field," she continues, "at least I'll have that degree in my hands. And then I plan to go to either UCLA or Northridge to finish up and get my Master's. In what field I just don't know yet. But right now, I'm just very pleased with myself for being full-time at SMC, and I'm learning as much as I possibly can. I always knew that I would one day go to college," she adds. "But I just didn't ever expect to enjoy it so much."



**NANCY
AGUILAR**

"I had a great teacher for my Counseling 20 class. She explained very well all the resources at SMC, and what it takes to be a successful student."

Anatomy

Please see listing under "Biological Sciences."

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human population genetics, primate and hominid evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

1022	8:00a-10:05a MTWTh	DRSCHR 205	Haradon C M
1023	10:15a-12:20p MTWTh	DRSCHR 208	Denman J F
1024	12:30p-2:35p MTWTh	DRSCHR 136	Rashidi J S

ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1025	8:00a-10:05a MTWTh	DRSCHR 207	Minzenberg E G
1026	10:15a-12:20p MTWTh	DRSCHR 207	Minzenberg E G

ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Using an anthropological framework, this course presents a cross-cultural survey of the position of men and women throughout the world. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1027	12:30p-2:35p MTWTh	DRSCHR 128	Zane W W
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ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1028	Arrange-27 Hours	BELIZE	Lewis B S
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Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3)

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1029	8:30a-12:00p MTWTh	A 102	Miyano E
1030	12:30p-4:00p MTWTh	A 118	Burchman J H

ART 13, 3-D DESIGN (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory:* Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1529	8:30a-12:00p MTWTh	A 124	Hartman D G
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ART 20A, DRAWING I (3,3)

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1031	8:30a-12:00p MTWTh	A 220	Hatton C
1032	12:30p-4:00p MTWTh	A 120	Vicich G M

Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite:* None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1015	Arrange-9 Hours	ONLINE-E	Meyer W J
<i>Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1016	Arrange-9 Hours	ONLINE-E	Meyer W J
<i>Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite:* None.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1017	10:15a-12:20p MTWTh	HSS 253	Staff
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction

and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1018 8:00a-10:05a MTWTh HSS 253 Staff

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1034 12:30p-2:35p MTWTh DRSCHR 205 Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1035 12:30p-2:35p MTWTh DRSCHR 208 Balm S P

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1A but has a laboratory portion covering astronomical observations including the use of telescopes, computers, star charts, and star catalogs. Observations of the sun, planets, stars, and nebulae add to a deeper understanding of stellar astronomy.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1036 8:00a-10:05a MTWTh DRSCHR 128 Fouts G A

10:15a-12:20p MTWTh DRSCHR 128 Fouts G A

Above section 1036 meets for 8 weeks, Jun 20 to Aug 11.

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1037 10:15a-12:20p MTWTh DRSHR 205 Balm S P



Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

ANATOMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1019	8:00a-11:20a MTWThF	SCI 220	Fink S A
	Arrange-3 Hours	SCI 245	
1020	12:00p-3:20p MTWThF	SCI 220	Zuk P A
	Arrange-3 Hours	SCI 245	
1021	12:00p-3:20p MTWThF	SCI 224	Wissmann P B
	Arrange-3 Hours	SCI 245	
4001	5:30p-9:45p MTWTh	SCI 224	Hill B J
	Arrange-3 Hours	SCI 245	

BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1038	10:15a-12:20p MTWTh	SCI 151	Bober M A
1039	12:30p-2:35p MTWTh	SCI 151	Bober M A
1040	Arrange-9 Hours	ONLINE-E	Houghton J L

Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4002	6:30p-9:40p MW	SCI 151	Rostami M
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Above section 4002 meets for 8 weeks, Jun 20 to Aug 10.

BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1041	8:00a-11:20a MTWThF	SCI 227	Spiegler M A
1042	8:00a-11:20a MTWThF	SCI 225	Fennoy S L
1043	12:00p-3:20p MTWThF	SCI 225	Jordan E A
1044	12:00p-3:20p MTWThF	SCI 227	Moss J L
4003	6:00p-9:20p MWF	SCI 227	Chen T T
	Arrange-4 Hours	ONLINE-E	Chen T T

Above section 4003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Political Science

He quotes W.E.B Du Bois, Thomas Jefferson, Malcolm X, and Supreme Court decisions going back to 1813.

In his fourth SMC semester, Nehemyah Davis could report, "I finally got my niche. I discovered the major that I enjoy most: political science. I want to be involved in politics to make some positive changes in the world, because



NEHEMYAH DAVIS

"Wow! I honestly can't see what I'll be 10 years from now. My goal is to master political thought, and then run for office, or help someone else do it."

there are so many big issues that need fixing." And 'positive changes' are what Nehemyah is all about at SMC these days.

"This is my third time coming back to school, and I was previously pretty iffy about it. But now I'm determined to learn for learning's sake; not just to get a paycheck, but to expand my mind and better myself." Nehemyah adds that he's had some powerful allies at SMC to help him on his quest for knowledge. "I had Michael Dixon in English 21A, and he showed me the importance of developing a 'voice' through the use of computers and the written word. He also taught me the importance of building arguments to get your point across. And

he showed me the value of using correct grammar in making sense in what you're writing. And we met," Nehemyah continues, "every Friday morning for 20 minutes of talking about nearly every topic you can name. It was all a great dialog between teacher and student, and that's the way it should be."

He was busily at work fleshing out a political paper, in which he was honing his vision of the kinds of changes that he feels society needs. "I'm bringing into it FDR, the vote for women.... Real change is always needed. And it was Thomas Jefferson who said that there should be a revolution in government every 20 years. Just, I believe, to keep the politicians honest."

Law

She was in her second year at SMC, and her tenth year in the US of A. And Lana Dubinina—formerly of Ukraine—was enjoying her studies and her adopted country. “My parents couldn’t find work back there, and they thought we could make a better life in America. And they were right! I love it here!” Lana reports, “One of the best

things in my life is the quality of teaching at SMC. My speech class teacher was very, very good. Very energetic. But in the end, she gave me a B, because I was half a percentage point away from an A. I just assumed it would be an easy class, so I let myself go a little bit,” she says with a rueful laugh. “But I won’t make that mistake again!”

Lana says, “I want a career in law because—in America—everybody’s always suing somebody else, so there’s plenty of work.” When asked if this doesn’t bother her just a little, her response was quite pragmatic. “That’s just the way it is in this country, and I just figure, ‘If you can’t beat ‘em, join ‘em.’”

Lana states, “I went to Paul Revere in the Palisades, and I thought I’d just finish high school, then go straight to a university. But I found high school so boring. So I just took my proficiency test in the 10th grade, and went straight to SMC. I mean,” she adds, “I grew up on the Westside, and I’d always heard that SMC was number one in transfers to UCLA. And since that’s ultimately where I want to study, the choice of this college was a no-brainer.” In her single night class—Russian—Lana reports, “I really don’t read or write the language very well any more. Can you believe it? But I’m doing it just to refresh my memory. And that’s one of the other great things about this college. It offers so many classes at all times of the day that *anyone* can fit learning into the schedule.”



**LANA
DUBININA**

“You know, this college has some very beautiful campuses. It’s all very new, neat, and pretty. And the teachers? They are great!”

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
 - *Skills Advisory:* Eligibility for English 1.
- This course satisfies Santa Monica College’s Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1045 Arrange-9 Hours ONLINE-E Sakurai D S

Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1046 Arrange-9 Hours ONLINE-E McLaughlin D

Above section 1046 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY

4 UNITS

Transfer: *UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1047 12:30p-4:45p MTWTh SCI 134 Baghdasarian G

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

- *Prerequisite:* Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- *Skills Advisory:* Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1403 8:00a-2:30p MTWTh SCI 209 Buchanan A G

4020 4:30p-9:35p MTWTh SCI 209 Ledezma M G

Above section 4020 meets for 8 weeks, Jun 20 to Aug 11.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

1419 8:00a-10:05a MTWTh SCI 159 Stafsky G B

1420 10:15a-12:20p MTWTh SCI 159 Ortega Y

1421 12:30p-2:35p MTWTh SCI 159 Novak D S

4024 5:30p-8:40p TTh SCI 159 Richwine D

Above section 4024 meets for 8 weeks, Jun 21 to Aug 11.

PHYS 3, HUMAN PHYSIOLOGY

4 UNITS

Transfer: UC, CSU

- *Prerequisite:* Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- *Skills Advisory:* Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including sig-

nal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1443 8:00a-12:15p MTWTh SCI 201 Stephanou M L

Arrange-3 Hours SCI 201

1444 12:30p-4:45p MTWTh SCI 201 Price W M

Arrange-3 Hours SCI 245

4025 5:15p-9:30p MTWTh SCI 201 Geisbauer C L

Arrange-3 Hours SCI 201

ZOOL 5, INTRODUCTORY ZOOLOGY

4 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

1524 8:00a-11:20a MTWThF SCI 134 Tarvyd E S

Botany

Please see listing under “Biological Sciences.”

Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

BRCDCST 1, INTRODUCTION TO BROADCASTING

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1049 8:00a-10:05a MTWTh LS 106 Raymond A

BRCDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1050 10:15a-12:20p MTWTh LS 106 Brewington R H

Business

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1052 8:00a-10:05a MTWTh BUS 201 Ivás L

1053	10:15a-12:20p MTWTh	BUS 144	Rockwell C
1054	Arrange-9 Hours	ONLINE-E	Shishido L K
<i>Above section 1054 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1055	Arrange-9 Hours	ONLINE-E	Shishido L K
<i>Above section 1055 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1056	Arrange-9 Hours	ONLINE-E	Chandler F G
<i>Above section 1056 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1057	Arrange-9 Hours	ONLINE-E	Chandler F G
<i>Above section 1057 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

BUS 5, BUSINESS LAW**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1058	8:00a-10:05a MTWTh	BUS 207	Klugman E B
1059	12:30p-2:35p MTWTh	BUS 201	Downs J M
1060	Arrange-9 Hours	ONLINE-E	Sindell S M
<i>Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1061	Arrange-9 Hours	ONLINE-E	Sindell S M
<i>Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

BUS 20, PRINCIPLES OF MARKETING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1062	Arrange-9 Hours	ONLINE-E	Veas S
<i>Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1063	Arrange-9 Hours	ONLINE-E	Veas S
<i>Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

BUS 32, BUSINESS COMMUNICATIONS**3 UNITS**

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1064	8:00a-10:05a MTWTh	BUS 144	Rockwell C
1065	2:45p-4:50p MTWTh	BUS 201	Nasser D M
1066	Arrange-9 Hours	ONLINE-E	Soucy S H
<i>Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1067	Arrange-9 Hours	ONLINE-E	Soucy S H
<i>Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY**5 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 31.

IGETC AREA 5A (Physical Sciences, + LAB)

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and

physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1071	8:00a-1:05p MW	SCI 301	Walker Waugh M V
	8:00a-1:05p TTh	SCI 155	Walker Waugh M V
1072	8:00a-1:05p MW	SCI 332	Staff
	8:00a-1:05p TTh	SCI 140	Staff
1074	1:15p-5:20p MWF	SCI 155	Strathearn M D
	1:15p-5:20p TTh	SCI 322	Strathearn M D
1075	1:15p-6:20p MW	SCI 332	Canalita L
	1:15p-6:20p TTh	SCI 153	Canalita L
1076	1:30p-6:35p TTh	SCI 157	Merlic J B
	1:30p-6:35p MW	SCI 301	Kline M L

CHEM 11, GENERAL CHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1077	8:00a-1:10p MWF	SCI 322	Lavallee R J
	8:00a-1:10p TTh	SCI 157	Lavallee R J
1078	8:00a-1:10p MW	SCI 153	Nauli S
	8:00a-1:10p TThF	SCI 332	Nauli S

CHEM 12, GENERAL CHEMISTRY II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chemistry 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1079	8:00a-1:10p MWF	SCI 140	Gallogly E B
	8:00a-1:10p TTh	SCI 301	Gallogly E B
1080	1:15p-6:25p MWF	SCI 157	Perry T N
	1:15p-6:25p TTh	SCI 301	Perry T N

CHEM 21, ORGANIC CHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1081	8:00a-1:10p MWF	SCI 157	Harwig J F
	8:00a-1:10p TTh	SCI 305	Harwig J F

CHEM 22, ORGANIC CHEMISTRY II**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1082	8:00a-12:50p TThF	SCI 153	Toivonen J E
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Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

Photography/Zoology

"I have two night classes and one early morning class," said Jackie Esbin in her first semester at SMC. "And I really enjoy those night classes where my teachers—even though people are getting tired—are able to keep us awake and concentrating on what we're learning. And I also like those classes because I

**JACKIE
ESBIN**

"I love the idea that you can just go out with a camera and shoot. The world is your oyster; a blank canvas that you can fill with whatever's right in front of you."

have a lot of time during the day to get all my homework done and get ready for the tests." Straight out of high school, Jackie states, "I'm only taking my three classes because I wanted to have an easy transition at SMC. And I have to say that I'm really surprised at the quality of the educators here. My teachers all seem to really want us to succeed. But they also expect you to work hard!" Jackie has over five years of photography experience under her belt. But all that experience is coming into even sharper focus at SMC. "I'm studying with Ms. Shamel, and she's very, very good. She's also a professional, and she shows us some of her own work, which is pretty

remarkable. She explains how cameras work very thoroughly, and she teaches using a lot of cool visuals. And that comes in very handy, because I'm a very visual learner. I just finished working on our next project, which was where you shoot the same subject, but you change the background by using different apertures and shutter speeds. And I like the technical side of shooting very much." Jackie states, "I'd like to transfer to Boulder, Colorado, for my BA. And, ultimately, I'd like to shoot for National Geographic. It would be so great to combine my love of photography with my interest in animals. That's what I'd have to call my dream job"

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1083 12:30p-3:20p MTWThF DRSCHR 218 Wu X
Arrange-2 Hours DRSCHR 219

Cinema

Please see listing under "Film Studies."

Communication

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1097 10:15a-12:20p MTWTh LS 110 Simmons R D
1098 12:30p-2:35p MTWTh LS 117 Mitchell S V
1099 2:45p-4:50p MTWTh LS 110 Schofield J E
1100 Arrange-9 Hours ONLINE-E Brewer S L

Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COMM 10, JOURNALISM, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1101 8:00a-10:05a MTWTh LS 117 Gougis M J
1102 10:15a-12:20p MTWTh LS 117 Charles H E
1103 12:30p-2:35p MTWTh LS 110 Pernisco N
1104 Arrange-9 Hours ONLINE-E Muñoz M E

Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and pro-



gramming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2007 and Windows 7. (Vista and Windows XP are acceptable for online sections.)

1084 8:00a-10:05a MTWTh BUS 255 Valdivia O

1085 Arrange-12 Hours ONLINE-E Rothaupt B L

Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: *UC, CSU

- Prerequisite: None.

Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2007, Excel 2007, Access 2007, PowerPoint 2007 and Windows 7. (Vista and Windows XP are acceptable for online sections.)

1086 8:00a-10:05a MTWTh BUS 253 Hammond C M
Arrange-6 Hours

1088 Arrange-15 Hours ONLINE-E Jerry G S

Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1089 Arrange-15 Hours ONLINE-E Jerry G S

Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1090 Arrange-15 Hours ONLINE-E Rothaupt B L

Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2007 Professional.

1091 Arrange-15 Hours ONLINE-E Bolandhemat F

Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 38, MICROSOFT POWERPOINT 3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

This course uses Microsoft Powerpoint 2007.

1092 Arrange-15 Hours ONLINE-E Gross D M

Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of

graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1093 Arrange-9 Hours ONLINE-E Bolandhemat F
Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, XHTML, CSS, AND ACCESSIBILITY 3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1094 Arrange-15 Hours ONLINE-E Darwiche J
Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 5.

1095 Arrange-15 Hours ONLINE-E Gross D M
Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1148 10:15a-12:20p MTWTh BUS 203 Rogler H L

Arrange-3 Hours

1149 12:30p-2:35p MTWTh BUS 203 Rogler H L

Arrange-3 Hours

1150 Arrange-12 Hours ONLINE-E Hurley D P

Above section 1150 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1151 Arrange-12 Hours ONLINE-E Hurley D P

Above section 1151 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of

Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1152 Arrange-15 Hours ONLINE-E Darwiche J

Above section 1152 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1153 12:30p-2:35p MTWTh BUS 207 Dehkhoda A

Arrange-6 Hours

CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1154 10:15a-12:20p MTWTh BUS 207 Dehkhoda A

Arrange-6 Hours

CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

- Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1155 Arrange-15 Hours ONLINE-E Geddes Jr J K

Above section 1155 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS

Transfer: CSU

- Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1156 Arrange-15 Hours ONLINE-E Geddes Jr J K

Above section 1156 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 84, PROGRAMMING WITH XML 3 UNITS

Transfer: CSU

- Prerequisite: CS 80 and CS 55 or CS 52 or CS 33.

XML (Extensible Markup Language) is a flexible way to create "self-describing data" and to share both the format and content on the World Wide Web, intranets and elsewhere within an enterprise. In this advanced course, students will use XML and learn to tag and transform XML documents so that they can be processed by web browsers, databases and other XML processors. With the industry-standard SAX and DOM API standards, students will create XML applications that read, write and modify XML documents.

This course assists students in passing Microsoft Certification Exams.

1157 Arrange-18 Hours ONLINE Stahl H A

Above section 1157 is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

Cosmetology

New Student Orientation will be held May 10, 2011 at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) 2 UNITS

- Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1107 9:00a-12:00p T BUS 251 Staff
12:30p-3:30p T BUS 143 Staff

Above section 1107 meets for 8 weeks, Jun 21 to Aug 09.

COSM 11A, HAIR CUTTING 1 (5,.5) 0.5 UNIT

- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1108 8:00a-12:15p Th BUS 143 LeDonne H

Above section 1108 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11B, HAIR STYLING 1 (5,.5) 0.5 UNIT

- Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, ring curls, and finger waving.

1109 12:30p-4:45p Th BUS 143 Staff

Above section 1109 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11C, HAIR COLORING 1 (5,.5) 0.5 UNIT

- Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1110 12:30p-4:30p W BUS 143 Staff

Above section 1110 meets for 8 weeks, Jun 22 to Aug 10.

COSM 11D, PERMANENT WAVE 1 (5,.5) 0.5 UNIT

- Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1111 8:00a-12:00p M BUS 143 Moisan A V

Above section 1111 meets for 8 weeks, Jun 20 to Aug 08.

COSM 14, CURLY HAIR TECHNIQUES 1 (1,1) 1 UNIT

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for curly hair.

1112 8:00a-12:05p F BUS 143 Rogers Jr J

12:30p-4:30p F BUS 143 Rogers Jr J

Above section 1112 meets for 8 weeks, Jun 24 to Aug 12.

 Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

Architecture

When asked what some of her favorite things about SMC might be, Diana Gonong grew thoughtful. "Hmm.... I would say that the College is a very comfortable place, and it's filled with great teachers. But the counselors are also extremely helpful and nice. When I needed help and advice about the units I'd need to transfer out of SMC," she says, "I talked with a counselor at the Welcome Center. She was just great. She thoroughly explained all the requirements that I'll need for my transfer to USC."

Architecture, for Diana, is a fascinating blend of disciplines. "It's really all about design and the transformation of materials into a personal and practical sort of vision. It's extremely interesting to use computers to help you see what you can create with concrete, glass, and steel. But quite apart from its visual allures, architecture is nothing if not an extremely mathematical field." And Diana reports finding a great ally in her math studies at SMC. "I have to say that Professor McGraw has been my best teacher so far. I have her for my Math 2 class, and she is very humorous, which makes the class a lot of fun," says Diana. "But she's also got a very serious side about what—and how—she teaches."

Diana and her family moved here from the Philippines in 2001, and are now American citizens. "I'm part of the Filipino Club at SMC, and it's a lot of fun, and also keeps me in touch with the culture. And I belong to Phi Theta Kappa, the honors society. And I think that being involved with clubs is a great way to get the most out of this college. You learn about other people and yourself. And this, I think, makes you more successful in what you're studying and in who you are."



**DIANA
GONONG**

"My dad's an architect, and that's what I want to become as well. I think he's actually quite proud of what I'm doing at SMC."

COSM 16, NAIL CARE 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1113 8:00a-12:05p W BUS 143 Moisan A V
Above section 1113 meets for 8 weeks, Jun 22 to Aug 10.

COSM 18, SKIN CARE 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1114 12:30p-4:45p T BUS 143 Staff
Above section 1114 meets for 8 weeks, Jun 21 to Aug 09.

COSM 29, SALON (1,1,1,1)

1 UNIT

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1115 Arrange-9 Hours BUS 143 Staff
Above section 1115 meets for 8 weeks, Jun 20 to Aug 12.

COSM 31A, HAIR CUTTING 3 (.5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1116 12:30p-4:35p M BUS 143 Moisan A V
Above section 1116 meets for 8 weeks, Jun 20 to Aug 08.

COSM 39, SALON (2,2,2,2)

2 UNITS

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1117 Arrange-12 Hours BUS 143 Staff
Above section 1117 meets for 8 weeks, Jun 20 to Aug 12.

COSM 42, MEN'S HAIRSTYLING (.5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1118 8:00a-12:15p M BUS 143 Staff
Above section 1118 meets for 8 weeks, Jun 20 to Aug 08.

COSM 48, SKIN CARE 4 (.5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1119 12:30p-4:35p Th BUS 143 Staff
Above section 1119 meets for 8 weeks, Jun 23 to Aug 11.

COSM 48B, ADVANCED MAKE-UP (.5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1120 12:30p-4:45p Th BUS 143 Staff
Above section 1120 meets for 8 weeks, Jun 23 to Aug 11.

COSM 49, SALON (4,4,4,4)

4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1121 Arrange-24 Hours BUS 143 Staff
Above section 1121 meets for 8 weeks, Jun 20 to Aug 12.

COSM 50A, RELATED SCIENCE 5 (2,2)

2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1122 8:00a-12:05p T BUS 143 Moisan A V
Above section 1122 meets for 8 weeks, Jun 21 to Aug 09.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5)

1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1123 8:00a-12:15p M BUS 143 Staff
12:30p-4:45p M BUS 143 Staff
Above section 1123 meets for 8 weeks, Jun 20 to Aug 08.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1)

1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1124 9:00a-12:00p T BUS 143 DiCamillo N
Above section 1124 meets for 8 weeks, Jun 21 to Aug 09.

COSM 59, SALON (4,4,4,4)

4 UNITS

• *Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.*

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1125 Arrange-27 Hours BUS 143 Staff
Above section 1125 meets for 8 weeks, Jun 20 to Aug 12.

COSM 64, SALON MANAGEMENT (2,2)

2 UNITS

• *Prerequisite: None.*

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1126 8:00a-12:05p T BUS 143 LeDonne H
Above section 1126 meets for 8 weeks, Jun 21 to Aug 09.

COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT

• *Prerequisite: Cosmetology 50B and Instructor approval.*

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1127 1:00p-3:00p T BUS 252 DiCamillo N
Above section 1127 meets for 8 weeks, Jun 21 to Aug 09.

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1)

1 UNIT

• *Prerequisite: Cosmetology 50B.*

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1128 Arrange-9 Hours Staff
Above section 1128 meets for 8 weeks, Jun 20 to Aug 12.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS

1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1130 10:15a-11:45a MW BUS 251 Cooper D J
Above section 1130 is part of the Young Collegians Program and is limited to program participants. Please call (310) 434-3501 for additional information.

1131 4:00p-7:05p T BUNDY 335 Staff
Above section 1131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1131 is recommended for pre-nursing and currently enrolled nursing students.

COUNS 12, CAREER PLANNING

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1134 8:30a-11:35a T LA 223 Gausman J M

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1135 8:00a-10:05a MTWTh MC 14 Galindo O A
1136 10:15a-12:20p MTWTh MC 14 Galindo O A
1137 10:15a-12:20p MTWTh MC 6 Tilley Rosilynn E
1138 12:30p-2:35p MTWTh MC 6 Tilley Rosilynn E
1139 Arrange-9 Hours ONLINE-E Hall T T

Above section 1139 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1140 Arrange-9 Hours ONLINE-E Seiden J
Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1141 Arrange-9 Hours ONLINE-E Hall T T
Above section 1141 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1144 Arrange-8 Hours LV 161 Rothman V J
Above section 1144 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1145 Arrange-15 Hours LV 161 Rothman V J
Above section 1145 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1146 Arrange-24 Hours LV 161 Rothman V J
Above section 1146 meets for 8 weeks, Jun 20 to Aug 12.

 Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

Nutrition/Human Development

The US Army is a way up and out for a lot of young people like Sasha Hohn. But for her, the US military wasn't just a ticket to the GI Bill. "What happened was that I ended up getting a medical discharge. I was in a training routine, and when we had to fire a certain kind of gun," she recalls, "I just kept passing out. The frequency of that particular noise just



SASHA HOHN

"I'm in my first online class right now: Computer Science 3. And it's actually a lot of fun, but you have to be really disciplined to make sure you get it all done!"

really took me down."

Far from her native Georgia, Sasha's path to SMC was sometimes a tortuous one. "I've come across so many obstacles to come here. I didn't have the money, I didn't have a car... you name it! I was actually enrolled in a college in Riverside, but I would never go because I didn't feel comfortable. My life just wasn't going the way I wanted it to go." But then a move to Santa Monica—and SMC—made Sasha's life turn around. "I'm really very happy living here, and working and going to the College. I'd heard a lot of great things about SMC; its transfer rates and all the good reviews it gets. And I really like how everything is so

organized here, and that there are so many programs for everyone. Finally, I've found a place that makes me feel comfortable."

It's Sasha's plan to "become a Registered Dietician and open up human development centers for both youth and senior citizens. I think that young people can use all the guidance they can get these days. And with all the Baby Boomers getting older, there's gonna be a huge demand for gerontology." Sasha says that her online experience has been a real treat. "Our teacher presents us with about 10 videos a week, which are very interesting. I'm learning things that I never expected to learn. And I can do it all in my spare time and just have fun with it!"

AS/Computer Engineering

Among all of her 'awesome' teachers at SMC, she singled out one for particular honors. "In my first semester here I had Professor Gary Fouts for astronomy. Incredible! He was, like, 'Don't be afraid. We're all human beings—sometimes struggling—in this tiny part of the universe.' And he really made us feel that his top priority was to make us all feel successful."

Sushma has made truly excellent use of her time on her way to a transfer to USC or UCLA. "I looked at other colleges, but SMC offered me all the resources I felt I needed. Career counselors, financial aid, learning labs. Plus, this college is completely diverse and fun-loving. And it doesn't hurt that it has the number one transfer rate to UCLA." Sushma plans to go into computer engineering, because "I want to be able to build my own computers. I'm very hands-on, so I'm studying both hardware and software. I just love computers and math. They're my world!" But Sushma's SMC life has expanded well beyond the study of physics, electronics, and nanoseconds of computing speed.

"I joined the AS this year, and now I'm the Secretary of the Inter-Club Council (ICC). It's my job to organize all the clubs, and ensure that they're functioning correctly. If they miss too many meetings, they're terminated. I keep 'em honest! And I think that being involved with clubs is a great way to get the most out of this college. You have a computer science club, a math club.... You name your interests, and we've got a club where you'll fit right in. Plus, we get to hear guest speakers from other colleges, and find out about scholarships and other opportunities. Being involved in a club is a sure way to succeed at this college."



**SUSHMA
JAHAL**

"All of my teachers here have been awesome! They really know how to build confidence in their students, trust me."

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1147 Arrange-30 Hours LV 161 Rothman V J
Above section 1147 meets for 8 weeks, Jun 20 to Aug 12.

Counseling – Adult Education

COUNS 910, ABI CONNECTIONS

0 UNITS

• *Prerequisite: None.*

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7001 1:00p-3:30p MTTh LS 119 Schwartz J G
1:00p-3:30p MTTh LS 119 Staff

Dance

Attendance at dance productions for which students must purchase tickets is required. Global Motion, World Dance Company will perform at the Broad Stage May 13 and 14. The Synapse Dance Theater, Contemporary Dance Ensemble will perform at the Broad Stage May 20 and 21.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 31, BALLET I (1,1)

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1161 10:15a-12:20p MTWTh GYM 104 Richards C R

DANCE 32, BALLET 2 (1,1)

1 UNIT

Transfer: UC, CSU

• *Advisory: Dance 31.*

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1162 2:45p-4:50p MTWTh GYM 102 Walker C Y
2:45p-4:50p MTWTh GYM 102 Molnar Cy A

DANCE 33, BALLET 3 (2,2)

2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 32.*

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1163 12:45p-3:45p MTWTh GYM 104 Richards C R

DANCE 34, BALLET 4 (2,2)

2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 33.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1164 12:45p-3:45p MTWTh GYM 104 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I (1,1)

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1165 8:00a-10:05a MTWTh GYM 104 Wolin-Tupas R L
8:00a-10:05a MTWTh GYM 104 Bender M M

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1)

1 UNIT

Transfer: UC, CSU

• *Advisory: Dance 41.*

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1166 12:30p-2:35p MTWTh GYM 100A McDonald K E
12:30p-2:35p MTWTh GYM 100A Brown R E

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

3 UNITS

Transfer: CSU

• *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1168 10:15a-12:20p MTWTh BUNDY 339 Dophna G R

Above section 1168 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT

3 UNITS

Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

4004 6:30p-9:30p TWTh BUNDY 339 Livingston S A

Above section 4004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

Transfer: UC, CSU

• *Prerequisite: Psychology 11 or Early Childhood Education 2.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis

on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1169 Arrange-9 Hours ONLINE-E Tannatt M G M
 Above section 1169 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

• Prerequisite: None.
 Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1170 Arrange-9 Hours ONLINE-E Manson L J
 Above section 1170 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1171 8:00a-10:05a MTWTh HSS 151 Staff
 1172 10:15a-12:20p MTWTh MC 1 Gill H S
 1173 10:15a-12:20p MTWTh HSS 263 Chan A K-C
 1174 12:30p-2:35p MTWTh MC 1 Gill H S
 1175 Arrange-9 Hours ONLINE-E Garcia C P
 Above section 1175 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1176 8:00a-10:05a MTWTh HSS 165 Abdel-Rahman A A
 1177 10:15a-12:20p MTWTh HSS 155 Rabach E R
 1178 12:30p-2:35p MTWTh HSS 155 Rabach E R
 1179 12:30p-2:35p MTWTh HSS 263 Chan A K-C
 1180 Arrange-9 Hours ONLINE-E Garcia C P
 Above section 1180 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU
 IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1183 8:00a-10:05a MTWTh DRSCHR 204 Brigstocke J W
 Above section 1183 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
 1184 8:00a-10:05a MTWTh DRSCHR 218 Young W H
 1185 8:00a-10:05a MTWTh AET 204 Kauffman S R
 Above section 1185 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
 1186 8:00a-10:05a MTWTh LA 136 Rice M
 1187 10:15a-12:20p MTWTh LA 239 Murphy E M
 1188 10:15a-12:20p MTWTh HSS 203 Meyer E E
 1189 10:15a-12:20p MTWTh AET 204 Gildner B J
 Above section 1189 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
 1190 10:15a-12:20p MTWTh LA 136 Caggiano S E
 1191 10:15a-12:20p MTWTh LA 217 Curtis R R
 1192 12:30p-2:35p MTWTh DRSCHR 202 Espinosa A A
 1193 12:30p-2:35p MTWTh HSS 203 Will L J
 1194 12:30p-2:35p MTWTh DRSCHR 203 Overall S J
 Above section 1194 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
 1195 12:30p-2:35p MTWTh DRSCHR 212 Staff
 1196 2:45p-4:50p MTWTh HSS 203 Kaplan M A

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.
 1197 Arrange-9 Hours ONLINE-E Cramer T R
 Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
 1198 Arrange-9 Hours ONLINE-E Lynch J J
 Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4006 6:30p-9:40p TTh HSS 207 Motoike K J
 Above section 4006 meets for 8 weeks, Jun 21 to Aug 11.
 4007 6:30p-9:40p TTh HSS 203 Sosner J A
 Above section 4007 meets for 8 weeks, Jun 21 to Aug 11.

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

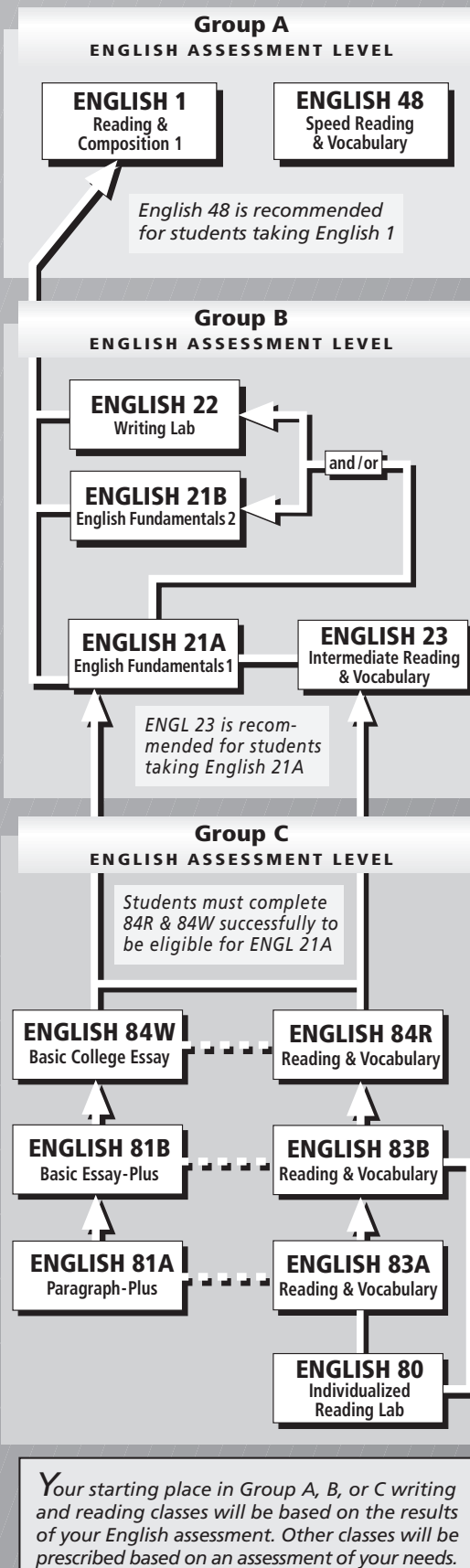
• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1219 8:00a-10:05a MTWTh AET 205 Cardenas T P
 Above section 1219 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
 1220 8:00a-10:05a MTWTh LA 121 Johnson D J
 1221 8:00a-10:05a MTWTh MC 3 Padilla E
 1222 8:00a-10:05a MTWTh AET 103 Dossett G H
 Above section 1222 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
 1223 10:15a-12:20p MTWTh DRSCHR 210 Beardsley J D
 1224 10:15a-12:20p MTWTh AET 203 Lemon W R
 Above section 1224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
 1225 10:15a-12:20p MTWTh LS 152 Matthews M N
 1226 12:30p-2:35p MTWTh DRSCHR 210 Beardsley J D

ENGLISH

Course Sequence Leading to English 1



Business

As the song has it, "Money makes the world go 'round." And for Kovy Katzovitz, money—and acquiring it, managing it, and understanding its power and uses—is paramount. "I want to go into corporate finance, business management, or become a stock broker; something along those lines," he says. "They can all be pretty stressful careers, but that just keeps things interesting. And I think I'll be successful in whatever I choose to do, because I have a really strong work ethic."

He was only in his first SMC semester, but had already targeted his choices for transfer. "I want to go to either NYU or the University of Maryland, because I think they'd be a challenge and a healthy change of scenery. But right now, I'm just pleased to be at SMC, because the teachers are very, very good. In fact," he continues, "I was completely surprised at the quality of the instructors here. They just seem to have a knack for keeping classes interesting, and they present their material in ways that are easy to grasp. Overall, very competent. Like Professor Chan, who I had for Econ 2," Kovy continues. "He's extremely funny, but he also knows his stuff, and he makes all of his knowledge really easy to understand. I'd say he is a born entertainer."

When asked what he thought about the collapse of Goldman Sachs and all the scandals whirling around Wall Street, Kovy grew quite thoughtful. "I think that government should really play a role in regulating these institutions. Some of their policies have worked really well in the past. But they need to be more stringent in how they enforce these policies. And they need to cut interest rates, because that gets people spending, which raises the entire economy," says Kovy. "All of these money issues are completely interconnected."



**KOVY
KATZOVITZ**

"I was looking around for a reliable transfer college to get me into a university. And SMC has, by far, the best transfer rate to the universities that interest me."

1227	12:30p-2:35p MTWTh	AET 103	Staff
<i>Above section 1227 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1228	2:45p-4:50p MTWTh	DRSCHR 210	Phillips L K
4009	6:30p-9:40p TTh	HSS 206	Mannone D R
<i>Above section 4009 meets for 8 weeks, Jun 21 to Aug 11.</i>			

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1229	8:00a-10:05a MTWTh	DRSCHR 203	Hartman T R
<i>Above section 1229 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1230	8:00a-10:05a MTWTh	HSS 207	Menton K T
1231	8:00a-10:05a MTWTh	DRSCHR 210	Rajski B
1232	8:00a-10:05a MTWTh	DRSCHR 222	Winkler K D
1233	8:00a-10:05a MTWTh	DRSCHR 214	Dixon M J
1234	10:15a-12:20p MTWTh	DRSCHR 213	Lahey M J
1235	10:15a-12:20p MTWTh	HSS 207	Menton K T
1236	10:15a-12:20p MTWTh	DRSCHR 218	Bostick J D
1237	12:30p-2:35p MTWTh	DRSCHR 201	Cano D R

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1238	Arrange-9 Hours	ONLINE-E	Vishwanadha H
<i>Above section 1238 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1239	Arrange-9 Hours	ONLINE-E	Vishwanadha H
<i>Above section 1239 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

ENGL 22, WRITING LABORATORY (3,3) 3 UNITS

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1240	7:15a-10:05a MTWThF	DRSCHR 215	Gunson M J
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English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 81A, THE PARAGRAPH – PLUS 3 UNITS

• Prerequisite: None.
• Corequisite: English 83A or English 80.

English 81A is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

1241	8:00a-10:05a MTWTh	HSS 206	Schnitzler A P
	10:15a-11:30a MTWTh	DRSCHR 308	
1242	9:30a-11:35a MTWTh	MC 5	Santilena J A
	11:45a-1:00p MTWTh	DRSCHR 308	
1243	10:30a-12:35p MTWTh	LA 200	Hioureas E C
	1:15p-2:30p MTWTh	DRSCHR 308	

ENGL 83A, READING AND VOCABULARY I 3 UNITS

• Prerequisite: None.
• Corequisite: English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

1244	10:15a-12:20p MTWTh	DRSCHR 215	Wright N
	Arrange-6 Hours	DRSCHR 312	
1245	12:30p-2:35p MTWTh	LA 239	Fuchs C A
	Arrange-6 Hours	DRSCHR 312	
1531	8:00a-10:05a MTWTh	HSS 205	Nason N B

ENGL 84R, READING AND VOCABULARY III 3 UNITS

• Prerequisite: English 83B.
• Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills, including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author's purpose and tone.

1246	8:00a-10:05a MTWTh	LA 115	James K R
	Arrange-6 Hours	DRSCHR 312	
1247	10:15a-12:20p MTWTh	LA 115	James K R
	Arrange-6 Hours	DRSCHR 312	
1248	12:30p-2:35p MTWTh	MC 4	Hartman M
	Arrange-6 Hours	DRSCHR 312	

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

1249	8:00a-10:05a MTWTh	HSS 203	Park K J
	Arrange-3 Hours	MC 72	
1250	10:15a-12:20p MTWTh	MC 13	Davison IV G S
	Arrange-3 Hours	MC 72	
1251	12:30p-2:35p MTWTh	MC 13	Davison IV G S
	Arrange-3 Hours	MC 72	
1252	12:30p-2:35p MTWTh	HSS 207	Beauregard S A
	Arrange-3 Hours	MC 72	

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1199	8:00a-10:05a MTWTh	DRSCHR 202	Watts J W
1200	8:00a-10:05a MTWTh	DRSCHR 201	Fonseca M L
<i>Above section 1200 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			

1201	8:00a-10:05a MTWTh	DRSCHR 211	Padilla M R
1203	10:15a-12:20p MTWTh	DRSCHR 202	Watts J W
1204	10:15a-12:20p MTWTh	DRSCHR 212	Driscoll L V
1205	10:15a-12:20p MTWTh	DRSCHR 204	Brigstocke J W
<i>Above section 1205 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1206	10:15a-12:20p MTWTh	DRSCHR 221	Staff
1207	10:15a-12:20p MTWTh	MC 3	Padilla E
1208	10:15a-12:20p MTWTh	AET 103	Dossett G H
<i>Above section 1208 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1209	10:15a-12:20p MTWTh	DRSCHR 211	Herbert S
1210	12:30p-2:35p MTWTh	DRSCHR 221	Staff
1211	12:30p-2:35p MTWTh	DRSCHR 211	Burak C D
1212	2:45p-4:50p MTWTh	DRSCHR 211	Padilla M R

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1213	Arrange-9 Hours	ONLINE-E	Gustin M J
<i>Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1214	Arrange-9 Hours	ONLINE-E	Hertz U L
<i>Above section 1214 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4008 6:30p-9:40p TTh HSS 204 Oba R K

Above section 4008 meets for 8 weeks, Jun 21 to Aug 11.

Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1215 8:00a-10:05a MTWTh DR5CHR 212 Driscoll L V

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from its beginnings to the Romantic Age.

1216 12:30p-2:35p MTWTh LA 121 Arms E D

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1217 10:15a-12:20p MTWTh DR5CHR 201 Fonseca M L

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

1218 12:30p-2:35p MTWTh DR5CHR 213 Edelmann C

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

• Prerequisite: None.

ESL10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1254 8:00a-12:20p MTWTh BUS 101 Stivener M

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

6 UNITS

• Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1255 8:00a-12:20p MTW LA 243 Spector A L
8:00a-10:05a Th BUS 259 Spector A L
10:15a-12:20p Th LA 243 Spector A L

ESL Writing

ESL 11A, BASIC ENGLISH 1

6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1256 8:00a-12:15p MTWTh ESL 103 Nightingale M D
1257 10:15a-2:30p MTWTh ESL 123 Jaffe S R

ESL 11B, BASIC ENGLISH 2

3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1258 8:00a-10:05a MTWTh ESL 123 Grollmus J
1259 10:15a-12:20p MTWTh BUS 254 Kahn A B
1261 12:30p-2:35p MTWTh ESL 103 Liu R

ESL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1263 8:00a-10:05a MTWTh ESL 125 Hoover J
1264 10:15a-12:20p MTWTh ESL 125 Hoover J
1265 10:15a-12:20p MTWTh ESL 104 Ibaraki A T
1266 12:30p-2:35p MTWTh ESL 104 Ibaraki A T
1267 12:30p-2:35p MTWTh LS 152 Graziadei K N

ESL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1268 8:00a-10:05a MTWTh LA 220 Alling B J
1269 10:15a-12:20p MTWTh LA 220 Alling B J
1270 10:15a-12:20p MTWTh ESL 105 Rossini S J
1271 12:30p-2:35p MTWTh ESL 105 Rossini S J

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

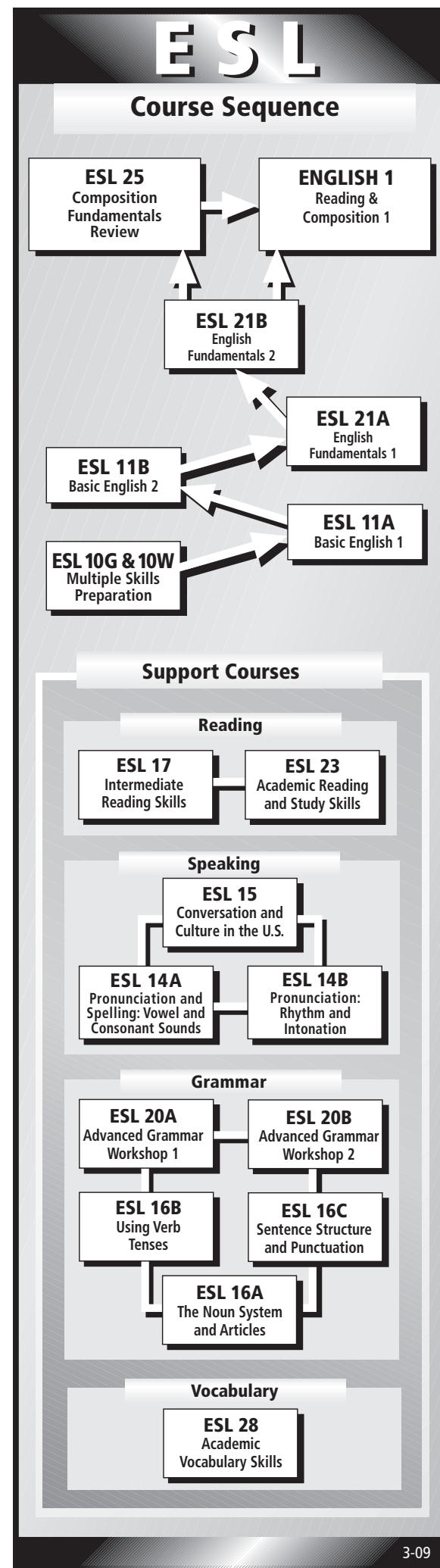
This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7006 9:30a-12:30p MW BUNDY 236 Staff
Above section 7006 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7007 9:30a-12:30p TTh BUNDY 435 Staff
Above section 7007 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

708 9:30a-12:30p Sat BUNDY 440 Parr T E

Above section 7008 meets for 5 weeks, Jun 25 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

709 9:30a-12:30p TTh BUNDY 236 Staff

Above section 7009 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

710 9:30a-12:30p MW BUNDY 435 Staff

Above section 7010 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

711 9:30a-12:30p TTh BUNDY 428 Staff

Above section 7011 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

712 1:30p-4:30p M SR HSNG McGee N

Above section 7012 meets for 5 weeks, Jun 20 to Jul 18.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7013 9:30a-12:30p MW BUNDY 428 Staff

Above section 7013 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1273 Arrange-9 Hours ONLINE-E Gast M W

Above section 1273 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS
Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1274 Arrange-15 Hours ONLINE-E Abode Jr P J

Above section 1274 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses Apple Final Cut Pro and Avid Express.

4010 5:30p-9:45p TTh AET 123 Gerds E L
Arrange-3 Hours

Above section 4010 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Prerequisite: Entertainment Technology 31A.

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

4011 5:30p-9:30p MW AET 123 Staff

Above section 4011 meets for 8 weeks, Jun 20 to Aug 10, at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 34, WEB ANIMATION I 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1275 Arrange-15 Hours ONLINE-E Zenhari E F

Above section 1275 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

1276 Arrange-15 Hours ONLINE-E Duganne J A

Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 61, HISTORY OF ANIMATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1277 Arrange-9 Hours ONLINE-E Poirier N P

Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 72, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1278 Arrange-6 Hours ONLINE-E Nagel J G

Above section 1278 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT ET 89, FIGURE DRAWING 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1280 2:00p-5:05p MF AET 233 Karol-Crowther C I
 Above section 1280 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 95, ANIMAL DRAWING

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1285 9:00a-1:00p TWTh AET 233 Robinson K C
 Above section 1285 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1286 8:00a-10:05a MTWTh BUS 107 Mobasher F H

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1287 12:45p-5:05p MTWTh BUS 107 Boyadzhyan M

FASHN 15, ETHNIC FASHION

3 UNITS

Transfer: CSU

• Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

1288 10:15a-12:20p MTWTh BUS 107 Mobasher F H

Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU
 IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then



brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1292 Arrange-12 Hours ONLINE-E Hunt S E

Above section 1292 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1294 8:00a-12:00p TWTh AET 235 Carrasco S

Above section 1294 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: The History of International Film.

1293 12:30p-4:30p TWTh HSS 165 Kanin J D

Theme: The History of American Film.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

French

Additional hours to be arranged in the Modern Language Lab for French 1 and 2.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1295 10:15a-1:05p MTWThF DRSCHR 214 Breedlove K E
 Arrange-2 Hours DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU
 IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

1296 10:15a-1:05p MTWThF DRSCHR 222 Aparicio M A
 Arrange-2 Hours DRSCHR 219

Psychology

"My experience with SMC really spans the generations," says the Renaissance man disguised as Dickson McMurray. "My father was a student here, and later came back to teach acting and theatre arts. Now I'm back here again myself, and my daughter's here as well, looking for what she really wants to do." And for Dickson, SMC is opening the path for what may be his true passion: psychology.

"I'm keenly interested in people, and some of the most fascinating people I've met have been psychologists. And my teachers in this subject have been wonderful. They could easily be doing clinical work, but here they are in the classroom, passing along their insights and experience to students. I think they love what they're doing." And so does Dickson, who labored away in the movies for years. "I see myself in 10 years working with disenfranchised people; the homeless and at-risk youth. I used to work in domestic violence counseling, as well. And even now, I work with children, using my art skills. I work with at-risk and abused kids, and we create things together. They don't have the vocabulary to express the fears they've had to confront at such an early age. So their emotions come out in their use of crayons, colors, and the way they sculpt things. So the Arts really give them another 'language' to express themselves."

"I don't think I'll ever be working in a small, clinical office," says Dickson. "I see myself coming out to places where people without options are really in need of my abilities." And he reports an even further broadening of his repertoire of skills by resurrecting some old flames of his. "I'm now in a woodwind ensemble, where I play flute at the SMC Performing Arts Center. And that's a former hobby that I put on the shelf for many years. It's all about harmony with others, and reconnecting with something from my past that I just truly love. Music."



**DICKSON
MCMURRAY**

"I worked for so many years, and I just wanted to do something different. They call this 'midlife crisis.' But I call it 'midlife advantage.' "

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1297 8:00a-10:05a MTWTh HSS 251 Staff

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-economic development; cultural and environmental change in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1298 10:15a-12:20p MTWTh BUS 201 Abate A

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

1299 10:15a-12:20p MTWTh HSS 251 Drake V G
12:30p-2:35p MTWTh HSS 251 Drake V G
4012 6:30p-9:40p MW HSS 251 Burnett M T
6:30p-9:40p TTh HSS 251 Burnett M T

Above section 4012 meets for 8 weeks, Jun 20 to Aug 11.

Geology

GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

1300 8:00a-12:20p MW DRSCHR 136 Robinson R C
8:00a-12:20p TTh DRSCHR 136 Grippo A

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a

communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

1301 3:30p-6:20p MTWThF DRSCHR 221 Gerl A
Arrange-2 Hours DRSCHR 219

Graphic Design

GR DES 33, TYPOGRAPHY DESIGN I 2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1302 2:00p-6:00p TWTh AET 104 Tanaka Bonita R
Above section 1302 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1303 Arrange-15 Hours ONLINE-E Mazzara E
Above section 1303 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS

Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

1304 1:00p-5:00p TWTh AET 105 Lancaster W F
Arrange-6 Hours
Above section 1304 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 65, WEB DESIGN 1 2 UNITS

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

4013 6:30p-9:30p TWTh AET 105 MacGillivray I J
Arrange-3 Hours
Above section 4013 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

GR DES 66, WEB DESIGN 2**3 UNITS**

Transfer: CSU

• *Prerequisite:* Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

4014 6:30p-9:30p TWTh AET 106 Zenhari E F
Arrange-6 Hours

Above section 4014 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

1309 3:30p-6:20p MTWThF LA 214 Zwang-Weissman L
Arrange-2 Hours DRSCR 219

History**HIST 1, HISTORY OF WESTERN CIVILIZATION I****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

1310 8:00a-10:05a MTWTh HSS 104 Roraback A J
1311 10:15a-12:20p MTWTh HSS 204 Ness B J
1312 12:30p-2:35p MTWTh HSS 204 Ness B J

HIST 2, HISTORY OF WESTERN CIVILIZATION II**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

1313 8:00a-10:05a MTWTh HSS 105 Kerze M
1314 10:15a-12:20p MTWTh HSS 103 Manoff R J
1315 12:30p-2:35p MTWTh HSS 103 Romano H M

HIST 10, ETHNICITY AND AMERICAN CULTURE**3 UNITS**Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native

Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1316 8:00a-10:05a MTWTh HSS 106 Kawaguchi L A
1317 10:15a-12:20p MTWTh HSS 106 Cruz J S

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1318 8:00a-10:05a MTWTh HSS 103 Wilkinson Jr E C
1319 10:15a-12:20p MTWTh HSS 105 Vanbenschoten W D
1320 12:30p-2:35p MTWTh HSS 106 Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1321 8:00a-10:05a MTWTh HSS 204 Saavedra Y
1322 10:15a-12:20p MTWTh BUNDY 217 Farrell J

Above section 1322 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1323 12:30p-2:35p MTWTh HSS 105 Gantner D C

HIST 33, WORLD CIVILIZATIONS I**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophical ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

1324 10:15a-12:20p MTWTh HSS 104 Clayborne D

HIST 34, WORLD CIVILIZATIONS II**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

1325 8:00a-10:05a MTWTh AET 208 Kent M L

Above section 1325 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Psychology

“I’ve only been at SMC for a month—straight out of high school,” said Jacob Mogul of his first days in college. “And I’ll confess I was a little nervous when I started out. And now it’s already becoming a lot more challenging.” But Jacob is one who’s always up for a challenge. “I chose SMC because of its

**JACOB MOGUL**

“The thing I like best about SMC is the main campus. With that new quad with the fountain? It’s just really a very beautiful place.”

reputation as a tough school with a great transfer rate. But I also came here because it’s in Santa Monica—right by the beach!—which I love.”

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Cognitive Science/Black Collegians

For Mide Ogundipe, SMC has been a whirlwind of promises honored and goals convincingly met. In his second year at SMC, he reported some resounding successes. "I came down here from the Bay Area because I've always wanted to go to UCLA, and SMC gets me that much closer to my dream. And I got a medical internship at UCLA/Santa Monica Hospital—through this college!—where I'm right at the operating table. I've gotten to witness and help out with a lot of procedures, like C-sections. And they fascinate me. I mean," he adds, "very few people get to witness these sorts of experiences until they're well into their medical studies."



**MIDE
GUNDIPE**

"SMC has most definitely been a great school for me. There's so much opportunity here, and everything is right at your fingertips. Take the initiative and use it."

Mide is an intriguing guy with some amazing history and skill sets. "My parents are from Haiti and Nigeria, which is where I spent a year. And I'm also an amateur boxer who runs track for SMC. A coach saw me running in a PE class and just sort of recruited me. But one of my most valuable experiences here has to be joining the Black Collegians," he says. "It was a tough interview process, because there are so many applicants. And I was told—last year—that there are so many scholarships that never get used. And that's sad, because people just don't take advantage of all the opportunities here."

But Mide's road to "becoming a GP with a specialty in sports medicine" has not been without its share of bumps. "My mom was diagnosed with cancer and kept it secret for quite some time. But one day, I discovered a letter from oncology at the local hospital. And it made me feel that—time being of the essence—I needed to up my game in college, so that Mom could be proud of me and witness the progress that I've made." Mide? Leave the boxing behind. You're gonna need a clear brain for what lies ahead....

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

1327 Arrange-18 Hours ONLINE-E Rose M L

Above section 1327 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 65, DIGITAL RENDERING FOR INTERIORS 3 UNITS

Transfer: CSU

• Prerequisite: None.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

1328 9:00a-12:20p MTWThF AET 109 Cameneti M A

Above section 1328 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1332 12:30p-3:20p MTWThF LA 214 Trombetta G N
Arrange-2 Hours DRSCHR 219

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1333 7:15a-10:05a MTWThF DRSCHR 217 Yoshida N A
Arrange-2 Hours DRSCHR 219



Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

1334 10:15a-1:05p MTWThF MC 16 Kinjo H
Arrange-2 Hours DRSCHR 219

Journalism

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

1335 Arrange-9 Hours ONLINE-E Rubin S M

Above section 1335 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1338 8:00a-10:05a MTWTh GYM 2 Roque E M

KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

1339 12:30p-2:35p MTWTh GYM 2 O'Fallon D R

Above section 1339 is recommended for pre-season varsity athletes.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

1340 2:45p-4:50p MTWTh GYM 2 Garcia S M

Above section 1340 is recommended for pre-season varsity football players.

KIN PE 14, CROSS COUNTRY (1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1341 10:15a-12:20p MTWTh FIELD Barron E A
10:15a-12:20p MTWTh FIELD Silva L

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

1342 12:30p-2:35p MTWTh GYM 4 Collier A B
Above section 1342 will include step aerobics and boxing for fitness.

Kinesiology Physical Education Aquatics

**Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.*

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1344 5:45a-7:50a MTWF POOL Shima T

KIN PE 48D, ADVANCED SWIMMING (1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1345 5:45a-7:50a MTWF POOL Shima T
Above section 1345 is recommended for varsity swim team members.

KIN PE 50A, BEGINNING WATER POLO (1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1346 8:00a-10:05a MTWF POOL Matheson E M

KIN PE 50C, ADVANCED WATER POLO (1,1,1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1347 8:00a-10:05a MTWF POOL Matheson E M
Above section 1347 is recommended for varsity water polo team members.

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: Physical Education 9A.*
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4015 5:00p-7:05p MTWTh GYM 10 Strong L M

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: Physical Education 9B.*
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4016 7:15p-9:20p MTWTh GYM 10 Jenkins J M

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: None.*
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1343 10:15a-12:20p MTWTh FIELD Benditson A
Above section 1343 is recommended for women's varsity soccer players.

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) **1 UNIT**
Transfer: UC*, CSU

• *Prerequisite: Physical Education 57B.*
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

1348 8:00a-10:05a MTWTh GYM 10 Ryan N A
Above section 1348 is recommended for women varsity volleyball players.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**
Transfer: UC, CSU

• *Prerequisite: None.*
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1520 8:00a-10:05a MTWTh FIELD Horzen C M
Above section 1520 is designed to develop the performance-level cheerleading skills and routines. Students will perform at selected athletic events as a team. Students will need to purchase a T-shirt and shorts from the bookstore as a uniform for the class. The cost is approximately \$25.

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN **1 UNIT**
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

1518 4:15p-6:20p MTWTh FIELD Lindheim G M
Above section 1518 is recommended for pre-season varsity football players.

1519 4:15p-6:20p MTWTh FIELD Staff
Above section 1519 is recommended for pre-season varsity football players.

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*
This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills,

Philosophy/Literature

Ginnichris Pinckert was 'discovered' in a Venice Beach hotel where her boyfriend's dad and friends were visiting from Iowa. This may explain the somewhat 'dramatic' lighting of this photo. And she explained her unique moniker in this way. "I was formally named after both of my grandmothers, because my parents didn't want to hurt either one's feelings. But now I'm just



GINNICHCRIS PINCKERT

"There are so many great programs that come out of SMC that it's like a really prestigious school. And it's cheap!"

Ginnichris!" she says with a great laugh. "The only people who know me by my formal name are in the IRS!"

Ginnichris' arrival at SMC was definitely via a circuitous route. "I was in a tiny, four-year liberal arts college in Santa Fe, where we studied the Great Books. But it was so completely homogeneous! Not only was everyone there white, but it was very 'Ivory Tower' in the mentality, and students weren't at all interested in what anyone not going to the school had to say. And that's just weird and sad, because the entire learning process should revolve around gaining diverse opinions. And that's something that is rightfully exalted at SMC. After my university experience," she continues, "I didn't want to feel like I was going back to the immaturity of high school. But at this college, I'm surrounded by a lot of

very adult and motivated people." It's the plan of Ginnichris to "become an academic and somehow end up in the world of professorships. I made myself a promise to end up with multiple Master's degrees and at least two PhDs. And I'm also intrigued by the study of law, because I work in a firm now, basically as a 'slave,'" she says, laughing hugely. "But you know what? I'm going to be very happy to get back into studying, making notes, highlighting texts, and feeling that pressure when the exams come up. The key to learning," she adds, "is to learn the system, as well as what you get in the classroom. I'm pretty sure that what I learn at SMC will pretty quickly enable me to jump over to USC."

Music/SMC Orchestra

Serendipity. The art of 'happy accident.' Benton Preciado has a hilarious story to tell about how he discovered the love of his life: playing the cello. "It started out as an accident back in middle school. I had chosen Community Service as my elective, but all of the classes were full. So they put a lot of us in music classes," he recalls. "The class I got was called Beginning Strings, and I thought, 'Oh, that's just great! They're gonna teach me how to use a sewing machine!'" he says with a laugh.

But Benton quickly discovered that 'Strings' referred to machines of quite another sort: musical instruments. And he chose the cello. "At first, I really hated it. But then, after learning and practicing, I began to love it. And now I cannot imagine myself doing anything else in life. I sleep, dream, and breathe my music. And it's my hope to join a great philharmonic orchestra somewhere: LA, New York City, or London. It doesn't matter." Benton reports that his studies of the cello have progressed superbly at SMC. "I study with Kevan Torfeh, and he's been there every step of the way for me. Whenever I'd get discouraged or angry with myself, he'd remind me that with playing music, you must be patient. He saw progress in me much better than I did. And I consider him not only a great teacher, but as a good friend."

With plans to transfer to USC or UCLA for his Master's degree, Benton has racked up a lot of successes at SMC, including soloing with the College's symphony orchestra. And his advice about succeeding at the College is truly excellent. "Just use all the resources here. The library is your friend. The teachers and counselors are, as well. Everything at SMC—and everyone—is here to give you the best experience in learning that you can possibly have."



**BENTON
PRECIADO**

"Sometimes you may feel stupid, but don't be afraid to ask questions. I guarantee you that if you have a question, someone else will have it too."

and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1350 10:15a-1:05p MTWThF AET 208 Yu C L
Arrange-2 Hours

Above section 1350 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1351 10:30a-11:45a MW LIB 192 Parise M P

Above section 1351 is part of the Young Collegians Program.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH COHORT sections include additional tutorial support and active learning methods including group activities.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1352 7:15a-10:05a MTWThF MC 71 Murray D B
1353 10:15a-1:05p MTWThF LS 201 Staff
1355 1:15p-4:05p MTWTh MC 10 Staff
1356 3:30p-6:20p MTWThF MC 71 Staff
4017 6:30p-9:15p MTWTh MC 66 Staff

Above section 4017 meets for 8 weeks, Jun 20 to Aug 11.

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1357 7:15a-10:05a MTWThF MC 70 Wong B L
1358 10:15a-1:05p MTWThF MC 10 Lee P H
1360 3:30p-6:20p MTWThF LS 203 Staff
4018 6:30p-9:15p MTWTh MC 67 Staff

Above section 4018 meets for 8 weeks, Jun 20 to Aug 11.

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and

curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1361 7:15a-10:05a MTWThF LS 103 Staff
1362 10:15a-1:05p MTWThF MC 70 Rodas B G
1363 1:15p-4:05p MTWThF MC 70 Nestler A E

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

1364 7:15a-10:05a MTWThF MC 66 Garcia E E

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1365 8:00a-10:05a MTWTh LS 205 Hong A M

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

1366 8:00a-10:05a MTWTh AET 207 Staff

Above section 1366 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1367 10:15a-12:20p MTWTh LA 231 Staff

1368 12:30p-2:35p MTWTh AET 207 Staff

Above section 1368 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1369 1:15p-3:20p MTWTh MC 71 Staff

1370 3:30p-5:35p MTWTh MC 66 Staff

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

• Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

1371 7:15a-10:05a MTWThF LS 201 Staff

1372 10:15a-1:05p MTWThF AET 205 Staff

Above section 1372 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1373 10:15a-1:05p MTWThF MC 71 Green T R

1375 1:15p-4:05p MTWThF BUNDY 213 Staff

Above section 1375 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1376 2:45p-5:35p MTWThF AET 207 Staff

Above section 1376 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4019 6:30p-9:15p MTWTh MC 70 Staff

Above section 4019 meets for 8 weeks, Jun 20 to Aug 11.

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

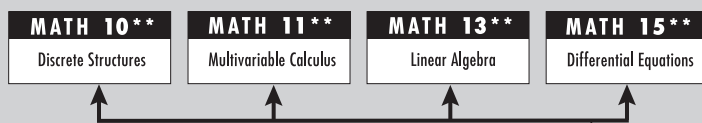
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

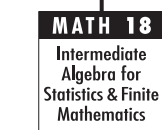
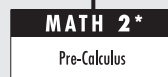
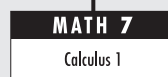
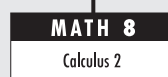
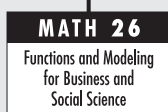
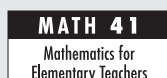
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

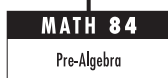
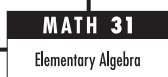
The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.



Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

tions with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year of high school algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.

1382	7:15a-10:05a MTWThF	LS 152	Quevedo J M
	Arrange-2 Hours		
1383	10:15a-1:05p MTWThF	LS 103	Boosheri S G
	Arrange-2 Hours		
1384	12:30p-3:20p MTWThF	LS 205	Staff
	Arrange-2 Hours		
1385	1:15p-4:05p MTWThF	LS 103	Staff
	Arrange-2 Hours		
1386	3:30p-6:20p MTWThF	LA 231	Staff
	Arrange-2 Hours		

MATH 32, PLANE GEOMETRY 3 UNITS

- Prerequisite: Math 31.
- Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1387	8:00a-10:05a MTWTh	MC 82	Staff
1388	10:15a-12:20p MTWTh	MC 82	Staff
1389	12:30p-2:35p MTWTh	MC 82	Staff
1390	2:45p-4:50p MTWTh	MC 82	Staff

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

- Prerequisite: Math 20 or Math 18 with a grade of C or better.
- It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

1391	7:00a-10:00a MTWTh	MC 67	Staff
1392	10:15a-1:15p MTWTh	MC 67	Martinez M G
1393	12:30p-3:30p MTWTh	MC 83	Staff
1394	1:30p-4:30p MTWTh	MC 67	Staff
1395	2:30p-5:30p MTWTh	AET 235	Staff

Above section 1395 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

MATH 81, BASIC ARITHMETIC 3 UNITS

- Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240. This requirement may be completed electronically.

1396	8:00a-10:05a MTWTh	MC 74	Phung Q T
	Arrange-2 Hours		
1397	10:15a-12:20p MTWTh	MC 74	Phung Q T
	Arrange-2 Hours		
1398	12:30p-2:35p MTWTh	MC 73	Lopez Ma
	Arrange-2 Hours		

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA 3 UNITS

- Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed

1377	8:00a-10:05a MTWTh	LS 203	Jimenez B S
1378	10:15a-12:20p MTWTh	LS 203	Jimenez B S
1379	1:15p-3:20p MTWTh	MC 66	Staff

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

1380	10:15a-12:20p MTWTh	LS 205	Hong A M
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Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.
- This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1381	10:15a-1:05p MTWThF	MC 66	Staff
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MATH 31, ELEMENTARY ALGEBRA 5 UNITS

- Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equa-

decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Those students who only need to review basic arithmetic should consider Math 81.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.

1399	8:00a-10:05a MTWTh	MC 73	Staff
	Arrange-2 Hours		
1400	10:15a-12:20p MTWTh	MC 73	Lopez Ma
	Arrange-2 Hours		
1401	12:30p-2:35p MTWTh	MC 74	Staff
	Arrange-2 Hours		
1402	2:45p-4:50p MTWTh	MC 74	Allen C A
	Arrange-2 Hours		Staff

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

1404	8:00a-10:05a MTWTh	PAC 114	Takesue S A
	Above 1404 section meets at the Performing Arts Center, 1310 11th Street.		
1405	10:15a-12:20p MTWTh	PAC 114	Titmus J G
	Above 1405 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 50A, ELEMENTARY VOICE (2,2)

2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1412	10:15a-12:20p MTWTh	PAC 115	De Stefano J D
	Above 1412 section meets at the Performing Arts Center, 1310 11th Street.		
1413	12:30p-2:35p MTWTh	PAC 115	Trabold W E
	Above 1413 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2)

2 UNITS
Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musician-ship, style and interpretations and song repertoire.

4022	6:30p-9:30p TWTh	PAC 115	Parnell D J
	Above 4022 section meets at the Performing Arts Center, 1310 11th Street.		



MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

1414	10:15a-12:20p MTWTh	PAC 200	Kozlova Y V
	Above 1414 section meets at the Performing Arts Center, 1310 11th Street.		
1415	12:30p-2:35p MTWTh	PAC 206	Kozlova Y V
	Above 1415 section meets at the Performing Arts Center, 1310 11th Street.		
1416	2:45p-5:45p TWTh	PAC 206	Sterling J
	Above 1416 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL

2 UNITS
Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

1417	10:15a-12:20p MTWTh	PAC 206	Takesue S A
	Above 1417 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS
Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

4023	6:00p-9:00p TWTh	PAC 104	Mayer P C
	Above 4023 section meets at the Performing Arts Center, 1310 11th Street.		

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

1406	8:00a-10:05a MTWTh	A 214	Bergman J F
1407	Arrange-9 Hours	ONLINE	Goodman D B
	Above section 1407 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/music/SMCPreamble.html . Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at http://bookstore.smc.edu . After SMC enrollment, all access to the class depends upon registration of these DVDs at http://www.icubedonline.com .		

1408	Arrange-9 Hours	ONLINE	Goodman D B
	Above section 1408 is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/music/SMCPreamble.html . Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at http://bookstore.smc.edu . After SMC enrollment, all access to the class depends upon registration of these DVDs at http://www.icubedonline.com .		

Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

1409 Arrange-9 Hours ONLINE Smith J E

Above section 1409 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

4021 6:00p-9:00p TWTh PAC 114 Fiddmont F K

Above 4021 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the 'British Invasion,' Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1410 12:30p-2:35p MTWTh A 214 Parnell D J

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Political Science – Noncredit

Nursing

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1418 10:15a-1:20p TTh BUNDY 321 Adler E

Above section 1418 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under "Biological Sciences."

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1422 8:00a-10:05a MTWTh HSS 152 Kaufman S M

1423 10:15a-12:20p MTWTh HSS 165 Katherine A L

1424 12:30p-2:35p MTWTh HSS 150 Stramel J S

1425 Arrange-9 Hours ONLINE-E Bennet S E

Above section 1425 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1426 10:15a-12:20p MTWTh HSS 150 Stramel J S

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1427 10:15a-12:20p MTWTh MC 11 Quesada D M

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1428 8:00a-10:05a MTWTh HSS 154 Oifer E R

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

1429 10:15a-12:20p MTWTh HSS 154 Oifer E R

Above section 1429 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Environmental Studies/ AS Director of Sustainability

She was definitely pumped up about what the world may yet become. "One of the current projects I'm involved in here at SMC is Club Green," says Justine Rembac. "This is going to produce a 'cultural learning garden,' where students and faculty can come to learn all



JUSTINE
REMBAC

"SMC is an incredibly environmentally conscious college."

about how food is grown. Already, a lot of teachers want to integrate this garden into their curriculum. And not just the botanists and biologists. Special Education will also be bringing classes there, and it'll all be wheelchair-accessible. So this is gonna be a really great experience for a lot of different types of people."

Justine has been at SMC for four years and confesses, "I wasn't really all that great a student in high school." But then came that 'electrical classroom connection' that SMC seems to be very near mythic for. "I have to say that Amber Katherine—who was my first Environmental Studies teacher—really opened my eyes to my future path. She got me

so excited about the environment that I *knew* this was where I was headed." And Justine adds, "I don't regret at all being at SMC for four years, because I really wanted time to explore classes and professors that truly spoke to me. And isn't that what a community college is all about?"

Justine says that one of her keys to success at SMC has been to "hunt for teachers and classes that would be a good fit for me at www.ratemyprofessor.com. I think that really getting involved in this sort of planning makes you a lot more efficient, and that ensures that you won't be wasting your time. After all," she adds, "if you really do it right, learning should just be a lot of fun. And, here, it is."

Arts Mentor Program

If you're a *serious* artist, Sarah Riedmann recommends you go online to www.ampsmc.com and look at SMC's Arts Mentor. "This is an incredible program that the College has. It's basically graduate school-level studies in a four-semester experience that gets you a professional portfolio and ready to transfer. It's a situation where highly skilled students are paired with Mentor Program professors, who then guide and critique your work, take you to various studio and gallery settings, and seek to help you in every way possible to become a professional artist."

As a fine arts student in both painting and sculpture, Sarah reports that SMC has surrounded her with some awesomely qualified teachers. "One of my Mentors is Kavin Buck, and he's the head of Art School admissions at UCLA. So he knows very well who will fit into the program there. I also study with Ichiro Irie, who's a gallery owner and curator. Kavin ran his own gallery, as well. So what I'm getting through my studies at SMC is a very high-level introduction into the local and the world arts scenes."

Sarah also points to the importance of another professor in her program. "Ron Davis is the head of the program, and he's *heavily* involved with all of us," says Sarah, who migrated here from her native Austria to follow and hone her artistic muse. "In essence, what you get in this course of study is a complete immersion in the professional arts scene. Just check out that website that I mentioned, and you'll be amazed about what's on offer. Dig into and find the professors whose works and interests most closely align with your own. If you make the right choices," she adds, "the Mentor Program can take you anywhere you want to go in the world of the Arts."



**SARAH
RIEDMA**

"SMC is such a cultural melting pot, with people from all nations and with different mentalities. This all creates a very simulating atmosphere."

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

1432 9:00a-11:05a MTWTh BUS 133 Lowcock F E
1433 12:30p-2:35p MTWTh BUS 144 Sanseri J D

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) 2 UNITS

Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1434 12:30p-3:20p MTW DRSCHR 127 Jones R L
12:30p-3:20p Th DRSCHR 115 Jones R L

PHOTO 5, FUNDAMENTAL PHOTO DIGITAL PRINTING 3 UNITS

Transfer: CSU

- Prerequisite: Photography 1 or concurrent enrollment in Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

1435 9:00a-11:05a MTWTh BUS 131 Sanseri J D

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

1436 12:00p-3:30p MTWTh BUS 131 Lowcock F E
12:00p-3:30p MTWTh BUS 131 Lowcock F E

PHOTO 50, BASIC COLOR PRINTING 3 UNITS

- Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

1437 8:00a-10:30a MTWTh DRSCHR 126 Jones R L
10:30a-11:30a MTWTh DRSCHR 115 Jones R L

Photovoltaic Systems

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

- Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4029 6:15p-9:30p TTh AIR 102 Burns R M
8:00a-5:00p S AIR 101 Burns R M

Above section 4029 meets for 8 weeks, Jun 21 to Aug 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Physics

PHYSICS 6, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

1445 1:30p-5:45p MTWTh SCI 101 Lev N R

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1446 8:00a-1:05p MTWTh SCI 101 Lee A

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

1447 8:30a-12:45p MTWTh SCI 122 Morse P A

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.

*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1448 8:00a-2:00p MTWTh SCI 106 Henderson J M

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

1449 8:00a-10:05a MTWTh HSS 155 Schultz C K

Above section 1449 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1450 8:00a-10:05a MTWTh HSS 156 Woods V
1451 10:15a-12:20p MTWTh HSS 151 Lawson Br L
1452 10:15a-12:20p MTWTh HSS 152 Chalala E D
1453 12:30p-2:35p MTWTh HSS 152 Kurvink S J
1454 12:30p-2:35p MTWTh MC 11 Gorgie F J
1455 Arrange-9 Hours ONLINE-E Berman Dianne R

Above section 1455 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1456 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
Above section 1456 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1457 Arrange-9 Hours ONLINE-E Tahvildaranjess R A
Above section 1457 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1458 Arrange-9 Hours ONLINE-E Berman Dianne R
Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

- 1459 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 1459 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

- 1460 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 1460 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

- 1461 Arrange-18 Hours 135L Buckley A D

POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

- 1462 8:00a-10:05a MTWTh HSS 154 Oifer E R

POL SC 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

- 1463 10:15a-12:20p MTWTh HSS 154 Oifer E R

Above section 1463 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP

0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

- 7015 6:30p-8:30p M ST ANNES McGee N

Above section 7015 meets for 5 weeks, Jun 20 to Jul 18.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

- | | | | | |
|------|---------------|-------|---------|----------------|
| 1466 | 8:00a-10:05a | MTWTh | HSS 254 | Lanum J C |
| 1467 | 8:00a-10:05a | MTWTh | HSS 255 | Goodfellow C A |
| 1468 | 10:15a-12:20p | MTWTh | HSS 254 | Lanum J C |
| 1471 | 10:15a-12:20p | MTWTh | HSS 255 | Berg D S |
| 1469 | 12:30p-2:35p | MTWTh | HSS 256 | Guild L A |
| 1470 | 12:30p-2:35p | MTWTh | HSS 254 | Edney J J |
| 4026 | 6:30p-9:30p | TWTh | AET 204 | Neswald D W |

Above section 4026 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

- 4027 6:30p-9:40p TTh HSS 256 Sage R

Above section 4027 meets for 8 weeks, Jun 21 to Aug 11.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT

3 UNITS


Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

- | | | | | |
|---|--------------|-------|-----------|--------------|
| 1472 | 8:00a-10:05a | MTWTh | BUNDY 339 | Olsen R J |
| <i>Above section 1472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i> | | | | |
| 4028 | 6:30p-9:40p | TTh | HSS 254 | Matheson C C |
| <i>Above section 4028 meets for 8 weeks, Jun 21 to Aug 11.</i> | | | | |

 Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.

Political Science/Black Collegians

Derrick Sawyer was very enthusiastic about one SMC teacher in particular. "I love playing jazz guitar, and right now I'm studying with Jory Schulman. He's very cool, and a great teacher. We all practice together, and he slows it down for us to make sure we get the basics down right. He's an all-



DERRICK SAWYER

"The teachers here at SMC are just very different. Some are nonchalant, some are very excitable. But it seems that all of them are very positive people."

around player who knows the guitar inside and out. And whenever we need his help, he's always there for us."

Though jazz musicianship is his current muse, Derrick has another career in mind for the future. "I'm studying political science to get a solid background before I eventually go on to study law. I want to become a lawyer, because I want to help people in my area, and give them the rights that they deserve. I want to be able to use the law justly and fairly, which is a rare thing to find, in my experience." Derrick is a savvy guy who knows how to make the best uses of what the College has to offer. "I'm getting financial aid to come here,

and that's been very helpful. And I go to the Welcome Center for counseling, which is excellent. They really started me off in the right direction—right from the beginning. And now I'm in the Black Collegians program, which is going to be a great help when I transfer to either Yale or Ohio State."

Derrick advises other students to "get involved with the life here, rather than just simply studying. Meet with other students, get to know your professors, and network like crazy. I think that this is a very great college, and I feel honored to be going here."

Film/Nonviolence

Yep. She was a 'newbie' at the College and finding her way around the campus like so many others at SMC. "It's just my first semester, and I'm only taking two classes. And that is just not enough!" said Lara Tenenbaum at the dawn of her SMC career. "I'm not exactly sure of what kind of school I'd eventually like to go to. But I have two roommates going to SMC, and they advised me to come check it out. The College has so many great classes, and you can search around for the kinds of studies that you might like to do. Plus, they feed right into UCLA. And the tuition is *cheap!*"

When asked if she considers herself a fairly idealistic person, she answers, "Yes. You can certainly say that. My Nonviolent Resistance (HIST 48) class is all about rebelling in different ways to bring about change, without resorting to violence. I've always thought that this was a very admirable road to go down—like Gandhi and Martin Luther King. And though I really don't know if this will take me anywhere professionally," she adds, "I think that this is a very good kind of knowledge to possess—especially in these days."

Lara says, "My absolute dream career would have to be becoming a travel journalist, meeting people in their own countries and cultures. Of course, I'd love to save the planet," she says with a giggle. "But as to the specifics of what that task might be, I'm only just now beginning to discover." She adds, "The teachers at SMC are our greatest resource, because they all seem very nice, and they're the kinds of people you can go to with problems or questions. And it seems like they've spent a lot of money to make the campuses beautiful. I just think that having a very nice environment to study in makes the whole learning process more easy and enjoyable."



LARA
TENENBAUM

"I took a year off after high school, so I'm very excited to be back learning and stimulating my brain. And the main campus is such a beautiful place that I always feel good when I get there."

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

1473 Arrange-9 Hours ONLINE-E Druker S L

Above section 1473 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

1474 8:00a-10:05a MTWTh HSS 252 Klein M C

1475 10:15a-12:20p MTWTh HSS 252 Klein M C

Above section 1475 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1476 12:30p-2:35p MTWTh HSS 156 Livings G S

1477 2:45p-4:50p MTWTh HSS 154 Scaife M L

1478 Arrange-9 Hours ONLINE-E Massey R A

Above section 1478 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1479 Arrange-9 Hours ONLINE-E Massey R A

Above section 1479 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1480 Arrange-9 Hours ONLINE-E Dishman W H

Above section 1480 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 25 but not both. Only Sociology 25 fulfills the Santa Monica College Global Citizenship Requirement.

1481 12:30p-2:35p MTWTh HSS 154 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data,

data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

1482 Arrange-9 Hours ONLINE-E Gheyntanhi E

Above section 1482 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1483 12:30p-2:35p MTWTh HSS 151 Williams Leon T K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1486 7:15a-10:05a MTWThF DRSCHR 208 Bolivar-Owen E

Arrange-2 Hours DRSCHR 219

1487 10:15a-1:05p MTWThF DRSCHR 217 Trives T

Arrange-2 Hours DRSCHR 219

1488 12:30p-3:20p MTWThF DRSCHR 207 Mizuki A H

Arrange-2 Hours DRSCHR 219

1489 3:30p-6:20p MTWThF DRSCHR 222 Figueroa A B

Arrange-2 Hours DRSCHR 219

SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. At least one hour a week of laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

1490 7:15a-10:05a MTWThF DRSCHR 213 Quevedo J B

Arrange-2 Hours DRSCHR 219

1491 9:30a-12:20p MTWThF MC 8 Zárate S

Arrange-2 Hours DRSCHR 219

Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING

3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments

include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1492	8:00a-10:05a MTWTh	LS 105	Whidden A R
1493	8:00a-10:05a MTWTh	AET 203	Farschman K V
<i>Above section 1493 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1494	8:00a-10:05a MTWTh	AET 120	Barker B L
<i>Above section 1494 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1495	10:15a-12:20p MTWTh	AET 120	Barker B L
<i>Above section 1495 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1496	10:15a-12:20p MTWTh	LS 119	Ogata D K
1497	10:15a-12:20p MTWTh	LS 105	McNamara C V
1498	12:30p-2:35p MTWTh	LS 105	Regina M A
1499	12:30p-2:35p MTWTh	LS 106	Walker D A
1500	2:45p-4:50p MTWTh	LS 105	Staff

SPEECH 5, INTERPERSONAL COMMUNICATION 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1501	8:00a-10:05a MTWTh	LS 119	Ogata D K
1502	8:00a-10:05a MTWTh	MC 7	Mega M A
<i>Above section 1502 is part of the Young Collegians program-- a collaborative educational program in partnership with SMMUSD. Please call 310-434-3501 for more information.</i>			
1503	10:15a-12:20p MTWTh	MC 7	Mega M A
1504	Arrange-9 Hours	ONLINE-E	Brown N A
<i>Above section 1504 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1505	Arrange-9 Hours	ONLINE-E	Brown N A
<i>Above section 1505 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

SPEECH 7, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Skills Advisory: Eligibility for English 1.*
This course satisfies Santa Monica College's Global Citizenship requirement.
This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

1506	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
<i>Above section 1506 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1507	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
<i>Above section 1507 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.
Theatre Arts majors enroll in Theatre Arts 5.
4030 6:30p-9:40p TTh TH ART 102 Adair-Lynch T A
Above section 4030 meets for 8 weeks, Jun 21 to Aug 11.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.
4033 6:30p-9:40p MW TH ART 101 Dunn K S
Above section 4033 meets for 8 weeks, Jun 20 to Aug 10.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
1509 Arrange-9 Hours TH ART MAIN STG Le May C G
Above section 1509 will hold its first meeting on June 20 at 11:00 am and 6:00 pm in the scene shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
1510 Arrange-18 Hours TH ART MAIN STG Le May C G
Above section 1510 will hold its first meeting on June 20 at 11:00 am and 6:00 pm in the scene shop. Students must attend one of these meetings.

TH ART 41, ACTING I (3,3,3,3) 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.
1512 10:15a-12:20p MTWTh TH ART 101 Harrop A M
4031 6:30p-9:40p MW TH ART 102 Adair-Lynch T A
Above section 4031 meets for 8 weeks, Jun 20 to Aug 10.

TH ART 42, ACTING II (3,3,3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Theatre Arts 41.*
This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.
1513 12:30p-2:35p MTWTh TH ART 102 Harrop A M

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
Concurrent Enrollment in Theatre Arts 50 or 52.
A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.
1515 Arrange-1.5 Hours TH ART 101 Sawoski P

 *Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.*

English/Psychology

Monica Toscano came here from Guadalajara, Mexico, over 18 years ago, and reports some surprising facts about the state of education there. "If I was in Mexico, I couldn't afford to go to college, because it's just *super* expensive. It's a lot cheaper to live back home, but to get a higher education is just about impossible. Here," she continues, "it's not



MONICA TOSCANO

"I'm 40, and I had thought that, for me, it was all over. I was, like, my life is going to be in real estate, and that's it. But I was wrong."

free, but it's cheap. And SMC has helped me a lot by making financial aid available."

Monica plans "to go into social work, because I would love to be working with a nonprofit organization to help less fortunate kids out. More than anything, I would like to work with Spanish-speaking people and families with low incomes in this country. I've been looking on the Internet for nonprofits, and I know that I'm going to need my AA degree—minimum." But the future might see Monica advocating for women's rights as well. "Last summer, I had this *amazing* women's studies class with Christina Preciado, and it really opened my eyes. Even though

I've lived here for many years, I had no idea that women in this country couldn't vote or own property for the longest time. They had *no* rights. And Christina always made her classes very interactive by making sure that we all got to talk. It was a great experience for all of us, both the teacher and all her students."

Monica states, "I see a lot of my classmates that are taking SMC for granted. I think that many of them don't understand the opportunity—the privilege—that they're being given to study here. And I would say to them that it's an *honor* to be at this college. So they should put into it all the energy and hours that they can possibly give."

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE

3 UNITS

Transfer: CSU

- Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4032 6:30p-8:45p MTWThF TH ART STUDIO Sawoski P
Arrange-6 Hours

Above section 4032 requires a pre-enrollment audition. For audition information, go to: www.smc.edu/theatre or call (310) 434-4319.

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1521 10:15a-12:20p MTWTh HSS 156 Livings G 5

Zoology

Please see listing under "Biological Sciences."

Online Bookstore

The SMC Bookstore offers online purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is bookstore.smc.edu



Students with disability related access needs, please refer to page 3 for list of classrooms with access restrictions.



PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

1003	Arrange-11.25 Hours	ONLINE-E	Halliday P D
<i>Above section 1003 meets for 8 weeks, Jun 20 to Aug 12.</i>			
1004	Arrange-11.25 Hours	ONLINE-E	Halliday P D
	Arrange-Time		Staff
<i>Above section 1004 meets for 8 weeks, Jun 20 to Aug 12.</i>			
1005	Arrange-11.25 Hours	ONLINE-E	Resnick W J
<i>Above section 1005 meets for 8 weeks, Jun 20 to Aug 12.</i>			

ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

1008	Arrange-11.25 Hours	ONLINE-E	Bernstein T D
	Arrange-Time		Bernstein T D
<i>Above section 1008 meets for 8 weeks, Jun 20 to Aug 12.</i>			
1009	Arrange-11.25 Hours	ONLINE-E	Huang Ai M
<i>Above section 1009 meets for 8 weeks, Jun 20 to Aug 12.</i>			
1010	Arrange-11.25 Hours	ONLINE-E	Bernstein T D
<i>Above section 1010 meets for 8 weeks, Jun 20 to Aug 12.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1011	Arrange-9 Hours	ONLINE-E	Lu M
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ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1012	Arrange-9 Hours	ONLINE-E	Lu M
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ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1525	Arrange-12 Hours	ONLINE-E	Hanson M P
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AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1015	Arrange-9 Hours	ONLINE-E	Meyer W J
1016	Arrange-9 Hours	ONLINE-E	Meyer W J

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1040	Arrange-9 Hours	ONLINE-E	Houghton J L
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BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

4003	6:00p-9:20p MWF	SCI 227	Chen T T
	Arrange-4 Hours	ONLINE-E	Chen T T
<i>Above section 4003 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1045	Arrange-9 Hours	ONLINE-E	Sakurai D S
1046	Arrange-9 Hours	ONLINE-E	McLaughlin D

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1054	Arrange-9 Hours	ONLINE-E	Shishido L K
1055	Arrange-9 Hours	ONLINE-E	Shishido L K
1056	Arrange-9 Hours	ONLINE-E	Chandler F G
1057	Arrange-9 Hours	ONLINE-E	Chandler F G

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1060	Arrange-9 Hours	ONLINE-E	Sindell S M
1061	Arrange-9 Hours	ONLINE-E	Sindell S M

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1062	Arrange-9 Hours	ONLINE-E	Veas S
1063	Arrange-9 Hours	ONLINE-E	Veas S

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1066	Arrange-9 Hours	ONLINE-E	Soucy S H
1067	Arrange-9 Hours	ONLINE-E	Soucy S H

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1085	Arrange-12 Hours	ONLINE-E	Rothaupt B L
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CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1088	Arrange-15 Hours	ONLINE-E	Jerry G S
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1089	Arrange-15 Hours	ONLINE-E	Jerry G S
1090	Arrange-15 Hours	ONLINE-E	Rothaupt B L

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1091	Arrange-15 Hours	ONLINE-E	Bolandhemat F
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CIS 38, MICROSOFT POWERPOINT • 3 units; CSU

1092	Arrange-15 Hours	ONLINE-E	Gross D M
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CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1093	Arrange-9 Hours	ONLINE-E	Bolandhemat F
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CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU

1094	Arrange-15 Hours	ONLINE-E	Darwiche J
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CIS 60A, PHOTOSHOP I • 3 units; CSU

1095	Arrange-15 Hours	ONLINE-E	Gross D M
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COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1100	Arrange-9 Hours	ONLINE-E	Brewer S L
<i>Above section 1100 is a Distance Education course conducted over the Internet.</i>			

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1104	Arrange-9 Hours	ONLINE-E	Munoz M E
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COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1139	Arrange-9 Hours	ONLINE-E	Hall T T
1140	Arrange-9 Hours	ONLINE-E	Seiden J
1141	Arrange-9 Hours	ONLINE-E	Hall T T

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1150	Arrange-12 Hours	ONLINE-E	Hurley D P
1151	Arrange-12 Hours	ONLINE-E	Hurley D P

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1152	Arrange-15 Hours	ONLINE-E	Darwiche J
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CS 80, INTERNET PROGRAMMING • 3 units; CSU

1155	Arrange-15 Hours	ONLINE-E	Geddes Jr J K
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CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1156	Arrange-15 Hours	ONLINE-E	Geddes Jr J K
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CS 84, PROGRAMMING WITH XML • 3 units; CSU

1157	Arrange-18 Hours	ONLINE	Stahl H A
<i>For additional information go to http://homepage.smc.edu/stahl_howard.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1169	Arrange-9 Hours	ONLINE-E	Tannatt M G M
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ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1170	Arrange-9 Hours	ONLINE-E	Manson L J
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ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1175	Arrange-9 Hours	ONLINE-E	Garcia C P
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ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1180	Arrange-9 Hours	ONLINE-E	Garcia C P
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1197	Arrange-9 Hours	ONLINE-E	Cramer T R
1198	Arrange-9 Hours	ONLINE-E	Lynch J J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1213	Arrange-9 Hours	ONLINE-E	Gustin M J
1214	Arrange-9 Hours	ONLINE-E	Hertz U L

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1238	Arrange-9 Hours	ONLINE-E	Vishwanadha H
1239	Arrange-9 Hours	ONLINE-E	Vishwanadha H

ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU

1273	Arrange-9 Hours	ONLINE-E	Gast M W
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ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

1274	Arrange-15 Hours	ONLINE-E	Abode Jr P J
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ET 34, WEB ANIMATION I • 3 units; CSU

1275	Arrange-15 Hours	ONLINE-E	Zenhari E F
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ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU

1276	Arrange-15 Hours	ONLINE-E	Duganne J A
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ET 61, HISTORY OF ANIMATION • 3 units; CSU

1277	Arrange-9 Hours	ONLINE-E	Poirier N P
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ET 72, CAREER DEVELOPMENT • 2 units; CSU

1278	Arrange-6 Hours	ONLINE-E	Nagel J G
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FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

1292	Arrange-12 Hours	ONLINE-E	Hunt S E
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GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

1303	Arrange-15 Hours	ONLINE-E	Mazzara E
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JOURN 1, THE NEWS • 3 units; UC, CSU

1335	Arrange-9 Hours	ONLINE-E	Rubin S M
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MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1407	Arrange-9 Hours	ONLINE	Goodman D B
<i>For additional information, go to http://www.smc.edu/music/SMCPreamble.html. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at http://bookstore.smc.edu. After SMC enrollment, all access to the class depends upon registration of these DVDs at http://www.icubedonline.com.</i>			
1408	Arrange-9 Hours	ONLINE	Goodman D B
<i>For additional information, go to http://www.smc.edu/music/SMCPreamble.html. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at http://bookstore.smc.edu. After SMC enrollment, all access to the class depends upon registration of these DVDs at http://www.icubedonline.com.</i>			

1409	Arrange-9 Hours	ONLINE	Smith J E
<i>is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/music/SMCPreamble.html. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at http://bookstore.smc.edu. After SMC enrollment, all access to the class depends upon registration of these DVDs at http://www.icubedonline.com.</i>			

1409	Arrange-9 Hours	ONLINE	Smith J E
<i>is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/music/SMCPreamble.html. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at http://bookstore.smc.edu. After SMC enrollment, all access to the class depends upon registration of these DVDs at http://www.icubedonline.com.</i>			

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1425	Arrange-9 Hours	ONLINE-E	Bennet S E
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POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1455	Arrange-9 Hours	ONLINE-E	Berman Dianne R
1456	Arrange-9 Hours	ONLINE-E	Tahvildaranjess R A
1457	Arrange-9 Hours	ONLINE-E	Tahvildaranjess R A
1458	Arrange-9 Hours	ONLINE-E	Berman Dianne R

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1459	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 1459 meets for 8 weeks, Jun 20 to Aug 12.</i>			

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1460	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 1460 meets for 8 weeks, Jun 20 to Aug 12.</i>			

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

1471	Arrange-9 Hours	ONLINE-E	Chin D
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PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

1473	Arrange-9 Hours	ONLINE-E	Druker S L
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1478	Arrange-9 Hours	ONLINE-E	Massey R A
1479	Arrange-9 Hours	ONLINE-E	Massey R A
1480	Arrange-9 Hours	ONLINE-E	Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

1482	Arrange-9 Hours	ONLINE-E	Gheyntanchi E
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SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1504	Arrange-9 Hours	ONLINE-E	Brown N A
1505	Arrange-9 Hours	ONLINE-E	Brown N A

SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1506	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L
1507	Arrange-9 Hours	ONLINE-E	Grass Hemmert N L

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica **434•4000**

Automated Call Center.....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate.....	434-4611
Academy Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresidential Admissions.....	434-4460
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Astronomy (Recorded Information).....	434-3000
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4246
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
Classified Senate.....	434-4109
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing & Community Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3001

Facility Rentals.....	434-3002
Faculty Association.....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-3565
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Partnership On the Move.....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Public Policy Institute.....	434-3429
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4393
Transcripts.....	434-4392
Transfer Center.....	434-4210
TRIO: SSS Program.....	434-4347

Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Adjacent to Health Services 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic and financial aid counselors, staff from the Admissions Office, and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

The Welcome Center also provides new students (along with their parents, if they wish) with guided tours of the campus so that when their classes begin, the students will know where the buildings with their classrooms are located, how to find the many different types of student services available at SMC, where to buy their books and supplies, and where they can go to meet other students or just relax.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in

the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during Weeks 1-6 of the Summer session are:

Monday-Thursday 9 a.m.-8:45 p.m.

Friday 9 a.m.-3:45 p.m.

Library hours during Weeks 7-8 of the Summer session are:

Monday-Thursday 1 p.m.-6:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

www.smc.edu/bookstore

Main (next to Student Center) 434-4258
Academy (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat-and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/bookstore and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex

434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (For admission and registration information, please call (310) 434-4380.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate in Arts (AA) degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online_counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, TRIO: Student Support Services, and Pico Partnership On the Move, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex

434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Scholarship information.

The African American Collegian Center also coordinates the Black Collegians Program (visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide



students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135

434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a meeting room, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans Resource Center.

For more information about the Veterans Resource Center, please see our webpage, call us, or stop by for a visit.

TRIO: STUDENT SUPPORT SERVICES

www.smc.edu/trioss
Counseling Annex 101

434-4347

The TRIO: Student Support Services program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an AA degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Tutoring;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO: SSS counselor.

To find out more about the TRIO: SSS program—or to check on the status of your application—please call or visit the TRIO: SSS office.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P

434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKS participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
Video phone 866-957-1809 Fax 434-4272
E-mail: schwartz_judy@smc.edu
High Tech Training Center
Admissions/Student Services
Complex 103 434-4267
E-mail: cutler_ellen@smc.edu
Learning Disabilities Program
Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize services such as tutoring, specialized equipment, and readers.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a stroke recovery program under the guidance of Emeritus College and designed to support adults who have disabilities due to stroke.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217
Fax 434-3651
E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call

(310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, history, and math—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please visit the Adelante Program website, or call the Latino Center.

PICO PARTNERSHIP ON THE MOVE

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Partnership On The Move is a joint effort of Santa Monica College, the City of Santa Monica, the Virginia Avenue Park Community Center, and the Pico Youth and Family Center. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPOTM motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate in Arts degree, trade or professional certification, or transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals;
- Gaining financial aid for college expenses;
- Receiving scholarships for books;
- Covering the cost of childcare; and
- Finding part-time jobs on the SMC campus.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having a tutor for English and math,
- Touring four-year colleges and universities in California at no expense, and
- Participating in free cultural activities at theaters and museums.

Students are eligible to participate in Pico Partnership On the Move if they are 17 to 25 years old, are a resident of Santa Monica or a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPOTM desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a

particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Special tutoring sessions are also offered through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), TRIO Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis, one question at a time. However, if you need extensive tutoring, please discuss your needs IN PERSON with the Math Lab coordinator as early in the semester as possible. For a one-hour tutoring session, please schedule an appointment IN PERSON at least two days in advance. For information about special workshops that focus on topics in specific math classes, check with the lab coordinator.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule a more extensive tutoring session.

English/Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students enrolled in English/ESL and liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the English/Humanities Tutoring Center. To schedule a tutoring session, please come to the English/Humanities Tutoring Center to discuss your needs. The English/Humanities Tutoring Center's webpage offers a variety of helpful information, including proofreading techniques and a list of links to useful resources available on the World Wide Web.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If

you need assistance making an appointment, please come to ESL 106.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS

www.smc.edu/acadcomp/
 Santa Monica College operates a number of on-campus computer labs for the benefit of its students.

Students are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at https://accounts.smc.edu/student_computer_policy.htm for details), and to use the campus computers primarily for College-related work. All files MUST be saved onto removable media such as USB flash drives, which students may bring with them to campus or purchase at the SMC Bookstore. Any files not saved to removable media are subject to loss, and a lab's staff members are NOT responsible for any work lost on a lab's computers.

SMC remodels, upgrades, and adds new computer labs from time to time. For up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs). To find out more about SMC's computer system and how to access it from a remote location, see the Technology Resources webpage (www.smc.edu/tech).

- The SMC Library (434-4254) provides computers in the Computer Commons (near the Reference Desk, 1st Floor North) for use at any time, plus wired and wireless network connections to access a variety of information resources. Computers are also available in the Library Computer Lab (2nd Floor North).
- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, laser printers, and a variety of software programs for use by any students enrolled at SMC with a valid Associated Students membership.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The CSIS Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738);
- The Science Lab—Science 240 (434-3548); and
- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

The more specialized computer labs listed below, and the labs at the Academy of Entertainment & Technology and at SMC's Bundy Campus, are primarily used to support classroom instruction, and generally available only to students enrolled in specific programs or classes.

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling

Center, Pico Partnership Program, and Latino Center;

- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find out which computer lab serves your class, please consult your instructor.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office: Cayton Center 202

434-4250
Fax 434-4263
 Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, stu-

dent clubs, and special events, and support the FREE "Any Line, Any Time" Big Blue Bus service, but also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website (www.smc.edu/clubs) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 **434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students

to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
Internship Program: www.smc.edu/internship
Library Village 161 **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

- The Career Services Center offers:
- Access to bridges.com, an online career-exploration programs;
 - Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
 - An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
 - Hundreds of job listings, available online through College Central (www.collegecentral.com/smc); and
 - Job search assistance.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or appointments, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Adjacent to Cafeteria **434-4262**

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
 - Emergency and first aid treatment;
 - Medical care by physician;
 - Free HIV testing;
 - Blood pressure screening;
 - Tuberculin Mantoux skin test;
 - Selected over-the-counter medications;
 - Selected immunizations;
 - Pamphlets and other materials on health topics.
- Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 **434-4503**

SMC's Health Services Center offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 **434-8526**

E-mail: trickey_jenny@smc.edu
 Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CalWORKs Child Care Services

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

Associated Students Child Care Fund

Low-income students who are eligible for this scholarship may receive up to \$400 a month toward their childcare expenses.

Santa Monica Preschool Collaborative

SMMUSD offers a variety of subsidized preschool programs for children of low-income SMC students. SMMUSD also has full-fee preschool slots for SMC students who do not meet the low-income criteria.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. **434-4608**
Emergency & Weekends **434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout



the campus and parking structures, press the “Campus Police” button on any on-campus pay telephone, or call (310) 434-4300 from a cell-phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with “SMC POLICE AIDE-ESCORT” stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Food and beverage carts, as well as vending machines, can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students

with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current enrollment sticker, provides access to FREE Big Blue Bus “Any Line, Any Time” service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the “A.S. Benefits” link). Associated Students contributes funding for the FREE Big Blue Bus service.

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarttgallery.com
Information **434-8204**
1310 11th St., 1st Floor **434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo/events_newsletter/events.html

Drescher Hall, 2nd Floor **434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall, 2nd Floor **434-3000**

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings in the SMC John Drescher Planetarium, using a Digistar II computer-driven optical projection system coupled with an advanced audiovisual system, which provides the planetarium with full capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the Planetarium’s webpage or call the Planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus), by calling (310) 434-3000, or online (www.smc.edu/eventsinfo).

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. **434-4189**
Fax **434-3634**

The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—partners SMC counselors with area high schools and community agencies. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC’s programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, campus tours, and other special events each year.

For more information, browse the Counseling webpage and click on the link for the Outreach Program, or call or drop by SMC’s Office of Outreach and Recruitment.

CONTINUING & COMMUNITY EDUCATION

comm.smc.edu
SMC Continuing & Community Education
Bundy Campus, Room 112

3171 S. Bundy Dr. **434-3400**

SMC Continuing & Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Continuing & Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica **434-4306**
E-mail: emmeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104

434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$33 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eli-

gible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);

- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica

434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair

Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend **ALL** class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for non-attendance.

Deadline to avoid a W: 6-Week session: June 27; 8-week session: June 30.

- **6-Week Session:** A student may withdraw from one or all classes during the second and third weeks by using the web registration system. Students will receive W grades on their transcripts, and units will be included in “enrolled units” as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (6-week session): July 10, 2011, by web.

- **8-Week Session:** A student may withdraw from one or all classes during the second through fourth weeks by using the web registration system. Students will receive W grades on their transcripts, and units will be included in “enrolled units” as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (8-week session): July 17, 2011, by web.

- **Both Sessions:** The last day a student may request to withdraw from one or all classes with instructor approval is Wednesday of the fifth week for 6-week classes, and Sunday of the sixth week for 8-week classes. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass).

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

Retrospective withdrawals are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

POLICY ON FEES

ATTENTION: Payment Policy

- Payment of enrollment and related fees for courses you enroll in **is due immediately**. No automatic dropping will occur, so remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$26 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as free “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$13 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$222 per unit, or \$186 per unit for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 947 exemption details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses and the SMC Olympic shuttle lot, but requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect (formerly the Student Self Service System)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver

because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$45 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the "Fees" link).

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees. Apply for your refund with the residence clerk in the Admissions Office or through the Bursar's Office.

Student Services, Activities and Health Fee

If you withdraw from Summer session classes at Santa Monica College before your session's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are non-refundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu and click on the Dates and Deadlines link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Continuing & Community Education (CCE)—must be enrolled through the CCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details.

GRADUATION REQUIREMENTS

The Associate in Arts (AA) degree is granted upon completion of sixty (60) AA-applicable units (state and local requirements, major field, and electives) with at least a C (2.0) average. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Spring semester through April 30
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District's equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120-3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the work and learning environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

Any person seeking information about or who needs to report a violation of these laws and/or policies should contact one of the following:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415, regarding any complaint of unlawful discrimination, including sexual harassment. The Human Resources office is located on the second floor of the SMC Administration Building, 2714 Pico Blvd.

- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442, regarding disability discrimination complaints. Ms. Burnett's office is located in Room 103 of the Admissions/Student Services Complex.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

El distrito de Santa Monica College tiene el compromiso a crear un ambiente inclusivo y diverso y a mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. Las reglas del distrito sobre igualdad del empleo y del nondiscriminacion se disponen en las polisas 2410, 3120-3123, 5230, y 5530. El distrito esta comprometido a la igualdad de oportunidades y nondiscriminacion en el trabajo y en ambientes de educacion en acuerdo con las leyes incluyendo, sin la limitacion, Código del Regulaciones de California §§ 11135-11139.5, la Equidad de Sexo en el Acta de Educación (Código de Educación de California § 66250 y SS.), Título VI de la Ley de Derechos Civiles de 1964 (42 U.S.C. § 2000d), Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Sección 504 de la Ley de Rehabilitación de 1973 (29 U.S.C. § 794), los Americans con incapacidades Act de 1990 (42 U.S.C. § 12100 y SS.), y la Ley de Discriminación de Edad (42 U.S.C. § 6101)

Si Ud. necesita informacion de alguien o tiene que reportar una violacion de cualquier de estas leyes o policas debe que contactar:

- Sandy S. Chung, director auxiliar de H.R. (310-434-4170) o la oficina de SMC H.R. (310-434-4415) sobre cualquier reporte de discriminacion, incluyendo el acoso sexual. La oficina de H.R. esta en el segun piso del edificio de administracion de SMC en la 2714 Pico Blvd.

- Sandra Burnett, ADA/504 oficial de conformidad (310-434-4442) sobre reportes del discriminacion de incapacidades. La oficina de Ms Burnett está en el cuarto 103 en la Admissions/Student Services Complex.

Santa Monica College는 우리의 다원적인 사회를 반영하는 다양한 학생들과 직원들이 환영받고 지원을 받을 수 있는 일터이자 배움의 터전을 조성하기 위하여 끊임없이 노력하고 있습니다. 본교는 1964년 민권법과 1991년 민권법의 제 VI편과 제 VII편, 1972년 교육개정법 제 IX장 및 1973년 재할법 (PL 93-112) 제 504장에 따라 인종, 피부색, 종교, 생물학적 성(sex), 사회적 성(gender), 출생국, 조상, 연령, 장애여부, 베트남전 참전용사, 성적 선호도 또는 결혼여부에 관계없이 대학 입학 허가, 수업 등록, 학생 서비스, 재정보조 및 고용에 있어 동등한 기회를 제공합니다.

ENGLISH SKILLS NOT REQUIRED FOR VOCATIONAL ENROLLMENT

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C (2.0) or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting,

Animation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, CAD Production and Design, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media 1, Digital Media 2, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Set Design and Art Direction for Film and Television, Solar Photovoltaic Installation, Web Programmer, Website Software Specialist.

NO SE REQUIERE HABLAR INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (PROGRAMAS DE CERTIFICACIÓN)

La falta de Inglés no es barrera para matricularse en estos programas vocacionales. Muchas de las carreras certificadas que Santa Mónica College ofrece están diseñadas para proveer a los estudiantes la capacidad necesaria para competir exitosamente en mercados relacionados de trabajo. Cincuenta por ciento (50%) de las notas de los cursos requeridos para las carreras certificadas (con excepción de los certificados IGETC y CSU GE) tienen que estar al nivel de "C" o mas altas y tomados en Santa Mónica College. Los certificados IGETC y CSU GE no son programas vocacionales y tienen requisitos particulares. Procura con un consejero para mas detalles.

Los siguientes programas de vocación estan disponibles en Santa Mónica College: Contabilidad, Animación, Programación y Producción de Emisiones, Ventas y Administración de Emisiones, Negocios-Empresarios, Dirección Comercial/Liderazgo, Mercadotecnia Comercial, Comercialización del Negocio, Aplicaciones de Computación para Negocios, Programación de Computadoras, Ciencia de Computación, Cosmetología, Revelador de Aplicaciones de Base de Datos, Media Digital 1, Media Digital 2, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Comercio de Moda, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Arquitectura Interior I, Arquitectura Interior II, Negocios Internacionales, Logística/Gestión de la Cadena de Suministro, Asistente Administrador Medico, Especialista de Codificación y Facturar, Tecnología de Oficina-Oficina General, Tecnología de Oficina-Asistente Administrativo/a Legal, Tecnología de Oficina-Especialista de Codificación y de Facturación Medica, Fotografía, Contabilidad Profesional, Instalación Fotovoltaica Solar (Instalación de Energia Solar), Programador de Sitios de la Red, Especialista en Software de Sitios de la Red.

직업 교육(직업교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관련 분야에 성공적으로 경쟁하기 위해 필요한 기술을 제공합니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에 이수해야 하며 (IGETC 및 CSU GE 직업교육 수료증은 예외), 각 교과과정을 C 또는 그 이상의 학점으로 이수해야 합니다. IGETC와 CSU GE 직업교육 수료증은 직업교육 과정이 아니기 때문에 그에 따른 구체적인 요구조건들이 별도로 있습니다. 자세한 내용은 카운셀러와 상담하시기 바랍니다.

Santa Monica College에 있는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 애니메이션, 연

방송 프로그램 편성 및 제작, 방송 프로그램 판매 및 경영, 비즈니스-전문 경영인 과정, 비즈니스 - 경영/리더십, 비즈니스 - 마케팅, 비즈니스 - IT 컨설팅, 컴퓨터 비즈니스 애플리케이션, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 데이터베이스 애플리케이션 개발, 디지털 미디어 1, 디지털 미디어 2, 조기 아동 개: '교육 보조 교사, 조기 아동 개: '교육 교사, 패션 II' 컨설팅, 그래픽 디자인, 보험 전문직업인, 보험 전문가, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 물류/공급망 관리, 사무 기술 - 일반 사무, 사무 기술-법률 행정 보조, 사무 기술-메디컬 코딩 및 빌딩 전문가, 사진, 솔라 PV 설치 (태양 에너지 시스템 설치), 웹 프로그래밍 II', 웹사이트 오 "프트웨어 전문가.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

- A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

- A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable informa-

tion from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2004.

Of the Fall 2005 cohort, 50.7% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic requirements and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit www.smc.edu/counseling/faq.htm, stop by the Transfer/Counseling Center, or call (310) 434-4210. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions.

Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$26 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$222 or \$186 (with AB 947 exemption) per semester unit.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Continuously occupying rented or leased property in California;
2. Registering to vote and voting in California;
3. Holding a California state license for professional practice;
4. Paying California state income tax as a resident;
5. Possessing California motor vehicle license plates;
6. Possessing a California driver's license or a California Identification Card;
7. Maintaining a permanent military address or home of record in California while in the armed forces;
8. Establishing and maintaining active California bank accounts; and
9. Petitioning for a divorce in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$222 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$186 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

About This Issue

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SANTA MONICA COLLEGE

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MAIN CAMPUS

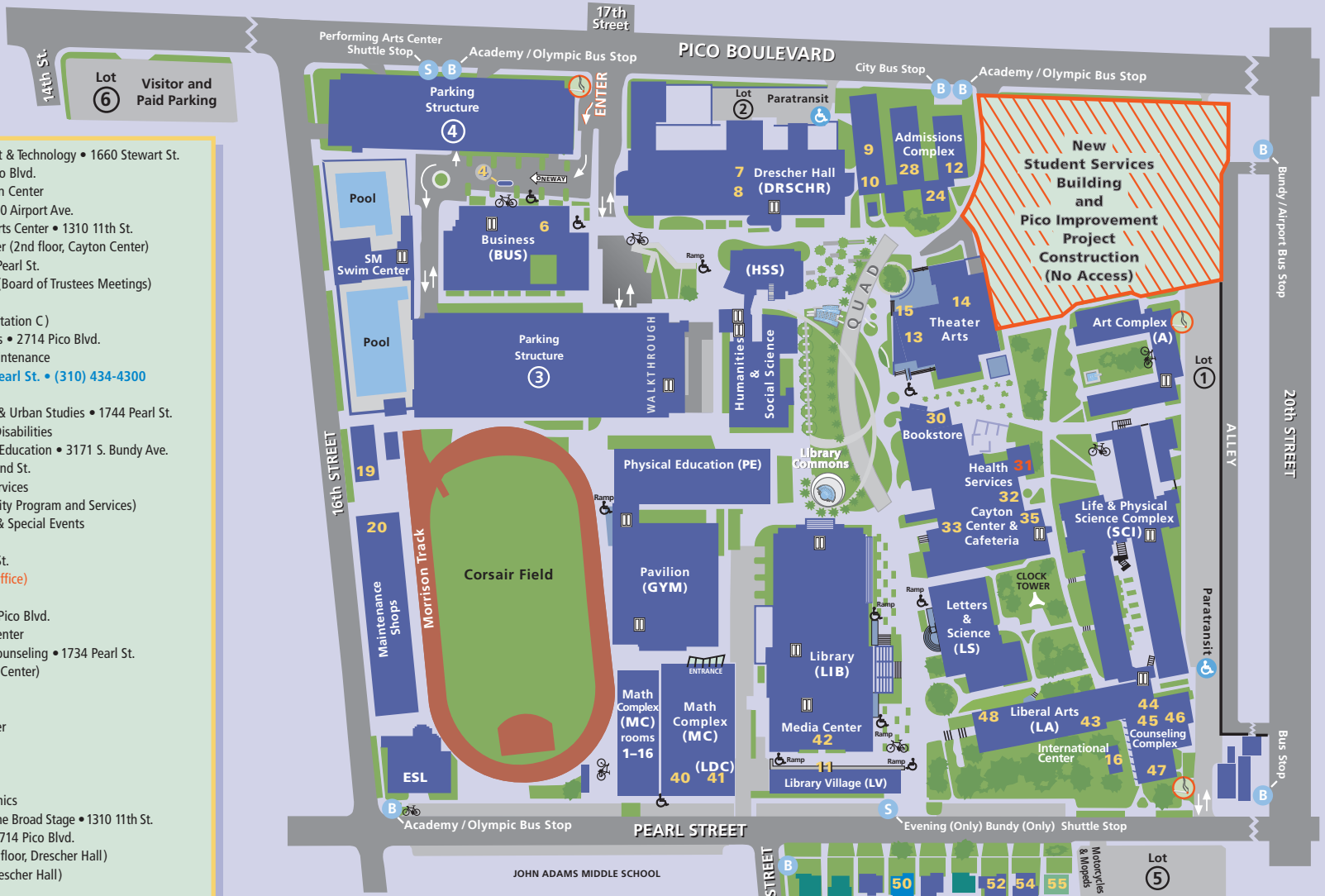
CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 **Campus Police • 1718 Pearl St. • (310) 434-4300**
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Continuing & Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 56 Greenhouse • 1744 Pearl St.
- 31 **Health Services (Nurse's Office)**
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St, South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CaWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 – Bicycle Parking

Elevators
Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =
Thank You!



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation



On-Campus Parking

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Olympic Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through

Parking & Transit Guide

Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at satellite campuses and the Olympic Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC

parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: www.smc.edu/transportation



Shuttle & Satellite Campus Parking

Santa Monica College provides additional **free** parking and shuttle service from the off-campus Olympic Shuttle Lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus, Olympic Shuttle Lot, and Bundy campus. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking

Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police – General Information (310) 434-4608

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare	No cost to students with current SMC ID
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (<i>Exact change required</i>)	\$1.50
Transfer	0.35
Student (12 units or more) – Monthly Pass	36.00
<i>Applications available at Bursar's Office (1738 Pearl Street)</i>	
Culver City	www.culvercity.org/
Government Transportation/Bus	
Regular Fare (<i>Exact change required</i>)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

OFFICE HOURS (subject to change)

8:30 am–4:30 pm Monday

8:30 am–7:00 pm Tuesday through Thursday

8:30 am–1:30 pm Friday

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

**SANTA MONICA COMMUNITY COLLEGE
DISTRICT BOARD OF TRUSTEES:**

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Dr. Margaret R. Quiñones-Perez, Vice Chair

Dr. Susan Aminoff

Judge David Finkel (Ret.)

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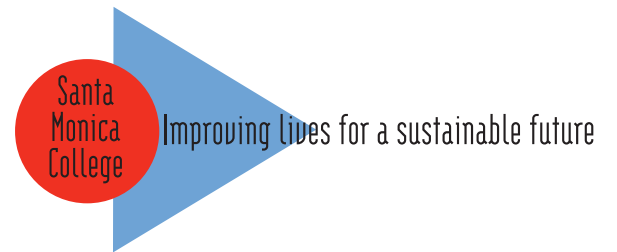
Rob Rader

Michael Song, Student Trustee

Dr. Chui L. Tsang, Superintendent/President

SCHEDULE OF CLASSES

Summer Classes begin Monday,
June 20, 2011



SMC's Smart Classroom

This Digital Learning Studio, a “classroom of the future” uses not only iPads, but also SMART interactive whiteboards and Response clickers, high-definition video, and mobile furniture. The space allows instructors to interact in a fluid way, and also allows students to interact with lesson plans in both individual and collaborative ways.

The goals of the Digital Learning Studio pilot project are to help basic skills students, produce higher levels of student retention rates, and improve the transfer rate for students who need the most academic support.

