

# Santa Monica College

Fall 2011



California's Leading Transfer College



Photos this page: Students plan their futures at an SMC College Fair, held twice a year.

The SMC College Transfer Fair, the largest such event at a community college in California, has representatives from more than 130 universities throughout the world. The transfer fair is one of many successful transfer strategies at SMC.



“Why are we so successful in transferring students at SMC? The answer is like the classic “chicken and egg” conundrum: **Which came first, the great institution or the great kids that come here?** Whatever the cause, there’s a little bit more of an edge in the environment here. People want to come to SMC to be able to transfer.”

– DAN NANNINI  
TRANSFER CENTER  
FACULTY LEADER



SMC transfer student Nicholas Sharp is majoring in Economics at UC Berkeley with future plans to work in finance in London.



# SMC Exceeds 1,000 Transfers to UC

## College Leads Transfers to UC, UC-CSU Combined & USC

For 2009-10, SMC increased its transfer numbers to UC, up 15%, to 1,053 students. SMC is the number one transfer institution in California:

- #1 to UC
- #1 to UC & CSU combined
- #1 to USC
- #1 to LMU
- #1 in UC Latino transfers
- #1 in UC African American transfers

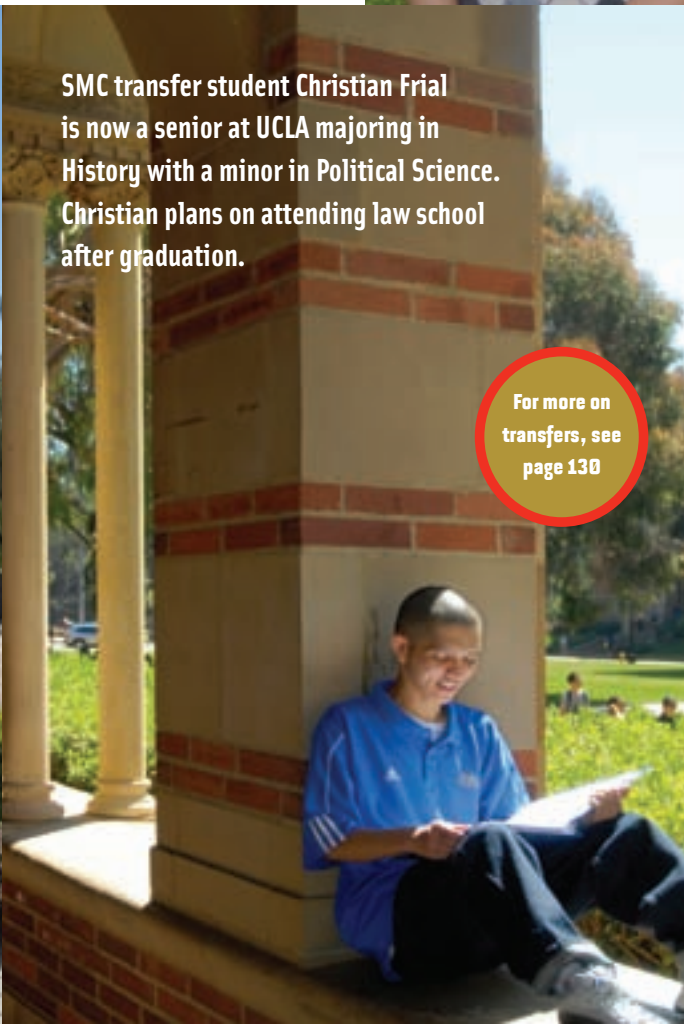
For complete statistics and comparisons, go to [www.smc.edu/admissions/transfer\\_stats\\_2010/index.htm](http://www.smc.edu/admissions/transfer_stats_2010/index.htm)



SMC transfer student Zarina Abramova is at USC's School of Medicine as a Health Promotion Disease Prevention major. Zarina plans to enter a one-year masters' program in global medicine next year.



Sather Tower, UC Berkeley



SMC transfer student Christian Frial is now a senior at UCLA majoring in History with a minor in Political Science. Christian plans on attending law school after graduation.

For more on transfers, see page 130



Doheny Memorial Library, USC



Royce Hall, UCLA



## DATES & DEADLINES

**N**ew and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).**

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

**If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "New Students" or "Current Students" link, then on "Corsair Connect.")

### FALL ENROLLMENT

**Continuing Students** May 2011

Check Corsair Connect for specific date.

**New Students** May 2011

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 28, 2011

End Web Enrollment (on-campus classes)

Midnight before 2nd class meeting

**Fall Semester begins** **Mon, Aug 29, 2011**

*Last Day to Apply for Pass/No Pass*

(for full semester classes) Mon, Sept 30, 2011

*Last Day to Petition to Graduate*

(for Fall Semester) Thurs, Dec 1, 2011

Fall Final Exams Tues, Dec 13 – Tues, Dec 20, 2011

Fall Semester ends Tues, Dec 20, 2011

### WITHDRAWAL DEADLINES

Last day to withdraw in Fall Semester (16-week session)

To receive enrollment fee and tuition refund

*By web – Thurs, Sept 8, 2011, 10 p.m.*

To avoid a W on permanent record

*By web – Mon, Sept 19, 2011, 10 p.m.*

To receive a guaranteed W

*By web – Sun, Oct 23, 2011, 10 p.m.*

To receive a W with faculty approval of extenuating circumstances (NO grade check required)

*(instructor must drop you online) Sun, Nov 20, 2011*

Drop dates vary for short-term and open-ended classes.

Go to the SMC webpage ([www.smc.edu](http://www.smc.edu)) and click on "Dates and Deadlines" for details.

### IMPORTANT DATES, HOLIDAYS AND BREAKS

Labor Day Mon, Sept 5, 2011

Veteran's Day Fri, Nov 11, 2011

Thanksgiving Holiday Thurs & Fri, Nov 24 & 25, 2011

# WELCOME TO SANTA MONICA COLLEGE!

**I**f you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! We'll even take you (and your parents, if you like) on a campus tour, so you'll know your way around before your first day of classes. The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Fast Track Your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 101 for class listings.



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### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

# GENERAL Information

## Admission

### OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday through Thursday: 8:30 a.m. to 6:30 p.m.

Friday: 8:30 a.m. to 1:30 p.m.

Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 121) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last name\_first name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Complete the assessment in math AND English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available

at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website ([www.smc.edu/international](http://www.smc.edu/international)). For Fall 2011, applications must be submitted by July 1, 2011, for out-of-country applicants, and by August 10, 2011, for in-country applicants. For the Winter 2012 session, applications must be submitted by November 1, 2011, for out-of-country applicants and December 15, 2011, for in-country applicants.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 114 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).

### Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. **Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to [www.smc.edu](http://www.smc.edu) and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

### Assessment Center

#### Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., and Tuesday, Wednesday, and Thursday from 9 a.m. to 5 p.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/assessment](http://www.smc.edu/assessment)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for English, ESL, math, Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.smc.edu/transfer](http://www.smc.edu/transfer) or to [www.assist.org](http://www.assist.org)), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([www.smc.edu/bookstore](http://www.smc.edu/bookstore)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

### HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa

Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions).

You may enroll through SMC’s website ([www.smc.edu](http://www.smc.edu)) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

**Please note:** SMC no longer has phone enrollment. All enrollment takes place on the web. Also, SMC no longer has waiting lists. If a course is closed, please keep trying, as it will re-open if space becomes available.

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have a Internet access.

1. Go to [www.smc.edu](http://www.smc.edu) and click on “Admissions”;
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 118.

**For payment information, see the PAYMENT POLICY section.**

## PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar's Office) to obtain your SMC student I.D. card. You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

## Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers *are* available for the Fall semester. See page 117 for additional information.

### Enrollment Fee: \$36 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$36 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Fee: \$48.50 for Fall Semester 2011

Students in Fall semester credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker for the Big Blue Bus "Any Line, Any Time" service. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$36 (subject to change), all nonresident students must pay tuition of \$239 per semester unit (\$217 per semester unit if eligible for AB 947 exemption). Please see the "Fees" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, see page 121, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

## Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Olympic Shuttle Lot** is FREE for SMC students and staff, but REQUIRES A DECAL. Please consult SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### "Any Line, Any Time" Big Blue Bus

**As this schedule of classes goes to press, all SMC student I.D. can ride ANY Big Blue Bus ANY time for FREE!** Negotiations are in progress to continue the program. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 118 for information on withdrawal refunds.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to [www.smc.edu/](http://www.smc.edu/)

[financialaid](#) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from mid May to August 1, 2011, at 10 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 10 p.m. on Monday, August 1, 2011.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Monday, August 2, 2011, is due immediately.** No automatic dropping of courses occurs, so remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.
- **If you need more time to pay**, log on through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) and follow the "Postpone Your Fees" instructions.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions), make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety

of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday through Thursday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to

assist and support you. For details, see the listings starting on page 113, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities.** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Continuing & Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.smc.edu](http://comm.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check [www.smc.edu/emergitus](http://www.smc.edu/emergitus) or call (310) 434-4306 for program information.

## THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to:

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
or call us at (310)434-4343

▶ Also check the Financial Aid spread in this schedule, pages 126–127, for more information about aid available and deadlines for applying.



## FALL 2011 COURSE LISTINGS

Accounting .....	9	Entertainment Technology .....	49	Microbiology See listing under "Biological Sciences."
American Sign Language – Credit .....	11	Academy of Entertainment & Technology See listing under "Entertainment Technology."		Modern Languages Classes are listed under name of specific language.
Anatomy See listing under "Biological Sciences."		Environmental Studies .....	52	Music .....
Anthropology .....	11	Fashion Design and Merchandising .....	52	Music History and Appreciation .....
Arabic .....	12	Film Studies Also see courses listed under Communication, Film Studies, Journalism, and Speech.		Noncredit Classes .....
Art .....	12	Foreign Languages Classes are listed under name of specific language.		Nursing .....
Art History .....	14	French .....	55	Nursing – Noncredit .....
Astronomy .....	15	Geographic Information Systems .....	55	Nutrition See listing under "Biological Sciences."
Automotive Technology .....	15	Geography .....	55	Office Information Systems See listing under "Office Technology."
Biological Sciences .....	16	Geology .....	56	Office Technology .....
Botany See listing under "Biological Sciences."		German .....	56	Parenting – Noncredit .....
Broadcasting Also see courses listed under Communication, Film Studies, Journalism, and Speech.		Global Studies .....	56	Persian .....
Business .....	19	Graphic Design .....	56	Philosophy .....
Chemistry .....	22	Health Education .....	58	Photography .....
Chinese .....	23	Health Occupations .....	58	Photovoltaic Systems .....
Cinema See listing under "Film Studies."		Hebrew .....	59	Physics .....
Communication Also see courses listed under Communication, Film Studies, Journalism, and Speech.		History .....	59	Physiology .....
Computer Applications .....	25	Humanities .....	61	Political Science .....
Computer Science .....	27	Independent Studies .....	61	Political Science – Noncredit .....
Cosmetology .....	29	Interior Architectural Design .....	62	Psychology .....
Counseling and Testing .....	32	Internships .....	64	Recycling & Resource Management .....
Counseling – Adult Education .....	33	Italian .....	66	Religious Studies .....
Counseling – Disabled Student Services .....	34	Japanese .....	66	Respiratory Therapy .....
Dance .....	35	Journalism Also see courses listed under Communication, Film Studies, Journalism, and Speech.		Russian .....
Early Childhood Education .....	37	Kinesiology Physical Education .....	68	Sociology .....
Economics .....	39	Kinesiology Physical Education Aquatics .....	69	Spanish .....
Education .....	40	Kinesiology Physical Education Professional Courses .....	69	Speech Also see courses listed under Communication, Film Studies, Journalism, and Speech.
Engineering .....	40	Kinesiology Physical Education Team Sports .....	69	Student Activities .....
English Composition – Group A .....	40	Varsity Intercollegiate Sports – Men .....	70	Theatre Arts .....
English Fundamentals – Group B .....	42	Varsity Intercollegiate Sports – Women .....	70	Turkish .....
English Skills – Group C .....	43	Korean .....	71	Urban Studies .....
English Literature .....	44	Library Studies .....	71	Women's Studies .....
English – Creative Writing .....	46	Mathematics .....	71	Zoology Please see listing under "Biological Sciences."
ESL – English For Second Language Speakers .....	46			
ESL – Noncredit .....	48			



# FALL 2011 Schedule of Classes

## ABBREVIATIONS

A	= Art Complex
AET	= Academy of Entertainment & Technology, 1660 Stewart St.
AIR	= Airport Arts Campus, 2800 Airport Ave.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CC	= Counseling Complex/Annex
CONNECT	= Connections for Children 2701 Ocean Park Blvd.
DRSCHR	= Drescher Hall
ESL	= ESL Building

FIELD	= Corsair Field
GYM	= Gymnasium/Pavilion
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
LV	= Library Village
MALIBU	= Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE-E	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PE	= Physical Education Building
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex

SR HSG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 128.

## Accounting

### ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	6:50a-9:15a MW	BUS 119	Platz W A
1002	8:30a-10:55a MW	BUS 251	Schapa E J
1003	8:30a-10:55a TTh	BUS 263	Brookins G T
1004	8:30a-10:55a TTh	BUS 254	Resnick W J
1005	9:30a-11:55a MW	BUS 119	Platz W A
1006	9:30a-11:55a TTh	BUS 119	Litt A B
1007	12:15p-2:40p TTh	BUS 119	Litt A B
1008	3:20p-5:45p MW	BUS 263	Knight R B
1009	3:20p-5:45p TTh	BUS 254	Nault W H
1010	Arrange-7.5 Hours	ONLINE-E	Brookins G T

Above section 1010 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1011	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1011 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1012	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1012 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1013	Arrange-11.3 Hours	ONLINE-E	Halliday P D
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Above section 1013 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1014	Arrange-11.3 Hours	ONLINE-E	Halliday P D
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Above section 1014 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
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Above section 1015 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1016	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
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Above section 1016 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1017	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
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Above section 1017 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4001	5:00p-7:25p MW	BUS 119	Larizadeh M R
4002	6:45p-9:10p TTh	BUS 254	Nault W H

### ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost

accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1018	8:30a-10:55a MW	BUS 106	Leviton N J
1019	11:15a-1:40p MW	BUS 106	Trippetti V J
1020	12:45p-3:10p MW	BUS 263	Knight R B
1021	12:45p-3:10p TTh	BUS 254	Huang Ai M
1022	12:45p-3:10p TTh	BUS 263	Lu M
1023	Arrange-5 Hours	ONLINE-E	Roche A S

Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1024	Arrange-5 Hours	ONLINE-E	Brookins G T
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Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1025	Arrange-7.5 Hours	ONLINE-E	Fitzgerald R L
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Above section 1025 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1027	Arrange-11.3 Hours	ONLINE-E	Hanson M P
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Above section 1027 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1028	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
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Above section 1028 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1029	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
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Above section 1029 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Kinesiology

"I really do miss Brazil," said Danielle Adler in her second semester at SMC. "The language, the music, the culture, the food, and all my friends and family. They are all so very rich. But I was determined to get my education in America, and it's my plan to transfer to CSUN and eventually get my Master's. I see myself, maybe in 10 years, working in a clinic doing rehabilitation for injured people, or possibly working in sports medicine. I just feel that I'm oriented toward helping people in difficult situations."

Danielle is definitely 'Big City'-oriented, as well, coming from the sprawling conurbation known as Sao Paulo. "We have 14 million people in my city, and it's pretty crazy," says Danielle, who, naturally, speaks Portuguese, and also perfect English. "The traffic is insane, and it's quite dangerous. Compared to Sao Paulo, LA is really pretty quaint." But 'quaint' is not an adjective that Danielle would use to describe her time at SMC. "All of my teachers here have been incredible. They are completely focused on us students, and they are always available to us. Like my chemistry teacher, Muriel Walker. If you show her that you really want to learn, she will do everything she can to make sure that you succeed."

Yet another part of Danielle's 'recipe for success' at SMC has been her involvement in the club scene. "Yeah, I've joined up with Chabad, the Jewish students' club, and it's helped me a lot, because I meet people there from all over the world. We meet at the homes of other students, and discuss history and our culture and religion, and network. SMC just gets you connected on so very many levels."



**DANIELLE  
ADLER**

"A good friend told me about SMC and what a great college it is. I feel like I'm already learning at the university level here."

1030 Arrange-11.3 Hours ONLINE-E Bernstein T D  
Above section 1030 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1031 Arrange-11.3 Hours ONLINE-E Huang Ai M  
Above section 1031 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4003 6:45p-9:10p TTh BUS 263 Daniel C  
4458 6:45p-9:10p MW BUS 251 Daniel C

### ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1032 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1032 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1033 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1033 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1034 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1034 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1035 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1035 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1036 Arrange-6.5 Hours ONLINE-E Lu M  
7:00p-9:05p T BUS 106 Lu M  
Above section 1036 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1036 will hold the exams on the main campus in the Business building room 106. The midterm will be Nov 15th and the final exam will be Dec 13.

### ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1037 Arrange-6.5 Hours ONLINE-E Lu M  
7:00p-9:05p T BUS 106 Lu M  
Above section 1037 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1037 will hold the exams on the main campus in the Business building room 106. The midterm will be Sept 20 and the final exam will be Oct 18.

1038 Arrange-6.5 Hours ONLINE-E Brookins G T  
Above section 1038 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1039 Arrange-8 Hours ONLINE-E Hanson M P  
Above section 1039 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1040 Arrange-8 Hours ONLINE-E Lu M  
Above section 1040 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1041 Arrange-3 Hours ONLINE-E Carballo P S  
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1042 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1042 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1043 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1043 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1044 Arrange-3 Hours ONLINE-E Haig J  
Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1045 Arrange-3 Hours ONLINE-E Schapa M  
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4004 6:45p-9:50p T BUS 207 Haig J

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4005 6:45p-9:50p W BUS 254 Hicks L E

**ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS**

• Prerequisite: Business 5.

Transfer: UC, CSU

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

*Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.*

1046 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1046 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**

• Prerequisite: Accounting 1 or 21.

Transfer: CSU

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2010.*

1047 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1047 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 35, QUICKBOOKS 3 UNITS**

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

Transfer: CSU

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2011.*

1048 8:00a-9:20a TTh BUS 255 Valdivia O  
1049 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1049 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1050 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**

• Prerequisite: None.

Transfer: CSU

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1051 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1051 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4006 5:15p-6:35p TTh BUS 106 Shishido K M

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1052 Arrange-1 Hour BUS 220D Tucker J L

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1053 Arrange-2 Hours BUS 220D Tucker J L

**American Sign Language – Credit**

*Additional hours to be arranged in the Modern Language Lab for American Sign Language 1 and 2. For non-credit American Sign Language courses, please see "Counseling-Adult Education."*

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1170 9:30a-11:00a TThF DRISCHR 214 Perlut R  
Arrange-1 Hour DRISCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

4037 7:30p-9:55p MW MC 16 Dana M  
Arrange-1 Hour DRISCHR 219

**Anatomy**

*Please see listing under "Biological Sciences."*

**Anthropology****ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 5B (Biological Sciences, non-lab)

• Skills Advisory: Eligibility for English 1.

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human population genetics, primate and hominid evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

1086 8:00a-9:20a MW DRISCHR 136 Toback E L

*Above section 1086 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1087 9:30a-10:50a MW DRISCHR 207 Toback E L

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Adelante/Psychology**

Okay. There was a time when the acting bug bit Fredis Bonilla, whose parents hail from Salvador. "Yeah, I was very passionate about it, and discovered that my acting was really very good. We performed Shakespeare—parts of it done in Spanish—and it was really quite impressive. But you have to be *very* lucky to

make it as an actor. So I decided to study psychology, because it's also a field that speaks to me," says Fredis.

"What I would like to do is to counsel kindergarten kids who may be schizophrenic or suffering from things like ADD [Attention Deficit Disorder] at such an early age.

But I would also like to help the parents of these children to better understand them, because families—both kids and parents—suffer a lot of stresses. And I want to be there to help them. My own mom is completely supportive of what I'm doing, and is very proud of me. But a lot of my friends in El Salvador were not so lucky as I am. I would talk with them about their problems, and sometimes they would cry. And that made me realize that I could

**FREDIS BONILLA**

"The Adelante program is incredibly important for Hispanic and Latino students. It helps you to find professors who know what you go through when English is not your first language."

be someone who can *really* listen."

Fredis recalls, "One of my first experiences here at SMC was my Counseling 20 class, which I had with Mr. Cooper. That was the class that helped me to realize how valuable an education is, and what it takes to become a very focused student. I also found," he continues, "that visiting [ratemyprofessors.com](http://ratemyprofessors.com) is a great way to get the best instruction you can find. It really helps you to choose your professors wisely. And when I transfer to Cal State Dominguez Hills, I know that I'll be prepared to find the best teachers there, as well, and I will not be wasting any time."

1088	12:45p-2:05p TTh	DRSCHR 128	Rashidi J S
1089	2:15p-3:35p TTh	DRSCHR 207	Lewis B S
1090	3:45p-5:05p TTh	DRSCHR 207	Rashidi J S
3153	11:15a-12:35p TTh	DRSCHR 128	Haradon C M
4014	6:45p-9:50p M	DRSCHR 136	Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1091	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
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*Above section 1091 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1092	8:00a-9:20a TTh	HSS 156	Minzenberg E G
1093	9:30a-10:50a MW	MC 11	Denman J F
1094	11:15a-12:35p MW	HSS 105	Denman J F
1095	12:45p-2:05p MW	DRSCHR 136	Denman J F
1096	2:15p-3:35p TTh	HSS 153	Minzenberg E G
4015	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1097	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1098	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
4016	6:45p-9:50p W	DRSCHR 207	Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economics, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1099	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1100	9:30a-10:50a MW	DRSCHR 136	Austin J K
	8:00a-11:05a Th	DRSCHR 136	Austin J K

*Above section 1100 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1101	11:15a-12:35p MW	DRSCHR 136	Austin J K
	11:25a-2:30p Th	DRSCHR 136	Austin J K
1102	2:45p-5:50p TTh	DRSCHR 136	Gauld S C
4017	6:45p-9:50p TW	DRSCHR 136	Gauld S C

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1103	3:45p-5:05p MW	DRSCHR 207	Staff
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**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Using an anthropological framework, this course presents a cross-cultural survey of the position of men and women throughout the world. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1105	9:30a-10:50a MW	MC 9	Zane W W
1106	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1107	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student

should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1108	2:15p-3:35p MW	DRSCHR 207	Zane W W
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**Arabic**

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

**ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4018	7:30p-9:55p TTh	HSS 156	Staff
	Arrange-1 Hour	DRSCHR 219	

**Art**

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**ART 10A, DESIGN I (3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1109	8:00a-10:25a MW	A 102	Shibata J M
1110	8:30a-10:55a MW	A 118	Miyano E

*Above section 1110 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

1111	8:30a-10:55a TTh	A 118	Mitchell R
1112	11:15a-4:25p F	A 118	Irie I
1113	9:00a-2:10p Sat	A 118	Staff
1114	11:15a-1:40p MW	A 118	Karlsen A M
1115	11:15a-1:40p MW	A 102	Burchman J H
1116	12:00p-2:25p TTh	A 102	Vicich G M
1117	2:00p-4:25p MW	A 118	Karlsen A M
1118	3:00p-5:25p TTh	A 102	Arutian C L
3141	3:45p-6:10p TTh	A 118	Staff
4019	6:30p-8:55p MW	A 119	Staff
4020	6:30p-8:55p TTh	A 118	Mitchell R

**ART 10B, DESIGN II (3,3) 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1119	11:15a-1:40p MW	A 119	Winsryg M W
1120	12:45p-3:10p TTh	A 118	Davis R L
4021	6:30p-8:55p MW	A 118	Miyano E

**ART 10C, COMPUTER DESIGN 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1121	8:00a-1:05p F	A 119	Lundquist T
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*Above section 1121 is intended for students interested in photography.*

1122	8:30a-10:55a MW	A 119	Obiamiwe O D
1123	2:00p-4:25p MW	A 119	Obiamiwe O D



**ART 13, 3-D DESIGN (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1124	12:45p-3:10p TTh	A 124	Hartman D G
1125	2:30p-4:55p MW	A 124	Hartman D G
4022	6:30p-8:55p TTh	A 124	Staff

**ART 17A, 3-D JEWELRY DESIGN I (3,3)**

**3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1126	8:30a-10:55a MW	A 126	Riggs T M
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**ART 20A, DRAWING I (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1127	8:00a-10:25a MW	A 220	Burchman J H
1128	8:00a-1:10p F	A 120	Vicich G M
1129	8:30a-10:55a TTh	A 220	Hatton C
1130	9:00a-2:10p Sat	A 120	Riggs T M
1131	11:15a-1:40p MW	A 220	Hatton C

*Above section 1131 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

1132	11:15a-4:25p T	A 220	Jenkins T W
1133	11:15a-4:25p Th	A 220	Jenkins T W
1134	12:00p-2:25p MW	A 120	Kagan Sharon
1135	2:00p-4:25p MW	A 220	Greco J
1136	3:30p-5:55p MW	A 120	Hatton C
3140	11:15a-4:25p F	A 220	Staff
4024	5:00p-7:20p MW	A 220	Greco J
4023	5:00p-10:05p Th	A 220	Kompanyets M
4025	6:30p-8:55p TTh	A 120	Oconnell J L

**ART 20B, DRAWING II (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1137	8:30a-10:55a MW	A 120	Karlsen A M
1138	11:15a-4:25p Th	A 120	Hatton C

1139	12:45p-5:50p T	A 120	Karlsen A M
3142	8:00a-10:25a TTh	A 120	Staff
4026	6:30p-8:55p MW	A 120	Kompanyets M

**ART 20C, DIGITAL DRAWING**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1140	8:30a-10:55a TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1141	8:30a-10:55a TTh	A 100	Trujillo M E
4027	5:00p-10:05p M	A 100	Oconnell J L

**ART 21B, DRAWING IV (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1142	12:45p-3:10p TTh	A 100	Trujillo M E
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**ART 30A, BEGINNING WATER COLOR PAINTING I (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1143	2:00p-4:25p MW	A 102	Shibata J M
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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**ART 30C, ACRYLIC PAINTING TECHNIQUES**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1144	8:30a-10:55a TTh	A 102	Ota N T
4028	5:00p-10:05p M	A 102	Ota N T

**ART 31, BEGINNING OIL PAINTING (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1145	8:00a-1:05p F	AIR 117	Lopez L G
<i>Above section 1145 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1146	8:00a-1:10p W	A 100	Trujillo M E
1147	2:00p-4:25p MW	A 100	Davis R L
4029	5:00p-10:05p Th	A 100	Zarcone J

**ART 32, INTERMEDIATE PAINTING (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1148	2:00p-4:25p MW	A 100	Davis R L
4030	5:00p-10:00p T	AIR 117	Lopez L G
<i>Above section 4030 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4031	5:00p-10:05p Th	A 100	Zarcone J

**ART 33, ADVANCED PAINTING (3,3)**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1149	4:00p-9:05p T	A 100	Trujillo M E
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**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1150	1:30p-6:35p F	AIR 117	Lopez L G
<i>Above section 1150 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4032	5:00p-10:05p M	AIR 117	Kagan Sharon
<i>Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Art 34A.*

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4033	5:00p-10:00p Th	AIR 117	Lopez L G
<i>Above section 4033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 40A, SCULPTURE I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

1151	8:30a-10:55a TTh	A 124	Hartman D G
1152	12:00p-2:25p MW	A 124	Hartman D G
4034	6:30p-8:55p MW	A 124	Bromberg T L

**ART 40B, SCULPTURE II (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1153	8:30a-10:55a MW	A 124	Hartman D G
4035	6:30p-8:55p MW	A 124	Bromberg T L

**ART 40C, SCULPTURE III (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1154	8:30a-10:55a MW	A 124	Hartman D G
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**ART 41A, FIGURE MODELING SCULPTURE I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1155	9:00a-2:10p F	AIR 180	Smith T A
<i>Above section 1155 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 43A, GLASS SCULPTURE I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1156	3:30p-5:55p TTh	A 124	Bromberg T L
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**ART 43B, GLASS SCULPTURE II (3,3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1157	3:30p-5:55p TTh	A 124	Bromberg T L
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**ART 52A, CERAMICS I (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1158	8:30a-10:55a MW	AIR 170	Phillips F
<i>Above section 1158 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1159	9:00a-2:05p Sat	AIR 170	Tomkinson B D
<i>Above section 1159 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1160	12:00p-2:25p MW	AIR 170	Phillips F
<i>Above section 1160 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1161	12:45p-3:10p TTh	AIR 170	Phillips F
<i>Above section 1161 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 52B, CERAMICS II (3,3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1162	8:30a-10:55a TTh	AIR 170	Phillips F
<i>Above section 1162 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1163	12:00p-2:25p MW	AIR 170	Phillips F
<i>Above section 1163 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 52C, CERAMICS III**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1164	8:30a-10:55a TTh	AIR 170	Phillips F
<i>Above section 1164 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 60, INTRODUCTION TO PRINTMAKING (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1165	2:00p-4:25p MW	A 126	Thomason M M
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**ART 60B, INTRODUCTION TO DIGITAL PRINTING**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1166	12:45p-5:50p T	A 119	Winsryg M W
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**ART 62, SERIGRAPHY (SILKSCREEN) (3,3)**

**3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4036	5:00p-10:05p M	A 126	Smith T A
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**ART 90A, INTERNSHIP**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

The internship is designed to prove the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1167	Arrange-4 Hours	A 110	Meyer W J
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**Art History**

**AHIS 1, WESTERN ART HISTORY I**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1054	9:30a-10:50a MW	A 214	Semere M G
1055	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1055 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1056 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
4007	6:45p-9:50p W	A 214	Staff

**AHIS 2, WESTERN ART HISTORY II**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

*Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1057	9:30a-10:50a TTh	A 214	Semere M G
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1058 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1058 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1059 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1059 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4008 6:45p-9:50p M A 214 Staff

### AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 8

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, conceptualism, Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

1060 12:45p-2:05p TTh HSS 165 Meyer W J

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1061 9:00a-12:05p Sat A 214 Staff  
4009 6:45p-9:50p T A 214 Staff

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1062 8:00a-9:20a MW A 214 Staff  
1063 Arrange-3 Hours ONLINE-E Staff

Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1064 9:00a-12:00p F A 214 Brown We

### AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1065 4:00p-5:20p TTh A 214 Fier B  
1066 Arrange-3 Hours ONLINE-E Staff

Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1067 8:00a-9:20a TTh HSS 165 Schapa E J  
1068 9:30a-10:50a MW BUS 254 Staff  
1069 12:30p-3:35p F A 214 Brown We  
1070 Arrange-3 Hours ONLINE-E Staff

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1071 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1072 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Astronomy

### ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1171 12:45p-2:05p TTh DRSCHR 205 Fouts G A  
1172 3:45p-5:05p MW DRSCHR 208 Balm S P  
3154 2:15p-3:35p MW DRSCHR 208 Balm S P

Above section 3154 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

4038 5:15p-6:35p TTh DRSCHR 205 Schwartz M J  
4039 6:45p-9:50p W DRSCHR 205 Schwartz M J

### ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1173 8:00a-9:20a MW DRSCHR 208 Balm S P  
1174 2:15p-5:20p W DRSCHR 205 Schwartz M J  
1175 3:45p-5:05p TTh DRSCHR 205 Schwartz M J

### ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 1A but has a laboratory portion covering astronomical observations including the use of telescopes, computers, star charts, and star catalogs. Observations of the sun, planets, stars, and nebulae add to a deeper understanding of stellar astronomy.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1176 8:00a-11:05a TTh DRSCHR 128 Fouts G A  
1177 11:30a-2:35p M DRSCHR 128 Fouts G A  
11:30a-2:35p W DRSCHR 128 Fouts G A

### ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This course covers the same material as Astronomy 1B but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1178 8:00a-11:05a M DRSCHR 128 Fouts G A  
8:00a-11:05a W DRSCHR 128 Fouts G A

### ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1180 2:15p-3:35p TTh DRSCHR 205 Schwartz M J  
4040 6:45p-9:50p T DRSCHR 205 Schwartz M J  
4464 6:45p-9:50p W DRSCHR 208 Balm S P

## Automotive Technology

### AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION

3 UNITS

- Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4041 6:30p-8:55p TTh SMHS Cox D E

### AUTO 45, AUTOMOTIVE BRAKING SYSTEMS

3 UNITS

- Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4042 6:30p-8:55p MW SMHS Kay D

### AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1181 Arrange-2 Hours BUS 220D Tucker J L  
Above section 1181 meets for 8 weeks, Aug 29 to Oct 21.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Veterinary Science/Pico Partnership

It's taken a little longer than Jonathan Cardona wanted to make his way through SMC. Three years and counting. "What happened was, my dad got laid off, so I had to pick up whatever extra work I could get to help out with the rent." But while having to scrap with money issues on his way to becoming a Doctor of Veterinary Medicine, Jonathan can unequivocally state that he's been given every sort of support that he could hope for at SMC.

"I'm in the Pico Partnership, which has been great, because they give me all the help and advice I need to make all my plans and choose all the right courses. And I'm going on a trip with them to visit UC Berkeley and UC Davis—all expenses paid! And I also spend a lot of time at the Latino Center, to study and meet with counselors. They make sure that I'm doing really well and staying focused," says Jonathan. "And they absolutely know all the schools that are the best for the study of animal science." Jonathan—always on the lookout for a leg up—is also in the Latino Student Union and the Adelante program. "In fact, my chemistry teacher is Ms. Walker, who teaches through Adelante. She's very personable and fun, and knows so much about her sciences. But she also gives me real confidence that studying science is where I belong."

When asked why he decided to become a veterinarian, Jonathan grew quite thoughtful. "I've been working at pet schools and with animal rescue groups for years. I just care very deeply about life-forms among us who don't have a voice. So in the years to come, I plan to have my own practice helping animals. I just think that they are great companions for all of us."



**JONATHAN  
CARDONA**

"I'm always at the Learning Resource Center in the Science building, because the people there provide us with really excellent tutoring."

## Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

### ANATOMY 1, GENERAL HUMAN ANATOMY

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1073	7:30a-10:35a MW Arrange-1 Hour	SCI 224 SCI 245	Dell M M
1074	7:45a-10:50a MW Arrange-1 Hour	SCI 220 SCI 245	Watson K R
1075	7:45a-10:50a TTh Arrange-1 Hour	SCI 224 SCI 245	Staff
1076	7:45a-10:50a TTh Arrange-1 Hour	SCI 220 SCI 245	Stephanou M L
1077	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Zuk P A Zuk P A
1078	9:00a-12:05p Sat 12:45p-3:50p Sat Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Hill B J Hill B J
1079	11:15a-2:20p MW Arrange-1 Hour	SCI 220 SCI 245	Wissmann P B
1080	12:00p-3:05p TTh Arrange-1 Hour	SCI 220	Wissmann P B
1081	12:00p-3:05p TTh Arrange-1 Hour	SCI 224 SCI 245	Staff
1082	3:00p-6:05p MW Arrange-1 Hour	SCI 224 SCI 245	Cabrel C B
1083	3:20p-6:25p TTh Arrange-1 Hour	SCI 224 SCI 245	Rostami M
1084	3:20p-6:25p TTh Arrange-1 Hour	SCI 220 SCI 245	Fink S A
4010	6:45p-9:50p MW Arrange-1 Hour	SCI 220 SCI 245	Covitt G S
4011	6:45p-9:50p M Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4011 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4012	6:45p-9:50p TTh Arrange-1 Hour	SCI 220 SCI 245	Rinden N S
4013	6:45p-9:50p W Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ANATOMY 2, ADVANCED HUMAN ANATOMY

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1085	11:15a-2:20p MW	SCI 224	Dell M M
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### BIOL 2, HUMAN BIOLOGY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1182	8:00a-9:20a MW	SCI 159	Buchanan A G
1183	8:00a-11:05a F	SCI 159	Dell M M
1184	11:15a-12:35p MW	SCI 151	Bober M A
1185	11:15a-12:35p MW	SCI 159	Staff
1186	12:00p-3:05p F	SCI 159	Skydell J L
1187	12:45p-2:05p T Arrange-1.5 Hours	SCI 159 ONLINE-E	Azuma K K Azuma K K

Above section 1187 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The above section 1187 begins online on Monday Aug 29.

1188	2:15p-3:35p MW	SCI 159	Colavito M C
1189	3:45p-5:05p TTh	SCI 151	Spiegler M A
1190	Arrange-3 Hours	ONLINE-E	Houghton J L

Above section 1190 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1191	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4043	6:45p-9:50p W	SCI 159	Cassano V P
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### BIOL 3, FUNDAMENTALS OF BIOLOGY

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1192	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1192 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1193	8:00a-11:05a TTh	SCI 225	Londe S P
1194	8:00a-11:05a F 12:00p-3:05p F	SCI 227 SCI 227	Jayachandran S Jayachandran S
1195	12:00p-3:05p M 3:45p-5:05p MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1196	12:00p-3:05p TTh	SCI 225	Spiegler M A
1197	12:00p-3:05p W 3:45p-5:05p MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1198	12:45p-2:05p MW 8:00a-11:05a M	SCI 151 SCI 227	Sakai W H Sakai W H
1199	12:45p-2:05p MW 8:00a-11:05a W	SCI 151 SCI 227	Sakai W H Sakai W H
1200	12:45p-2:05p TTh 8:00a-11:05a T	SCI 151 SCI 227	Sakai W H Sakai W H
1201	12:45p-2:05p TTh 8:00a-11:05a Th	SCI 151 SCI 227	Sakai W H Sakai W H
1202	2:15p-3:35p MW 12:15p-3:20p T	SCI 145 SCI 227	Nichols L B Nichols L B
1203	2:15p-3:35p MW 12:15p-3:20p Th	SCI 145 SCI 227	Nichols L B Nichols L B
1204	3:20p-6:25p MW	SCI 225	Von Der Ohe C G
1205	3:20p-6:25p MW	SCI 227	Staff
1206	3:30p-6:35p T Arrange-3 Hours	SCI 225 ONLINE-E	McLaughlin D McLaughlin D

Above section 1206 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1207	3:30p-6:35p TTh	SCI 227	Fennoy S L
4044	6:45p-9:50p MW	SCI 227	Romero R
4045	6:45p-9:50p M Arrange-3 Hours	SCI 225 ONLINE-E	Chen T T Chen T T

Above section 4045 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



4046	6:45p-9:50p TTh	SCI 225	Pepper E D
4047	6:45p-9:50p TTh	SCI 227	Jordan E A
4048	6:45p-9:50p W	SCI 225	Chen T T

Arrange-3 Hours ONLINE-E Chen T T  
Above section 4048 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BIOL 9, ENVIRONMENTAL BIOLOGY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1208	8:00a-9:20a TTh	SCI 159	Staff
1209	9:30a-10:50a MW	SCI 159	Staff
1210	9:30a-10:50a TTh	SCI 159	Staff
1211	2:15p-3:35p MW	SCI 151	Staff
1212	2:15p-3:35p TTh	SCI 159	Price W M
1213	2:15p-3:35p TTh	SCI 151	Staff
1214	Arrange-3 Hours	ONLINE-E	Sakurai D S

Above section 1214 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1215	Arrange-3 Hours	ONLINE-E	Sakurai D S
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Above section 1215 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BIOL 15, MARINE BIOLOGY WITH LABORATORY****4 UNITS**

Transfer: \*UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1216	8:00a-9:20a TTh	SCI 145	Taryvd E S
	12:15p-3:20p T	SCI 134	Taryvd E S
1217	8:00a-9:20a TTh	SCI 145	Taryvd E S
	12:15p-3:20p Th	SCI 134	Taryvd E S
1218	12:00p-3:05p MW	SCI 134	Baghdasarian G

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)****3 UNITS**

Transfer: \*UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

4049	6:45p-9:50p T	SCI 134	Moss J L
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**BIOL 21, CELL BIOLOGY AND EVOLUTION****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1219	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
1220	8:00a-11:05a W	SCI 124	Colavito M C
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
1221	12:00p-3:05p W	SCI 124	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
4050	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4050 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Biology 21 and Chemistry 11.

• Skills Advisory: Chemistry 21, Eligibility for English 1.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1222	9:00a-12:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
1223	1:00p-4:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Biology 22.

• Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1224	12:45p-2:05p MW	SCI 145	Baker E H
	12:45p-2:05p MW	SCI 145	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1225	Arrange-1 Hour	SCI 285	Baghdasarian G
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**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1226	Arrange-2 Hours	SCI 285	Baghdasarian G
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**BOTANY 1, GENERAL BOTANY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life

**Film/Photography**

"Chance favors the prepared mind," as Louis Pasteur once famously said. But sometimes chance also favors those who put themselves into the right location. Such as SMC. "My best friend here heard about this big Hollywood photo shoot and suggested I try out for it. It was more or less centered around Bruce Lee," said Guo 'Bruce' Chenqian, of China. With his looks and his skills in Jeet Kun Do, his acceptance for the shoot was virtually assured. But what happened next could not have been predicted....



**GUO 'BRUCE' CHENQIAN**

"I want to make my own martial arts movies, and star in them. And I know I'm in the right city to do that."

The shoot was in the studio of David LaChapelle, considered one of the most successful and controversial photographers of recent decades. "One thing led to another, and I ended up getting an apprenticeship in the studio, which is always filled with Hollywood people. So I feel that I have instantly moved closer to my dreams." To enhance his martial arts presence, Guo studies his violent craft at a school in Marina del Rey. "Jeet Kun

Do is my passion. I'm not expert yet," he says, "but I work at it religiously."

Guo chose SMC because it's "Number One in transfer rates to the schools I want to go to, like NYU, UCLA, and USC." While studying film and photography (which he calls "pure magic!") at SMC, Guo has also taken on his own private studies of English. "I have another friend here I teach Mandarin to, and who teaches me better English. And I think it's very important for international people like me to make friends with local people. They can not only help you with the language, but you just never know when a connection you make here can help you later in life."

forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1227	3:20p-6:25p M	SCI 333	Baker E H
	12:45p-2:05p TTh	SCI 145	Baker E H
1228	3:20p-6:25p W	SCI 333	Baker E H
	12:45p-2:05p TTh	SCI 145	Baker E H
1229	12:15p-3:20p TTh	SCI 333	Tower J A

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2621	8:00a-11:05a MWF	SCI 209	Narey V
2622	11:30a-2:35p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W
<i>Above section 2622 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2623	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2624	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2625	3:00p-6:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W
<i>Above section 2625 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2761	9:30a-12:35p W	BUS 105	Gonzalez C L
2762	9:30a-10:50a TTh	SCI 145	Ortega Y
2763	11:15a-12:35p MW	SCI 145	Ortega Y
2764	2:15p-3:35p TTh	SCI 145	Ortega Y
2765	3:45p-5:05p TTh	SCI 145	Ortega Y
2766	Arrange-3 Hours	ONLINE-E	Stafsky G B
<i>Above section 2766 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2767	Arrange-3 Hours	ONLINE-E	Novak D S
<i>Above section 2767 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2768	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2768 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2769	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2769 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4364	6:45p-9:50p Th	SCI 159	Richwine D

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2772	8:00a-9:20a MW	SCI 145	Ortega Y
2773	8:00a-11:05a M	SCI 151	Stafsky G B

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2770	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2770 meets for 8 weeks, Aug 29 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2771	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2771 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Nutrition.

2774	Arrange-4 Hours	Gonzalez C L
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**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2775	Arrange-8 Hours	Gonzalez C L
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**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**

Transfer: CSU

- Prerequisite: None

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2776	Arrange-12 Hours	Gonzalez C L
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**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical

applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

2862 7:45a-10:50a Th SCI 201 Azuma K K  
Arrange-3 Hours ONLINE-E Azuma K K  
Arrange-1 Hour SCI 245

Above section 2862 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The above section 2862 begins online on Monday Aug 29.

2863 9:30a-10:50a MW SCI 145 Von Der Ohe C G  
11:15a-2:20p M SCI 201 Von Der Ohe C G  
Arrange-1 Hour SCI 245

2864 9:30a-10:50a MW SCI 145 Von Der Ohe C G  
11:15a-2:20p W SCI 201 Von Der Ohe C G  
Arrange-1 Hour Von Der Ohe C G

2865 12:05p-3:10p TTh SCI 201 Stephanou M L  
Arrange-1 Hour SCI 245 Stephanou M L

2866 3:00p-6:05p MW SCI 201 Wissmann P B  
Arrange-1 Hour SCI 245

2867 3:25p-6:30p TTh SCI 201 Bober M A  
Arrange-1 Hour Bober M A

2868 Arrange-5 Hours ONLINE-E Azuma K K  
7:30a-11:00a T SCI 201 Azuma K K  
Arrange-1 Hour SCI 245

Above section 2868 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The above section 2868 begins online on Monday of week 4.

4387 6:45p-9:50p MW SCI 201 Geisbauer C L  
Arrange-1 Hour SCI 245

4388 6:45p-9:50p TTh SCI 201 Price W M  
Arrange-1 Hour SCI 245

### ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3136 8:00a-11:05a MW SCI 134 Tarvyd E S  
3137 8:00a-11:05a TTh SCI 134 Moss J L

## Botany

Please see listing under "Biological Sciences."

## Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

### BRDCST 1, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

- Prerequisite: None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1230 9:30a-10:50a MW LS 106 Beaton J L  
1231 2:15p-3:35p TTh LS 119 Raymond A

### BRDCST 2, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS

Transfer: CSU

- Prerequisite: None.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

1232 12:45p-2:05p MW LS 119 Giggans J H

### BRDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1233 12:45p-3:50p W LS 106 Brewington R H  
4051 6:45p-9:50p M LS 106 Brewington R H

### BRDCST 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4052 6:45p-9:50p T DRSCHR 203 Giggans J H  
Arrange-2 Hours

### BRDCST 5A, SPORTSCASTING FALL SPORTS (3,3) 3 UNITS

Transfer: CSU

- Prerequisite: None.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4053 6:45p-9:50p W LS 106 Riggs L E  
Arrange-2 Hours

### BRDCST 8, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Broadcast Advertising 8 is the same course as Business 33. Students may receive credit for one, but not both.

4054 6:45p-9:50p Th DRSCHR 203 Adelman A

### BRDCST 9, BROADCASTING WORKSHOP (3,3) 3 UNITS

Transfer: CSU

- Prerequisite: Broadcasting 3A or 4A.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

1234 9:30a-10:50a TTh LS 106 Pernisco N

### BRDCST 46, TELEVISION PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1235 12:45p-3:35p T LS 106 Fetzer G C  
Arrange-2 Hours Fetzer G C

### BRDCST 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3) 3 UNITS

Transfer: CSU

- Prerequisite: None.

Production of a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production

of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

1236 12:45p-3:50p M LS 106 Beaton J L  
Arrange-2 Hours Beaton J L

### BRDCST 90B, BROADCASTING INTERNSHIP 2 UNITS

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1237 Arrange-8 Hours Riggs L E

## Business

### BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1238 8:00a-9:20a TTh BUS 207 Shishido L K  
1239 8:00a-9:20a TTh BUS 144 Chandler F G  
1240 9:30a-10:50a TTh BUS 106 Kelly Marcella A  
1241 9:30a-10:50a TTh BUS 207 Shishido L K  
1242 9:30a-10:50a TTh BUS 144 Chandler F G  
1243 11:15a-12:35p MW BUS 144 Kelly Marcella A  
1244 12:45p-2:05p TTh BUS 144 Kelly Marcella A  
1245 3:45p-5:05p MW BUS 207 Roper-Conley C  
1246 Arrange-4.5 Hours ONLINE-E Shishido L K

Above section 1246 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1247 Arrange-4.5 Hours ONLINE-E Shishido L K  
Above section 1247 meets for 12 weeks, Sep 19 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1248 Arrange-4.5 Hours ONLINE-E Shishido L K  
Above section 1248 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1249 Arrange-6.5 Hours ONLINE-E Chandler F G  
Above section 1249 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1250 Arrange-6.5 Hours ONLINE-E Chandler F G  
Above section 1250 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1251 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1251 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1252 Arrange-6.5 Hours ONLINE-E Chandler F G  
Above section 1252 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1253 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1253 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1254 Arrange-6.5 Hours ONLINE-E Kelly Marcella A  
Above section 1254 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1255 Arrange-6.5 Hours ONLINE-E Tucker J L  
Above section 1255 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1256 Arrange-6.5 Hours ONLINE-E Tucker J L  
Above section 1256 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4456 6:00p-9:05p T MALIBU 23 Oliveri J S  
Above section 4456 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

**BUS 5, BUSINESS LAW** 3 UNITS

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

- 1257 8:00a-9:20a MW BUS 144 Rados-Cloke A  
1258 8:00a-9:20a TTh BUS 106 Rados-Cloke A  
1259 9:30a-10:50a MW BUS 207 Sindell S M  
1260 9:30a-10:50a MW BUS 144 Rados-Cloke A  
1261 12:45p-2:05p TTh BUS 207 Nasser D M  
1262 3:45p-5:05p MW BUS 144 Klugman E B  
1263 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1263 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1264 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1264 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1265 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1265 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1266 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1266 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1267 Arrange-6.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1267 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4055 5:15p-6:35p MW BUS 144 Klugman E B  
4056 6:45p-9:50p M BUS 144 Klugman E B

**BUS 6, ADVANCED BUSINESS LAW** 3 UNITS

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

- 1268 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1268 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY** 3 UNITS

• Prerequisite: None.

This course provides students with an introduction to the lodging and food service industry, explaining the interrelationships of tourism, lodging, and food service within the industry. The course covers the history of the lodging and food service industry, description and such concepts as globalization of the industry, organization and structure, management, marketing and sales, and human resources. Career opportunities and requirements for success in each field are presented.

- 1269 12:45p-2:05p TTh BUS 106 Veas S

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE & ETHICS** 2 UNITS

Transfer: CSU

• Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

- 1270 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1270 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 16, PERSONAL INSURANCE** 3 UNITS

Transfer: CSU

• Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

- 1271 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1271 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 20, PRINCIPLES OF MARKETING** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

- 1272 2:15p-3:35p MW BUS 144 Kelly Marcella A  
1273 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1273 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1274 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1274 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1275 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1275 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1276 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1276 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 22, INTRODUCTION TO ADVERTISING** 3 UNITS

Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

- 1277 8:00a-9:20a MW BUS 252 Ivas L

**BUS 25, ADVERTISING DISPLAY** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

- 1278 9:30a-10:50a MW BUS 252 Ivas L

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**BUS 27, INTRODUCTION TO E-COMMERCE** 3 UNITS

Transfer: CSU

• Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

- 1279 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1279 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 28, MARKETING PROMOTION** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

- 1280 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1280 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 29, PUBLIC RELATIONS AND PUBLICITY** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

- 4057 6:45p-9:50p W DRSCR 203 Adelman A

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS** 3 UNITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

- 1281 8:00a-9:20a TTh BUS 251 Paik R  
Above section 1281 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1282 11:15a-12:35p MW BUS 251 Schapa E J

**BUS 32, BUSINESS COMMUNICATIONS** 3 UNITS

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

- 1283 8:00a-9:20a MW BUS 263 Paik R  
1284 9:30a-10:50a MW BUS 263 Rockwell C  
1285 9:30a-10:50a TTh BUS 251 Paik R  
1286 11:15a-12:35p TTh BUS 144 Nasser D M  
Above section 1286 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1287 12:45p-2:05p MW BUS 119 Nasser D M  
1288 12:45p-2:05p TTh BUS 251 Finestone A M  
1289 Arrange-3 Hours ONLINE-E Jung D  
Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1290 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1290 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1291 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1291 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1292 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1292 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 33, BROADCAST ADVERTISING****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Broadcasting 8. Students may receive credit for one, but not both.*

4058 6:45p-9:50p Th DRSCHR 203 Adelman A

**BUS 45, INDIVIDUAL FINANCIAL PLANNING****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

1293 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1293 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4059 5:15p-6:35p TTh BUS 106 Shishido K M

**BUS 46, INTRODUCTION TO INVESTMENTS****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1294 Arrange-3 Hours ONLINE-E Shishido K M  
Above section 1294 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 47, PERSONAL FINANCE FOR STUDENTS****1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1295 12:45p-2:50p T BUS 252 Halliday P D

Above section 1295 meets for 8 weeks, Oct 25 to Dec 13.

1296 12:45p-2:50p Th BUS 252 Halliday P D

Above section 1296 meets for 8 weeks, Oct 27 to Dec 15.

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4060 6:45p-9:50p Th BUS 144 Alexander J S

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION****3 UNITS**

Transfer: CSU

- Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4061 6:45p-9:50p T BUS 252 Welton M

**BUS 52, INTERNATIONAL MARKETING****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1297 Arrange-6.5 Hours ONLINE-E Mandelbaum A B

Above section 1297 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 53, IMPORTING AND EXPORTING****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons

of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1298 12:45p-2:05p MW BUS 254 Rodríguez K P

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1299 Arrange-6.5 Hours ONLINE-E Babcock L G

Above section 1299 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1300 Arrange-6.5 Hours ONLINE-E Clausen A I

Above section 1300 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Film/AS Director of Publicity

Boy, oh, boy. The Associated Students (AS) certainly found the right guy to be Director of Publicity in Tobias Deml. The man can flat-out *talk!* "Most of my responsibilities have to deal with getting out the word about all of our programs and events through fliers, posters, and ads in the Corsair. And yeah, I guess you could say I'm the talkative type," he says with a laugh, while offering opinions and insights in machine-gun cadence. "But I love handling all the communications that we do, and I think the AS is very worthwhile."

Tobias is an Austrian who has studied in Germany, and now in the US. But it was in Montreal—at a university—that his studies nearly ended. "Yeah, I felt devastated because, for the first time in my life, I had no idea about what I was going to do." But Tobias had a girlfriend attending SMC, and she pushed him to come study here. He's never looked back, and is on his way to a UCLA transfer. "I've worked as a volunteer in social services wherever I've studied, and actually worked in the Museum of Tolerance here in LA. And what I plan to do next is to get involved with OPT (Optional Practical Training), where you do real work—in film or any other field—to get you thoroughly prepared to go to work in the real world."

Tobias says, "I've pretty much explored every building at SMC, and it's just *crazy* all the resources we have here. It's almost like a treasure hunt!" He adds, "Ten years from now, I will have lived among the people and cultures on every continent. I think in this way I'll be able to tell richer and more timeless stories in my films, stories that will speak to people worldwide."



**TOBIAS  
DEML**

"The main campus at SMC is just so beautiful! It's a much better looking college than most of the universities in Europe."

### BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM 1 UNIT

Transfer: CSU

• Prerequisite: None.

To become successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette and protocol. Through lecture, role-playing and participation, students will become proficient in the basics of business interaction. Topics covered include introductions and handshakes, conversational skills, telephone manners, nonverbal communication, business dress, workplace relationships, cross-cultural understanding, and dining manners.

4062 6:00p-8:05p M BUS 263 Schapa E J  
Above section 4062 meets for 8 weeks, Oct 24 to Dec 12.

### BUS 65, MANAGEMENT PRINCIPLES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1301 8:00a-9:20a MW BUS 207 Rockwell C

### BUS 80, PRINCIPLES OF LOGISTICS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1302 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1302 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### BUS 81, TRANSPORTATION MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1303 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1303 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1304 Arrange-1 Hour BUS 220D Tucker J L

### BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1305 Arrange-2 Hours BUS 220D Tucker J L

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

### CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate

to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1306	10:45a-12:05p MWF 12:30p-2:45p F	SCI 157 SCI 322	Strathearn M D Strathearn M D
1307	10:45a-12:05p MWF 3:00p-5:15p F	SCI 157 SCI 332	Strathearn M D Strathearn M D
1308	3:30p-5:45p TTh 3:30p-5:45p M	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
1309	3:30p-5:45p TTh 3:30p-5:45p W	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

\*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1310	8:00a-10:15a MW 8:00a-10:15a T	SCI 155 SCI 332	Perry T N Wong W W
1311	8:00a-10:15a MW 8:00a-10:15a Th	SCI 155 SCI 332	Perry T N Wong W W
1312	8:00a-10:15a TTh 8:00a-10:15a M	SCI 153 SCI 332	Scholefield M R Scholefield M R
1313	8:00a-10:15a TTh 1:00p-3:15p M	SCI 153 SCI 332	Scholefield M R Scholefield M R
1314	12:30p-2:45p MW 12:30p-2:45p T	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V

Above section 1314 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.

1315	12:30p-2:45p MW 12:30p-2:45p Th	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
1316	12:30p-2:45p TTh 12:30p-2:45p F	SCI 157 SCI 301	Canalita L Canalita L
1317	12:30p-2:45p TTh 3:00p-5:15p F	SCI 157 SCI 301	Canalita L Canalita L
1318	1:00p-3:15p TTh 8:00a-10:15a W	SCI 155 SCI 332	Scholefield M R Scholefield M R
1319	1:00p-3:15p TTh 1:00p-3:15p W	SCI 155 SCI 332	Scholefield M R Scholefield M R
1320	1:30p-3:45p MW 10:30a-12:45p M	SCI 155 SCI 332	Lavallee R J Lavallee R J
1321	1:30p-3:45p MW 10:30a-12:45p W	SCI 155 SCI 332	Lavallee R J Lavallee R J
1322	3:15p-5:30p MW 3:15p-5:30p T	SCI 153 SCI 332	Perry T N Staff
1323	3:15p-5:30p MW 3:15p-5:30p Th	SCI 153 SCI 332	Perry T N Staff
1324	3:30p-5:45p MW 3:30p-5:45p T	SCI 157 SCI 322	Schmidt E Schmidt E
1325	3:30p-5:45p MW 3:30p-5:45p Th	SCI 157 SCI 322	Schmidt E Schmidt E
1326	3:45p-6:00p TTh 12:45p-3:00p T	SCI 155 SCI 322	Lavallee R J Lavallee R J
1327	3:45p-6:00p TTh 12:45p-3:00p Th	SCI 155 SCI 322	Lavallee R J Lavallee R J
1328	3:45p-6:00p TTh 1:00p-3:15p Th	SCI 140 SCI 301	Nguyen J V Nguyen J V

Above section 1328 is part of the International Student First Semester Experience program. See Special Program section of the schedule for more information.

4063	6:30p-8:45p WTh 6:30p-8:45p T	SCI 153 SCI 332	Staff Staff
4064	6:45p-9:00p MW 6:45p-9:00p T	SCI 155 SCI 322	Von Hungen P K Von Hungen P K
4065	6:45p-9:00p MW 6:45p-9:00p Th	SCI 155 SCI 322	Von Hungen P K Von Hungen P K
4066	6:45p-9:00p TTh 6:45p-9:00p M	SCI 155 SCI 322	Abbani M A Abbani M A
4067	6:45p-9:00p TTh 6:45p-9:00p W	SCI 155 SCI 322	Abbani M A Abbani M A
4068	6:45p-9:00p TTh 6:45p-9:00p M	SCI 157 SCI 332	Taylor S M Taylor S M
4069	6:45p-9:00p TTh 6:45p-9:00p W	SCI 157 SCI 332	Taylor S M Taylor S M

**CHEM 11, GENERAL CHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1329	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p M	SCI 322	Murphy J E
1330	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p W	SCI 322	Murphy J E
1331	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 322	Murphy J E
1332	10:15a-12:45p MW	SCI 140	Staff
	2:00p-6:00p M	SCI 322	Staff
1333	10:15a-12:45p MW	SCI 140	Staff
	2:00p-6:00p W	SCI 322	Staff
1334	10:15a-12:45p MW	SCI 140	Staff
	10:15a-2:15p F	SCI 322	Staff
1335	1:00p-3:30p TTh	SCI 140	Gallogly E B
	7:00a-11:00a T	SCI 322	Gallogly E B
1336	1:00p-3:30p TTh	SCI 140	Gallogly E B
	7:00a-11:00a Th	SCI 322	Gallogly E B
1337	1:00p-3:30p TTh	SCI 140	Gallogly E B
	1:00p-5:00p W	SCI 301	Gallogly E B
4070	6:30p-9:00p MW	SCI 140	Toumari A
	6:30p-10:30p T	SCI 301	Gallogly E B
4071	6:30p-9:00p MW	SCI 140	Toumari A
	6:30p-10:30p Th	SCI 301	Toumari A

**CHEM 12, GENERAL CHEMISTRY II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chemistry 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1338	7:30a-10:00a MW	SCI 140	Nauli S
	12:30p-4:30p M	SCI 301	Nauli S
1339	7:30a-10:00a MW	SCI 140	Nauli S
	7:00a-11:00a T	SCI 301	Nauli S
1340	7:30a-10:00a MW	SCI 140	Nauli S
	7:00a-11:00a Th	SCI 301	Nauli S
1341	10:30a-1:00p MW	SCI 155	Balm S P
	8:00a-12:00p F	SCI 301	Balm S P
1342	1:00p-3:30p MW	SCI 140	Ferede R
	8:00a-12:00p M	SCI 301	Ferede R
1343	1:00p-3:30p MW	SCI 140	Ferede R
	1:00p-5:00p T	SCI 301	Ferede R
1344	1:00p-3:30p MW	SCI 140	Ferede R
	8:00a-12:00p W	SCI 301	Ferede R
4072	6:00p-10:30p M	SCI 153	Martinez H L
	6:00p-10:30p W	SCI 301	Martinez H L

**CHEM 21, ORGANIC CHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1345	8:00a-10:30a TTh	SCI 157	Harwig J F
	8:00a-12:00p M	SCI 305	Harwig J F
1346	8:00a-10:30a TTh	SCI 157	Harwig J F
	8:00a-12:00p W	SCI 305	Harwig J F
4073	6:30p-9:00p MW	SCI 157	Kline M L
	2:00p-6:00p Th	SCI 305	Kline M L
4074	6:30p-9:00p MW	SCI 157	Kline M L
	6:00p-10:00p T	SCI 305	Kline M L

**CHEM 22, ORGANIC CHEMISTRY II****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types

of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1347 8:00a-10:30a TTh SCI 155 Anderson Jamey L

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY****2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1348 7:30a-12:35p F SCI 305 Anderson Jamey L

1349 1:00p-6:05p M SCI 305 Anderson Jamey L

**CHEM 31, BIOCHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1350 8:00a-10:30a MW SCI 157 Schwyter D H

7:00a-11:00a T SCI 305 Schwyter D H

1351 8:00a-10:30a MW SCI 157 Schwyter D H

1:00p-5:00p T SCI 305 Schwyter D H

**Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

**CHINESE 1, ELEMENTARY CHINESE 1****5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1352 9:30a-11:00a TThF DRSCHR 222 Yu X

Arrange-1 Hour DRSCHR 219

4075 5:00p-7:25p MW DRSCHR 221 Wu X

Arrange-1 Hour DRSCHR 219

4076 7:30p-9:55p TTh MC 2 Wu D

Arrange-1 Hour DRSCHR 219

**CHINESE 2, ELEMENTARY CHINESE 2****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Solar Power/Economics**

The short poem above is a sort of mantra for Harvey Edera, a familiar face around SMC. Harvey is a true evangelist for alternative energy sources, and has ways of looking differently at the world's possibilities. "I just think that solar energy can be such an important factor in helping us to turn this world

**HARVEY  
EDER**

"The sun makes the plants to grow, the water flow, and the wind blow. It's just the way the world works."

around. We really don't need to be using fossil fuels at all," he says. "And with the problems that they're having in Japan these days with their nuclear plants, it should be evident that we should be avoiding that as well."

Harvey already has his BA from UC Santa Cruz "from way back when," but learning continues to be a dominant force in his life. And he's gone through some rough patches to keep his dreams of a better world percolating. "See, I'm disabled, and what happened was that I went up to Alaska to work in the oil fields. I wanted to build up a nest egg so that I could start up my own solar engineering firm. But I ended up getting a cervical spine injury. So

for me, oil has never been a very positive experience. But I make good use of SMC's Center for Students with Disabilities, and I'm very happy for all the help they've given me."

Having studied at UC Berkeley, Harvey was planning on a potential transfer back there. "They have some incredible environmental programs up there, and I plan on getting degrees in Political Economics, Engineering, and Environmental Studies. These fields are all very interrelated," he says. "And if I can manage to integrate them all, I'll be a lot closer to making my dream of a better world come true."

the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Chinese.

1353 12:45p-2:15p MWF DRSCHR 221 Wu X  
Arrange-1 Hour DRSCHR 219

**CHINESE 3, INTERMEDIATE CHINESE 1**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3 (Humanities)

- Prerequisite: Chinese 2\*.
- Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor..

\*The prerequisite for this course is comparable to three years of high school Chinese.

1354 2:30p-4:00p MWF DRSCHR 221 Wu X

Above section 1354 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**Cinema**

Please see listing under "Film Studies."

**Communication**

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1408 8:00a-9:20a TTh LS 117 Rosenberg V L  
1409 8:00a-9:20a TTh BUNDY 127 Obsatz S B

Above section 1409 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1410 9:30a-10:50a TTh LS 152 Muñoz M E  
1411 11:15a-12:35p MW AET 203 Mitchell S V

Above section 1411 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1412 12:45p-2:05p MW AET 203 Mitchell S V

Above section 1412 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1413 12:45p-2:05p MW BUNDY 127 Brewer S L

Above section 1413 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1414 12:45p-2:05p TTh LS 110 Muñoz M E

1415 2:15p-3:35p MW BUNDY 127 Brewer S L

Above section 1415 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1416 2:15p-3:35p TTh LS 110 Muñoz M E

1417 3:55p-5:15p MW LS 106 Riggs L E

1418 Arrange-3 Hours ONLINE-E Brewer S L

Above section 1418 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1419 Arrange-3 Hours ONLINE-E Brewer S L

Above section 1419 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4086 6:45p-9:50p M LS 117 Riggs L E

4087 6:45p-9:50p Th LS 106 Simmons R D



**COMM 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

1435 12:45p-3:50p Th LS 106 Pernisco N

**COMM 10, JOURNALISM, GENDER, AND RACE**

**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
IGETC AREA 4A (Social and Behavior Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalism and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1420 8:00a-9:20a TTh LS 152 Pernisco N

1421 8:00a-11:05a MW LS 117 Gougis M J

Above section 1421 meets for 8 weeks, Aug 29 to Oct 19.

1422 8:00a-11:05a MW LS 117 Gougis M J

Above section 1422 meets for 8 weeks, Oct 24 to Dec 14.

1423 11:15a-12:35p MW BUNDY 240 Horwitz J T  
Above section 1423 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1424 11:15a-12:35p MW LS 119 Giggans J H

1425 11:15a-12:35p MW LS 117 Gougis M J

Above section 1425 is part of the International Student First Semester Experience program. Please see Special Programs section of the schedule for additional information.

1426 12:45p-2:05p MW BUNDY 240 Horwitz J T

Above section 1426 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1427 12:45p-2:05p TTh BUNDY 127 Brewer S L

Above section 1427 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1428 12:45p-3:50p MW LS 117 Schofield J E

Above section 1428 meets for 8 weeks, Oct 24 to Dec 14.

1429 12:45p-3:50p MW LS 117 Schofield J E

Above section 1429 meets for 8 weeks, Aug 29 to Oct 19.

1430 2:15p-3:35p TTh LS 117 Charles H E

1431 3:45p-5:05p TTh LS 117 Charles H E

1432 4:00p-5:20p MW LS 117 Schofield J E

1433 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 1433 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1434 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 1434 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4088 6:45p-9:50p M LS 152 Goldstein Martin M

4089 6:45p-9:50p T LS 110 Goldstein Martin M

4090 6:45p-9:50p W LS 110 Goldstein Martin M

4091 6:45p-9:50p Th LS 117 Martinez L C

**COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1436 Arrange-1 Hour LS 131E Rubin S M

4465 6:30p-9:35p TTh AET 103 Dawson F R

Above section 4465 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.

**COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1437 Arrange-2 Hours LS 131E Rubin S M

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

\*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1355	8:00a-9:20a MW	BUS 259	Rahni M
1356	9:30a-10:50a MW	BUS 255	Rahni M
1357	9:30a-10:50a TTh	BUS 259	Scott Jacqueline D
1358	11:15a-12:35p MW	BUS 259	Rahni M
1359	12:45p-2:05p TTh	BUS 253	Pakbaz M
1360	Arrange-6.5 Hours	ONLINE-E	Hurley D P

Above section 1360 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1361	Arrange-4.5 Hours	ONLINE-E	Hurley D P
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Above section 1361 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1362	Arrange-4.5 Hours	ONLINE-E	Hammond C M
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Above section 1362 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1363	Arrange-4.5 Hours	ONLINE-E	Hurley D P
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Above section 1363 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1364	Arrange-4.5 Hours	ONLINE-E	Hammond C M
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Above section 1364 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4077	6:45p-9:50p M	BUS 259	Kurtz K A
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### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: \*UC, CSU

• Prerequisite: None.

Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.

1365	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1366	9:30a-10:50a MW	BUS 259	Hammond C M
1367	9:30a-10:50a TTh	BUS 255	Jerry G S
1368	11:00a-2:05p MW	BUS 255	El-K Houry N R
1369	11:00a-2:05p MW	BUS 255	El-K Houry N R
1370	11:00a-2:05p Th	BUS 259	Rothaupt B L
1371	12:45p-2:05p MW	BUS 259	Hammond C M
3160	2:15p-3:35p MW	BUS 255	Hammond C M

Above section 3160 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1372	2:15p-3:35p TTh	BUS 255	Scott Jacqueline D
1373	3:45p-5:05p MW	BUS 253	Canada S A
1374	3:45p-5:05p TTh	BUS 255	Simmonds A R
1375	Arrange-4.5 Hours	ONLINE-E	Jerry G S

Above section 1375 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1376	Arrange-4.5 Hours	ONLINE-E	Jerry G S
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Above section 1376 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1377	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1377 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1378	Arrange-6.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1378 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1379	Arrange-6.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1379 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1380	Arrange-6.5 Hours	ONLINE-E	El-K Houry N R
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Above section 1380 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1381	Arrange-4.5 Hours	ONLINE-E	Hammond C M
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Above section 1381 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3155	12:45p-2:05p TTh	BUS 203	Canada S A
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Above section 3155 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

4078	5:15p-6:35p MW	BUS 253	Canada S A
4079	6:45p-9:50p M	BUS 203	Simmonds A R

### CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1382	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1382 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of a GIS.

CIS 20 is the same course as Geography 20 and GIS 20. Students may receive credit for one course only.

4080	6:45p-9:50p T	BUS 250	Drake V G
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Arrange-2 Hours

### CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

1383	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F
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Above section 1383 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010 and software is included in the course material.

1384	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1384 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2011.

1385	8:00a-9:20a TTh	BUS 255	Valdivia O
1386	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L

Above section 1386 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1387	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
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Above section 1387 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 36P, MICROSOFT POWERPOINT 1 UNIT

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

1388	9:00a-12:20p Sat	BUS 255	Valdivia O
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Above section 1388 meets for 5 weeks, Sep 10 to Oct 08.

### CIS 37A, MICROSOFT WORD I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

• Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2010.

1389	Arrange-6.5 Hours	ONLINE-E	Gross D M
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Above section 1389 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 37B, MICROSOFT WORD II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated

features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

*This course uses Microsoft Word 2010.*

1390 Arrange-6.5 Hours ONLINE-E Gross D M

*Above section 1390 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 40, INDESIGN**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 4.
- Skills Advisory: English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

*This course uses Adobe InDesign CS 5.*

1391 Arrange-6.5 Hours ONLINE-E Valdivia O

*Above section 1391 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 50, INTERNET, HTML, AND WEB DESIGN**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1392 8:00a-11:05a MW BUS 250 Clark G B

*Above section 1392 meets for 8 weeks, Aug 29 to Oct 19.*

1393 Arrange-4.5 Hours ONLINE-E Bolandhemat F

*Above section 1393 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1394 Arrange-4.5 Hours ONLINE-E Bolandhemat F

*Above section 1394 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 51, XHTML, CSS, AND ACCESSIBILITY**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1395 8:00a-11:05a MW BUS 250 Clark G B

*Above section 1395 meets for 8 weeks, Oct 24 to Dec 14.*

1396 Arrange-4.5 Hours ONLINE-E Darwiche J

*Above section 1396 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1397 Arrange-4.5 Hours ONLINE-E Clark G B

*Above section 1397 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

*CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.*

1398 Arrange-4.5 Hours ONLINE-E Chaban M

*Above section 1398 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1399 Arrange-4.5 Hours ONLINE-E Chaban M

*Above section 1399 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 56, WEB MEDIA PRODUCTION**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

4081 6:45p-9:50p Th BUS 255 St Amant K

**CIS 59A, DREAMWEAVER I**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CS 5.*

1400 12:45p-2:05p Th BUS 255 Jerry G S

Arrange-1.5 Hours ONLINE-E Jerry G S

*Above section 1400 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1401 Arrange-4.5 Hours ONLINE-E Jerry G S

*Above section 1401 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 59B, DREAMWEAVER II**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project

management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML and Dreamweaver's database connection tools. Dreamweaver extension manager and use of extensions will also be covered.

*This course uses Adobe Dreamweaver CS 5.*

4082 6:45p-9:50p W BUS 255 St Amant K

**CIS 60A, PHOTOSHOP I**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

*This class uses Adobe Photoshop CS 5.*

1402 Arrange-4.5 Hours ONLINE-E Hammond C M

*Above section 1402 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4083 6:45p-9:50p T BUS 255 Valdivia O

**CIS 62A, FLASH I**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

*This course uses Adobe Flash CS 5.*

4084 6:45p-9:50p M BUS 255 Bolandhemat F

**CIS 64, ILLUSTRATOR**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

*This course uses Adobe Illustrator CS 5.*

1403 Arrange-6.5 Hours ONLINE-E Valdivia O

*Above section 1403 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 65, FLASH CATALYST**

**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 and one of the following-- CIS 60A, CIS 64, or CIS 61.

This hands-on course provides students with the skills to create expressive interfaces using Adobe Flash Catalyst. Students will learn how to convert static artwork into interactive components, such as sliders, scroll panels, buttons, and input boxes. They will graphically edit and create animated transitions between pages or states of components. Other learning objectives include rapid prototyping, testing interactivity, choreographing motion, creating accessible SWF files, blending objects, creating widgets, and handling dynamic data, touch screen and mouse events.

4085 6:45p-9:50p T BUS 253 St Amant K

**CIS 88A, INDEPENDENT STUDIES IN CIS**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1404 Arrange-1 Hour BUS 220G Bolandhemat F

**CIS 88B, INDEPENDENT STUDIES IN CIS**

**3 UNITS**

Transfer: CSU

1406 Arrange-3 Hours BUS 220G Bolandhemat F



### CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1407 Arrange-8 Hours BUS 220G Bolandhemat F

## Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

- Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1613	8:00a-9:20a TTh	BUS 203	Marchand K A
1614	9:30a-10:50a MW	BUS 203	Rogler H L
1615	11:15a-12:35p MW	BUS 203	Rogler H L
1616	2:15p-3:35p MW	BUS 203	Rogler H L
1617	2:15p-3:35p TTh	BUS 203	Pakbaz M
1618	3:45p-5:15p MW	BUS 203	Rogler H L
1619	Arrange-6.5 Hours	ONLINE-E	Hurley D P

Above section 1619 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1620 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1620 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1621 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1621 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4098 6:45p-9:50p W BUS 201 Kurtz K A

### CS 8, SYSTEMS ANALYSIS AND DESIGN 3 UNITS

Transfer: UC, CSU

- Prerequisite: Any computer programming course.

This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1622 Arrange-6.5 Hours ONLINE-E Darwiche J

Above section 1622 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1623 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1623 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 10, DISCRETE STRUCTURES 3 UNITS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1624 11:15a-12:35p MW MC 66 Edinger G C

### CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1625 9:30a-10:50a TTh BUS 253 Darwiche J

1626 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1626 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4099 6:45p-9:50p T BUS 201 Hurley D P

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1627 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1627 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information go to: [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

### CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1628 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1628 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4100 6:45p-9:50p Th BUS 203 Stahl H A

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Neuroscience/Pre-med

Franz Galleres is determined to see as much of the world as he possibly can with his young wife and daughter. "I'm from Peru, but I've already taken my family to Cuba, Africa, all throughout Europe, and now to the US. I like to think that I'll be helping people anywhere in the world. And to help me do that," he continues, "I'm also majoring in French, which I love, and actually just finished up." Franz says that working his way around the world as a physician seems to him a 'dream' sort of vocation. "I don't ever want to be in one place for too long. I always need some sort of new challenges. And it's possible that, in the future, I might be working for an organization like Doctors Without Borders or the UN."

But since Franz found himself in the world capital of entertainment, he also took a stab at acting. "And that was my complete passion for a while. But I decided to bring that same passion to my study of medicine. And I have to say that the Sciences at SMC are very, very tough, but they are giving me excellent preparation for my transfer to UCLA. In fact, the reasons that I chose SMC are because it's one of the best two-year colleges in America, and it basically has an 'open door' relationship with UCLA."

Taking care of his daughter—who was clamoring for paternal attention—and mapping out his plans to take the world of medicine by storm, Franz grew very thoughtful. "There are so many people worldwide who have great need for medical care. And wherever I feel that I'm needed most, that's where I'll be."



**FRANZ  
GALLERES**

"I loved my English 2 class with Jeremy Brigstocke. He forced us to analyze some very demanding books. But if you like literature, you will love studying with him."

### CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET

3 UNITS

• Prerequisite: CS 15.

Transfer: UC, CSU

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

1629 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1629 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 41, LINUX NETWORK ADMINISTRATION

3 UNITS

• Prerequisite: CS 50.

Transfer: CSU

This is a foundation course in the Linux operating. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4101 6:30p-9:35p F BUS 259 Morgan D B

### CS 42, COMPUTER ARCHITECTURE

3 UNITS

• Prerequisite: Math 20.

Transfer: UC, CSU

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4102 6:45p-9:50p W BUS 207 Dehkoda A

### CS 50, C PROGRAMMING

3 UNITS

• Prerequisite: CS 3.

Transfer: UC, CSU

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1630 1:00p-4:05p Sat BUS 207 Dehkoda A  
4103 5:15p-6:35p TTh BUS 207 Dehkoda A  
4104 6:45p-9:50p T BUS 203 Dehkoda A

### CS 52, C++ PROGRAMMING

3 UNITS

• Prerequisite: CS 50.

Transfer: UC, CSU

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

4105 6:45p-9:50p W BUS 203 Pakbaz M

### CS 55, JAVA PROGRAMMING

3 UNITS

• Prerequisite: CS 19 or 50.

Transfer: UC, CSU

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1631 9:30a-10:50a TTh BUS 201 Dehkoda A  
4106 6:45p-9:50p Th BUS 207 Dehkoda A

### CS 56 ADVANCED JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1632 9:00a-12:05p Sat BUS 207 Dehkoda A

### CS 61, MICROSOFT SQL SERVER DATABASE

3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4107 6:45p-9:50p W BUS 250 Rogler H L

### CS 65, ORACLE PROGRAMMING

3 UNITS

Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4108 6:45p-9:50p Th BUS 250 Rogler H L

### CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE

3 UNITS

Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1633 1:00p-4:05p Sat BUS 259 Morgan D B

### CS 78, SECURE SERVER INSTALLATION & ADMINISTRATION


3 UNITS

Transfer: CSU

• Prerequisite: CS 70

In this course students will study network service administration. This course covers physical BIOS and boot-loader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4109 6:45p-9:50p Th BUS 259 Morgan D B

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**CS 80, INTERNET PROGRAMMING****3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1634 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1634 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information go to: <http://homepage.scm.edu/geddes-james/>.

1635 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1635 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).

**CS 81, JAVASCRIPT AND DYNAMIC HTML****3 UNITS**

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1636 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1636 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).

**CS 85 PHP PROGRAMMING****3 UNITS**

Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1637 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1637 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).

**CS 86, ANDROID DEVELOPMENT****3 UNITS**

Transfer: CSU

• Prerequisite: CS 55

• Skills Advisory: CS 56

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

4110 6:45p-9:50p T BUS 259 Geddes Jr J K

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1638 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1639 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE****3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1640 Arrange-3 Hours BUS 220G Bolandhemat F

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE****1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1641 Arrange-4 Hours BUS 220G Bolandhemat F

1642 Arrange-8 Hours BUS 220G Bolandhemat F

**Cosmetology**

New Student Orientation will be held July 12, 2011 at 4:00 p.m. in BUS 143.

**COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2)****2 UNITS**

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1438 9:00a-12:05p M BUS 105 Staff

12:30p-3:35p M BUS 143 Staff

Above section 1438 meets for 8 weeks, Aug 29 to Oct 17.

1439 9:00a-12:05p M BUS 105 Staff

12:30p-3:35p M BUS 143 Staff

Above section 1439 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 11A, HAIR CUTTING 1 (.5,.5)****0.5 UNIT**

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1440 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1440 meets for 8 weeks, Sep 01 to Oct 20.

1441 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1441 meets for 8 weeks, Oct 27 to Dec 15.

**COSM 11B, HAIR STYLING 1 (.5,.5)****0.5 UNIT**

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1442 12:30p-4:35p Th BUS 143 Staff

Above section 1442 meets for 8 weeks, Sep 01 to Oct 20.

1443 12:30p-4:35p Th BUS 143 Staff

Above section 1443 meets for 8 weeks, Oct 27 to Dec 15.

**COSM 11C, HAIR COLORING 1 (.5,.5)****0.5 UNIT**

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1444 12:30p-4:30p W BUS 143 Staff

Above section 1444 meets for 8 weeks, Aug 31 to Oct 19.

1445 12:30p-4:30p W BUS 143 Staff

Above section 1445 meets for 8 weeks, Oct 26 to Dec 14.

**Political Science/Music**

Ernest Gordon chose SMC for some very pragmatic—and some very touching—reasons. "I came here because it's incredibly cost-effective, and I could finish my transferable credits at a much better price than I could at a CSU or UC. Plus, it allowed me to stay at home," he says with emotion. "My mom was going through some really hard times with kidney failure. So I thought

**ERNEST GORDON**

"Employers everywhere expect you to be well-rounded. And the education you get at SMC really broadens you out."

I should just be here for her. But now she's getting back on her feet, and things are a lot better, so I feel it's time for me to move on with my career goals."

And move on Ernest definitely will. "I've applied to out-of-state schools such as the American University, George Washington University, and Georgetown, plus a lot of California universities; UCSB to UC Berkeley. What's really important to me," he says with a laugh, "is to get out of LA!" But wherever he ends up in the near future, Ernest plans on the double mastery of audio engineering and political science. "I want to be able to engineer my own music, in order to come up with my own 'sound,' and not just rely on the input of others. And I'm studying poli-sci because I have a passionate interest

in journalism. And rather than simply focus on being a good writer, I want a deep understanding of politics, so that I can reach my primary goal of being a political journalist."

Gordon says, "SMC has been an extremely positive experience for me. I've learned so much self-discipline here that I just didn't have before. My study skills and vocabulary have been greatly enhanced. And through taking so many different kinds of classes, I've gained a much greater appreciation for college and learning in general. From online classes to working with the best computers and programs at the AET campus," adds Ernest, "SMC will insist that you grow as much as possible during your time here."

**COSM 11D, PERMANENT WAVE 1 (.5,.5)****0.5 UNIT**

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1446	8:00a-12:00p M	BUS 143	Moisan A V
Above section 1446 meets for 8 weeks, Aug 29 to Oct 17.			
1447	8:00a-12:00p M	BUS 143	Moisan A V
Above section 1447 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 14, CURLY HAIR TECHNIQUES 1 (1,1)****1 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for curly hair.

1448	8:00a-12:00p F	BUS 143	Rogers Jr J
	12:30p-4:35p F	BUS 143	Rogers Jr J
Above section 1448 meets for 8 weeks, Sep 02 to Oct 21.			
1449	8:00a-12:00p F	BUS 143	Rogers Jr J
	12:30p-4:35p F	BUS 143	Rogers Jr J
Above section 1449 meets for 8 weeks, Oct 28 to Dec 16.			

**COSM 16, NAIL CARE 1 (.5,.5)****0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1450	8:00a-12:00p W	BUS 143	Moisan A V
Above section 1450 meets for 8 weeks, Aug 31 to Oct 19.			
1451	8:00a-12:00p W	BUS 143	Moisan A V
Above section 1451 meets for 8 weeks, Oct 26 to Dec 14.			

**COSM 18, SKIN CARE 1 (.5,.5)****0.5 UNIT**

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1452	12:30p-4:35p T	BUS 143	Lim J Y
Above section 1452 meets for 8 weeks, Aug 30 to Oct 18.			
1453	12:30p-4:35p T	BUS 143	Lim J Y
Above section 1453 meets for 8 weeks, Oct 25 to Dec 13.			

**COSM 20, RELATED SCIENCE 2 (1,1)****1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1454	8:00a-11:05a M	BUS 143	Manuel S M
Above section 1454 meets for 8 weeks, Aug 29 to Oct 17.			
1455	8:00a-11:05a M	BUS 143	Manuel S M
Above section 1455 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 21A, HAIR CUTTING 2 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1456	12:30p-4:35p Th	BUS 143	Rogers Jr J
Above section 1456 meets for 8 weeks, Sep 01 to Oct 20.			
1457	12:30p-4:35p Th	BUS 143	Rogers Jr J
Above section 1457 meets for 8 weeks, Oct 27 to Dec 15.			

**COSM 21B, HAIR STYLING 2 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B.

Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1458	12:30p-4:35p F	BUS 143	Staff
Above section 1458 meets for 8 weeks, Sep 02 to Oct 21.			
1459	12:30p-4:35p F	BUS 143	Staff
Above section 1459 meets for 8 weeks, Oct 28 to Dec 16.			

**COSM 21C, HAIR COLORING 2 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1460	8:00a-12:05p F	BUS 143	Staff
Above section 1460 meets for 8 weeks, Sep 02 to Oct 21.			
1461	8:00a-12:05p F	BUS 143	Staff
Above section 1461 meets for 8 weeks, Oct 28 to Dec 16.			

**COSM 21D, PERMANENT WAVING 2 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1462	12:30p-4:35p T	BUS 143	Moisan A V
Above section 1462 meets for 8 weeks, Aug 30 to Oct 18.			
1463	12:30p-4:35p T	BUS 143	Staff
Above section 1463 meets for 8 weeks, Oct 25 to Dec 13.			

**COSM 24, CURLY HAIR TECHNIQUES 2 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1464	8:00a-12:05p Th	BUS 143	Williams Donnie
Above section 1464 meets for 8 weeks, Sep 01 to Oct 20.			
1465	8:00a-12:05p Th	BUS 143	Williams Donnie
Above section 1465 meets for 8 weeks, Oct 27 to Dec 15.			

**COSM 26, NAIL CARE 2 (1,1)****1 UNIT**

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

The student will learn how to apply artificial nails which includes brush-on nails, nail tips, nail wraps, repairs, manicures and pedicures.

1466	8:00a-12:05p M	BUS 143	Staff
	12:30p-4:30p M	BUS 143	Staff
Above section 1466 meets for 8 weeks, Aug 29 to Oct 17.			
1467	8:00a-12:05p M	BUS 143	Staff
	12:30p-4:30p M	BUS 143	Staff
Above section 1467 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 28A, SKIN CARE 2A (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1468	8:00a-12:05p W	BUS 143	LeDonne H
Above section 1468 meets for 8 weeks, Aug 31 to Oct 19.			
1469	8:00a-12:05p W	BUS 143	LeDonne H
Above section 1469 meets for 8 weeks, Oct 26 to Dec 14.			

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**COSM 28B, SKIN CARE 2B (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1470	12:30p-4:35p W	BUS 143	Lim J Y
Above section 1470 meets for 8 weeks, Aug 31 to Oct 19.			
1471	12:30p-4:35p W	BUS 143	Lim J Y
Above section 1471 meets for 8 weeks, Oct 26 to Dec 14.			

**COSM 29, SALON (1,1,1,1)****1 UNIT**

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1472	Arrange-6 Hours	BUS 143	Staff
Above section 1472 meets for 8 weeks, Aug 29 to Oct 21.			
1473	Arrange-6 Hours	BUS 143	Staff
Above section 1473 meets for 8 weeks, Oct 24 to Dec 16.			

**COSM 30, RELATED SCIENCE 3 (1,1)****1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1474	12:30p-3:35p M	BUS 143	lames S V
Above section 1474 meets for 8 weeks, Aug 29 to Oct 17.			
1475	12:30p-3:35p M	BUS 143	lames S V
Above section 1475 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 31A, HAIR CUTTING 3 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1476	12:30p-4:30p M	BUS 143	Moisan A V
Above section 1476 meets for 8 weeks, Aug 29 to Oct 17.			
1477	12:30p-4:30p M	BUS 143	Moisan A V
Above section 1477 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 31B, HAIR STYLING 3 (1,1)****1 UNIT**

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21B. This course provides an approach to long hair design. Students will learn various fundamental long hair styling techniques, that when used alone or in combination, can create many different hair designs. They will also learn scalp massage and hair treatments.

1478	8:00a-12:05p W	BUS 143	Staff
	12:30p-4:35p W	BUS 143	Staff
Above section 1478 meets for 8 weeks, Aug 31 to Oct 19.			
1479	8:00a-12:05p W	BUS 143	Staff
	12:30p-4:35p W	BUS 143	Staff
Above section 1479 meets for 8 weeks, Oct 26 to Dec 14.			

**COSM 31C, HAIR COLORING 3 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1480	12:30p-4:35p Th	BUS 143	Staff
Above section 1480 meets for 8 weeks, Oct 27 to Dec 15.			
1481	12:30p-4:35p Th	BUS 143	Staff
Above section 1481 meets for 8 weeks, Sep 01 to Oct 20.			

**COSM 36, NAIL CARE 3 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course is designed for the student to learn more advanced techniques in artificial nails, manicuring, and pedicuring.

1482	8:00a-12:00p T	BUS 143	Staff
Above section 1482 meets for 8 weeks, Aug 30 to Oct 18.			
1483	8:00a-12:00p T	BUS 143	Staff
Above section 1483 meets for 8 weeks, Oct 25 to Dec 13.			

**COSM 38, SKIN CARE 3 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1484	8:00a-12:05p F	BUS 143	Lim J Y
Above section 1484 meets for 8 weeks, Sep 02 to Oct 21.			
1485	8:00a-12:05p F	BUS 143	Lim J Y
Above section 1485 meets for 8 weeks, Oct 28 to Dec 16.			

**COSM 39, SALON (2,2,2,2)****2 UNITS**

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1486	Arrange-12 Hours	BUS 143	Rogers Jr J
Above section 1486 meets for 8 weeks, Aug 29 to Oct 21.			
1487	Arrange-12 Hours	BUS 143	Rogers Jr J
Above section 1487 meets for 8 weeks, Oct 24 to Dec 16.			

**COSM 40, RELATED SCIENCE 4 (1,1)****1 UNIT**

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1488	9:00a-12:05p W	BUS 143	Staff
Above section 1488 meets for 8 weeks, Aug 31 to Oct 19.			
1489	9:00a-12:05p W	BUS 143	Staff
Above section 1489 meets for 8 weeks, Oct 26 to Dec 14.			

**COSM 42, MEN'S HAIRSTYLING (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1490	8:00a-12:05p M	BUS 143	Rogers Jr J
Above section 1490 meets for 8 weeks, Aug 29 to Oct 17.			
1491	8:00a-12:05p M	BUS 143	Rogers Jr J
Above section 1491 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 48, SKIN CARE 4 (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1492	8:00a-12:05p Th	BUS 143	Kepler J M
Above section 1492 meets for 8 weeks, Sep 01 to Oct 20.			
1493	8:00a-12:05p Th	BUS 143	Kepler J M
Above section 1493 meets for 8 weeks, Oct 27 to Dec 15.			

**COSM 48B, ADVANCED MAKE-UP (.5,.5)****0.5 UNIT**

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1494	12:30p-4:35p Th	BUS 143	LeDonne H
Above section 1494 meets for 8 weeks, Sep 01 to Oct 20.			
1495	12:30p-4:35p Th	BUS 143	LeDonne H
Above section 1495 meets for 8 weeks, Oct 27 to Dec 15.			

**COSM 49, SALON (4,4,4,4)****4 UNITS**

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1496	Arrange-24 Hours	BUS 143	Staff
Above section 1496 meets for 8 weeks, Aug 29 to Oct 21.			
1497	Arrange-24 Hours	BUS 143	Staff
Above section 1497 meets for 8 weeks, Oct 24 to Dec 16.			

**COSM 50A, RELATED SCIENCE 5 (2,2)****2 UNITS**

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1498	8:00a-12:00p T	BUS 143	Moisan A V
Above section 1498 meets for 8 weeks, Aug 30 to Oct 18.			
1499	8:00a-12:00p T	BUS 143	Moisan A V
Above section 1499 meets for 8 weeks, Oct 25 to Dec 13.			

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5)****1.5 UNITS**

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1500	8:00a-12:00p M	BUS 143	Staff
	12:30p-4:35p M	BUS 143	Staff
Above section 1500 meets for 8 weeks, Aug 29 to Oct 17.			
1501	8:00a-12:00p M	BUS 143	Staff
	12:30p-4:35p M	BUS 143	Staff
Above section 1501 meets for 8 weeks, Oct 24 to Dec 12.			

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1)****1 UNIT**

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, mani-

cure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thio-glycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1502 9:00a-12:05p T BUS 143 Staff  
Above section 1502 meets for 8 weeks, Aug 30 to Oct 18.  
1503 9:00a-12:05p T BUS 143 Staff  
Above section 1503 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 59, SALON (4,4,4,4) 4 UNITS**

• *Prerequisite:* Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1504 Arrange-24 Hours BUS 143 Staff  
Above section 1504 meets for 8 weeks, Aug 29 to Oct 21.  
1505 Arrange-24 Hours BUS 143 Staff  
Above section 1505 meets for 8 weeks, Oct 24 to Dec 16.

**COSM 64, SALON MANAGEMENT (2,2) 2 UNITS**

• *Prerequisite:* None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1506 8:00a-12:00p T BUS 143 LeDonne H  
Above section 1506 meets for 8 weeks, Aug 30 to Oct 18.  
1507 8:00a-12:05p T BUS 143 LeDonne H  
Above section 1507 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT**

• *Prerequisite:* Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

3144 12:00p-2:05p T BUS 133 DiCamillo N  
Above section 3144 meets for 8 weeks, Aug 30 to Oct 18.

**COSM 74, TECHNIQUES FOR ASSESSMENT 1 UNIT**

• *Prerequisite:* Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course focuses on development of student learning outcomes and assessments as measures of effective instruction. There will also be an emphasis on refining instructional techniques to meet the needs of students with diverse learning styles.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

3145 12:00p-2:05p T BUS 133 DiCamillo N  
Above section 3145 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT**

• *Prerequisite:* Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

3146 Arrange-6 Hours BUS 143 LeDonne H  
Above section 3146 meets for 8 weeks, Aug 29 to Oct 21.  
3147 Arrange-6 Hours BUS 143 LeDonne H  
Above section 3147 meets for 8 weeks, Oct 24 to Dec 16.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1508 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1508 meets for 8 weeks, Aug 29 to Oct 21.  
1509 Arrange-1 Hour BUS 143 LeDonne H  
Above section 1509 meets for 8 weeks, Oct 24 to Dec 16.

**Counseling and Testing**

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1510 11:15a-1:20p F MC 6 Nunez-Mason R E  
Above section 1510 meets for 8 weeks, Sep 02 to Oct 21.  
1511 11:15a-1:20p F MC 6 Staff  
Above section 1511 meets for 8 weeks, Oct 28 to Dec 16.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1512 8:45a-10:50a F MC 9 Staff  
Above section 1512 meets for 8 weeks, Sep 02 to Oct 21.  
Above section 1512 is recommended for F-1 visa students.  
1513 8:45a-10:50a F MC 9 Staff  
Above section 1513 meets for 8 weeks, Oct 28 to Dec 16.  
Above section 1513 is recommended for F-1 visa students.  
1514 12:45p-1:50p M LS 101 Staff  
Above section 1514 is recommended for F-1 visa students.  
1515 12:45p-1:50p W LS 101 Staff  
Above section 1515 is recommended for F-1 visa students.  
1516 2:15p-3:20p M MC 6 Staff  
Above section 1516 is recommended for F-1 visa students.  
1517 2:15p-3:20p W MC 6 Staff  
Above section 1517 is recommended for F-1 visa students.  
1518 2:15p-4:20p T LS 101 Staff  
Above section 1518 meets for 8 weeks, Oct 25 to Dec 13.  
Above section 1518 is recommended for F-1 visa students.  
1519 2:15p-4:20p T LS 101 Staff  
Above section 1519 meets for 8 weeks, Aug 30 to Oct 18.  
Above section 1519 is recommended for F-1 visa students.  
1520 2:15p-4:20p Th LS 101 Staff  
Above section 1520 meets for 8 weeks, Sep 01 to Oct 20.  
Above section 1520 is recommended for F-1 visa students.  
1521 2:15p-4:20p Th LS 101 Staff  
Above section 1521 meets for 8 weeks, Oct 27 to Dec 15.  
Above section 1521 is recommended for F-1 visa students.  
1522 3:45p-4:50p M LS 101 Staff  
Above section 1522 is recommended for F-1 visa students.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1523 8:45a-10:50a F MC 10 Maness J I  
Above section 1523 meets for 8 weeks, Sep 02 to Oct 21.  
1524 8:45a-10:50a F MC 10 Cohn-Schneider R  
Above section 1524 meets for 8 weeks, Oct 28 to Dec 16.  
1525 12:45p-2:50p M MC 7 Nella M C  
Above section 1525 meets for 8 weeks, Aug 29 to Oct 17.  
1526 12:45p-2:50p W MC 7 Cohn-Schneider R  
Above section 1526 meets for 8 weeks, Aug 31 to Oct 19.  
1527 12:45p-2:50p W MC 7 Nella M C  
Above section 1527 meets for 8 weeks, Oct 26 to Dec 14.  
1528 2:15p-4:20p T MC 7 Gausman J M  
Above section 1528 meets for 8 weeks, Aug 30 to Oct 18.  
1529 2:15p-4:20p T MC 7 Gausman J M  
Above section 1529 meets for 8 weeks, Oct 25 to Dec 13.

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1533 8:00a-9:20a MW MC 7 Staff  
1534 8:00a-9:20a MW MC 14 Galindo O A  
1535 8:00a-9:20a MW MC 6 Staff  
1536 8:00a-9:20a MW PAC 103 Staff  
Above 1536 section meets at the Performing Arts Center, 1310 11th Street.  
1537 8:00a-9:20a MW MC 8 Staff  
Above section 1537 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.  
1538 8:00a-9:20a TTh MC 14 Galindo O A  
1539 8:00a-9:20a TTh MC 6 Staff  
1540 8:00a-9:20a TTh MC 7 Staff  
Above section 1540 is for veterans of the U.S. Military. Please see the Veterans' Resource Center in LA 135 for more information.  
1541 8:00a-9:20a TTh LS 101 Staff  
1542 8:00a-9:20a TTh MC 8 Finch L A  
1543 8:00a-9:20a TTh AET 208 Staff  
Above section 1543 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.  
1544 8:00a-11:05a MW BUNDY 216 Lewis M L  
Above section 1544 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1545 8:00a-11:05a MW BUNDY 216 Lewis M L  
Above section 1545 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1546 8:00a-11:05a F MC 6 Staff  
Above section 1546 recommended for varsity student athletes. For more information call the Athletics Department at (310) 434-4311.  
1547 8:00a-11:05a F MC 7 Staff  
1548 8:00a-11:05a F MC 8 Staff  
1549 8:00a-11:05a F LS 101 Staff  
1550 8:00a-11:05a F MC 14 Staff  
1551 9:00a-12:05p Sat MC 14 Staff  
1552 9:30a-10:50a MW MC 7 Staff  
1553 9:30a-10:50a MW MC 14 Galindo O A  
1554 9:30a-10:50a MW MC 6 Staff  
1555 9:30a-10:50a MW MC 8 Staff  
1556 9:30a-10:50a MW LS 101 Staff  
1557 9:30a-10:50a TTh MC 8 Finch L A  
1558 9:30a-10:50a TTh MC 7 Staff  
1559 9:30a-10:50a TTh MC 14 Akins Raveling D  
1560 9:30a-10:50a TTh MC 6 Hall T T  
Above section 1560 is part of the Black Collegians Program. See Special Programs section of schedule for program information.  
1561 9:30a-10:50a TTh LS 101 Staff  
1562 11:15a-12:35p MW MC 7 Staff  
1563 11:15a-12:35p MW MC 6 Laillie N  
Above section 1563 is part of the Center for Students with Disabilities. See Special Program section of the schedule for more information.



1564	11:15a-12:35p MW	MC 8	Cooper D J
1565	11:15a-12:35p MW	MC 14	Hackett C D

Above section 1565 is recommended for varsity student athletes. For more information call the Athletics Department at (310) 434-4311.

1566	12:45p-2:05p MW	MC 8	Staff
1567	12:45p-2:05p MW	MC 6	Lewis M L
1568	12:45p-2:05p TTh	MC 6	Seiden J
1569	12:45p-2:05p TTh	MC 8	Hanson N J
1570	12:45p-2:05p TTh	MC 14	Staff
1571	2:15p-3:35p MW	MC 14	Staff
1572	2:15p-3:35p MW	MC 8	Cooper D J
1573	2:15p-3:35p TTh	MC 8	Hanson N J
1574	2:15p-3:35p TTh	MC 6	Maiorano S M

Above section 1574 is for participants in the EOPS program.

See [www.smc.edu/eops](http://www.smc.edu/eops) for additional information.

1575	3:45p-5:05p MW	MC 8	Cooper D J
1576	3:45p-5:05p TTh	MC 6	Staff
1577	3:45p-5:05p TTh	MC 8	Staff
1578	3:45p-6:50p MW	MC 6	Staff

Above section 1578 meets for 8 weeks, Aug 29 to Oct 19.

1579	3:45p-6:50p MW	MC 6	Staff
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Above section 1579 meets for 8 weeks, Oct 24 to Dec 14.

1580	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1580 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1581	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1581 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1582	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1582 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1583	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1584	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1584 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1585	Arrange-3 Hours	ONLINE-E	Nakao P O
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Above section 1585 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1586	Arrange-3 Hours	ONLINE-E	Penchansky A E
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Above section 1586 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1586 is also recommended for pre-nursing, respiratory therapy and other allied health students.

4092	5:15p-6:35p MW	MC 14	Staff
4093	5:15p-6:35p TTh	MC 14	Staff
4094	6:30p-9:35p T	BUNDY 235	Staff

Above section 4094 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4095	6:45p-9:50p T	MC 14	Staff
4096	6:45p-9:50p W	MC 14	Staff
4097	6:45p-9:50p Th	MC 14	Staff

### COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1591	12:45p-2:50p T	BUS 252	Halliday P D
			Above section 1591 meets for 8 weeks, Oct 25 to Dec 13.
1592	12:45p-2:50p Th	BUS 252	Halliday P D
			Above section 1592 meets for 8 weeks, Oct 27 to Dec 15.
1608	Arrange-3 Hours		Valentine D

### COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1609	Arrange-4 Hours	SS 103	Rothman V J
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### COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1610	Arrange-8 Hours	LV 161	Rothman V J
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### COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1611	Arrange-12 Hours	LV 161	Rothman V J
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### COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1612	Arrange-15 Hours	LV 161	Rothman V J
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## Counseling – Adult Education

### COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	6:30p-8:35p T	MC 8	Natale A
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### COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002	1:00p-3:30p M	BUNDY 216	Schwartz J G
	1:00p-3:30p TTh	BUNDY 216	Staff

Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### COUNS 912, BASIC LIVING SKILLS 0 UNITS

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003	2:15p-4:50p MW	MC 5	Schwartz J G
	2:15p-4:50p Th	KEN EDWA	Staff
	2:15p-4:50p T	MC 5	Schwartz J G



## AS President/Dale Ride Intern

"My Dale Ride Internship in DC had me working for Senator Dianne Feinstein, who's incredibly positive about the people of California," recalls AS President Tiffany Inabu. "I was there during the Elena Kagan hearings, and got to watch it all from the Senate Gallery. It's a whole different world back there, but it's not just the politicians. It's all the incredible people you meet, who are doing such amazing things for this country. And, yeah," Tiffany adds with a laugh. "I've been bitten by the 'DC Bug,' and I want to get back there."

After her internship and SMC success, Tiffany's return to the corridors of power shouldn't be a difficult one. But her choice will not be politics. "A transfer to UCLA would seem obvious for me. But I'm also thinking about going to George Washington University in DC. I'm studying poli-sci, but I'm not planning to go into government. Ideally, I would like to serve in the Air Force. You see," she continues, "my parents were both born in Japan, but I was born and raised here. So I would like to give something back to the country that has given me and my family so much."

Tiffany has certainly 'given back' in her role as AS President. "It's a tough job, but it has enormous rewards, because we're all working for student success. And every year, we get to see all these people transferring to all these amazing schools all over this country and the world. And it feels great to know that we've helped them. SMC has been a real blessing for me," Tiffany adds. "And I'm really going to miss this college."



**TIFFANY  
INABU**

"The beauty of SMC is that it's everyone working together: counselors, teachers, clubs, and students."

## Counseling – Disabled Student Services

### COUNS 12H, CAREER PLANNING

1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student's interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

1530 2:15p-4:20p Th MC 7 Adams J

Above section 1530 meets for 8 weeks, Sep 01 to Oct 20.

### COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1531 2:15p-4:20p T MC 3 Zucker S 5

### COUNS 15H, JOB SEARCH TECHNIQUES

1 UNIT

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1532 2:15p-4:20p Th MC 14 Adams J

Above section 1532 meets for 8 weeks, Oct 27 to Dec 15.

### COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1587 Arrange-3 Hours SS 103 Cutler E J

### COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1588 Arrange-3 Hours SS 103 Cutler E J

### COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (.5,.5) 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonymy checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1589 Arrange-2 Hours SS 103 Cutler E J

### COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1590 Arrange-3 Hours SS 103 Cutler E J

### COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1593 9:30a-10:35a TTh MC 76 Johnson A F

Above section 1593 meets for 8 weeks, Oct 25 to Dec 15. Above section 1593 is recommended for students enrolled in at least one academic class.

### COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1594 11:30a-12:35p TTh MC 76 Johnson A F

Above section 1594 meets for 8 weeks, Aug 30 to Oct 20. Above section 1594 is recommended for students enrolled in at least one academic class.

### COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1595 9:30a-10:35a MW MC 76 Axelrod L

Above section 1595 meets for 8 weeks, Aug 29 to Oct 19. Above section 1595 is recommended for students enrolled in at least one academic class.

### COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1596 9:30a-10:35a MW MC 76 Axelrod L

Above section 1596 meets for 8 weeks, Oct 24 to Dec 14. Above section 1596 is recommended for students enrolled in English 21A or above.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1)****1 UNIT**• *Prerequisite: None.**Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1597 11:30a-12:30p MW MC 76 Teruya S

Above section 1597 meets for 8 weeks, Aug 29 to Oct 19. Above section 1597 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES (1,1,1)****1 UNIT**• *Prerequisite: None.**Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1598 12:45p-1:50p MW MC 76 Marcopulos G E

Above section 1598 meets for 8 weeks, Oct 24 to Dec 14. Above section 1598 is for students concurrently enrolled in Math 31.

1599 12:45p-1:50p MW MC 76 Marcopulos G E

Above section 1599 meets for 8 weeks, Aug 29 to Oct 19. Above section 1599 is for students concurrently enrolled in Math 31.

1600 12:45p-1:50p TTh MC 76 Lau T Y

Above section 1600 meets for 8 weeks, Oct 25 to Dec 15. Above section 1600 is recommended for students concurrently enrolled in Math 20.

1601 12:45p-1:50p TTh MC 76 Lau T Y

Above section 1601 meets for 8 weeks, Aug 30 to Oct 20. Above section 1601 is for students concurrently enrolled in Math 20.

1602 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1602 meets for 8 weeks, Aug 30 to Oct 20. Above section 1602 is recommended for student concurrently enrolled in Math 18.

1603 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1603 meets for 8 weeks, Oct 25 to Dec 15. Above section 1603 is recommended for students concurrently enrolled in Math 18.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY****1 UNIT**• *Prerequisite: None.*

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1604 11:00a-12:00p TTh SS 103 Johnson A F

Above section 1604 meets for 8 weeks, Oct 25 to Dec 15. Above section 1604 is recommended for students enrolled in at least one academic class.

**Dance**

Attendance at dance productions for which students must purchase tickets is required. *Global Motion, World Dance Company, Synapse Dance Theater and Contemporary Dance Ensemble will perform at the Broad Stage.*

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**DANCE 2, DANCE IN AMERICAN CULTURE****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1643	11:15a-12:35p MW	HSS 154	Staff
1644	2:15p-3:35p TTh	HSS 253	González G
1645	2:15p-3:35p TTh	A 214	Douglas Judith G

**DANCE 5, DANCE HISTORY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1646 9:30a-10:50a TTh HSS 165 Douglas Judith G

1647 9:30a-10:50a TTh MC 12 Lee J Y

Above section 1647 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

4111 6:45p-9:50p W HSS 103 Staff

**DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1)****1 UNIT**

Transfer: UC, CSU

• *Advisory: Dance 31 or 41.*

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1648 8:00a-9:20a TTh GYM 102 Owens W M

1649 11:00a-12:20p MW GYM 102 Jordan A N

**DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1)****1 UNIT**

Transfer: UC, CSU

• *Prerequisite: Dance 14.*

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. The class introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences and rhythmic phrasing. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1650 9:30a-10:50a TTh GYM 102 Owens W M

1651 12:30p-1:50p TTh GYM 102 Leitner D

**DANCE 17, BEGINNING TAP (1,1,1,1)****1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1652 9:30a-10:50a MW GYM 102 Zee S L

**DANCE 20, ETHNIC DANCE (2,2)****2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1653 9:30a-11:35a TTh GYM 100A Jesswein J N

9:30a-11:35a TTh GYM 100A Iyengar M S

Above section 1653 teaches East Indian and Middle Eastern dance techniques.

**Business/Marketing**

Meet Kayla Jenkins: bon vivant and future businesswoman and counselor. "I work at the front desk of the Counseling Center, and I just love it! I'm always getting to meet new people—and a lot of international students—and I feel that I can help them all. I give them advice on classes and courses, and I can set

**KAYLA JENKINS**

"Even though I have to travel a really long way from Downtown LA, it's worth it to be at SMC. Really, it's my ideal college."

them up with a staff counselor who's right for them. SMC has so many opportunities to learn," she continues, "and it's definitely a great thing to be able to help people make the right choices." Kayla reports that one class in particular really opened her eyes to her own possibilities.

"My Counseling 20 class—Student Success Seminar—really got me focused on the importance of being a good student. It made me a lot more disciplined, and made me want to work even harder. I admit I was a little bit lazy before that class," she says with a laugh. "But now I just feel a lot more mature and in control."

Kayla states that "ten years from now I'm going to be running my own marketing firm representing people.

Artists, actors, executives—whatever comes my way." She adds, "I'm almost ready to transfer to Cal State Northridge, to get my BA. But I'm gonna miss this college, because of all that it's given to me. I've tried to utilize all the resources here—online classes to financial aid—and they've been a great deal of help. I also urge people to get involved with the clubs here, like the Gay and Lesbian Alliance (GLA), where you can meet and socialize with other people who have similar interests. Being *social* makes for a more rounded life when you're studying. And being social is what my future life is going to be all about."

1654 6:00p-8:05p F GYM 102 Canellias L M  
1:00p-3:00p Sun GYM 102 Canellias L M  
*Above 1654 section meets at the Performing Arts Center, 1310 11th Street. Above section 1654 teaches Latin American social dance.*

**DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2) 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

1655 12:45p-2:50p M GYM 100A Susilowati S  
12:45p-2:05p W GYM 100A Gao J  
*Above section 1655hes Chinese and Indonesian dance techniques.*

**DANCE 22, MEXICAN DANCE (2,2) 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the World Dance Folklorico de SMC courses (Dance 57A and Dance 57B).

1656 3:30p-5:35p MW GYM 102 Ramirez R V

**DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

1657 3:30p-5:35p MW GYM 102 Ramirez R V

**DANCE 25, AFRICAN DANCE (2,2) 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

1658 4:00p-6:05p MW GYM 104 Staff

**DANCE 27, BRAZILIAN DANCE (2,2) 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

1659 1:45p-3:50p MW GYM 104 Yudin L K

**DANCE 31, BALLET I (1,1) 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1660 7:45a-10:50a MW GYM 100A Richards C R  
*Above section 1660 meets for 8 weeks, Aug 29 to Oct 19.*  
1661 8:00a-9:20a TTh PAC 102 Walker C Y  
*Above 1661 section meets at the Performing Arts Center, 1310 11th Street.*  
1662 11:15a-12:35p MW GYM 100A Molnar Cy A  
1663 2:00p-3:20p MW GYM 102 Molnar Cy A

**DANCE 32, BALLET 2 (1,1) 1 UNIT**  
Transfer: UC, CSU

• Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1664 7:45a-10:50a MW GYM 100A Richards C R  
*Above section 1664 meets for 8 weeks, Oct 24 to Dec 14.*  
1665 8:00a-9:20a MW GYM 104 Walker C Y

**DANCE 33, BALLET 3 (2,2) 2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1666 9:30a-11:35a MW GYM 104 Lee J Y  
4112 6:30p-8:35p TTh GYM 102 Molnar Cy A

**DANCE 35, BALLET 5 (2,2) 2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 34.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1667 11:30a-1:35p MW GYM 104 Richards C R

**DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.


1668 11:00a-12:20p MW PAC 102 Brown R E  
*Above 1668 section meets at the Performing Arts Center, 1310 11th Street.*  
1669 12:45p-2:05p TTh PAC 102 McDonald K E  
*Above 1669 section meets at the Performing Arts Center, 1310 11th Street.*  
1670 3:00p-4:20p MW GYM 100A Bender M M  
4113 6:00p-7:20p MW PAC 102 Wolin-Tupas R L  
*Above 4113 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT**  
Transfer: UC, CSU

• Advisory: Dance 41.

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1671 8:00a-9:20a MW GYM 102 Brown R E  
1672 12:30p-1:50p MW GYM 102 Lee J Y  
4114 6:30p-7:50p TTh GYM 104 Jordan A N

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2) 2 UNITS**  
Transfer: UC, CSU• *Advisory:* Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography.

1673 10:10a-12:15p TThF GYM 104 McDonald K E

**DANCE 45, MODERN DANCE 5 (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory:* Dance 44.

This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience.

1674 8:00a-10:05a TThF GYM 104 Greene S M

**DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* Audition required.• *Corequisite:* Dance 41, 42, 43, 44, 45, or 46.• *Advisory:* Dance 60 or 61.

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1675 12:30p-4:50p TTh GYM 104 Lee J Y  
12:30p-4:50p TTh GYM 104 Wolin-Tupas R L

*The above section 1675 will hold auditions in Gym 104 on Tuesday, September 6th at 12:15pm for student choreographers. Be prepared to present two minutes of live dance material reflective of choreography to be developed for a full concert. Dancers audition will be held on Thursday, September 8th at 12:15pm in Gym 104. All dancers must be warmed up and wear appropriate black on black dancewear. For additional information please call (310) 434-4316.*

**DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1676 1:00p-5:05p F GYM 100A Lee J Y

**DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* Audition required.• *Advisory:* Dance 20.

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4115 6:00p-9:30p MW GYM 102 Ramirez R V  
11:00a-1:00p F GYM 102 Susilowati S

*The above section 4115 will hold auditions in Gym 102 on Wednesday, September 7th at 6:00pm for student choreographers. Be prepared to present two minutes of their World Dance style to be developed along with a description of the region and authenticity. Dancer's audition will be held on Friday, September 9th at 12:00pm in Gym 102. All dancers must be warmed up and wear appropriate black on black dancewear. For additional information please call (310) 434-8999.*

**DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1677 1:15p-5:20p F GYM 102 Ramirez R V  
1:15p-5:20p F GYM 102 Susilowati S**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2) 2 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4116 6:00p-9:05p T PAC 102 Wolin-Tupas R L  
*Above 4116 section meets at the Performing Arts Center, 1310 11th Street.***DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 (2,2) 2 UNITS**

Transfer: UC, CSU

• *Advisory:* Dance 60.

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. \*See counselor regarding transfer credit limitations.

4117 6:00p-9:05p T PAC 102 Wolin-Tupas R L  
*Above 4117 section meets at the Performing Arts Center, 1310 11th Street.***DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1678 Arrange-1 Hour Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Please see "Independent Studies" section.

1679 Arrange-2 Hours Douglas Judith G

**Early Childhood Education**

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**

Transfer: CSU

• *Prerequisite:* Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1682 8:00a-11:00a F BUNDY 339 Dophna G R  
*Above section 1682 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*1683 3:00p-6:05p TTh BUNDY 339 Spain E A  
*Above section 1683 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*1684 3:00p-6:05p TTh BUNDY 339 Spain E A  
*Above section 1684 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*1685 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1685 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*1686 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1686 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*4118 6:30p-9:35p M BUNDY 328 Spain E A  
*Above section 4118 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

• *Prerequisite:* Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It

introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1687 11:30a-2:35p W BUNDY 339 Dophna G R

*Above section 1687 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4119 6:30p-9:35p W BUNDY 328 Dophna G R

*Above section 4119 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

• *Prerequisite:* Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1688 11:30a-2:35p M BUNDY 339 Dophna G R

*Above section 1688 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS**

Transfer: CSU

• *Prerequisite:* Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1689 3:00p-6:05p M BUNDY 339 Livingston S A

*Above section 1689 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* Psychology 11 or Early Childhood Education 2.*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1690 Arrange-6.5 Hours ONLINE-E Tannatt M G M

*Above section 1690 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4120 6:30p-9:30p MW BUNDY 321 Tannatt M G M

*Above section 4120 meets for 9 weeks, Oct 24 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language

and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1691 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1691 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ECE 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-cultural contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

1692 12:45p-2:05p MW HSS 255 Goodfellow C A  
1693 12:45p-2:05p TTh HSS 255 Goodfellow C A  
4121 6:30p-9:35p MW BUNDY 321 Beans T L

Above section 4121 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1694 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1694 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4122 6:30p-9:35p TTh BUNDY 321 Druker S L

Above section 4122 meets for 9 weeks, Oct 25 to Dec 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS

Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1695 11:30a-2:35p T BUNDY 321 Dophna G R  
Arrange-3 Hours Dophna G R

Above section 1695 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4123 6:30p-9:35p M BUNDY 339 Livingston S A  
Arrange-3 Hours Livingston S A

Above section 4123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 22, ECE FIELD EXPERIENCE

5 UNITS

Transfer: CSU

• Prerequisite: Psychology 11; Early Childhood Education 2, 11, 21, 64 and choice of two: Early Childhood Education 4, 5, or 8.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4124 6:30p-9:35p T BUNDY 328 McGrath M T  
Arrange-6 Hours McGrath M T

Above section 4124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.

• Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1696 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1696 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ECE 43, SUPERVISION AND ADMINISTRATION 2 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education - Title 5 expectations and requirements pertaining to children developing typically and atypically.

1697 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1697 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ECE 45, CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1698 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 1698 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS

Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

4125 6:30p-9:35p MW BUNDY 335 McGrath M T

Above section 4125 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 49, EARLY INTERVENTION STRATEGIES 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4126 6:30p-9:35p Th BUNDY 339 Parise W A

Above section 4126 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 51, THE REGGIO APPROACH 3 UNITS

Transfer: CSU

• Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

4127 5:30p-9:35p W BUNDY 339 Khokha E W  
5:30p-9:35p W BUNDY 339 Heimann R Y

Above section 4127 meets for 13 weeks, Aug 31 to Nov 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1699 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1699 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1700 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1700 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1701 Arrange-1 Hour BUNDY 317A Parise W A  
Above section 1701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1702 Arrange-2 Hours BUNDY 317A Parise W A  
Above section 1702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Economics

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1703 8:00a-9:20a MW HSS 153 Garcia C P  
Above section 1703 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1704 8:00a-11:05a F MC 1 Gill H S  
1705 9:30a-10:50a MW HSS 153 Garcia C P  
1706 9:30a-10:50a MW LV 160 Chan A K-C  
1707 11:15a-12:35p MW LV 160 Chan A K-C  
1708 11:30a-2:35p F MC 1 Gill H S  
1709 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1709 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1710 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1710 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1711 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1711 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1712 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1712 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1713 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1713 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4129 6:45p-9:50p M HSS 153 Chan A K-C  
4130 6:45p-9:50p W HSS 263 Carter T D

**ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1714 9:30a-10:50a MW MC 1 Gill H S  
1715 9:30a-10:50a TTh HSS 153 Garcia C P  
1716 11:15a-12:35p MW MC 1 Gill H S  
1717 12:45p-2:05p MW HSS 263 Chan A K-C  
1718 2:15p-3:35p MW HSS 263 Chan A K-C  
1719 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1719 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1720 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1720 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1721 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1721 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1722 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1722 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3143 11:15a-12:35p TTh HSS 153 Keskinel M

Above section 3143 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

4131 6:45p-9:50p M HSS 263 Carter T D

4132 6:45p-9:50p Th HSS 154 Keskinel M

**ECON 6, CONTEMPORARY ECONOMIC PROBLEMS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolu-

tion. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1723 12:45p-3:50p Th HSS 263 Rabach E R

**ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1724 9:30a-10:50a MW HSS 263 Rabach E R

1725 11:15a-12:35p MW HSS 263 Rabach E R

4133 6:45p-9:50p Th HSS 252 Moore D W

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1726 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1727 Arrange-2 Hours HSS 354 Schultz C K



## Pre-Nursing

You live one kind of life, become incredibly successful at it, and then you begin to question that very success. So it was with Sally Jewett-Brocato, who—with her husband—ran a major TV production company and then sold it, opting out. “We sold our company, and then I was suddenly looking at the second half of life. And I thought, ‘Okay. What’s the scariest thing I can do?’ And for me that was going back to college—after having earned my BA in 1974—and studying to become a nurse.”

Sally reports, “I’ve been to UCLA Extension classes and to other community colleges, but SMC seems to be the perfect fit for me. Especially the Science building, because of all the incredible equipment that it makes available to us. And I get to learn from people like Dr. Buchanan, who not only knows his science—back to front—but who also, in the first week of class, had everyone’s name memorized. Impressive.”

Sally says, “What I call the ‘SMC Experience’ is really the bargain of the century. I admit that the first course I took here—chemistry—was absolutely terrifying! But I’m not one to shy away from a challenge. And the Sciences at SMC are outstanding. I feel that nursing is a wonderful way to serve people,” she continues. “And I feel that all that I’m now learning here is going to lead me on to some very positive developments.”



**SALLY  
JEWETT-BROCATO**

“The Science building is beautiful and absolutely impressive. And the Quad—with its fountain—makes us all feel privileged to be here.”

## Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

### EDUC 1, CAREER CHOICES IN EDUCATION

**3 UNITS**

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

T.B. test clearance required prior to class participation.

1728 Arrange-10 Hours ONLINE-E Talleda M L

Above section 1728 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4134 6:30p-9:30p Th BUNDY 335 Perez L

Arrange-2 Hours

Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Engineering

### ENGR 12, STATICS

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4183 6:45p-9:50p T SCI 140 Farivar D

## English Composition - Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

### ENGL 1, READING AND COMPOSITION 1

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1730 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W

Above section 1730 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1731 8:00a-9:20a MW DRSCHR 210 Zehr D M

Above section 1731 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1732 8:00a-9:20a MW DRSCHR 204 Brigstocke J W

Above section 1732 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1733 8:00a-9:20a MW AIR 103 Bostick J D

Above section 1733 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1734 8:00a-9:20a MW DRSCHR 203 Driscoll L V

Above section 1734 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1735 8:00a-9:20a MW DRSCHR 221 Park S M

1736 8:00a-9:20a MW BUNDY 228 Gildner B J

Above section 1736 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1736 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1737 8:00a-9:20a MW DRSCHR 212 Staff

1738 8:00a-9:20a MW AET 205 Rice M

Above section 1738 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1739 8:00a-9:20a MW LA 214 LeGrande E

Above section 1739 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1740 8:00a-9:20a TTh LA 239 Staff

1741 8:00a-9:20a TTh DRSCHR 202 Menton K T

1742 8:00a-9:20a TTh AIR 124 Paik-Schoenberg J

Above section 1742 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1743 8:00a-9:20a TTh DRSCHR 201 Watts J W

1744 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W

Above section 1744 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1745 8:00a-9:20a TTh AIR 104 Ireland S P

Above section 1745 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1746 8:00a-9:20a TTh BUNDY 228 Young W H

Above section 1746 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1747 8:00a-9:20a TTh AET 103 Solotar M

Above section 1747 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1748 8:00a-9:20a TTh LA 115 LeGrande E

Above section 1748 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1749 8:00a-9:20a TTh AIR 103 Stirling M S

Above section 1749 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1750 8:00a-9:20a TTh MC 3 Winkler K D

Above section 1750 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1751 8:00a-9:20a TTh BUNDY 212 Goode S S

Above section 1751 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1752 8:00a-11:05a MW AET 204 Bonar H S

Above section 1752 meets for 8 weeks, Aug 29 to Oct 19, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1753 8:00a-11:05a TTh AET 204 Herbert S

Above section 1753 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1754 8:00a-11:05a F DRSCHR 211 Garnica A M

1755 8:00a-11:05a F DRSCHR 207 Staff

1756 8:00a-11:05a F DRSCHR 202 Curtis R R

1757 8:00a-11:05a F HSS 206 Sosner J A

1758 9:00a-12:05p F BUNDY 212 Karron R

Above section 1758 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1759 9:00a-12:05p Sat DRSCHR 211 Bonar H S

1760 9:00a-12:05p Sat HSS 206 Kauffman S R

1761 9:30a-10:50a MW DRSCHR 211 Padilla M R

Above section 1761 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1762 9:30a-10:50a MW AET 208 Hertz U L

Above section 1762 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1763 9:30a-10:50a MW AIR 103 Bostick J D

Above section 1763 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1764 9:30a-10:50a MW DRSCHR 203 Driscoll L V

Above section 1764 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1765 9:30a-10:50a MW BUNDY 228 Gildner B J

Above section 1765 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1765 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1766 9:30a-10:50a MW DRSCHR 218 Fredrick J A

1767 9:30a-10:50a MW DRSCHR 222 Espinosa A A



- 1768 9:30a-10:50a MW AET 205 Rice M  
Above section 1768 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1769 9:30a-10:50a TTh MC 3 Winkler K D  
Above section 1769 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section is part of the International Student First Semester Experience. See Special Programs section of the class schedule for program information.
- 1770 9:30a-10:50a TTh LA 217 Fonseca M L  
Above section 1770 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.
- 1771 9:30a-10:50a TTh DRSCHR 203 Arms E D  
Above section 1771 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1772 9:30a-10:50a TTh DRSCHR 202 Menton K T  
1773 9:30a-10:50a TTh AIR 124 Paik-Schoenberg J  
Above section 1773 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1774 9:30a-10:50a TTh BUNDY 228 Young W H  
Above section 1774 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1775 9:30a-10:50a TTh AET 205 Lemon W R  
Above section 1775 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1776 9:30a-10:50a TTh LA 200 Mattessich S N  
1777 9:30a-10:50a TTh LA 239 Beardsley J D  
1778 9:30a-10:50a TTh AIR 103 Stirling M S  
Above section 1778 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1779 11:15a-12:35p MW DRSCHR 204 Vishwanadha H  
Above section 1779 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1780 11:15a-12:35p MW LA 217 Davis-Culp G M  
Above section 1780 is part of the Black Collegians Program. See Special Programs section of schedule for program information.
- 1781 11:15a-12:35p MW DRSCHR 201 Zehr D M  
1782 11:15a-12:35p MW AIR 104 Bryer E J  
Above section 1782 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1783 11:15a-12:35p MW LA 239 LeGrande E  
Above section 1783 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1784 11:15a-12:35p MW AET 208 Hertz U L  
Above section 1784 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1785 11:15a-12:35p MW AET 120 Garnica A M  
Above section 1785 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1786 11:15a-12:35p MW BUNDY 228 Meeks C  
Above section 1786 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1787 11:15a-12:35p TTh MC 4 Murphy E M  
Above section 1787 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1788 11:15a-12:35p TTh AET 203 Solotar M  
Above section 1788 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1788 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1789 11:15a-12:35p TTh DRSCHR 210 Curtis R R  
Above section 1789 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1790 11:15a-12:35p TTh AET 205 Karron R  
Above section 1790 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1790 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1791 11:15a-12:35p TTh BUNDY 212 Goode S S  
Above section 1791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1791 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1792 11:15a-12:35p TTh DRSCHR 202 Caggiano S E  
Above section 1792 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1793 11:15a-12:35p TTh DRSCHR 211 Arieff D E  
Above section 1793 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

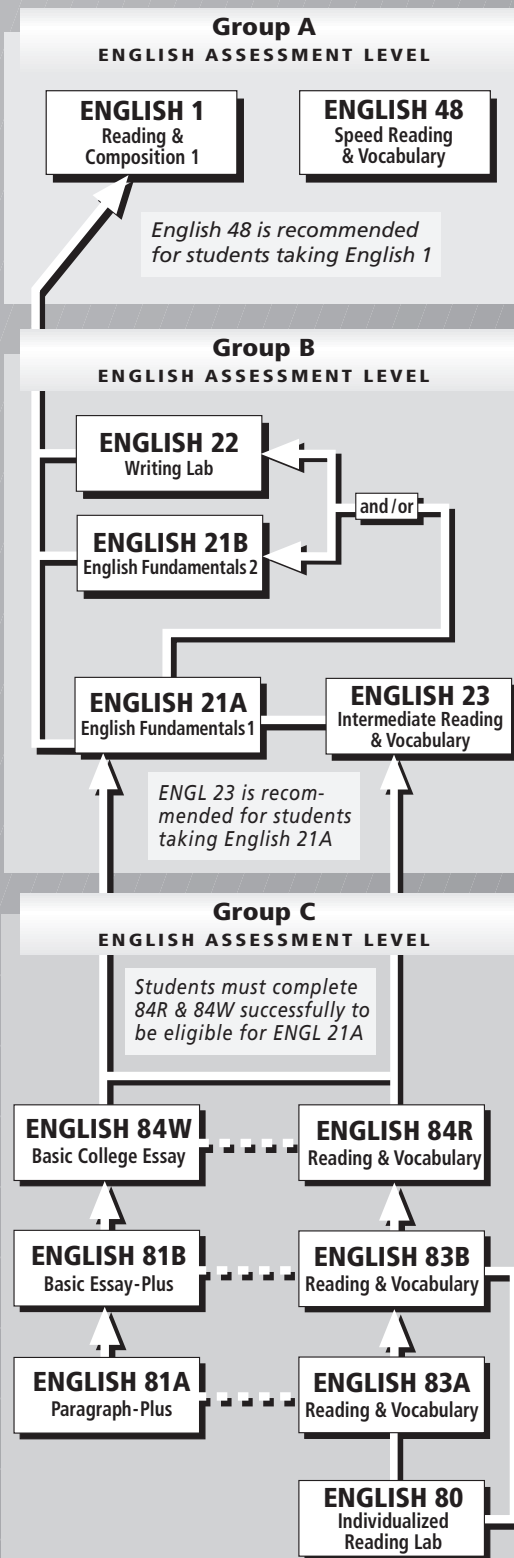
- 1794 11:15a-12:35p TTh AET 103 Herbert S  
Above section 1794 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1794 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1795 11:15a-2:20p MW AET 205 Park S M  
Above section 1795 meets for 8 weeks, Aug 29 to Oct 19, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1796 11:30a-2:35p F HSS 206 McQueeney E P  
1797 12:45p-2:05p MW LA 136 Kemper D E  
1798 12:45p-2:05p MW DRSCHR 202 Engelmann D S  
Above section 1798 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.
- 1799 12:45p-2:05p MW DRSCHR 211 Pacchioli J J  
1800 12:45p-2:05p MW LA 200 Fredrick J A  
1801 12:45p-2:05p MW DRSCHR 222 Espinosa A A  
1802 12:45p-2:05p MW LA 239 Will L J  
Above section 1802 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1806 12:45p-2:05p MW BUNDY 212 Solotar M  
Above section 1806 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1803 12:45p-2:05p TTh DRSCHR 203 Arms E D  
Above section 1803 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1804 12:45p-2:05p TTh DRSCHR 212 Krusoe J A  
1805 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J  
1807 12:45p-2:05p TTh LA 121 Mattessich S N  
1808 12:45p-2:05p TTh DRSCHR 217 Watts J W  
1809 2:15p-3:35p MW DRSCHR 202 Engelmann D S  
1810 2:15p-3:35p MW HSS 203 Simpson L E  
Above section 1810 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.
- 1811 2:15p-3:35p MW DRSCHR 204 Overall S J  
Above section 1811 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1812 2:15p-3:35p MW LA 136 Kemper D E  
1813 2:15p-3:35p MW HSS 207 Davis C V  
Above section 1813 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1814 2:15p-3:35p MW LA 239 Will L J  
Above section 1814 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.
- 1815 2:15p-3:35p TTh DRSCHR 212 Krusoe J A  
1816 2:15p-3:35p TTh LA 200 Kaplan M A  
1817 2:15p-5:20p T HSS 206 Remmes J  
1818 2:15p-5:20p Th HSS 206 Remmes J  
1819 2:30p-5:35p M AET 204 Sosner J A  
Above section 1819 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1820 2:30p-5:35p W AET 204 Sosner J A  
Above section 1820 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1821 3:45p-5:05p MW DRSCHR 212 Burak C D  
1822 3:45p-5:05p MW DRSCHR 210 Edelmann C  
1823 3:45p-5:05p MW HSS 203 Simpson L E  
1824 3:45p-5:05p MW DRSCHR 211 Lane P D  
1825 3:45p-5:05p TTh DRSCHR 202 Phillips L K  
Above section 1825 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section is part of the International Student First Semester Experience. See Special Programs section of the class schedule for program information.
- 1826 3:45p-5:05p TTh LA 115 Caggiano S E  
1827 3:45p-5:05p TTh HSS 207 Murphy E M  
1828 3:45p-5:05p TTh BUNDY 228 Oba R K  
Above section 1828 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Distance Education Classes**

- Distance Education classes are taught via the internet. There are no class meetings on campus.
- 1829 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1829 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

# ENGLISH

## Course Sequence Leading to English 1



Your starting place in Group A, B, or C writing and reading classes will be based on the results of your English assessment. Other classes will be prescribed based on an assessment of your needs.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



- 1830 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1830 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1831 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1831 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1832 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1832 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1833 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1833 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1834 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1834 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1835 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1835 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1836 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1836 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1837 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1837 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1838 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1838 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1839 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1839 meets for 8 weeks, Aug 29 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### Evening Classes

- |      |                |            |             |
|------|----------------|------------|-------------|
| 4136 | 5:15p-6:35p MW | DRSCHR 211 | Padilla M R |
| 4137 | 5:15p-6:35p MW | DRSCHR 204 | Overall S J |
- Above section 4137 makes use of computers with word-processing software. Keyboarding skills are recommended.
- |      |                 |            |             |
|------|-----------------|------------|-------------|
| 4138 | 5:15p-6:35p MW  | HSS 206    | Kemper D E  |
| 4139 | 5:15p-6:35p TTh | DRSCHR 221 | Kaplan M A  |
| 4140 | 6:45p-9:50p M   | DRSCHR 210 | Bock S M    |
| 4141 | 6:45p-9:50p T   | DRSCHR 210 | Motoike K J |
| 4142 | 6:45p-9:50p T   | BUNDY 212  | Oba R K     |
- Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                |            |             |
|------|----------------|------------|-------------|
| 4143 | 6:45p-9:50p W  | HSS 206    | Motoike K J |
| 4144 | 6:45p-9:50p W  | DRSCHR 202 | Lane P D    |
| 4145 | 6:45p-9:50p W  | DRSCHR 210 | Edelmann C  |
| 4146 | 6:45p-9:50p Th | DRSCHR 221 | Bock S M    |
| 4147 | 6:45p-9:50p Th | DRSCHR 211 | Klein R E   |

#### ENGL 31, ADVANCED COMPOSITION

3 UNITS

• Prerequisite: English 1.

Transfer: UC, CSU

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

- |      |                   |          |              |
|------|-------------------|----------|--------------|
| 2010 | 2:15p-3:35p TTh   | LA 115   | Caggiano S E |
| 2011 | Arrange-6.5 Hours | ONLINE-E | Reichle R E  |
- Above section 2011 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### ENGL 48, SPEED READING AND COLLEGE VOCABULARY

3 UNITS

• Prerequisite: Eligibility for English 1.

Transfer: CSU

This course is designed for good readers who wish to increase their reading speed, comprehension, and vocabulary and to develop higher levels of competency in all college disciplines. It emphasizes comprehension of relatively difficult materials, development of versatile reading techniques, and selective use of speed reading methods.

- |      |                   |          |             |
|------|-------------------|----------|-------------|
| 2013 | Arrange-4.5 Hours | ONLINE-E | Steeber S J |
|------|-------------------|----------|-------------|
- Above section 2013 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

#### ENGL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- |      |                 |         |                |
|------|-----------------|---------|----------------|
| 1908 | 6:30a-7:50a TTh | BUS 105 | Habel L W      |
| 1909 | 8:00a-9:20a MW  | LA 217  | Davis-Culp G M |
| 1910 | 8:00a-9:20a MW  | AET 103 | Fuchs C A      |
- Above section 1910 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                |           |               |
|------|----------------|-----------|---------------|
| 1911 | 8:00a-9:20a MW | HSS 203   | Beardsley J D |
| 1912 | 8:00a-9:20a MW | HSS 207   | Matthews M N  |
| 1913 | 8:00a-9:20a MW | BUNDY 212 | Cardenas T P  |
- Above section 1913 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                 |            |              |
|------|-----------------|------------|--------------|
| 1914 | 8:00a-9:20a MW  | DRSCHR 214 | Staff        |
| 1915 | 8:00a-9:20a MW  | MC 3       | Meyer E E    |
| 1916 | 8:00a-9:20a TTh | DRSCHR 212 | Long C A     |
| 1917 | 8:00a-9:20a TTh | PAC 105    | Anderson E G |
- Above 1917 section meets at the Performing Arts Center, 1310 11th Street.
- |      |                 |         |             |
|------|-----------------|---------|-------------|
| 1918 | 8:00a-9:20a TTh | HSS 207 | Misaghi A M |
|------|-----------------|---------|-------------|
- Above section 1918 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
- |      |                 |         |           |
|------|-----------------|---------|-----------|
| 1919 | 8:00a-9:20a TTh | BUS 105 | Habel L W |
| 1920 | 8:00a-9:20a TTh | AET 205 | Lemon W R |
- Above section 1920 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                  |            |              |
|------|------------------|------------|--------------|
| 1921 | 8:00a-9:20a TTh  | MC 4       | Lahey M J    |
| 1922 | 8:00a-9:20a TTh  | MC 13      | Rajski B     |
| 1923 | 8:00a-11:05a F   | LA 121     | Blackwell N  |
| 1924 | 8:00a-11:05a F   | HSS 207    | Alcorace L M |
| 1925 | 9:00a-12:05p F   | LA 200     | Staff        |
| 1926 | 9:00a-12:05p Sat | HSS 207    | Morgan R E   |
| 1927 | 9:00a-12:05p Sat | DRSCHR 215 | Park K J     |
| 1928 | 9:30a-10:50a MW  | BUNDY 212  | Cardenas T P |
- Above section 1928 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                 |         |               |
|------|-----------------|---------|---------------|
| 1929 | 9:30a-10:50a MW | HSS 203 | Beardsley J D |
| 1930 | 9:30a-10:50a MW | AIR 104 | Bryer E J     |
- Above section 1930 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- |      |                 |         |           |
|------|-----------------|---------|-----------|
| 1931 | 9:30a-10:50a MW | AET 103 | Fuchs C A |
|------|-----------------|---------|-----------|
- Above section 1931 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                  |            |            |
|------|------------------|------------|------------|
| 1932 | 9:30a-10:50a MW  | DRSCHR 214 | Staff      |
| 1933 | 9:30a-10:50a TTh | MC 4       | Lahey M J  |
| 1934 | 9:30a-10:50a TTh | DRSCHR 212 | Long C A   |
| 1935 | 9:30a-10:50a TTh | HSS 207    | Morgan D H |
| 1936 | 9:30a-10:50a TTh | AIR 102    | Stein J A  |
- Above section 1936 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- |      |                  |         |              |
|------|------------------|---------|--------------|
| 1937 | 9:30a-10:50a TTh | BUS 105 | Habel L W    |
| 1938 | 9:30a-10:50a TTh | PAC 105 | Anderson E G |
- Above 1938 section meets at the Performing Arts Center, 1310 11th Street.
- |      |                  |            |           |
|------|------------------|------------|-----------|
| 1939 | 9:30a-10:50a TTh | DRSCHR 201 | Todd G T  |
| 1940 | 11:15a-12:35p MW | AET 103    | Fuchs C A |
- Above section 1940 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- |      |                  |         |             |
|------|------------------|---------|-------------|
| 1941 | 11:15a-12:35p MW | AIR 103 | Bostick J D |
|------|------------------|---------|-------------|
- Above section 1941 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- |      |                  |            |              |
|------|------------------|------------|--------------|
| 1942 | 11:15a-12:35p MW | DRSCHR 222 | Staff        |
| 1943 | 11:15a-12:35p MW | BUNDY 212  | Cardenas T P |
- Above section 1943 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- |      |                   |         |                |
|------|-------------------|---------|----------------|
| 1944 | 11:15a-12:35p MW  | LA 136  | Fonseca M L    |
| 1945 | 11:15a-12:35p TTh | HSS 206 | Nelson Launa A |
- Above section 1945 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- |      |                   |         |              |
|------|-------------------|---------|--------------|
| 1946 | 11:15a-12:35p TTh | PAC 105 | Anderson E G |
|------|-------------------|---------|--------------|
- Above 1946 section meets at the Performing Arts Center, 1310 11th Street. Above section 1946 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

## English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

1947	11:15a-12:35p TTh	DRSCHR 201	Rajski B
<i>Above section 1947 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1948	11:15a-12:35p TTh	AIR 103	Stein J A
<i>Above section 1948 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1948 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1949	11:15a-2:20p MW	AET 204	Blackwell N
<i>Above section 1949 meets for 8 weeks, Aug 29 to Oct 19, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1950	11:15a-2:20p TTh	AET 204	Lemon W R
<i>Above section 1950 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1950 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1951	12:45p-2:05p MW	HSS 203	Beardsley J D
1952	12:45p-2:05p MW	AET 208	Rice M
<i>Above section 1952 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1953	12:45p-2:05p MW	AET 103	Kauffman S R
<i>Above section 1953 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1954	12:45p-2:05p MW	DRSCHR 204	Overall S J
<i>Above section 1954 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1955	12:45p-2:05p MW	HSS 206	Campbell L A
1956	12:45p-2:05p MW	LS 152	Matthews M N
<i>Above section 1956 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1957	12:45p-2:05p TTh	DRSCHR 202	Todd G T
1958	12:45p-2:05p TTh	AIR 103	Stein J A
<i>Above section 1958 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1959	12:45p-2:05p TTh	DRSCHR 221	Bell S L
1960	12:45p-2:05p TTh	LA 239	Griffith S L
1961	12:45p-2:05p TTh	HSS 206	Misaghi A M
1962	12:45p-2:05p TTh	LA 217	Mannone D R
1963	2:15p-3:35p MW	AET 103	Kauffman S R
<i>Above section 1963 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1964	2:15p-3:35p MW	DRSCHR 222	Landau D M E
1965	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
1966	2:15p-3:35p TTh	LA 239	Griffith S L
1967	2:15p-3:35p TTh	LA 217	Mannone D R
1968	2:15p-3:40p MTWTh	HSS 252	Dossett G H
<i>Above section 1968 meets for 8 weeks, Aug 29 to Oct 20.</i>			
1969	3:45p-5:05p MW	LA 239	Will L J
1970	3:45p-5:05p TTh	DRSCHR 201	Bell S L
1971	3:45p-5:05p TTh	DRSCHR 211	Padilla E
<b>Evening Classes</b>			
4160	5:15p-6:35p TTh	DRSCHR 201	Bell S L
4161	5:15p-6:35p TTh	DRSCHR 211	Padilla E
4162	6:45p-9:50p M	HSS 207	Motoike K J
4163	6:45p-9:50p M	HSS 206	Dixon M J
4164	6:45p-9:50p T	HSS 207	Hartman T R
4165	6:45p-9:50p W	HSS 203	Dixon M J
4166	6:45p-9:50p Th	HSS 207	Surendranath L C
<b>ENGL 21B, ENGLISH FUNDAMENTALS 2</b> <b>3 UNITS</b>			
• Prerequisite: English 21A or ESL 21A.			
This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.			
<i>English 21B and 22: maximum of 3 units applied toward the SMC AA degree.</i>			
1972	8:00a-9:20a MW	DRSCHR 202	Lozada C H
1973	8:00a-9:20a MW	DRSCHR 218	Misaghi A M
1974	8:00a-9:20a TTh	DRSCHR 213	Johnson D J
1975	8:00a-9:20a TTh	LA 217	Meyer E E
1976	9:00a-12:05p Sat	DRSCHR 221	Dixon M J
1977	9:30a-10:50a MW	DRSCHR 201	Gunson M J
1978	9:30a-10:50a MW	DRSCHR 202	Lozada C H
1979	9:30a-10:50a TTh	DRSCHR 213	Johnson D J
1980	9:30a-10:50a TTh	DRSCHR 211	Mannone D R
1981	11:15a-12:35p MW	HSS 203	Cano D R
<i>Above section 1981 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1982	11:15a-12:35p TTh	MC 3	Meyer E E
<i>Above section 1982 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			

1983	11:15a-2:20p MW	AET 204	Blackwell N
<i>Above section 1983 meets for 8 weeks, Oct 24 to Dec 14, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1984	11:15a-2:20p TTh	AET 204	Roberts P S
<i>Above section 1984 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1984 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1985	12:45p-2:05p MW	DRSCHR 212	Menton K T
1986	12:45p-2:05p MW	MC 4	Lozada C H
1987	12:45p-2:05p MW	DRSCHR 218	Doucet W J
<i>Above section 1987 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1988	12:45p-2:05p TTh	MC 3	Staff
1989	12:45p-2:05p TTh	LA 136	Johnson D J
1990	2:15p-3:35p MW	DRSCHR 212	Cano D R
1991	2:15p-3:35p MW	LS 152	Menton K T
1992	2:15p-3:35p MW	DRSCHR 218	Doucet W J
1993	2:15p-3:35p TTh	LA 136	Nelson Launa A
1994	2:15p-3:40p MTWTh	HSS 252	Dossett G H
<i>Above section 1994 meets for 8 weeks, Oct 24 to Dec 15.</i>			
1995	3:45p-5:05p TTh	LA 136	Nelson Launa A

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1996	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 1996 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### Evening Classes

4167	6:45p-9:50p T	HSS 206	Phillips L K
4168	6:45p-9:50p Th	DRSCHR 202	Phillips L K

### ENGL 22, WRITING LABORATORY (3,3) **3 UNITS**

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

*English 21B and 22: maximum of 3 units applied toward the SMC AA degree.*

1997	7:45a-9:15a MWF	DRSCHR 201	Gunson M J
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### ENGL 23, INTERMEDIATE READING AND VOCABULARY **3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is for students who wish to improve study and reading skills. It concentrates on reading comprehension, vocabulary development, study skills and improvement in reading rate and flexibility. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1998	9:30a-10:50a MW	HSS 207	Todd G T
	Arrange-2 Hours	DRSCHR 312	
1999	9:30a-10:50a TTh	BUS 203	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
2000	11:15a-12:35p MW	HSS 207	Todd G T
	Arrange-2 Hours	DRSCHR 312	
2001	12:45p-2:05p MW	MC 13	Hotsinpillar Matthew
	Arrange-2 Hours	DRSCHR 312	
2002	12:45p-2:05p TTh	MC 4	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
2003	3:45p-5:05p TTh	DRSCHR 212	Krug J M
	Arrange-2 Hours	DRSCHR 312	
4169	5:15p-6:35p MW	DRSCHR 215	Woodruff S K
	Arrange-2 Hours	DRSCHR 312	
4170	6:45p-9:50p W	HSS 207	Gorgie J L
	Arrange-2 Hours	DRSCHR 312	

### ENGL 24, GRAMMAR REVIEW **3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

English 24 is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2004	12:45p-2:05p MW	DRSCHR 214	Theiss N L
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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### ENGL 80, READING LABORATORY (3,3) **3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and behavioral objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2014	2:15p-3:35p TWTh	DRSCHR 312	Shapiro E P
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### ENGL 81A, THE PARAGRAPH – PLUS **3 UNITS**

• Prerequisite: None.

• Corequisite: English 83A or English 80.

English 81A is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

2015	8:00a-9:20a MW	LA 136	Kagaya C
	9:35a-10:25a MW	DRSCHR 315	
2016	8:00a-9:20a TTh	LA 223	Santilena J A
	9:30a-10:20a TTh	DRSCHR 308	
2017	8:00a-11:05a F	LA 115	Beauregard S A
	11:15a-1:05p F	DRSCHR 308	
2018	9:30a-10:50a MW	LA 136	Santilena J A
	8:30a-9:20a MW	DRSCHR 308	
2019	9:30a-10:50a MW	MC 13	Kagaya C
	8:30a-9:20a MW	DRSCHR 315	
2020	9:30a-10:50a TTh	LA 115	Santilena J A
	11:00a-11:50a TTh	DRSCHR 308	

*Above section 2020 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2021	9:30a-10:50a TTh	LA 220	May K
	8:30a-9:20a TTh	DRSCHR 315	
2022	11:15a-12:35p TTh	DRSCHR 212	Rubio G H
	12:45p-1:35p TTh	DRSCHR 315	

*Above section 2022 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2023	11:15a-12:35p TTh	HSS 203	May K
	1:15p-2:05p TTh	DRSCHR 308	

*Above section 2023 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2024	11:30a-2:35p F	HSS 207	Kagaya C
	9:15a-11:00a F	DRSCHR 308	
2025	12:45p-2:05p TTh	LA 115	Rubio G H
	2:15p-3:10p TTh	DRSCHR 315	
2026	3:45p-5:05p MW	HSS 207	Shapiro E P
	5:15p-6:05p MW	DRSCHR 308	
2027	3:45p-5:05p TTh	LA 121	Beauregard S A
	5:15p-6:05p TTh	DRSCHR 308	
4177	5:15p-6:35p MW	HSS 207	Shapiro E P
	6:45p-7:35p MW	DRSCHR 315	
4178	6:45p-8:05p MW	DRSCHR 215	Yudell J
	5:45p-6:35p MW	DRSCHR 215	

### ENGL 83A, READING AND VOCABULARY I **3 UNITS**

• Prerequisite: None.

• Corequisite: English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

2028	7:55a-9:20a MTWTh	LA 121	James K R
	Arrange-4 Hours	DRSCHR 312	

*Above section 2028 meets for 8 weeks, Aug 29 to Oct 20.*

2029	8:00a-9:20a TTh	DRSCHR 221	Feldman G J
	Arrange-2 Hours	DRSCHR 312	
2030	8:00a-9:20a TTh	LA 214	Wright N E
	Arrange-2 Hours	DRSCHR 312	
2031	8:00a-9:20a TTh	DRSCHR 214	Nason N B
	Arrange-2 Hours	DRSCHR 312	

2032	9:00a-12:05p F Arrange-2 Hours	DRSCHR 212 DRSCHR 312	Gorgie J L
2033	9:30a-10:50a TTh Arrange-2 Hours	LA 214 DRSCHR 312	Wright N E
2034	9:30a-10:55a MTWTh Arrange-4 Hours	LA 121 DRSCHR 312	James K R
<i>Above section 2034 meets for 8 weeks, Aug 29 to Oct 20.</i>			
2035	11:15a-12:35p MW Arrange-2 Hours	MC 13 DRSCHR 312	James K R
2036	11:15a-12:35p TTh Arrange-2 Hours	BUS 105 DRSCHR 312	Wright N E
<i>Above section 2036 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2037	12:45p-2:05p TTh Arrange-2 Hours	HSS 203 DRSCHR 312	Feldman G J
2038	12:45p-2:05p TTh Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Gorgie J L
2039	2:15p-3:35p MW Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Dempsey A L
2040	2:15p-3:35p TTh Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Gorgie J L
2041	2:15p-3:35p TTh Arrange-2 Hours	MC 4 DRSCHR 312	Hartman M
2042	3:45p-5:05p MW Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Dempsey A L
2043	3:45p-5:05p TTh Arrange-2 Hours	DRSCHR 215	Shapiro E P
2044	3:45p-5:05p TTh Arrange-2 Hours	HSS 205 DRSCHR 312	Hartman M
4179	6:45p-9:50p M Arrange-2 Hours	DRSCHR 201 DRSCHR 312	Gorgie J L

**ENGL 84R, READING AND VOCABULARY III 3 UNITS**

- Prerequisite: English 83B.
- Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills, including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author's purpose and tone.

2045	7:55a-9:20a MTWTh Arrange-4 Hours	LA 121 DRSCHR 312	James K R
<i>Above section 2045 meets for 8 weeks, Oct 24 to Dec 15.</i>			
2046	8:00a-9:20a MW Arrange-2 Hours	LA 239 DRSCHR 312	Roberts P A
2047	9:30a-10:50a MW Arrange-2 Hours	LA 239 DRSCHR 312	Roberts P A
2048	9:30a-10:55a MTWTh Arrange-4 Hours	LA 121 DRSCHR 312	James K R
<i>Above section 2048 meets for 8 weeks, Oct 24 to Dec 15.</i>			
2049	11:15a-12:35p TTh Arrange-2 Hours	MC 13 DRSCHR 312	Hartman M
<i>Above section 2049 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2050	11:15a-12:35p TTh Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Nason N B
<i>Above section 2050 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2051	2:15p-3:35p MW Arrange-2 Hours	LA 217 DRSCHR 312	Wallach M D
4180	6:45p-9:50p T Arrange-2 Hours	DRSCHR 212 DRSCHR 312	Krug J M

**ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS**

- Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

2052	8:00a-9:20a MW Arrange-1 Hour	MC 4 MC 72	Heller G R
2053	8:00a-9:20a TTh Arrange-1 Hour	LA 200 DRSCHR 312	Schnitzler A P
2054	8:00a-11:05a F Arrange-1 Hour	HSS 155 MC 72	Schnitzler A P
2055	9:30a-10:50a MW Arrange-1 Hour	MC 4 MC 72	Heller G R
2056	11:15a-12:35p MW Arrange-1 Hour	DRSCHR 218 MC 72	Yudell J
2057	11:15a-12:35p MW Arrange-1 Hour	MC 4 MC 72	Heller G R

2058	11:15a-12:35p TTh Arrange-1 Hour	DRSCHR 213 MC 72	Schnitzler A P
<i>Above section 2058 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2059	12:45p-2:05p MW Arrange-1 Hour	BUS 252 MC 72	Staff
2060	12:45p-2:05p TTh Arrange-1 Hour	BUS 105 MC 72	Park K J
2061	2:15p-3:35p MW Arrange-1 Hour	HSS 206 MC 72	Yudell J
2062	2:15p-3:35p TTh Arrange-1 Hour	HSS 154 MC 72	Park K J
4181	6:45p-9:50p Th Arrange-1 Hour	DRSCHR 215 MC 72	Beauregard S A

**ENGL 85, READING AND WRITING 1 5 UNITS**

- Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2063	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	DRSCHR 215 DRSCHR 215 DRSCHR 312	Markarian E A
2064	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	HSS 206 DRSCHR 315 DRSCHR 312	Campbell L A
2065	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 315 DRSCHR 312	Markarian E A
<i>Above section 2065 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.</i>			
2066	8:00a-10:25a TTh 11:35a-12:25p TTh Arrange-1 Hour	HSS 206 DRSCHR 315 DRSCHR 312	Campbell L A
2067	8:30a-10:55a MW 11:05a-11:55a MW Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Klemp R M
2068	8:30a-10:55a TTh 12:00p-12:50p TTh Arrange-1 Hour	LA 136 DRSCHR 308 DRSCHR 312	Davison IV G S
2069	9:30a-11:55a MW 12:35p-1:25p MW Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Hioureas E C
2070	9:30a-11:55a MW 12:05p-12:55p MW Arrange-1 Hour	MC 3 DRSCHR 308 DRSCHR 312	Davison IV G S
2071	9:30a-11:55a TTh 8:30a-9:20a TTh Arrange-1 Hour	DRSCHR 221 DRSCHR 308 DRSCHR 312	Klemp R M
2072	11:15a-1:40p MW 1:50p-2:40p MW Arrange-1 Hour	LA 121 DRSCHR 315 DRSCHR 312	Weatherford K C
2073	11:30a-1:55p TTh 2:15p-3:05p TTh Arrange-1 Hour	LA 223 DRSCHR 308 DRSCHR 312	Staff
2074	11:40a-2:05p MW 2:15p-3:05p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 315 DRSCHR 312	Markarian E A
2075	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Hioureas E C
2076	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	MC 3 DRSCHR 308 DRSCHR 312	Davison IV G S
2077	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	DRSCHR 201 DRSCHR 308 DRSCHR 312	Hioureas E C
2078	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	MC 13 DRSCHR 315 DRSCHR 312	Hotsinpillar Matthew
2079	2:15p-4:40p MW 1:10p-2:00p MW Arrange-1 Hour	LA 121 DRSCHR 308 DRSCHR 312	Weatherford K C
2080	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	HSS 205 DRSCHR 308 DRSCHR 312	Hotsinpillar Matthew
4182	7:30p-9:55p TTh 6:30p-7:20p TTh Arrange-1 Hour	LA 121 DRSCHR 308 DRSCHR 312	Weatherford K C

## English Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

- Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1840	8:00a-9:20a MW	DRSCHR 211	Fonseca M L
<i>Above section 1840 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1841	8:00a-9:20a MW	DRSCHR 222	Espinosa A A
<i>Above section 1841 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1842	8:00a-9:20a MW	AET 208	Hertz U L
<i>Above section 1842 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1843	8:00a-9:20a TTh	DRSCHR 222	Padilla M R
1844	8:00a-9:20a TTh	DRSCHR 211	Arieff D E
<i>Above section 1844 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1845	8:00a-9:20a TTh	DRSCHR 210	Curtis R R
1846	8:00a-11:05a MW	AET 204	Bonar H S
<i>Above section 1846 meets for 8 weeks, Oct 24 to Dec 14, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1847	8:00a-11:05a TTh	AET 204	Herbert S
<i>Above section 1847 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1848	8:00a-11:05a F	DRSCHR 215	Long C A
1849	8:00a-11:05a F	DRSCHR 210	Driscoll L V
1850	9:00a-12:05p F	HSS 203	Staff
1851	9:00a-12:05p Sat	DRSCHR 212	Ireland S P
1852	9:30a-10:50a MW	DRSCHR 212	Morgan D H
1853	9:30a-10:50a MW	DRSCHR 204	Brigstocke J W
<i>Above section 1853 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1854	9:30a-10:50a MW	LA 220	Watts J W
1855	9:30a-10:50a MW	LA 217	Davis-Culp G M
1856	9:30a-10:50a MW	BUNDY 339	Padilla E
<i>Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1857	9:30a-10:50a MW	DRSCHR 210	Dossett G H
<i>Above section 1857 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1858	9:30a-10:50a TTh	BUNDY 212	Padilla E
<i>Above section 1858 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1859	9:30a-10:50a TTh	DRSCHR 204	Brigstocke J W
<i>Above section 1859 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1860	9:30a-10:50a TTh	MC 13	Rajski B
1861	9:30a-10:50a TTh	AIR 104	Ireland S P
<i>Above section 1861 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1862	11:15a-12:35p MW	LA 200	Staff
<i>Above section 1862 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1863	11:15a-12:35p MW	BUNDY 217	Gildner B J
<i>Above section 1863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1864	11:15a-12:35p MW	DRSCHR 212	Morgan D H
1865	11:15a-12:35p MW	HSS 206	Staff
1866	11:15a-12:35p TTh	AIR 124	Paik-Schoenberg J
<i>Above section 1866 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1866 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1867	11:15a-12:35p TTh	BUNDY 228	Young W H
<i>Above section 1867 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1867 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			



1868	11:15a-2:20p MW	AET 205	Slobod C G
<i>Above section 1868 meets for 8 weeks, Oct 24 to Dec 14, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1869	11:30a-2:35p F	DRSCHR 210	Burak C D
1870	11:30a-2:35p F	DRSCHR 211	Doucet W J
<i>Above section 1870 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1871	12:45p-2:05p MW	BUNDY 228	Meeks C
<i>Above section 1871 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1872	12:45p-2:05p MW	DRSCHR 208	Watts J W
1873	12:45p-2:05p MW	LA 217	Burak C D
1874	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
<i>Above section 1874 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1875	12:45p-2:05p TTh	DRSCHR 213	Long C A
1876	12:45p-2:05p TTh	LA 200	Kaplan M A
1877	12:45p-2:05p TTh	BUNDY 212	Goode S S
<i>Above section 1877 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1878	12:45p-3:50p T	AET 205	Davis-Culp G M
<i>Above section 1878 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1879	2:15p-3:35p MW	BUNDY 228	Meeks C
<i>Above section 1879 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1880	2:15p-3:35p MW	LA 200	Fredrick J A
1881	2:15p-3:35p MW	DRSCHR 211	Lane P D
1882	2:15p-3:35p TTh	HSS 207	Murphy E M
1883	2:15p-3:35p TTh	DRSCHR 202	Del George D K
1884	2:15p-3:35p TTh	LA 121	Mattessich S N
<i>Above section 1884 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1885	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
1886	2:15p-3:35p TTh	DRSCHR 210	Pacchioli J J
1887	2:15p-3:35p TTh	BUNDY 228	Oba R K
<i>Above section 1887 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1888	3:45p-5:05p MW	DRSCHR 222	Landau D M E
1889	3:45p-5:05p TTh	DRSCHR 221	Landau D M E

#### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1890	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1890 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

1891	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1891 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1892	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1892 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1893	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1893 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1894	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1894 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1895	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 1895 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1896	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1896 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1897	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1897 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1898	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1898 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1899	Arrange-4.5 Hours	ONLINE-E	Boretz M S
<i>Above section 1899 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

#### Evening Classes

4148	5:15p-6:35p MW	DRSCHR 202	Davis C V
4149	6:45p-9:50p M	DRSCHR 202	Engelmann D S
4150	6:45p-9:50p M	DRSCHR 222	Klein R E
4151	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4152	6:45p-9:50p T	DRSCHR 211	Padilla M R
4153	6:45p-9:50p W	DRSCHR 222	Padilla M R
4154	6:45p-9:50p Th	LA 200	Dinero D A
4155	6:45p-9:50p Th	DRSCHR 201	Simpson L E

#### ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1900	12:45p-2:05p MW	HSS 207	Sterr S D
4156	6:45p-9:50p Th	HSS 206	Humphrey T F

#### ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Voltaire to Mann.

1901	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4157	6:45p-9:50p W	DRSCHR 201	Mattessich S N

#### ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

- Advisory: English 2.

This course traces the historical development of English literature from its beginnings to the Romantic Age.

1902	12:45p-2:05p MW	DRSCHR 201	Driscoll L V
4158	6:45p-9:50p W	DRSCHR 212	Larsen L L

#### ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1903	11:15a-12:35p MW	DRSCHR 210	Dossett G H
4159	6:45p-9:50p T	DRSCHR 221	Simpson L E

#### ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

1904	11:15a-12:35p MW	DRSCHR 214	Pacchioli J J
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#### ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

- Advisory: English 2.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

1905	2:15p-3:35p MW	DRSCHR 210	Edelmann C
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#### ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

American literature since World War II is examined, with special emphasis on the novel.

1906	11:15a-12:35p MW	DRSCHR 202	Engelmann D S
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#### ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course students read and analyze eight to ten of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1907	12:45p-2:05p MW	DRSCHR 210	Vishwanadha H
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#### ENGL 26, INTRODUCTION TO THE HUMANITIES


3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Environmental Studies

If sheer energy counts for anything, Kieanna Jolaei is going to leave this world in much better shape than the one she was born into. She is, quite literally, a force of nature. "I'm going to be at SMC for another two years because I switched my major. I finally found something I was passionate about: Environmental Science. Okay. We have made all the mistakes that we could possibly have made with our Earth. But we honestly have all the technology available to fix them all."

If all goes according to Kieanna's plans she will get her "Master's from Cal Poly San Luis Obispo, where they have great environmental programs. Then I would like to work in a lot of developing countries, to help them plan sustainability and avoid the mistakes that we've made in more developed nations. 'Luxury living' is definitely *not* okay, and I think that we all need to realize that living more simply ultimately helps us to live happier and fuller lives." Kieanna has already learned some great lessons in simplicity from her work with California native plants.

"I volunteer in a foundation that works with a lot of landscapers to educate them about the uses of these plants in saving our water. There are just so many areas I want to get involved with in my field," says Kieanna. "Urban planning, making better and safer streets... you name it!" And Kieanna—whose sister was also profiled in these pages two years ago—offers this advice to any and all students at SMC: "Do *not* procrastinate when you come here. Sample classes until you find your purpose and passion. If you're the kind of person that slacks off, you won't do well here. So just *break that cycle!*"



**KIEANNA  
JOLAEI**

"It's my plan to help the world fix a lot of its major problems. And when I leave this Earth, I will have left my fingerprints behind."

In doing so, students will see literature in the context of other art forms.

*English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.*

2005 Arrange-3 Hours ONLINE-E Remmes J  
*Above section 2005 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ENGL 34, AFRO-AMERICAN LITERATURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course consists of reading the works of African-American writers of the essay, novel, and shorter fiction, drama, and poetry, with emphasis upon the nature of the American experience which they reveal.

4173 6:45p-9:50p M HSS 203 Doucet W J

**ENGL 40, ASIAN LITERATURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will be introduced to literature of at least two Asian cultures.

2012 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
*Above section 2012 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ENGL 50, MYTHOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is for students who wish to become familiar with the major characters and tales from Greek and Roman mythology. The course takes a thematic approach to myths and legends from a variety of sources. It stresses humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture-Greek and Roman myths which have influenced literature and allied arts from earliest time.

4174 6:45p-9:50p M DRSCHR 212 Doten D G

**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

4175 6:45p-9:50p W HSS 150 Remmes J

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This study introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

4176 6:45p-8:15p Th DRSCHR 212 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K

*Above section 4176 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## English – Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING (3,3)** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: English 1.

This course is a composition workshop in short fiction and poetry.

\*Maximum UC transfer credit 3 units.

2006	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2007	12:45p-2:05p TTh	HSS 207	Cano D R
4171	6:45p-9:50p M	DRSCHR 211	Krusoe J A

**ENGL 30B, ADVANCED CREATIVE WRITING (3,3)** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: English 30A.

This course provides students with an opportunity to gain additional creative writing techniques beyond those learned in English 30A.

\*Maximum UC transfer credit 3 units.

2008	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2009	12:45p-2:05p TTh	HSS 207	Cano D R
4172	6:45p-9:50p W	DRSCHR 211	Krusoe J A

## ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR** **6 UNITS**

• Prerequisite: None.

ESL10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*

2082	7:45a-10:50a MW	BUS 101	Levitt D J
2083	7:45a-10:50a TTh	BUS 101	Lodmer E L
2084	12:45p-3:50p MW	LA 243	Ellis T L

*Above section 2084 is part of the International Student First Semester Experience. See Special Programs section of the schedule of classes for details.*

4185 5:15p-8:20p TTh LS 152 Graziadei K N

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING** **6 UNITS**

• Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

2085	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:30a-10:50a Th	LA 243	Harclerode J E

*Above section 2085 is part of the International Student First Semester Experience. See Special Programs section of the schedule of classes for details.*

2086	12:45p-3:50p M	BUS 101	Spector A L
	12:45p-2:05p W	DRSCHR 203	Spector A L
	2:15p-3:50p W	LA 243	Spector A L
2087	12:45p-3:50p T	LA 243	Sucher K D
	12:45p-2:05p Th	DRSCHR 204	Sucher K D
	2:15p-3:50p Th	LA 243	Sucher K D
4186	5:15p-8:20p M	LA 243	Stivener M
	5:15p-6:35p W	DRSCHR 203	Stivener M
	6:45p-8:15p W	LA 243	Stivener M

### ESL Writing

**ESL 11A, BASIC ENGLISH 1** **6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

ESL 11A is an intermediate, multi-skills course with an

emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2088	7:45a-10:50a MW	ESL 123	Staff
2089	7:45a-10:55a TThF	ESL 104	Nightingale M D
<i>Above section 2089 meets for 10 weeks, Aug 30 to Nov 04.</i>			
2090	11:00a-2:05p MW	ESL 103	Jaffe S R
2091	11:00a-2:05p TTh	BUS 101	Marasco J A
<i>Above section 2091 is part of the International Student First Semester Experience. See Special Programs section of the schedule of classes for details.</i>			
2092	12:45p-3:50p MW	ESL 125	Sucher K D
2093	12:45p-3:50p TTh	ESL 104	Staff
2094	2:15p-5:20p MW	ESL 123	Horowitz R S
2095	2:15p-5:20p TTh	ESL 105	Ellis T L
4187	6:45p-9:50p TTh	ESL 105	Kahn A B

**ESL 11B, BASIC ENGLISH 2**

**3 UNITS**

• Prerequisite: ESL 11A.

Transfer: UC\*, CSU

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2096	7:45a-11:05a TTh	ESL 104	Nightingale M D
<i>Above section 2096 meets for 7 weeks, Nov 08 to Dec 20.</i>			
2097	8:00a-9:20a MW	ESL 104	Hoover J
2098	9:30a-10:50a MW	ESL 104	Hoover J
2099	11:15a-12:35p MW	ESL 104	Hoover J
2100	11:15a-12:35p TTh	ESL 105	Klein J R
<i>Above section 2100 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2101	12:45p-2:05p TTh	ESL 125	Liu R
4188	6:45p-9:50p W	ESL 105	Staff

**ESL 21A, ENGLISH FUNDAMENTALS 1**

**3 UNITS**

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

Transfer: UC\*, CSU

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2118	7:45a-10:50a MW	ESL 103	Lodmer E L
<i>Above section 2118 meets for 8 weeks, Aug 29 to Oct 19.</i>			
2119	7:45a-10:50a TTh	ESL 103	Hoover J
<i>Above section 2119 meets for 8 weeks, Aug 30 to Oct 20.</i>			
2120	8:00a-9:20a MW	ESL 105	Bostwick L H
2121	8:00a-9:20a TTh	ESL 125	Levitt D J
2122	8:00a-11:05a F	ESL 103	Staff
2123	8:00a-11:05a F	BUS 101	Turner P A
2124	9:30a-10:50a MW	ESL 125	Jaffe S R
2125	9:30a-10:50a TTh	ESL 123	Staff
2126	9:30a-10:50a TTh	ESL 125	Jaffe S R
<i>Above section 2126 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
2127	11:00a-2:05p MW	ESL 123	Marasco J A
<i>Above section 2127 meets for 8 weeks, Aug 29 to Oct 19.</i>			
2128	11:15a-12:35p MW	BUS 101	Frank J T
2129	11:15a-12:35p TTh	ESL 123	Rossini S J
<i>Above section 2129 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2130	11:15a-12:35p TTh	ESL 103	Staff
<i>Above section 2130 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2131	11:30a-2:35p F	ESL 103	Rossini S J
2132	12:45p-2:05p MW	ESL 104	Staff
2133	12:45p-2:05p MW	ESL 105	Silver J L
2134	12:45p-2:05p TTh	ESL 103	Staff
2135	2:15p-3:35p MW	ESL 103	Silver J L
<i>Above section 2135 is part of the International Student First Semester Experience program. See special programs section in the schedule of classes for program information.</i>			
2137	2:15p-4:20p TTh	BUS 101	Staff
<i>Above section 2137 meets for 12 weeks, Sep 20 to Dec 08.</i>			
2138	3:45p-5:05p TTh	ESL 123	Staff
4190	5:15p-6:35p MW	ESL 125	Ibaraki A T
4191	6:45p-9:50p M	ESL 125	Ibaraki A T
4192	6:45p-9:50p T	ESL 125	Staff

**ESL 21B, ENGLISH FUNDAMENTALS 2**

**3 UNITS**

• Prerequisite: ESL 21A.

Transfer: UC\*, CSU

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

\*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2139	7:45a-10:50a MW	ESL 103	Lodmer E L
<i>Above section 2139 meets for 8 weeks, Oct 24 to Dec 14.</i>			
2140	7:45a-10:50a TTh	ESL 103	Hoover J
<i>Above section 2140 meets for 8 weeks, Oct 25 to Dec 15.</i>			
2141	8:00a-9:20a MW	LA 243	Turner P A
2142	8:00a-9:20a TTh	ESL 123	Courter S R
2143	9:30a-10:50a MW	ESL 105	Klein J R
2144	9:30a-10:50a TTh	ESL 105	Courter S R
2145	11:00a-2:05p MW	ESL 123	Marasco J A
<i>Above section 2145 meets for 8 weeks, Oct 24 to Dec 14.</i>			
2146	11:15a-12:35p MW	ESL 125	Staff
2147	12:45p-2:05p MW	LA 220	Staff
2148	12:45p-2:05p TTh	ESL 123	Diaz J M
2149	2:15p-3:35p MW	ESL 104	Alling B J
2150	2:15p-3:35p TTh	ESL 123	Diaz J M
2151	3:45p-5:05p MW	ESL 104	Alling B J
2152	3:45p-5:05p TTh	ESL 125	Tracey M P
2153	4:15p-5:35p MW	ESL 105	Tracey M P
4193	6:45p-9:50p T	ESL 103	Tracey M P

**ESL 25, COMPOSITION FUNDAMENTALS REVIEW**

**3 UNITS**

Transfer: \*UC, CSU

• Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, and word order. \*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2156	12:45p-2:05p TTh	ESL 105	Randall T R
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**Speaking and Listening**

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS**

**2 UNITS**

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2102	11:30a-12:50p F	LA 220	Bronstein M G
	1:05p-2:30p F	DRSCHR 203	Bronstein M G
2103	Arrange-4.5 Hours	ONLINE-E	Spector A L

*Above section 2103 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION**

**3 UNITS**

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

2104	2:15p-3:35p T	ESL 125	Bronstein M G
	2:15p-3:35p Th	DRSCHR 203	Bronstein M G

**ESL 15, CONVERSATION AND CULTURE IN THE U.S.**

**3 UNITS**

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2105	3:45p-5:05p TTh	ESL 103	Bronstein M G
2106	4:15p-5:35p MW	LA 220	Ellis T L

*Above section 2106 is part of the International Student First Semester Experience. See Special Programs section of the schedule of classes for details.*

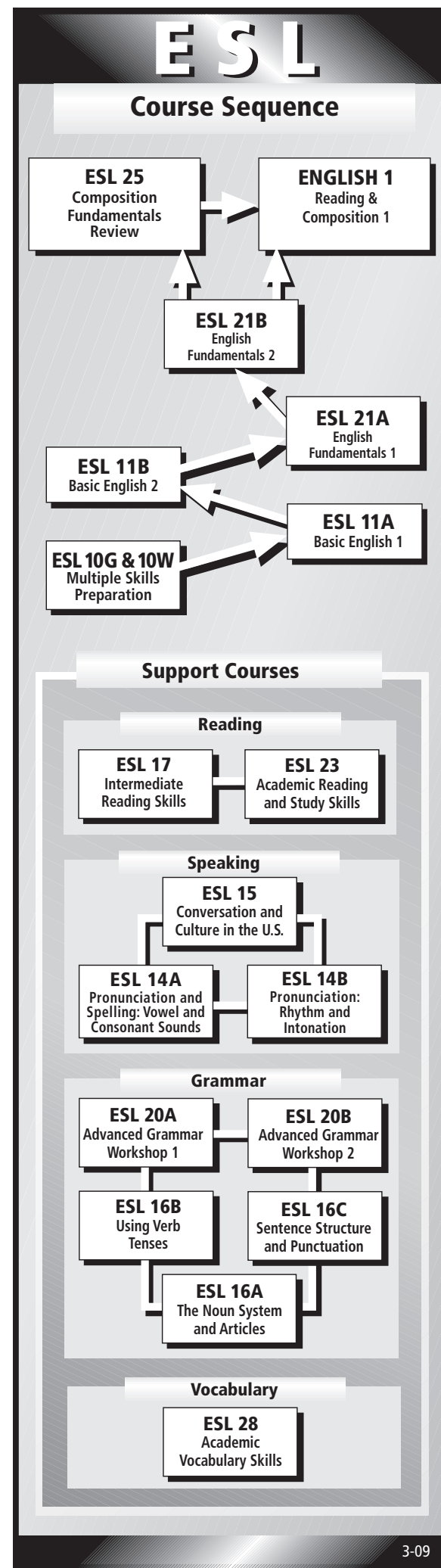
**Grammar**

**ESL 16A, THE NOUN SYSTEM AND ARTICLES**

**1 UNIT**

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to



understand and use the noun system (count, non-count, proper, common, singular, plural nouns) as well as possessives and modifiers; and use articles ("a," "an," "the"), and other determiners ("this," "that," "those") appropriately with nouns. The course also helps students use correct verb agreement with such nouns in writing.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

- 2107 8:00a-9:20a MW ESL 125 Klein J R  
Above section 2107 meets for 8 weeks, Aug 29 to Oct 19.
- 2108 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2108 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps students whose first language is not English to communicate using verbs correctly. The focus of the course is correct use of verb tense forms (present, past, future, perfects, passives, modals, and conditionals). \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- 2109 8:00a-9:20a MW ESL 125 Klein J R  
Above section 2109 meets for 8 weeks, Oct 24 to Dec 14.
- 2110 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2110 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

- 2111 8:00a-11:05a F ESL 123 Staff  
Above section 2111 meets for 8 weeks, Sep 02 to Oct 21.
- 2112 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2112 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

- 2114 8:00a-12:15p F ESL 125 Bostwick L H  
Above section 2114 meets for 12 weeks, Sep 23 to Dec 09. Above section 2114 is part of the International Student First Semester Experience. See Special Programs section of the schedule of classes for details.
- 2115 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2115 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

- 2116 3:45p-5:50p MW ESL 103 Schelbert B  
Above section 2116 meets for 12 weeks, Sep 19 to Dec 07.



- 2117 Arrange-4.5 Hours ONLINE-E Carr K J  
Above section 2117 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Reading

### ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

- 2113 2:15p-3:35p MW LA 220 Stivener M  
Above section 2113 is part of the International Student First Semester Experience program. See Special Program section of schedule of classes for details.

### ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: None.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- 2154 2:15p-3:35p TTh LA 220 Alling B J  
Above section 2154 is part of the International Student First Semester Experience program. See Special Program section of schedule of classes for details.

- 2155 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2155 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Vocabulary

### ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

- 2157 3:45p-5:05p TTh LA 220 Ibaraki A T  
2158 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2158 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

### ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

- 7009 9:30a-12:30p MW BUNDY 236 Joshi K  
Above section 7009 meets for 16 weeks, Aug 29 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



## Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

### ESL 903: INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7010 6:30p-9:30p TTh BUNDY 435 Culberg L

Above section 7010 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7011 9:30a-12:30p TTh BUNDY 435 Easton J A

Above section 7011 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:00a-3:00p Sat PAC 210 Parr T E

Above section 7012 meets for 16 weeks, Sep 03 to Dec 17, at the Performing Arts Center, 1310 11th Street.

7013 9:30a-12:30p MW BUNDY 428 Afable E C

Above section 7013 meets for 16 weeks, Aug 29 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7014 9:30a-12:30p T BUNDY 236 Lopez R G

Above section 7014 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7015 9:30a-12:30p M BUNDY 435 Staff

Above section 7015 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7016 9:30a-12:30p F BUNDY 428 Starke D

Above section 7016 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English

vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7017 9:30a-12:30p Th BUNDY 236 Lopez R G

Above section 7017 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7018 1:30p-4:30p W BUNDY 435 Horowitz R S

Above section 7018 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7019 9:30a-12:30p T BUNDY 428 Grollmus J

Above section 7019 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7020 6:30p-9:30p M BUNDY 435 Joshi K

Above section 7020 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7021 1:30p-4:30p M BUNDY 236 Bostwick L H

Above section 7021 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 9:30a-12:30p W BUNDY 435 Grollmus J

Above section 7022 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7023 1:30p-4:30p M SR HSNB McGee N

Above section 7023 meets for 16 weeks, Aug 29 to Dec 12.

### ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7024 9:30a-12:30p Th BUNDY 428 Staff

Above section 7024 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ET 2, STORYTELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

4194 6:30p-9:35p M AET 235 Keeshen J F

Above section 4194 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4195 6:30p-9:35p M AET 107 Javelosa D A

Arrange-2 Hours

Above section 4195 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 15, BEGINNING 3D LEVEL DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 24

• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.

2159 9:30a-12:35p T AET 107 Hussain W

Arrange-1 Hour

Above section 2159 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 17, ADVANCED 3D LEVEL DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 15, 25

This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

This course uses Unreal Engine 3 and Autodesk Maya.

2160 2:00p-5:05p T AET 107 Hussain W

Arrange-1 Hour

Above section 2160 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**ET 18, DIGITAL STORYBOARDING****3 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 2.
- *Skills Advisory:* Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2161 9:30a-1:35p F AET 107 Davis J A

Above section 2161 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4196 5:30p-9:35p Th AET 107 Klautky E K

Above section 4196 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 19A, BEGINNING 2D ANIMATION****2 UNITS**

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

Entertainment Technology 19A is the same course as Graphic Design 74. Students may receive credit for one, but not both.

2162 2:00p-6:05p M AET 107 Keeshen J F

Above section 2162 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 19B, ADVANCED 2D ANIMATION****2 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

4197 6:30p-9:35p W AET 107 Keeshen J F

Above section 4197 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 20, VISUAL DEVELOPMENT****3 UNITS**

- *Prerequisite:* Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2163 2:00p-5:05p W AET 107 Keeshen J F

Arrange-1 Hour

Above section 2163 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24, 3D FUNDAMENTALS****4 UNITS**

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2164 2:00p-6:05p M AET 108 Fria C T

Arrange-2 Hours

Above section 2164 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4198 5:30p-9:35p W

AET 108

Fria C T

Arrange-2 Hours

Above section 4198 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24C, ADVANCED 3D CHARACTER ANIMATION****3 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

4199 6:30p-9:35p Th AET 108 Williams V J

Arrange-1 Hour

Above section 4199 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25, 3D MODELING****3 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4200 6:30p-9:35p M AET 108 Williams V J

Arrange-2 Hours

Above section 4200 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25B, 3D CHARACTER CREATION****3 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2165 9:30a-12:35p Sat AET 107 Staff

Above section 2165 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25C, 3D CHARACTER RIGGING****3 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 25

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

2166 2:00p-5:05p Th AET 108 Fria C T

Arrange-2 Hours

Above section 2166 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 26, 3D RENDERING****3 UNITS**

Transfer: CSU

- *Prerequisite:* Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2167 1:00p-5:05p Sat AET 108 Staff

Arrange-2 Hours

Above section 2167 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 31A, DIGITAL VIDEO FUNDAMENTALS****3 UNITS**

Transfer: CSU

- *Advisory:* Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses Apple Final Cut Pro and Avid Express.

2168 9:30a-12:35p T AET 123 Staff

Arrange-1 Hour

Above section 2168 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2169 2:00p-5:05p Th AET 123 Staff

Arrange-1 Hour

Above section 2169 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 31B, DIGITAL VIDEO EDITING****3 UNITS**

- *Prerequisite:* Entertainment Technology 31A.

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of non-linear editing and provide an overview of the post production process.

2170 9:30a-12:35p F AET 123 Staff

Arrange-1 Hour

Above section 2170 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4201 6:30p-9:35p Th AET 123 Staff

Arrange-1 Hour

Above section 4201 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 32, DIGITAL COMPOSITING****3 UNITS**

Transfer: CSU

- *Skills Advisory:* Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4202 6:30p-9:35p T AET 123 Uzan D

Arrange-1 Hour

Above section 4202 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 34, WEB ANIMATION I****3 UNITS**

Transfer: CSU

- *Advisory:* Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2171 9:30a-12:30p W AET 107 Rotblatt S J

Arrange-2 Hours

Above section 2171 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 37, DIGITAL IMAGING FOR DESIGN I****3 UNITS**

Transfer: CSU

- *Advisory:* Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic



*Design 64. Students may receive credit for one, but not both.*

2172 1:00p-4:05p Sat AET 107 Duganne J A  
Arrange-2 Hours

*Above section 2172 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4203 6:30p-9:35p T AET 107 Cameneti M A  
Arrange-2 Hours

*Above section 4203 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 38, DIGITAL IMAGING FOR DESIGN 2

**3 UNITS**

Transfer: CSU

• *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2173 1:30p-4:35p Th AET 107 Duganne J A  
Arrange-2 Hours

*Above section 2173 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 40, DIGITAL AUDIO FUNDAMENTALS

**3 UNITS**

Transfer: CSU

• *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of 'hands-on' practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment;

characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*

2174 9:00a-12:05p Sat AET 123 Beasley F  
Arrange-2 Hours

*Above section 2174 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2175 2:00p-5:05p M AET 123 Javelosa D A  
Arrange-2 Hours

*Above section 2175 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 42, PRINCIPLES OF GAME DEVELOPMENT

**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2176 9:30a-12:35p Th AET 102 Javelosa D A

*Above section 2176 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2177 2:00p-5:05p W AET 102 Javelosa D A

*Above section 2177 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 44, GAME DESIGN/PLAY MECHANICS

**3 UNITS**

Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through

prototyping, playtesting and revising their own original game concepts.

2178 2:00p-5:05p T AET 102 Javelosa D A

*Above section 2178 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4204 6:30p-9:35p W AET 102 Javelosa D A

*Above section 4204 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 58, MOTION GRAPHICS I

**3 UNITS**

Transfer: CSU

• *Prerequisite: Entertainment Technology 11 and 37.*

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2179 2:00p-5:05p F AET 123 Staff

*Above section 2179 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 61, HISTORY OF ANIMATION

**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

*Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.*

2180 Arrange-6.5 Hours ONLINE-E Poirier N P

*Above section 2180 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### ET 64, DIGITAL EFFECTS I

**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Entertainment Technology 24, 94.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital effects. Topics covered include interface essentials, procedural software architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

*This course uses Side Effects Houdini.*

4205 6:30p-9:35p T AET 108 Campbell R

*Above section 4205 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### ET 72, CAREER DEVELOPMENT

**2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2181 Arrange-4 Hours ONLINE-E Nagel J G

*Above section 2181 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*



*Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

## Sociology/Welcome Center

She started at SMC last fall, and was “hoping to transfer to UC Berkeley, which is my dream school. I’ve been there, and it just feels like home to me,” said Joana Korsakaite. But these days, ‘home’ for Joana is SMC’s Welcome Center, where she greets students and makes them aware of all their options at all the various campuses. “It’s really my favorite place in the whole college, because I’m always meeting new and fascinating people. Plus, almost all of the counselors there are sociologists, so I’m doing a lot of learning on that level, as well.”

Joana and her entire family moved here three years ago from their native Lithuania. “My dad is already an American citizen, and soon I will be one, as well. I do love living in America, because it feels like we have *everything*. Especially at SMC, where the location—right near the beach—is amazing! I admit that I miss my friends and family back home,” she says. “And the *food!*” And the longing for ‘home’ is something Joana is keenly aware of in the lives of other international students. “I think they tend to be very quiet and shy when they first come here. So I strongly urge them to get involved and to meet others, because SMC offers incredible opportunities to *everyone*.”

Of her night class in economics with Professor Carter, Joana reports, “She always finds new ways to make her classes fun. And I had Amber Katherine for philosophy, and she’s amazing! About 95% of our time in her class was spent in discussion. And for someone like me, who is so interested in what motivates people, it was an ideal learning situation.”



**JOANA  
KORSAKAITE**

“I major in sociology because I love interacting with people. I learn about why they behave as they do and make the decisions they make in life.”

### ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

2182 9:30a-12:35p Th AET 107 Keeshen J F  
Arrange-2 Hours

Above section 2182 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

Arrange-1 Hour AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS

Please see “Independent Studies” section.

Arrange-2 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-9 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 91, PERSPECTIVE DRAWING 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2188 2:00p-6:05p M AET 102 Brown S S

Above section 2188 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 92, FIGURE IN MOTION (3,3)

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4206 4:30p-9:35p W AET 233 Karol-Crowther C I

Above section 4206 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 94, COLOR THEORY AND APPLICATION 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2189 9:00a-1:05p M AET 107 Brown S S

Above section 2189 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Academy of Entertainment & Technology

Please see listing under “Entertainment Technology.”

## Environmental Studies

### ENVR 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

4184 6:30p-9:35p T HSS 263 Selby W A

## Fashion Design and Merchandising

### FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2190 8:00a-9:20a TTh BUS 107 Mobasheri F H

4207 6:00p-9:35p M BUS 107 Ivás L

### FASHN 2, COLOR ANALYSIS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4208 6:00p-10:05p W HSS 152 Lake R G

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**FASHN 3, APPAREL CONSTRUCTION****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2191	8:00a-11:05a Sat	BUS 107	Rain B L
	11:15a-2:20p Sat	BUS 107	Rain B L
4209	6:00p-9:05p TTh	BUS 107	Ardell J B

**FASHN 5, FASHION BUYING****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2192	12:00p-1:20p TTh	BUS 107	Mobasher F H
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**FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2)****2 UNITS**

Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

4210	6:00p-10:05p W	BUS 107	Boyadzhyan M
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**FASHN 6B, PATTERN DRAFTING AND DESIGN (INTERMEDIATE)****3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2193	8:00a-12:05p F	BUS 107	Khachmanyan S
	12:30p-2:35p F	BUS 107	Khachmanyan S

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2194	2:30p-5:35p MW	BUS 105	Lake R G
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**FASHN 8, HISTORY OF FASHION DESIGN****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2195	9:30a-10:50a TTh	BUS 107	Mobasher F H
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**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3)****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4211	6:45p-9:50p Th	BUS 105	Armstrong J I
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**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION (3,3)****3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students

will gain more confidence and speed in their design developments, pattern making and construction.

2196	11:15a-2:20p MW	BUS 107	Mobasher F H
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**FASHN 11, ADVANCED CLOTHING – TAILORING****2 UNITS**

Transfer: CSU

• Prerequisite: Fashion 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

2197	1:30p-5:35p Th	BUS 107	Torda Jr B S
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**FASHN 13, DRAPING I****3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2198	7:45a-10:50a MW	BUS 107	Mobasher F H
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**FASHN 88A, INDEPENDENT STUDIES IN FASHION****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2199	Arrange-1 Hour	BUS 120G	Mobasher F H
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**FASHN 90A, INTERNSHIP****1 UNIT**

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2200	Arrange-4 Hours	BUS 107	Mobasher F H
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**FASHN 90B, INTERNSHIP****2 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2201	Arrange-8 Hours	BUS 120G	Mobasher F H
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**FASHN 90C, INTERNSHIP****3 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2202	Arrange-12 Hours	BUS 120G	Mobasher F H
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**Film Studies**

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA****3 UNITS**Transfer: UC, CSU  
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2203	8:00a-12:05p W	AET 235	Flood S W
Above section 2203 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			

2204	1:15p-5:20p T	AET 235	Laffey S A
Above section 2204 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			

2205	Arrange-4 Hours	ONLINE-E	Hunt S E
Above section 2205 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

**Astrophysics**

His eyes and hopes are fixed on the stars. But there is also some sadness in the life of Masih Molaei, who moved here with his mother and brothers five years ago. "Yeah, I miss my dad a lot, because he's still in Iran. He couldn't get his visa, so we just have to stay in touch by phone. But it's just not the same as

**MASIH MOLAEI**

"The student clubs at SMC are very important. That's because the more people you meet, the better your chances are that someday one of them might find you a job."

being with him." In his third year at SMC, Masih was well on his way to a transfer to UC Berkeley, and then on to Caltech for his Doctorate and, hopefully, a position at JPL that will allow him to investigate the universe. "I always wanted to be an astronaut, but that won't happen because I'm color blind. So I'll just have to get to know the stars from here on Earth."

Masih reports, "It was a big hit for me when I first came here, because it was tough adjusting to this new country. And that's why it's been so important to me to be involved in the Islamic Students Club. And every year my counselor, Dan Nannini, comes to talk with us and explains, very

well, all we need to know to transfer and be successful. He knows *everything!* He's a really great counselor, and also a very nice guy."

Masih says, "I chose SMC because of its overall reputation, but also because of its Science department. I'm studying chemistry now with Ms. Walker, and she is extraordinary. She always answers questions with a great smile, but she's also completely professional." Masih adds, "Any student who comes to SMC should know that this is a *hard* college, where you are expected to do your best work. But I always recommend this college, because it will really get you prepared for wherever you want to go." In Masih's case, possibly even the stars....

**FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2206 2:15p-6:20p M A 214 Kanin J D

Theme: History of American Film

2207 2:15p-6:20p T HSS 165 Kanin J D

Theme: History of International Film

4212 6:00p-10:05p T AET 235 Carrasco S

Above section 4212 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: History of International Film

**FILM STUDIES 5, FILM AND SOCIETY (3,3) 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2208 2:15p-6:20p Th HSS 165 Kanin J D

Theme: Hollywood's History of the World

4213 6:00p-10:05p W LS 117 Rosenberg V L

Theme--Hollywood War Movies: Homefront to Battlefront

**FILM STUDIES 6, WOMEN IN FILM 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.  
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4214 6:00p-10:05p W LS 152 Hunt S E

Theme-- Representations of Working Women in Film

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4215 6:00p-10:05p Th AET 235 Carrasco S

Above section 4215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: Representation of Ethnic Minorities in Film

**FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

4216 6:00p-10:05p W HSS 165 Kanin J D

Theme: Comedy

**FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) 3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors,

writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2209 8:00a-12:05p F AET 235 Daughdrill E B

Above section 2209 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: David Lynch and the Coen Brothers

2210 1:15p-5:20p Th AET 235 Laffey S A

Above section 2210 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme--Films of Social Protest: Michael Moore, Oliver Stone and Hal Ashby

**FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B

- Prerequisite: English 1.

In this course students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2211 1:15p-5:20p W AET 235 Poirier N P

Above section 2211 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.  
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2212 8:00a-9:20a TTh LS 106 Matthews M N

2213 12:45p-2:05p TTh AET 103 Rosenthal L

Above section 2213 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS**

Transfer: CSU

- Prerequisite: Film Studies 20.  
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4217 6:30p-9:35p Th AET 204 Noland G K

Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**

Transfer: CSU

- Advisory: Film Studies 20.  
Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2214 12:45p-4:50p Th BUS 250 Daniels R

Above section 2214 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2215 12:45p-4:50p F AET 235 Flood S W

Above section 2215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS**

Transfer: CSU

• Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2216 8:00a-12:05p M AET 235 Carrasco S  
Above section 2216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.  
2217 8:00a-12:05p Th AET 235 Carrasco S  
Above section 2217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for French 1 and 2.

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2218 9:30a-11:00a MWF LA 214 Chapman S P  
Arrange-1 Hour DRSCHR 219  
2219 11:10a-12:40p MWF DRSCHR 221 Posner L  
Arrange-1 Hour DRSCHR 219  
2220 2:30p-4:55p TTh DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219  
4218 5:00p-7:25p TTh DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219  
4219 7:30p-9:55p MW DRSCHR 221 Kokovena E A  
Arrange-1 Hour DRSCHR 219

**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

2221 12:45p-2:15p TThF DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219  
2222 2:30p-4:55p MW DRSCHR 213 Aparicio M A  
Arrange-1 Hour DRSCHR 219  
4220 6:30p-8:55p MW HSS 155 Aparicio M A  
Arrange-1 Hour DRSCHR 219

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The Prerequisite for this course is comparable to three years of high school French.

2223 12:00p-2:25p TTh DRSCHR 214 Aparicio M A

Above section 2223 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information. Above section is scheduled during the student activity hour. Students who want to participate in activities should enroll in another section.

**FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school French.

4221 7:30p-9:55p TTh LA 214 Isner-Ball D R  
Above section 4221 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

**Geographic Information Systems**

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of GIS. Knowledge of Windows OD is recommended.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

4228 6:45p-9:50p T BUS 250 Drake V G  
Arrange-2 Hours

**Geography**

All Geography classes include environmental and/or urban studies material in the course content.

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2224 8:00a-9:20a TTh HSS 251 Young B C  
2225 9:30a-10:50a TTh MC 1 Staff

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-economic development; cultural and environmental change in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2226 8:00a-9:20a TTh HSS 203 Morris P S  
2227 9:30a-10:50a MW BUS 201 Morris P S  
2228 12:45p-2:05p TTh HSS 251 Morris P S

**GEOG 3, WEATHER AND CLIMATE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2229 12:45p-2:05p MW HSS 251 Selby W A  
2230 Arrange-3 Hours ONLINE-E Kranz J

Above section 2230 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2231 9:30a-12:35p MW HSS 251 Selby W A

Above section 2231 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2232 2:15p-5:20p MW HSS 251 Kellner P A  
2233 2:15p-5:20p TTh HSS 251 Drake V G  
4222 6:45p-9:50p MW HSS 251 Hackeling J

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4223 6:30p-9:35p T HSS 263 Selby W A

**GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

The course includes analyses of processes, spatial patterns, and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures, and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2234 Arrange-3 Hours ONLINE-E Morris P S

Above section 2234 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and

environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.*

2235 9:30a-10:50a TTh HSS 251 Morris P S

*Above section 2235 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2236 9:30a-10:50a TTh HSS 203 Selby W A  
2237 11:15a-12:35p MW DRISCHR 207 Drake V G

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the concepts and principles of Geographic Information Systems (GIS). Students will be introduced to cartographic principles, as well as the history, use, requirements, and basic operations of GIS. Using ArcView's vector-based software, students will learn a variety of basic GIS functions through classroom exercises, individual and group projects. Students will carry out spatial analysis using vector data and present their findings in oral, written, and cartographic form.

*Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.*

4224 6:45p-9:50p T BUS 250 Drake V G  
Arrange-2 Hours

**GEOG 35F, FIELD STUDY: CALIFORNIA 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2238 4:00p-7:05p F HSS 251 Selby W A

*Above section 2238 has two on-campus required Friday meetings Sept 2 and Nov 18, 4-7:05 p.m. in HSS 251. There are also two required field trip weekends that include coastal, mountain and desert locations Sept 16-18 and Oct 21-23.*

## Geology

**GEOG 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2239 8:00a-9:20a TTh DRISCHR 205 Robinson R C  
4225 6:45p-9:50p T DRISCHR 208 Staff

**GEOG 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. \*Maximum credit allowed for Geology 1 and 4 is one course (four units).

2240 2:45p-5:50p TTh DRISCHR 128 Kremenetski K V

**GEOG 5, EARTH HISTORY 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of the Earth and life forms, with particular emphasis on North America. Sedimentary rocks are studied for structure, stratigraphic sequences, and fossils that give clues to the geographical evolution of the continent and life through geologic time. Methods of dating rocks and interpretation of structural features are used to determine the sequence of events in the development of the Earth's major features.

4226 6:45p-9:50p TTh DRISCHR 128 Grippo A

**GEOG 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2241 9:30a-10:50a MW DRISCHR 205 Kremenetski K V  
2242 9:30a-10:50a TTh DRISCHR 205 Grippo A

## German

*Additional hours to be arranged in the Modern Language Lab for Elementary German.*

**GERMAN 1, ELEMENTARY GERMAN I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2243 11:10a-12:40p MWF LA 214 Staff  
Arrange-1 Hour DRISCHR 219  
4227 7:30p-9:55p TTh LA 204 Staff  
Arrange-1 Hour DRISCHR 219

**GERMAN 2, ELEMENTARY GERMAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school German.*

2244 2:30p-4:55p MW LA 214 Gerl A  
2:30p-4:55p MW LA 214 Staff  
Arrange-1 Hour DRISCHR 219

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**GERMAN 3, INTERMEDIATE GERMAN I 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school German.*

2245 9:30a-11:00a MW DRISCHR 221 Gerl A  
9:30a-11:00a F DRISCHR 217 Gerl A

*Above section 2245 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**GERMAN 4, INTERMEDIATE GERMAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school German.*

2246 9:30a-11:00a MW DRISCHR 221 Gerl A  
10:30a-12:00p F DRISCHR 217 Gerl A

*Above section 2246 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

## Global Studies

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2247 9:30a-10:50a TTh HSS 251 Morris P S

*Above section 2247 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

## Graphic Design

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2248 2:00p-5:05p M AET 106 Lancaster W F  
Arrange-2 Hours

*Above section 2248 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*



- 4229 6:30p-9:35p W AET 105 Lancaster W F**  
Arrange-2 Hours  
Above section 4229 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 4230 6:30p-9:35p Th AET 105 Armstrong R W**  
Arrange-2 Hours  
Above section 4230 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2) 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

- 2249 1:00p-5:05p T AET 104 Wood S J**  
Above section 2249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 4231 5:30p-9:35p M AET 104 Donon S G**  
Above section 4231 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 4232 5:30p-9:35p W AET 104 Donon S G**  
Above section 4232 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

- 2250 1:00p-5:05p W AET 104 Lancaster W F**  
Above section 2250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 4233 5:30p-9:35p Th AET 104 Tanaka Bonita R**  
Above section 4233 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

- 2251 2:00p-5:05p W AET 106 Mazzara E**  
Arrange-2 Hours  
Above section 2251 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 2252 Arrange-10 Hours ONLINE-E Mazzara E**  
Above section 2252 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GR DES 35, DRAWING FOR GRAPHIC DESIGN 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

- 2253 9:30a-1:35p T AET 202 Robinson K C**  
Above section 2253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 2254 1:00p-5:05p W AET 202 Robinson K C**  
Above section 2254 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS**  
Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in

print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

- 2255 12:30p-4:35p W AET 123 Baduel Z M**  
Arrange-2 Hours  
Above section 2255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 4234 5:30p-9:35p W AET 106 Baduel Z M**  
Arrange-2 Hours  
Above section 4234 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

- 2256 1:15p-5:20p Th AET 104 Baduel Z M**  
Above section 2256 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 4235 5:30p-9:35p T AET 104 Baduel Z M**  
Above section 4235 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

- 4236 5:30p-9:35p T AET 106 Warren L S**  
Above section 4236 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

- 2257 2:00p-5:05p Th AET 105 Lancaster W F**  
Arrange-2 Hours  
Above section 2257 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 2258 Arrange-5 Hours ONLINE-E Kasra M**  
Above section 2258 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4237 6:30p-9:35p T AET 105 Lancaster W F**  
Arrange-2 Hours  
Above section 4237 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**GR DES 65, WEB DESIGN 1 2 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

- 2259 Arrange-5 Hours ONLINE-E Cavanaugh J Y**  
**2:00p-5:00p Th AET 106 Cavanaugh J Y**  
Above section 2259 meets for 8 weeks, Sep 01 to Oct 20, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



## Black Collegians/Business

Kimati Ramsey is a born communicator. Articulate, thoughtful, and persuasive. And this are skills that should serve him well in the field of Sports Marketing. "I'm an athlete who runs track for SMC in the 200 and 400 meters. And I know that someday I won't be able to compete in races anymore. So I feel that being involved in Sports Marketing will allow me to stay in close contact with my greatest passion," says Kimati, who has spent the last 10 years mastering the cello.

Kimati's 'game plan' for the future would seem to leave nothing to chance. "Ideally, I will be going to work for Nike, doing product placement, getting endorsements from athletes... what have you. And I'll be getting my BA and Master's from the University of Oregon, the reason being that Nike's CEO graduated from there, and continues to work closely with the school. And I have to believe that I'll be getting an internship with Nike, where I'll be learning the ropes." But meanwhile, at SMC, Kimati has been learning some profound lessons in life through his experience with the Black Collegians.

"This organization has been tremendously helpful and inspiring to me. I didn't put much effort into my studies in high school, but that has been completely turned around. In our club, we are constantly being presented with guest speakers who are inspiring to us all. We had a presentation by Dr. Roberts, who was one of the Little Rock Nine who got the schools in that state desegregated. You look at people like him, and you realize that sacrifices need to be made in order to succeed. And the lessons that you're learning at SMC are ones that you'll carry with you for your entire professional and academic life."



**KIMATI  
RAMSEY**

"I just started at SMC in the fall, but already I've found that the academic support here is phenomenal. And now I'm running a 4.0 GPA."

- 2260 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
2:00p-5:00p Th AET 106 Cavanaugh J Y  
Above section 2260 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4238 6:30p-9:35p M AET 105 MacGillivray I J  
Arrange-1 Hour  
Above section 4238 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 66, WEB DESIGN 2

3 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

- 2261 10:00a-1:05p Sat AET 106 Zenhari E F  
Arrange-2 Hours

Above section 2261 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

- 4239 6:30p-9:35p M AET 106 Cavanaugh J Y  
Arrange-2 Hours

Above section 4239 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 67, WEB DESIGN 3

3 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

- 4240 6:30p-9:35p Th AET 106 Cavanaugh J Y

Above section 4240 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 71, MOTION GRAPHICS

3 UNITS

- Prerequisite: Graphic Design 64.

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

- 2262 2:00p-5:05p T AET 106 Cavanaugh J Y  
Arrange-2 Hours

Above section 2262 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

- Arrange-1 Hour AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### GR DES 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

- Arrange-4 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

- Arrange-8 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### GR DES 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

- Arrange-12 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

### HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

- |      |                 |         |              |
|------|-----------------|---------|--------------|
| 2267 | 8:00a-9:20a MW  | GYM 115 | Strong L M   |
| 2268 | 8:00a-9:20a TTh | GYM 115 | O'Fallon D R |
| 2269 | 8:00a-11:05a F  | HSS 156 | O'Fallon D R |
| 2270 | 9:30a-10:50a MW | GYM 115 | Strong L M   |
| 2271 | 12:45p-2:05p MW | GYM 115 | Chavez E C   |

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

### HEALTH 61, MEDICAL TERMINOLOGY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

- 2272 4:00p-7:05p W BUNDY 235 Rees D M

Above section 2272 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

### HEBREW 1, ELEMENTARY HEBREW I

5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4241 6:30p-8:55p MW HSS 106 Zwang-Weissman L  
Arrange-1 Hour DR5CHR 219

### HEBREW 2, ELEMENTARY HEBREW II

5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
• Prerequisite: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4242 5:00p-7:25p TTh AET 208 Margolis F S  
Arrange-1 Hour DR5CHR 219

Above section 4242 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## History

### HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

2273 8:00a-9:20a TTh HSS 205 Byrne D  
2274 9:30a-10:50a MW HSS 104 Frisch D C W  
2275 9:30a-10:50a MW HSS 204 Ness B J  
2276 11:15a-12:35p TTh HSS 205 Ness B J

Above section 2276 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2277 12:45p-2:05p MW HSS 204 Ness B J

Above section 2277 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2278 3:45p-5:05p TTh HSS 104 Stiles C L  
2279 Arrange-3 Hours ONLINE-E Byrne D

Above section 2279 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4243 6:45p-9:50p W HSS 104 Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

2280 8:00a-9:20a TTh HSS 204 Manoff R J  
2281 9:30a-10:50a MW BUNDY 235 Cooper J A

Above section 2281 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2282 11:15a-12:35p TTh HSS 104 Kerze M

Above section 2282 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2283 12:45p-2:05p MW HSS 106 Romano H M  
2284 Arrange-6 Hours ONLINE-E Verlet M C

Above section 2284 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2285 Arrange-6 Hours ONLINE-E Verlet M C

Above section 2285 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4244 6:45p-9:50p T HSS 103 Rasmussen K A

### HIST 3, HISTORY OF BRITISH CIVILIZATION I

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course covers the growth of British civilization from Roman times to the Restoration of 1660. The course includes the significant political, economic, social, religious, and intellectual facets of British culture during this period and places them within a larger context of Western Civilization.

4245 6:45p-9:50p T HSS 104 Stiles C L

### HIST 4, HISTORY OF BRITISH CIVILIZATION II

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course covers a history of Britain from the Restoration of 1660 to the Second World War. The course includes the major political, economic, social, religious, and intellectual facets of British civilization during this period and studies the connection between Britain and the Continent and the tie between Britain and its colonial empire.

4246 6:45p-9:50p Th HSS 104 Stiles C L

### HIST 5, HISTORY OF LATIN AMERICA 1

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

2286 11:15a-12:35p MW HSS 205 Mostkoff A  
2287 12:45p-2:05p MW HSS 205 Mostkoff A

### HIST 6, HISTORY OF LATIN AMERICA 2

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on the historical development of Latin America from Independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

2288 9:30a-10:50a MW HSS 205 Mostkoff A  
2289 9:30a-10:50a TTh HSS 103 Mostkoff A  
2290 2:15p-3:35p TTh HSS 103 Farrell J

Above section 2290 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

### HIST 10, ETHNICITY AND AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement),  
CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

## Music/Science

She was in her third year at SMC, but it was her first year here that she recalled with great fondness. "I had an English 21 class with Mr. Dixon, and he taught me everything I needed to know about literature and writing. He incorporated a lot of jokes and drawings in his classes, which I thought was very innovative," said Ariana Rayas. "He was just a very visual sort of teacher, and that



ARIANA  
RAYAS

"I really love SMC. Classes are smaller, so you get to know your professors, and they actually get to know who you are, too."

helped me a lot, because I'm a very good visual learner."

And now—with her English skills continuing to serve her well—Ariana is free to concentrate on two apparently disparate fields: music and science. "I'm minoring in music because it's always been an important part of my life.

When I was little, my mom and grandmom had me taking piano lessons, which I fell in love with. And I continue learning piano at SMC. But I'm going to be majoring in biology," she continues. "It started being exciting to me when I took a marine biology class that I thought was inspiring. And now, I've ultimately decided to go on to dental school—possibly at UCLA—with a specialty in orthodontics." Along the way to her own dental practice, Ariana reported running into one academic 'brick wall.' "I'm really ter-

rible at chemistry," she fairly growled. "But I'm studying really hard, I'm getting tutoring, and taking my classes over again—whatever it takes. But I won't give up!"

Ariana reports that she's made excellent use of all the resources SMC has to offer. "I've utilized the services of the Financial Aid Office, tutoring, and I have had some great counselors. And since I've taken on some work now, I find that the night and online classes are extremely helpful. I can just fit them in around my working hours." When asked if she'd seen a lot of changes in herself in her time at SMC, Ariana replied, "Oh yeah! I've matured a lot. I was a little afraid of this college when I first got here. But I've learned that, with determination, I can accomplish anything here that I need to."



2291	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2292	8:00a-9:20a TTh	HSS 106	Saavedra Y
2293	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2294	11:15a-12:35p TTh	HSS 106	Gantner D C

Above section 2294 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2295	12:45p-2:05p MW	HSS 103	Wilkinson Jr E C
2296	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2296 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2297	8:00a-9:20a MW	HSS 204	Borghei S C
2298	8:00a-9:20a TTh	HSS 105	Staff
2299	8:00a-9:20a TTh	BUNDY 235	Keville T J

Above section 2299 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2300	9:30a-10:50a MW	HSS 105	Staff
2301	11:15a-12:35p MW	HSS 103	Borghei S C
2302	12:45p-2:05p MW	HSS 104	Vanbenschoten W D

2303	12:45p-2:05p TTh	HSS 103	Staff
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Above section 2303 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2304	2:15p-3:35p MW	HSS 105	Bolelli D
2305	Arrange-3 Hours	ONLINE-E	Nielsen C S

Above section 2305 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2306	8:00a-9:20a MW	HSS 105	Staff
2307	9:30a-10:50a TTh	HSS 105	Staff
2308	9:30a-10:50a TTh	BUNDY 235	Keville T J

Above section 2308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2309	11:15a-2:20p Sat	HSS 103	Neilson J A
2310	12:45p-2:05p TTh	HSS 106	Gantner D C

Above section 2310 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2311	Arrange-3 Hours	ONLINE-E	McMillen R
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Above section 2311 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3150	11:15a-2:20p Sat	HSS 105	Nielsen C S
4247	6:45p-9:50p W	HSS 105	Bolelli D

**HIST 13, HISTORY OF THE U.S. AFTER 1945** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society,

the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2312	9:30a-10:50a MW	HSS 103	Borghei S C
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Above section 2312 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2313	2:15p-3:35p TTh	HSS 106	Gantner D C
2314	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2314 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2315	9:30a-10:50a MW	HSS 263	Rabach E R
2316	11:15a-12:35p MW	HSS 263	Rabach E R
4248	6:45p-9:50p Th	HSS 252	Moore D W

**HIST 16, AFRICAN AMERICAN HISTORY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influence of African Americans on the social, economic, and political development of the United States.

2317	9:30a-10:50a TTh	HSS 106	Saavedra Y
2318	Arrange-4.5 Hours	ONLINE-E	Mason K

Above section 2318 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2319	Arrange-4.5 Hours	ONLINE-E	Mason K
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Above section 2319 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 19, HISTORY OF MEXICO** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico's history. The impact of the U.S. relationship with Mexico will be analyzed.

2320	8:00a-9:20a TTh	HSS 103	Mostkoff A
2321	11:15a-12:35p TTh	HSS 105	Ruiz R

Above section 2321 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**HIST 20, HISTORY OF CALIFORNIA** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

2322	2:15p-3:35p MW	HSS 103	Wilkinson Jr E C
2323	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D

Above section 2323 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**HIST 22, HISTORY OF THE MIDDLE EAST****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

2324 12:45p-2:05p TTh HSS 204 Roraback A J

**HIST 24, HISTORY OF EAST ASIA TO 1600****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the political, social, economic, and cultural history of East Asia up to the year 1600.

2325 11:15a-12:35p MW HSS 104 Frisch D C W

**HIST 26, SOUTH ASIAN CIVILIZATION I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompass present-day India, Pakistan, Bangladesh, and Sri Lanka.

2326 11:15a-12:35p MW HSS 204 Ness B J

**HIST 29, JEWISH HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the Jewish people and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.

2327 9:30a-10:50a TTh HSS 205 Ness B J

**HIST 33, WORLD CIVILIZATIONS I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

2328 8:00a-9:20a MW HSS 103 Staff

2329 8:00a-9:20a TTh HSS 104 Staff

2330 11:15a-12:35p TTh HSS 204 Roraback A J

Above section 2330 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**HIST 34, WORLD CIVILIZATIONS II****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global sys-

tem. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

2331 11:15a-12:35p MW HSS 106 Staff

2332 11:15a-12:35p TTh HSS 103 Farrell J

Above section 2332 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2333 12:45p-2:05p TTh HSS 104 Staff

2334 2:15p-3:35p TTh HSS 104 Staff

**HIST 38, AFRICAN HISTORY I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the political, economic, social, religious, and intellectual activities of African civilization. It traces the influence of Africa and its peoples on the Caribbean area and Brazil. Forms of government, mores and folkways are considered.

2335 12:45p-2:05p TTh HSS 205 Clayborne D

**HIST 41, NATIVE AMERICAN HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

2336 12:45p-2:05p MW HSS 105 Bolelli D

**HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2337 12:45p-2:05p TTh HSS 105 Ruiz R

**HIST 43, MEXICAN-AMERICAN HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

2338 2:15p-3:35p TTh HSS 105 Ruiz R

**HIST 52, WOMEN IN AMERICAN CULTURE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.

2339 9:30a-10:50a TTh HSS 204 Manoff R J

**HIST 53, HISTORY OF RELIGION****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

2340 9:30a-10:50a TTh HSS 104 Kerze M

2341 Arrange-3 Hours ONLINE-E Kerze M

Above section 2341 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Humanities****HUM 26, INTRODUCTION TO THE HUMANITIES****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Advisory: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, students will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2345 Arrange-3 Hours ONLINE-E Remmes J

Above section 2345 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Independent Studies**

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING****1 UNIT**

Transfer: CSU

1052 Arrange-1 Hour BUS 220D Tucker J L

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING****2 UNITS**

Transfer: CSU

1053 Arrange-2 Hours BUS 220D Tucker J L

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES****1 UNIT**

Transfer: CSU

1225 Arrange-1 Hour SCI 285 Baghdasarian G

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES****2 UNITS**

Transfer: CSU

1226 Arrange-2 Hours SCI 285 Baghdasarian G

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS****1 UNIT**

Transfer: CSU

1304 Arrange-1 Hour BUS 220D Tucker J L

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS****2 UNITS**

Transfer: CSU

1305 Arrange-2 Hours BUS 220D Tucker J L

**COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION**

**1 UNIT**  
Transfer: CSU  
1436 Arrange-1 Hour LS 131E Rubin S M  
**4465** 6:30p-9:35p TTh AET 103 Dawson F R  
*Above section 4465 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION**

**2 UNITS**  
Transfer: CSU  
1437 Arrange-2 Hours LS 131E Rubin S M

**CIS 88A, INDEPENDENT STUDIES IN CIS**

**1 UNIT**  
Transfer: CSU  
1404 Arrange-1 Hour BUS 220G Bolandhemat F

**CIS 88B, INDEPENDENT STUDIES IN CIS**

**3 UNITS**  
Transfer: CSU  
1406 Arrange-3 Hours BUS 220G Bolandhemat F

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**1 UNIT**  
Transfer: CSU  
1638 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**2 UNITS**  
Transfer: CSU  
1639 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**3 UNITS**  
Transfer: CSU  
1640 Arrange-3 Hours BUS 220G Bolandhemat F

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY**

**1 UNIT**  
Transfer: CSU  
1508 Arrange-2 Hours BUS 143 LeDonne H  
*Above section 1508 meets for 8 weeks, Aug 29 to Oct 21.*  
1509 Arrange-1 Hour BUS 143 LeDonne H  
*Above section 1509 meets for 8 weeks, Oct 24 to Dec 16.*

**DANCE 88A, INDEPENDENT STUDIES IN DANCE**

**1 UNIT**  
Transfer: CSU  
1678 Arrange-1 Hour Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE**

**2 UNITS**  
1679 Arrange-2 Hours Douglas Judith G

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**

**1 UNIT**  
Transfer: CSU  
1701 Arrange-1 Hour BUNDY 317A Parise W A  
*Above section 1701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**

**2 UNITS**  
Transfer: CSU  
1702 Arrange-2 Hours BUNDY 317A Parise W A  
*Above section 1702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS**

**1 UNIT**  
Transfer: CSU  
1726 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS**

**2 UNITS**  
Transfer: CSU  
1727 Arrange-2 Hours HSS 354 Schultz C K

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**

**1 UNIT**  
Transfer: CSU  
Arrange-1 Hour AET 227D Fria C T  
*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**

**2 UNITS**  
Arrange-2 Hours AET 227D Fria C T  
*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**FASHN 88A, INDEPENDENT STUDIES IN FASHION**

**1 UNIT**  
Transfer: CSU  
2199 Arrange-1 Hour BUS 120G Mobasheri F H

**GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN**

**1 UNIT**  
Transfer: CSU  
Arrange-1 Hour AET 227G Lancaster W F  
*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION**

**1 UNIT**  
Transfer: CSU  
2446 Arrange-1 Hour Collier A B

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS**

**1 UNIT**  
Transfer: CSU  
2620 Arrange-1 Hour MC 26 Emerson A J

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC**

**1 UNIT**  
Transfer: CSU  
2706 Arrange-1.5 Hours Martin J M  
*Above section 2706 meets for 13 weeks, Sep 26 to Dec 20.*

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC**

**2 UNITS**  
Transfer: CSU  
2707 Arrange-3 Hours Martin J M  
*Above section 2707 meets for 13 weeks, Sep 26 to Dec 20.*

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**

**1 UNIT**  
Transfer: CSU  
2823 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**

**2 UNITS**  
Transfer: CSU  
2824 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY**

**1 UNIT**  
Transfer: CSU  
2853 Arrange-1 Hour BUS 120 Jones R L

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY**

**2 UNITS**  
Transfer: CSU  
2854 Arrange-2 Hours BUS 120 Jones R L

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE**

**1 UNIT**  
Transfer: CSU  
2923 Arrange-1 Hour HSS 354 Schultz C K

**PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY**

**1 UNIT**  
Transfer: CSU  
*Prerequisite: Psychology 1 and one other Psychology course.*  
2993 Arrange-1 Hour HSS 367 Farwell L A

**PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY**

**2 UNITS**  
Transfer: CSU  
*Prerequisite: Psychology 1 and one other Psychology course.*  
2994 Arrange-2 Hours HSS 367 Farwell L A

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY**

**1 UNIT**  
Transfer: CSU  
3023 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY**

**2 UNITS**  
Transfer: CSU  
3024 Arrange-2 Hours HSS 354 Schultz C K

**SPEECH 88A, INDEPENDENT STUDIES IN SPEECH**

**1 UNIT**  
Transfer: CSU  
3091 Arrange-1 Hour Brown N A

**SPEECH 88B, INDEPENDENT STUDIES IN SPEECH**

**2 UNITS**  
Transfer: CSU  
3092 Arrange-2 Hours Brown N A

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES**

**1 UNIT**  
Transfer: CSU  
3134 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES**

**2 UNITS**  
Transfer: CSU  
3135 Arrange-2 Hours HSS 354 Schultz C K

**Interior Architectural Design**

*The classes listed as INTARC were formerly listed as INTDSN.*

**INTARC 28, INTERIOR ILLUSTRATION**

**3 UNITS**  
Transfer: CSU  
*Prerequisite: None.*

*Formerly Interior Architectural Design 43.*

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on the simplified system of perspective drawing. The use of size and scale relationship to show depth and 3-D form in furniture and interiors will be studied.

**4249** 6:30p-9:35p MW AET 202 Osaka V  
*Above section 4249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 30, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN**

**3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2348 9:00a-12:05p Th AET 117 Boccadori A A  
*Above section 2348 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 31, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN LAB**

**3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
This course applies concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects.

2349 9:00a-3:05p T AET 117 Boccadori A A  
*Above section 2349 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 32, BEGINNING DRAFTING FOR INTERIOR ARCHITECTURAL DESIGN**

**3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

**4250** 6:30p-9:35p TTh AET 202 Staff  
*Above section 4250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREERS**

**3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

**4251** 6:30p-9:35p M AET 117 Haft M M  
*Above section 4251 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 34, APPLIED COLOR AND DESIGN THEORY**

**3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

2350 9:00a-12:05p MW AET 117 Staff  
*Above section 2350 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING**

**3 UNITS**  
Transfer: CSU

*Prerequisite: Interior Architectural Design 32.*  
This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2351 Arrange-8 Hours ONLINE-E Rose M L  
*Above section 2351 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**INTARC 38, ADVANCED COMPUTER AIDED DESIGN AND DRAFTING 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 2-D and 3-D computer-aided drafting for interior architectural design applications.

2352 3:00p-6:05p TTh AET 109 Cordova S A

*Above section 2352 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 40, CAD SPACE PLANNING 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 32 and 35 or equivalent.*

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2353 Arrange-6.5 Hours ONLINE-E Dolan H

*Above section 2353 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the English Renaissance and the American Pilgrim Period to the present. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2354 3:00p-6:05p F AET 117 Noonan I

*Above section 2354 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 47, BUSINESS AND PROFESSIONAL PRACTICE 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 33.*

This course presents basic principles, procedures, and office systems necessary for the interior design professional. Lectures emphasize legal issues, project management, budgets, purchasing, billing, compensation, collection, and other business practices. The interaction of client, designer, supplier, and installer is also examined.

2355 3:00p-6:05p W AET 117 Cordova S A

*Above section 2355 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 51, RAPID VISUALIZATION 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 28.*

This basic studio course offers the fundamentals of quick sketching, problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

2356 9:00a-12:05p Sat AET 202 Hunt M O  
1:00p-4:05p Sat AET 202 Hunt M O

*Above section 2356 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 52, PRODUCTION DESIGN FOR FILM AND TV 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 32 and 28.*

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

4252 6:30p-9:35p TTh AET 117 Staff

*Above section 4252 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 57, INTERIOR 3-D CAD MODELING 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 53.*

This course examines advanced 3-D modeling concepts including the application of 3-D CAD modeling to both technical and design problems. The class explores systems integration, coordination, and design concept presentation in an interior architecture production environment. Topics include 3-D coordinate systems, user coordinate systems, and an analysis of various techniques of representing 3-D objects through both traditional and electronic means. The course applies the use of 3-D objects, meshes, wire frames, surfaces, and solids to complex design topics. The class also illustrates basic rendering techniques including object lighting and texture mapping.

4253 6:30p-9:35p MW AET 109 Tooke J L

*Above section 4253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 62, MODEL BUILDING 3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 32.*

This is a basic studio course in fundamentals of architectural interior model building. This course will introduce and develop the necessary skills of fabrication techniques, surface development, and presentation skills. It will also cover the fundamentals of blueprint and spatial relationships.

2357 9:00a-3:05p Sat AET 104 Adair J S

*Above section 2357 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 66, VISUAL HISTORY OF AMERICAN HOUSING 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is a comprehensive slide lecture study of housing from the 17th century through the 21st century. This study recognizes major design movements with concentration on all elements of the interior; including floor plans, walls, fireplaces, floors, ceilings, and lighting. This class offers on site study of local installations of historical and contemporary rooms. This course is designed for students seeking careers in interior design, set design, construction design, preservation, restoration, and real estate.

2358 1:00p-4:05p M AET 117 Schapa E J

*Above section 2358 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90C, INTERNSHIP 3 UNITS**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90D, INTERNSHIP 4 UNITS**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*



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Wednesday 3:00 pm - 5:00 pm  
Thursday 10:00 am - 12:00 pm

## Interior Architecture

The reason I recommend online studies only to disciplined people is that you have to be very *organized*. There is no one looking over your shoulder and pushing you," says Samira Rezaie, of Iran. After her 2½ years at SMC, Samira could report, "I have honestly loved my teachers here. I think my favorite one was Mr. Childress, who taught me about drafting. He's now retired, but when he taught, he was always doing actual drafting. I learned so much from him, because he had such incredible experience in the profession."

Samira is quick to point out, "Interior architecture is *not* interior design. It's so much more, because you have to learn about every area of construction. And that means that you need to study huge amounts of math and building materials and all the building codes. You can also be hired directly as an architect. And I feel that when I'm finished with my studies at SMC, I'll be able to build *anything*," says Samira. "And I know that I'll be prepared."

She was hoping to transfer to UCLA, but said that going straight to work in her field was also an option. "I feel that I probably have a lot of opportunity to go to work with just my AA degree," she says. And she credits SMC's counselors with giving her the game plan—and the enthusiasm—to succeed. "My counselor was the best I ever saw in my life. He was always in his office, and completely accessible. He realized that though I'm not picky, I'm quite intense. He knew that I follow my own rules, and that whatever I choose to do, I'll do it *right*."



**SAMIRA  
REZAIÉ**

"I got an A in both of my online classes in AutoCAD, and I recommend studying online to anyone who is really disciplined."

## Internships

Internships are offered in the following disciplines: Biological Sciences, Broadcasting, Business, Computer Applications, Computer Science, Counseling, Entertainment Technology, Fashion Design & Merchandising, Graphics Design, Interior Architectural Design, Journalism, Photography, and Political Science. See Special Programs section.

### ART 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

The internship is designed to prove the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1167 Arrange-4 Hours A 110 Meyer W J

### AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1181 Arrange-2 Hours BUS 220D Tucker J L

Above section 1181 meets for 8 weeks, Aug 29 to Oct 21.

### BRDCST 90B, BROADCASTING INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1237 Arrange-8 Hours Riggs L E

### CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1407 Arrange-8 Hours BUS 220G Bolandhemat F

### CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1641 Arrange-4 Hours BUS 220G Bolandhemat F

1642 Arrange-8 Hours BUS 220G Bolandhemat F

### COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1609 Arrange-4 Hours SS 103 Rothman V J

### COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1610 Arrange-8 Hours LV 161 Rothman V J

### COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1611 Arrange-12 Hours LV 161 Rothman V J

### COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1612 Arrange-15 Hours LV 161 Rothman V J

### ET 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

### ET 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-9 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**FASHN 90A, INTERNSHIP 1 UNIT**

• *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

2200 Arrange-4 Hours BUS 107 Mobasher F H

**FASHN 90B, INTERNSHIP 2 UNITS**

• *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2201 Arrange-8 Hours BUS 120G Mobasher F H

**FASHN 90C, INTERNSHIP 3 UNITS**

• *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2202 Arrange-12 Hours BUS 120G Mobasher F H

**GR DES 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-4 Hours AET 227G Lancaster W F

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**GR DES 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-8 Hours AET 227G Lancaster W F

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**GR DES 90C, INTERNSHIP 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours AET 227G Lancaster W F

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90C, INTERNSHIP 3 UNITS**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AET 227H Cordova S A

*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**INTARC 90D, INTERNSHIP 4 UNITS**

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2362 Arrange-16 Hours AET 227H Cordova S A

*Above section 2362 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2384 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2385 Arrange-8 Hours LS 131F Rubin S M

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Nutrition.

2774 Arrange-4 Hours González C L

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2775 Arrange-8 Hours González C L

## Film/Piano

In his third year at SMC, Travis Savacool-Martin reports that he's been a real 'campus cruiser.' "Initially, I spent most of my time at the main campus, because I was trying to figure out what direction I would go in. And it really helped me out just being there, because of the incredible variety of classes that they



**TRAVIS SAVACOOOL-MARTIN**

"When you get to SMC, put your money to good use. Just because it's a great financial deal doesn't mean that you should ever take it for granted."

offer. But now I'm going to the SMC Performing Arts Center to study piano, and to the Academy (AET) to study film." Music and movies. They are both a muse of sorts for Travis. And he says that he's making good progress in both areas.

"I have piano classes with Ms. Wrobel, and she cares very deeply about music. She is completely understanding of us beginners, but she also instills in us the discipline that it takes. She makes certain that we practice what we learn, just as professional musicians do." But it's in film where Travis plans to make his mark, and he reports that the AET campus and its teachers are giving him a firm grasp on what the world's most pow-

erful media is capable of.

"I've always thought that film has extraordinary power, and that it's a 'language' that reaches across all nations and cultures. I'm in a very hands-on class now in film production, but I'm also taking a class with Ms. Hunt that's almost completely analytical. She thoroughly explains how characters reveal themselves—for good or ill—in how they walk or gesture or laugh. And I'm always writing things down in my idea books," says Travis. "And it's amazing how often I put to use in my scripts something that I just learned in the classroom."



**NUTR 90C, INTERNSHIP IN NUTRITION**

**3 UNITS**

Transfer: CSU

- Prerequisite: None

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2776 Arrange-12 Hours González C L

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2856 Arrange-4 Hours BUS 120C Lowcock F E

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2857 Arrange-8 Hours BUS 120C Lowcock F E

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2858 Arrange-12 Hours BUS 120C Lowcock F E

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**

**4 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2859 Arrange-16 Hours BUS 120C Lowcock F E

**POL SC 10, GOVERNMENT INTERNSHIPS**

**3 UNITS**

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2916 Arrange-12 Hours HSS 357 Buckley A D

**Italian**

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**ITAL 1, ELEMENTARY ITALIAN I**

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations

in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2363 11:10a-12:40p TThF MC 12 Staff  
Arrange-1 Hour DRSCHR 219

Above section 2363 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2364 2:30p-4:55p TTh MC 2 Staff  
Arrange-1 Hour DRSCHR 219

4254 7:30p-9:55p TTh DRSCHR 218 Trombetta G N  
Arrange-1 Hour DRSCHR 219

**ITAL 2, ELEMENTARY ITALIAN II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Italian.

4255 5:00p-7:25p MW MC 2 Staff  
Arrange-1 Hour DRSCHR 219

**ITAL 3, INTERMEDIATE ITALIAN I**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Italian 2\*.

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Italian

4256 7:30p-9:55p T MC 16 Staff  
7:30p-9:55p Th DRSCHR 217 Staff

Above section 4256 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**Japanese**

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

**JAPAN 1, ELEMENTARY JAPANESE I**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2365 7:45a-9:15a TThF DRSCHR 218 Skrobak Ma F  
Arrange-1 Hour DRSCHR 219

2366 9:30a-11:00a MWF MC 2 Yoshida N A  
Arrange-1 Hour DRSCHR 219

2367 9:30a-11:00a TThF DRSCHR 218 Skrobak Ma F  
Arrange-1 Hour DRSCHR 219

2368 2:30p-4:55p MW MC 12 Owens Y T  
Arrange-1 Hour DRSCHR 219

2369 2:30p-4:55p TTh MC 12 Kinjo H  
Arrange-1 Hour DRSCHR 219

4257	5:00p-7:25p MW Arrange-1 Hour	MC 16 DRSCHR 219	Tsuboi Y
4258	7:30p-9:55p MW Arrange-1 Hour	LA 214 DRSCHR 219	Johnston S K

**JAPAN 2, ELEMENTARY JAPANESE II** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Japanese.

2370	12:50p-2:20p MWF Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Nishikawa M
2371	2:30p-4:55p MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Nishikawa M
4259	5:00p-7:25p MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Nishikawa M

**JAPAN 3, INTERMEDIATE JAPANESE I** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Japanese.

2372	11:15a-1:40p TTh	LA 214	Tada K
Above section 2372 is scheduled during Student Activity Hour. Students wishing to participate in student activities should enroll in another section. Above section is recommended for but not limited to students in the Scholars program. Above section 2372 is recommended for but not limited to students in the Scholars program.			
4260	7:30p-9:55p MW	MC 12	Takemori K
Above section 4260 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.			

**JAPAN 4, INTERMEDIATE JAPANESE II** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2373	11:15a-1:40p TTh	DRSCHR 222	Skrobak Ma F
Above section 2373 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2373 is recommended for but not limited to students in the Scholars program.			



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

# Journalism

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

**JOURN 1, THE NEWS** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2374	9:30a-10:50a TTh	BUNDY 127	Obsatz S B
Above section 2374 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2375	11:15a-12:35p TTh	BUNDY 127	Stambler L S
Above section 2375 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2375 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2376	Arrange-3 Hours	ONLINE-E	Rubin S M
Above section 2376 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

**JOURN 4A, NEWSCASTING AND NEWSWRITING** **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Broadcasting 4A. Students may earn credit for one, but not both.

4261	6:45p-9:50p T	DRSCHR 203	Giggans J H
Arrange-2 Hours			
Giggans J H			

**JOURN 8, WRITING TO SELL (3,3)** **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Minimum keyboarding skills. English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2377	12:45p-2:05p TTh	BUNDY 235	Stambler L S
Above section 2377 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4262	6:45p-9:50p Th	BUNDY 127	Stambler L S
Above section 4262 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING** **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2378	12:45p-2:05p TTh	LS 152	Rubin S M
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**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4)** **4 UNITS**

Transfer: CSU

- Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2379	9:30a-10:50a TTh	LS 172	Rubin S M
Arrange-3 Hours			
LS 172			
Rubin S M			

**JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2)** **2 UNITS**

Transfer: CSU

- Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2380	4:00p-8:05p M	LS 172	Rubin S M
2381	4:00p-8:05p T	LS 172	Rubin S M

**JOURN 21, NEWS PHOTOGRAPHY** **3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2382	12:45p-2:05p TTh	LS 117	Burkhart G J
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**JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3)** **3 UNITS**

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2383	9:30a-10:50a TTh	LS 117	Burkhart G J
Arrange-3 Hours			
LS 117			
Burkhart G J			

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY** **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4263	6:45p-9:50p W	DRSCHR 203	Adelman A
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**JOURN 90A, INTERNSHIP IN JOURNALISM** **1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2384	Arrange-4 Hours		Rubin S M
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**JOURN 90B, INTERNSHIP IN JOURNALISM****2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2385 Arrange-8 Hours LS 131F Rubin S M

## Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2386 9:30a-11:55a TTh GYM 115 Contarsy S A

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2387 8:00a-9:20a MW HSS 156 Aura J

**KIN PE 10, FITNESS LAB (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2391 8:00a-9:20a MW GYM FIT CNTRGeha T P  
2392 8:00a-9:20a TTh GYM FIT CNTR Seymour P S  
2393 9:30a-10:50a MW GYM FIT CNTRGeha T P  
2394 9:30a-10:50a TTh GYM FIT CNTRShickman T D  
2395 11:15a-12:35p MW GYM FIT CNTRGeha T P  
2396 12:45p-2:05p MW GYM FIT CNTR Barnett R T  
2397 12:45p-2:05p TTh GYM FIT CNTRShickman T D

**KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2398 8:00a-9:20a MW GYM 2 Barnett R T

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2399 9:30a-10:50a MW GYM 2 Barnett R T  
2400 9:30a-10:50a TTh GYM 2 Barnett R T  
2401 12:45p-2:05p TTh GYM 2 Barnett R T

**KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2402 12:45p-2:05p MW GYM 2 Collier A B  
2403 2:15p-3:35p MW GYM 2 Culbertson I P  
2404 2:15p-3:35p TTh GYM 2 Culbertson I P  
2405 3:45p-5:05p MW GYM 2 Banuelos D  
3:45p-5:05p MW GYM 2 Garcia S M

Above section 2405 is recommended for varsity football players.

2406 3:45p-5:05p TTh GYM 2 Banuelos D  
Above section 2406 is recommended for varsity football players.

**KIN PE 17, BOXING FOR FITNESS (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2407 2:15p-3:35p TTh GYM 4 Strong L M

**KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2408 11:15a-12:35p MW GYM 4 Collier A B

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2409 11:15a-12:35p MW GYM 2 Roque E M  
2410 12:45p-2:05p MW TRACK Garcia S M  
2411 12:45p-2:05p TTh TRACK Garcia S M

**KIN PE 19E, PILATES MAT EXERCISE (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2412 9:30a-10:50a MW GYM 4 Chavez E C  
2413 12:45p-2:05p MW GYM 4 Porter L A

Above section 2413 requires that students purchase a Mikasa Ball and Thera Band (\$20.00). These may be purchased from Ocean Pilates located at 1727 Ocean Park Blvd. (310) 704-8940.

**KIN PE 25A, BEGINNING GOLF (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2415 8:00a-9:20a TTh WSTCHSTR Ralston L C

Above section 2415 meets for the first class at Westchester Golf, 6900 West Manchester Ave, Santa Monica, 90045. Range fee of \$99.00 dollars and additional green fee of \$6.00-\$17.00 dollars when playing golf.

**KIN PE 41W, SELF DEFENSE – WOMEN (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course provides knowledge of the laws relating

to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2416 8:00a-9:20a MW GYM 4 Eastcott M B

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2433 11:15a-12:35p TTh MEMOR PK O'Hara M F

Above section 2433 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2533 meets at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/memorialmap&directions.htm>

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2434 11:15a-12:35p MW MEMOR PK Goldenson R M

Above section 2434 meets at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/memorialmap&directions.htm>

**KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2435 11:15a-12:35p MW MEMOR PK Goldenson R M

Above section 2435 meets at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/memorialmap&directions.htm>

**KIN PE 54D, ADVANCED TENNIS (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2436 11:15a-2:20p F MEMOR PK Goldenson R M

Above section 2436 meets at Memorial Park. Directions can be found at <http://www.smc.edu/athletics/tennis/memorialmap&directions.htm>

**KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2437 12:45p-2:05p MW FIELD Silva L

**KIN PE 58A, BEGINNING YOGA (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2440 9:30a-10:50a TTh GYM 4 Roque E M  
2441 2:15p-3:35p MW GYM 4 Porter L A  
2442 3:45p-5:05p MW GYM 4 Sandoval H J  
4266 5:15p-6:35p MW GYM 4 Bennett J L

**KIN PE 58B, INTERMEDIATE YOGA (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2443 8:00a-9:20a TTh GYM 4 Roque E M  
2444 3:45p-5:05p TTh GYM 4 Sandoval H J  
4267 6:45p-8:05p MW GYM 4 Narayanan R

**KIN PE 58C, ADVANCED YOGA (1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

2445 3:45p-5:05p TTh GYM 4 Sandoval H J

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2446 Arrange-1 Hour

Collier A B

## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 48A, BEGINNING SWIMMING (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2422 9:30a-10:50a MW POOL Santo M T

**KIN PE 48B, ELEMENTARY SWIMMING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2423 8:00a-9:20a MW POOL Collier A B

8:00a-9:20a MW POOL Shima T H

2424 9:30a-10:50a MW POOL Shima T H

2425 11:15a-12:35p MW POOL Shima T H

**KIN PE 48C, INTERMEDIATE SWIMMING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2426 9:30a-10:50a MW POOL Collier A B

2427 9:30a-10:50a TTh POOL Bullock J A

**KIN PE 48D, ADVANCED SWIMMING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2428 6:00a-7:20a MW POOL Bullock J A

Above section 2428 is recommended for varsity swim team.

2429 8:00a-9:20a TTh POOL Bullock J A

2430 9:30a-10:50a MW POOL Collier A B

2431 9:30a-10:50a TTh POOL Bullock J A

**KIN PE 49A, BOARD DIVING (1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2432 8:00a-9:20a TTh POOL Roman P A

## Kinesiology Physical Education Professional Courses

**PRO CR 6A, COACHING OF FOOTBALL****3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: None.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2926 2:15p-3:35p MW HSS 204 Garcia S M

Arrange-1 Hour FIELD Garcia S M

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**PRO CR 10, INTRODUCTION TO KINESIOLOGY****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

2927 11:15a-12:35p MW GYM 115 Chavez E C

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4398 5:15p-6:35p TTh BUS 201 Kaley M  
Arrange-1 Hour Kaley M**PRO CR 12, EMERGENCY CARE AND WATER SAFETY****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

An optional fee of \$16 will be charged to students wishing to receive WSI and Lifeguarding certification cards from the Red Cross upon successful completion of the course.

2928 8:00a-11:05a F GYM 115 Shima T H  
Arrange-1 Hour

An optional fee of \$16.00 dollars will be charged to students wishing to receive WSI and Lifeguard certification cards from the Red Cross upon successful completion of the course. Part of the class will take place in the pool.

**PRO CR 15, SPORTS MANAGEMENT****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport his-

tory. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

2929 12:45p-2:05p MW HSS 154 Roque E M

## Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2388 8:00a-9:20a TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2389 11:15a-12:35p MW GYM 100 Royal S A

**KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1)****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2390 9:30a-10:50a TTh GYM 100 Jenkins J M

**KIN PE 21, COED TOUCH FOOTBALL****1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

3157 11:15a-12:35p MW FIELD Barnett R T

## AS Director of Budget Management/Poli-Sci

Vince Slevin is a tireless sort of guy who never wearies of shouldering responsibilities that may very well be unpopular with SMC students and clubs. "As the AS Director of Budget, I sometimes have to be the 'Black Hat' guy who just says, 'No!' And that happens when activities or clubs want funding that I just don't feel they've done their homework on. I feel like I have a responsibility to each and every SMC student to make sure their dollars are being spent wisely."

It's Vince's plan to "transfer to George Washington University, so I can be near the power nexus that's found only in DC," he says. "I've done a lot of work here in California with CalPIRG, advocating for better healthcare nationwide, and working to promote awareness of issues like global warming and hunger. And I've come to realize that the role of money in the politics of our country is really perverse. We now have entire corporations listed as 'entities,' with the same rights and tax exemptions as individuals. And I think the recent Supreme Court ruling about this is just sick."

Vince went on to say, "I feel that all of us AS people are very hard-working, motivated, and supportive people. I can't tell you enough about all of the services and advice that we offer at this college. But if you come up to the AS offices in the Cayton Center, I can guarantee that you'll find advice that will point you onto the path that you'll need to succeed here."



VINCE SLEVIN

"I'm in a very political situation with the AS, and I live and breathe it. So I'm getting a lot of hands-on experience that should serve me well when I get back to DC."

### KIN PE 43A, BEGINNING SOCCER (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2417	8:00a-9:20a MW	FIELD	Seymour P S
2418	9:30a-10:50a MW	FIELD	Pierce T L

Above section 2418 is recommended for beginning female soccer players.

### KIN PE 43C, ADVANCED SOCCER (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2419	8:00a-9:20a TTh	FIELD	Pierce T L
2420	9:30a-10:50a TTh	FIELD	Pierce T L

### KIN PE 45C, ADVANCED SOFTBALL (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2421	3:45p-5:05p MW	JA FIELD	Staff
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Above section 2421 is recommended for female varsity softball players.

### KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1)

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4264	5:00p-6:20p TW	TRACK	Horzen C M
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Above section 4264 is recommended for students interested in performance cheerleading. Students will be required to purchase a t-shirt for \$25.00 dollars at the SMC bookstore.

### KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2438	8:00a-9:20a MW	GYM 100	Roque E M
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### KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2439	9:30a-10:50a MW	GYM 100	Roque E M
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### KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4265	6:30p-9:35p M	GYM 100	Mayer J L
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Above section 4265 is recommended for varsity Men's volleyball players.

### VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3129	11:15a-12:35p MW	FIELD	Culbertson I P
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Above section 3129 is recommended for female varsity sport teams.

## Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### VAR PE 9V, VARSITY BASKETBALL FOR MEN

2 UNITS

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3120	Arrange-10 Hours	GYM 100	Jenkins J M
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### VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN

2 UNITS

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3122	Arrange-10 Hours	FIELD	Barron E A
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### VAR PE 21V, VARSITY FOOTBALL FOR MEN

2 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3124	Arrange-10 Hours	FIELD	Lindheim G M
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### VAR PE 50V, VARSITY WATER POLO FOR MEN

2 UNITS

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3126	Arrange-10 Hours	POOL	Matheson E M
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## Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### VAR PE 9W, VARSITY BASKETBALL FOR WOMEN

2 UNITS

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3121	Arrange-10 Hours	GYM 100	Strong L M
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### VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN

2 UNITS

Transfer: UC, CSU

The varsity athletics cross country course provides a con-

sistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
3123 Arrange-10 Hours FIELD Barron E A

**VAR PE 43W, VARSITY SOCCER FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
3125 Arrange-10 Hours JA FIELD Benditson A

**VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

*Must be enrolled in at least 12 units, including this course.*  
3127 Arrange-10 Hours POOL Contarsy S A

**VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
3128 Arrange-10 Hours GYM 100 Ryan N A

## Korean

*Additional hours to be arranged in the Modern Language Lab for Elementary Korean.*

**KOREAN 1, ELEMENTARY KOREAN I 5 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* None. IGETC Foreign Language (required for UC only)

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2447 11:10a-12:40p TThF MC 2 Kim Ju  
Arrange-1 Hour DRSCR 219

*Above section 2447 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**KOREAN 2, ELEMENTARY KOREAN II 5 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Korean 1\*

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\**The prerequisite for this course is comparable to two years of high school Korean.*

2448 2:30p-4:55p MW MC 2 Ju H  
Arrange-1 Hour DRSCR 219

**KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS**

Transfer: UC, CSU

• *Prerequisite:* Korean 2 or skills equivalent to that of Korean 2.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

4268 5:00p-7:25p TTh MC 16 Yu C L

*Above section 4268 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT**  
Transfer: CSU

• *Prerequisite:* None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2449 9:30a-10:35a MW LIB 192 Womack C Z

*Above section 2449 meets for 8 weeks, Aug 29 to Oct 19.*

2450 2:30p-3:35p TTh LIB 192 Parise M P

*Above section 2450 meets for 8 weeks, Oct 25 to Dec 15. Above section 2450 is recommended for ESL and international students.*

4269 6:15p-8:20p M LIB 192 Cashman J L

*Above section 4269 meets for 8 weeks, Oct 24 to Dec 12.*

## Mathematics

*Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.*

*MATH COHORT sections include additional tutorial support and active learning methods including group activities.*

**MATH 2, PRECALCULUS 5 UNITS**  
Transfer: \*UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite:* Math 20 and Math 32.

• *Advisory:* Eligibility for English 1.

\*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2451 7:00a-8:05a MTWTh MC 71 Mazorow M M

2452 7:45a-9:15a TThF MC 73 Murray D B

*Above section 2452 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

2453 8:15a-9:20a MTWTh MC 83 Wong B L

2454 8:15a-9:20a MTWTh LS 103 Taka G J

2455 9:30a-10:35a MTWTh LS 203 Edinger G C

2456 9:30a-10:35a MTWTh MC 66 Foster M

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

## AS Secretary/Business/Gaming

She is exuberant, gregarious, and funny as all get out. And you only need to watch her interact with her fellow AS officers to see how valued—and fun!—she has become to the student organization at SMC. “I’m one of only two international students on the AS Board, and it’s been a pure pleasure for me. A lot of other



**PRISCILLA  
SULAEMAN**

“It gets better with every semester at SMC. We have absolutely tons of resources, and I bet we have far more—and better—counselors than any other college of this size.”

international students seem to have the idea that SMC is just a stepping stone to a ‘real’ college. And I get really mad with them, because what you will be learning at SMC is just about as real as education gets.”

Priscilla was born in Indonesia, but was schooled in Singapore “since the age of six. So I’ve gotten used to periodically changing my educational ‘scenery.’ And I chose to come to SMC simply because of the numbers: Number One in transfers to the colleges that I want to go to, like USC, UCLA, and UNLV. I chose to say that international business is what I wanted to go into. And I said that because my mom would be really angry with me if she knew that my real interests lie in learning the gambling industries in Las Vegas, Singapore, and other places around the world. But my dad has told me,” says Priscilla, in perfect vernacular English, “Hey girl! Just go for it!”

Priscilla says, “My involvement with the AS has been nothing but beneficial to me, as has SMC overall. It’s given me every sort of help, such as tutoring, math and computer labs, and academic counseling. And I’ve also learned—since coming here—not to blame the College for all the problems, like budget cuts and the sort of ‘back seat’ priority that education currently gets in this country. SMC does all it possibly can to help all students get to where they want to go. And as long as you ask questions, you’ll get help. Curiosity never kills, unless you’re a cat!”

2457	12:45p-1:50p MTWTh	LS 201	Jimenez B S
<i>Above section 2457 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
2458	12:45p-1:50p MTWTh	MC 1	Lee P H
2459	12:45p-2:15p TThF	LS 205	Hong A M
2460	2:00p-3:05p MTWTh	LS 203	McGraw C K
2461	2:15p-4:40p TTh	MC 74	Emerson A J
2462	2:15p-4:40p MW	LS 205	Baskauskas V A
3149	2:15p-3:20p MTWTh	LS 201	Fine R F

*Above section 3149 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

4270	5:00p-7:25p MW	MC 71	Ramsey E D
4271	5:00p-7:25p TTh	MC 71	England A M
4272	7:35p-10:00p MW	MC 82	Karkafi R H
4273	7:35p-10:00p MW	MC 71	Graves L P
4274	7:35p-10:00p TTh	MC 83	Fry G P

**MATH 7, CALCULUS 1**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

*Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.*

2463	7:00a-8:05a MTWTh	LS 201	Jimenez B S
2464	7:45a-9:15a TThF	LS 205	Hong A M
2465	8:15a-9:20a MTWTh	MC 71	Mazorow M M

*Above section 2465 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2466	8:15a-9:20a MTWTh	MC 66	Foster M
2467	9:30a-10:35a MTWTh	LS 103	Taka G J

*Above section 2467 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2468	12:45p-1:50p MTWTh	MC 71	Wong B L
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*Above section 2468 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2469	12:45p-2:15p TThF	LA 231	Murray D B
2470	3:45p-4:50p MTWTh	MC 70	Konya W
4275	5:00p-7:25p MW	MC 66	Nestler A E
4276	5:00p-7:25p TTh	LS 205	Zakeri G A
4277	7:35p-10:00p MW	MC 83	Nikolaychuk A M
4278	7:35p-10:00p TTh	MC 71	Garcia E E
4459	7:35p-10:00p TTh	LS 203	Askarian S N

**MATH 8, CALCULUS 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

*Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.*

2471	8:15a-9:20a MTWTh	LS 201	Jimenez B S
2472	9:30a-10:35a MTWTh	MC 16	Konya W
2473	12:45p-1:50p MTWTh	MC 82	Taka G J
2474	2:30p-4:00p TThF	MC 83	Garcia E E
2475	3:45p-4:50p MTWTh	MC 71	Rodas B G
4279	5:00p-7:25p TTh	MC 66	Nestler A E
4280	7:35p-10:00p MW	LA 231	MacDonald M

**MATH 10, DISCRETE STRUCTURES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

*Math 10 is the same course as CS 10. Students may earn credit for one, but not both.*

2476	11:15a-12:35p MW	MC 66	Edinger G C
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**MATH 11, MULTIVARIABLE CALCULUS**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2477	9:30a-11:00a TThF	LS 205	Hong A M
2478	12:45p-1:50p MTWTh	LS 103	Konya W
4281	7:35p-10:00p MW	MC 66	Nestler A E

**MATH 13, LINEAR ALGEBRA**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2479	11:15a-12:35p MW	MC 83	Mazorow M M
2480	2:15p-3:35p TTh	MC 66	Nestler A E
4282	7:35p-8:55p TTh	LS 205	Zakeri G A

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2481	11:15a-12:35p MW	LS 103	Konya W
4283	5:00p-6:20p TTh	MC 10	Garcia E E

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS**

**3 UNITS**

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.*

2482	8:00a-9:20a MW	MC 10	Smith S P
2483	8:00a-9:20a TTh	MC 10	Quevedo J M

*Above section 2483 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.*

2484	9:30a-10:50a TTh	LS 201	Boosheri S G
2485	11:15a-12:35p MW	MC 71	Boosheri S G
2486	11:15a-12:35p MW	AET 206	Harandian R

*Above section 2486 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2487	11:15a-12:35p TTh	MC 70	Fine R F
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*Above section 2487 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2488	12:45p-2:05p MW	MC 83	Quevedo J M
4284	5:15p-6:35p MW	LA 231	Graves L P
4285	7:35p-8:55p TTh	LS 103	Staff

**MATH 20, INTERMEDIATE ALGEBRA**

**5 UNITS**

• Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.*

2490	6:45a-7:50a MTWTh	LS 152	Quevedo J M
2491	7:00a-8:05a MTWTh	MC 66	Foster M
2492	8:00a-10:25a MW	BUNDY 213	Cho M

*Above section 2492 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2493	8:00a-10:25a MW	AET 206	Harandian R
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*Above section 2493 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2494	8:15a-9:20a MTWTh	MC 70	Green T R
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*Above section 2494 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

2495	8:15a-9:20a MTWTh	LS 203	Boosheri S G
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*Above section 2495 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2496	8:15a-9:20a MTWTh	MC 74	Staff
2497	9:30a-10:35a MTWTh	MC 82	Lopez Ma

*Above section 2497 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.*

2498	9:30a-10:35a MTWTh	MC 71	Quevedo J M
2499	9:30a-11:00a TThF	MC 73	Murray D B
2500	9:30a-11:55a MW	PAC 103	Gromova I M

*Above 2500 section meets at the Performing Arts Center, 1310 11th Street.*

2501	9:30a-11:55a TTh	BUNDY 213	Dellarocca G
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*Above section 2501 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2502	9:30a-11:55a TTh	AET 207	Chen C
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*Above section 2502 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2503	11:15a-1:40p MW	MC 2	Smith S P
2504	12:45p-1:50p MTWTh	LA 228	Peter P A
2505	12:45p-1:50p MTWTh	MC 10	Rodas B G

*Above section 2505 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2506	12:45p-3:10p MTWTh	MC 73	Lopez Ma
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*Above section 2506 meets for 8 weeks, Oct 24 to Dec 15.*

2507	12:45p-3:10p TTh	PAC 103	Mardirosian R
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*Above 2507 section meets at the Performing Arts Center, 1310 11th Street.*

2508	2:15p-4:40p MW	MC 66	Lai I
2509	2:15p-4:40p MW	BUNDY 213	Miao W

*Above section 2509 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2510	2:15p-4:40p TTh	BUNDY 213	Meknuni M
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*Above section 2510 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2511	2:15p-4:40p TTh	MC 10	Martinez M G
2512	2:30p-4:00p TThF	LS 205	Hong A M
4286	5:00p-7:25p MW	BUNDY 213	Tadele G T

*Above section 4286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4287	5:00p-7:25p MW	MC 70	Chitgar M H
4288	5:00p-7:25p MW	LS 205	Staff
4289	5:00p-7:25p TTh	BUNDY 213	Wong J D

*Above section 4289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4290	6:30p-8:55p MW	AET 207	Jiang J
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*Above section 4290 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4291	6:45p-9:10p TTh	MC 10	Yan S K
4292	6:45p-9:10p TTh	AET 206	Wang E

*Above section 4292 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4293	7:35p-10:00p MW	MC 73	Okonjo-Adigwe C E
4294	7:35p-10:00p TTh	MC 82	Aka D O
4295	7:35p-10:00p W	HSS 153	Vendlinski T P

*Above section 4295 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4460	7:35p-10:00p MW	AET 206	Kim J J
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*Above section 4460 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2513	Arrange-Time		Quevedo J M
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*Above section 2513 meets for 14 weeks, Sep 19 to Dec 20.*

**MATH 21, FINITE MATHEMATICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2514	8:00a-9:20a TTh	LA 231	Moassessi M
2515	8:00a-11:05a F	LS 103	Harjuno T
2516	9:30a-10:50a MW	LS 205	Manion F A
2517	10:45a-12:05p TTh	AET 206	Soleymani S

*Above section 2517 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2518	11:15a-12:35p MW	MC 82	Lee P H
2519	12:45p-2:05p MW	PAC 103	Gromova I M

*Above 2519 section meets at the Performing Arts Center, 1310 11th Street.*



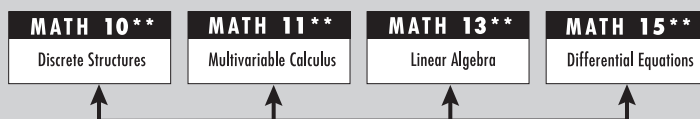
# MATHEMATICS

## COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment).

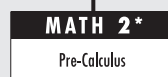
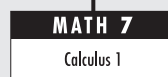
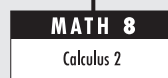
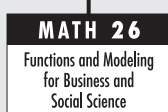
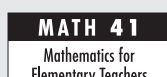
### Higher Level Mathematics Courses

\*\*Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



### College Level – Transfer Courses

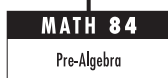
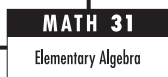
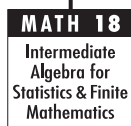
The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to [www.assist.org](http://www.assist.org) or [www.smc.edu/transfer](http://www.smc.edu/transfer) to make sure that the course you take is appropriate for your goals.



### Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

**\*Math 2**  
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.



### Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

2520	2:00p-3:20p TTh	LA 228	Peter P A
2521	2:15p-3:35p MW	LA 228	Carty B
4296	5:15p-6:35p MW	LS 203	Nikolaychuk A M
4297	7:35p-8:55p TTh	MC 66	England A M

2524	11:15a-12:35p MW	MC 10	Rodas B G
2525	12:45p-2:05p TTh	MC 11	Staff
2526	2:00p-3:20p MW	MC 71	Staff
4298	6:00p-7:20p TTh	LA 231	Kaviani K

### MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.

2522	3:30p-4:50p TTh	LA 228	Evinyan Z
2523	9:30a-10:50a TTh	MC 83	Wong B L

### MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2527	9:30a-10:35a MTWTh	MC 10	Rodas B G
2528	12:45p-1:50p MTWTh	LS 203	McGraw C K
4299	7:35p-10:00p TTh	LA 231	Kaviani K

### MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.  
Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2529	9:30a-10:50a MW	MC 83	Wong B L
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### MATH 31, ELEMENTARY ALGEBRA

5 UNITS

• Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

\*This course is equivalent to one year of high school algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.

2530	6:45a-7:50a MTWTh	MC 82	Phung Q T
	Arrange-1 Hour		
2531	6:45a-9:10a MW	LA 231	Sims J M
	Arrange-1 Hour		
2532	7:00a-8:05a MTWTh	MC 70	Lee P H
	Arrange-1 Hour		
2533	8:15a-9:20a MTWTh	LA 228	Cerovic K
	Arrange-1 Hour		
2534	9:30a-10:35a MTWTh	MC 70	Green T R
	Arrange-1 Hour		

Above section 2534 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.

2535	9:30a-10:35a MTWTh	MC 74	Lee P H
	Arrange-1 Hour		
2536	9:30a-10:35a MTWTh	LA 228	Cerovic K
	Arrange-1 Hour		
2537	9:30a-11:55a MW	AET 207	Halaka E F
	Arrange-1 Hour		

Above section 2537 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2538	11:00a-12:30p MWF	LS 201	Tsvikyan A
	Arrange-1 Hour		
2539	12:45p-1:50p MTWTh	BUNDY 213	Cerovic K
	Arrange-1 Hour		

Above section 2539 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2540	12:45p-1:50p MTWTh	MC 66	Green T R
	Arrange-1 Hour		
2541	12:45p-1:50p MTWTh	MC 74	Boosheri S G
	Arrange-1 Hour		
2542	12:45p-2:15p TThF	MC 83	Garcia E E
	Arrange-1 Hour		
2543	12:45p-3:10p MTWTh	MC 73	Lopez Ma
	Arrange-1 Hour		

Above section 2543 meets for 8 weeks, Aug 29 to Oct 20. Above section 2543 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 20, section 2506 for the second 8 weeks which allows for completion of 10 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.

2544	12:45p-3:10p TTh	MC 70	Carroll A
	Arrange-1 Hour		
2545	2:15p-3:20p MTWTh	MC 82	Allen C A
	Arrange-1 Hour		
2546	2:15p-4:40p MW	AET 206	King W S
	Arrange-1 Hour		

Above section 2546 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2547	2:15p-4:40p TTh	AET 207	Owens D J
	Arrange-1 Hour		

Above section 2547 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2548	3:15p-5:40p MW	LS 103	Bronie B L
	Arrange-1 Hour		
2549	3:30p-4:35p MTWTh	MC 82	Allen C A
	Arrange-1 Hour		

2550	3:30p-5:55p MW Arrange-1 Hour	MC 74	Bresloff J L
4300	5:00p-7:25p MW Arrange-1 Hour	LS 201	Saakian L
4301	5:00p-7:25p TTh Arrange-1 Hour	MC 70	Carroll A
4302	6:45p-9:10p W 12:30p-2:55p Sat Arrange-1 Hour	LS 203 LS 203	Owaka E A Owaka E A
4303	7:35p-10:00p MW Arrange-1 Hour	LS 103	Ghahramanyan A
4304	7:35p-10:00p MW Arrange-1 Hour	MC 70	Staff
4305	7:35p-10:00p TTh Arrange-1 Hour	MC 73	Liao G
4306	7:35p-10:00p TTh Arrange-1 Hour	MC 70	Carroll A

**MATH 32, PLANE GEOMETRY 3 UNITS**

- Prerequisite: Math 31.
- Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2551	9:30a-10:50a MW	LS 201	Jimenez B S
2552	9:30a-10:50a TTh	LA 231	McDonnell P L
2553	11:15a-12:35p TTh	MC 71	Gharamanians J

Above section 2553 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2554	2:00p-3:20p MW	MC 10	Manion F A
2555	3:30p-4:50p TTh	LS 201	London J S
4307	5:15p-6:35p MW	MC 83	Lai I
4308	5:15p-6:35p TTh	LA 228	London J S
4309	6:00p-7:20p MW	LA 228	Perez R E

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS 3 UNITS**

Transfer: CSU

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4310	5:15p-8:20p T	BUNDY 221	Perez L
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Above section 4310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MATH 54, ELEMENTARY STATISTICS 4 UNITS**

Transfer: UC, CSU

- Prerequisite: Math 20 or Math 18 with a grade of C or better.
- It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2556	7:00a-9:05a TTh	BUNDY 221	Dellarocca G
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Above section 2556 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2557	8:00a-10:05a MW	MC 67	McGraw C K
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2558	8:00a-10:05a TTh	MC 67	McGraw C K
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Above section 2558 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2559	8:00a-12:05p F	MC 70	Zilberbrand M
2561	9:00a-1:05p Sat	HSS 152	Zilberbrand M
2562	3:30p-5:35p TTh	PAC 103	Mardirosian R

Above section 2562 meets at the Performing Arts Center, 1310 11th Street.

2563	10:15a-12:20p MW	MC 67	Staff
2564	10:15a-12:20p MW	BUNDY 221	Miao W

Above section 2564 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2565	10:15a-12:20p TTh	MC 67	Yankey K A
2566	12:45p-2:50p TTh	AET 207	Soleymani S

Above section 2566 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2567	12:45p-2:50p MW	MC 67	Edinger G C
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Above section 2567 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2568	12:45p-2:50p MW	BUNDY 221	Foster M
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Above section 2568 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2569	12:45p-2:50p TTh	BUNDY 221	McDonnell P L
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Above section 2569 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2570	12:45p-2:50p TTh	MC 67	Edinger G C
2571	3:00p-5:05p MW	MC 67	Kamin G
2572	3:00p-5:05p TTh	MC 67	Staff
2573	3:45p-5:50p MW	MC 10	Carty B
4311	5:15p-7:20p MW	MC 67	Martinez M G
4312	5:15p-7:20p TTh	MC 67	Malakar S R
4313	6:45p-8:50p MW	BUNDY 221	Yee D K

Above section 4313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4314	7:35p-9:40p MW	MC 67	Perez R E
4315	7:35p-9:40p TTh	MC 67	Malakar S R
4461	5:45p-9:50p Th	BUNDY 221	Walker C W

Above section 4461 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4462	6:45p-8:50p MW	MC 10	Sheynshiteyn A S
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**MATH 81, BASIC ARITHMETIC 3 UNITS**

- Prerequisite: None.

The aim of this course is to develop number and

operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240. This requirement may be completed electronically.

2574	6:30a-7:50a MW Arrange-1 Hour	MC 73	Rahnavard M H
2575	6:30a-7:50a TTh Arrange-1 Hour	MC 74	Gharamanians J
2576	8:00a-9:20a MTWTh Arrange-2 Hours	MC 82	Phung Q T

Above section 2576 meets for 8 weeks, Aug 29 to Oct 20. Above section 2576 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 84, section 2596 for the second 8 weeks which allows for 6 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.

2577	8:00a-9:20a MW Arrange-1 Hour	LS 152	Quevedo J M
2578	8:00a-9:20a MW Arrange-1 Hour	MC 73	Rahnavard M H
2579	8:00a-9:20a TTh Arrange-1 Hour	AET 207	Chen C

Above section 2579 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2580	8:00a-11:05a F Arrange-1 Hour	MC 74	Kim J J
2581	9:00a-12:05p Sat Arrange-1 Hour	LS 201	Ulrich J W
2582	9:30a-10:50a MW Arrange-1 Hour	LA 231	Sims J M

Above section 2582 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.

2583	9:30a-10:50a TTh Arrange-1 Hour	LV 160	Gharamanians J
2584	11:15a-12:35p MW Arrange-1 Hour	MC 74	Phung Q T
2585	11:15a-12:35p MW Arrange-1 Hour	LA 231	Foreman N J

2586	11:15a-12:35p TTh Arrange-1 Hour	MC 73	Dalton C S
<i>Above section 2586 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2587	12:45p-2:05p TTh Arrange-1 Hour	LV 160	Dalton C S
2588	12:45p-2:05p MW Arrange-1 Hour	LA 231	Tsvikyan A
2589	12:45p-2:05p MW Arrange-1 Hour	LS 205	Baskauskas V A
2590	2:15p-3:35p MW Arrange-1 Hour	MC 70	Ward J E
2591	2:30p-3:50p TTh Arrange-1 Hour	LA 231	Phung Q T
2592	4:30p-5:50p TTh Arrange-1 Hour	MC 73	Yan S K
2593	3:45p-5:05p MW Arrange-1 Hour	MC 73	Lopez Ma
4316	5:00p-6:20p MW Arrange-1 Hour	AET 206	King W S
<i>Above section 4316 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4317	5:15p-6:35p MW Arrange-1 Hour	MC 82	Ghahramanyan A
4318	5:15p-6:35p TTh Arrange-1 Hour	MC 74	Martinez M G
4319	5:15p-6:35p TTh Arrange-1 Hour	AET 206	Wang E
<i>Above section 4319 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4320	6:00p-7:20p MW Arrange-1 Hour	MC 73	Okonjo-Adigwe C E
4321	6:00p-7:20p TTh Arrange-1 Hour	MC 73	Evinyan Z
4322	6:00p-7:20p TTh Arrange-1 Hour	MC 83	Aka D O
4323	6:45p-8:05p MW Arrange-1 Hour	MC 74	Perez L
4324	6:45p-9:50p MW Arrange-2 Hours	MC 8	Hecht S E
<i>Above section 4324 meets for 8 weeks, Aug 29 to Oct 19. Above section 4324 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 84, section 4331 for the second 8 weeks which allows for 6 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.</i>			
4325	6:45p-9:50p TTh Arrange-2 Hours	LA 228	Staff
<i>Above section 4325 meets for 8 weeks, Aug 30 to Oct 20. Above section 4325 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 84, section 4332 for the second 8 weeks which allows for 6 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.</i>			
4326	6:45p-9:50p T Arrange-1 Hour	MC 74	Chitgar M H
4327	7:35p-8:55p MW Arrange-1 Hour	LA 228	Staff

**MATH 84, PRE-ALGEBRA****3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.

2594	6:30a-7:50a MW Arrange-1 Hour	LS 103	Bayssa B T
2595	6:30a-7:50a TTh Arrange-1 Hour	MC 9	Simpson-Rodgers N
2596	8:00a-9:20a MTWTh Arrange-2 Hours	MC 82	Phung Q T
<i>Above section 2596 meets for 8 weeks, Oct 24 to Dec 15.</i>			
2597	8:00a-9:20a MW Arrange-1 Hour	LS 205	Bayssa B T
2598	8:00a-9:20a MW Arrange-1 Hour	AET 207	Gizaw A
<i>Above section 2598 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			

2599	8:00a-9:20a TTh Arrange-1 Hour	MC 9	Simpson-Rodgers N
2600	8:00a-11:05a F Arrange-1 Hour	LA 228	Cho M
2601	9:00a-12:05p Sat Arrange-1 Hour	LS 203	Owaka E A
2602	9:30a-10:50a MW Arrange-1 Hour	MC 73	Ward J E
2603	9:30a-10:50a TTh Arrange-1 Hour	MC 9	Staff
2604	11:15a-12:35p MW Arrange-1 Hour	MC 73	Cain C D
2605	11:15a-12:35p MW Arrange-1 Hour	LA 228	Staff
2606	9:30a-10:50a MW Arrange-1 Hour	AET 203	Gizaw A

*Above section 2606 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2606 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

*Above section 2607 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2607 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

*Above section 2608 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2608 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

*Above section 2609 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2610 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2611 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2612 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2613 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2614 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2615 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2616 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

*Above section 2617 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

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**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2620 Arrange-1 Hour MC 26 Emerson A J

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Music**

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 1, FUNDAMENTALS OF MUSIC****3 UNITS**Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2626 8:00a-11:05a F PAC 116 Young A L  
*Above 2626 section meets at the Performing Arts Center, 1310 11th Street.*

2627 11:15a-12:35p MW PAC 114 Staff  
*Above 2627 section meets at the Performing Arts Center, 1310 11th Street.*

2628 2:15p-3:35p MW PAC 210 Zusman S P  
*Above 2628 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

2629 2:15p-3:35p TTh PAC 114 Titmus J G  
*Above 2629 section meets at the Performing Arts Center, 1310 11th Street.*

2630 3:45p-5:05p MW PAC 116 Zusman S P  
*Above 2630 section meets at the Performing Arts Center, 1310 11th Street.*

2631 3:45p-5:05p TTh PAC 114 Titmus J G  
*Above 2631 section meets at the Performing Arts Center, 1310 11th Street.*

4335 6:45p-9:50p M PAC 116 Mora R K  
*Above 4335 section meets at the Performing Arts Center, 1310 11th Street.*

4336 6:45p-9:50p T PAC 116 Holt D K  
*Above 4336 section meets at the Performing Arts Center, 1310 11th Street.*

4337 6:45p-9:50p W PAC 116 Mora R K  
*Above 4337 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 2, MUSICIANSHIP****2 UNITS**

Transfer: UC\*, CSU

• Prerequisite: Music 1.

• Corequisite: Music 6.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2632 8:00a-9:20a MW PAC 116 Driscoll B S  
*Above 2632 section meets at the Performing Arts Center, 1310 11th Street.*

2633 11:15a-12:35p MW PAC 116 Driscoll B S  
*Above 2633 section meets at the Performing Arts Center, 1310 11th Street.*

4338 6:45p-9:50p Th PAC 203 Dutton D L  
*Above 4338 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 3, MUSICIANSHIP****2 UNITS**

Transfer: UC, CSU

• Prerequisite: Music 2.

• Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic

patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2634 8:00a-9:20a MW PAC 203 Goodman D B  
Above 2634 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 4, MUSICIANSHIP 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2635 8:00a-9:20a TTh PAC 203 Goodman D B  
Above 2635 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 6, DIATONIC HARMONY 3 UNITS**  
Transfer: UC, CSU

- Advisory: Music 1.
- Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2636 9:30a-10:50a MW PAC 116 Driscoll B S  
Above 2636 section meets at the Performing Arts Center, 1310 11th Street.

2637 12:45p-2:05p MW PAC 116 Takesue S A  
Above 2637 section meets at the Performing Arts Center, 1310 11th Street.

4339 6:45p-9:50p M PAC 203 Dutton D L  
Above 4339 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 7, CHROMATIC HARMONY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2638 9:30a-10:50a MW PAC 203 Goodman D B  
Above 2638 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 8, MODULATION AND ANALYSIS 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2639 9:30a-10:50a TTh PAC 203 Goodman D B  
Above 2639 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 40, OPERA WORKSHOP (2,2,2) 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4344 6:45p-9:50p T PAC 107 Gordon G R  
Arrange-1 Hour Gordon G R

**MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2662 12:45p-5:20p MW TH ART STUDIO Gray G L  
Arrange-3 Hours TH ART STUDIO Gray G L

**MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2663 11:15a-12:35p MW PAC 115 Trabold W E  
Above 2663 section meets at the Performing Arts Center, 1310 11th Street.

2664 12:45p-2:05p TTh PAC 115 De Stefano J D  
Above 2664 section meets at the Performing Arts Center, 1310 11th Street.

2665 2:15p-3:35p MW PAC 115 De Stefano J D  
Above 2665 section meets at the Performing Arts Center, 1310 11th Street.

2666 2:15p-3:35p TTh PAC 115 De Stefano J D  
Above 2666 section meets at the Performing Arts Center, 1310 11th Street.

4345 6:45p-9:50p M PAC 115 Parnell D J  
Above 4345 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS**  
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2667 12:45p-2:05p MW PAC 115 De Stefano J D  
Above 2667 section meets at the Performing Arts Center, 1310 11th Street.

4346 6:45p-9:50p T PAC 115 De Stefano J D  
Above 4346 section meets at the Performing Arts Center, 1310 11th Street.

4347 6:45p-9:50p Th PAC 115 Kahn D Z  
Above 4347 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) 2 UNITS**  
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4348 6:45p-9:50p Th PAC 107 Bourquin C J  
Arrange-1 Hour Bourquin C J

**MUSIC 55, CONCERT CHORALE (2,2,2,2) 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4349 6:45p-9:50p W PAC 107 Staff  
Arrange-1 Hour

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4350 6:45p-9:50p W PAC 115 De Stefano J D  
Above 4350 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR (2,2,2,2) 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2668 3:00p-6:05p T PAC 107 St Clair E E  
Arrange-1 Hour PAC 107 St Clair E E  
Above 2668 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

2669 8:00a-9:20a MW PAC 206 Sterling J  
Above 2669 section meets at the Performing Arts Center, 1310 11th Street.

2670 9:30a-10:50a MW PAC 200 Kozlova Y V  
Above 2670 section meets at the Performing Arts Center, 1310 11th Street.

2671 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2671 section meets at the Performing Arts Center, 1310 11th Street.

2672 11:15a-2:20p F PAC 206 Staff  
Above 2672 section meets at the Performing Arts Center, 1310 11th Street.

2673 12:45p-2:05p MW PAC 200 Staff  
Above 2673 section meets at the Performing Arts Center, 1310 11th Street.

2674 12:45p-2:05p TTh PAC 206 Staff  
Above 2674 section meets at the Performing Arts Center, 1310 11th Street.

2675 3:00p-6:05p T PAC 206 Staff  
Above 2675 section meets at the Performing Arts Center, 1310 11th Street.

2676 3:00p-6:05p W PAC 206 Staff  
Above 2676 section meets at the Performing Arts Center, 1310 11th Street.

2677 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2677 section meets at the Performing Arts Center, 1310 11th Street.

4351 6:45p-9:50p T PAC 200 Staff  
Above 4351 section meets at the Performing Arts Center, 1310 11th Street.

4352 6:45p-9:50p Th PAC 206 Schreiner G  
Above 4352 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

- Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2678 9:30a-10:50a TTh PAC 200 Staff  
Above 2678 section meets at the Performing Arts Center, 1310 11th Street.

2679 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2679 section meets at the Performing Arts Center, 1310 11th Street.

2680 11:15a-12:35p MW PAC 200 Staff  
Above 2680 section meets at the Performing Arts Center, 1310 11th Street.

2681 3:00p-6:05p M PAC 206 Staff  
Above 2681 section meets at the Performing Arts Center, 1310 11th Street.

2682 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2682 section meets at the Performing Arts Center, 1310 11th Street.

4353 6:45p-9:50p M PAC 206 Sterling J  
Above 4353 section meets at the Performing Arts Center, 1310 11th Street.

4354 6:45p-9:50p W PAC 206 Staff  
Above 4354 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2683 8:00a-9:20a TTh PAC 206 Staff  
Above 2683 section meets at the Performing Arts Center, 1310 11th Street.

2684 9:30a-10:50a TTh PAC 206 Kozlova Y V  
Above 2684 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2685 9:30a-10:50a TTh PAC 206 Kozlova Y V  
Above 2685 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2) 2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2686 12:45p-2:05p MW PAC 206 Kozlova Y V  
Above 2686 section meets at the Performing Arts Center, 1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**MUSIC 64, PIANO ENSEMBLE (2,2,2,2) 2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 61A or Music 61B.*

*Student must have the ability to sight read adequately.*

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2 piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2687 11:15a-12:35p MW PAC 206 Kozlova Y V  
Above 2687 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 65A, KEYBOARD IMPROVISATION I (2,2) 2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4355 6:45p-9:50p T PAC 206 Augustine W J  
Above 4355 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

*See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.*

2688 9:30a-10:50a MW PAC 206 Takesue S A  
11:15a-12:35p MW PAC 210 Takesue S A

Above 2688 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2689 12:45p-2:05p MW PAC 107 Verhoeven M  
Above 2689 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 70A.*

This course is designed as in intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2690 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2690 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) 2 UNITS**

Transfer: UC, CSU

*Prerequisites: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2691 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2691 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2692 3:45p-5:05p MW PAC 107 Mora R K  
Above 2692 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2693 3:45p-5:05p MW PAC 107 Mora R K  
Above 2693 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) 2 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2694 9:00a-12:05p F PAC 107 Altmire M  
Above 2694 section meets at the Performing Arts Center, 1310 11th Street.

## AET/Animation and Writing

Oleg Timershin, from Vladivostok, Russia, certainly has about the most Russian name you might imagine. But he is a chameleon, of sorts, because he has learned to speak excellent English, and he is “determined to learn as much as possible about American culture. I love the fall and winter terms here, but in the summer,” he says, “I just take off and travel around this amazing country. It really impresses me that each state is so different. Each is like its own world. And oddly enough, when I got to Baltimore, I found that everyone could understand my speaking, and I could understand them.”

Oleg says, “I wanted to come to LA because it’s the center of the entertainment world, and I knew that I would get the best education here. I’m now in my fifth semester at SMC, and I’ve had a lot of success at the AET campus. I mean, there were 508 applicants to study there, and only 25 of us made it in. So I feel especially lucky and honored.” Oleg reports, “I have a lot of friends who went to SMC and transferred, and they all tell me that they wish they were back at this college. It’s just that good.” But Oleg himself must move on if he wants to achieve his dreams.

“I wanna go on to Cal State Northridge, or possibly Cal State Long Beach, to finish my studies. I have a double major now—animation and film production—so I’m learning to create, and to be a businessman, as well. And we have a lot of very high-profile people coming to the AET campus to talk to us and inspire us about our future in the ‘Industry.’ Vladivostok is a really great city,” he adds. “But if you want to make it in the media and entertainment, LA is the only place to be. And SMC is a very good place to start that voyage.”



**OLEG  
TIMERSHIN**

“When I first came to America, I didn’t speak any English at all. But that has changed, and I’ve certainly learned a lot of this language at SMC.”

### MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2)

2 UNITS

Transfer: UC, CSU

• *Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2695 9:00a-12:05p F PAC 107 Altmire M  
Above 2695 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 74, ORCHESTRA (2,2,2,2)

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

4356 6:45p-9:50p T PAC STAGE Martin J M  
Arrange-1 Hour PAC STAGE Martin J M  
Above 4356 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2)

2 UNITS

Transfer: UC, CSU

• *Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2696 3:45p-5:05p MW PAC 107 Mora R K  
Above 2696 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 77, WIND ENSEMBLE (2,2,2,2)

2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4357 6:45p-9:50p W PAC STAGE Mc Keown K O  
Arrange-1 Hour PAC STAGE Mc Keown K O  
Above 4357 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 78, JAZZ ENSEMBLE (2,2,2,2)

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor’s approval are required.

4358 6:45p-9:50p M PAC 107 Fiddmont F K  
Arrange-1 Hour PAC 107 Fiddmont F K  
Above 4358 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2697 8:00a-9:20a TTh PAC 104 Cheesman J M  
Above 2697 section meets at the Performing Arts Center, 1310 11th Street.  
2698 9:30a-10:50a MW PAC 104 Harmon J M  
Above 2698 section meets at the Performing Arts Center, 1310 11th Street.  
2699 3:00p-6:05p T PAC 104 Schulman J  
Above 2699 section meets at the Performing Arts Center, 1310 11th Street.  
2700 3:45p-5:05p MW PAC 104 Schulman J  
Above 2700 section meets at the Performing Arts Center, 1310 11th Street.

4359 6:45p-9:50p T PAC 104 Mayer P C  
Above 4359 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) 2 UNITS

2 UNITS

Transfer: UC, CSU

• *Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2701 12:45p-2:05p MW PAC 104 Harmon J M  
Above 2701 section meets at the Performing Arts Center, 1310 11th Street.

4360 6:45p-9:50p Th PAC 104 Mayer P C  
Above 4360 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) 2 UNITS

2 UNITS

Transfer: UC, CSU

• *Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2703 12:45p-2:05p TTh PAC 104 Carter T M  
Above 2703 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2704 9:30a-10:50a TTh PAC 104 Cheesman J M  
Above 2704 section meets at the Performing Arts Center, 1310 11th Street.

2705 11:15a-12:35p MW PAC 104 Harmon J M  
Above 2705 section meets at the Performing Arts Center, 1310 11th Street.

4361 6:45p-9:50p W PAC 104 Mayer P C  
Above 4361 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2)

2 UNITS

Transfer: UC, CSU

• *Advisory: Music 87A and a nylon strung classical guitar in good condition.*

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4362 6:45p-9:50p M PAC 104 Schulman J  
Above 4362 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 88A, INDEPENDENT STUDIES IN MUSIC

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2706 Arrange-1.5 Hours Martin J M  
Above section 2706 meets for 13 weeks, Sep 26 to Dec 20.

### MUSIC 88B, INDEPENDENT STUDIES IN MUSIC

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2707 Arrange-3 Hours Martin J M  
Above section 2707 meets for 13 weeks, Sep 26 to Dec 20.

### MUSIC 92, APPLIED MUSIC INSTRUCTION (2,2,2,2) 2 UNITS

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.*

Auditions will be held. For information call SMC Music Department at 434-4323 or [www.smc.edu/music](http://www.smc.edu/music).

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2708 Arrange-6 Hours Staff

**MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) 1 UNIT**

• Prerequisite: Audition required.

Transfer: UC, CSU

• Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2709 12:45p-2:05p TTh PAC 107 Kozlova Y V  
Arrange-1 Hour Kozlova Y V

## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 30, MUSIC HISTORY I 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2641 9:30a-10:50a TTh PAC 114 Trabold W E  
Above 2641 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

2642 8:00a-9:20a MW PAC 114 Bergman J F  
Above 2642 section meets at the Performing Arts Center, 1310 11th Street.

2643 9:00a-12:05p F PAC 114 Zuluaga D  
Above 2643 section meets at the Performing Arts Center, 1310 11th Street. Above section 2643 is part of the International Student First Semester Experience program. See Special Programs section of schedule for more information.

2644 9:30a-10:50a MW PAC 107 Bergman J F  
Above 2644 section meets at the Performing Arts Center, 1310 11th Street.

2645 12:45p-2:05p MW PAC 210 Zusman S P  
Above 2645 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2646 12:45p-2:05p TTh PAC 114 Martin J M  
Above 2646 section meets at the Performing Arts Center, 1310 11th Street.

3139 12:45p-2:05p TTh PAC 116 Trabold W E  
Above 3139 section meets at the Performing Arts Center, 1310 11th Street. Above section 3139 is part of the International Student First Semester Experience program. Please see special programs section of schedule of classes for details.

2649 Arrange-4.5 Hours ONLINE Titmus J G  
Above section 2649 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2650 Arrange-6.5 Hours ONLINE Turner J F  
Above section 2650 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD

"OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2651 Arrange-4.5 Hours ONLINE Young A L  
Above section 2651 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2647 Arrange-6.5 Hours ONLINE Holt D K  
Above section 2647 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2648 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2648 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2652 Arrange-6.5 Hours ONLINE Young A L  
Above section 2652 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

3138 Arrange-6.5 Hours ONLINE Parnell D J  
Above section 3138 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

4466 6:00p-9:05p W Malibu 21 Carter T M  
Above section 4466 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement),

CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2653 8:00a-9:20a MW PAC 107 Fiddmont F K  
Above 2653 section meets at the Performing Arts Center, 1310 11th Street.

2654 8:00a-9:20a TTh PAC 114 Bourquin C J  
Above 2654 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2655 12:45p-2:05p TTh A 214 Fiddmont F K  
2656 3:00p-6:05p T PAC 116 Terry L  
Above 2656 section meets at the Performing Arts Center, 1310 11th Street.

2657 3:45p-5:05p MW PAC 114 Oneal K A  
Above 2657 section meets at the Performing Arts Center, 1310 11th Street.

4340 6:45p-9:50p M PAC 114 Oneal K A  
Above 4340 section meets at the Performing Arts Center, 1310 11th Street.

4341 6:45p-9:50p W PAC 114 Terry L  
Above 4341 section meets at the Performing Arts Center, 1310 11th Street.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Neuroscience/AS Director of Instructional Support

He is articulate to a fault, and wholeheartedly enthusiastic about his involvement with Associated Students (AS). "I'm in a leadership position, but I'm also a student," says Marco Vivero. "And part of my role is to make sure that other students can come



MARCO VIVERO

"My whole family went to SMC. Mom got her AA here, one brother transferred to UC Berkeley, and another went to UCSB. I'd say we have a pretty good track record."

to me with their questions, and feel comfortable about the process. In fact, we encourage everyone to come up to visit us in Cayton Center. Almost anyone in our office will have all the answers you need about classes and programs," he says. "And if they don't have the answers for you, they'll find someone who will."

A member of the Honors Society, Marco plans on soon transferring to UC Berkeley, UCLA, or Santa Cruz. And he credits the AS with virtually assuring his acceptance at all these fine schools. "The AS is a great way to fill your life with meaning, because you become a lot more focused when you're surrounded by other smart and motivated people. But these are our college years, as well, so I think students should also enjoy themselves. And the AS can provide you with big fun."

Marco offers a rather unique take on night classes at SMC. "I spent my first semester here going completely to night classes. And the campus has a different sort of tranquil beauty at night. Plus, you tend to be in classes where the students take their studies very seriously." In 10 years, Marco expects to be "doing research on the mysterious workings of the brain. But I also plan on traveling the world, to get as much life experience as possible." Bon voyage, Marco.

**MUSIC 36, HISTORY OF ROCK MUSIC**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the 'British Invasion,' Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2660 12:15p-3:20p F PAC 116 Altmire M  
Above 2660 section meets at the Performing Arts Center, 1310 11th Street.

4342 6:45p-9:50p T PAC 114 Parnell D J  
Above 4342 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 37, MUSIC IN AMERICAN CULTURE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2661 8:00a-9:20a TTh A 214 Alviso J R  
4343 6:45p-9:50p Th PAC 114 Alviso J R  
Above 4343 section meets at the Performing Arts Center, 1310 11th Street.

**Noncredit Classes**

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**American Sign Language – Noncredit**

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

**ESL – Noncredit**

**Nursing – Noncredit**

**Parenting – Noncredit**

**Political Science – Noncredit**

**Nursing**

**NURSNG 10, NURSING SKILLS**

**2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2710 8:45a-10:50a MT BUNDY 335 Thiercof H A  
Above section 2710 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 10L, NURSING SKILLS LABORATORY**

**2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2711 7:00a-1:10p WTh BUNDY 340 Thiercof H A  
2:10p-3:40p W BUNDY 328 Thiercof H A  
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2711 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2712 7:00a-1:10p WTh BUNDY 329 Staff  
2:00p-3:30p Th BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Staff

Above section 2712 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2713 7:00a-1:10p WTh BUNDY 321 Staff  
2:10p-3:40p W BUNDY 328 Short A D  
7:00a-1:10p WTh HOSP Staff

Above section 2713 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2714 7:00a-1:10p WTh HOSP Staff  
2:00p-3:30p Th BUNDY 329 Short A D  
7:00a-1:10p WTh BUNDY 340 Staff

Above section 2714 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15, NURSING FUNDAMENTALS**

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently,

2715 11:00a-1:05p MT BUNDY 335 Thiercof H A  
Above section 2715 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15L, NURSING FUNDAMENTALS LABORATORY**

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2716 2:00p-3:30p Th BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2716 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2717 2:10p-3:40p W BUNDY 328 Thiercof H A  
7:00a-1:10p WTh HOSP Staff

Above section 2717 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2718 2:10p-3:40p W BUNDY 328 Staff  
7:00a-1:10p WTh HOSP Staff

Above section 2718 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2719 2:10p-3:40p Th BUNDY 328 Staff  
7:00a-1:10p WTh HOSP Staff

Above section 2719 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 16, PHYSICAL ASSESSMENT**

**1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.





2720 4:00p-6:05p TTh BUNDY 236 Williams E J  
Above section 2720 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS  
Transfer: CSU

• Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2721 3:00p-6:05p M BUNDY 239 Friedman M H  
Above section 2721 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2722 Arrange-3 Hours ONLINE-E Friedman M H  
Above section 2722 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4363 6:45p-9:50p M BUNDY 239 Friedman M H  
Above section 4363 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

2 UNITS  
Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2723 7:30a-9:35a M BUNDY 239 Angel V M  
7:30a-9:35a Th BUNDY 335 Angel V M

Above section 2723 meets for 8 weeks, Aug 29 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

2 UNITS  
Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2724 7:00a-11:00a TW HOSP Angel V M  
11:30a-2:40p TW HOSP Angel V M

Above section 2724 meets for 8 weeks, Aug 30 to Oct 19.

2725 7:00a-11:00a TW HOSP Soshnik R M  
11:30a-2:40p TW HOSP Soshnik R M


Above section 2725 meets for 8 weeks, Aug 30 to Oct 19.

2726 7:00a-11:00a TW HOSP Mayorga A  
11:30a-2:40p TW HOSP Mayorga A

Above section 2726 meets for 8 weeks, Aug 30 to Oct 19.

2727 7:00a-11:00a TW HOSP Penafiorida D D  
11:30a-2:40p TW HOSP Penafiorida D D

Above section 2727 meets for 8 weeks, Aug 30 to Oct 19.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING

1.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2728 1:15p-4:20p M BUNDY 335 Farber G C  
Above section 2728 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY

1.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2729 7:00a-11:05a W HOSP Mendez G  
11:30a-5:30p W HOSP Mendez G  
10:00a-11:00a M BUNDY 329 Farber G C

Above section 2729 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2730 7:00a-12:00p TW HOSP Risinger L A  
Above section 2730 meets for 8 weeks, Oct 25 to Dec 14.

2731 7:00a-12:00p TW HOSP Farber G C  
Above section 2731 meets for 8 weeks, Oct 25 to Dec 14.

2732 7:00a-12:00p ThF HOSP Farber G C  
11:00a-12:00p M BUNDY 321 Farber G C

Above section 2732 meets for 8 weeks, Oct 24 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2733 Arrange-3 Hours HOSP Thiercof H A  
2:30p-3:35p T BUNDY 335 Thiercof H A

Above section 2733 meets for 8 weeks, Oct 25 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING

2.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base

including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2734 12:30p-3:00p MT BUNDY 335 Williams E J  
Above section 2734 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2735 7:00a-11:00a ThF HOSP McDonald J M  
11:30a-3:30p ThF HOSP McDonald J M

Above section 2735 meets for 8 weeks, Sep 01 to Oct 21.

2736 7:00a-11:15a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J

Above section 2736 meets for 8 weeks, Aug 31 to Oct 20.

2737 7:00a-11:15a WF HOSP Lee A K  
11:30a-3:30p WF HOSP Lee A K

Above section 2737 meets for 8 weeks, Aug 31 to Oct 21.

2738 7:00a-11:15a WTh HOSP Staff  
11:30a-3:30p WTh HOSP Staff

Above section 2738 meets for 8 weeks, Aug 31 to Oct 20.

### NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING

2.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2739 8:00a-10:35a TF BUNDY 335 Adler E

Above section 2739 meets for 8 weeks, Oct 25 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS  
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2740 6:30a-10:45a MW HOSP Angel V M  
11:00a-3:00p MW HOSP Angel V M

Above section 2740 meets for 8 weeks, Oct 24 to Dec 14.

2741	6:30a-10:45a MW	HOSP	Adler E
	11:00a-3:00p MW	HOSP	Adler E
<i>Above section 2741 meets for 8 weeks, Oct 24 to Dec 14.</i>			
2742	6:30a-10:45a WTh	HOSP	Staff
	11:00a-3:00p WTh	HOSP	Staff
<i>Above section 2742 meets for 8 weeks, Oct 26 to Dec 15.</i>			
3159	6:30a-10:45a WTh	HOSP	Staff
	11:00a-3:00p WTh	HOSP	Staff
<i>Above section 3159 meets for 8 weeks, Oct 26 to Dec 15.</i>			

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS** **1 UNIT**

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2743	4:00p-6:05p Th	BUNDY 335	Staff
<i>Above section 2743 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2744	4:00p-6:05p Th	BUNDY 335	Lopez G M
<i>Above section 2744 meets for 8 weeks, Sep 01 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 40, NURSING OF CHILDREN** **1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2745	11:30a-2:00p WF	BUNDY 335	Adler E
<i>Above section 2745 meets for 5 weeks, Aug 31 to Sep 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2746	11:30a-2:00p WTh	BUNDY 335	Adler E
<i>Above section 2746 meets for 5 weeks, Oct 05 to Nov 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2746	4:00p-6:30p W	Bundy 221	Adler E
	10:00a-12:00p F	Bundy 221	Adler E
<i>Above section 2746 meets for 5 weeks, Oct 05 to Nov 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 40L, NURSING OF CHILDREN LAB** **1.5 UNITS**

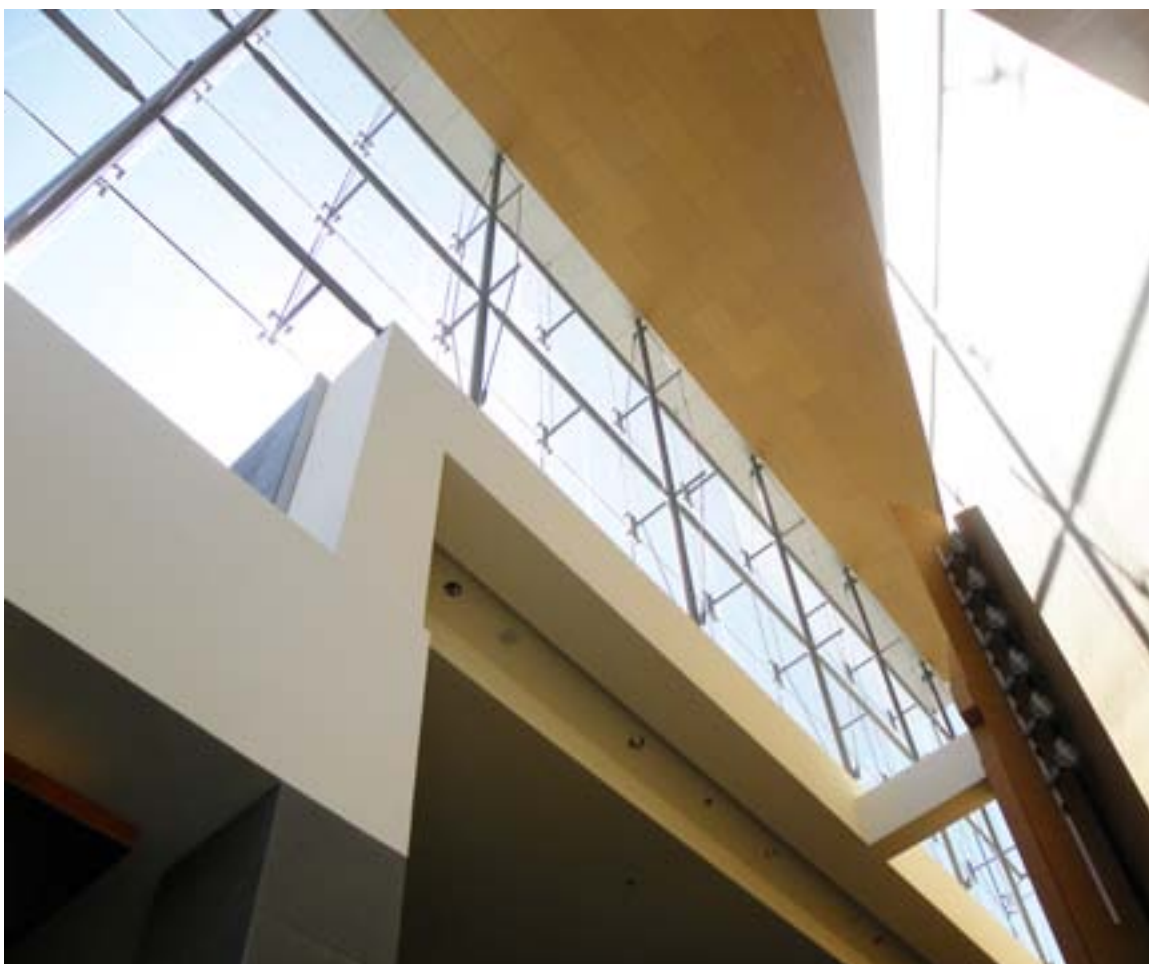
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2747	6:30a-10:30a MTh	HOSP	Adler E
	11:00a-2:50p MTh	HOSP	Adler E
<i>Above section 2747 meets for 5 weeks, Aug 29 to Sep 29.</i>			
2748	6:30a-10:30a MTh	HOSP	Staff
	11:00a-2:50p MTh	HOSP	Staff
<i>Above section 2748 meets for 5 weeks, Oct 03 to Nov 03.</i>			
2749	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2749 meets for 5 weeks, Aug 29 to Sep 27.</i>			
2750	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2750 meets for 5 weeks, Oct 03 to Nov 01.</i>			



**NURSNG 45, WOMEN'S HEALTH CARE** **1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2751	11:30a-2:00p WTh	BUNDY 328	McCaskill C J
<i>Above section 2751 meets for 5 weeks, Aug 31 to Sep 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2752	11:30a-2:00p WTh	BUNDY 328	McCaskill C J
<i>Above section 2752 meets for 5 weeks, Oct 05 to Nov 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 45L, WOMEN'S HEALTH CARE LAB** **1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2753	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2753 meets for 5 weeks, Oct 03 to Nov 01.</i>			
2754	7:00a-11:00a MT	HOSP	Staff
	11:30a-2:55p MT	HOSP	Staff
<i>Above section 2754 meets for 5 weeks, Aug 29 to Sep 27.</i>			
2755	11:00a-3:00p MT	HOSP	McCaskill C J
	3:30p-6:55p MT	HOSP	McCaskill C J
<i>Above section 2755 meets for 5 weeks, Aug 29 to Sep 27.</i>			
2756	11:00a-3:00p MT	HOSP	McCaskill C J
	3:30p-6:55p MT	HOSP	McCaskill C J
<i>Above section 2756 meets for 5 weeks, Oct 03 to Nov 01.</i>			

**NURSNG 50, PROFESSIONAL ROLE TRANSITION** **1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2757	9:00a-12:05p M	BUNDY 328	Williams E J
<i>Above section 2757 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB** **2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2758	1:00p-2:25p M	BUNDY 235	Duli L R
	Arrange-15 Hours	HOSP	Duli L R
<i>Above section 2758 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2759	1:00p-2:25p M Arrange-15 Hours	BUNDY 321 HOSP	Staff Staff
<i>Above section 2759 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2760	1:00p-2:25p M Arrange-15 Hours	BUNDY 329 HOSP	Williams E J Williams E J
<i>Above section 2760 meets for 7 weeks, Nov 07 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

### NURSN900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7026	9:00a-11:00a T	BUNDY 329	Staff
<i>Above section 7026 meets for 8 weeks, Aug 30 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7027	9:45a-11:45a M	BUNDY 329	Staff
<i>Above section 7027 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7028	10:45a-12:50p F	BUNDY 329	Staff
<i>Above section 7028 meets for 8 weeks, Oct 28 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7029	11:00a-1:05p M	BUNDY 235	Staff
<i>Above section 7029 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7030	1:30p-3:35p T	BUNDY 329	Staff
<i>Above section 7030 meets for 8 weeks, Oct 25 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Nutrition

Please see listing under "Biological Sciences."

## Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

### OFTECH 1, KEYBOARDING I 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2010 in the PC (windows) environment.*

2777	Arrange-7 Hours Arrange-Time	ONLINE-E	Gross D M Gross D M
<i>Above section 2777 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### OFTECH 1A, KEYBOARDING 1A 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous

keyboard instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2778	11:15a-12:05p MW	BUS 253	Gross D M
2779	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2779 meets for 8 weeks, Aug 29 to Oct 19.</i>			
2780	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2780 meets for 8 weeks, Oct 24 to Dec 14.</i>			
4365	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4365 meets for 8 weeks, Oct 24 to Dec 14.</i>			

### OFTECH 1B, KEYBOARDING 1B 1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2781	11:15a-12:05p MW	BUS 253	Gross D M
2782	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2782 meets for 8 weeks, Aug 29 to Oct 19.</i>			
2783	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2783 meets for 8 weeks, Oct 24 to Dec 14.</i>			
4366	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4366 meets for 8 weeks, Oct 24 to Dec 14.</i>			

### OFTECH 1C, KEYBOARDING 1C 1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2784	11:15a-12:05p MW	BUS 253	Gross D M
2785	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2785 meets for 8 weeks, Aug 29 to Oct 19.</i>			
2786	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2786 meets for 8 weeks, Oct 24 to Dec 14.</i>			
4367	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4367 meets for 8 weeks, Oct 24 to Dec 14.</i>			

### OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2787	Arrange-6.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2787 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1) 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2788	11:15a-12:05p MW	BUS 253	Gross D M
2789	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2789 meets for 8 weeks, Aug 29 to Oct 19.</i>			
2790	12:45p-2:50p MW	BUS 253	Gross D M
<i>Above section 2790 meets for 8 weeks, Oct 24 to Dec 14.</i>			
4368	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4368 meets for 8 weeks, Oct 24 to Dec 14.</i>			

### OFTECH 20, MEDICAL VOCABULARY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2791	Arrange-4.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2791 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS

Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital

and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2792	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
<i>Above section 2792 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS

Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD-9-CM, CPT, and HCPCS coding procedures.

2793	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
<i>Above section 2793 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS

Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

4369	6:45p-9:50p Th	BUS 253	Jerry G S
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## Parenting – Noncredit

### PAR ED 915, PARENTS OF INFANTS AND TODDLERS

Prerequisites: None.

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

7033	9:00a-10:30a Th	VA PK	Staff
<i>Above section 7033 meets for 16 weeks, Sep 01 to Dec 15.</i>			
7034	9:00a-10:30a F	VA PK	Staff
<i>Above section 7034 meets for 16 weeks, Sep 02 to Dec 16.</i>			

## Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

### PERSIN 1, ELEMENTARY PERSIAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

4370	7:30p-9:55p TTh	AET 208	Pourzangi Abadi B
Arrange-1 Hour DRSCHR 219			
<i>Above section 4370 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

# Philosophy

## PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2794	8:00a-9:20a MW	HSS 152	Huffaker P
2795	8:00a-9:20a TTh	HSS 150	Kamler H F
2796	9:30a-10:50a MW	HSS 152	Huffaker P
2797	9:30a-10:50a MW	HSS 252	Katherine A L

Above section 2797 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2798	9:30a-10:50a TTh	HSS 150	Kamler H F
2799	9:30a-10:50a TTh	HSS 252	Katherine A L
2800	11:15a-12:35p MW	BUNDY 239	Stramel J S

Above section 2800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2801	11:30a-2:35p F	HSS 156	Flores Robert
	11:30a-2:35p F	HSS 156	Rogler H L
2802	12:45p-2:05p TTh	HSS 252	Katherine A L
2803	2:15p-3:35p MW	HSS 165	Katherine A L
2804	Arrange-6.5 Hours	ONLINE-E	Flores Robert

Above section 2804 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2805	Arrange-6.5 Hours	ONLINE-E	Flores Robert
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Above section 2805 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2806	Arrange-6.5 Hours	ONLINE-E	Bennet S E
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Above section 2806 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## PHILOS 2, ETHICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2807	8:00a-9:20a MW	HSS 151	Kaufman S M
2808	2:15p-3:35p TTh	HSS 150	Stramel J S

## PHILOS 3, EARLY PHILOSOPHERS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2809	12:45p-2:05p TTh	HSS 150	Stramel J S
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Above section 2809 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2810	2:15p-3:35p MW	HSS 150	Stramel J S
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## PHILOS 4, MODERN PHILOSOPHERS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2811	8:00a-9:20a TTh	HSS 155	Llaguno M A
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## PHILOS 5, CONTEMPORARY MORAL CONFLICTS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2812	3:45p-5:05p MW	HSS 150	Stramel J S
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Above section 2812 will focus on the special topic of human sexuality.

## PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2813	Arrange-6.5 Hours	ONLINE-E	Flores Robert
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Above section 2813 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2814	Arrange-6.5 Hours	ONLINE-E	Flores Robert
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Above section 2814 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2815	Arrange-6.5 Hours	ONLINE-E	Ortega G R
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Above section 2815 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## PHILOS 9, SYMBOLIC LOGIC

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2816	11:15a-12:35p MW	HSS 150	Kaufman S M
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## PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

2817	12:45p-2:05p MW	HSS 150	Kaufman S M
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## PHILOS 22, ASIAN PHILOSOPHY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2818	9:30a-10:50a TTh	HSS 263	Quesada D M
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## PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2819	12:45p-2:05p MW	HSS 152	Bennet S E
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## PHILOS 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

2820	8:00a-9:20a MW	HSS 154	Oifer E R
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Above section 2820 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2821	9:30a-10:50a MW	HSS 154	Oifer E R
4371	6:45p-9:50p W	HSS 151	Kurvink S J

## PHILOS 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

2822	8:00a-9:20a TTh	HSS 154	Oifer E R
4372	6:45p-9:50p M	HSS 151	Kurvink S J

## PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2823	Arrange-1 Hour	HSS 354	Schultz C K
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## PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2824	Arrange-2 Hours	HSS 354	Schultz C K
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# Photography

## PHOTO 1, INTRODUCTION TO PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

2825	8:00a-9:20a MW	BUS 133	Myers A D
2826	9:00a-12:05p F	AET 204	Slowinski R

Above section 2826 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2827	9:00a-12:05p Sat	BUS 133	Moriarty T F
2828	9:30a-10:50a MW	BUS 133	Myers A D
2829	9:30a-10:50a MW	DRSCHR 115	Hovey I H
2830	9:30a-10:50a TTh	BUS 133	Mohr C D
2831	9:30a-10:50a TTh	BUNDY 239	Moriarty T F

Above section 2831 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2832	11:15a-12:35p MW	BUS 201	Sanseri J D
2833	12:45p-2:05p MW	DRSCHR 115	Gregory C M
2834	2:30p-5:35p Th	DRSCHR 115	Thawley J
4373	6:30p-9:35p M	AET 208	Shamel A M

Above section 4373 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4374	6:30p-9:35p T	AET 204	Thawley J
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Above section 4374 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4375	6:45p-9:50p W	BUS 133	Gregory C M
4376	6:45p-9:50p Th	BUS 106	Shamel A M

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2)****2 UNITS**

Transfer: CSU

• *Prerequisite: Photography 1 (Concurrent enrollment allowed).*

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2835	8:00a-11:00a Th	DRSCHR 127	Lowcock F E
	11:15a-12:20p Th	DRSCHR 115	Lowcock F E

*Above section 2835 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2836	12:00p-3:00p F	DRSCHR 127	Sanseri J D
	3:15p-4:20p F	BUS 133	Sanseri J D
2837	12:15p-3:15p W	DRSCHR 127	Jones R L
	3:30p-4:35p W	BUS 133	Jones R L
4377	6:00p-9:00p M	DRSCHR 127	Moulton S A
	9:00p-10:05p M	DRSCHR 105	Moulton S A
4378	6:00p-9:00p T	DRSCHR 127	Jones R L
	9:00p-10:05p T	BUS 133	Jones R L

**PHOTO 3, COMMERCIAL PHOTOGRAPHY TECHNIQUES 6 UNITS**

• *Prerequisite: Photography 2.*

• *Advisory: Concurrent enrollment with Photography 4.*

This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photography 3. Required for photography majors.

2838	8:00a-11:00a MW	DRSCHR 127	Lowcock F E
	11:15a-1:15p MW	BUS 133	Lowcock F E

**PHOTO 4, PORTRAIT PHOTOGRAPHY****3 UNITS**

• *Prerequisite: Photography 2.*

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow place-

ment, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

2839	12:45p-2:50p T	DRSCHR 115	Shatto M M
	11:30a-2:30p Th	DRSCHR 127	Shatto M M
4379	6:45p-8:50p Th	BUS 133	Sanseri J D
	6:00p-9:00p F	DRSCHR 127	Sanseri J D

**PHOTO 5, FUNDAMENTAL PHOTO DIGITAL PRINTING 3 UNITS**

Transfer: CSU

• *Prerequisite: Photography 1 or concurrent enrollment in Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

2840	9:00a-12:05p Th	BUS 131	Sanseri J D
2841	2:00p-5:05p W	BUS 131	Lowcock F
4380	6:00p-9:05p F	BUS 131	Suwansang A P

**PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY 8 UNITS**

• *Prerequisite: Photography 3 and 4.*

• *Advisory: Concurrent enrollment in Photography 50 or 51.*

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

2842	2:30p-4:35p TTh	BUS 133	Jones R L
	7:50a-11:00a M	DRSCHR 110	Sanseri J D
	7:50a-11:00a T	DRSCHR 110	Lopez M
	7:50a-11:00a Th	DRSCHR 110	Jones R L
	7:50a-11:00a Wf	DRSCHR 110	Leng B P

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3,3)****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Photography 6.*

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2843	Arrange-9 Hours	BUS 120H	Jones R L
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**PHOTO 11, COLOR TRANSPARENCY PHOTOGRAPHY 2 UNITS**

• *Prerequisite: Photography 1.*

This intermediate course in color transparency photography emphasizes more sophisticated exposure techniques, special photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

4381	6:45p-9:50p M	BUS 133	McDonald S D
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**PHOTO 13, NEWS PHOTOGRAPHY****3 UNITS**

Transfer: CSU

• *Prerequisite: Photography 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

2844	12:45p-2:05p TTh	LS 117	Burkhart G J
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**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS**

Transfer: CSU

• *Prerequisite: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

2845	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		Burkhart G J

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS****3 UNITS**

Transfer: CSU

• *Prerequisite: Photography 3.*

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4382	5:00p-8:00p T	DRSCHR 110	White G L
	8:05p-10:10p T	BUS 131	White G L

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES****3 UNITS**

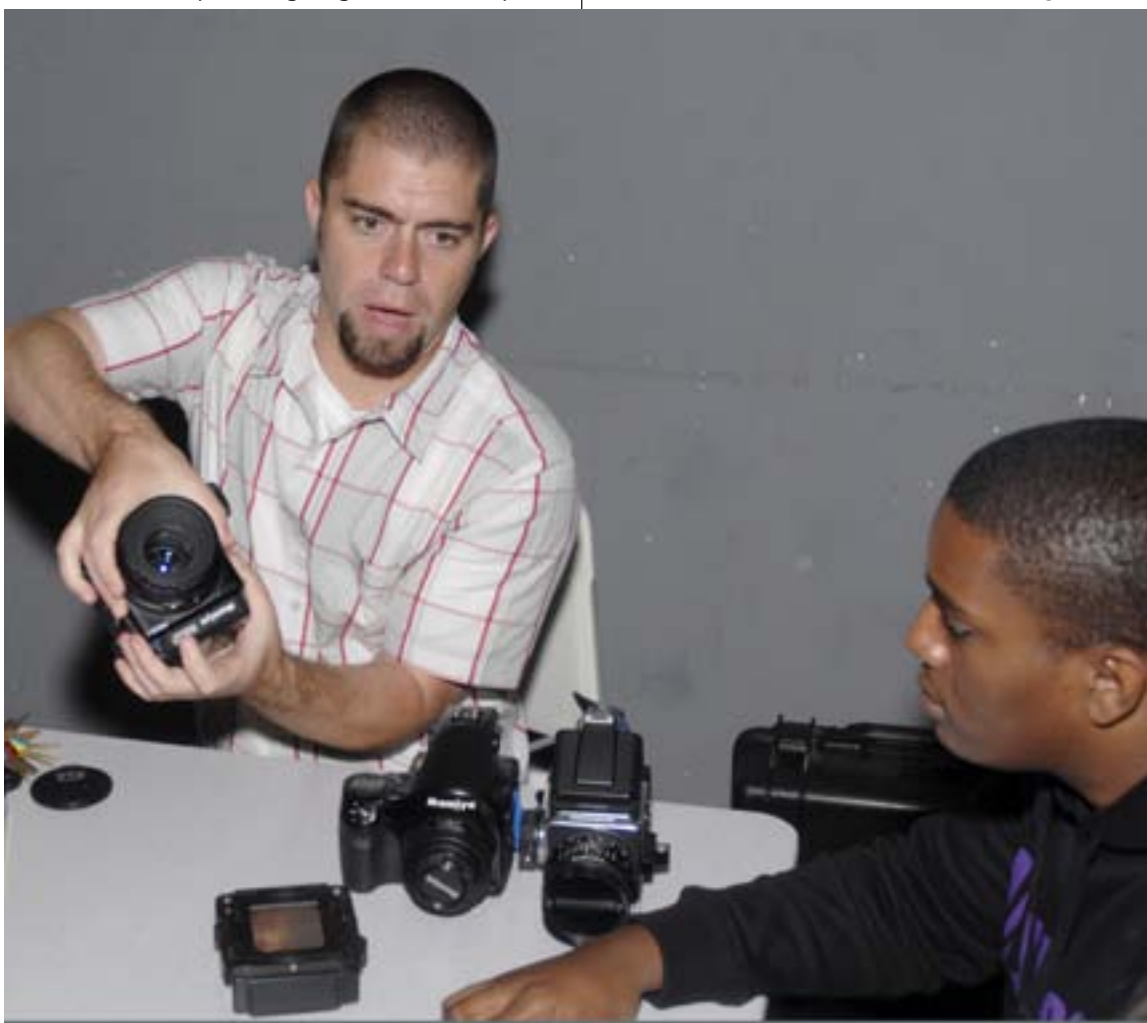
Transfer: CSU

• *Prerequisite: Photography 2.*

• *Advisory: Photography 3.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4383	5:00p-8:00p Th	DRSCHR 127	Moulton S A
	8:05p-10:10p Th	DRSCHR 115	Moulton S A



## ESL/Nursing

From halfway around the world, Rungnapa Wongphuang has come to SMC to go toe-to-toe with a formidable opponent: the English language. But it's a fight she's already winning. "To learn English is very important for me, because it's the language that everybody speaks, all over the world. And I like to think that I'll become a very international kind of person." She reports that she's quite pleased with the progress that she's seen in herself at SMC.

"I study ESL with Ms. Afable, and she makes those classes so nice. She is always smiling, and she really understands us and what we have to go through to learn," she says. "And my other classes are also very good, and I have made many good friends in them, from so many different countries. SMC is a very international college, where you can make a lot of good connections. And I recommend this college to all international students. In fact," she adds, "I have been in touch with a lot of friends in Thailand to tell them about SMC. And many of them will be coming here. And *that's* exciting!"

If all goes according to her plans, Rungnapa will be immersing herself soon in the Sciences at SMC. "I have always wanted to be a nurse, and I hear that the Nursing program here is a very good one. I just love helping people, and if I succeed, I will go home to help the people of my country. California is wonderful," she adds. "But Thailand will always be my home."



**RUNGNAPA  
WONGPHUANG**

"I came to SMC because it has a very good reputation in my country. I do love California but I also miss Thailand."

### PHOTO 39, BEGINNING PHOTOSHOP

3 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2846	12:15p-5:25p Th	BUS 131	Tshing M
4384	5:00p-10:05p M	BUS 131	Freeman E

### PHOTO 40, DIGITAL CAPTURE

3 UNITS

Transfer: CSU

- Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2847	2:00p-4:05p M	BUS 131	Lowcock F E
	4:15p-7:20p M	DRSCHR 110	Lowcock F E

### PHOTO 42, ADVANCED PHOTOSHOP

3 UNITS

Transfer: CSU

- Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2848	12:00p-3:05p F	BUS 131	Ware R A
	3:15p-5:15p F	BUS 131	Ware R A

### PHOTO 43, PORTFOLIO DEVELOPMENT

3 UNITS

Transfer: CSU

- Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2849	1:45p-2:50p W	BUS 133	Mohr C D
	3:00p-6:00p W	DRSCHR 110	Mohr C D
	Arrange-3 Hours		Mangus E P

### PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS

2 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 and 39.

*Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.*

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4385	5:45p-9:50p Th	BUS 131	Zenhari E F
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### PHOTO 50, BASIC COLOR PRINTING

3 UNITS

- Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4386	5:00p-8:05p T	DRSCHR 126	Lopez M
	8:15p-10:15p T	BUS 105	Lopez M

### PHOTO 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

IGETC AREA 3A (Arts and Humanities)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

2850	4:00p-5:20p TTh	A 214	Fier B
2851	Arrange-3 Hours	ONLINE-E	Fier B

*Above section 2851 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2852	3:00p-6:05p Th	BUS 144	Ware R A
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### PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2853	Arrange-1 Hour	BUS 120	Jones R L
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### PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2854	Arrange-2 Hours	BUS 120	Jones R L
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### PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2856	Arrange-4 Hours	BUS 120C	Lowcock F E
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### PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2857	Arrange-8 Hours	BUS 120C	Lowcock F E
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### PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2858	Arrange-12 Hours	BUS 120C	Lowcock F E
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### PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2859	Arrange-16 Hours	BUS 120C	Lowcock F E
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## Photovoltaic Systems

### ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY

3 UNITS

- Prerequisite: None

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues

affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

**4135 6:00p-8:05p T BUNDY 216 Staff**  
**6:00p-9:05p Th AIR 101 Staff**  
 Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

**1729 3:15p-6:20p W BUNDY 239 Staff**  
 Above section 1729 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

**4417 6:30p-9:35p MW AIR 102 Staff**  
**8:00a-5:00p F AIR 101 Staff**  
 Above section 4417 meets for 8 weeks, Aug 29 to Oct 21, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4417 will have four Friday meetings on Sept 9, 23, Oct 7, 21.

**4418 6:30p-9:35p MW AIR 102 Staff**  
**8:00a-5:00p F AIR 101 Staff**  
 Above section 4418 meets for 8 weeks, Oct 24 to Dec 16, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4418 will have four Friday class meetings on Oct 28, Nov 18, Dec 2, 16.

### PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

**2995 3:15p-5:20p M AIR 102 Staff**  
**8:00a-5:00p F AIR 101 Staff**  
 Above section 2995 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 2995 have six Friday class meetings on Sept 16, 30, Oct 14, Nov 4, Nov 18, and Dec 9.

### PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National

Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

**2996 3:15p-6:20p T AIR 102 Staff**  
**8:00a-5:00p Sat AIR 101 Staff**

Above section 2996 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 2996 will have six Saturday class meetings on Sept 10, 24, Oct 8, 22, Nov 19, and Dec 10.

## Physics

### PHYSICS 6, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

**2869 8:00a-11:05a M SCI 153 Paik S T**  
**8:00a-11:05a W SCI 106 Paik S T**  
**2870 8:00a-11:05a M SCI 153 Paik S T**  
**8:00a-11:05a F SCI 106 Paik S T**  
**4389 7:00p-10:05p TTh SCI 106 Lee A**

### PHYSICS 7, GENERAL PHYSICS 4 UNITS

Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

**2871 8:00a-11:05a TTh SCI 122 Paik S T**  
**4390 7:00p-10:05p MW SCI 122 Do M H**

### PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS

Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

**2872 3:30p-5:30p TTh SCI 153 Morris J J**  
**2:30p-5:35p M SCI 106 Morris J J**  
**2873 3:30p-5:30p TTh SCI 153 Morris J J**  
**2:30p-5:35p W SCI 106 Morris J J**

### PHYSICS 9, GENERAL PHYSICS WITH CALCULUS 4 UNITS

Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

**2874 12:30p-2:30p TTh SCI 153 Morris J J**  
**11:30a-2:35p F SCI 122 Morris J J**

### PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

**2875 8:00a-11:05a F SCI 122 Henderson J M**  
**4391 7:00p-10:05p T SCI 153 Murphy T J**

### PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU  
 IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual

## Film

When asked if he has seen a lot of changes in himself since arriving at SMC, Chris Yates was emphatic. "Oh, yeah. I'm just really excited about learning. It's absolutely great to be around a lot of like-minded and motivated young people. It's all very stimulating, and far better—and tougher—than I expected."



CHRIS  
YATES

"Mr. Fredrick, who teaches English, is very challenging, and he's tough on grading. But if you're willing to work hard, the benefits of his teaching are enormous."

Among the most stimulating of his classes, he reports, is History 48: Nonviolent Resistance. "That course is just an amazing one. We study Gandhi, Jesus, and Martin Luther King, Jr. And we've also watched a lot of DVDs by Marshall Rosenberg, who specializes in nonviolent communication. It also helps to be studying with Ms. Holmgren, who is a fabulous teacher. She thoroughly implements in us all the great concepts of nonviolence. We learn how to communicate without being aggressive, which just makes what you're saying so much more persuasive. She has a deep and refreshing calmness about her, and what she

teaches is simply going to carry over into lots of other areas of my everyday life."

And 'everyday life' for Chris may well become an extraordinary one. "I plan on transferring to USC—where SMC has a really great transfer rate—to study film. It's my ideal scenario that, in my future, I'll assemble a very tight-knit group of actors and technicians to make our own and very personal films." Chris adds, "I was at a university before, where I just felt stagnant. But the counselors here laid out the perfect plan for me to get to USC. And I have to tell you that it feels great to be right here, in the center of the entertainment universe."

and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

2876	8:00a-11:05a M	SCI 106	Henderson J M
	8:00a-11:05a W	SCI 153	Henderson J M
2877	8:00a-11:05a F	SCI 153	Staff
	8:00a-11:05a T	SCI 106	Staff
2878	8:00a-11:05a F	SCI 153	Staff
	8:00a-11:05a Th	SCI 106	Staff
2879	1:00p-4:05p MW	SCI 122	Said A W
4392	7:00p-10:05p TTh	SCI 101	Kocharian A

**PHYSICS 21, MECHANICS WITH LAB** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.  
 \*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2880	9:00a-11:05a MTWTh	SCI 101	Morse P A
2881	11:30a-3:35p MW	SCI 101	Staff
2882	1:15p-3:45p TTh	SCI 101	Rodríguez N C
	1:15p-4:15p F	SCI 101	Rodríguez N C
2883	4:00p-6:00p MTWTh	SCI 101	Lev N R
4393	6:00p-10:00p MW	SCI 106	Gamble B K

**PHYSICS 22, ELECTRICITY AND MAGNETISM** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.  
 \*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic prop-

erties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

2884	8:00a-11:30a MW	SCI 122	Masada R S
2885	1:00p-4:30p TTh	SCI 122	Morse P A
4394	6:30p-10:00p TTh	SCI 122	Rojas R R

**PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.  
 \*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

2886	11:30a-1:35p MW	SCI 106	Afrasiabi J
	11:30a-2:35p F	SCI 106	Afrasiabi J
4395	6:30p-10:05p MW	SCI 101	Majlessi A

**Physiology**

Please see listing under "Biological Sciences."

**Political Science**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)  
 + satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

2888	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
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Above section 2888 requires a computer to take all exams. All exams will be administered using an online platform.

2889	8:00a-9:20a MW	HSS 150	Schultz C K
2890	8:00a-9:20a MW	HSS 252	Staff
2891	8:00a-9:20a TTh	HSS 153	Schultz C K

Above section 2891 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2892	8:00a-9:20a TTh	HSS 151	Woods V
2893	9:30a-10:50a MW	HSS 150	Schultz C K

Above section 2893 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2894	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
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Above section 2894 requires a computer to take all exams. All exams will be administered using an online platform.

2895	9:30a-10:50a TTh	HSS 151	Woods V
	9:30a-10:50a TTh	HSS 151	Finkel D B

Above section 2895 will focus on Constitutional Law.

2896	9:30a-12:35p F	HSS 165	Buckley A D
2897	11:15a-12:35p MW	HSS 252	Staff
2898	12:45p-2:05p MW	HSS 252	Staff
2899	12:45p-2:05p TTh	HSS 153	Woods V
2900	12:45p-2:05p TTh	HSS 152	Staff
2901	2:15p-3:35p TTh	HSS 152	Staff
2902	3:45p-5:05p MW	HSS 151	Kurvink S J
2903	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 2903 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2904	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2904 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2905	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 2905 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

2906	8:00a-9:20a MW	HSS 263	Berman Dianne R
2907	9:30a-10:50a MW	HSS 155	Berman Dianne R
2908	9:30a-10:50a TTh	HSS 156	Chalala E D
2909	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 2909 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2910	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2910 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4457	6:00p-9:05p T	MALIBU 21	Gorgie F J
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Above section 4457 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

**POL SC 7, INTERNATIONAL POLITICS** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.


This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2911	8:00a-9:20a TTh	HSS 263	Berman Dianne R
2912	9:30a-10:50a TTh	HSS 155	Berman Dianne R

Above section 2912 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2913	11:15a-12:35p TTh	HSS 155	Chalala E D
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Above section 2913 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.





2914 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2914 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2915 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2915 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 10, GOVERNMENT INTERNSHIPS** 3 UNITS  
Transfer: UC, CSU

- *Advisory: Consultation with the instructor is recommended.*
- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2916 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

2917 12:45p-2:05p TTh HSS 155 Chalala E D

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

2918 12:45p-2:05p MW HSS 165 Tahvildaranjess R A  
Above section 2918 requires a computer to take all exams. All exams will be administered using an online platform.

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as 'sustainable development' and 'ecological democracy', and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

2919 9:30a-10:50a TTh HSS 154 Oifer E R

**POL SC 51, POLITICAL PHILOSOPHY** 3 UNITS  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

2920 8:00a-9:20a MW HSS 154 Oifer E R

Above section 2920 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2921 9:30a-10:50a MW HSS 154 Oifer E R

4396 6:45p-9:50p W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT** 3 UNITS  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

2922 8:00a-9:20a TTh HSS 154 Oifer E R

4397 6:45p-9:50p M HSS 151 Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 1 UNIT  
Transfer: CSU

Please see "Independent Studies" section.

2923 Arrange-1 Hour HSS 354 Schultz C K

## Political Science – Noncredit

**POL SC 930, PREPARATION FOR CITIZENSHIP** 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7035 6:30p-8:30p MW ST ANNES McGee N

Above section 7035 meets for 16 weeks, Aug 29 to Dec 14.

## Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

**PSYCH 1, GENERAL PSYCHOLOGY** 3 UNITS  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

2930 8:00a-9:20a MW HSS 255 Goodfellow C A

2931 8:00a-9:20a MW HSS 253 Laurent M G

2932 8:00a-9:20a TTh HSS 253 Gunn K S

Above section 2932 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2933 8:00a-9:20a TTh HSS 254 Laurent M G

2934 8:00a-9:20a TTh HSS 256 Guild L A

2935 8:00a-11:05a F HSS 253 Davis-King D T

2936 9:30a-10:50a MW HSS 253 Chin D

2937 9:30a-10:50a MW HSS 255 Schwartz A F

2938 9:30a-10:50a MW MC 5 Foley S M

2939 9:30a-10:50a MW HSS 254 Neswald D W

2940 9:30a-10:50a TTh HSS 253 Gunn K S

Above section 2940 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2941 9:30a-10:50a TTh HSS 254 Phillips D M

2942 9:30a-10:50a TTh HSS 256 Guild L A

2943 9:30a-10:50a TTh HSS 255 Goodfellow C A

2944 11:15a-12:35p MW HSS 253 Chin D

2945 11:15a-12:35p MW HSS 254 Phillips D M

Above section 2945 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2946 11:15a-12:35p MW MC 5 Foley S M

2947 11:15a-12:35p MW HSS 256 Staff

2948 11:15a-12:35p TTh HSS 254 Laurent M G

Above section 2948 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2949 11:15a-12:35p TTh HSS 253 Chambers C

Above section 2949 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2950 11:30a-2:35p F HSS 254 Edney J J

2951 12:45p-2:05p MW HSS 254 Phillips D M

2952 12:45p-2:05p MW HSS 253 Schwartz A F

2953 12:45p-2:05p MW HSS 256 Neswald D W

2954 12:45p-2:05p MW MC 5 Foley S M

2955 12:45p-2:05p TTh HSS 254 Phillips D M

2956 2:15p-3:35p MW AET 208 Sage R

Above section 2956 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2957 2:15p-3:35p MW HSS 253 Schwartz A F

2958 2:15p-3:35p MW BUNDY 217 Berg D S

Above section 2958 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2959 2:15p-3:35p TTh HSS 254 Phillips D M

2960 3:45p-5:05p MW HSS 256 Staff

2961 Arrange-3 Hours ONLINE-E Gunn K S

Above section 2961 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2962 Arrange-3 Hours ONLINE-E Gunn K S

Above section 2962 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4399 5:15p-6:35p MW HSS 256 Staff

4400 5:15p-6:35p TTh BUNDY 217 Melucci N J

Above section 4400 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4401 5:15p-6:35p TTh HSS 254 Olson Gene C

4402 6:45p-9:50p M HSS 256 Farwell L A

4403 6:45p-9:50p M HSS 254 Edney J J

4404 6:45p-9:50p T HSS 256 Farwell L A

4405 6:45p-9:50p W HSS 254 Edney J J

4406 6:45p-9:50p W HSS 253 Davison L L

4407 6:45p-9:50p Th HSS 254 Olson Gene C

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY** 3 UNITS  
Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- *Prerequisite: Psychology 1.*

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

2963 9:30a-10:50a TTh MC 5 Russell R L

2964 12:45p-2:05p TTh HSS 256 Staff

2965 12:45p-2:05p TTh MC 5 Russell R L

2966 2:15p-3:35p TTh HSS 256 Staff

2967 3:45p-5:05p MW AET 208 Sage R

Above section 2967 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4408 6:45p-9:50p T HSS 254 Olson Gene C

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT** 3 UNITS  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the

major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

- 2968 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2968 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2969 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2969 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS**

Transfer: UC, CSU  
• Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

- 4409 6:45p-9:50p T HSS 253 Gunn K S

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

- 2970 12:45p-2:05p TTh HSS 253 Guild L A

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

- 2972 8:00a-9:20a MW HSS 256 Olsen R J  
2973 8:00a-9:20a TTh BUNDY 217 Schwartz A F  
Above section 2973 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2974 9:30a-10:50a MW HSS 256 Olsen R J  
2975 9:30a-10:50a TTh BUNDY 217 Schwartz A F  
Above section 2975 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2976 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2976 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2977 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2977 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2978 11:30a-2:35p F BUNDY 339 McGrath M T  
Above section 2978 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2979 2:15p-3:35p MW HSS 254 Matheson C C  
Above section 2979 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

- 2980 3:45p-5:05p MW HSS 254 Matheson C C  
2981 3:45p-5:05p MW BUNDY 217 Berg D S  
Above section 2981 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2982 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2982 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2983 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2983 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4410 5:15p-6:35p MW BUNDY 217 Tannatt M G M  
Above section 4410 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4411 6:30p-9:35p MW BUNDY 335 McGrath M T  
Above section 4411 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 4412 6:45p-9:50p M HSS 253 Davison L L  
4413 6:45p-9:50p Th HSS 253 Davison L L

**PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)  
• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

- 2984 11:15a-12:35p MW HSS 255 Goodfellow C A  
2985 12:45p-3:50p F HSS 256 Farwell L A

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

- 2986 8:00a-9:20a MW HSS 254 Neswald D W  
4414 6:45p-9:50p Th HSS 256 Devich-Navarro M

**PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

- 2987 12:45p-2:05p MW HSS 255 Goodfellow C A  
2988 12:45p-2:05p TTh HSS 255 Goodfellow C A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4I (Social & Behavioral Sciences)  
• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

- 2989 9:30a-10:50a MW BUNDY 217 Tannatt M G M  
Above section 2989 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2990 3:45p-5:05p TTh BUNDY 217 Melucci N J  
Above section 2990 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 2991 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 2991 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2992 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 2992 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 3148 8:00a-9:20a MW BUNDY 217 Tannatt M G M  
Above section 3148 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4415 6:30p-9:35p T BUNDY 335 Feiger H T  
Above section 4415 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**PSYCH 25, HUMAN SEXUALITY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

- 4416 6:45p-9:50p T HSS 255 De Villers L C

**PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT**

Transfer: CSU  
• Prerequisite: Psychology 1 and one other Psychology course.  
Please see "Independent Studies" section.

- 2993 Arrange-1 Hour HSS 367 Farwell L A

**PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY 2 UNITS**

Transfer: CSU  
• Prerequisite: Psychology 1 and one other Psychology course.  
Please see "Independent Studies" section.

- 2994 Arrange-2 Hours HSS 367 Farwell L A

## Recycling & Resource Management

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

- 2998 3:15p-6:20p MW HSS 154 Staff  
Above section 2998 meets for 8 weeks, Aug 29 to Oct 19.

**RRM 2, CULTURE AND ZERO WASTE 3 UNITS**

Transfer: CSU  
• Prerequisite: None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

- 4423 6:45p-9:50p MW HSS 154 Staff  
Above section 4423 meets for 8 weeks, Aug 29 to Oct 19.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

2999 3:15p-6:20p MW HSS 154 Staff

Above section 2999 meets for 8 weeks, Oct 24 to Dec 14.

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4424 6:45p-9:50p MW HSS 154 Rockwell C

Above section 4424 meets for 8 weeks, Oct 24 to Dec 14.

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT** **3 UNITS**Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This study introduces the variety and wealth of literature contained in the Old Testament of the Bible. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative passages of each are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4419 6:45p-9:50p W HSS 150 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT** **3 UNITS**Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This study introduces the variety and wealth of literature in the New Testament. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. The types of literature in the Bible are set forth and examples of each are examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4420 6:45p-8:15p Th DRSCHR 212 Del George D K  
Arrange-1.5 Hours ONLINE-E Del George D K

Above section 4420 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Respiratory Therapy

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY** **2 UNITS**

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms,

professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

2997 3:15p-5:20p Th BUNDY 239 Staff

Above section 2997 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY** **4 UNITS**

Transfer: CSU

• Prerequisite: Anatomy 1, Physiology 3.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

4421 5:30p-9:35p T BUNDY 239 Rees D M

Above section 4421 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS** **3 UNITS**

Transfer: CSU

• Prerequisite: Anatomy 1, Physiology 3.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

4422 5:30p-8:35p Th BUNDY 239 Staff

Above section 4422 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

**RUSS 1, ELEMENTARY RUSSIAN I** **5 UNITS**Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4425 7:30p-9:55p MW MC 2 Loncke N B  
Arrange-1 Hour DRSCHR 219

## Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY** **3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.*





3000	9:30a-10:50a MW	HSS 156	Preciado C
<i>Above section 3000 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
3001	9:30a-10:50a MW	HSS 151	D Del Piccolo G L
3002	11:15a-12:35p MW	HSS 165	Preciado C
3003	11:15a-12:35p MW	HSS 151	D Del Piccolo G L
3004	12:45p-2:05p MW	HSS 156	Massey R A
<i>Above section 3004 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			
3005	2:15p-3:35p MW	HSS 156	Massey R A
3006	Arrange-3 Hours	ONLINE-E	Dishman W H
<i>Above section 3006 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3007	Arrange-3 Hours	ONLINE-E	Dishman W H
<i>Above section 3007 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3008	Arrange-6.5 Hours	ONLINE-E	Massey R A
<i>Above section 3008 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3009	Arrange-3 Hours	ONLINE-E	Dishman W H
<i>Above section 3009 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3010	Arrange-6.5 Hours	ONLINE-E	Massey R A
<i>Above section 3010 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3011	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 3011 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3012	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 3012 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
4426	5:15p-6:35p MW	HSS 156	Scaife M L
4427	6:45p-9:50p M	HSS 156	Scaife M L
4428	6:45p-9:50p W	HSS 156	Scaife M L

**SOCIOL 2, SOCIAL PROBLEMS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

*Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.*

3013	12:45p-3:50p Th	HSS 263	Preciado C
3014	3:45p-5:05p MW	HSS 153	Living G S

**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3015	12:45p-3:50p T	HSS 263	Rabach E R
3016	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E

*Above section 3016 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3017	11:15a-12:35p MW	HSS 156	Massey R A
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**SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3018	12:45p-3:50p T	HSS 156	Preciado C
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**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3019	9:30a-10:50a TTh	MC 11	Williams Leon T K
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**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3020	11:15a-12:35p MW	HSS 153	Living G S
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**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3021	12:45p-2:05p MW	HSS 153	Living G S
3022	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT**  
Transfer: UC, CSU

Please see "Independent Studies" section.

3023 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**  
Transfer: UC, CSU

Please see "Independent Studies" section.

3024 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3026	7:45a-9:15a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3027	8:30a-10:00a TTh	MC 2	Mizuki A H
	8:30a-10:00a F	DRSCHR 205	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
3028	9:30a-11:00a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3029	11:15a-1:40p TTh	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	

Above section 3029 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3030	2:30p-4:55p TTh	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3031	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p W	DRSCHR 217	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3031 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3032	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p T	DRSCHR 217	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3032 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4429	5:00p-7:25p MW	HSS 205	Rodríguez Jeannette
	Arrange-1 Hour	DRSCHR 219	
4430	7:30p-9:55p TTh	MC 12	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

**SPAN 2, ELEMENTARY SPANISH II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1\*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The prerequisite for this course is comparable to two years of high school Spanish.

3033	7:45a-9:15a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3034	9:30a-11:00a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3035	12:45p-2:15p MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3036	2:30p-4:55p TTh	DRSCHR 222	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	
4431	7:30p-9:55p TTh	HSS 203	Kim Yunsook
	Arrange-1 Hour	DRSCHR 219	

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**SPAN 3, INTERMEDIATE SPANISH I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3037	2:30p-4:55p TTh	HSS 203	Staff
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Above section 3037 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

4432	7:30p-9:55p TTh	HSS 155	Vogel-Zuiderweg L
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Above section 4432 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**SPAN 4, INTERMEDIATE SPANISH II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school Spanish.

3038	2:30p-4:55p TTh	HSS 155	Candelaria C
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Above section 3038 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

4433	7:30p-9:55p MW	HSS 252	Ndoley M N
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Above section 4433 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**SPAN 8, CONVERSATIONAL SPANISH (2,2) 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3039	1:30p-2:35p MW	MC 16	González Ca
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**SPAN 11, SPANISH FOR NATIVE SPEAKERS I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3040	10:15a-12:40p TTh	DRSCHR 217	Figuerola A B
	Arrange-1 Hour	DRSCHR 219	

Above section 3040 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3041	1:30p-4:50p MW	BUS 201	Zamudio Brooks M G
	Arrange-1.5 Hours	DRSCHR 219	

Above section 3041 meets for 12 weeks, Sep 19 to Dec 07. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3042	9:30a-11:55a MW	DRSCHR 217	Zárate S
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Above section 3042 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**SPAN 31A, PRACTICAL SPANISH (3,3) 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3043	12:45p-2:50p TTh	MC 16	Mizuki A H
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Above section 3043 meets for 12 weeks, Sep 20 to Dec 08.

## Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

3044	8:00a-9:20a MW	LS 110	Ogata D K
3045	8:00a-9:20a MW	BUNDY 240	Martin B S

Above section 3045 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3046	8:00a-9:20a TTh	AET 203	Kahn R A
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Above section 3046 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3047	8:00a-9:20a TTh	BUNDY 240	Kraut D S
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Above section 3047 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3048	8:00a-9:20a TTh	LS 110	Grass Hemmert N L
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Above section 3048 is recommended for non-native speakers of English.

3049	9:00a-12:05p F	LS 119	Schultz D S
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3050	9:30a-10:50a MW	BUNDY 240	Martin B S
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Above section 3050 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3051	9:30a-10:50a MW	PAC 105	Walker D A
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Above 3051 section meets at the Performing Arts Center, 1310 11th Street.

3052	9:30a-10:50a MW	LS 119	Ogata D K
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Above section 3052 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3053	9:30a-10:50a MW	LS 110	Barker B L
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3054	9:30a-10:50a M	LS 152	McNamara C V
	Arrange-1.5 Hours	ONLINE-E	McNamara C V

Above section 3054 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3055	9:30a-10:50a TTh	AET 203	Kahn R A
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Above section 3055 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3056	9:30a-10:50a TTh	BUNDY 240	Kraut D S
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Above section 3056 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3057	8:00a-9:20a MW	LS 106	Barker B L
<i>Above section 3057 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
3058	9:30a-10:50a W	LS 152	Brown N A
	Arrange-1.5 Hours	ONLINE-E	Brown N A
<i>Above section 3058 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3059	11:15a-12:35p MW	LS 110	Barker B L
3060	12:45p-2:05p MW	LS 110	Regina M A
3061	12:45p-2:05p TTh	LS 119	Ogata D K
3062	12:45p-3:50p MW	AET 120	Staff
<i>Above section 3062 meets for 8 weeks, Oct 24 to Dec 14, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3063	2:15p-3:35p MW	LS 105	McNamara C V
3064	12:45p-3:50p TTh	AET 120	Preston B L
<i>Above section 3064 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3065	12:45p-3:50p TTh	AET 120	Preston B L
<i>Above section 3065 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3066	2:15p-3:35p MW	LS 119	Walker D A
<i>Above section 3066 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
3067	2:15p-3:35p MW	LS 110	Regina M A
3068	9:30a-10:50a TTh	BUS 252	Whidden A R
<i>Above section 3068 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
3152	8:00a-9:20a TTh	BUS 252	Whidden A R
<i>Above section 3152 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
4434	6:30p-9:35p M	AET 203	Farschman K V
<i>Above section 4434 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4435	6:30p-9:35p W	AET 203	Farschman K V
<i>Above section 4435 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4436	6:45p-9:50p M	LS 110	Howard D B
4437	6:45p-9:50p T	LS 106	Lemons B W
4438	6:45p-9:50p W	LS 119	Anderson F D
4439	6:45p-9:50p Th	LS 119	Howard D B

**SPEECH 2, PERSUASION** **3 UNITS**  
Transfer: CSU

• *Advisory: Speech 1.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

3069	12:45p-2:05p TTh	MC 9	Smith H A
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**SPEECH 3, VOICE AND DICTION** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

3070	12:45p-2:05p MW	LS 105	McNamara C V
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**SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES** **3 UNITS**  
Transfer: CSU

• *Advisory: Speech 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americas, Asian- Americans, European-Americans, Jewish Americans, Latino/a- Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation—using voice and body—with an audience. By studying and performing multi-cultural lit-

erature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

3071	11:15a-12:35p MW	LS 105	Kraut D S
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**SPEECH 5, INTERPERSONAL COMMUNICATION** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

3072	8:00a-9:20a MW	LS 105	Kraut D S
3073	8:00a-9:20a TTh	LS 119	Ogata D K
3074	9:30a-10:50a MW	LS 105	Kraut D S
3075	9:30a-10:50a TTh	LS 119	Ogata D K
3076	11:15a-12:35p MW	PAC 105	Walker D A

*Above 3076 section meets at the Performing Arts Center, 1310 11th Street.*

3077	2:15p-3:35p MW	MC 9	Smith H A
3078	2:15p-3:35p TTh	MC 9	Smith H A
3079	Arrange-3 Hours	ONLINE-E	Brown N A

*Above section 3079 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3080	Arrange-3 Hours	ONLINE-E	Brown N A
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*Above section 3080 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4440	6:45p-9:50p M	LS 119	Kaimikaua C I
4441	6:45p-9:50p T	AET 120	Bergstrom L M

*Above section 4441 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**SPEECH 6, FUNDAMENTALS OF SMALL GROUP DISCUSSION** **3 UNITS**

Transfer: UC, CSU

IGETC AREA IC (Oral Communication)

• *Skills Advisory: Eligibility for English 1.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

3081	11:15a-12:35p MW	HSS 152	Mega M A
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**SPEECH 7, INTERCULTURAL COMMUNICATION** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Skills Advisory: Eligibility for English 1.*

*This course satisfies Santa Monica College's Global Citizenship requirement.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

3082	9:30a-10:50a TTh	LS 110	Grass Hemmert N L
3083	2:15p-3:35p TTh	LS 152	Grass Hemmert N L

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*



3084 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
Above section 3084 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3085 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
Above section 3085 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4442 6:45p-9:50p T LS 119 Kaimikaua C I  
4455 6:00p-9:05p W MALIBU 23 Kaimikaua C I  
Above section 4455 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

### SPEECH 11, ARGUMENTATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

3086 9:30a-10:50a TTh LS 105 Brown N A  
3087 11:15a-12:35p MW MC 9 Smith H A  
3088 12:45p-2:05p MW MC 9 Smith H A  
3089 12:45p-2:05p TTh LS 105 Brown N A

### SPEECH 22, INTRODUCTION TO FORENSICS 2 UNITS

Transfer: CSU

- Prerequisite: None.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

3090 11:15a-12:35p MW LS 106 Regina M A  
Arrange-1 Hour

### SPEECH 88A, INDEPENDENT STUDIES IN SPEECH 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3091 Arrange-1 Hour Brown N A

### SPEECH 88B, INDEPENDENT STUDIES IN SPEECH 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3092 Arrange-2 Hours Brown N A

## Student Activities

### STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3093 10:00a-12:05p F HSS 103 Blaydes B C  
Above section 3093 meets for 8 weeks, Sep 02 to Oct 21.

## Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of the theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

### TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of

theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3094 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A  
4443 7:00p-10:05p M TH ART 102 Jones J L

### TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3095 12:45p-2:05p TTh TH ART STUDIO Harrop A M

### TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3096 9:30a-10:50a TTh TH ART 101 Robbins C R  
4444 7:00p-10:05p T TH ART 101 Dunn K S

### TH ART 13, STAGE DIALECTS 2 UNITS

Transfer: CSU

- Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4445 5:30p-6:50p TTh TH ART 102 Dunn K S

### TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3097 11:15a-12:35p MW TH ART 101 Sawoski P

### TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, (1,1) 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4446 5:30p-6:50p MW TH ART 101 Sawoski P  
5:30p-6:50p MW TH ART 101 Reed C G

### TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3098 Arrange-3 Hours TH ART MAIN STG Le May C G

Above section 3098 will hold its first meeting on Aug 29 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

### TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3099 Arrange-6 Hours TH ART MAIN STG Le May C G  
Above section 3099 will hold its first meeting on Aug 29 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

### TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP (3,3,3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3100 Arrange-9 Hours TH ART MAIN STG Le May C G  
Above section 3100 will hold its first meeting on Aug 29 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

### TH ART 20, STAGECRAFT (3,3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3101 2:15p-4:40p TTh TH ART 102 Anzcl L L

### TH ART 22, STAGE LIGHTING (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3102 9:30a-10:50a TTh TH ART STUDIO Le May C G

### TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3103 12:45p-2:50p M TH ART 102 Hludzic E A  
12:45p-2:50p W TH ART 139 Hludzic E A  
Arrange-2 Hours

### TH ART 28A, BEGINNING STAGE MAKE-UP (1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3104 11:15a-12:35p MW TH ART 102 Adair-Lynch T A

### TH ART 41, ACTING I (3,3,3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3105 8:00a-9:20a MW TH ART 101 Staff  
3106 9:30a-10:50a TTh TH ART 102 Jones J L  
3107 11:15a-2:20p F TH ART 102 Staff  
3108 12:45p-2:05p MW TH ART 101 Martin A F  
3109 12:45p-2:05p TTh TH ART 102 Jones J L  
4447 7:00p-10:05p M TH ART 101 Gage P T  
4448 7:00p-10:05p W TH ART 102 Campbell D A  
4449 7:00p-10:05p Th TH ART 102 Harrop A M

### TH ART 42, ACTING II (3,3,3,3) 3 UNITS

Transfer: UC, CSU

- Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3110 9:30a-10:50a MW TH ART 101 Sawoski P  
3111 12:45p-2:05p TTh TH ART 101 Martin A F  
4450 7:00p-10:05p T TH ART 102 Harrop A M

**TH ART 43, ACTING, HISTORICAL STYLES – EARLY (3,3) 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3112 2:15p-5:20p TTh TH ART 101 Harrop A M  
Above section 3112 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

*Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.*

3113 12:45p-5:20p MW TH ART STUDIO Adair-Lynch T A  
Arrange-3 Hours Adair-Lynch T A  
Above section 3113 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 46, COMEDY ACTING WORKSHOP (3,3) 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4451 7:00p-10:05p Th TH ART 101 Adair-Lynch T A

# Online Bookstore

The SMC Bookstore offers online purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is [bookstore.smc.edu](http://bookstore.smc.edu)

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4452 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
Arrange-10 Hours MTWThF TH ART STUDIO Jones J L  
Above section 4452 meets for 8 weeks, Oct 24 to Dec 16. Above section 4452 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

4453 7:00p-10:05p TWThF TH ART MAIN STG Sawoski P  
Arrange-15 Hours TH ART STUDIO Sawoski P  
Above section 4453 meets for 8 weeks, Aug 30 to Oct 21. Above section 4453 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.  
Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3114 Arrange-1.5 Hours F TH ART 101 Sawoski P  
Above section 3114 meets for 8 weeks, Sep 02 to Oct 21.  
3115 Arrange-1.5 Hours F TH ART 101 Jones J L  
Above section 3115 meets for 8 weeks, Oct 28 to Dec 16.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3116 8:00a-11:05a F TH ART 102 Harrop A M  
Arrange-6.5 Hours Harrop A M  
Above section 3116 meets for 11 weeks, Sep 02 to Nov 04. Above section 3116 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

## Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

**TURKSH 1, ELEMENTARY TURKISH 1 5 UNITS**  
Transfer: UC (pending), CSU

• Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audio-visual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karag'z shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

4454 7:30p-9:55p TTh HSS 106 Staff  
Arrange-1 Hour DRSCHR 219

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Urban Studies

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)

The course includes analyses of processes, spatial patterns and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

3119 Arrange-3 Hours ONLINE-E Morris P S  
Above section 3119 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Women's Studies

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4 (Social & Behavioral Sciences)

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3130 8:00a-9:20a TTh HSS 152 Klein M C  
3131 9:30a-10:50a TTh HSS 152 Klein M C  
Above section 3131 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3132 12:45p-2:05p TTh HSS 154 Manoff R J

**WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3133 11:15a-12:35p TTh HSS 152 Klein M C  
Above section 3133 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
3134 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
3135 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."



# PLANNING *Guide*

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

### ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

1010	Arrange-7.5 Hours	ONLINE-E	Brookins G T
<i>Above section 1010 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1011	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1011 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1012 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1013	Arrange-11.3 Hours	ONLINE-E	Halliday P D
<i>Above section 1013 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Halliday P D
<i>Above section 1014 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1015 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1016	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1016 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1017	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1017 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

1023	Arrange-5 Hours	ONLINE-E	Roche A S
1024	Arrange-5 Hours	ONLINE-E	Brookins G T
1025	Arrange-7.5 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1025 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1027	Arrange-11.3 Hours	ONLINE-E	Hanson M P
<i>Above section 1027 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1028	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1028 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1029	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1029 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1030	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1030 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1031	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1031 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1032	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1032 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1033 meets for 8 weeks, Aug 29 to Oct 21.</i>			

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1034 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1035	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1035 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1036	Arrange-6.5 Hours	ONLINE-E	Lu M
7:00p-9:05p T	BUS 106	Lu M	
<i>Above section 1036 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet. Above section 1036 will hold the exams on the main campus in the Business building room 106. The midterm will be Nov 15th and the final exam will be Dec 13.</i>			

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
7:00p-9:05p T	BUS 106	Lu M	
<i>Above section 1037 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. Above section 1037 will hold the exams on the main campus in the Business building room 106. The midterm will be Sept 20 and the final exam will be Oct 18.</i>			
1038	Arrange-6.5 Hours	ONLINE-E	Brookins G T
<i>Above section 1038 meets for 8 weeks, Aug 29 to Oct 21.</i>			

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1039	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1039 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1040	Arrange-8 Hours	ONLINE-E	Lu M
<i>Above section 1040 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1041	Arrange-3 Hours	ONLINE-E	Carballo P S
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### ACCTG 12, AUDITING • 3 units; CSU

1042	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1042 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1043	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1043 meets for 12 weeks, Sep 19 to Dec 09.</i>			

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1044	Arrange-3 Hours	ONLINE-E	Haig J
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### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1045	Arrange-3 Hours	ONLINE-E	Schapa M
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### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1046	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1046 meets for 12 weeks, Sep 19 to Dec 09.</i>			

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1047	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1047 meets for 8 weeks, Aug 29 to Oct 21.</i>			

### ACCTG 35, QUICKBOOKS • 3 units; CSU

1049	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1049 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1050	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1050 meets for 12 weeks, Sep 19 to Dec 09.</i>			

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1051	Arrange-4.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1051 meets for 12 weeks, Sep 19 to Dec 09.</i>			

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1055	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1055 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1056 meets for 8 weeks, Aug 29 to Oct 21.</i>			

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1058	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1058 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1059	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1059 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1063	Arrange-3 Hours	ONLINE-E	Staff
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### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1066	Arrange-3 Hours	ONLINE-E	Staff
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### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1070	Arrange-3 Hours	ONLINE-E	Staff
1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4011	6:45p-9:50p M	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	
<i>Above section 4011 is a hybrid class taught on campus and online via the Internet.</i>			
4013	6:45p-9:50p W	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	
<i>Above section 4013 is a hybrid class taught on campus and online via the Internet.</i>			

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1187	12:45p-2:05p T	SCI 159	Azuma K K
	Arrange-1.5 Hours	ONLINE-E	Azuma K K
<i>Above section 1187 is a hybrid class taught on campus and online via the Internet. The above section 1187 begins online on Monday Aug 29.</i>			
1190	Arrange-3 Hours	ONLINE-E	Houghton J L
1191	Arrange-3 Hours	ONLINE-E	Houghton J L

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1206	3:30p-6:35p T	SCI 225	McLaughlin D
	Arrange-3 Hours	ONLINE-E	McLaughlin D
<i>Above section 1206 is a hybrid class taught on campus and online via the Internet.</i>			
4048	6:45p-9:50p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T
<i>Above section 4048 is a hybrid class taught on campus and online via the Internet.</i>			

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1214	Arrange-3 Hours	ONLINE-E	Sakurai D S
1215	Arrange-3 Hours	ONLINE-E	Sakurai D S

### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

4050	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T
<i>Above section 4050 is a hybrid class taught on campus and online via the Internet.</i>			

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1246	Arrange-4.5 Hours	ONLINE-E	Shishido L K
<i>Above section 1246 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1248	Arrange-4.5 Hours	ONLINE-E	Shishido L K
<i>Above section 1248 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1249	Arrange-6.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1249 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1250	Arrange-6.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1250 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1251	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1251 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1252	Arrange-6.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1252 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1253	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1253 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1254	Arrange-6.5 Hours	ONLINE-E	Kelly Marcella A
<i>Above section 1254 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1255	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1255 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1256	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1256 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### BUS 5, BUSINESS LAW • 3 units; UC, CSU

1263	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1263 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1264	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1264 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1265	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1265 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1266	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1266 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1267	Arrange-6.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1267 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1268	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1268 meets for 12 weeks, Sep 19 to Dec 09.</i>			

### BUS 15, INTRODUCTION TO INSURANCE WITH CODE & ETHICS • 2 units; CSU

1270	Arrange-4.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1270 meets for 8 weeks, Aug 29 to Oct 21.</i>			

### BUS 16, PERSONAL INSURANCE • 3 units; CSU

1271	Arrange-6.5 Hours	ONLINE-E	Gross D M
<i>Above section 1271 meets for 8 weeks, Oct 24 to Dec 16.</i>			

### BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1273	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1273 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1274	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1274 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1275	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1275 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1276	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1276 meets for 8 weeks, Oct 24 to Dec 16.</i>			

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**  
 1279 Arrange-6.5 Hours ONLINE-E Coplen J S  
*Above section 1279 meets for 8 weeks, Aug 29 to Oct 21.*

**BUS 28, MARKETING PROMOTION • 3 units; CSU**  
 1280 Arrange-6.5 Hours ONLINE-E Coplen J S  
*Above section 1280 meets for 8 weeks, Oct 24 to Dec 16.*

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**  
 1281 8:00a-9:20a TTh BUS 251 Paik R  
*Above section 1281 is a hybrid class taught on campus and online via the Internet.*

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**  
 1289 Arrange-3 Hours ONLINE-E Jung D  
 1290 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1290 meets for 12 weeks, Sep 19 to Dec 09.*  
 1291 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1291 meets for 12 weeks, Sep 19 to Dec 09.*  
 1292 Arrange-4.5 Hours ONLINE-E Soucy S H  
*Above section 1292 meets for 12 weeks, Sep 19 to Dec 09.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**  
 1293 Arrange-4.5 Hours ONLINE-E Halliday P D  
*Above section 1293 meets for 12 weeks, Sep 19 to Dec 09.*

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**  
 1294 Arrange-3 Hours ONLINE-E Shishido K M

**BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**  
 1297 Arrange-6.5 Hours ONLINE-E Mandelbaum A B  
*Above section 1297 meets for 8 weeks, Oct 24 to Dec 16.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**  
 1299 Arrange-6.5 Hours ONLINE-E Babcock L G  
*Above section 1299 meets for 8 weeks, Oct 24 to Dec 16.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**  
 1300 Arrange-6.5 Hours ONLINE-E Clausen A I  
*Above section 1300 meets for 8 weeks, Oct 24 to Dec 16.*

**BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU**  
 1302 Arrange-4.5 Hours ONLINE-E Satterlee B C  
*Above section 1302 meets for 12 weeks, Sep 19 to Dec 09.*

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**  
 1303 Arrange-4.5 Hours ONLINE-E Satterlee B C  
*Above section 1303 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**  
 1360 Arrange-6.5 Hours ONLINE-E Hurley D P  
*Above section 1360 meets for 8 weeks, Aug 29 to Oct 21.*  
 1361 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1361 meets for 12 weeks, Sep 19 to Dec 09.*  
 1362 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1362 meets for 12 weeks, Sep 19 to Dec 09.*  
 1363 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1363 meets for 12 weeks, Sep 19 to Dec 09.*  
 1364 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1364 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU**  
 1375 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1375 meets for 12 weeks, Sep 19 to Dec 09.*  
 1376 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1376 meets for 12 weeks, Sep 19 to Dec 09.*  
 1377 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1377 meets for 12 weeks, Sep 19 to Dec 09.*  
 1378 Arrange-6.5 Hours ONLINE-E Rothaupt B L  
*Above section 1378 meets for 8 weeks, Aug 29 to Oct 21.*  
 1379 Arrange-6.5 Hours ONLINE-E Rothaupt B L  
*Above section 1379 meets for 8 weeks, Oct 24 to Dec 16.*  
 1380 Arrange-6.5 Hours ONLINE-E El-K Houry N R  
*Above section 1380 meets for 8 weeks, Oct 24 to Dec 16.*  
 1381 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1381 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**  
 1382 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1382 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**  
 1383 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1383 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**  
 1384 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1384 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 35, QUICKBOOKS • 3 units; CSU**  
 1386 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1386 meets for 12 weeks, Sep 19 to Dec 09.*  
 1387 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1387 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**  
 1389 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1389 meets for 8 weeks, Aug 29 to Oct 21.*

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**  
 1390 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1390 meets for 8 weeks, Oct 24 to Dec 16.*

**CIS 40, INDESIGN • 3 units; CSU**  
 1391 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1391 meets for 8 weeks, Aug 29 to Oct 21.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**  
 1393 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1393 meets for 12 weeks, Sep 19 to Dec 09.*  
 1394 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1394 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU**  
 1396 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1396 meets for 12 weeks, Sep 19 to Dec 09.*  
 1397 Arrange-4.5 Hours ONLINE-E Clark G B  
*Above section 1397 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**  
 1398 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1398 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**  
 1399 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1399 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**  
 1400 12:45p-2:05p Th BUS 255 Jerry G S  
 Arrange-1.5 Hours ONLINE-E Jerry G S  
*Above section 1400 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1401 Arrange-4.5 Hours ONLINE-E Jerry G S  
*Above section 1401 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**  
 1402 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1402 meets for 12 weeks, Sep 19 to Dec 09.*

**CIS 64, ILLUSTRATOR • 3 units; CSU**  
 1403 Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1403 meets for 8 weeks, Oct 24 to Dec 16.*

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
 1418 Arrange-3 Hours ONLINE-E Brewer S L  
 1419 Arrange-3 Hours ONLINE-E Brewer S L

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU**  
 1433 Arrange-3 Hours ONLINE-E Muñoz M E  
 1434 Arrange-3 Hours ONLINE-E Muñoz M E

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1580 Arrange-3 Hours ONLINE-E Seiden J  
 1581 Arrange-3 Hours ONLINE-E Seiden J  
 1582 Arrange-3 Hours ONLINE-E Seiden J  
 1583 Arrange-3 Hours ONLINE-E Hall T T  
 1584 Arrange-3 Hours ONLINE-E Hall T T  
 1585 Arrange-3 Hours ONLINE-E Nakao P O  
 1586 Arrange-3 Hours ONLINE-E Penchansky A E  
*Above section 1586 is also recommended for pre-nursing, respiratory therapy and other allied health students.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**  
 1619 Arrange-6.5 Hours ONLINE-E Hurley D P  
*Above section 1619 meets for 8 weeks, Aug 29 to Oct 21.*  
 1620 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1620 meets for 12 weeks, Sep 19 to Dec 09.*

1621 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1621 meets for 12 weeks, Sep 19 to Dec 09.*

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**  
 1622 Arrange-6.5 Hours ONLINE-E Darwiche J  
*Above section 1622 meets for 8 weeks, Oct 24 to Dec 16.*

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**  
 1623 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1623 meets for 12 weeks, Sep 19 to Dec 09.*

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**  
 1626 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1626 meets for 12 weeks, Sep 19 to Dec 09.*

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**  
 1627 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1627 meets for 12 weeks, Sep 19 to Dec 09.*  
*For additional information go to: [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**  
 1628 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1628 meets for 12 weeks, Sep 19 to Dec 09.*

**CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU**  
 1629 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1629 meets for 12 weeks, Sep 19 to Dec 09.*

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**  
 1634 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1634 meets for 12 weeks, Sep 19 to Dec 09.*  
*For additional information go to: <http://homepage.scm.edu/geddes-james/>.*

1635 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1635 meets for 12 weeks, Sep 19 to Dec 09.*  
*For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).*

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**  
 1636 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1636 meets for 12 weeks, Sep 19 to Dec 09.*  
*For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).*

**CS 85 PHP PROGRAMMING • 3 units; CSU**  
 1637 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1637 meets for 12 weeks, Sep 19 to Dec 09.*  
*For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**  
 1685 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1685 meets for 8 weeks, Aug 29 to Oct 21.*  
 1686 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1686 meets for 8 weeks, Oct 24 to Dec 16.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1690 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1690 meets for 8 weeks, Aug 29 to Oct 21.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**  
 1691 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1691 meets for 8 weeks, Oct 24 to Dec 16.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**  
 1694 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1694 meets for 8 weeks, Aug 29 to Oct 21.*

**ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU**  
 1696 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1696 meets for 8 weeks, Aug 29 to Oct 21.*

**ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU**  
 1697 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1697 meets for 8 weeks, Oct 24 to Dec 16.*

**ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**  
 1698 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 1698 meets for 8 weeks, Aug 29 to Oct 21.*

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

- 1699 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1699 meets for 8 weeks, Aug 29 to Oct 21.
- 1700 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1700 meets for 8 weeks, Oct 24 to Dec 16.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

- 1709 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1709 meets for 12 weeks, Sep 19 to Dec 09.
- 1710 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1710 meets for 12 weeks, Sep 19 to Dec 09.
- 1711 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1711 meets for 8 weeks, Oct 24 to Dec 16.
- 1712 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1712 meets for 8 weeks, Oct 24 to Dec 16.
- 1713 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1713 meets for 8 weeks, Oct 24 to Dec 16.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

- 1719 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1719 meets for 8 weeks, Aug 29 to Oct 21.
- 1720 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1720 meets for 8 weeks, Aug 29 to Oct 21.
- 1721 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1721 meets for 12 weeks, Sep 19 to Dec 09.
- 1722 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1722 meets for 12 weeks, Sep 19 to Dec 09.

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

- 1728 Arrange-10 Hours ONLINE-E Talleda M L  
Above section 1728 meets for 8 weeks, Oct 24 to Dec 16.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

- 1829 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1829 meets for 8 weeks, Aug 29 to Oct 21.
- 1830 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1830 meets for 8 weeks, Oct 24 to Dec 16.
- 1831 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1831 meets for 8 weeks, Aug 29 to Oct 21.
- 1832 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1832 meets for 8 weeks, Aug 29 to Oct 21.
- 1833 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1833 meets for 8 weeks, Aug 29 to Oct 21.
- 1834 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1834 meets for 8 weeks, Oct 24 to Dec 16.
- 1835 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1835 meets for 8 weeks, Aug 29 to Oct 21.
- 1836 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1836 meets for 8 weeks, Oct 24 to Dec 16.
- 1837 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1837 meets for 8 weeks, Aug 29 to Oct 21.
- 1838 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1838 meets for 8 weeks, Oct 24 to Dec 16.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

- 1890 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1890 meets for 8 weeks, Aug 29 to Oct 21.
- 1891 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1891 meets for 8 weeks, Oct 24 to Dec 16.
- 1892 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1892 meets for 8 weeks, Aug 29 to Oct 21.
- 1893 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1893 meets for 8 weeks, Aug 29 to Oct 21.
- 1894 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1894 meets for 8 weeks, Oct 24 to Dec 16.
- 1895 Arrange-6.5 Hours ONLINE-E Schamp J L  
Above section 1895 meets for 8 weeks, Aug 29 to Oct 21.
- 1896 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1896 meets for 8 weeks, Oct 24 to Dec 16.
- 1897 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1897 meets for 8 weeks, Aug 29 to Oct 21.
- 1898 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1898 meets for 8 weeks, Oct 24 to Dec 16.
- 1899 Arrange-4.5 Hours ONLINE-E Boretz M S  
Above section 1899 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

- 1996 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 1996 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

- 2005 Arrange-3 Hours ONLINE-E Remmes J

**ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU**

- 2011 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 2011 meets for 8 weeks, Oct 24 to Dec 16.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

- 2012 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 2012 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

- 2013 Arrange-4.5 Hours ONLINE-E Steeber S J  
Above section 2013 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

- 4176 6:45p-8:15p Th DRSCR 212 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K  
Above section 4176 is a hybrid class taught on campus and online via the Internet.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

- 2103 Arrange-4.5 Hours ONLINE-E Spector A L  
Above section 2103 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

- 2108 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2108 meets for 8 weeks, Oct 24 to Dec 16.

**ESL 16B, USING VERB TENSES • 1 unit**

- 2110 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2110 meets for 8 weeks, Aug 29 to Oct 21.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

- 2112 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2112 meets for 8 weeks, Oct 24 to Dec 16.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

- 2115 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2115 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

- 2117 Arrange-4.5 Hours ONLINE-E Carr K J  
Above section 2117 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

- 2155 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2155 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

- 2158 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2158 meets for 12 weeks, Sep 19 to Dec 09.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

- 2180 Arrange-6.5 Hours ONLINE-E Poirier N P  
Above section 2180 meets for 8 weeks, Aug 29 to Oct 21.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

- 2181 Arrange-4 Hours ONLINE-E Nagel J G  
Above section 2181 meets for 8 weeks, Aug 29 to Oct 21.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

- 2205 Arrange-4 Hours ONLINE-E Hunt S E

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

- 2230 Arrange-3 Hours ONLINE-E Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

- 2234 Arrange-3 Hours ONLINE-E Morris P S

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

- 2252 Arrange-10 Hours ONLINE-E Mazzara E  
Above section 2252 meets for 8 weeks, Aug 29 to Oct 21.

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**

- 2258 Arrange-5 Hours ONLINE-E Kasra M

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

- 2259 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
2:00p-5:00p Th AET 106 Cavanaugh J Y  
Above section 2259 meets for 8 weeks, Sep 01 to Oct 20, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 2260 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
2:00p-5:00p Th AET 106 Cavanaugh J Y  
Above section 2260 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

- 2279 Arrange-3 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

- 2284 Arrange-6 Hours ONLINE-E Verlet M C  
Above section 2284 meets for 8 weeks, Aug 29 to Oct 21.
- 2285 Arrange-6 Hours ONLINE-E Verlet M C  
Above section 2285 meets for 8 weeks, Aug 29 to Oct 21.

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU**

- 2296 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

- 2305 Arrange-3 Hours ONLINE-E Nielsen C S

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

- 2311 Arrange-3 Hours ONLINE-E McMillen R

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**

- 2314 Arrange-3 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

- 2318 Arrange-4.5 Hours ONLINE-E Mason K  
Above section 2318 meets for 12 weeks, Sep 19 to Dec 09.
- 2319 Arrange-4.5 Hours ONLINE-E Mason K  
Above section 2319 meets for 12 weeks, Sep 19 to Dec 09.

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

- 2323 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU**

- 2341 Arrange-3 Hours ONLINE-E Kerze M

**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

- 2345 Arrange-3 Hours ONLINE-E Remmes J

**INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING • 3 units; CSU**

- 2351 Arrange-8 Hours ONLINE-E Rose M L  
Above section 2351 meets for 12 weeks, Sep 19 to Dec 09.

**INTARC 40, CAD SPACE PLANNING • 3 units; CSU**

- 2353 Arrange-6.5 Hours ONLINE-E Dolan H

**JOURN 1, THE NEWS • 3 units; UC, CSU**

- 2376 Arrange-3 Hours ONLINE-E Rubin S M

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

- 2622 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-EKluckhohn Jones L W  
Above section 2622 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2625 3:00p-6:05p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-EKluckhohn Jones L W  
Above section 2625 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

- 2647 Arrange-6.5 Hours ONLINE Holt D K  
Above section 2647 meets for 8 weeks, Aug 29 to Oct 21. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

- 2648 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2648 meets for 8 weeks, Oct 24 to Dec 16. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.
- 2649 Arrange-4.5 Hours ONLINE Titmus J G  
Above section 2649 meets for 12 weeks, Sep 19 to Dec 09. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.
- 2650 Arrange-6.5 Hours ONLINE Turner J F  
Above section 2650 meets for 8 weeks, Oct 24 to Dec 16. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.
- 2651 Arrange-4.5 Hours ONLINE Young A L  
Above section 2651 meets for 12 weeks, Sep 19 to Dec 09. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.
- 2652 Arrange-6.5 Hours ONLINE Young A L  
Above section 2652 meets for 8 weeks, Oct 24 to Dec 16. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.
- 3138 Arrange-6.5 Hours ONLINE Parnell D J  
Above section 3138 meets for 8 weeks, Aug 29 to Oct 21. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

**NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

- 2722 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

- 2766 Arrange-3 Hours ONLINE-E Stafsky G B  
2767 Arrange-3 Hours ONLINE-E Novak D S  
2768 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2768 meets for 8 weeks, Aug 29 to Oct 21.  
2769 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2769 meets for 8 weeks, Oct 24 to Dec 16.

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

- 2771 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2771 meets for 8 weeks, Oct 24 to Dec 16.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

- 2777 Arrange-7 Hours ONLINE-E Gross D M  
Arrange-Time Gross D M  
Above section 2777 meets for 12 weeks, Sep 19 to Dec 09.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

- 2787 Arrange-6.5 Hours ONLINE-E Mantabe P  
Above section 2787 meets for 8 weeks, Oct 24 to Dec 16.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

- 2791 Arrange-4.5 Hours ONLINE-E Mantabe P  
Above section 2791 meets for 12 weeks, Sep 19 to Dec 09.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

- 2792 Arrange-4.5 Hours ONLINE-E Williamson Te D  
Above section 2792 meets for 12 weeks, Sep 19 to Dec 09.

**OFTECH 24, MEDICAL CODING/BILLING I • 3 units; CSU**

- 2793 Arrange-4.5 Hours ONLINE-E Williamson Te D  
Above section 2793 meets for 12 weeks, Sep 19 to Dec 09.

**OFTECH 40, HIT IMPLEMENTATION PROJECT MANAGER 1**

- 7031 Arrange-9 Hours ONLINE-E Darwiche J  
Above section 7031 meets for 12 weeks, Sep 19 to Dec 09.

**OFTECH 50, HIT TRAINER 1**

- 7032 Arrange-9 Hours ONLINE-E Darwiche J  
Above section 7032 meets for 12 weeks, Sep 19 to Dec 09.

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

- 2804 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2804 meets for 8 weeks, Aug 29 to Oct 21.  
2805 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2805 meets for 8 weeks, Aug 29 to Oct 21.  
2806 Arrange-6.5 Hours ONLINE-E Bennet S E  
Above section 2806 meets for 8 weeks, Oct 24 to Dec 16.

**PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

- 2813 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2813 meets for 8 weeks, Aug 29 to Oct 21.  
2814 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2814 meets for 8 weeks, Aug 29 to Oct 21.  
2815 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 2815 meets for 8 weeks, Oct 24 to Dec 16.

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

- 2851 Arrange-3 Hours ONLINE-E Fier B

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

- 2862 7:45a-10:50a Th SCI 201 Azuma K K  
Arrange-3 Hours ONLINE-E Azuma K K  
Arrange-1 Hour SCI 245  
Above section 2862 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The above section 2862 begins online on Monday Aug 29.  
2868 Arrange-5 Hours ONLINE-E Azuma K K  
7:30a-11:00a T SCI 201 Azuma K K  
Arrange-1 Hour SCI 245  
Above section 2868 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. The above section 2868 begins online on Monday of week 4.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

- 2903 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2903 meets for 8 weeks, Aug 29 to Oct 21.  
2904 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2904 meets for 8 weeks, Oct 24 to Dec 16.  
2905 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
Above section 2905 meets for 8 weeks, Aug 29 to Oct 21.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

- 2909 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2909 meets for 8 weeks, Aug 29 to Oct 21.  
2910 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2910 meets for 8 weeks, Oct 24 to Dec 16.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

- 2914 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2914 meets for 8 weeks, Aug 29 to Oct 21.  
2915 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2915 meets for 8 weeks, Oct 24 to Dec 16.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

- 2961 Arrange-3 Hours ONLINE-E Gunn K S  
2962 Arrange-3 Hours ONLINE-E Gunn K S

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

- 2968 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2968 meets for 8 weeks, Aug 29 to Oct 21.  
2969 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2969 meets for 8 weeks, Oct 24 to Dec 16.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

- 2982 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2982 meets for 8 weeks, Aug 29 to Oct 21.  
2983 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2983 meets for 8 weeks, Oct 24 to Dec 16.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

- 2991 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 2991 meets for 8 weeks, Aug 29 to Oct 21.  
2992 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 2992 meets for 8 weeks, Oct 24 to Dec 16.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

- 3006 Arrange-3 Hours ONLINE-E Dishman W H  
3007 Arrange-3 Hours ONLINE-E Dishman W H  
3008 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3008 meets for 8 weeks, Aug 29 to Oct 21.  
3009 Arrange-3 Hours ONLINE-E Dishman W H  
3010 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3010 meets for 8 weeks, Oct 24 to Dec 16.  
3011 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3011 meets for 8 weeks, Aug 29 to Oct 21.  
3012 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3012 meets for 8 weeks, Aug 29 to Oct 21.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

- 3016 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3016 meets for 8 weeks, Oct 24 to Dec 16.

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

- 3031 Arrange-3.5 Hours ONLINE-E Erickson M P  
7:30p-9:35p W DRSCHR 217 Erickson M P  
Arrange-5 Hours DRSCHR 219  
Above section 3031 is a hybrid class taught on campus and online via the Internet.  
3032 Arrange-3.5 Hours ONLINE-E Erickson M P  
7:30p-9:35p T DRSCHR 217 Erickson M P  
Arrange-5 Hours DRSCHR 219  
Above section 3032 is a hybrid class taught on campus and online via the Internet.

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

- 3054 9:30a-10:50a M LS 152 McNamara C V  
Arrange-1.5 Hours ONLINE-E McNamara C V  
Above section 3054 is a hybrid class taught on campus and online via the Internet.  
3058 9:30a-10:50a W LS 152 Brown N A  
Arrange-1.5 Hours ONLINE-E Brown N A  
Above section 3058 is a hybrid class taught on campus and online via the Internet.

**SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

- 3079 Arrange-3 Hours ONLINE-E Brown N A  
3080 Arrange-3 Hours ONLINE-E Brown N A

**SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

- 3084 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
3085 Arrange-3 Hours ONLINE-E Grass Hemmert N L

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

- 3119 Arrange-3 Hours ONLINE-E Morris P S

# General Education Classes

We expanded our general education classes at Santa Monica College. You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

## Weekend College

You can satisfy many of your Associate in Arts degree and transfer requirements by attending SMC only on the weekend! We offer General Education, transferable courses in a variety of modules to help you progress toward your personal educational goals faster. We also offer many classes related to our occupational certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start dates.

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1061 9:00a-12:05p Sat A 214 Staff

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1078 9:00a-12:05p Sat SCI 224 Hill B J  
12:45p-3:50p Sat SCI 224 Hill B J  
Arrange-1 Hour SCI 245

### ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1113 9:00a-2:10p Sat A 118 Staff

### ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1130 9:00a-2:10p Sat A 120 Riggs T M

### ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1159 9:00a-2:05p Sat AIR 170 Tomkinson B D

### CIS 36P, MICROSOFT POWERPOINT • 1 unit; CSU

1388 9:00a-12:20p Sat BUS 255 Valdivia O

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1551 9:00a-12:05p Sat MC 14 Staff

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1630 1:00p-4:05p Sat BUS 207 Dekhoda A

### CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU

1632 9:00a-12:05p Sat BUS 207 Dekhoda A

### CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU

1633 1:00p-4:05p Sat BUS 259 Morgan D B

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1759 9:00a-12:05p Sat DRSCHR 211 Bonar H S  
1760 9:00a-12:05p Sat HSS 206 Kauffman S R

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1851 9:00a-12:05p Sat DRSCHR 212 Ireland S P

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1926 9:00a-12:05p Sat HSS 207 Morgan R E  
1927 9:00a-12:05p Sat DRSCHR 215 Staff

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1976 9:00a-12:05p Sat DRSCHR 221 Dixon M J

### HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2309 11:15a-2:20p Sat HSS 103 Neilson J A  
3150 11:15a-2:20p Sat HSS 105 Nielsen C S

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

4295 7:35p-10:00p W HSS 153 Vendlinski T P  
12:30p-2:55p Sat HSS 153 Vendlinski T P

### MATH 31, ELEMENTARY ALGEBRA • 5 units

4302 6:45p-9:10p W LS 203 Owaka E A  
12:30p-2:55p Sat LS 203 Owaka E A  
Arrange-1 Hour

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2561 9:00a-1:05p Sat HSS 152 Zilberbrand M

### MATH 81, BASIC ARITHMETIC • 3 units

2581 9:00a-12:05p Sat LS 201 Ulrich J W  
Arrange-1 Hour

### MATH 84, PRE-ALGEBRA • 3 units

2601 9:00a-12:05p Sat LS 203 Owaka E A  
Arrange-1 Hour

### MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2671 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

### MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU

2679 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2827 9:00a-12:05p Sat BUS 133 Moriarty T F

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in October.

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1055 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1055 meets for 8 weeks, Aug 29 to Oct 21.  
1056 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1056 meets for 8 weeks, Aug 29 to Oct 21.

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1058 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1058 meets for 8 weeks, Oct 24 to Dec 16.  
1059 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1059 meets for 8 weeks, Oct 24 to Dec 16.

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1360 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1360 meets for 8 weeks, Aug 29 to Oct 21.  
1361 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1361 meets for 12 weeks, Sep 19 to Dec 09.  
1362 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1362 meets for 12 weeks, Sep 19 to Dec 09.  
1363 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1363 meets for 12 weeks, Sep 19 to Dec 09.  
1364 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1364 meets for 12 weeks, Sep 19 to Dec 09.

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU

1368 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1368 meets for 8 weeks, Aug 29 to Oct 19.  
1369 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1369 meets for 8 weeks, Oct 24 to Dec 14.  
1375 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1375 meets for 12 weeks, Sep 19 to Dec 09.  
1376 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1376 meets for 12 weeks, Sep 19 to Dec 09.  
1377 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1377 meets for 12 weeks, Sep 19 to Dec 09.  
1378 Arrange-6.5 Hours ONLINE-E Rothaupt B L  
Above section 1378 meets for 8 weeks, Aug 29 to Oct 21.  
1379 Arrange-6.5 Hours ONLINE-E Rothaupt B L  
Above section 1379 meets for 8 weeks, Oct 24 to Dec 16.  
1380 Arrange-6.5 Hours ONLINE-E El-K Houry N R  
Above section 1380 meets for 8 weeks, Oct 24 to Dec 16.  
1381 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1381 meets for 12 weeks, Sep 19 to Dec 09.



**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1382 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1382 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1383 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1383 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1384 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1384 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 35, QUICKBOOKS • 3 units; CSU**

1386 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1386 meets for 12 weeks, Sep 19 to Dec 09.

1387 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1387 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 36P, MICROSOFT POWERPOINT • 1 unit; CSU**

1388 9:00a-12:20p Sat BUS 255 Valdivia O  
Above section 1388 meets for 5 weeks, Sep 10 to Oct 08.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1389 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1389 meets for 8 weeks, Aug 29 to Oct 21.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1390 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1390 meets for 8 weeks, Oct 24 to Dec 16.

**CIS 40, INDESIGN • 3 units; CSU**

1391 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1391 meets for 8 weeks, Aug 29 to Oct 21.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1392 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1392 meets for 8 weeks, Aug 29 to Oct 19.

1393 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1393 meets for 12 weeks, Sep 19 to Dec 09.

1394 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1394 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU**

1395 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1395 meets for 8 weeks, Oct 24 to Dec 14.

1396 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1396 meets for 12 weeks, Sep 19 to Dec 09.

1397 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1397 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1398 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1398 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1399 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1399 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1401 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1401 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1402 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1402 meets for 12 weeks, Sep 19 to Dec 09.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1403 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1403 meets for 8 weeks, Oct 24 to Dec 16.

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC; CSU**

1421 8:00a-11:05a MW LS 117 Gougis M J  
Above section 1421 meets for 8 weeks, Aug 29 to Oct 19.

1422 8:00a-11:05a MW LS 117 Gougis M J  
Above section 1422 meets for 8 weeks, Oct 24 to Dec 14.

1428 12:45p-3:50p MW LS 117 Schofield J E  
Above section 1428 meets for 8 weeks, Oct 24 to Dec 14.

1429 12:45p-3:50p MW LS 117 Schofield J E  
Above section 1429 meets for 8 weeks, Aug 29 to Oct 19.

**COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION • 1 unit; CSU**

4465 6:30p-9:35p TTh AET 103 Dawson F R  
Above section 4465 meets for 8 weeks, Aug 30 to Oct 20.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

1510 11:15a-1:20p F MC 6 Nunez-Mason R E  
Above section 1510 meets for 8 weeks, Sep 02 to Oct 21.

1511 11:15a-1:20p F MC 6 Staff  
Above section 1511 meets for 8 weeks, Oct 28 to Dec 16.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 unit; CSU**

1512 8:45a-10:50a F MC 9 Staff  
Above section 1512 meets for 8 weeks, Sep 02 to Oct 21.  
Above section 1512 is recommended for F-1 visa students.

1513 8:45a-10:50a F MC 9 Staff  
Above section 1513 meets for 8 weeks, Oct 28 to Dec 16.  
Above section 1513 is recommended for F-1 visa students.

1518 2:15p-4:20p T LS 101 Staff  
Above section 1518 meets for 8 weeks, Oct 25 to Dec 13.  
Above section 1518 is recommended for F-1 visa students.

1519 2:15p-4:20p T LS 101 Staff  
Above section 1519 meets for 8 weeks, Aug 30 to Oct 18.  
Above section 1519 is recommended for F-1 visa students.

1520 2:15p-4:20p Th LS 101 Staff  
Above section 1520 meets for 8 weeks, Sep 01 to Oct 20.  
Above section 1520 is recommended for F-1 visa students.

1521 2:15p-4:20p Th LS 101 Staff  
Above section 1521 meets for 8 weeks, Oct 27 to Dec 15.  
Above section 1521 is recommended for F-1 visa students.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1523 8:45a-10:50a F MC 10 Maness J I  
Above section 1523 meets for 8 weeks, Sep 02 to Oct 21.

1524 8:45a-10:50a F MC 10 Cohn-Schneider R  
Above section 1524 meets for 8 weeks, Oct 28 to Dec 16.

1525 12:45p-2:50p M MC 7 Nella M C  
Above section 1525 meets for 8 weeks, Aug 29 to Oct 17.

1526 12:45p-2:50p W MC 7 Cohn-Schneider R  
Above section 1526 meets for 8 weeks, Aug 31 to Oct 19.

1527 12:45p-2:50p W MC 7 Nella M C  
Above section 1527 meets for 8 weeks, Oct 26 to Dec 14.

1528 2:15p-4:20p T MC 7 Gausman J M  
Above section 1528 meets for 8 weeks, Aug 30 to Oct 18.

1529 2:15p-4:20p T MC 7 Gausman J M  
Above section 1529 meets for 8 weeks, Oct 25 to Dec 13.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1530 2:15p-4:20p Th MC 7 Adams J  
Above section 1530 meets for 8 weeks, Sep 01 to Oct 20.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1532 2:15p-4:20p Th MC 14 Adams J  
Above section 1532 meets for 8 weeks, Oct 27 to Dec 15.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1544 8:00a-11:05a MW BUNDY 216 Lewis M L  
Above section 1544 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1545 8:00a-11:05a MW BUNDY 216 Lewis M L  
Above section 1545 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1578 3:45p-6:50p MW MC 6 Staff  
Above section 1578 meets for 8 weeks, Aug 29 to Oct 19.

1579 3:45p-6:50p MW MC 6 Staff  
Above section 1579 meets for 8 weeks, Oct 24 to Dec 14.

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1591 12:45p-2:50p T BUS 252 Halliday P D  
Above section 1591 meets for 8 weeks, Oct 25 to Dec 13.

1592 12:45p-2:50p Th BUS 252 Halliday P D  
Above section 1592 meets for 8 weeks, Oct 27 to Dec 15.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit**

1593 9:30a-10:35a TTh MC 7 Johnson A F  
Above section 1593 meets for 8 weeks, Oct 25 to Dec 15.  
Above section 1593 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit**

1594 11:30a-12:35p TTh MC 7 Johnson A F  
Above section 1594 meets for 8 weeks, Aug 30 to Oct 20.  
Above section 1594 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit**

1595 9:30a-10:35a MW MC 7 Axelrod L  
Above section 1595 meets for 8 weeks, Aug 29 to Oct 19.  
Above section 1595 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit**

1596 9:30a-10:35a MW MC 7 Axelrod L  
Above section 1596 meets for 8 weeks, Oct 24 to Dec 14.  
Above section 1596 is recommended for students enrolled in English 21A or above.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit**

1597 11:30a-12:30p MW MC 7 Teruya S  
Above section 1597 meets for 8 weeks, Aug 29 to Oct 19.  
Above section 1597 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES (1,1,1) • 1 unit**

1598 12:45p-1:50p MW MC 7 Marcopulos G E  
Above section 1598 meets for 8 weeks, Oct 24 to Dec 14.  
Above section 1598 is for students concurrently enrolled in Math 31.

1599 12:45p-1:50p MW MC 7 Marcopulos G E  
Above section 1599 meets for 8 weeks, Aug 29 to Oct 19.  
Above section 1599 is for students concurrently enrolled in Math 31.

1600 12:45p-1:50p TTh MC 7 Lau T Y  
Above section 1600 meets for 8 weeks, Oct 25 to Dec 15.  
Above section 1600 is recommended for students concurrently enrolled in Math 20.

1601 12:45p-1:50p TTh MC 7 Lau T Y  
Above section 1601 meets for 8 weeks, Aug 30 to Oct 20.  
Above section 1601 is for students concurrently enrolled in Math 20.

1602 2:15p-3:20p TTh MC 7 Lau T Y  
Above section 1602 meets for 8 weeks, Aug 30 to Oct 20.  
Above section 1602 is recommended for student concurrently enrolled in Math 18.

1603 2:15p-3:20p TTh MC 7 Lau T Y  
Above section 1603 meets for 8 weeks, Oct 25 to Dec 15.  
Above section 1603 is recommended for students concurrently enrolled in Math 18.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1604 11:00a-12:00p TTh SS 103 Johnson A F  
Above section 1604 meets for 8 weeks, Oct 25 to Dec 15.  
Above section 1604 is recommended for students enrolled in at least one academic class.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1619 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1619 meets for 8 weeks, Aug 29 to Oct 21.

1620 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1620 meets for 12 weeks, Sep 19 to Dec 09.

1621 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1621 meets for 12 weeks, Sep 19 to Dec 09.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1622 Arrange-6.5 Hours ONLINE-E Darwiche J  
Above section 1622 meets for 8 weeks, Oct 24 to Dec 16.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1623 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1623 meets for 12 weeks, Sep 19 to Dec 09.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1626 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1626 meets for 12 weeks, Sep 19 to Dec 09.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1627 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1627 meets for 12 weeks, Sep 19 to Dec 09.  
For additional information go to: [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1628 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1628 meets for 12 weeks, Sep 19 to Dec 09.

**CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU**

1629 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1629 meets for 12 weeks, Sep 19 to Dec 09.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1634 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1634 meets for 12 weeks, Sep 19 to Dec 09.  
For additional information go to: <http://homepage.scm.edu/geddes-james/>.

1635 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1635 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet.  
For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1636 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1636 meets for 12 weeks, Sep 19 to Dec 09.  
For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1637 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1637 meets for 12 weeks, Sep 19 to Dec 09.  
For additional information go to: [http://homepage.smc.edu/geddes\\_james/](http://homepage.smc.edu/geddes_james/).

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1709 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1709 meets for 12 weeks, Sep 19 to Dec 09.

1710 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1710 meets for 12 weeks, Sep 19 to Dec 09.

1711 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1711 meets for 8 weeks, Oct 24 to Dec 16.

1712 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1712 meets for 8 weeks, Oct 24 to Dec 16.

1713 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1713 meets for 8 weeks, Oct 24 to Dec 16.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1719 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1719 meets for 8 weeks, Aug 29 to Oct 21.

1720 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1720 meets for 8 weeks, Aug 29 to Oct 21.

1721 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1721 meets for 12 weeks, Sep 19 to Dec 09.

1722 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1722 meets for 12 weeks, Sep 19 to Dec 09.

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

1728 Arrange-10 Hours ONLINE-E Talleda M L

Above section 1728 meets for 8 weeks, Oct 24 to Dec 16.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1752 8:00a-11:05a MW AET 204 Bonar H S

Above section 1752 meets for 8 weeks, Aug 29 to Oct 19.

1753 8:00a-11:05a TTh AET 204 Herbert S

Above section 1753 meets for 8 weeks, Aug 30 to Oct 20.

1795 11:15a-2:20p MW AET 205 Park S M

Above section 1795 meets for 8 weeks, Aug 29 to Oct 19.

1829 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E

Above section 1829 meets for 8 weeks, Aug 29 to Oct 21.

1830 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E

Above section 1830 meets for 8 weeks, Oct 24 to Dec 16.

1831 Arrange-6.5 Hours ONLINE-E Lynch J J

Above section 1831 meets for 8 weeks, Aug 29 to Oct 21.

1832 Arrange-6.5 Hours ONLINE-E Lynch J J

Above section 1832 meets for 8 weeks, Aug 29 to Oct 21.

1833 Arrange-6.5 Hours ONLINE-E Del George D K

Above section 1833 meets for 8 weeks, Aug 29 to Oct 21.

1834 Arrange-6.5 Hours ONLINE-E Del George D K

Above section 1834 meets for 8 weeks, Oct 24 to Dec 16.

1835 Arrange-6.5 Hours ONLINE-E Cramer T R

Above section 1835 meets for 8 weeks, Aug 29 to Oct 21.

1836 Arrange-6.5 Hours ONLINE-E Cramer T R

Above section 1836 meets for 8 weeks, Oct 24 to Dec 16.

1837 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 1837 meets for 8 weeks, Aug 29 to Oct 21.

1838 Arrange-6.5 Hours ONLINE-E Lynch J J

Above section 1838 meets for 8 weeks, Oct 24 to Dec 16.

1839 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 1839 meets for 8 weeks, Aug 29 to Oct 21, and is a hybrid class taught on campus and online via the Internet..

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1846 8:00a-11:05a MW AET 204 Bonar H S

Above section 1846 meets for 8 weeks, Oct 24 to Dec 14.

1847 8:00a-11:05a TTh AET 204 Herbert S

Above section 1847 meets for 8 weeks, Oct 25 to Dec 15.

1868 11:15a-2:20p MW AET 205 Slobod C G

Above section 1868 meets for 8 weeks, Oct 24 to Dec 14.

1890 Arrange-6.5 Hours ONLINE-E Gustin M J

Above section 1890 meets for 8 weeks, Aug 29 to Oct 21.

1891 Arrange-6.5 Hours ONLINE-E Gustin M J

Above section 1891 meets for 8 weeks, Oct 24 to Dec 16.

1892 Arrange-6.5 Hours ONLINE-E Janakos L D

Above section 1892 meets for 8 weeks, Aug 29 to Oct 21.

1893 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1893 meets for 8 weeks, Aug 29 to Oct 21.

1894 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1894 meets for 8 weeks, Oct 24 to Dec 16.

1895 Arrange-6.5 Hours ONLINE-E Schamp J L

Above section 1895 meets for 8 weeks, Aug 29 to Oct 21.

1896 Arrange-6.5 Hours ONLINE-E Janakos L D

Above section 1896 meets for 8 weeks, Oct 24 to Dec 16.

1897 Arrange-6.5 Hours ONLINE-E Gustin M J

Above section 1897 meets for 8 weeks, Aug 29 to Oct 21.

1898 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1898 meets for 8 weeks, Oct 24 to Dec 16.

1899 Arrange-4.5 Hours ONLINE-E Boretz M S

Above section 1899 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1949 11:15a-2:20p MW AET 204 Blackwell N

Above section 1949 meets for 8 weeks, Aug 29 to Oct 19.

1950 11:15a-2:20p TTh AET 204 Lemon W R

Above section 1950 meets for 8 weeks, Aug 30 to Oct 20.

Above section 1950 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

1968 2:15p-3:40p MTWTh HSS 252 Dossett G H

Above section 1968 meets for 8 weeks, Aug 29 to Oct 20.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

1983 11:15a-2:20p MW AET 204 Blackwell N

Above section 1983 meets for 8 weeks, Oct 24 to Dec 14.

1984 11:15a-2:20p TTh AET 204 Roberts P S

Above section 1984 meets for 8 weeks, Oct 25 to Dec 15.

Above section 1984 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

1994 2:15p-3:40p MTWTh HSS 252 Dossett G H

Above section 1994 meets for 8 weeks, Oct 24 to Dec 15.

1996 Arrange-4.5 Hours ONLINE-E Vishwanadha H

Above section 1996 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU**

2011 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 2011 meets for 8 weeks, Oct 24 to Dec 16.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

2012 Arrange-4.5 Hours ONLINE-E Vishwanadha H

Above section 2012 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

2013 Arrange-4.5 Hours ONLINE-E Steeber S J

Above section 2013 meets for 12 weeks, Sep 19 to Dec 09.

**ENGL 83A, READING AND VOCABULARY I • 3 units**

2028 7:55a-9:20a MTWTh LA 121 James K R

Arrange-4 Hours DRSCR 312

Above section 2028 meets for 8 weeks, Aug 29 to Oct 20.

2034 9:30a-10:55a MTWTh LA 121 James K R

Arrange-4 Hours DRSCR 312

Above section 2034 meets for 8 weeks, Aug 29 to Oct 20.

**ENGL 84R, READING AND VOCABULARY III • 3 units**

2045 7:55a-9:20a MTWTh LA 121 James K R

Arrange-4 Hours DRSCR 312

Above section 2045 meets for 8 weeks, Oct 24 to Dec 15.

2048 9:30a-10:55a MTWTh LA 121 James K R

Arrange-4 Hours DRSCR 312

Above section 2048 meets for 8 weeks, Oct 24 to Dec 15.

**ESL 11A, BASIC ENGLISH 1 • 6 units**

2089 7:45a-10:55a TThF ESL 104 Nightingale M D

Above section 2089 meets for 10 weeks, Aug 30 to Nov 04.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2096 7:45a-11:05a TTh ESL 104 Nightingale M D

Above section 2096 meets for 7 weeks, Nov 08 to Dec 20.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2103 Arrange-4.5 Hours ONLINE-E Spector A L

Above section 2103 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2107 8:00a-9:20a MW ESL 125 Klein J R

Above section 2107 meets for 8 weeks, Aug 29 to Oct 19.

2108 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2108 meets for 8 weeks, Oct 24 to Dec 16.

**ESL 16B, USING VERB TENSES • 1 unit**

2109 8:00a-9:20a MW ESL 125 Klein J R

Above section 2109 meets for 8 weeks, Oct 24 to Dec 14.

2110 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2110 meets for 8 weeks, Aug 29 to Oct 21.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2111 8:00a-11:05a F ESL 123 Kim E

Above section 2111 meets for 8 weeks, Sep 02 to Oct 21.

2112 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2112 meets for 8 weeks, Oct 24 to Dec 16.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2114 8:00a-12:15p F ESL 125 Bostwick L H

Above section 2114 meets for 12 weeks, Sep 23 to Dec 09.

Above section 2114 is part of the International Student First Semester Experience. See Special Programs section of the schedule of classes for details.

2115 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2115 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

2116 3:45p-5:50p MW ESL 103 Schelbert B

Above section 2116 meets for 12 weeks, Sep 19 to Dec 09.

2117 Arrange-4.5 Hours ONLINE-E Carr K J

Above section 2117 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 21A, ENGLISH FUNDAMENTALS • 1 • 3 units; UC\*, CSU**

2118 7:45a-10:50a MW ESL 103 Lodmer E L

Above section 2118 meets for 8 weeks, Aug 29 to Oct 19.

2119 7:45a-10:50a TTh ESL 103 Hoover J

Above section 2119 meets for 8 weeks, Aug 30 to Oct 20.

2127 11:00a-2:05p MW ESL 123 Marasco J A

Above section 2127 meets for 8 weeks, Aug 29 to Oct 19.

2137 2:15p-4:20p TTh BUS 101 Staff

Above section 2137 meets for 12 weeks, Sep 20 to Dec 08.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2139 7:45a-10:50a MW ESL 103 Lodmer E L

Above section 2139 meets for 8 weeks, Oct 24 to Dec 14.

2140 7:45a-10:50a TTh ESL 103 Hoover J

Above section 2140 meets for 8 weeks, Oct 25 to Dec 15.

2145 11:00a-2:05p MW ESL 123 Marasco J A

Above section 2145 meets for 8 weeks, Oct 24 to Dec 14.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2155 Arrange-4.5 Hours ONLINE-E Graziadei K N

Above section 2155 meets for 12 weeks, Sep 19 to Dec 09.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2158 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2158 meets for 12 weeks, Sep 19 to Dec 09.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2284 Arrange-6 Hours ONLINE-E Verlet M C

Above section 2284 meets for 8 weeks, Aug 29 to Oct 21.

2285 Arrange-6 Hours ONLINE-E Verlet M C

Above section 2285 meets for 8 weeks, Aug 29 to Oct 21.

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2318 Arrange-4.5 Hours ONLINE-E Mason K

Above section 2318 meets for 12 weeks, Sep 19 to Dec 09.

2319 Arrange-4.5 Hours ONLINE-E Mason K

Above section 2319 meets for 12 weeks, Sep 19 to Dec 09.

**INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING • 3 units; CSU**

2351 Arrange-8 Hours ONLINE-E Rose M L

Above section 2351 meets for 12 weeks, Sep 19 to Dec 09.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU**

2449 9:30a-10:35a MW LIB 192 Womack C Z

Above section 2449 meets for 8 weeks, Aug 29 to Oct 19.

2450 2:30p-3:35p TTh LIB 192 Parise M P  
Above section 2450 meets for 8 weeks, Oct 25 to Dec 15.  
Above section 2450 is recommended for ESL and international students.

4269 6:15p-8:20p M LIB 192 Cashman J L  
Above section 4269 meets for 8 weeks, Oct 24 to Dec 12.

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2506 12:45p-3:10p MTWTh MC 73 Lopez Ma  
Above section 2506 meets for 8 weeks, Oct 24 to Dec 15.

2513 Arrange-Time Quevedo J M  
Above section 2513 meets for 14 weeks, Sep 19 to Dec 20.

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2543 12:45p-3:10p MTWTh MC 73 Lopez Ma  
Arrange-1 Hour

Above section 2543 meets for 8 weeks, Aug 29 to Oct 20.  
Above section 2543 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 20, section 2506 for the second 8 weeks which allows for completion of 10 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.

**MATH 81, BASIC ARITHMETIC • 3 units**

2576 8:00a-9:20a MTWTh MC 82 Phung Q T  
Arrange-2 Hours

Above section 2576 meets for 8 weeks, Aug 29 to Oct 20.  
Above section 2576 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 84, section 2596 for the second 8 weeks which allows for 6 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.

4324 6:45p-9:50p MW MC 8 Hecht S E  
Arrange-2 Hours

Above section 4324 meets for 8 weeks, Aug 29 to Oct 19.  
Above section 4324 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 84, section 4331 for the second 8 weeks which allows for 6 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.

4325 6:45p-9:50p TTh LA 228 Staff  
Arrange-2 Hours

Above section 4325 meets for 8 weeks, Aug 30 to Oct 20.  
Above section 4325 is a fast-paced section meeting for 8 weeks. Students who enroll in the above section should also plan to enroll in Math 84, section 4332 for the second 8 weeks which allows for 6 units in mathematics. Please note that this faster-paced class requires a commitment and serious and concentrated study in order to complete the course successfully.

**MATH 84, PRE-ALGEBRA • 3 units**

2596 8:00a-9:20a MTWTh MC 82 Phung Q T  
Arrange-2 Hours

Above section 2596 meets for 8 weeks, Oct 24 to Dec 15.

4331 6:45p-9:50p MW MC 8 Hecht S E  
Arrange-2 Hours

Above section 4331 meets for 8 weeks, Oct 24 to Dec 14.

4332 6:45p-9:50p TTh LA 228 Mills C G  
Arrange-2 Hours

Above section 4332 meets for 8 weeks, Oct 25 to Dec 15.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2647 Arrange-6.5 Hours ONLINE Holt D K

Above section 2647 meets for 8 weeks, Aug 29 to Oct 21.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

2648 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2648 meets for 8 weeks, Oct 24 to Dec 16.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

2649 Arrange-4.5 Hours ONLINE Titmus J G

Above section 2649 meets for 12 weeks, Sep 19 to Dec 09.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

2650 Arrange-6.5 Hours ONLINE Turner J F

Above section 2650 meets for 8 weeks, Oct 24 to Dec 16.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

2651 Arrange-4.5 Hours ONLINE Young A L

Above section 2651 meets for 12 weeks, Sep 19 to Dec 09.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

2652 Arrange-6.5 Hours ONLINE Young A L

Above section 2652 meets for 8 weeks, Oct 24 to Dec 16.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

3138 Arrange-6.5 Hours ONLINE Parnell D J

Above section 3138 meets for 8 weeks, Aug 29 to Oct 21.  
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC • 1 unit; CSU**

2706 Arrange-1.5 Hours Martin J M  
Above section 2706 meets for 13 weeks, Sep 26 to Dec 20.

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC • 2 units; CSU**

2707 Arrange-3 Hours Martin J M  
Above section 2707 meets for 13 weeks, Sep 26 to Dec 20.

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2768 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2768 meets for 8 weeks, Aug 29 to Oct 21.

2769 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2769 meets for 8 weeks, Oct 24 to Dec 16.

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2770 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2770 meets for 8 weeks, Aug 29 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2771 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2771 meets for 8 weeks, Oct 24 to Dec 16.

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

2804 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2804 meets for 8 weeks, Aug 29 to Oct 21.

2805 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2805 meets for 8 weeks, Aug 29 to Oct 21.

2806 Arrange-6.5 Hours ONLINE-E Bennet S E  
Above section 2806 meets for 8 weeks, Oct 24 to Dec 16.

**PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

2813 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2813 meets for 8 weeks, Aug 29 to Oct 21.

2814 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 2814 meets for 8 weeks, Aug 29 to Oct 21.

2815 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 2815 meets for 8 weeks, Oct 24 to Dec 16.





**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

2868 Arrange-5 Hours ONLINE-E Azuma K K  
7:30a-11:00a T SCI 201 Azuma K K  
Arrange-1 Hour SCI 245

Above section 2868 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. The above section 2868 begins online on Monday of week 4.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

2903 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2903 meets for 8 weeks, Aug 29 to Oct 21.  
2904 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2904 meets for 8 weeks, Oct 24 to Dec 16.  
2905 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
Above section 2905 meets for 8 weeks, Aug 29 to Oct 21.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

2909 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2909 meets for 8 weeks, Aug 29 to Oct 21.  
2910 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2910 meets for 8 weeks, Oct 24 to Dec 16.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

2914 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2914 meets for 8 weeks, Aug 29 to Oct 21.  
2915 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 2915 meets for 8 weeks, Oct 24 to Dec 16.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

2968 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2968 meets for 8 weeks, Aug 29 to Oct 21.  
2969 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2969 meets for 8 weeks, Oct 24 to Dec 16.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2976 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2976 meets for 8 weeks, Aug 30 to Oct 20.  
2977 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2977 meets for 8 weeks, Oct 25 to Dec 15.  
2982 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2982 meets for 8 weeks, Aug 29 to Oct 21.  
2983 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2983 meets for 8 weeks, Oct 24 to Dec 16.  
4411 6:30p-9:35p MW BUNDY 335 McGrath M T  
Above section 4411 meets for 8 weeks, Oct 24 to Dec 14.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

2991 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 2991 meets for 8 weeks, Aug 29 to Oct 21.  
2992 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 2992 meets for 8 weeks, Oct 24 to Dec 16.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3008 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3008 meets for 8 weeks, Aug 29 to Oct 21.  
3010 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3010 meets for 8 weeks, Oct 24 to Dec 16.  
3011 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3011 meets for 8 weeks, Aug 29 to Oct 21.  
3012 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3012 meets for 8 weeks, Aug 29 to Oct 21.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3016 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3016 meets for 8 weeks, Oct 24 to Dec 16.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**

3041 1:30p-4:50p MW BUS 201 Zamudio Brooks M G  
Arrange-1.5 Hours DRSCHR 219  
Above section 3041 meets for 12 weeks, Sep 19 to Dec 07.  
Above section is part of the Latino Center Adelante Program.

**SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU**

3043 12:45p-2:50p TTh MC 16 Mizuki A H  
Above section 3043 meets for 12 weeks, Sep 20 to Dec 08.

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3062 12:45p-3:50p MW AET 120 Staff  
Above section 3062 meets for 8 weeks, Oct 24 to Dec 14.  
3064 12:45p-3:50p TTh AET 120 Preston B L  
Above section 3064 meets for 8 weeks, Aug 30 to Oct 20.

3065 12:45p-3:50p TTh AET 120 Preston B L  
Above section 3065 meets for 8 weeks, Oct 25 to Dec 15.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) • 3 units; UC, CSU**

4452 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
Arrange-10 Hours MTWThF TH ART STUDIO Jones J L  
Above section 4452 meets for 8 weeks, Oct 24 to Dec 16.  
Above section 4452 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

4453 7:00p-10:05p TWThF TH ART MAIN STG Sawoski P  
Arrange-15 Hours TH ART STUDIO Sawoski P  
Above section 4453 meets for 8 weeks, Aug 30 to Oct 21.  
Above section 4453 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) • 0.5 unit; UC, CSU**

3114 Arrange-1.5 Hours F TH ART 101 Sawoski P  
Above section 3114 meets for 8 weeks, Sep 02 to Oct 21.  
3115 Arrange-1.5 Hours F TH ART 101 Jones J L  
Above section 3115 meets for 8 weeks, Oct 28 to Dec 16.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) • 3 units; CSU**

3116 8:00a-11:05a F TH ART 102 Harrop A M  
Arrange-6.5 Hours Harrop A M  
Above section 3116 meets for 11 weeks, Sep 02 to Nov 04.  
Above section 3116 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

## Academy of Entertainment Technology Campus (AET)

**1660 STEWART STREET****COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1411 11:15a-12:35p MW AET 203 Mitchell S V  
1412 12:45p-2:05p MW AET 203 Mitchell S V

**COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION • 1 unit; CSU**

4465 6:30p-9:35p TTh AET 103 Dawson F R

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1543 8:00a-9:20a TTh AET 208 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1738 8:00a-9:20a MW AET 205 Rice M  
1747 8:00a-9:20a TTh AET 103 Solotar M  
1752 8:00a-11:05a MW AET 204 Bonar H S  
1753 8:00a-11:05a TTh AET 204 Herbert S  
1762 9:30a-10:50a MW AET 208 Hertz U L  
1768 9:30a-10:50a MW AET 205 Rice M  
1775 9:30a-10:50a TTh AET 205 Lemon W R  
1784 11:15a-12:35p MW AET 208 Hertz U L  
1785 11:15a-12:35p MW AET 120 Garnica A M  
1788 11:15a-12:35p TTh AET 203 Solotar M  
1790 11:15a-12:35p TTh AET 205 Karron R  
1794 11:15a-12:35p TTh AET 103 Herbert S  
1795 11:15a-2:20p MW AET 205 Park S M  
1819 2:30p-5:35p M AET 204 Sosner J A  
1820 2:30p-5:35p W AET 204 Sosner J A

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1842 8:00a-9:20a MW AET 208 Hertz U L  
1846 8:00a-11:05a MW AET 204 Bonar H S  
1847 8:00a-11:05a TTh AET 204 Herbert S  
1868 11:15a-2:20p MW AET 205 Slobod C G  
1878 12:45p-3:50p T AET 205 Davis-Culp G M

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1910 8:00a-9:20a MW AET 103 Fuchs C A  
1920 8:00a-9:20a TTh AET 205 Lemon W R  
1931 9:30a-10:50a MW AET 103 Fuchs C A  
1940 11:15a-12:35p MW AET 103 Fuchs C A  
1949 11:15a-2:20p MW AET 204 Blackwell N  
1950 11:15a-2:20p TTh AET 204 Lemon W R  
1952 12:45p-2:05p MW AET 208 Rice M  
1953 12:45p-2:05p MW AET 103 Kauffman S R  
1963 2:15p-3:35p MW AET 103 Kauffman S R

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

1983 11:15a-2:20p MW AET 204 Blackwell N  
1984 11:15a-2:20p TTh AET 204 Roberts P S

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2203 8:00a-12:05p W AET 235 Flood S W  
2204 1:15p-5:20p T AET 235 Laffey S A

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**

4212 6:00p-10:05p T AET 235 Carrasco S

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**

4215 6:00p-10:05p Th AET 235 Carrasco S

**FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) • 3 units; UC, CSU**

2209 8:00a-12:05p F AET 235 Daughdrill E B  
2210 1:15p-5:20p Th AET 235 Laffey S A

**FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU**

2211 1:15p-5:20p W AET 235 Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**

2213 12:45p-2:05p TTh AET 103 Rosenthal L

**FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU**

4217 6:30p-9:35p Th AET 204 Noland G K

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**

2215 12:45p-4:50p F AET 235 Flood S W

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU**

2216 8:00a-12:05p M AET 235 Carrasco S  
2217 8:00a-12:05p Th AET 235 Carrasco S

**HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU**

4242 5:00p-7:25p TTh AET 208 Margolis F S  
Arrange-1 Hour DRSCHR 219

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**

2486 11:15a-12:35p MW AET 206 Harandian R

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2493 8:00a-10:25a MW AET 206 Harandian R  
2502 9:30a-11:55a TTh AET 207 Chen C  
4290 6:30p-8:55p MW AET 207 Jiang J  
4292 6:45p-9:10p TTh AET 206 Wang E  
4460 7:35p-10:00p MW AET 206 Kim J J

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2517 10:45a-12:05p TTh AET 206 Soleymani S

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2537 9:30a-11:55a MW AET 207 Halaka E F  
Arrange-1 Hour  
2546 2:15p-4:40p MW AET 206 King W S  
Arrange-1 Hour  
2547 2:15p-4:40p TTh AET 207 Owens D J  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2566 12:45p-2:50p TTh AET 207 Soleymani S

**MATH 81, BASIC ARITHMETIC • 3 units**

2579 8:00a-9:20a TTh AET 207 Chen C  
Arrange-1 Hour

4316 5:00p-6:20p MW AET 206 King W S  
Arrange-1 Hour

4319 5:15p-6:35p TTh AET 206 Wang E  
Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**

2598 8:00a-9:20a MW AET 207 Gizaw A  
Arrange-1 Hour  
2606 9:30a-10:50a MW AET 203 Gizaw A  
Arrange-1 Hour  
2608 12:45p-2:05p MW AET 207 Halaka E F  
Arrange-1 Hour  
2619 4:15p-5:35p MW AET 207 Jiang J  
Arrange-1 Hour  
4328 5:00p-6:20p TTh AET 207 Owens D J  
Arrange-1 Hour

**PERSIN 1, ELEMENTARY PERSIAN I • 5 units; UC, CSU**  
 4370 7:30p-9:55p TTh AET 208 Pourzangiabadi B  
 Arrange-1 Hour DRSCHR 219

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
 2826 9:00a-12:05p F AET 204 Slowinski R  
 4373 6:30p-9:35p M AET 208 Shamel A M  
 4374 6:30p-9:35p T AET 204 Thawley J

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
 2956 2:15p-3:35p MW AET 208 Sage R

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
 2967 3:45p-5:05p MW AET 208 Sage R

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 3046 8:00a-9:20a TTh AET 203 Kahn R A  
 3055 9:30a-10:50a TTh AET 203 Kahn R A  
 3062 12:45p-3:50p MW AET 120 Staff  
 3064 12:45p-3:50p TTh AET 120 Preston B L  
 3065 12:45p-3:50p TTh AET 120 Preston B L  
 4434 6:30p-9:35p M AET 203 Farschman K V  
 4435 6:30p-9:35p W AET 203 Farschman K V

**SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
 4441 6:45p-9:50p T AET 120 Bergstrom L M

## Airport Arts Campus (AIR)

### 2800 AIRPORT AVENUE

**ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU**  
 1145 8:00a-1:05p F AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING (3,3) • 3 units; UC, CSU**  
 4030 5:00p-10:00p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 1150 1:30p-6:35p F AIR 117 Lopez L G  
 4032 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 4033 5:00p-10:00p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC, CSU**  
 1155 9:00a-2:10p F AIR 180 Simon D L

**ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU**  
 1158 8:30a-10:55a MW AIR 170 Phillips F  
 1159 9:00a-2:05p Sat AIR 170 Tomkinson B D  
 1160 12:00p-2:25p MW AIR 170 Phillips F  
 1161 12:45p-3:10p TTh AIR 170 Phillips F

**ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU**  
 1162 8:30a-10:55a TTh AIR 170 Phillips F  
 1163 12:00p-2:25p MW AIR 170 Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**  
 1164 8:30a-10:55a TTh AIR 170 Phillips F

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units**  
 4135 6:00p-8:05p T BUNDY 216 Staff  
 6:00p-9:05p Th AIR 101 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1733 8:00a-9:20a MW AIR 103 Bostick J D  
 1742 8:00a-9:20a TTh AIR 124 Paik-Schoenberg J  
 1745 8:00a-9:20a TTh AIR 104 Ireland S P  
 1749 8:00a-9:20a TTh AIR 103 Stirling M S  
 1763 9:30a-10:50a MW AIR 103 Bostick J D  
 1773 9:30a-10:50a TTh AIR 124 Paik-Schoenberg J  
 1778 9:30a-10:50a TTh AIR 103 Stirling M S  
 1782 11:15a-12:35p MW AIR 104 Bryer E J

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
 1861 9:30a-10:50a TTh AIR 104 Ireland S P  
 1866 11:15a-12:35p TTh AIR 124 Paik-Schoenberg J

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
 1930 9:30a-10:50a MW AIR 104 Bryer E J  
 1936 9:30a-10:50a TTh AIR 102 Stein J A  
 1941 11:15a-12:35p MW AIR 103 Bostick J D

1948 11:15a-12:35p TTh AIR 103 Stein J A  
 1958 12:45p-2:05p TTh AIR 103 Stein J A

## Bundy Campus (BUNDY)

### 3171 S. BUNDY DRIVE

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1409 8:00a-9:20a TTh BUNDY 127 Absatz S B  
 1413 12:45p-2:05p MW BUNDY 127 Brewer S L  
 1415 2:15p-3:35p MW BUNDY 127 Brewer S L

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU**

1423 11:15a-12:35p MW BUNDY 240 Horwitz J T  
 1426 12:45p-2:05p MW BUNDY 240 Horwitz J T  
 1427 12:45p-2:05p TTh BUNDY 127 Brewer S L

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1544 8:00a-11:05a MW BUNDY 216 Lewis M L  
 1545 8:00a-11:05a MW BUNDY 216 Lewis M L  
 4094 6:30p-9:35p T BUNDY 235 Staff

**COUNS 910, ABI CONNECTIONS • 0 units**

7002 1:00p-3:30p M BUNDY 216 Schwartz J G  
 1:00p-3:30p TTh BUNDY 216 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1736 8:00a-9:20a MW BUNDY 228 Gildner B J  
 1746 8:00a-9:20a TTh BUNDY 228 Young W H  
 1751 8:00a-9:20a TTh BUNDY 212 Goode S S  
 1758 9:00a-12:05p F BUNDY 212 Karron R  
 1765 9:30a-10:50a MW BUNDY 228 Gildner B J  
 1774 9:30a-10:50a TTh BUNDY 228 Young W H  
 1786 11:15a-12:35p MW BUNDY 228 Meeks C  
 1791 11:15a-12:35p TTh BUNDY 212 Goode S S  
 1806 12:45p-2:05p MW BUNDY 212 Solotar M  
 1828 3:45p-5:05p TTh BUNDY 228 Oba R K  
 4142 6:45p-9:50p T BUNDY 212 Oba R K

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1856 9:30a-10:50a MW BUNDY 339 Padilla E  
 1858 9:30a-10:50a TTh BUNDY 212 Padilla E  
 1863 11:15a-12:35p MW BUNDY 217 Gildner B J  
 1867 11:15a-12:35p TTh BUNDY 228 Young W H  
 1871 12:45p-2:05p MW BUNDY 228 Meeks C  
 1877 12:45p-2:05p TTh BUNDY 212 Goode S S  
 1879 2:15p-3:35p MW BUNDY 228 Meeks C  
 1887 2:15p-3:35p TTh BUNDY 228 Oba R K

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1913 8:00a-9:20a MW BUNDY 212 Cardenas T P  
 1928 9:30a-10:50a MW BUNDY 212 Cardenas T P  
 1943 11:15a-12:35p MW BUNDY 212 Cardenas T P

**HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU**

2272 4:00p-7:05p W BUNDY 235 Rees D M

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2281 9:30a-10:50a MW BUNDY 235 Cooper J A

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2299 8:00a-9:20a TTh BUNDY 235 Keville T J

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2308 9:30a-10:50a TTh BUNDY 235 Keville T J

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2374 9:30a-10:50a TTh BUNDY 127 Absatz S B  
 2375 11:15a-12:35p TTh BUNDY 127 Stambler L S

**JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU**

2377 12:45p-2:05p TTh BUNDY 235 Stambler L S  
 4262 6:45p-9:50p Th BUNDY 127 Stambler L S

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2492 8:00a-10:25a MW BUNDY 213 Cho M  
 2501 9:30a-11:55a TTh BUNDY 213 Dellarocca G  
 2509 2:15p-4:40p MW BUNDY 213 Miao W  
 2510 2:15p-4:40p TTh BUNDY 213 Meknuni M  
 4286 5:00p-7:25p MW BUNDY 213 Tadele G T  
 4289 5:00p-7:25p TTh BUNDY 213 Wong J D

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
 2539 12:45p-1:50p MTWTh BUNDY 213 Cerovic K  
 Arrange-1 Hour

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU**  
 4310 5:15p-8:20p T BUNDY 221 Perez L

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 2556 7:00a-9:05a TTh BUNDY 221 Dellarocca G  
 2564 10:15a-12:20p MW BUNDY 221 Miao W  
 2568 12:45p-2:50p MW BUNDY 221 Foster M  
 2569 12:45p-2:50p TTh BUNDY 221 McDonnell P L  
 4313 6:45p-8:50p MW BUNDY 221 Yee D K  
 4461 5:45p-9:50p Th BUNDY 221 Walker C W

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
 2800 11:15a-12:35p MW BUNDY 239 Stramel J S

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
 2831 9:30a-10:50a TTh BUNDY 239 Moriarty T F

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
 2958 2:15p-3:35p MW BUNDY 217 Berg D S  
 4400 5:15p-6:35p TTh BUNDY 217 Melucci N J

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2973 8:00a-9:20a TTh BUNDY 217 Schwartz A F  
 2975 9:30a-10:50a TTh BUNDY 217 Schwartz A F  
 2976 11:30a-2:35p TTh BUNDY 339 Spain E A  
 2977 11:30a-2:35p TTh BUNDY 339 Spain E A  
 2978 11:30a-2:35p F BUNDY 339 McGrath M T  
 2981 3:45p-5:05p MW BUNDY 217 Berg D S  
 4410 5:15p-6:35p MW BUNDY 217 Tannatt M G M  
 4411 6:30p-9:35p MW BUNDY 335 McGrath M T

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

2989 9:30a-10:50a MW BUNDY 217 Tannatt M G M  
 2990 3:45p-5:05p TTh BUNDY 217 Melucci N J  
 3148 8:00a-9:20a MW BUNDY 217 Tannatt M G M  
 4415 6:30p-9:35p T BUNDY 335 Feiger H T

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3045 8:00a-9:20a MW BUNDY 240 Martin B S  
 3047 8:00a-9:20a TTh BUNDY 240 Kraut D S  
 3050 9:30a-10:50a MW BUNDY 240 Martin B S  
 3056 9:30a-10:50a TTh BUNDY 240 Kraut D S

## Performing Arts Center (PAC)

### 1310 11TH STREET

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1536 8:00a-9:20a MW PAC 103 Staff

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1917 8:00a-9:20a TTh PAC 105 Anderson E G  
 1938 9:30a-10:50a TTh PAC 105 Anderson E G  
 1946 11:15a-12:35p TTh PAC 105 Anderson E G

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2500 9:30a-11:55a MW PAC 103 Gromova I M  
 2507 12:45p-3:10p TTh PAC 103 Mardirosian R

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**  
 2519 12:45p-2:05p MW PAC 103 Gromova I M

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 2562 3:30p-5:35p TTh PAC 103 Mardirosian R

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC, CSU**

2626 8:00a-11:05a F PAC 116 Young A L  
 2627 11:15a-12:35p MW PAC 114 Staff  
 2628 2:15p-3:35p MW PAC 210 Zusman S P  
 2629 2:15p-3:35p TTh PAC 114 Titmus J G  
 2630 3:45p-5:05p MW PAC 116 Zusman S P  
 2631 3:45p-5:05p TTh PAC 114 Titmus J G  
 4335 6:45p-9:50p M PAC 116 Mora R K  
 4336 6:45p-9:50p T PAC 116 Holt D K  
 4337 6:45p-9:50p W PAC 116 Mora R K

**MUSIC 2, MUSICIANSHIP • 2 units; UC\*, CSU**

2632	8:00a-9:20a MW	PAC 116	Driscoll B S
2633	11:15a-12:35p MW	PAC 116	Driscoll B S
4338	6:45p-9:50p Th	PAC 203	Dutton D L

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**

2634	8:00a-9:20a MW	PAC 203	Goodman D B
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**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**

2635	8:00a-9:20a TTh	PAC 203	Goodman D B
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**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**

2636	9:30a-10:50a MW	PAC 116	Driscoll B S
2637	12:45p-2:05p MW	PAC 116	Takesue S A
4339	6:45p-9:50p M	PAC 203	Dutton D L

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**

2638	9:30a-10:50a MW	PAC 203	Goodman D B
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**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**

2639	9:30a-10:50a TTh	PAC 203	Goodman D B
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**MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU**

2641	9:30a-10:50a TTh	PAC 114	Trabold W E
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**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2642	8:00a-9:20a MW	PAC 114	Bergman J F
2643	9:00a-12:05p F	PAC 114	Zuluaga D
2644	9:30a-10:50a MW	PAC 107	Bergman J F
2645	12:45p-2:05p MW	PAC 210	Zusman S P
2646	12:45p-2:05p TTh	PAC 114	Martin J M
3139	12:45p-2:05p TTh	PAC 116	Trabold W E

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU**

2653	8:00a-9:20a MW	PAC 107	Fiddmont F K
2654	8:00a-9:20a TTh	PAC 114	Bourquin C J
2656	3:00p-6:05p T	PAC 116	Terry L
2657	3:45p-5:05p MW	PAC 114	Oneal K A
4340	6:45p-9:50p M	PAC 114	Oneal K A
4341	6:45p-9:50p W	PAC 114	Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

2660	12:15p-3:20p F	PAC 116	Altmire M
4342	6:45p-9:50p T	PAC 114	Parnell D J

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU**

4343	6:45p-9:50p Th	PAC 114	Alviso J R
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**MUSIC 40, OPERA WORKSHOP (2,2,2) • 2 units; UC, CSU**

4344	6:45p-9:50p T	PAC 107	Gordon G R
	Arrange-1 Hour		Gordon G R

**MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU**

2663	11:15a-12:35p MW	PAC 115	Trabold W E
2664	12:45p-2:05p TTh	PAC 115	De Stefano J D
2665	2:15p-3:35p MW	PAC 115	De Stefano J D
2666	2:15p-3:35p TTh	PAC 115	De Stefano J D
4345	6:45p-9:50p M	PAC 115	Parnell D J

**MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU**

2667	12:45p-2:05p MW	PAC 115	De Stefano J D
4346	6:45p-9:50p T	PAC 115	De Stefano J D
4347	6:45p-9:50p Th	PAC 115	Kahn D Z

**MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU**

4348	6:45p-9:50p Th	PAC 107	Bourquin C J
	Arrange-1 Hour		Bourquin C J

**MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU**

4349	6:45p-9:50p W	PAC 107	Staff
	Arrange-1 Hour		

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU**

4350	6:45p-9:50p W	PAC 115	De Stefano J D
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**MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU**

2668	3:00p-6:05p T	PAC 107	St Clair E E
	Arrange-1 Hour	PAC 107	St Clair E E

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

2669	8:00a-9:20a MW	PAC 206	Sterling J
2670	9:30a-10:50a MW	PAC 200	Kozlova Y V
2671	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
2672	11:15a-2:20p F	PAC 206	Staff
2673	12:45p-2:05p MW	PAC 200	Staff
2674	12:45p-2:05p TTh	PAC 206	Staff
2675	3:00p-6:05p T	PAC 206	Staff
2676	3:00p-6:05p W	PAC 206	Staff

2677	3:00p-6:05p Th	PAC 206	Schreiner G
4351	6:45p-9:50p T	PAC 200	Staff
4352	6:45p-9:50p Th	PAC 206	Schreiner G

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**

2678	9:30a-10:50a TTh	PAC 200	Staff
2679	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
2680	11:15a-12:35p MW	PAC 200	Staff
2681	3:00p-6:05p M	PAC 206	Staff
2682	3:00p-6:05p Th	PAC 206	Schreiner G
4353	6:45p-9:50p M	PAC 206	Sterling J
4354	6:45p-9:50p W	PAC 206	Staff

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**

2683	8:00a-9:20a TTh	PAC 206	Staff
2684	9:30a-10:50a TTh	PAC 206	Kozlova Y V

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU**

2685	9:30a-10:50a TTh	PAC 206	Kozlova Y V
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**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2) • 2 units; UC, CSU**

2686	12:45p-2:05p MW	PAC 206	Kozlova Y V
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**MUSIC 64, PIANO ENSEMBLE (2,2,2,2) • 2 units; UC, CSU**

2687	11:15a-12:35p MW	PAC 206	Kozlova Y V
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**MUSIC 65A, KEYBOARD IMPROVISATION I (2,2) • 2 units; UC, CSU**

4355	6:45p-9:50p T	PAC 206	Augustine W J
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**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**

2688	9:30a-10:50a MW	PAC 206	Takesue S A
	11:15a-12:35p MW	PAC 210	Takesue S A

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**

2689	12:45p-2:05p MW	PAC 107	Verhoeven M
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**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU**

2690	2:15p-3:35p MW	PAC 107	Verhoeven M
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**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) • 2 units; UC, CSU**

2691	2:15p-3:35p MW	PAC 107	Verhoeven M
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**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**

2692	3:45p-5:05p MW	PAC 107	Mora R K
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**MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**

2693	3:45p-5:05p MW	PAC 107	Mora R K
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**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**

2694	9:00a-12:05p F	PAC 107	Altmire M
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**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU**

2695	9:00a-12:05p F	PAC 107	Altmire M
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**MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU**

4356	6:45p-9:50p T	PAC STAGE	Martin J M
	Arrange-1 Hour	PAC STAGE	Martin J M

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU**

2696	3:45p-5:05p MW	PAC 107	Mora R K
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**MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU**

4357	6:45p-9:50p W	PAC STAGE	Mc Keown K O
	Arrange-1 Hour	PAC STAGE	Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU**

4358	6:45p-9:50p M	PAC 107	Fiddmont F K
	Arrange-1 Hour	PAC 107	Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**

2697	8:00a-9:20a TTh	PAC 104	Cheesman J M
2698	9:30a-10:50a MW	PAC 104	Harmon J M
2699	3:00p-6:05p T	PAC 104	Schulman J
2700	3:45p-5:05p MW	PAC 104	Schulman J
4359	6:45p-9:50p T	PAC 104	Mayer P C

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU**

2701	12:45p-2:05p MW	PAC 104	Harmon J M
4360	6:45p-9:50p Th	PAC 104	Mayer P C

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) • 2 units; UC, CSU**

2703	12:45p-2:05p TTh	PAC 104	Carter T M
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**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU**

2704	9:30a-10:50a TTh	PAC 104	Cheesman J M
2705	11:15a-12:35p MW	PAC 104	Harmon J M
4361	6:45p-9:50p W	PAC 104	Mayer P C

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU**

4362	6:45p-9:50p M	PAC 104	Schulman J
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**MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU**

2709	12:45p-2:05p TTh	PAC 107	Kozlova Y V
	Arrange-1 Hour		Kozlova Y V

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3051	9:30a-10:50a MW	PAC 105	Walker D A
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**SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

3076	11:15a-12:35p MW	PAC 105	Walker D A
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## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

4456	6:00p-9:05p T	MALIBU 23	Oliveri J S
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**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

4466	6:00p-9:05p W	Malibu 21	Carter T M
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**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

4457	6:00p-9:05p T	MALIBU 21	Gorgie F J
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**SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

4455	6:00p-9:05p W	MALIBU 23	Kaimikaua C I
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# SPECIAL Programs

## International First Year Experience

Santa Monica College's International First Year Experience focuses on providing first-year students the support and resources needed to successfully navigate their transition to a US community college. The International First Year Experience (IFYE) is an institutional commitment by Santa Monica College to the success of the first-year F1 status student. IFYE introduces the new F1 student to support services, campus resources, committed counselors, staff and faculty focused on providing the information, tools and skills the first year student needs to transition, learn, grow, and succeed in a US community college. IFYE gathers F1 students into Learning Communities based on similar educational aspirations and English abilities. Students will receive support from well-qualified staff who are dedicated to helping students with their academic goals and needs.

### ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1110 8:30a-10:55a MW A 118 Miyano E

### ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1131 11:15a-1:40p MW A 220 Hatton C

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU

3154 2:15p-3:35p MW DRSCHR 208 Balm S P

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1328 3:45p-6:00p TTh SCI 140 Nguyen J V  
1:00p-3:15p Th SCI 301 Nguyen J V

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU

3160 2:15p-3:35p MW BUS 255 Hammond C M  
3155 12:45p-2:05p TTh BUS 203 Canada S A

### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1425 11:15a-12:35p MW LS 117 Gougis M J

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1703 8:00a-9:20a MW HSS 153 Garcia C P

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

3143 11:15a-12:35p TTh HSS 153 Keskinel M

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1769 9:30a-10:50a TTh MC 3 Winkler K D  
1814 2:15p-3:35p MW LA 239 Will L J  
1825 3:45p-5:05p TTh DRSCHR 202 Phillips L K

### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING • 6 units

2085 7:45a-10:50a T LA 243 Harclerode J E  
7:45a-9:20a Th DRSCHR 203 Harclerode J E  
9:30a-10:50a Th LA 243 Harclerode J E

### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR • 6 units

2084 12:45p-3:50p MW LA 243 Ellis T L

### ESL 11A, BASIC ENGLISH 1 • 6 units

2091 11:00a-2:05p TTh BUS 101 Marasco J A

### ESL 15, CONVERSATION AND CULTURE IN THE U.S. • 3 units

2106 4:15p-5:35p MW LA 220 Ellis T L

### ESL 17, INTERMEDIATE READING SKILLS • 3 units

2113 2:15p-3:35p MW LA 220 Stivener M

### ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2114 8:00a-12:15p F ESL 125 Bostwick L H

### ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU

2126 9:30a-10:50a TTh ESL 125 Jaffe S R  
2135 2:15p-3:35p MW ESL 103 Silver J L

### ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2154 2:15p-3:35p TTh LA 220 Alling B J

### MATH 2, PRECALCULUS • 5 units; \*UC, CSU

2457 12:45p-1:50p MTWTh LS 201 Jimenez B S  
3149 2:15p-3:20p MTWTh LS 201 Fine R F

### MATH 7, CALCULUS 1 • 5 units; UC, CSU

2465 8:15a-9:20a MTWTh MC 71 Mazorow M M  
2468 12:45p-1:50p MTWTh MC 71 Wong B L

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2495 8:15a-9:20a MTWTh LS 203 Boosheri S G  
2505 12:45p-1:50p MTWTh MC 10 Rodas B G

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2567 12:45p-2:50p MW MC 67 Edinger G C

### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2643 9:00a-12:05p F PAC 114 Zuluaga D  
3139 12:45p-2:05p TTh PAC 116 Trabold W E

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3057 8:00a-9:20a MW LS 106 Barker B L  
3152 8:00a-9:20a TTh BUS 252 Whidden A R

## Internship Program

An internship is an off-campus or on-campus work experience job that is designed to enhance student learning in the classroom. Through work experiences, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture' and develop new job skills.

To be eligible for an internship class, students are required to be continuing Santa Monica College Students. A continuing student is one who attended SMC the previous fall or spring semester and completed at least 6 units. For example, a fall or summer intern is required to have attended the previous spring semester and completed at least 6 units. A spring intern is required to have attended the previous fall semester and completed at least 6 units.

In order to enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Call the Career Services Center for the orientation meeting schedule, or get the information on our website: [www.smc.edu/internship](http://www.smc.edu/internship).

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** hours of work per semester. The General Internship Classes are listed in the Schedule of Classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration Coordinator at IEC before enrolling.

Many departments at SMC offer Internships specific to a student's major or career goal. Internships combine on-the-job learning experiences with college curriculum and are for students beginning, changing, or advancing in a career, or moving ahead in a major.

For further information or for help in finding an internship, call the Career Services Center, (310) 434-4337, or go to our website [www.smc.edu/internship](http://www.smc.edu/internship).

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU**  
1086 8:00a-9:20a MW DRSCHR 136 Toback E L

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1091 8:00a-9:20a MW DRSCHR 207 Minzenberg E G

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU**  
1192 8:00a-11:05a MW SCI 225 Kim-Rajab O S

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU**  
1426 12:45p-2:05p MW BUNDY 240 Horwitz J T

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**  
1647 9:30a-10:50a TTh MC 12 Lee J Y

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1731 8:00a-9:20a MW DRSCHR 210 Zehr D M  
1764 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
1770 9:30a-10:50a TTh LA 217 Fonseca M L  
1798 12:45p-2:05p MW DRSCHR 202 Engelmann D S  
1810 2:15p-3:35p MW HSS 203 Simpson L E

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1840 8:00a-9:20a MW DRSCHR 211 Fonseca M L  
1844 8:00a-9:20a TTh DRSCHR 211 Arieff D E  
1857 9:30a-10:50a MW DRSCHR 210 Dossett G H  
1862 11:15a-12:35p MW LA 200 Staff  
1874 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
1884 2:15p-3:35p TTh LA 121 Mattessich S N

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU**  
2231 9:30a-12:35p MW HSS 251 Selby W A

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2235 9:30a-10:50a TTh HSS 251 Morris P S

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2247 9:30a-10:50a TTh HSS 251 Morris P S

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
2277 12:45p-2:05p MW HSS 204 Ness B J

**HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU**  
2290 2:15p-3:35p TTh HSS 103 Farrell J

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
2303 12:45p-2:05p TTh HSS 103 Staff

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
2310 12:45p-2:05p TTh HSS 106 Gantner D C

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**  
2312 9:30a-10:50a MW HSS 103 Borghei S C

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2558 8:00a-10:05a TTh MC 67 Mcgraw C K

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC, CSU**  
2628 2:15p-3:35p MW PAC 210 Zusman S P

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2645 12:45p-2:05p MW PAC 210 Zusman S P

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU**  
2654 8:00a-9:20a TTh PAC 114 Bourquin C J

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
2797 9:30a-10:50a MW HSS 252 Katherine A L

**PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU**  
2809 12:45p-2:05p TTh HSS 150 Stramel J S

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
2820 8:00a-9:20a MW HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
2891 8:00a-9:20a TTh HSS 153 Schultz C K  
2893 9:30a-10:50a MW HSS 150 Schultz C K

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**  
2912 9:30a-10:50a TTh HSS 155 Berman Dianne R

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
2920 8:00a-9:20a MW HSS 154 Oifer E R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
2945 11:15a-12:35p MW HSS 254 Phillips D M

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
2979 2:15p-3:35p MW HSS 254 Matheson C C

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3004 12:45p-2:05p MW HSS 156 Massey R A

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
3052 9:30a-10:50a MW LS 119 Ogata D K

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
3131 9:30a-10:50a TTh HSS 152 Klein M C

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

The classes listed below fulfill this degree requirement. Please see the online schedule of classes at [www.smc.edu](http://www.smc.edu) for additional classes that may fulfill the requirement.

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1091	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
1092	8:00a-9:20a TTh	HSS 156	Minzenberg E G
1093	9:30a-10:50a MW	MC 11	Denman J F
1094	11:15a-12:35p MW	HSS 105	Denman J F
1095	12:45p-2:05p MW	DRSCHR 136	Denman J F
1096	2:15p-3:35p TTh	HSS 153	Minzenberg E G
4015	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1105	9:30a-10:50a MW	MC 9	Zane W W
1106	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1107	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1061	9:00a-12:05p Sat	A 214	Staff
4009	6:45p-9:50p T	A 214	Staff

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1069	11:00a-12:20p MW	A 214	Rowe S H
1067	8:00a-9:20a TTh	HSS 165	Schapa E J
1068	9:30a-10:50a MW	BUS 254	Staff
1069	12:30p-3:35p F	A 214	Brown We
1070	Arrange-3 Hours	ONLINE-E	Staff
1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1208	8:00a-9:20a TTh	SCI 159	Staff
1209	9:30a-10:50a MW	SCI 159	Staff
1210	9:30a-10:50a TTh	SCI 159	Staff
1211	2:15p-3:35p MW	SCI 151	Staff
1212	2:15p-3:35p TTh	SCI 159	Price W M
1213	2:15p-3:35p TTh	SCI 151	Staff
1214	Arrange-3 Hours	ONLINE-E	Sakurai D S
1215	Arrange-3 Hours	ONLINE-E	Sakurai D S

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4061	6:45p-9:50p T	BUS 252	Welton M
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### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1420	8:00a-9:20a TTh	LS 152	Pernisco N
1421	8:00a-11:05a MW	LS 117	Gougis M J
1422	8:00a-11:05a MW	LS 117	Gougis M J
1423	11:15a-12:35p MW	BUNDY 240	Horwitz J T
1424	11:15a-12:35p MW	LS 119	Giggans J H
1425	11:15a-12:35p MW	LS 117	Gougis M J
1426	12:45p-2:05p MW	BUNDY 240	Horwitz J T
1427	12:45p-2:05p TTh	BUNDY 127	Brewer S L
1428	12:45p-3:50p MW	LS 117	Schofield J E
1429	12:45p-3:50p MW	LS 117	Schofield J E
1430	2:15p-3:35p TTh	LS 117	Charles H E
1431	3:45p-5:05p TTh	LS 117	Charles H E
1432	4:00p-5:20p MW	LS 117	Schofield J E
1433	Arrange-3 Hours	ONLINE-E	Muñoz M E
1434	Arrange-3 Hours	ONLINE-E	Muñoz M E
4088	6:45p-9:50p M	LS 152	Goldstein Martin M

4089	6:45p-9:50p T	LS 110	Goldstein Martin M
4090	6:45p-9:50p W	LS 110	Goldstein Martin M
4091	6:45p-9:50p Th	LS 117	Martinez L C

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1643	11:15a-12:35p MW	HSS 154	Staff
1644	2:15p-3:35p TTh	HSS 253	González G
1645	2:15p-3:35p TTh	A 214	Douglas Judith G

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1690	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
4120	6:30p-9:30p MW	BUNDY 321	Tannatt M G M

### ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1692	12:45p-2:05p MW	HSS 255	Goodfellow C A
1693	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4121	6:30p-9:35p MW	BUNDY 321	Beans T L

### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

694	Arrange-6.5 Hours	ONLINE-E	Manson L J
4122	6:30p-9:35p TTh	BUNDY 321	Druker S L

### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1905	2:15p-3:35p MW	DRSCHR 210	Edelmann C
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### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4184	6:30p-9:35p T	HSS 263	Selby W A
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### FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4215	6:00p-10:05p Th	AET 235	Carrasco S
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### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4223	6:30p-9:35p T	HSS 263	Selby W A
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### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2235	9:30a-10:50a TTh	HSS 251	Morris P S
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### GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2236	9:30a-10:50a TTh	HSS 203	Selby W A
2237	11:15a-12:35p MW	DRSCHR 207	Drake V G

### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2247	9:30a-10:50a TTh	HSS 251	Morris P S
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### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

2291	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2292	8:00a-9:20a TTh	HSS 106	Saavedra Y
2293	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2294	11:15a-12:35p TTh	HSS 106	Gantner D C
2295	12:45p-2:05p MW	HSS 103	Wilkinson Jr E C
2296	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2653	8:00a-9:20a MW	PAC 107	Fiddmont F K
2654	8:00a-9:20a TTh	PAC 114	Bourquin C J
2655	12:45p-2:05p TTh	A 214	Fiddmont F K
2656	3:00p-6:05p T	PAC 116	Terry L
2657	3:45p-5:05p MW	PAC 114	Oneal K A
4340	6:45p-9:50p M	PAC 114	Oneal K A
4341	6:45p-9:50p W	PAC 114	Terry L

### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2660	12:15p-3:20p F	PAC 116	Altmire M
4342	6:45p-9:50p T	PAC 114	Parnell D J

### MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2661	8:00a-9:20a TTh	A 214	Alviso J R
4343	6:45p-9:50p Th	PAC 114	Alviso J R

### POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

2918	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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### POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU

2919	9:30a-10:50a TTh	HSS 154	Oifer E R
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### PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

2987	12:45p-2:05p MW	HSS 255	Goodfellow C A
2988	12:45p-2:05p TTh	HSS 255	Goodfellow C A

### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

3021	12:45p-2:05p MW	HSS 153	Livingis G S
3022	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L

### SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

3071	11:15a-12:35p MW	LS 105	Kraut D S
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### SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3082	9:30a-10:50a TTh	LS 110	Grass Hemmert N L
3083	2:15p-3:35p TTh	LS 152	Grass Hemmert N L
3084	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
3085	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
4442	6:45p-9:50p T	LS 119	Kaimikaua C I
4455	6:00p-9:05p W	MALIBU 23	Kaimikaua C I

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1314	12:30p-2:45p MW	SCI 157	Walker Waugh M V
	12:30p-2:45p T	SCI 332	Walker Waugh M V

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1560	9:30a-10:50a TTh	MC 6	Hall T T
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1780	11:15a-12:35p MW	LA 217	Davis-Culp G M
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### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1870	11:30a-2:35p F	DRSCHR 211	Doucet W J
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### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1956	12:45p-2:05p MW	LS 152	Matthews M N
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### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1987	12:45p-2:05p MW	DRSCHR 218	Doucet W J
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### ENGL 85, READING AND WRITING 1 • 5 units

2065	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2483	8:00a-9:20a TTh	MC 10	Quevedo J M
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2494	8:15a-9:20a MTWTh	MC 70	Green T R
2497	9:30a-10:35a MTWTh	MC 82	Lopez Ma

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2534	9:30a-10:35a MTWTh	MC 70	Green T R
	Arrange-1 Hour		

### MATH 81, BASIC ARITHMETIC • 3 units

2582	9:30a-10:50a MW	LA 231	Sims J M
	Arrange-1 Hour		

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2932	8:00a-9:20a TTh	HSS 253	Gunn K S
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3000	9:30a-10:50a MW	HSS 156	Preciado C
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### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3066	2:15p-3:35p MW	LS 119	Walker D A
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## Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edullatino](http://www.smc.edullatino)>. The following courses are recommended for students in the Adelante Program:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1314	12:30p-2:45p MW	SCI 157	Walker Waugh M V
	12:30p-2:45p T	SCI 332	Walker Waugh M V

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1537	8:00a-9:20a MW	MC 8	Staff
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<b>ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU</b>			
1761	9:30a-10:50a MW	DRSCHR 211	Padilla M R

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1841	8:00a-9:20a MW	DRSCHR 222	Espinosa A A
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### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1918	8:00a-9:20a TTh	HSS 207	Misaghi A M
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### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1981	11:15a-12:35p MW	HSS 203	Cano D R
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### ENGL 85, READING AND WRITING 1 • 5 units

2065	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2483	8:00a-9:20a TTh	MC 10	Quevedo J M
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2494	8:15a-9:20a MTWTh	MC 70	Green T R
2497	9:30a-10:35a MTWTh	MC 82	Lopez Ma

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2534	9:30a-10:35a MTWTh	MC 70	Green T R
	Arrange-1 Hour		

### MATH 81, BASIC ARITHMETIC • 3 units

2582	9:30a-10:50a MW	LA 231	Sims J M
	Arrange-1 Hour		

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2940	9:30a-10:50a TTh	HSS 253	Gunn K S
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3000	9:30a-10:50a MW	HSS 156	Preciado C
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### SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3041	1:30p-4:50p MW	BUS 201	Zamudio Brooks M G
	Arrange-1.5 Hours	DRSCHR 219	

### SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 • 5 units; UC, CSU

3042	9:30a-11:55a MW	DRSCHR 217	Zarate S
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### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3056	9:30a-10:50a TTh	BUNDY 240	Kraut D S
3068	9:30a-10:50a TTh	BUS 252	Whidden A R

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside’s entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC’s Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC’s Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

## Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.





# INFORMATION & Policies

## Campus Services

All numbers are in Area Code 310 unless otherwise noted.

### Santa Monica College

1900 Pico Blvd., Santa Monica ..... 434•4000

Automated Call Center.....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4460
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Astronomy (Recorded Information).....	434-3000
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4246
Bursar's Office.....	434-4664
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
Classified Senate.....	434-4109
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing & Community Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3001

Facility Rentals.....	434-3002
Faculty Association.....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	430-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-3565
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Partnership On the Move.....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	434-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Public Policy Institute.....	434-3429
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	434-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4393
Transcripts.....	434-4392
Transfer Center.....	434-4210
TRIO: SSS Program.....	434-4347

Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

## WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)

**Adjacent to Health Services 434-8101**

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic and financial aid counselors, staff from the Admissions Office, and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

The Welcome Center also provides new students (along with their parents, if they wish) with guided tours of the campus so that when their classes begin, the students will know where the buildings with their classrooms are located, how to find the many different types of student services available at SMC, where to buy their books and supplies, and where they can go to meet other students or just relax.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

## LIBRARY

[library.smc.edu](http://library.smc.edu)

**Information 434-4334**  
**Reference Service 434-4254**

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in

the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-4:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

## COLLEGE BOOKSTORE

[www.smc.edu/bookstore](http://www.smc.edu/bookstore)

**Main (next to Student Center) 434-4258**  
**Academy (AET) 133 434-3750**  
**Airport Arts 123A 434-4637**  
**Bundy (next to main entrance) 434-3480**  
**Performing Arts Center 105 434-3482**

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to [www.smc.edu/bookstore](http://www.smc.edu/bookstore) and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (For admission and registration information, please call (310) 434-4380.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate in Arts (AA) degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/online-counseling](http://www.smc.edu/online-counseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, TRIO: Student Support Services, and Pico Partnership On the Move, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Scholarship information.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a

multicultural focus and are taught by outstanding faculty.

## VETERANS RESOURCE CENTER

[www.smc.edu/vet](http://www.smc.edu/vet)  
Liberal Arts 135 434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a meeting room, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans Resource Center.

For more information about the Veterans Resource Center, please see our webpage, call us, or stop by for a visit.

## TRIO: STUDENT SUPPORT SERVICES

[www.smc.edu/trioss](http://www.smc.edu/trioss)  
Counseling Annex 101 434-4347

The TRIO: Student Support Services program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an AA degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Tutoring;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO: SSS counselor.

To find out more about the TRIO: SSS program—or to check on the status of your application—please call or visit the TRIO: SSS office.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKs participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)  
Admissions/Student Services

Complex 101 434-4265  
Video phone 866-957-1809 Fax 434-4272

E-mail: [schwartz\\_judy@smc.edu](mailto:schwartz_judy@smc.edu)

High Tech Training Center

Admissions/Student Services

Complex 103 434-4267

E-mail: [cutler\\_ellen@smc.edu](mailto:cutler_ellen@smc.edu)

Learning Disabilities Program

Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);

- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

[www.smc.edu/international](http://www.smc.edu/international)  
Next to Liberal Arts/  
Counseling Complex 434-4217

Fax 434-3651  
E-mail: [intled@smc.edu](mailto:intled@smc.edu)

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit [www.smc.edu/international](http://www.smc.edu/international) and click on the "Study Abroad" link for information about these exciting programs.

## LATINO CENTER

[www.smc.edu/latino](http://www.smc.edu/latino)  
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, history, and math—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## PICO PARTNERSHIP ON THE MOVE

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Complex

434-4926

Pico Partnership On The Move is a joint effort of Santa Monica College, the City of Santa Monica, the Virginia Avenue Park Community Center, and the Pico Youth and Family Center. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPOTM motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate in Arts degree, trade or professional certification, or transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals;
- Gaining financial aid for college expenses;
- Receiving scholarships for books;
- Covering the cost of childcare; and
- Finding part-time jobs on the SMC campus.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having a tutor for English and math,
- Touring four-year colleges and universities in California at no expense, and
- Participating in free cultural activities at theaters and museums.

Students are eligible to participate in Pico Partnership On the Move if they are 17 to 25 years old, are a resident of Santa Monica or a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPOTM desk in the Counseling Complex.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), TRIO Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Math Complex 84

434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis, one question at a time. However, if you need extensive tutoring, please discuss your needs IN PERSON with the Math Lab coordinator as early in the semester as possible. For a one-hour tutoring session, please schedule an appointment IN PERSON at least two days in advance. For information about special workshops that focus on topics in specific math classes, check with the lab coordinator.



### Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Science 245

434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule a more extensive tutoring session.

### English/Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
Drescher Hall 313

434-4682

SMC students enrolled in English/ESL and liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the English/Humanities Tutoring Center. To schedule a tutoring session, please come to the English/Humanities Tutoring Center to discuss your needs. The English/Humanities Tutoring Center's webpage offers a variety of helpful information, including proofreading techniques and a list of links to useful resources available on the World Wide Web.

### Modern Language Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Drescher Hall 219

434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in

basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

### ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
ESL 106 (at Pearl and 16th)

434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106.

### Reading Lab

[homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)  
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

### English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS

[www.smc.edu/acadcomp/](http://www.smc.edu/acadcomp/)

Santa Monica College operates a number of on-campus computer labs for the benefit of its students.

Students are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at [https://accounts.smc.edu/student\\_computer\\_policy.htm](https://accounts.smc.edu/student_computer_policy.htm) for details), and to use the campus computers primarily for College-related work. All files MUST be saved onto removable media such as USB flash drives, which students may bring with them to campus or purchase at the SMC Bookstore. Any files not saved to removable media are subject to loss, and a lab's staff members are NOT responsible for any work lost on a lab's computers.

SMC remodels, upgrades, and adds new computer labs from time to time. For up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)). To find out more about SMC's computer system and how to access it from a remote location, see the Technology Resources webpage ([www.smc.edu/tech](http://www.smc.edu/tech)).

- The SMC Library (434-4254) provides computers in the Computer Commons (near the Reference Desk, 1st Floor North) for use at any time, plus wired and wireless network connections to access a variety of information resources. Computers are also available in the Library Computer Lab (2nd Floor North).
- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, laser printers, and a variety of software programs for use by any students enrolled at SMC with a valid Associated Students membership.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The CSIS Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738);
- The Science Lab—Science 240 (434-3548); and
- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

The more specialized computer labs listed below, and the labs at the Academy of Entertainment & Technology and at SMC's Bundy Campus, are primarily used to support classroom instruction, and generally available only to students enrolled in specific programs or classes.

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Partnership Program, and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find out which computer lab serves your class, please consult your instructor.

## AIR FORCE ROTC

**Program Overview** [www.afrotc.com](http://www.afrotc.com)  
**Loyola Marymount University AFROTC**

338-2770  
 Fax 338-7734  
[www.lmu.edu/afrotc](http://www.lmu.edu/afrotc)  
**Air Force ROTC Detachment 040**  
**University Hall**  
**One LMU Drive, Suite 3110**  
**Los Angeles, CA 90045-8240**  
**E-mail: det040@lmu.edu**

825-1742  
 Fax 825-3055  
[www.sscnet.ucla.edu/afrotc](http://www.sscnet.ucla.edu/afrotc)  
**Air Force ROTC Detachment 055**  
**220 Westwood Plaza**  
**Student Activities Center Suite 214**  
**Los Angeles, CA 90095-1611**  
**E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a

variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)

**Student Life Office: Cayton Center 202**

**434-4250**  
**Fax 434-4263**

**Associated Students (AS)**—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website ([www.smc.edu/clubs](http://www.smc.edu/clubs)) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)

**Letters & Science 172** **434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhardt is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)

**Admissions/Student Services**

**Complex 104** **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)

**Internship Program: www.smc.edu/internship**

**Library Village 161** **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work

experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online through College Central ([www.collegecentral.com/smc](http://www.collegecentral.com/smc)); and
- Job search assistance.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or appointments, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)

**Adjacent to Cafeteria** **434-4262**

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

## Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)

**Liberal Arts 110** **434-4503**

SMC's Health Services Center offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one,

mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
**Liberal Arts 219 434-8526**

E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

**1718 Pearl St. 434-4608**  
**Emergency & Weekends 434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activity on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMC PD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

## Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Food and beverage carts, as well as vending machines, can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;

- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current SMC enrollment sticker, provides access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "A.S. Benefits" link). Associated Students contributes funding for the Big Blue Bus "Any Line, Any Time" service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

## SMC PETE AND SUSAN BARRETT ART GALLERY

[www.smcbarrettgallery.com](http://www.smcbarrettgallery.com) **Information**  
**434-8204**

**1310 11th St., 1st Floor 434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo/events\\_newsletter/events.html](http://www.smc.edu/photo/events_newsletter/events.html)

**Drescher Hall, 2nd Floor 434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
**Drescher Hall, 2nd Floor 434-3000**

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings in the SMC John Drescher Planetarium, using a Digistar II computer-driven optical projection system coupled with an advanced audiovisual system, which provides the planetarium with full capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the Planetarium's webpage or call the Planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus), by calling (310) 434-3000, or online ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)).

## SMC OUTREACH PROGRAM

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
**1724 Pearl St. 434-4189**  
**Fax 434-3634**

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with area high schools and community agencies. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment process, and sends SMC counselors to college fairs, career days, campus tours, and other special events each year.

For more information, browse the Counseling webpage and click on the link for the Outreach Program, or call or drop by SMC's Office of Outreach and Recruitment.

## CONTINUING & COMMUNITY EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
**SMC Continuing & Community Education**  
**Bundy Campus, Room 112**

**3171 S. Bundy Dr. 434-3400**

SMC Continuing & Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Continuing & Community Education office or visit our website.

## EMERITUS COLLEGE

[www.smc.edu/emmeritus](http://www.smc.edu/emmeritus)  
**1227 Second St., Santa Monica 434-4306**  
**E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)**

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

# Financial Assistance

## FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
**Admissions/Student Services**  
**Complex 104 434-4343**

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$33 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eli-

gible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);

- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

### SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
**1738 Pearl St., Santa Monica** 434-4290  
 SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements

and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## College Policies

### MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation

process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

### ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

• **Deadline to request a refund:** Thursday, September 8, 2011, through Corsair Connect (full 16-week session).

• **Deadline to avoid a W:** Monday, September 19, 2011, through Corsair Connect (full 16-week session).

• **Deadline to receive a guaranteed W:** Sunday, October 23, 2011, through Corsair Connect. Units will be included in "enrolled units." **It is the student's responsibility to withdraw from a class. Failure to do so can result in a grade of F (0.0).**

• **Deadline for withdrawal with extenuating circumstance:** Sunday, November 20, 2011, (requires faculty approval; no grade check required). After this date, a student may withdraw with instructor consent by using the Late Withdrawal Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in "enrolled units." **PLEASE NOTE:** All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

**Students who have completed a course—**including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.



A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/Regulations/AdminRegulations.htm](http://www.smc.edu/Policies/Regulations/AdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on "Dates and Deadlines" for details).

## POLICY ON FEES

### ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from mid May to August 1, 2011, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 10 p.m. on Monday, August 1, 2011. Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in on or after Tuesday, August 2, 2011, is due immediately. No automatic dropping will occur, so remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$36 per unit, and is subject to change without notice.

### Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

### Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$275 (\$36 enrollment fee plus \$239 tuition) *per semester unit*, or \$253 (\$36 enrollment fee plus \$217 tuition) *per semester unit* for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions/residency.htm](http://www.smc.edu/admissions/residency.htm) or contact the residence clerk in the Admissions Office for AB 947 exemption details.

### Materials and Supplies Fees

Some classes require additional fees for materials

and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses and the SMC Olympic Shuttle Lot, but requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

### Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$45 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

**IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.**

### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the "Fees" link).

### Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees. Apply for your refund with the residence clerk in the Admissions Office or through the Bursar's Office.

### Student Services, Activities and Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are nonrefundable.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

## SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile

insurance policies. Additional study load requirements include:

#### • Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

#### • Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

## PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu](http://www.smc.edu) and click on the Dates and Deadlines link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Continuing & Community Education (CCE)—must be enrolled through the CCE office.

## COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College cata-

log (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for specific details.

## GRADUATION REQUIREMENTS

The Associate in Arts (AA) degree is granted upon completion of sixty (60) AA-applicable units (state and local requirements, major field, and electives) with at least a C (2.0) average. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District's equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120-3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the work and learning environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

Any person seeking information about or who needs to report a violation of these laws and/or policies should contact one of the following:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415, regarding any complaint of unlawful discrimination, including sexual harassment. The Human Resources office is located on the second floor of the SMC Administration Building, 2714 Pico Blvd.
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442, regarding disability discrimination complaints. Ms. Burnett's office is located in Room 103 of the Admissions/Student Services Complex.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

El distrito de Santa Monica College tiene el compromiso a crear un ambiente inclusivo y diverso y a

mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. Las reglas del distrito sobre igualdad del empleo y del nondiscriminacion se disponen en las polisas 2410, 3120-3123, 5230, y 5530. El distrito esta comprometido a la igualdad de oportunidades y nondiscriminacion en el trabajo y en ambientes de educacion en acuerdo con las leyes incuyendo, sin la limitacion, Código del Regulaciones de California §§ 11135-11139.5, la Equidad de Sexo en el Acta de Educación (Código de Educación de California § 66250 y SS.), Título VI de la Ley de Derechos Civiles de 1964 (42 U.S.C. § 2000d), Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Sección 504 de la Ley de Rehabilitación de 1973 (29 U.S.C. § 794), los Americans con incapacidades Act de 1990 (42 U.S.C. § 12100 y SS.), y la Ley de Discriminación de Edad (42 U.S.C. § 6101)

Si Ud. necesita informacion de alguien o tiene que reportar una violacion de cualquier de estas leyes o policías debe que contactar:

- Sandy S. Chung, director auxiliar de H.R. (310-434-4170) o la oficina de SMC H.R. (310-434-4415) sobre cualquier reporte de discriminacion, incluyendo el acoso sexual. La oficina de H.R. esta en el segun piso del edificio de administracion de SMC en la 2714 Pico Blvd.

- Sandra Burnett, ADA/504 oficial de conformidad (310-434-4442) sobre reportes del discriminacion de incapacidades. La oficina de Ms Burnett está en el cuarto 103 en la Admissions/Student Services Complex.

Santa Monica College는 우리의 다원적인 사회를 반영하는 다양한 학생들과 직원들이 환영받고 지원을 받을 수 있는 일터이자 배움의 터전을 조성하기 위하여 끊임없이 노력하고 있습니다. 본교는 1964년 민권법과 1991년 민권법의 제 VI편과 제 VII편, 1972년 교육개정법 제 IX장 및 1973년 재할법 (PL 93-112) 제 504장에 따라 인종, 피부색, 종교, 생물학적 성(sex), 사회적 성(gender), 출생국, 조상, 연령, 장애여부, 베트남전 참전용사, 성적 선호도 또는 결혼여부에 관계없이 대학 학위, 수업 등록, 학생 서비스, 재정보조 및 고용에 있어 동등한 기회를 제공합니다.

### ENGLISH SKILLS NOT REQUIRED FOR VOCATIONAL ENROLLMENT

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C (2.0) or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, CAD Production and Design, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media 1, Digital Media 2, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Set Design and Art Direction for Film and Television, Solar Photovoltaic

Installation, Web Programmer, Website Software Specialist.

### NO SE REQUIERE HABLAR INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (PROGRAMAS DE CERTIFICACIÓN)

La falta de Inglés no es barrera para matricularse en estos programas vocacionales. Muchas de las carreras certificadas que Santa Mónica College ofrece están diseñadas para proveer a los estudiantes la capacidad necesaria para competir exitosamente en mercados relacionados de trabajo. Cincuenta por ciento (50%) de las notas de los cursos requeridos para las carreras certificadas (con excepción de los certificados IGETC y CSU GE) tienen que estar al nivel de "C" o mas altas y tomados en Santa Mónica College. Los certificados IGETC y CSU GE no son programas vocacionales y tienen requisitos particulares. Procura con un consejero para mas detalles.

Los siguientes programas de vocación estan disponibles en Santa Mónica College: Contabilidad, Animación, Programación y Producción de Emisiones, Ventas y Administración de Emisiones, Negocios-Empresarios, Dirección Comercial/Liderazgo, Mercadotecnia Comercial, Comercialización del Negocio, Aplicaciones de Computación para Negocios, Programación de Computadoras, Ciencia de Computación, Cosmetología, Revelador de Aplicaciones de Base de Datos, Media Digital 1, Media Digital 2, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Comercio de Moda, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Arquitectura Interior I, Arquitectura Interior II, Negocios Internacionales, Logística/Gestión de la Cadena de Suministro, Asistente Administrador Medico, Especialista de Codificación y Facturar, Tecnología de Oficina-Oficina General, Tecnología de Oficina-Asistente Administrativo/a Legal, Tecnología de Oficina-Especialista de Codificación y de Facturación Medica, Fotografía, Contabilidad Profesional, Instalación Fotovoltaica Solar (Instalación de Energía Solar), Programador de Sitios de la Red, Especialista en Software de Sitios de la Red.

직업 교육(직업교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관련 분야에 성공적으로 경쟁하기 위해 필요한 기술을 제공합니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에 수료해야 하며 (IGETC 및 CSU GE 직업교육 수료증은 예외), 각 교과과정을 C 또는 그 이상의 학점으로 이수해야 합니다. IGETC와 CSU GE 직업교육 수료증은 직업교육 과정이 아니기 때문에 그에 따른 구체적인 요구조건들이 별도로 있습니다. 자세한 내용은 카운셀러와 상담하시기 바랍니다.

Santa Monica College에 오는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 애니메이션, 방송 프로그램 편성 및 제작, 방송 프로그램 판매 및 경영, 비즈니스-전문 경영인 과정, 비즈니스-경영/리더십, 비즈니스-마케팅, 비즈니스-IT 컨설팅, 컴퓨터 비즈니스 애플리케이션, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 데이터베이스 애플리케이션 개발, 디지털 미디어 1, 디지털 미디어 2, 조기 아동 개: '교육 보조 교사, 조기 아동 개: '교육 교사, 패션 IT 컨설팅, 그래픽 디자인, 보험 전문직업인, 보험 전문가, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 물류/공급망 관리, 사무 기술 - 일반 사무, 사무 기술-법률 행정 보조, 사무 기술-메디컬 코딩 및 빌딩 전문가, 사진, 솔라 PV 설치 (태양 에너지 시스템 설치) 웹 프로그래밍 II, 웹사이트 오픈 소프트웨어 전문가.

### STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's

education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

- A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

- A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an

invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

- If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

### STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

### Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2006.

Of the Fall 2006 cohort, 48.1% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/college\\_police](http://www.smc.edu/college_police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.



## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone

(866) 957-1809.

## PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the lefthand side of the page, or stop by the Transfer/Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2011 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2011 classes.

## COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

## Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the commu-

nity who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

## Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

## REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions/residency.htm](http://www.smc.edu/admissions/residency.htm) or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who

presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$36 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$239 or \$217 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$36 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Continuously occupying rented or leased property in California;
2. Registering to vote and voting in California;
3. Holding a California state license for professional practice;
4. Paying California state income tax as a resident;
5. Possessing California motor vehicle license plates;
6. Possessing a California driver's license or a California Identification Card;
7. Maintaining a permanent military address or home of record in California while in the armed forces;
8. Establishing and maintaining active California bank accounts; and
9. Petitioning for a divorce in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived

from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

### ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

**If you do not have lawful immigration status,** file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/admissions/forms.htm](http://www.smc.edu/admissions/forms.htm) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

### ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$239 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$217 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

## Final Exam Schedule

### FALL 2011 SCHEDULE

#### Tuesday, Dec 13 to Tuesday, Dec 20, 2011

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

#### Tuesday, December 13, 2011

**8:00am – 11:00am**

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

**12:00pm – 3:00pm**

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

**3:30pm – 6:30pm**

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

**6:45pm – 9:45pm**

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

#### Wednesday, December 14, 2011

**8:00am – 11:00am**

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

**12:00pm – 3:00pm**

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

**3:30pm – 6:30pm**

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

**6:45pm – 9:45pm**

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

#### Thursday, December 15, 2011

**8:00am – 11:00am**

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

**12:00pm – 3:00pm**

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

**3:30pm – 6:30pm**

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

**6:45pm – 9:45pm**

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

#### Friday, December 16, 2011

**8:00am – 11:00am**

7:45a MWF

8:00a F

9:00a F

**12:00pm – 3:00pm**

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

**3:30pm – 6:30pm**

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

**6:45pm – 9:45pm**

5:30p F

6:00p F

6:30p F

#### Monday, December 19, 2011

**8:00am – 11:00am**

9:00a M

9:30a MW or MWF

**12:00pm – 3:00pm**

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

**3:30pm – 6:30pm**

5:00p M or W or MW

5:15p MW

5:30p M or W

**6:45pm – 9:45pm**

6:00p M or MW

6:30p M or MW

6:45p M

#### Tuesday, December 20, 2011

**8:00am – 11:00am**

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

**12:00pm – 3:00pm**

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## About This Issue

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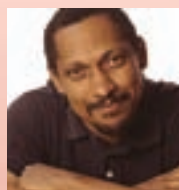
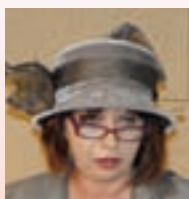
# Stimulating Student Excellence



# SMC ASSOCIATES

For more than three decades, this unique partnership has sponsored...

- ▶ On-Campus Lecture Series
- ▶ Cultural Events
- ▶ World Class Speakers
- ▶ Academic Department Programs
- ▶ The Distinguished Scholar Program



## Membership

Membership in the **Associates** is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education. Members receive invitations to all **Associates** programs and to members-only special events and receptions throughout the year.

**YES, I would like to join the Associates as a:**

- AMBASSADOR LEVEL MEMBER (\$1,000 or more annually) amount \_\_\_\_\_.
- SUSTAINING MEMBER (\$500 to \$999 annually) amount \_\_\_\_\_.
- PATRON MEMBER (\$250 to \$449 annually) amount \_\_\_\_\_.
- REGULAR MEMBER (\$100 to \$249 annually) amount \_\_\_\_\_.

- Please make checks payable to "SMC Associates."
- Contributions are tax deductible to the extent allowable by law.
- Membership is available for SMC faculty and staff through payroll deduction.
- Special Event Sponsorship opportunities are available.

For information please contact the Office of Public Programs (310) 434-4303

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Mailing Address \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

If paying by credit card (Visa, Mastercard, and Amex), please complete the box.

CREDIT CARD AND NUMBER	EXPIRATION DATE
NAME OF CARD HOLDER	SIGNATURE

Please tear out and mail membership form to

**The Office of Public Programs**  
Santa Monica College  
1900 Pico Blvd., Santa Monica, California 90405

SMC ASSOCIATES

Visit our website: [www.smc.edu/Associates](http://www.smc.edu/Associates)



## On-Campus Parking

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Olympic Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through

# Parking & Transit Guide

Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at satellite campuses and the Olympic Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC

parking decal entitles you to park in any handicap, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

**Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system's website.**

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare ( <i>Exact change required</i> )	\$1.50
Transfer	0.35
Student (12 units or more) – Monthly Pass	36.00
<i>Applications available at Bursar's Office (1738 Pearl Street)</i>	
Culver City	www.culvercity.org
Government Transportation/Bus	
Regular Fare ( <i>Exact change required</i> )	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

## Shuttle & Satellite Campus Parking

Santa Monica College provides additional **free** parking and shuttle service from the off-campus Olympic Shuttle Lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus, Olympic Shuttle Lot, and Bundy campus. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police	(310) 434-4608 or 434-4300
Airport Arts Campus Information	(310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking

Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone)	4300
College Police - General Information	(310) 434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2010-2011 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

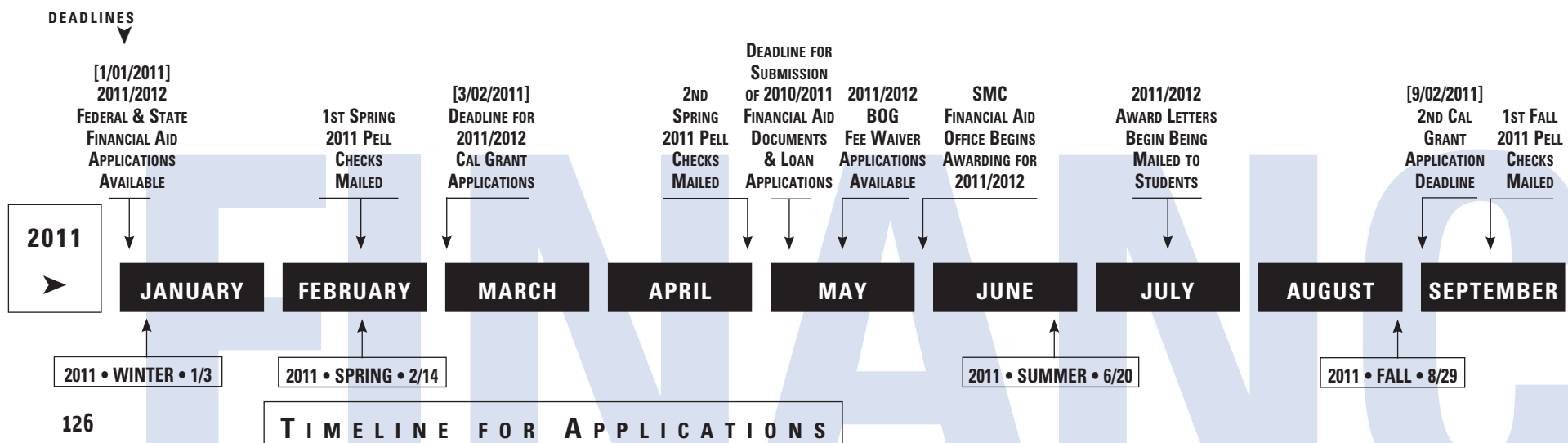
### If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



## Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2011-2012 award year, you must submit a 2011-2012 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2011. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: Students who are not high school graduates and do not have a G.E.D. or its equivalent, must pass an Ability-to-Benefit (ATB) exam at SMC for financial aid eligibility. For more information regarding the ATB exam, please call the Financial Aid Office.

### STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

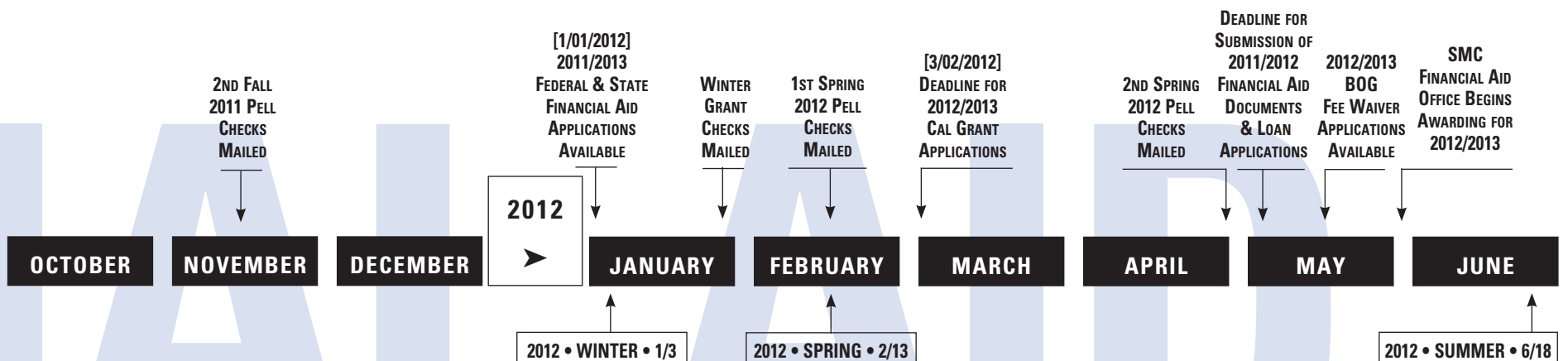
- **Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 is given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Direct Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Direct Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE


1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

## MAIN CAMPUS

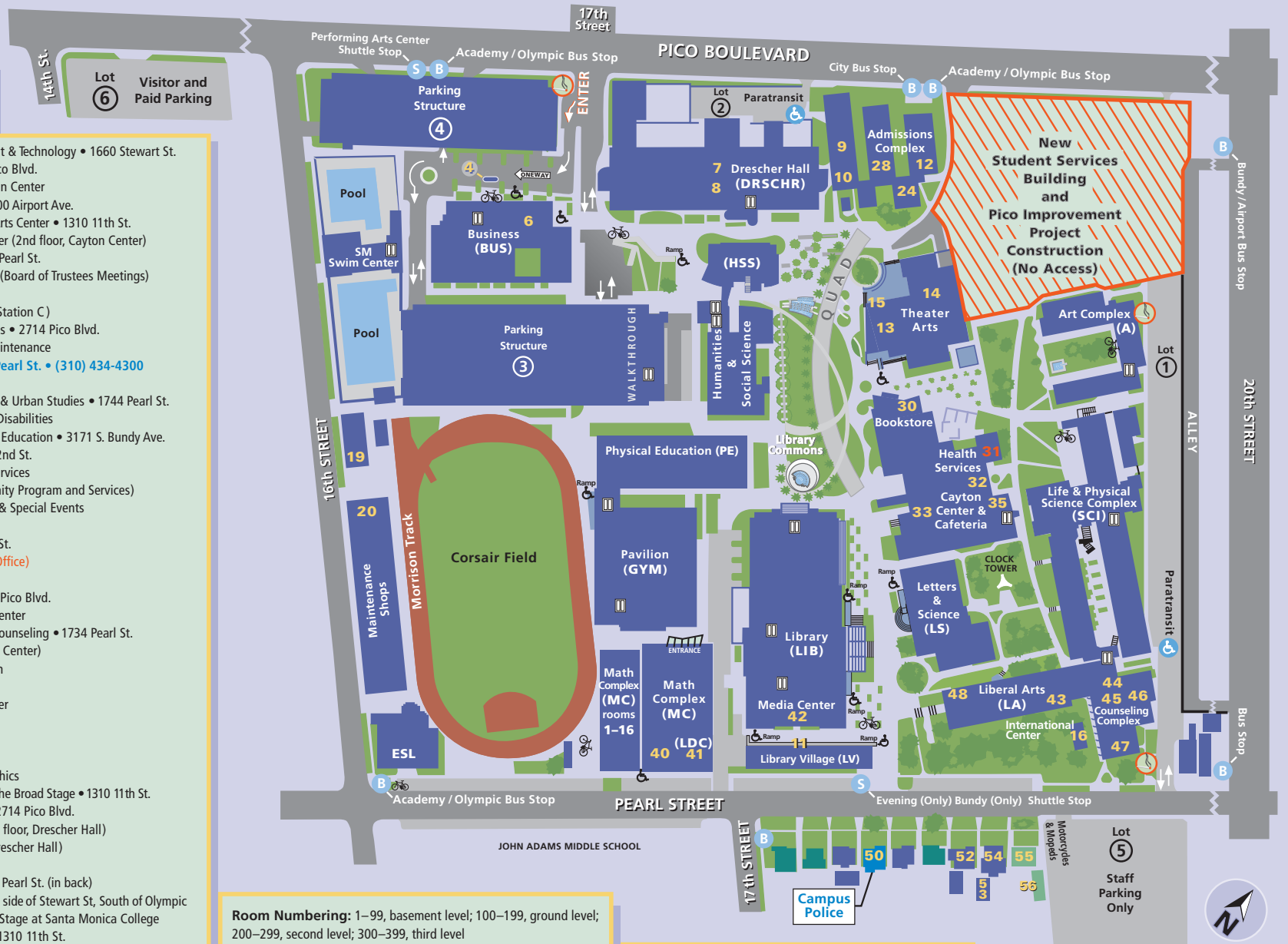
### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 **Campus Police • 1718 Pearl St. • (310) 434-4300**
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Continuing & Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 56 Greenhouse • 1744 Pearl St.
- 31 **Health Services (Nurse's Office)**
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St, South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 🚲 – Bicycle Parking

 Elevators  
 **Handicapped Accessible Entrances**  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
 Smoking permitted areas =   
**Thank You!**



For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



*For an Easy, Affordable Move into American Culture...*



## Fall 2011 Offers International Students a Great Beginning to Their College Careers!



**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for fall semester 2011. Classes begin on August 29. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

### SPEAK / READ / LISTEN / WRITE **ENGLISH**



### INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



# The SMC Transfer Culture Is a Collaboration Between Teachers, Counselors, and Students.

"SMC is a great environment to nurture your skills. You will meet helpful faculty, counselors, and students. It's a rich academic environment. SMC was my network to the world, career-wise."

– ZARINA ABRAMOVA  
SMC TRANSFER STUDENT TO USC



"My advice to students is to work hard and have a goal. I would come to school early every day and leave late. The counselors and professors are very helpful, and you can get tutoring if you need it."

– CHRISTIAN FRIAL  
SMC TRANSFER STUDENT TO UCLA



"I think a lot of students at SMC don't realize what's possible — that they can join programs, be around people who want the same things they do. Without that kind of help, you can get lost."

– NICHOLAS SHARP  
SMC TRANSFER STUDENT TO UC BERKELEY



## SANTA MONICA COLLEGE TRANSFERS TO THE UNIVERSITY OF CALIFORNIA BY CAMPUS FULL YEAR STATISTICS 1994-2010



Sources: UC Office of the President and the California Post Secondary Education Commission

YEAR	Berkeley	Davis	Irvine	Los Angeles	Merced	Riverside	San Diego	Santa Barbara	Santa Cruz	GRAND TOTAL
1994-1995	62	14	22	401	-	17	41	26	25	608
1995-1996	92	9	27	415	-	16	59	24	24	666
1996-1997	76	7	39	371	-	20	39	31	20	603
1997-1998	78	11	38	466	-	11	25	34	17	680
1998-1999	70	2	37	423	-	21	29	34	18	634
1999-2000	76	10	36	497	-	22	34	39	23	737
2000-2001	84	12	61	426	-	21	46	39	20	709
2001-2002	87	11	103	557	-	38	62	45	35	938
2002-2003	109	15	131	447	-	37	70	54	32	895
2003-2004	91	15	93	529	-	26	62	62	22	900
2004-2005	96	19	107	534	-	35	56	98	29	974
2005-2006	100	8	94	515	2	33	79	51	21	903
2006-2007	106	12	90	596	3	24	67	62	21	981
2007-2008	93	20	81	541	1	35	88	54	22	935
2008-2009	91	18	74	516	7	26	110	53	24	919
2009-2010	135	30	85	519	8	39	146	78	13	1,053

Featured on this page: SMC transfer students at UC Berkeley (the UC's flagship campus, founded in 1868), UCLA (the "southern branch" of the UC system, founded in 1914), and USC, a private college founded in 1880.



## ***SMC Is the Place If You Want to Transfer!***



Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

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Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)

8:30 am–4:30 pm Monday

8:30 am–6:30 pm Tuesday through Thursday

8:30 am–1:30 pm Friday

General Information (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES: Dr. Andrew Walzer, Chair; Dr. Margaret R. Quiñones-Perez, Vice Chair; Dr. Susan Aminoff; Judge David Finkel (Ret.); Dr. Nancy Greenstein; Louise Jaffe; Rob Rader; Michael Song, Student Trustee; Dr. Chui L. Tsang, Superintendent/President



# Schedule of Classes

## Fall Classes begin Monday, August 29, 2011

Bowles Hall, at UC Berkeley, was the first residence hall on campus and California's first state-owned dormitory. It was dedicated in 1929. The hall displays the unique and formidable appearance of a medieval castle. This past year, Santa Monica College transferred 135 students to UC Berkeley, an historic high.

Front cover: Three SMC transfer students: Christian Frial at UCLA; Nicholas Sharp at UC Berkeley; and Zarina Abramova at USC.

